

BIOGRAPHICAL:

Studied architecture at the University of Manitoba. 1965-69; scenic painter, props assistant, wardrobe assistant, Royal Winnipeg Ballet, Manitoba Theatre Centre and Rainbow Stage, 1969-1972; began lampworking with glass, 1971; European tour, 1972-1973; studied glass at Sheridan College School of Design, Mississauga, Ontario, summers 1973 and 1976; **established private studio, 1973**; architectural research, Seventeenth Century English Seaport Architecture, for the Nonsuch Exhibit, Museum of Man and Nature, Winnipeg, Manitoba, 1973; co-authored *Early Buildings of Manitoba*, Peguis Publishers, Winnipeg, Manitoba, 1974; charter member of the Manitoba Crafts Council, 1977; founding editor of *The Blister*, the newsletter of the Manitoba Crafts Council, 1977-1978; field research, Manitoba Craft Development Survey, Manitoba Craft Council, 1996; conducted a kiln casting workshop at the University of Manitoba, 1996; nominated for the Bronfman Award, 1996, 1982, 1981, 1980; nominated for the Chalmers Award, 1998, 1997; Adjunct Professor, Faculty of Architecture, University of Manitoba, 1999; Bronfman Award finalist, 2000; inducted into the RCA, 2007, Bronfman laureate, 2010; visiting artist, Alberta College of Art and Design, 2012; mentor, Foundation Mentorship Program, MAWA, 2016/2017.

SELECTED SOLO EXHIBITIONS:

Restrospective, shopWAG, WAG-Qaumajuq, Winnipeg, May to October, 2023.
Mundus adaptat, The Muse, Kenora, Ontario, 2022.
Synthia's Closet, School of Art Gallery, University of Manitoba, Winnipeg, January, 2017.
A Natural History of Utopias, Canadian Clay and Glass Gallery, Waterloo, Ontario, September 2016.
Reassembly and Synthia's Closet (concurrent) Art Gallery of Southwestern Manitoba, Brandon, Manitoba, 2016.
Synthia's Closet, Byward Market Gallery, Ottawa School of Art, Ottawa, April, 2015.
Corrections, Galerie Lafreniere & Pai Gallery, Ottawa, August, 2010.
Narratives, Thunder Bay Art Gallery, Thunder Bay, Ontario, November, 2007.
Ossuary, Karsh-Masson Gallery, Ottawa, Ontario, 2007.
Ossuary 501, Toronto Free Gallery and Material Matters (jointly), Toronto, Ontario, November, 2006.
Arboreal Fragments, Winnipeg Art Gallery, Winnipeg, Manitoba, 2006.
Tropocene, Material Matters, Toronto, Ontario, 2004.
Fragments and 2 reconstructions: everything we know about the Tropocene, Canadian Clay and Glass Museum, Waterloo, Ontario, 2004.
Chimerae: fieldnotes for a reconstructed future, Craftspace, Winnipeg, Manitoba, 2001.
Unwilling Bestiary: retrospective and Recent Work, Winnipeg Art Gallery, Winnipeg, Manitoba, 1998.
Ione Thorkelsson, Ace Art Gallery, Winnipeg, Manitoba, 1994.
Ione Thorkelsson, Art Gallery of South Western Manitoba, Brandon, Manitoba, 1993.
Verre Art Glass, Montreal, Quebec, 1981.

SELECTED GROUP SHOWS:

In Place: Reflections from Manitoba, Winnipeg Art Gallery, Winnipeg, Manitoba, 2020.
In Praise of Crafts Retrospective, C2 Centre for Craft, Winnipeg, Manitoba, November 2018.
For the Love of Craft, C2 Centre for Craft, Winnipeg, Manitoba, January 2018.
Since Then, nuna, Actual Gallery, Winnipeg, Manitoba, June, 2016, Kamloops BC, and September 2017.
Emerge Establish Emerge, L.A.Pai Gallery, Ottawa, April, 2015.
Frost-bitten Mosquito-slapping Trolley-tippers: Contemporary Art from Manitoba, General Fine Craft, Art and Design, Almonte, Ontario, 2014.
LA Pai Gallery artists, 20th anniversary SOFA Art +Design, Chicago, 2013.
La Terre est un bijou, Canadian Guild of Crafts Quebec, Montreal, 2012.
Cheongju International Craft Biennale, Cheongju, Korea, 2011.
Glass Factor: luminaries in the Canadian Art Glass scene, Canadian Clay and Glass Gallery, Waterloo, September, 2010.

