

CONTEMPORARY EDITIONS

LAURA JONES

LAURA JONES' LUMINOUS PAINTINGS EMBODY A DEEP ADMIRATION FOR THE NATURAL WORLD. STILL LIFE AS A GENRE IS REINVIGORATED BY JONES, SHE AMPLIFIES THE SCALE AND INTENSITY OF HER SUBJECTS AND CAPTURES THEIR ESSENCE IN CONFIDENT STROKES.

WELL KNOWN FOR HER CONTEMPORARY STILL LIFE PAINTINGS, JONES' MOST RECENT SERIES HAS BEEN INSPIRED BY RESIDENCIES ON LIZARD ISLAND AND HERON ISLAND IN THE GREAT BARRIER REEF. HER BREATHTAKING PAINTINGS OF THESE UNDERWATER GARDENS CELEBRATE THE BEAUTY OF THE REEF BUT ALSO UNDERSCORE THE FRAGILITY OF THIS UNIQUE ENVIRONMENT.

BORN IN 1982 IN SYDNEY, JONES EARNED A BACHELOR OF ARTS (ASIAN STUDIES) FROM THE UNIVERSITY OF SYDNEY, AND A MASTER OF ART FROM THE COLLEGE OF FINE ARTS (UNSW). SHE HAS BEEN INCLUDED IN NUMEROUS PUBLIC EXHIBITIONS INCLUDING A SOLO EXHIBITION AT THE HAWKESBURY REGIONAL GALLERY IN 2015. JONES HAS BEEN A FINALIST NATIONAL AWARDS SUCH AS THE PORTIA GEACH MEMORIAL AWARD, THE DOUG MORAN PORTRAIT PRIZE, AND THE PERCIVAL PORTRAIT PAINTING PRIZE.