
*Value and
Obligation*
**Judy
Nakagawa**

Exhibition
Catalogue

September 29 — November 12, 2023

**studio
sixtysix**

contemporary
art gallery



Founded in 2013, we are a contemporary art gallery that represents a carefully selected group of acclaimed Canadian artists.

Through our professional expertise, exemplary service, and hands-on curation we strive to build our artists' careers and our clients' collections.

Judy Nakagawa

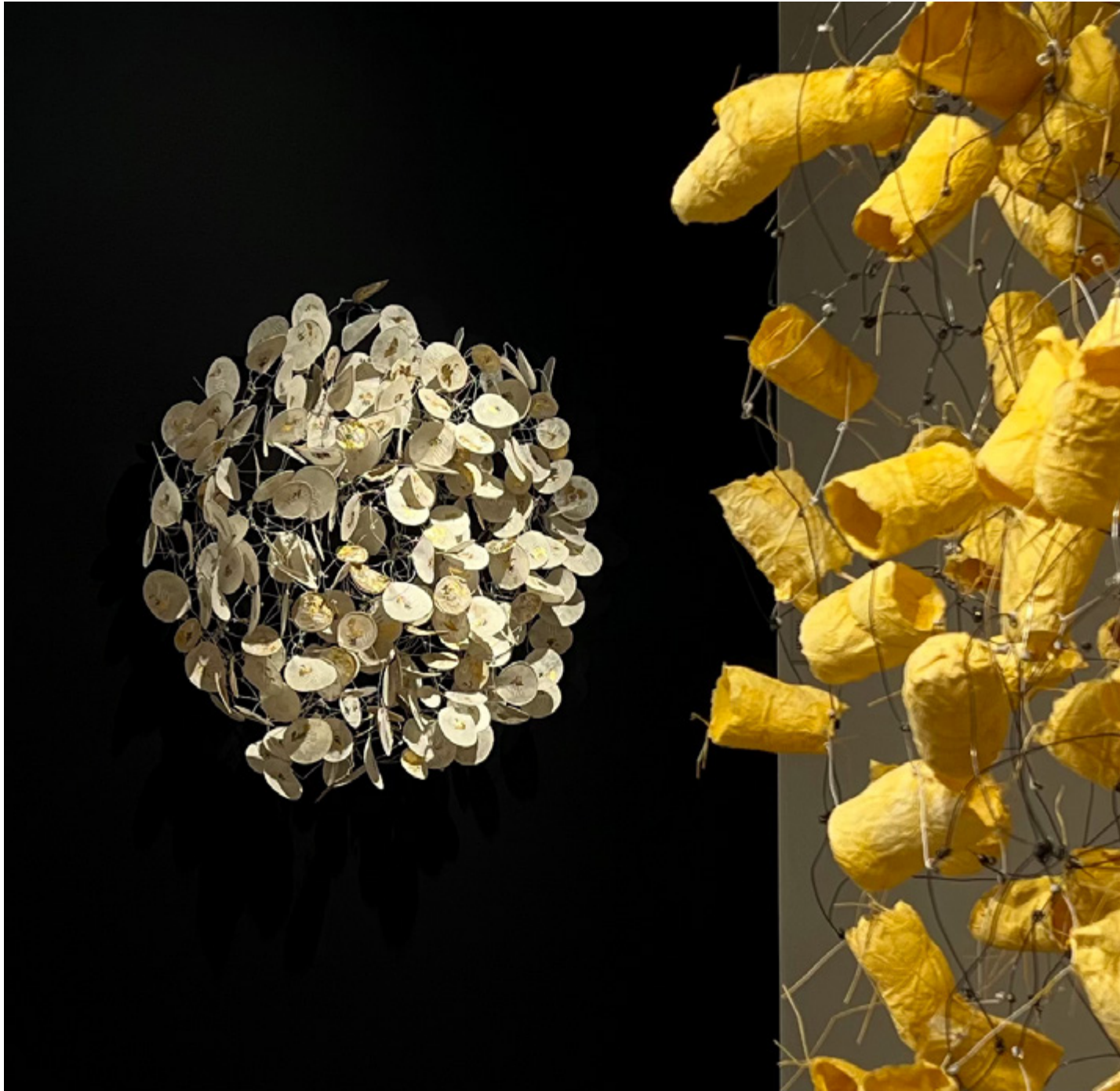
My work usually begins with some type of material and the question – “I wonder what would happen if?” Usually, I have no idea what the final piece will look like. As I begin to manipulate the material, an idea starts to take hold, and at some point, the work begins to take on a life of its own.