Members' exhibition, GAAC conference, Espace Verre, Montreal, May, 2010.
Governor General's Awards in Visual and Media Arts, National Gallery of Canada, April, 2010.
Tenuous Tenacity, contemporary Canadian glass, Glazen Huis, Lommel Belgium, 2009.
Objets de Cultures: de la Nouvelle-France à aujourd'hui, Quebec City, Quebec, 2008.
Elemental Connections, Ontario Crafts Council, Toronto, Ontario, 2007.
Glass Sculpture Now, Lafreniere & Pai Gallery, Ottawa, Ontario, 2007.
Unique: 30 years of outstanding crafts, Canadian Museum of Civilization, Gatineau, Quebec, 2006.
Thai-Canada Chamber of Commerce Showcase Event, Bangkok, Thailand, 2003.
Genius Loci, Canadian Clay and Glass Museum, Waterloo, Ontario, 2003.
Hot Picks!, Winnipeg Art Gallery, Winnipeg, Manitoba, 2002.
Facets: the many sides of glass, Winnipeg Art Gallery, Winnipeg, Manitoba, 2001.
IMPRINT, Manitoba Legislature, Winnipeg, Manitoba, 2000.
Winnipeg House Art Display, City Hall, Winnipeg, Manitoba, 1999.
On the Edge, A Show of Hands, Toronto, Ontario, 1998.
First Annual Canadian Glass Show, West End Gallery, Victoria, BC, 1997, *et seq.*
Remotely Inspired: Clay and Glass from Manitoba, Pottery Workshop Gallery, Hong Kong, 1997.
The Spirit of the Place, Vancouver Trade and Convention Centre, Vancouver, BC, 1997.
Getting Warmer: An Exploration of Cast Glass, Manitoba Crafts Council and the University of Manitoba, Winnipeg, Manitoba, 1996.
Canadian Decorative and Contemporary Craft Exhibit, Charles Levitan Gallery, New York, NY, 1994.
A Natural Craft, Art Gallery of South Western Manitoba, Brandon, Manitoba, 1994.
Refraction/Directions, Members Survey Show, Canadian Clay and Glass Gallery, Waterloo, Ontario, 1994.
Masters of the Crafts, Winnipeg Art Gallery, Winnipeg, Manitoba, 1993.
Bronfman Nominees from Manitoba, Craftspace, Winnipeg, Manitoba, 1993.
Contemporary Focus, Winnipeg Art Gallery, Winnipeg, Manitoba, 1992.
Canadian Glass Show, Rowles and Parham Galleries, Edmonton, Alberta, 1992 *et seq.*
Contemporary Art in Manitoba, Winnipeg Art Gallery, Winnipeg, Manitoba, 1987.
Works of Craft, The Massey Foundation Collection, Victoria Memorial Museum, Ottawa, Ontario, 1984.
Canadian Contemporary Glass 1982, Koffler Gallery, Toronto, Ontario, 1982.
Ceramicists Canada, Koffler Gallery, Toronto, Ontario, 1981.
Glass Art Gallery, Toronto, Ontario, 1981.
Metier d'Art III, Paris, London and Brussels, 1979-1980
Contemporary Winnipeg Crafts, Winnipeg Art Gallery, Winnipeg, Manitoba, 1977.

COMPETITIONS AND JURIED SHOWS:

Incoming, major installation, Winnipeg James Richardson International Airport, 2011.
In Praise of Crafts, Winnipeg Art Gallery, Winnipeg, Manitoba, 1988.
Reflections on Three Plains, Winnipeg Art Gallery, Winnipeg, Manitoba, 1983.
Artisan '78, Canadian Crafts Council travelling show, 1978.
Islendingadagurinn Art Show, Gimli, Manitoba, 1978.
Fragile Art '77, Glass Magazine, Portland, Oregon, 1977.
Lake Superior '77, Biennial International Craft Exhibit, Tweed Museum of Art, Duluth, Minnesota, 1977.
Manitoba Decorative Arts Show, Oseredok Gallery, Winnipeg, Manitoba, 1977.

