

MIGUEL-ANGEL BERLANGA

ATELIER

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ADRESSE ELECTRONIQUE

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PROFILE

Born in Madrid in 1951, Miguel-Angel Berlanga is well known throughout the National Capital Region for his major public works. Co-founder of the artists' collectives A&B associés and Groupe Agri-culturel, his works have been featured in numerous solo and group exhibitions in Canada and abroad.

APPROACH

«The work of Miguel-Angel Berlanga is marked by the constant search for the essential, the quest for knowledge that will lead him to a clearer grasp of the buddhist notion of emptiness, a notion that refers back to ourselves as being indistinct, finally in harmony with the world and participating in it.»

Richard Gagnier

TRAINING

1968 Studies under the guidance of J.L. Gayo, Spanish architect and painter.

1965 Studies at the Escuela de Artes Aplicadas y Oficios Artísticos in Madrid.

DISTINCTIONS AND GRANTS

Member of the Royal Canadian Academy of Arts since 2004

Received several grants from the Canadian Art Council and the Ontario Art Council as well as the Department of Heritage Canada

PROFESSIONAL AFFILIATIONS

2002-2010

Member of the Board of directors of the Centre d'art contemporain Axe-Néo 7 in Gatineau, Quebec.

MAIN SOLO EXHIBITIONS

- 2008 Occurrence Gallery, Montreal, Quebec
- 2007 Jean-Claude Bergeron Gallery, Ottawa
- 2006 National Biennial of Contemporary Sculpture, Trois-Rivières, Quebec.
- 2005 Centre d'artistes Vaste et vague, Carleton-sur-Mer, Quebec.
Centre d'art contemporain Axe Néo-7, Gatineau. With publication.
- 2001 Tables de Matière. La Nouvelle Scène, Ottawa.
D'une sculpture de l'absence, publication.
- 2000 Tables de Matière. Expo-atelier, Ottawa.
- 1999 Le jardin aux aveugles. The Ottawa Art Gallery.
Le jardin aux aveugles. Circa Centre d'art contemporain, Montreal.
- 1995 Essences. Canadian Museum of Contemporary Photography, Ottawa

- (Groupe Agricuturel).
- 1993 Paraboles. Centre d'art contemporain Axe Néo-7, Hull.
Impertinences, Canada House, Beijing, China.
- 1992 Impertinences. Ufundi Gallery (Groupe Agricuturel) Collection
of the External Affairs Department of Canada, Ottawa.
- 1991 Grand monochrome rouge et détail. Mural art commissioned for the
Permanent collection of the City of Ottawa Gallery.
Doors of the town council chamber commissioned by the City of
Ottawa.
Per purificare la parabola. Arts Court, Ottawa.
- 1990 Circa Centre d'art contemporain, Montreal.
Galerie Optica, Montreal.
La Chambre Blanche, Quebec City.
- 1989 Carl Davis Gallery, Ottawa.
Nature morte and L'ordre du chaos. Centre d'art contemporain Axe
Néo-7, Gatineau.
- 1987 Survol. La Chambre Blanche, Quebec City.
La douce agonie des poissons hors de l'eau. Installation Galerie Oboro,
Montreal.
Survol . Installation, Galerie Montcalm, Gatineau.
- 1986 Survol. Installation, Galerie Aubes, Montreal.
Autopsy. Installation, Centre d'art contemporain Axe Néo-7, Gatineau,
Quebec.
Core Island Complex (A & B associés) London Regional Art Gallery,
Ontario.
Transformer Site. (A & B associés). Gallery 101, Ottawa.
Transformer Site (A & B associés) , sculpture extérieure, Ottawa
Dépôt central (A & B associés) , Saw Gallery, Ottawa.
- 1980 Galerie Libre, Montreal.
Founds the group A&B associés
Galerie Images-Faseb, Ottawa.
Galerie du Vieux-Marché, Ottawa.

MAIN COLLECTIVE EXHIBITIONS

- 2014 Toronto Art Fair, Toronto, (Jean-Claude Bergeron Gallery)
- 2013 Toronto Art Fair, Toronto, (JCBG)
- 2012 Toronto Art Fair, Toronto, (JCBG)
- 2006 Heteropia, The Ottawa Art Gallery.
La Piel, Museo de Arte Contemporaneo de Valdivia, Chile.
- 2004 Galerie de portraits, Centre d'art contemporain AXENÉO7. Gatineau,
Quebec.
Jux-ta-pose, The Ottawa Art Gallery.
- 2003 Through the looking glass, The Ottawa Art Gallery
- 2002 The Spirit of Drawing, The Ottawa Art Gallery
- 2001 Discernement, (recent acquisitions from the Permanent Collection)
- 2000 Singular Fission, Diefenbunker, Carp, Ontario.
Les Gondoles d'artistes / Le marché d'eau. AXENÉO7. Gatineau,
Quebec.

