

CONTEMPORARY EDITIONS

JOHN HONEYWILL

JOHN HONEYWILL IS A BRISBANE-BASED ARTIST WELL KNOWN FOR HIS GRACEFUL STILL-LIFE PAINTINGS.

'I PAINT THE QUIET VISUAL CONVERSATIONS BETWEEN EVERYDAY OBJECTS; PAINTINGS THAT EXPLORE PRESENCE AND STILLNESS IN THE GENRE OF THE STILL LIFE – A GENRE THAT LINKS THE INTIMATE WORLD WITH THE PUBLIC.' JOHN HONEYWILL, 2017

"JOHN HONEYWILL IS AN ARTIST OF OBSERVATION. HIS STILL-LIFE PAINTINGS RENDER HIS OBSERVATIONS OF QUIET MOMENTS OF EVERYDAY, DOMESTIC OBJECTS. REMOVED FROM THEIR CONTEXT, THE SUBJECT MATTER OF HONEYWILL'S HYPER-REALISTIC PAINTINGS IS NOT DRIVEN BY TELLING A NARRATIVE BUT, RATHER, BY CAPTURING THE INTRIGUE THAT FIRST CAUGHT HIS EYE."
OWEN CRAVEN, ARTIST PROFILE MAGAZINE

HONEYWILL HAS EXHIBITED WIDELY IN AUSTRALIA AND HIS WORK IS HELD IN NUMEROUS PUBLIC COLLECTIONS INCLUDING QUEENSLAND ART GALLERY/GOMA, BRISBANE CITY HALL & MUSEUM AND THE AUSTRALIAN NATIONAL LIBRARY, CANBERRA. HE IS REPRESENTED BY PHILIP BACON GALLERIES, BRISBANE.