COLLECTIONS:

Canadian Embassy Hong Kong, permanent installation, 2014; Ernsting Stiftung Alter Hof Herding permanent collection, Germany, 2010; Canada Council Art Bank, 2010, 1994; Manitoba presentation to Her Majesty the Queen and Her Excellency the Governor General of Canada, 2006; Canadian Museum of Civilization permanent collection, 2011, 2003; Canadian Clay and Glass Museum permanent collection, 2001; Manitoba Crafts Museum and Library, 1999, 2018; Winnipeg Art Gallery permanent collection, 1998 *et seq.*; Crown Collection, Rideau Hall, 1997; Indusman Collection, 1983; *Contemporary Canadian Glass Art*, Imperial Oil Canada, 1982; *Islendingadagurinn* permanent collection, 1978; Massey Foundation collection, 1976; Sheridan College permanent collection, 1973.

COMMISSIONS:

Commissioned to produce six *Arboreal fragments* for permanent installation at the National Gateway Landbay complex, Arlington VA, 2019; commissioned to produce two large sculptures for 'Electrical Currents' by Dr. Julie Nagam, Winnipeg Arts Council, 2018; commissioned to design and produce the *Alda* award for the Gimli Film Festival, 2010 *et seq.*; commissioned to redesign the *Blizzard* award for Manitoba Motion Picture Industry Association, 2006; commissioned to produce the first Winnipeg Folk Festival Artistic Achievement Award, 2004 (Loreena McKennitt); commissioned to produce glass flames for the Menorah Project, Shaarey Zedek, 2002; commissioned to produce the *Green Globe* Awards for the West End Biz Association, 1999; commissioned to design/produce the *Carey* Awards for We Care, 1995 *et seq.*; commissioned to produce an award-winning series of stoppered bottles by Fusion Group for the Flax Council of Canada, Winnipeg, Manitoba, 1994; commissioned to design/produce the *Blizzard* Award, Manitoba Motion Picture Industry Association, 1993 *et seq.*; commissioned to produce chalices for St Alphonsus Church, Winnipeg, Manitoba, 1990; commissioned to design/produce altar vessels for St Mary's Cathedral, Winnipeg, Manitoba, 1987.

GRANTS:

Manitoba Arts Council Adapt Grant, 2021; Canada Council, Research and Creation Grant, 2019; Manitoba Arts Council Create Grant, 2018; Canada Council, Assistance to Contemporary Fine Craft Artists and Curators Long-Term Grant, 2007-2009; Canada Council Fine Craft Grant to Established Artists, 2016, 2014, 2005; Manitoba Arts Council Major Arts Grants 2011, 2005, 2001, 1994, 1991; Manitoba Arts Council Grant to Individual Craftspersons, 2013, 2011, 2003, 1994, 1991, 1986; Canada Council Craft Creation/Production Grant, 2000; Canada Council Travel Grant, 2017, 2000; Canada Council B Grant (Craft), 1996-97; Manitoba Arts Council Visual Arts B Grant, 1983; Manitoba Arts Council Visual Arts Project Grant, 1983, 1976; Manitoba Arts Council Travel Grant, 2016; Canada Council Exploration Grant, 1978.

PRESENTATIONS:

- "Diversity in Glass Practices", video panel presented by the Manitoba Crafts Council, June 2021.
- "Matching timelines - studio glass and contemporary feminism", First Friday presentation, Mentoring Artists for Womens Art, Winnipeg, October 2017.
- "There's no app for that: an approach to flexible free-form kiln casting", presentation and demonstration to the Glass Art Society Conference, Norfolk VA, June 2017
- "Rediscovery: the making of 'Synthia's Closet'", presentation and videos, the Glass Art Society of Canada Conference, Mississauga ON, May 2017.
- "Synthia's Closet", presented at the Faculty of Fine Arts Gallery, University of Manitoba, January 2017.
- "Mold construction for kiln cast glass", workshop, Ceramics lab, Faculty of Fine Arts, University of Manitoba, January 2017.
- "Studio history", presentation to Technical and Conceptual Developments in Glass class, Sheridan College, September 2016.
- "First Friday talk", interview with Sarah Swan, Free Press News Cafe, Winnipeg, April 2015.
- Lectures and demonstrations, visiting artist, Alberta College of Art + Design, January 2012.
- "Installing 'Incoming'", presentation to the Canadian Society of Decorative Arts, The Winnipeg Art Gallery, September 2011.
- "Confessions of a Wayward Craftperson", presentation to the Glass Art Association of Canada, Montreal, May 2010.
- "Studio History", presentation to the Glass Art Association of Canada Conference, Red Deer AB, May 2000.
- Casting demonstration for "Getting Warmer", Ceramics lab, University of Manitoba, October 1996.
- Casting workshop, Ceramics lab, University of Manitoba, March 1996.
- Glassblowing demonstration, Heritage Day, former Manitoba Glass Works site, Beausejour MB, August 1992.
- "Small studio operation", presentation to Glass Art Association, Toronto ON, April 1989.
- "Glass practise", presentation to the Adult Education Centre, Winnipeg MB, June 1985.
- "Electric Glass Furnace", presentation to the Glass Art Association of Canada Conference, ACAD, Calgary AB, April 1985.

