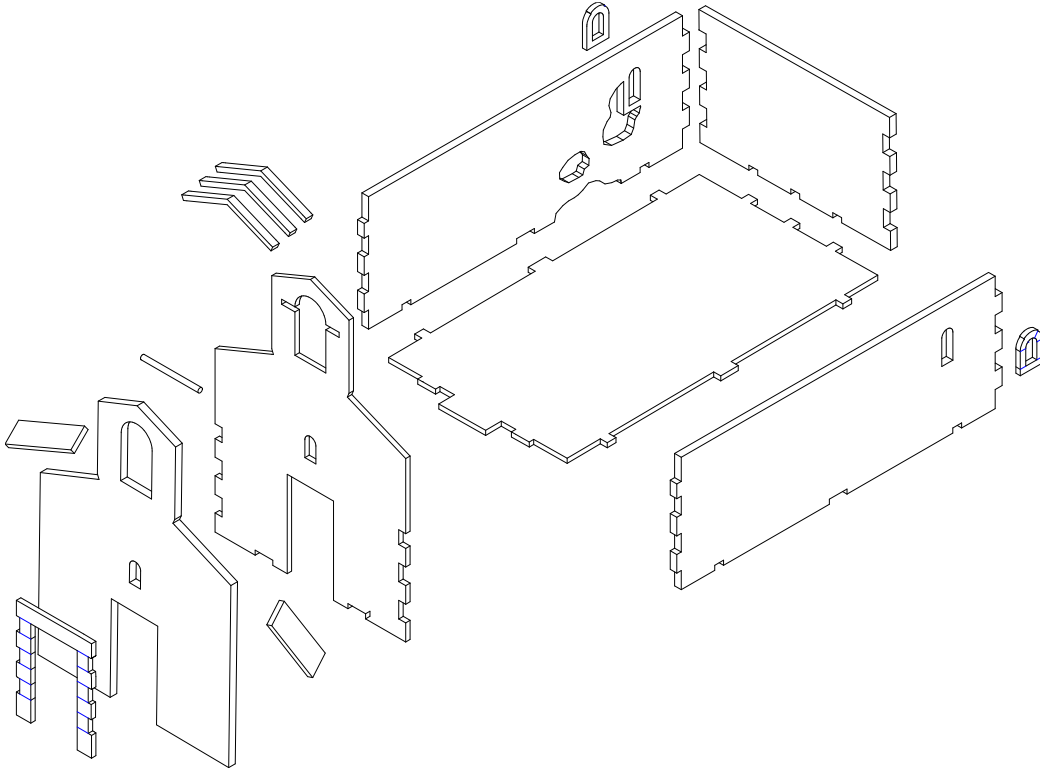


Pantile Hermitage

Instructions

Always “dry run” parts before gluing with a woodwork quality PVA.
Start with the floor and place the MDF on a flat surface. Take care not to “mirror flip”
Pieces that have cut outs for the resin inserts.



Glue the 3 jointed 3mm external walls to the 2mm base.
Next, glue in the 2mm front with the horizontal slot through the bell opening.

When dry, glue in the front 3mm inner wall and the 2mm part side wall (not pictured)

Glue in the resin exposed brickwork pieces using general purpose / superglue or epoxy resin.

BEFORE gluing the 3mm front wall on, trim the cocktail stick to length, thread on the bell and glue the assembly in the slot.

Align the 3 2mm thick chevrons and sloping “shoulders” to the back of the inner wall, this will leave a slight overhang to the front.

Glue on the door and window surrounds.

It is recommended that you prime and paint the door before gluing into place.

The resin roof may need a light filing to ensure a close fit to the walls. If filing or sanding resin or MDF wear a mask and work outdoors. Wash resin components with mild detergent or soap before painting for best results.

To obtain the rustic look of the finished building on the Charlie Foxtrot Models website, please refer to the tutorial in the blog.

In summary: Spread quick drying filler onto the bare MDF walls. Once the filler is dry, glue on random patches of fine sand using PVA. Once the sand is dry reapply random “skims” of filler. Try to partially coat the edges of the sand to bed it into the walls.

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