

LAPAIARTJEWELLERYGALLERY

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Anna Williams

Born and based in Ottawa, Anna Williams studied sculpture and printmaking at Mount Allison University. Her artwork employs the animal and narrative to examine the construction of female identity and power relationships in contemporary society.

With recent solo exhibitions in Canada and the US, William's Canada House re-opens the Ottawa Art Gallery in April, 2018. Her work has been purchased by the Canada Council Art Bank, the Government of Canada, the City of Ottawa, The Kamm Foundation, and Humber College, and is in numerous national and international private collections. Her large-scale public works are situated in Ottawa, Toronto, and Montreal.

Artist Statement

In my practice I reflect on what we have lost in our passage from nature to culture – our skewed experience of the natural world and female identity, and how this dissociation has impacted our sense of belonging and inclusion. Through print, sculpture, and installation, I investigate how family history, identity, and mythologies of womanhood can intersect to offer alternative definitions of what it means to be female, and the importance of re-establishing a partnership with the natural world as a means to reuniting with our true selves.