CATALOGUES AND PUBLICATIONS:

The Invention of Glass: the Studio Glass Movement from the periphery, John Boswell (Roseisle, Facsimile Publications, 2021); *Synthia's Closet / Ione Thorkelsson*, catalogue, Winnipeg, 2017; *Sto: verre et nouvelles technologies dans la création contemporaine*, Manuel Fadat, Ganges, France, 2017; "There's no app for that: an approach to flexible free-form kiln casting",

Glass Art Society Journal, Norfolk VA, 2017; *Cheongju International Craft Biennale*, catalogue, 2011; *Glass Factor: Luminaries in the Canadian Art Glass Scene*, Waterloo, 2010; *Winnipeg Art Gallery: Guide to the Collections*, Winnipeg, 2010; *Tenuous Tenacity*, Belgium, 2010; *Objets de Cultures: de la Nouvelle-France à au'jourd'hui*, Quebec City, 2008; featured artist, *Contemporary Glass* (London, Black Dog Publishing, 2008); 'Ione Thorkelsson', *Manitoba Encyclopedia* (Winnipeg, Great Plains Publications, 2007); *Elemental Connections*, Ontario Crafts Council, Toronto, 2007; *Fragments & 2 partial reconstructions: Everything we know about the Tropocene*, Canadian Clay and Glass Gallery, Waterloo, Ontario, 2004; *Ione Thorkelsson: New Work and Retrospective*, Winnipeg Art Gallery, Winnipeg, Manitoba, 1998; *The Unwilling Bestiary*, Ione Thorkelsson and Lea Littlewolf (Winnipeg: Turnstone Press, 1998); *Selection: 20 Years*, Galerie Elena Lee, Montreal, Quebec, 1996; *Ione Thorkelsson*, Art Gallery of Southwestern Manitoba, Brandon, Manitoba, 1993; *Contemporary Focus: Studio Ceramics, Glass and Silver*, Winnipeg Art Gallery, Winnipeg, Manitoba, 1992; *In Praise of Crafts*, Winnipeg Art Gallery, Winnipeg, Manitoba, 1988; *The Gift of Hands*, Manitoba Arts Council, 1987; *Reflections on Three Plains: Contemporary Crafts*, Winnipeg Art Gallery, Winnipeg, Manitoba, 1984; *Works of Craft for the Massey Foundation Collection*, National Museum of Man, Ottawa, Ontario, 1984; *Ten Year Awards*, Imperial Oil Service Awards, 1981; *Craftsman's Way: Canadian Expressions*, Hart Massey and John Flanders (Toronto: University of Toronto Press, 1981); *Metiers d'Art / 3*, Centre culturel canadien, Paris, France, 1979.

JOURNALS:

