

THE ANNUAL

NATIONAL
JEWELLERY

STUDENT
COMPETITION

celebrating 15 years

L.A.
PAI
gallery



2014 Jury L-R: Charlie Hill, Curator of Canadian Art, National Gallery of Canada / Jenn Campbell, Editor, Ottawa Citizen Style Magazine / Deborah Margo, Artist and Professor, University of Ottawa / Brian Foss, Director, School for Studies in Art and Culture, Carleton University / Heather Anderson, Curator, Carleton University Art Gallery at Pai Electric, Ottawa.



2012 Jury L-R: Jonathan Browns, Cultural Planner, City of Ottawa / Alan C. Elder, Curator, Canadian Crafts and Design, CMCP / John Cook, Principal, Griffiths, Rankin, Cook Architects / René Villeneuve, Associate Curator of Canadian Art, NGC / Peter Simpson, Arts Editor at Large, Ottawa Citizen at the Ottawa Arts Council.



2013 Jury L-R: Lynda Greenberg, former Director, Gallery Lynda Greenberg / Emma Quinn, Executive Director, Ontario Crafts Council / Vivienne Jones, RCA, Jeweller and Artist / Nancy Singer, Executive Director, Kehilla Residential Programme / Melanie Egan, Head of Craft, Harbourfront Centre at Studio Huddle, Toronto.



2011 Jury L-R: Lois Frankel, Associate Professor, Industrial Design, Carleton U. / Alexandra Badzak, Director, Ottawa Art Gallery / Pierre-Luc St. Laurent, Director, Galerie St. Laurent + Hill / Anne Carlyle, Director, Carlyle Design Associates / Sandra Dyck, Director, Carleton University Art Gallery at the Ottawa Arts Council.

This exhibition is stimulating, rewarding, and inspiring.

The jurors participate magnanimously by sharing their time and expertise, extending their encouragement to the students from amidst their busy lives. The donors have generously maintained their support throughout the years. With sensitivity toward the individual and contextual knowledge of the art world the students are entering, the Instructors challenge the students toward excellence and help guide them to its realization for themselves. And the students, tasked with presenting a professional portfolio complete with the artwork, photography, pricing, c.v. and artist statement while striving to graduate, I commend you for your great spirit and determination.

On behalf of the gallery and all its deeply valued champions, thank you to all.

Lisa A. Pai

Every year our students look forward to the call for entry and announcement of the finalists and winner. An early winner, Christine Gaudernack from Norway, was my own MFA teacher Christian Gaudernack's daughter. Her success was a reassuring affirmation that we had not failed her! Since then numerous students have entered yearly. We are proud of all who have taken the challenge; it is not easy to put yourself out there for critical assessment.

I would like to thank Lisa for consistently supporting Canadian students. It is a wonderful acknowledgement of their work and an excellent opportunity for an emerging artist.

Pamela Ritchie

GAVMA (Saidye Bronfman) Laureate 2017 | NSCAD University



CRAFTS



THE ANNUAL
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2004 —
2018

2004

Donna
Hiebert
NSCAD

2005

Christine
Gaudernack
NSCAD

2006

Pilar
Agueci
OCAD

Megan Lafrenière & Lisa A. Pai, Directors, Lafrenière & Pai Gallery



Gabrielle Desmarais
La géode, wood and chili
quartz, 2013



Mary Lynn Podiluk
Murmur neckpiece,
sterling silver, dyed resin
and thread, 2013

2012

Mary Lynn Podiluk

NSCAD

Theresa Duong
Mengnan Qu
Sonja Rosenberg
Victoria Yez

*With a special
presentation of
Nunavut Arctic
College students:*

Pudloo Arlooktoo
Elisapee Itulu
Kaajuk Kablalik
Tapaugai Niviaqsi
Joanasie Nuvaqiq
Lavinia Van Heuvelen,
*received Honourable
Mention*
Ahmie Nauyavik

2007

Hélène Marcoux

EJM

Gillian Hillerud
Kim Johansen
Yoyo Lam
XiaoJang Yang

Kevin Cremin, Jeweller
/ C. Graham, Collector /
Dorothy Speak, Author /
Cindy Stelmakowich,
Artist and Professor,
Carleton U. / Thea
Yeatman, Founder,
Woven Streams Couture

2008

Meredith Robb

NSCAD

Meghan Gillan
Sylvie Langlois
Jolene McClelland
Marie-Eve Rousseau

Victoria Henry, ED,
Canada Council Art Bank
/ Melanie Scott, Journalist
and Editor / Daniel Sharp,
Artist and Officer, Foreign
Affairs / Ken Tucker,
Collector

