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Anna Frlan

Artist Statement

My art practice is focused on steel as a sculptural medium. I have learned that steel is an inherently malleable material. Steel is composed mainly of soft iron ore and retains these natural origins even though it has been hardened with carbon in the factory. I use welding and plasma cutting techniques to explore the metamorphosis of steel, creating new forms that challenge the perceived industrial nature of steel. My sculptures are created through processes of accumulation, accretion, melting, cutting, pattern making and assembling. Each series merges steel with a thematic concept stemming from my desire to explore the history of this material that came of age during the industrial revolution.