

CONTEMPORARY EDITIONS

CLAUDIA DAMICHI

BIOGRAPHY

1972 BORN IN SYDNEY

EDUCATION

1997 MASTER OF ARTS (PAINTING), COLLEGE OF FINE ARTS, UNIVERISTY OF NEW SOUTH WALES, SYDNEY

1993 BACHELOR OF ARTS (PAINTING), COLLEGE OF FINE ARTS, UNIVERSITY OF NEW SOUTH WALES, SYDNEY

SOLO EXHIBITIONS

2011 *DOMESTIC FANTASTIC*, RYAN RENSHAW GALLERY, BRISBANE

2010 *THE BITTER SWEET*, SOPHIE GANNON GALLERY, MELBOURNE

2009 *NO ROOM TO MOVE*, RYAN RENSHAW GALLERY, BRISBANE

2007 *OUT THERE & EVERYWHERE*, RYAN RENSHAW GALLERY, BRISBANE

2003 *WARM & FUZZY*, ROOM 35/GITTE WEISE GALLERY, SYDNEY

2001 *FEEL THAT BEAT & WE CAN RIDE THE BOOGIE*, ROOM 35/GITTE WEISE GALLERY, SYDNEY

GROUP EXHIBITIONS

2014 *MELBOURNE ART FAIR*, SOPHIE GANNON GALLERY AND OLSEN IRWIN GALLERY, MELBOURNE
IN BLOOM, GIPPSLAND ART GALLERY, GIPPSLAND, VIC
DOMESTIC BLISS, DEAKIN UNIVERSITY ART GALLERY, MELBOURNE

2012 *INSPIRING ARTISTS*, MAITLAND REGIONAL ART GALLERY, MAITLAND, NSW
YOU GIVE GOOD COLOUR, SOPHIE GANNON GALLERY, MELBOURNE

2011 *UNNATURAL*, PLIMSOL GALLERY, UNIVERSITY OF TASMANIA, HOBART
PROMETHEUS ART AWARD, GOLD COAST, QLD

2010 *STAN & MAUREEN DUKE GOLD COAST ART PRIZE*, GOLD COAST CITY GALLERY, GOLD COAST, QLD
ROYAL BANK OF SCOTLAND EMERGING ART AWARD, RBS TOWER, SYDNEY

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2009	<i>THE NEWTOWN DIARIES</i> , DELMAR GALLERY, SYDNEY
2008	<i>MORPHED: CONTEMPORARY RESPONSES TO ARCHITECTURE</i> , SOPHIE GANNON GALLERY, MELBOURNE
2007	<i>LIT-UP LIKE A CHRISTMAS TREE VOL. 1</i> , JAMES DORAHY PROJECT SPACE, SYDNEY <i>REDLANDS WESTPAC ART PRIZE</i> (CURATED BY IMANTS TILLERS), MOSMAN ART GALLERY, SYDNEY
2006	<i>LIT-UP LIKE A CHRISTMAS TREE VOL. 1</i> , JAMES DORAHY PROJECT SPACE, SYDNEY
2005	<i>SUMMER EXHIBITION 2005</i> , BRIAN MOORE GALLERY, SYDNEY <i>8 YEARS</i> , ROOM 35/GITTE WEISE GALLERY, SYDNEY <i>NATURE BY PROXY</i> (CURATED BY JOHN NICHOLSON), BRIAN MOORE GALLERY, SYDNEY
2003	<i>HELEN LEMPRIERE TRAVELLING ART SCHOLARSHIP</i> , ARTSPACE, SYDNEY
2002	<i>EVEN BETTER THAN THE REAL THING</i> (WITH LARA MERRETT), PENTHOUSE & PAVEMENT GALLERY, MELBOURNE
2001	<i>SOMETHING FOR THE LADIES</i> , PENTHOUSE & PAVEMENT GALLERY, MELBOURNE
2000	<i>HI-LO 4</i> , DEUTSCHER-MENZIES GALLERY, SYDNEY <i>CHRISTMAS SHOW</i> , SNOW GALLERY, LONDON, UK <i>NEW ACQUISITIONS</i> , SIR HERMANN BLACK GALLERY, SYDNEY <i>HI-LO 3</i> , SNOW GALLERY, LONDON, UK <i>HELEN LEMPRIERE TRAVELLING ART SCHOLARSHIP</i> , ARTSPACE, SYDNEY
1999	<i>CREATION</i> , ASTRO, SYDNEY <i>HI-LO 2</i> , ASTRO, SYDNEY <i>WILLOUGHBY CITY ART PRIZE</i> , WILLOUGHBY CIVIC CENTRE, SYDNEY <i>HELEN LEMPRIERE TRAVELLING ART SCHOLARSHIP</i> , ARTSPACE, SYDNEY
1998	<i>HI-LO</i> , ASTRO, SYDNEY <i>JENNY BRIT AWARD</i> , COLLEGE OF FINE ARTS GALLERY, UNIVERSITY OF NEW SOUTH WALES, SYDNEY <i>VICE VERSA</i> (WITH BRET EAST), CRAWFORD GALLERY, SYDNEY
1996	<i>FISHERS GHOST FESTIVAL ART AWARD</i> (SELECTIVE), CAMPBELLTOWN CITY ART GALLERY, CAMPBELLTOWN, NSW

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AWARDS

2012	ARTS TASMANIA, ASSISTANCE TO INDIVIDUALS GRANT, VISUAL ARTS
2011	AUSTRALIA COUNCIL FOR THE ARTS NEW WORK GRANT (VACB)
2010	ARTS TASMANIA, ASSISTANCE TO INDIVIDUALS GRANT, VISUAL ARTS
2002	NAVA MARKETING GRANT, NSW MINISTRY FOR THE ARTS
2001	PAT CORRIGAN ARTISTS' GRANT
2000	THE IAN POTTER FOUNDATION GRANT NAVA MARKETING GRANT, NSW MINISTRY FOR THE ARTS
1997	CHROMA AUSTRALIA ART PRIZE

RESIDENCIES

2004	ARTHUR BOYD BUNDANON STUDIO RESIDENCY
2003	THE GUNNERY STUDIO RESIDENCY, NSW MINISTRY FOR THE ARTS
2000	ART GALLERY OF NEW SOUTH WALES MOYA DYRING STUDIO RESIDENCY, CITE INTERNATIONALE DES ARTS, PARIS, FRANCE
1997	UNIVERSITY OF NEW SOUTH WALES SRC STUDIO RESIDENCY

COLLECTIONS

ARTBANK, SYDNEY
COMPAQ COMPUTERS AUSTRALIA
GOLD COAST CITY GALLERY, GOLD COAST
UNIVERSITY OF SYDNEY UNION, SYDNEY
PRIVATE AND CORPORATE COLLECTIONS IN AUSTRALIA