

Reed Weir

EDUCATION

1985 Associate of the Ontario College of Art and Design, Toronto, ON
Visual Arts Diploma

SOLO EXHIBITIONS

2108 *Hands to Birds*, L.A.Pai Gallery, Ottawa, ON
2015 *Summer Harvest*, L.A. Pai Gallery, Ottawa, ON
2012 *Horizon Watchers*, Mary E. Black Gallery, Halifax, NS
Jonathon Bancroft-Snell Gallery, London, ON
Article, Gloria Hickey
2008 *Of Sows' Ears and Silk Purses*, Christina Parker Gallery, St. John's, NL
2004 *New Work/Oeuvres Récentes*, Lafrenière & Pai Gallery, Ottawa, ON
2001 *A Contemporary Rural Garden*, Craft Council of Newfoundland &
Labrador Gallery, St. John's, NL
1996 *See Saw*, Newfoundland & Labrador Craft Council Gallery, St. John's, NL
1985 *Reed Antonia*, Loon Studios, Parry Sound, ON

TWO-PERSON EXHIBITIONS

2008 *The Flood at Furnace Cove*
Campus Art Gallery, Memorial University, Corner Brook, NL
The Rooms Provincial Art Gallery, St. John's, NL
Curator, Gail Tuttle
2002 *Bert & Reed*, WKP Kennedy Gallery, North Bay, ON

SELECTED GROUP EXHIBITIONS

2015 *Summer Fun & Games*, Jonathon Bancroft Snell Gallery, London, ON
2014 *Coast to Coast to Coast*, Art Gallery of Burlington, Burlington, ON
2013 *Boxed In!*, The Rooms Provincial Art Gallery and the Craft Council of
Newfoundland & Labrador, St. John's, NL
Curator, Denis Longchamps
2012 *2nd Vilnius Ceramic Art Biennial*, Arka Gallery, Vilnius, Lithuania
The Makings III-Month of Ceramics, Willock & Sax Gallery, Banff, AB
25 for 25, The Rooms Provincial Art Gallery, St. John's, NL
Curator, Bruce Johnson
2011 *Fired Up! Contemporary Works in Clay, Axis of Art*, Metchosin, BC
Matter of Clay III, Jonathon Bancroft-Snell Gallery, London, ON
2009 *Clay Dynamics*, Squared Gallery, Medalta, Medicine Hat, AB
2008 *East Coast Clay*, Burlington Art Centre, Burlington, ON
Curators, Jonathan Smith and Alexandra McCurdy
*Chemistry: Attraction and Reaction in the Art of Arthur Handy, Dan O'Neill, George Steeves
& Reed Weir*, Mount Saint Vincent University Gallery, Halifax, NS
Curator, Ingrid Jenkner
REcollections, The Rooms Provincial Art Gallery, St. John's, NL
Curator, Bruce Johnson

- 2007 *CONTAINED*, Craft Council of Newfoundland & Labrador Gallery, St. John's, NL
 Alberta Craft Council, Edmonton, AB 2008
 Saskatchewan Craft Council, Saskatoon, SK 2008
 Curator, Gloria Hickey
Seduced by Clay, Burlington Art Centre, Burlington, ON
 Curators, Jonathan Smith and Gail Crawford
- 2006 *A Matter of Clay II*, Jonathon BancroftSnell Gallery, London, ON
Gallery Artists Selected Work, Christina Parker Gallery, St. John's, NL
- 2005 *In the Margins: Canadian Women Working in Clay*
 Nova Scotia Centre for Craft and Design, Mary E Black Gallery,
 Halifax, NS
 Jonathon Bancroft-Snell Gallery, London, ON
 Curator, Alexandra McCurdy
- 2003 *Currents, Studio Craft from Newfoundland & Labrador*
 Canadian Embassy, Washington, DC
- 2002 *Autoportrait*, Dixième Biennale Nationale de Céamique
 Galerie d'art de parc, Trois Rivières, PQ
 Canadian Clay and Glass Gallery, Waterloo, ON
 Curator, Alexandra McCurdy
An Exhibition in Print, Visual Artists of Newfoundland & Labrador, Campus Art
 Gallery, Memorial University, Corner Brook, NL
Moorings, Gallery six.one.one., Toronto, ON
- 2001 *Coastlines*, Canadian Embassy, Tokyo, Japan
A Matter of Clay, Jonathon BancroftSnell Gallery, London, ON
- 2001 *Tipping the Scales: Fish, Culture, and Technology on Canada's East Coast*,
 Canadian Museum of Civilization, Hull, PQ
- 2000 *Earth Works*, Canadian Pavilion, Expo/2000, Hanover, Germany
 Gardiner Museum, Toronto, ON 2001
 Curator, Sue Jefferies