As it grows, unexpected things happen; a connection breaks, or a mistake is made. This creates the opportunity for a new direction to emerge and allows me to create something original. My themes are almost always personal, such as loss, memory, or gratitude, and there is usually a meditative quality to them. I like to work with lightweight materials, such as paper, wire, and natural fibers, because these allow me to achieve volume without the weight. Wire is especially compelling to me. It is easily bent, but hard to break. It can be easily manipulated into a shape, but it still maintains its integrity as a line. It may look fragile, but is strong.

Judy Nakagawa began studying sculpture at the Corcoran School of Art & Design in Washington, D.C. in 1998 and in 2002 was awarded the Berthold Schmutzhart Award for sculpture. In 2001 she had a solo show in the National Press Club Building in downtown Washington. In 2004 she moved to Vancouver and had solo shows at the Japanese Canadian National Museum in Burnaby, the Murakami Boatworks building in Richmond, B.C. and the Visual Space Gallery in Vancouver. Nakagawa has participated in numerous group shows and has created large commissioned works for two theatrical installations.



Detail: *Random Connection*

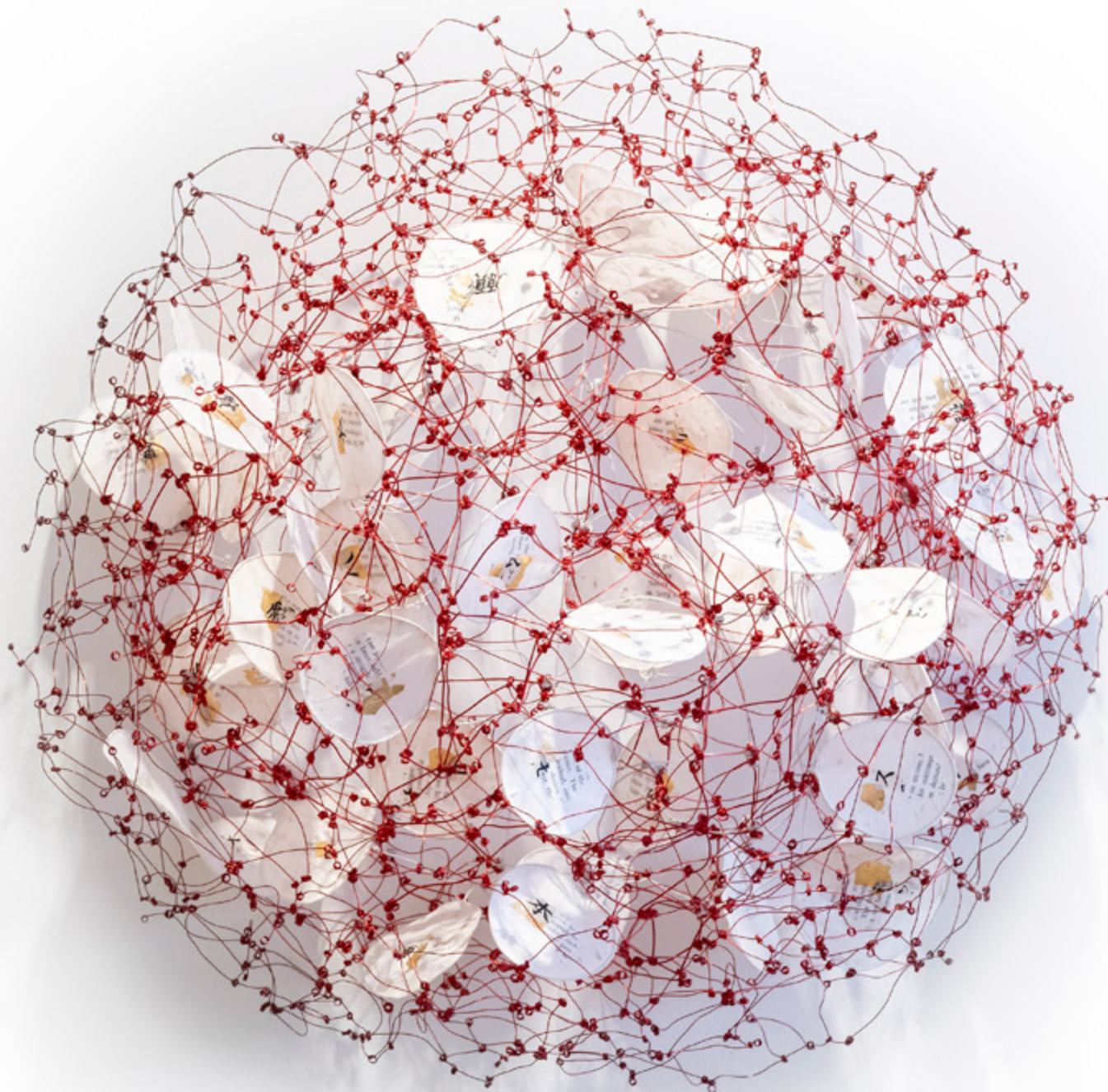


*Value and
Obligation*
**Judy
Nakagawa**

September 29 - November 12, 2023

"This series is inspired by the title of an economics text that I found several years ago, "Value and Obligation." The title provoked me, but I wasn't sure how it would manifest in my practice.

