

## CONTEMPORARY EDITIONS

### JOHN NICHOLSON

JOHN NICHOLSON IS KNOWN FOR HIS SCULPTURAL WORKS IN PLASTIC – A SIGNATURE MATERIAL OF THE ULTRA-MODERN. INJECTED WITH COLOUR AND SPLICED INTO COMPOSITIONAL ARRAYS, NICHOLSON'S WORKS RESEMBLE VORTICES OF SPACE-TIME IN A BOLD GRAPHICAL LANGUAGE OF PSYCHEDELIC SEDUCTION.

'THE VANISHING' IS JOHN NICHOLSON'S FIRST PRINT AND IT MORPHS PLAYFULLY BETWEEN TWO AND THREE DIMENSIONS THROUGH VANISHING POINTS, AND STRIPES OF RAINBOW COLOUR. THE RESULT IS AN OPTICAL MIXING OF THE VIEWERS' OWN EYES AND RELATIONAL EXPERIENCE.

THE 'REAL' SUBJECT OF NICHOLSON'S WORK IS UNDOUBTEDLY LIGHT, THE ENERGY THAT MAKES EVERYTHING VISIBLE, AND OUR EVOLVING RELATIONSHIP TO IT. IT ALSO SPEAKS TO THE CONTEMPORARY ELECTRONIC SCREEN AND ITS UBIQUITOUS PRESENCE IN DAILY LIFE. ONCE PREDOMINANTLY EXPERIENCED FROM A SINGLE, ANALOGUE SOURCE – WHETHER THE NATURAL SUN OR THE ARTIFICIAL INCANDESCENT BULB – LIGHT IS NOW MORE LIKELY EXPERIENCED DIGITALLY, FROM THE GLOWING PROGRAMMABLE SOURCES OF TELEVISIONS, LED DISPLAYS, MOBILE PHONES, TABLETS AND HAND-HELD DEVICES. THE SCREEN IS A VORTEX AND PORTAL OF ANOTHER INFINITE DIMENSION.

JOHN NICHOLSON IS CURRENTLY WORKING FROM BIRMINGHAM STREET STUDIOS – A LIVELY HUB FOR CONTEMPORARY ART IN SYDNEY. SINCE GRADUATING FROM THE COLLEGE OF FINE ARTS IN SYDNEY, NICHOLSON HAS EXHIBITED WIDELY IN MELBOURNE AND SYDNEY. HE HAS HELD STUDIO RESIDENCIES AT THE BUNDANON TRUST ARTIST CENTRE AND AT OMI INTERNATIONAL ART CENTRE IN NEW YORK. IN COLLABORATION WITH MICROBIOLOGIST KATHY TAKAYAMA, HE PRODUCED THE SYMBIOTIC BACTERIAL LIGHT PROJECT, WHICH WAS EXHIBITED AT CANBERRA CONTEMPORARY ART SPACE AS PART OF NATIONAL SCIENCE WEEK. HIS WORKS ARE HELD IN PUBLIC AND PRIVATE COLLECTIONS IN AUSTRALIA AND OVERSEAS, INCLUDING IN THE COLLECTIONS OF ARTBANK, DEUTSCHE BANK, THE UNIVERSITY OF QUEENSLAND ART MUSEUM, MIRVAC CORPORATION, BOND UNIVERSITY AND PENRITH REGIONAL GALLERY, AS WELL AS IN THE COLLECTIONS OF GOYANG CITY IN SEOUL AND OMI ARTS CENTRE IN NEW YORK.