## FRED FOWLER

## EDUCATION

| 2012 | MASTER OF CONTEMPORARY ART, VICTORIAN COLLEGE OF THE |
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| 2011 | ARTS |
| 2001 | POST GRADUATE DIPLOMA OF VISUALART, VICTORIAN COLLEGE |
|  | OFTHEARTS |

## SOLO EXHIBITIONS

| 2017 | OBLIQUE LANDSCAPES, FORT DELTA, MELBOURNE |
| :---: | :---: |
| 2016 | UNDER WILD SKIES, TDF COLLECT, MELBOURNE INVADED LANDSCAPES, KOSKELA, SYDNEY |
| 2015 | ANOTHER DAY IN OCEANIA, TDF COLLECT, MELBOURNE |
| 2014 | NEW LANDSCAPES, BACKWOODS GALLERY, MELBOURNE |
| 2012 | GIVE, THE LEADERS, POST GRADUATE GALLERY, VCA, MELBOURNE |
|  | DECORATING THE APOCALYPSE, BACKWOODS GALLERY, MELBOURNE |
| 2008 | HIGHLAND CHAMBER, UNTIL NEVER GALLERY, MELBOUR |

## SELECTED GROUP EXHIBITIONS

| 2017 | I.C.O.N, RICHMOND TOWN HALL, MELBOURNE |
| :---: | :---: |
|  | SPRING1883 ARTFAIR, WITH FORT DELTA, SYDNEY |
|  | THE DESIGN FILES OPEN HOUSE 2017, MELBOURNE |
| 2016 | Provenance matters, ALCASton gallery, melbourne |
| 2015 | MACQUARIE GROUP EMERGING ARTISTS PRIZE, SYDNEY |
|  | SALON DES REFUSÉS, S.H. ERVIN GALLERY, SYDNEY (TOURED REGIONALLY) |
|  | $\begin{aligned} & \text { BEYOND LIMITATIONS, CLAYACRH GIMHAE MUSEUM, SOUTH } \\ & \text { KOREA } \end{aligned}$ |
| 2014 | INTERROBANG, NO VACCANCY GALLERY, MELBOURNE |
| 2013 | HEAT, BACKWOODS GALLERY, MELBOURNE |
| 2011 | LARGER THAN LIFE, THE SUBSTATION, MELBOURNE |
|  | EVERFRESH RESIDENCY, NGV STUDIO SPACE, MELBOURNE |



## AWARDS

| 2015 | MACQUARIE GROUP EMERGING ARTISTPRIZE (FINALIST) |
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| 2012 | NATIONALGALLERY OF VICTORIA WOMEN'S ASSOCIATION AWARD |
| 2012 | FOREXCELLENCE |
|  | ALLIANCEFRANCAISEXHIBITION AWARD |

## RESIDENCIES

2015 ARTIST IN RESIDENCE - CLAYARCH GIMHAEMUSEUM, SOUTH KOREA

## COLLECTIONS

NATIONAL GALLERY OF AUSTRALIA
CITY OF MELBOURNE
MELBOURNE UNIVERSITY STUDENT UNION
MULTIPLEX
PRIVATE COLLECTIONS IN AUSTRALIA AND INTERNATIONALLY