As I worked on the various pieces, I began to see a deeper significance of these concepts in regards to my experience of the pandemic. Each artwork offered me different insights into that time period."



*Debt — Of Gratitude —
to my Ancestors*
Judy Nakagawa

Abaca paper pulp,
vintage paper, gold leaf,
and wire
20 x 20 x 10 in. /
51 x 51 x 25 cm
2023

\$1,500

“This work is about realizing how the security and stability in my life were made possible because of the sacrifices my grandparents and parents made by immigrating to Canada.”



Abundance

Judy Nakagawa

Abaca paper pulp,
vintage paper, gold leaf,
and wire

33 x 24 x 5 in. /

84 x 61 x 13 cm

2022

\$2,500

"In terms of a social safety net and the general abundance of resources that we have, this piece is about the privileges we enjoy as a first world country."



Obligation

Judy Nakagawa

Silk organza, polyester,
thread, string, gauze,
vintage paper, unfixed
dye, wire, and lath
49 x 37 x 5 in. /
124 x 94 x 13 cm
2022

\$2,995

“This work investigates the way social obligations can constrain the ways we go about living, and sometimes even prevent us from moving. Even when those constraints are removed, some of us are unable to free ourselves of the sense of obligation.”



The Line

Judy Nakagawa

Flax and abaca paper
pulp, vintage paper, gold
leaf, wire, and rice paste
90 x 12 x 4 in. /
229 x 30 x 10 cm
2023

\$3,250

The finish line, the bottom
line, the red line, the line
of credit, crossing the
line, waiting in lines —
this work is about the
limits or boundaries we
create and live within.



