

CONTEMPORARY EDITIONS

SALLY ROSS

BORN IN MELBOURNE IN 1969, SALLY ROSS COMPLETED GRADUATE AND POST-GRADUATE DEGREES IN AUSTRALIA BEFORE MOVING TO FRANCE FOR 8 YEARS. IN FRANCE SHE COMPLETED A SECOND POST-GRADUATE DEGREE IN FINE ARTS WHILST REGULARLY EXHIBITING IN THE UNITED STATES, AUSTRALIA AND EUROPE. A SELF-CONFESSED SCROUNGING, ART MONSTER, SHE RAN AN ARTISTS' SQUAT IN AN ABANDONED 17TH CENTURY HOSPICE, WORKED FOR THE FESTIVAL D'AVIGNON THEATRE FESTIVAL AND FOR ONE OF THE MOST INNOVATIVE PRIVATE ART COLLECTIONS IN FRANCE BEFORE HER RETURN TO AUSTRALIA IN 2006.

SALLY ROSS IS A FOUR-TIME ARCHIBALD PRIZE FINALIST AND ALSO FINALIST IN THE GEELONG CONTEMPORARY ART PRIZE (2018, 2016). ALONGSIDE HER EXTENSIVE STUDIO PRACTICE, SALLY CONTINUES TO COLLABORATE ON PROJECTS WITH AUSTRALIA'S TOP ARCHITECTS AND INTERIOR DESIGNERS. SHE HAS COMPLETED NUMEROUS PRIVATE COMMISSIONS IN LANDSCAPE AND PORTRAIT PAINTING. HER WORK IS CAN BE FOUND IN PUBLIC COLLECTIONS INCLUDING THE NATIONAL GALLERY OF VICTORIA, HEIDE MUSEUM OF MODERN ART, MELBOURNE, GEELONG ART GALLERY AS WELL AS IN PRIVATE COLLECTIONS THROUGHOUT AUSTRALIA, ASIA, EUROPE AND THE UNITED STATES.