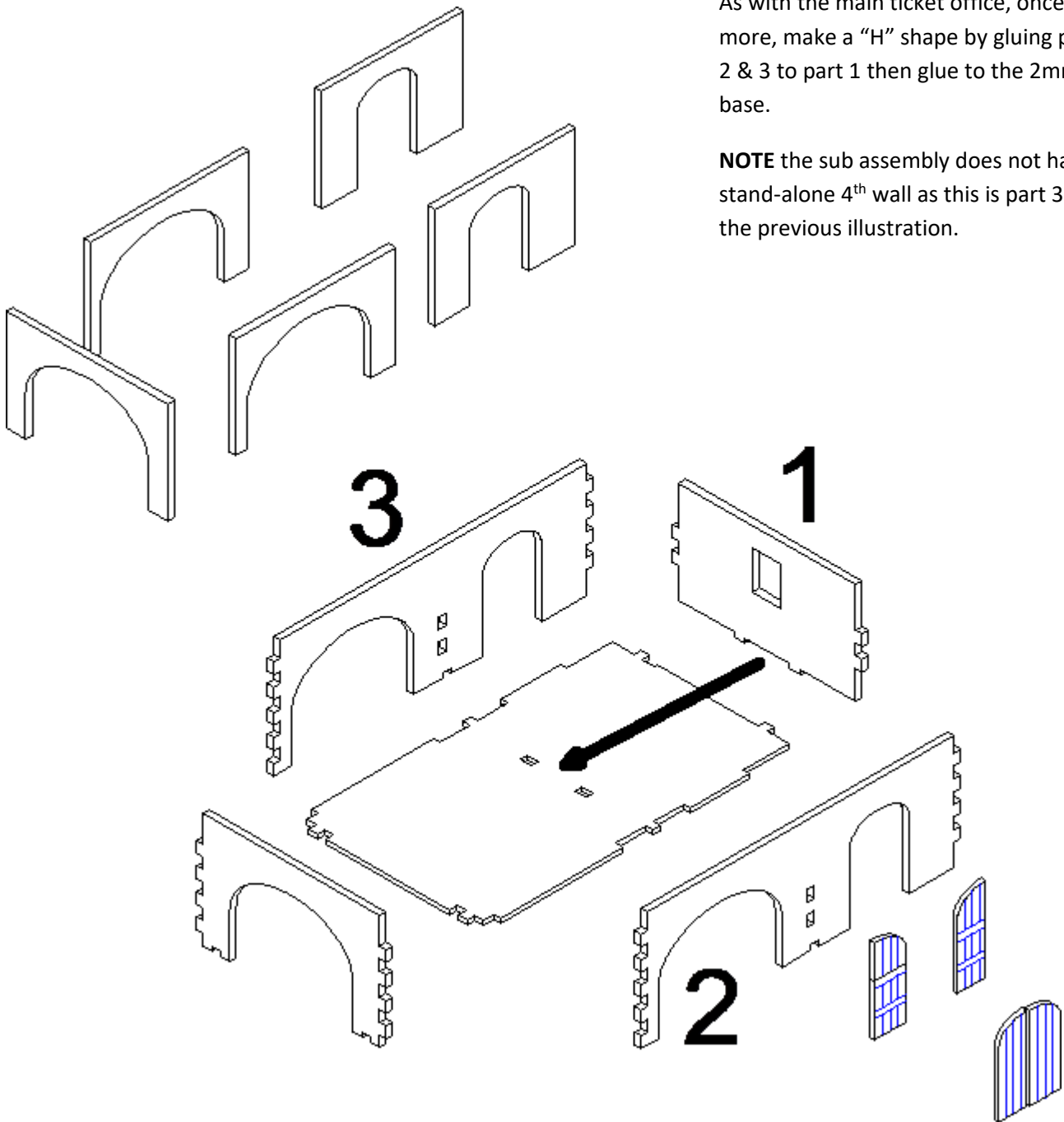


As with the main ticket office, once more, make a “H” shape by gluing parts 2 & 3 to part 1 then glue to the 2mm base.

NOTE the sub assembly does not have a stand-alone 4th wall as this is part 3 from the previous illustration.

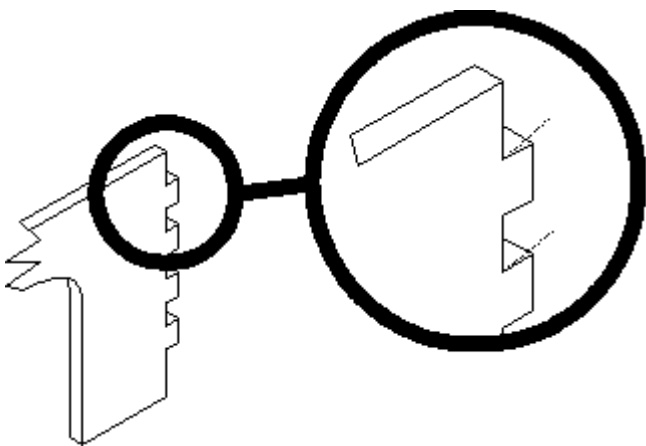


When the 3 outer walls and inner wall (no.1) are dry and stuck to the 2mm base.

BEFORE gluing the lining walls, your next step is to join the two sub-assemblies.

I have designed the join with a lot of tags to increase the gluing area of the wood to get a high strength fix.

It is recommended that you taper the tags very slightly with a craft knife, apply glue to both tab and hole and then firmly bring the 2 parts together. Apply some pressure until you get a decent “grab” on the PVA adhesive.



When the two sub-assemblies are dry and you have one structure, line the walls with 3mm to thicken to 6mm.
NOTE glue in the end arched liner to the waiting areas **before** you glue in the matching pair of arched walls to back and front.

As with the first sub assembly; it is recommended that the woodwork is painted and fixed in place once the main building has been textured and painted.

NOTE The curved top doors to the store room can be fixed in either open or closed positions. Included in this kit are pieces for 2 closed doors and one open door.

To obtain the rustic look of the finished building on the Charlie Foxtrot Models website, please refer to the tutorial in the blog.

In summary: Spread quick drying filler onto the bare MDF walls. Once the filler is dry, glue on random patches of fine sand using PVA. Once the sand is dry reapply random “skims” of filler. Try to partially coat the edges of the sand to bed it into the walls.

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