Recumbent

Judy Nakagawa

Wood, flocking, and
string

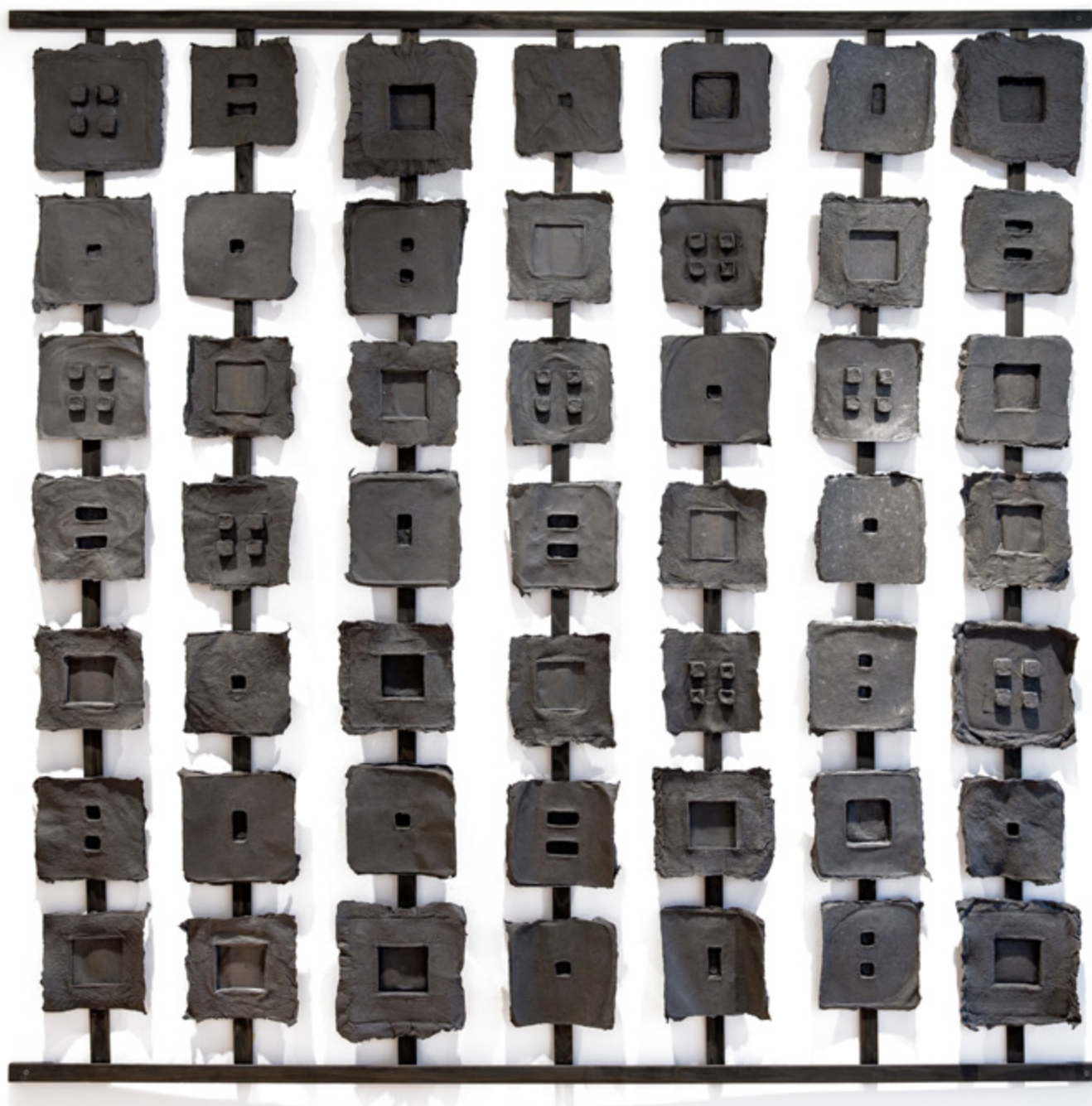
76 x 20 x 20 in. /

193 x 51 x 51 cm

2015

\$4,000

Made from skimmia tree branches pruned from my backyard, I wanted to capture the flow and grace that the beautiful curves and bends of the branches evoked.