COLLECTIONS

Lithuanian Art Museum, Vilnius, Lithuania
 Medalta International Artists in Residence (MIAIR), Shaw Centre for Contemporary
 Ceramics, Medicine Hat, AB
 Grenfell Campus, Memorial University of Newfoundland, Corner Brook, NL
 Mount Saint Vincent University, Halifax, NS
 Craft Council of Newfoundland & Labrador, St. John's, NL
 Jonathon Bancroft-Snell Gallery, London, ON
 The Rooms Provincial Art Gallery, Newfoundland & Labrador
 Newfoundland & Labrador Provincial Government
 Burlington Art Centre, Burlington, ON
 Newfoundland Museum, St. John's, NL
 Parry Sound West Board of Education, Parry Sound, ON
 INCO, Sudbury, ON

SELECTED BIBLIOGRAPHY

Book References:

- Nan Smith, "500 Figures in Clay, Vol. 2", *Lark Books*, 2014
- Joe Bova, "500 Animals in Clay, Contemporary Expressions of the Animal Form", *Lark Books*, 2006.
- Barry Hall, "From Mud to Music", *The American Ceramic Society*, 2006.
- Gail Crawford, "Studio Ceramics in Canada", *Goose Lane Editions*, 2005.

Exhibition Catalogues:

- "Boxed In Small Sculptures", *The Rooms Provincial Art Gallery & Craft Council of Newfoundland & Labrador*, St. John's, NL, 2013
- "The Flood at Furnace Cove", *Grenfell Campus Art Gallery*, Memorial University of Newfoundland, 2009.
- "Chemistry, Attraction and Reaction in the Art of Arthur Handy, Dan O'Neill, George Steeves & Reed Weir", *Mount Saint Vincent University Gallery*, 2008.
- "Contained", *Craft Council of Newfoundland & Labrador*, St. John's, NL, 2008.
- "Seduced by Clay", *Burlington Art Centre*, Burlington ON, 2007.
- "An Exhibition in Print, Visual Artists of Newfoundland & Labrador", *Campus Art Gallery*, Memorial University of Newfoundland, 2002.
- "Autoportrait", *Dixieme Biennale Nationale de Ceramique*, Trois Rivieres, PQ, 2002.
- "Earth Works", *Gardiner Museum*, Toronto, ON, 2000.

Journals & Magazines:

- Ingrid Mary Percy, "Studio visit with Reed Weir". *VANL-CARFAC News Magazine*, Vol 16, No 1, Spring/Summer 2013
- Heather Read, "With a Ton of Clay on Their Backs, A Brief History of Ceramic Couples in NL", *The Newfoundland Quarterly*, Vol 106, No 3, Winter 2013/14
- Leopold CJ Kowolik, "Portfolio/Makers working in isolation", *Studio Craft and Design in Canada*, Spring/Summer 2012
- Charlotte Jones, "The Artist as Rural Entrepreneur", *Newfoundland Quarterly*, Vol 102, No. 3, 2010.
- Amy Gogarty, "The Start of Something Big, The Medalta International Artist-in Residence Program", *Ceramics Art & Perception Technical*, Vol. 29, 2009.
- Gloria Hickey, "the fisherman, his wife & the burlesque dancer, The Human Figure in Newfoundland Crafts", *Studio Craft and Design in Canada*, Spring/Summer 2009.
- Sandy Newton, "Joy in the Making", *Newfoundland Quarterly*, Vol. 99, No. 3, 2008.
- Gloria Hickey, "Reed Weir's Boundaryless Garden", *Ceramic Art & Perception*, #47, 2002.
- Doug Hill, "It's About Freedom", *Craft Council of Newfoundland & Labrador Newsletter*, Spring 2001.

Newspapers:

- Joan Sullivan, "Works in Wax & Stone", *The Telegram*, July 25, 2008.
- Mandy Cook, "Reed Weir and Angela Antle: The Flood at Furnace Cove", *The Independent*, July 18, 2008.
- Janice Mawhiney, "Feat of Clay", *The Toronto Star*, August 5, 2001.

SELECTED GRANTS & AWARDS

2012 Travel Grant, Newfoundland & Labrador Arts Council

2011 Project Grant, Newfoundland & Labrador Arts Council

2009 Large Year Award, VANL/CARFAC Excellence in Visual Arts (EVA) Award

2009 Madeline English Purchase Award, League of Artists of Western Newfoundland
Project Grant, Newfoundland & Labrador Arts Council

2008 Project Grant, Canada Council for the Arts

2008 Provincial Arts & Letters Award, Senior Division, Visual Arts, Government of NL

2007 Outstanding Achievement Award for Excellence in Craft, Craft Council of
Newfoundland & Labrador

2007 Project Grant, Newfoundland & Labrador Arts Council

2005 Provincial Arts & Letter Award, Senior Division, Visual Arts, Government of NL

2002 Project Grant, Canada Council for the Arts

2000 Scholarship, Non-Traditional Training, Craft Council of Newfoundland & Labrador

1998 Project Grant, Canada Council for the Arts

1995 Best New Product Award, Craft Development Division, Department of Tourism Culture and Recreation,
Government of NL