"Ione Thorkelsson, glass sculptor", *STUDIO*, Spring 2017; "Lou Lynn and Ione Thorkelsson: Glass at the Canadian Clay and Glass Gallery", *FUSION*, (2016) 40: 10; "*Synthia's Closet / Reassembly*, Art Gallery of Southwestern Manitoba, Brandon, April 7 to June 4" by Sarah Swan in *Galleries West*, April 28, 2016; "Ione Thorkelsson's dual exhibitions in Ottawa engage biologies synthetic and natural" by Justyna Turek in *GLASS Quarterly*, (2015) 139:14-15. "Northern attitudes" by Christian Lewis in *GLASS Quarterly* (2012) 127:80-85; review of James A. Richardson International Airport art installations, by William V. Ganis in *GLASS Quarterly* (2012) 126:56; review of 'Corrections' by Kevin Lockau, *GLASS Quarterly* (2011) 123:42; "Ione Thorkelsson: deep rooted", Kevin Lockau, *Fusion*, Vol. 35, No. 1, Winter, 2011; "Hypothetical pasts, reconstructed futures", Helen Delacretaz, *Studio*, Vol. 5, No.1, Spring, 2010; featured artist in "Poetic Vision: six Canadian sculptors" by Irene Frolic, presented at the Glass Art Society conference, Corning, NY, June, 2009; featured artist in "A touch of glass", *Design Week* (www.designweek.co.uk), London, UK, July 22, 2008; featured artist, Backpage Gallery, *Highrise* magazine, Spring, 2005; "Art and soul" by Caitlin Crockard, *Preston Catalogue*, Ottawa, Ontario, Winter, 2004-05; "The winged and cryptohieroglyphic forms of Ione Thorkelsson" by Joan O'Doherty, *Contemporary Canadian Glass*, Toronto, Ontario, Summer, 2004; "Ione Thorkelsson" by Virginia M. Eichhorn, *Border Crossings*, Winnipeg, Manitoba, Spring 2004; "Mutable History: The work of Ione Thorkelsson" by Virginia M. Eichhorn, *Fusion Magazine* (2004) 28(2):8-9; *Prairie Fire* (cover), Winnipeg, Manitoba, 2000; "The unwilling bestiary: glass sculpture by Ione Thorkelsson, poetry by Lea Littlewolf", *Glass Gazette*, Toronto, Ontario, Spring 1999; "Parting shot/coup d'oeil", *Muse*, Canadian Museum Association, Ottawa, Ontario, December 1998; "Prairie surrealism", Robert Enright, *Border Crossings*, Winnipeg, Manitoba, October 1998; "Poetry, glassworks and nature come together at literary event", *Contact!*, Winnipeg, Manitoba, July 1998; "Ione Thorkelsson: the unwilling bestiary", *Tableau*, Winnipeg Art Gallery, Winnipeg, Manitoba, May 1998; "Glorious Glass", *Boulevard*, Victoria, BC, August 1997; "Ione Thorkelsson's wild feet", *Critical Distance*, Winnipeg, Manitoba, May 1994; "Glass Artists", *Western Living*, Calgary, Alberta, June 1985; "The Indusmin collection", *City & Country Home*, April 1984; "Prairie glass - a report", *Glass Gazette*, Toronto, Ontario, Summer 1983; "Icelandic-Canadian Artists", *Northward Journal*, Penumbra Press, 1982; "Moulding visions in molten glass", *EnRoute*, AirCanada quarterly, March 1981; "Class crafts", *Chatelaine*, September 1980; "St Lupicin artists...", *Western People*, Saskatoon, Saskatchewan, February 1980; "The exuberant art of Canada's artisans", Marjorie Harris, *Chatelaine*, May 1979; "Fragile, handle with care", *Manitoba Moods*, Winnipeg, Manitoba, Spring 1978; "Ms Thorkelsson's deep brown glass", *Canada Today / D'Aujourd'hui*, Canadian Embassy, Washington, DC, October 1976; "Handmade in Manitoba", *Manitoba Moods*, Autumn 1976.

NEWSPAPERS:

"Art of Glass: latest Ione Thorkelsson retrospective...", Jen Zoratti, *Winnipeg Free Press*, August 23, 2023; "Ione Thorkelsson's *Synthia's Closet* is an exploration of synthetic life", Tobi Nifesi, *the Manitoban*, February 8, 2017; "Life processes: Celebrated Manitoba glass artist works through fears...", Steven Leyden Cochrane, *Winnipeg Free Press*, January 19, 2017; "New exhibition unveiled at AGSM", *Westman Journal*, April 12, 2016; "Glass is always full for Ione Thorkelsson", Sarah Swan, *Winnipeg Free Press*, April 27, 2015. "Glass interventions: Manitoba sculptor explores the meeting of humans and the natural world", Peter Simpson, *The Ottawa Citizen*, August 23, 2010; "Leaves of grass", Adam Volk, *Ottawa Xpress*, August 26, 2010; "Local artist receives prestigious award", Patti Hacault, *The Times*, Treherne, Manitoba, April 12, 2010; "In the eyes" by Peter Simpson, *The Ottawa Citizen*, April 3, 2010; "Somehow I had to try it", by Vanessa Farquharson, *The*

