

CONTEMPORARY EDITIONS

WILLIAM MACKINNON

REALITY VERSUS IMAGINATION, PLAYFUL VERSUS SINISTER, WILLIAM MACKINNON'S WORK THRIVES ON DICHOTOMOUS TENSIONS. CREATING STRANGELY FAMILIAR, YET OBSCURE AUSTRALIAN LANDSCAPES, MACKINNON'S RICH, GRAPHIC STYLE USES A RANGE OF PAINTING TECHNIQUES TO INTERROGATE THE FORM OF REAL AND PERCEIVED ENVIRONMENTS. FROM SUBURBAN INTERIORS, TO RURAL ROADS, COASTAL SCAPES AND EMPTY OUTBACKS, MACKINNON'S OBSERVATIONS OF AUSTRALIA ARE ENGAGINGLY PARADOXICAL AND ECLECTIC.

MACKINNON STUDIED AT THE CHELSEA SCHOOL OF ART AND DESIGN AND WORKED AS TIM MAGUIRE'S STUDIO ASSISTANT FOR 2 YEARS BEFORE EARNING AN MA AT THE VICTORIAN COLLEGE OF THE ARTS. OVER TWO DECADES OF EXHIBITING IN AUSTRALIA AND OVERSEAS, MACKINNON HAS ACHIEVED SEVERAL ART-WORLD RECOGNITIONS, MOST RECENTLY AS A FINALIST IN THE 2017 WYNNE PRIZE, THE FLEURIEU ART PRIZE (2016) AND THE BASIL SELLERS ART PRIZE (2016). MACKINNON'S WORK IS HELD IN A NUMBER OF PRIVATE AND PUBLIC COLLECTIONS, INCLUDING ARTBANK, PARLIAMENT HOUSE ART COLLECTION, CANBERRA, THE UNIVERSITY OF MELBOURNE ART COLLECTION, STATE LIBRARY OF VICTORIA, GRIFFITH UNIVERSITY AND THE MACQUARIE BANK COLLECTION.