

# LAPAIARTJEWELLERYGALLERY

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I-Chun Jenkins

Graduated with Honours in Textile Design from the New Brunswick College of Craft and Design in 1994. Began career in fibre arts creating complicated unique scarves, shawls and wall hangings using fine threads which she dyed in the traditional Japanese technique known as IKAT.

By 2013 I-Chun could no longer resist the yearning to get back to what she loved most, the creative art of weaving. Not wishing to follow the more traditional path of weaving with fibre, she sought to alternative ways of weaving non-textile material into pieces of art. Her love of nature and the environment led her to use paper which she meticulously cuts, slices, weaves, crochets or folds together to create unique pieces of art. She has engaged various art studios and has been extremely successful in selling her work.

## Artist Statement

*Growing up in a tiny fishing village on the small island of Taiwan surrounded with a rich heritage of native culture and natural beauty, I became sensitive to vibrant colours and texture at an early age.*

*I was formally trained in textile artistry in the New Brunswick College of Craft and design where I was inspired to combine my weaving skills with my creative thoughts to push the boundaries of textile art.*

*Creating intricate paper pieces from repurposed magazines allows me to stay with my traditional textile training in the form of weaving but to also explore using new materials and methods to create one of a kind work. Caring about the environment has led me to repurpose discarded magazine paper as my new textile.*