National Post, March 10, 2010; “She’s a woman in arts, hear her (quiet guys) roar in numbers too big to ignore” by Morley Walker, *The Winnipeg Free Press*, March 10, 2010; “Local sculptor wins Saidye Bronfman fine craft award”, *The Winnipeg Free Press*, March 10, 2010; “Abstract photography and a magical forest” by Lorne Roberts, *Winnipeg Free Press*, March 30, 2006; “Fire and Ice” by Morley Walker, *Winnipeg Free Press*, January 8, 2006; “Unnatural Nature” by Robert Reid, *The Record*, Waterloo, Ontario, April 10, 2004; “From graceful orbs to brazen beasts”, *Logberg-Heimskringla*, Winnipeg, Manitoba, May 29, 1998; “Parts and crafts”, *Winnipeg Sun*, Winnipeg, Manitoba, May 15, 1998; “Artist utilizes burnt feet”, *Winnipeg Free Press*, Winnipeg, Manitoba, May 24, 1994; “Innovative glassworks artist makes great strides with feet”, *Brandon Sun*, Brandon, Manitoba, September 18, 1993; “Artful cable series proves surprise”, *Winnipeg Free Press*, Winnipeg, Manitoba, January 3, 1986; “Creative freedom realized”, *Winnipeg Free Press*, Winnipeg, Manitoba, December 2, 1981; “Crafts emerging from the closet”, *Winnipeg Free Press*, Winnipeg, Manitoba, November 26, 1979; “Beautiful blown glass product of hard work”, *The Tribune*, Winnipeg, Manitoba, February 10, 1977; “Crafts honoured for artistry”, *The Tribune*, Winnipeg, Manitoba, March 3, 1977; “Ione Thorkelsson”, *Logberg-Heimskringla*, Icelandic Weekly, Winnipeg, Manitoba, November 2, 1976; “Barn’s stalls give way to glass blowers studio”, *Winnipeg Free Press Weekly*, Winnipeg, Manitoba, January 10, 1976; “Glass blower practices ancient art”, *Winnipeg Free Press*, Winnipeg, Manitoba, 1975.

RADIO, TELEVISION, DIGITAL MEDIA:

“Canadian gallery features new sculpture exploring familiarity made strange” by Ana Matisse Donefer-Hickie, *UrbanGlass Hot Sheet*, September 9, 2016 [<https://www.urbanglass.org/glass/detail/clay-and-glass-gallery-features-lou-lynn-and-ione-thorkelssons-exploration>]; “Ione Thorkelsson’s dual exhibitions in Ottawa engage biologies synthetic and natural”, *UrbanGlass*, April 3, 2015 [www.urbanglass.org/glass/detail/opening-ione-thorkelssons-at-group-exhibit-in-l.a.-pai-gallery-and-solo-sh-glass]; “Entretien avec Ione Thorkelsson, Artiste”, Manuel Fadat, *OUDEIS*, 2015 [<http://www.oudeis.fr/entretien-ione-thorkelsson/>]; “Sculptor Ione Thorkelsson wins the Saidye Bronfman Award”, Glass Art Canada [www.glassartcanada.ca/events.php]; Video interviews (2), Lana Crossman, Canada Council for the Arts [www.canadacouncil.ca/prizes/ggavma/2010.htm]; “Ione Thorkelsson”, *Logberg Heimskringla*, March 31, 2010, [www.logberg.com/Article1.asp]; “Canadian glass sculptor Ione Thorkelsson wins \$25,000 Saidye Bronfman Award”, *Glass Quarterly* [blog.glassquarterly.com/2010/03/10/]; “Ione Thorkelsson”, Denis Chamberland, *ZigZag*, Radio-Canada Television, October 23, 2006; *Spotlight*, John Hendricks, CTV, Winnipeg, Manitoba, March 9, 2006; *Arts Encounters*, Janet Doerksen, CBC Radio 1, Winnipeg, Manitoba, May 17, 1998; *Arts Encounters*, Jackie Good, CBC Radio 1, Winnipeg, Manitoba, 1993; *Erica Ritter*, CBC, Radio 1, Toronto, Ontario, September 1986; *What’s On*, Robert Enright, 24Hours, CBC Television, Winnipeg, Manitoba, 1998; *Arts and Entertainment*, Robert Enright, 24Hours, CBC Television, Winnipeg, Manitoba, August 29, 1987; *Country Roads*, Ted Weatherhead, 24Hours, CBC Television, Winnipeg, Manitoba, 1986; *The Artists* (Program 1: Ione Thorkelsson and David Jensen), Videon Cable 7, Winnipeg, Manitoba, December 18, 1985.

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