

## CONTEMPORARY EDITIONS

### KIRRA JAMISON

KIRRA JAMISON CULTIVATES IDEAS. INITIAL KERNELS OF INTUITION GERMINATE INTO LINES, FORMS AND PATTERNS THAT BRANCH AND WEAVE AND INTERLAY THE PICTURE PLANE WITH SNATCHES OF NARRATIVE. FLOATING AMONGST THE FRAGMENTS OF DECORATIVE MOTIF AND PATTERNING, VIGNETTES OF EVERYDAY EXPERIENCE EMERGE AND INVEIGLE THE VIEWER WITH ABUNDANT POSSIBILITIES OF MEANING. HARMONIOUS OR CHAOTIC, REPEATED OR DISRUPTED, JAMISON'S USE OF PATTERNS AND IMAGES DISMANTLES CULTURAL BOUNDARIES, BLURRING THE DIVIDE BETWEEN HIGH AND LOW ART, THE EAST AND THE WEST, THE PAST AND THE PRESENT.

HER PAINTED SURFACES FREELY EMPLOY A WIDE RANGE OF EXPRESSIVE TECHNIQUES, COMBINING FOUND AND DECORATIVE ELEMENTS WITH INDIVIDUAL GESTURE TO PRODUCE SEDUCTIVELY UNSETTLING AND UNNATURAL FUSIONS.

JAMISON ATTAINED HER BACHELOR OF FINE ARTS FROM THE QUEENSLAND COLLEGE OF ART, GRIFFITH UNIVERSITY, GRADUATING WITH FIRST CLASS HONOURS. SHE IS THE RECIPIENT OF THE ANNE AND GORDON SAMSTAG INTERNATIONAL VISUAL ARTS SCHOLARSHIP AND SEVERAL UNIVERSITY AWARDS FOR ACADEMIC EXCELLENCE. SHE EXHIBITS REGULARLY IN SOLO AND GROUP EXHIBITIONS AND HER WORK IS REPRESENTED IN PRIVATE AND CORPORATE COLLECTIONS THROUGHOUT AUSTRALIA.