- 1998 Joseph Beuys Was Here. Saw Gallery, Ottawa,
- 1997 En cause Brancusi. Centre d'art contemporain Axe Néo-7, Gatineau, Quebec.
- 1996-97 Un marco por la Tierra, touring exhibition shown at the Museo de Arte Contemporaneo of Caracas, the Museo de Arte Contemporaneo of Maracay, the Museo de Valencia (Venezuela), the Museo de las Americas (Puerto Rico), the Museo del Barrio (New York) and the Bass Museum (Miami)
Regrouping: A Living Legacy. (Groupe Agriculturel) 75th Anniversary of the Group of Seven, The McMichael Canadian Art Collection, Kleinburg (Ontario).
- 1995 Artist' Choice. Carl Davis Gallery, Ottawa.
- 1994 LudwigForumfürInternationaleKunst, Aix-la-Chapelle /Aachen, Germany
Via Renovatur. Glendon College Gallery, Toronto.
4th Painting Biennial of Cuenca, Ecuador (Groupe Agriculturel).
Selection of paintings from the Fifth Biennial of Havana for Berlin, Germany.
Exhibition of works by artists from countries of the Francophonie (represents Canada), Hôtel de la Monnaie, Paris, France.
5th Biennial of Contemporary Art in Havana, Cuba. (Groupe Agriculturel).
Via Renovatur. Exhibition of works by Canadian artists at the Contemporary Art Gallery of Santiago, Chili.
Zones. Gallery 101, Ottawa.
De causis et tractatibus. Centre d'art contemporain Axe Néo-7, Hull.
Workscene Gallery, Toronto. (Groupe Agriculturel).
- 1993 Zones, Workscene Gallery, Toronto.
- 1992 Instabilités du regard. Installations, The Ottawa Art Gallery.
Carl Davis Gallery, Ottawa.
- 1991 Iconographies. Installation, The Ottawa Art Gallery.
- 1989 Cosmogonie. Installation, Galerie de l'UQAM, Montreal.
Various locations. Saw Gallery, Ottawa.
Confrontation. Installation for Les maisons de la Culture de Montréal.
- 1987 Memory-Souvenir. Exhibition at the Ottawa Arts Festival.
- 1986 Emerging Ideas. Touring Exhibition shown in Ontario (La douce agonie des poissons hors de l'eau).
- 1985-87 Contemporary Sculpture from the Art Bank. Touring exhibition shown in USA, namely New York and Washington.
- 1985 Anonymus. Installation, Galerie Montcalm, Gatineau.
Acropole, eau de colonne ou le post-pompiérisme (Art in Situ).
Installations, Fire Station no 3, Ottawa.
- 1984 Projet de rénovation, 3906, Clark street, Montreal.
Les Temps (A & B associés), Saw Gallery, Ottawa (touring exhibition in Ontario)
Présent antérieur (A & B associés), Musée d'art contemporain de Montréal (touring exhibition in Quebec).
- 1982 Treize à Optica (A & B associés), Galerie Optica, Montreal.
- 1980 Ideas in progress (A & B associés), Gallery 101, Ottawa.
Saw Gallery (A & B associés), Ottawa.

Contact franco-ontarien 80 (A & B associés).
Wallack's Gallery, Ottawa.
Landart, (A & B associés), Saw Gallery, Ottawa.
City Hall of Ottawa.

1979 Contact franco-ontarien, Toronto.
1977 York Gallery, Ottawa.

BIBLIOGRAPHY

- Le culturel et le politique, critique de René Payant, revue Spirale, décembre 1986
- La culture est morte, vive la culture, critique de Éliane Gaudet, Le Droit, le 29 juillet 1989
- La douce agonie du narcissisme, critique de Claire Gravel, Le Devoir, page B-3, le mardi 4 décembre 1990
- L'art actuel sous le scalpel, critique de Colette Gagné, journal Zone, octobre 1993
- À l'écoute du regard, critique de Dominique Laurent, Le Droit, le mercredi 24 mars 1999
- Tombeau du regard, critique de Michael La Chance, revue Spirale, page 48, numéro 184, mai-juin 2002 (Des photographies d'oeuvres de Berlanga accompagnent les 36 pages du dossier Les Folies de Dieu)
- Sens de la perception, critique de Cécile Boucher, revue Liaison, numéro 126 page 28, printemps 2005
- Berlanga o la vision del vacio, critique de Clara Alfaro, revue Mapalé, numéro 4, été 2006