2009

Emily Gill

NSCAD

Amy Choi
Shannon Clay
Sarah Dobranowski
Christopher Douglas
Ann Pocket

G. Dazé, Collector /
Mary Dila, The Gordon
Group / Julie Dupont,
Cultural Planner, City
of Ottawa / Sonia Lismer,
Heritage Canada /
Tony Martins, Founder,
Guerilla Magazine

2010

Gabrielle Desmarais

EJM

Joe Fougère

NSCAD

Emily Doiron
Isabelle Kapsaskis
Emilie Trudel

Sarah Brown, Editor,
Ottawa City Magazine
/ Matthieu Cheminée,
Jeweller and Instructor /
Erin Robertson, Artist and
Instructor / Khalia Scott,
Former Director, SPAO /
Shirley Thomson, Former
Director, Canada Council
and National Gallery of
Canada

2011

Amanda Memme

NSCAD

Erica Leal
Audrée St-Amour
Anne-Sophie Vallée
Katie Wright

Alexandra Badzak,
Director, Ottawa Art
Gallery / Anne Carlyle,
Director, Carlyle Design
Associates / Sandra
Dyck, Director, Carleton
University Art Gallery /
Lois Frankel, Associate
Professor, Industrial
Design, Carleton U. /
Pierre-Luc St. Laurent,
Director, Galerie St.
Laurent + Hill

Jonathan Browns,
Cultural Planner, City
of Ottawa / John Cook,
Principal, Griffiths,
Rankin, Cook Architects
/ Alan C. Elder, Curator,
Canadian Crafts and
Design, CMCP / Peter
Simpson, Arts Editor
at Large, Ottawa Citizen
/ René Villeneuve,
Associate Curator
of Canadian Art, NGC



Lydia Buxton
How We Are necklace,
linen, oxidized sterling
silver and fresh water
pearls, 2018



Anne-Sophie Vallée
Impact sculpture, Gypsum-
cement and pigment, 2017

2013

Lydia Buxton

NSCAD

Jessica Chicoine
Alex Kinsley
Oriane Meyer
Magali Thibault Gobeil

Melanie Egan, Head of
Craft, Harbourfront
Centre / Lynda Greenberg,
Director, Gallery Lynda
Greenberg / Vivienne
Jones, RCA, Jeweller and
Artist / Emma Quinn, E.D.,
Craft Ontario / Nancy
Singer, E.D. Kehilla
Programme and Collector

2014

Semina Baek

NSCAD

Vilya Ou

NSCAD

Andrée Chenier
Spencer Corbett
Sam Gélinas Lemay
Shuang Feng

Heather Anderson,
Curator, Carleton U. Art
Gallery / Jenn Campbell,
Editor, Ottawa Citizen
Style Magazine / Brian
Foss, Director, School for
Studies in Art and Culture,
Carleton U. / Charlie Hill,
Curator of Canadian Art,
NGC / Deborah Margo,
Artist and Professor, U of O

2015

Aurélie Guillaume

NSCAD

Justine Gagnon
Pasha Moezzi
Mia Simiao Shen
Fei Su
Stéphanie Thibault

Leo Caballero,
Klimt02 Founder
and Manager / Susan
Cummins, Art Jewelry
Forum Board Chair /
Mary K. McIntyre,
Metalsmith

2016

Anne-Sophie Vallée

NSCAD

Maria Gabrieleva
Yves Girard
Maude Lauzière Dumas
Emma Piirtoniemi

Rebekah Frank, ED, Art
Jewelry Forum / Gloria
Hickey, Curator and Writer
/ Shannon Stratton, Chief
Curator, Museum of Arts
& Design, NYC

2017

Ho Ching Chan

NSCAD

Clarissa Long
Louis-Vincent Parent
Eunseon Park
Laura Sasseville

Barbara Isherwood, Art
Historian and Writer /
Anna Lindsay MacDonald,
Metalsmith and Instructor
/ Kristina Parsons, Project
Curatorial Assistant,
Architecture & Design,
MOMA, NYC

2018

Justine Bonnin

EJM

Emilie Bisson-Yassa
Sophia Gaspard
Anastasia Pindera
Blake Van Buren

Barbara Cohen,
Jeweller and Curator /
Imogen Greenhalgh,
Deputy Editor, Crafts
Magazine (UK) /
Emily Zilber, Editor,
Metalsmith Magazine
(US)



Justine Boninn

Étreintes à Manéa 1 necklace, rust, sterling silver, spessartine,
cotton ropes, natural leather and waxed cotton yarn, 2018

L.A. Pai Gallery

13 Murray Street, Ottawa

ON K1N 9M5 Canada

t 613.241.2767 e info@LAPaiGallery

LAPaiGallery.com

