

CONTEMPORARY EDITIONS

KIRRA JAMISON

KIRRA JAMISON CULTIVATES IDEAS. INITIAL KERNELS OF INTUITION GERMINATE INTO LINES, FORMS AND PATTERNS THAT BRANCH AND WEAVE AND INTERLAY THE PICTURE PLANE WITH SNATCHES OF NARRATIVE. HER PAINTED SURFACES FREELY EMPLOY A WIDE RANGE OF EXPRESSIVE TECHNIQUES, COMBINING FOUND AND DECORATIVE ELEMENTS WITH INDIVIDUAL GESTURE TO PRODUCE SEDUCTIVELY UNSETTLING AND UNNATURAL FUSIONS.

JAMISON GAINED HER BACHELOR OF FINE ARTS FROM THE QUEENSLAND COLLEGE OF ART, GRIFFITH UNIVERSITY, GRADUATING WITH FIRST CLASS HONOURS. SHE IS THE RECIPIENT OF THE ANNE AND GORDON SAMSTAG INTERNATIONAL VISUAL ARTS SCHOLARSHIP (2007), AND SEVERAL UNIVERSITY AWARDS FOR ACADEMIC EXCELLENCE.

SELECTED SOLO EXHIBITIONS INCLUDE, LOVE ME TWO TIMES, LINDEN CENTRE FOR CONTEMPORARY ART, MELBOURNE (2011); SURRENDER STAR, FIRSTDRAFT, SYDNEY (2010); SLOW DOWN, YOU MOVE TOO FAST, SOPHIE GANNON GALLERY, MELBOURNE (2009); DREAMWEAVER, JAN MURPHY GALLERY, BRISBANE (2009); CRYING WOLF, MUSEUM OF BRISBANE (2007); PRETTY FAULTS AND PETTY CONCERNS, RYAN RENSHAW GALLERY, BRISBANE (2006). GROUP SHOWS INCLUDE THE ARTHUR GUY MEMORIAL PAINTING PRIZE, BENDIGO ART GALLERY (2011), RECENT ACQUISITIONS, NEW CASTLE REGIONAL ART GALLERY (2008), NEO GOTH BACK IN BLACK, UNIVERSITY QUEENSLAND ART MUSEUM, BRISBANE (2008), FRESH CUT, INSTITUTE OF MODERN, BRISBANE (2006). SHE EXHIBITS REGULARLY IN SOLO AND GROUP EXHIBITIONS THROUGHOUT AUSTRALIA, AND HER WORK IS REPRESENTED IN PRIVATE AND CORPORATE COLLECTIONS INCLUDING ARTBANK, MACQUARIE BANK AND THE MATER MOTHERS' HOSPITAL.