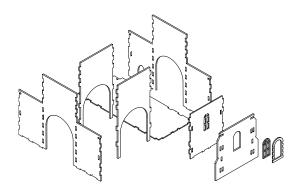
Always "dry run" parts before gluing with a woodwork quality PVA.



2 & 3. Glue the two long sides to the base of the nave* and glue on the 3mm end piece with the door. Set aside to dry and repeat with the chancel*.

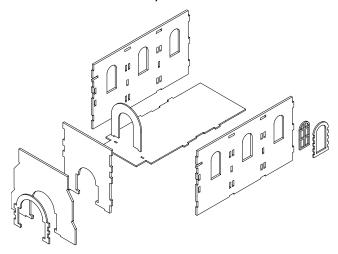
When both nave and chancel are dry glue to the transepts. Please note: the transepts may be rotated 180 degrees to have the priest door facing the front.

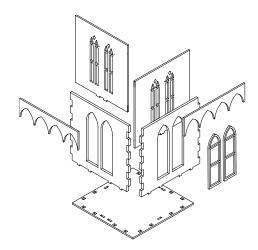
Turn the model over and work some more PVA into the floor joints to strengthen the bond.



Please also see the online blog "Church Tutorial" for additional information if required. Treat this build as 5 separate sub-assemblies.

1. Start by gluing the 3mm thick arched tower/ transepts* to the narrow 3mm tower and then glue to the 2mm base. Next, glue on the two end pieces (2mm) with the inner window cut outs. Set aside to dry.



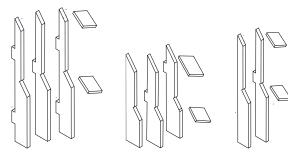


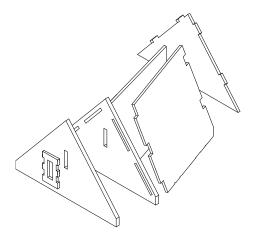
Once dry, line the 3mm walls with 4 x 2mm pieces with window cutouts. It may be easier to fix in place if you use a sharp craft knife and chamfer the tab before gluing in place.

4. Assemble the 4 x 3mm walls for the tower and glue to the square base. Once dry line with the 2mm window cut outs. NOTE the pieces are paired, glue in the parts with 1 tag first.

Add trim to the top of the tower using the engraved lines as a guide.

5. The 5 roofs are all assembled in a similar way. Glue the flat roof pieces into the triangular end pieces and cap with the appropriate triangular gable end. Add window trims when dry.





Use the tabs on the buttresses to identify the positioning.

NOTE: The buttresses in the transepts have LONGER tabs to locate the 3mm end wall in place. It is advised to chamfer the tabs with a sharp craft knife to make assembly easier.

Where a buttress piece has no tab; glue to the next piece and fix to main building as a pair. Once aligned, hold firmly in place with a spring clothes peg.

Add all windows, window surrounds and doors once the buttresses are dry. Before fixing the plastic roof capping tiles glue on the crosses. Apply a bead of greenstuff or modelling clay and bed the tiles onto this to get a good bond. Trim excess before it sets.