

CONTEMPORARY EDITIONS

WILLIAM MACKINNON

REALITY VERSUS IMAGINATION, PLAYFUL VERSUS SINISTER; WILLIAM MACKINNON'S WORK THRIVES ON DICHOTOMOUS TENSIONS. CREATING STRANGELY FAMILIAR YET OBSCURE AUSTRALIAN LANDSCAPES, MACKINNON'S RICH, GRAPHIC STYLE USES A RANGE OF PAINTING TECHNIQUES TO INTERROGATE THE FORM OF REAL AND PERCEIVED ENVIRONMENTS. FROM SUBURBAN INTERIORS, TO RURAL ROADS, COASTAL SCAPES AND EMPTY OUTBACKS, MACKINNON'S OBSERVATIONS OF AUSTRALIA ARE ENGAGINGLY PARADOXICAL AND ECLECTIC.

GRADUATING WITH A BACHELOR OF ARTS FROM THE UNIVERSITY OF MELBOURNE IN 2000, MACKINNON HELD SEVERAL INTERNSHIP POSITIONS BEFORE COMPLETING HIS MASTER OF VISUAL ARTS AT THE VICTORIAN COLLEGE OF THE ARTS IN 2008. REPRESENTED BY MORTON FINE ART IN WASHINGTON D.C., USA AND REBECCA HOSSACK IN LONDON, UK, MACKINNON EXHIBITS REGULARLY IN GROUP AND SOLO SHOWS IN AUSTRALIA AND ABROAD. A FINALIST FOR THE BASEL SELLERS PRIZE (2014) AS WELL AS THE ALICE PRIZE (2014), MACKINNON'S WORK CAN BE FOUND IN SIGNIFICANT COLLECTIONS SUCH AS THE IAN POTTER MUSEUM, ARTBANK AND VARIOUS PRIVATE COLLECTIONS AROUND THE WORLD.