Black Tiles

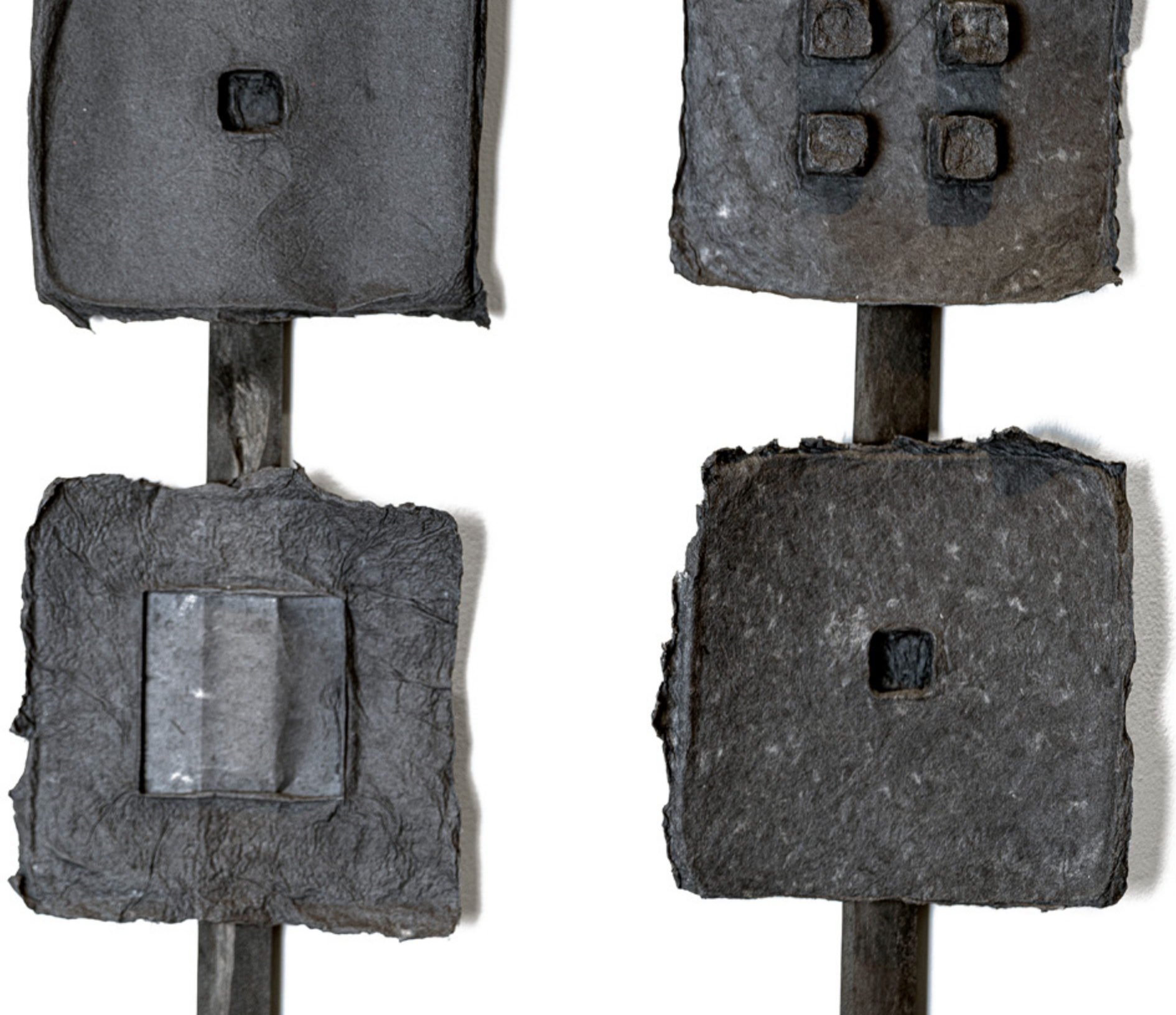
Judy Nakagawa

Handmade cotton paper,
pigment, lath, and paint
66 x 66 x 1 in.
2003

\$5,400

When I was deciding to leave my previous profession of technical documents and linear thinking, I created this piece. Made from beaten abaca pulp and cast over handmade plaster molds, I see this work as a bridge between my former career and my current artistic endeavors.

Detail: *Black Tiles*





Seeking Possibility

Judy Nakagawa

Abaca paper pulp,
tumeric, and wire
40 x 40 x 52 in. /
102 x 102 x 132 cm
2023

\$5,300

When I was deciding to leave my previous profession of technical documents and linear thinking, I created this piece. Made from beaten abaca pulp and cast over handmade plaster molds, I see this work as a bridge between my former career and my current artistic endeavors.



The lockdowns had wound down and the convoy occupation in Ottawa had been reined in, and I felt emotionally worn out. I sorted out collected art materials that had long been packed away. As I handled the textiles, tree branches, chicken wire, and other odds-and-ends, they spoke to me in new ways. I found myself obsessively creating each piece.

Moment of Anxiety No.1

Judy Nakagawa

From the series *Moments of Anxiety*

Fabric, batting, thread, wool, wood, chicken wire, and paper pulp
10 x 20 x 8 in. /
25 x 51 x 20 cm (approximately)
2023

\$975



Moment of Anxiety No.2

Judy Nakagawa

From the series *Moments of Anxiety*

Fabric, batting, thread, wool, wood, chicken wire, and paper pulp
10 x 20 x 8 in. /
25 x 51 x 20 cm (approximately)
2023

\$975



Moment of Anxiety No.3

Judy Nakagawa

From the series *Moments of Anxiety*

Fabric, batting, thread, wool, wood,
chicken wire, and paper pulp
10 x 20 x 8 in. /
25 x 51 x 20 cm (approximately)
2023

\$975



Moment of Anxiety No.4

Judy Nakagawa

From the series *Moments of Anxiety*

Fabric, batting, thread, wool, wood,
chicken wire, and paper pulp
10 x 20 x 8 in. /
25 x 51 x 20 cm (approximately)
2023

\$975



Random Connection

Judy Nakagawa

Abaca and flax paper
pulp, wire
25 x 25 x 7 in. /
64 x 64 x 18 cm
2023

\$1,700

“Wearing masks,
social distancing,
vaccine clinic line-ups,
wondering what the
new normal would be,
this piece is about the
random and unexpected
connections to others
that we made during the
pandemic as we shared
common experiences.”



Moment of Anxiety No.5

Judy Nakagawa

From the series *Moments of Anxiety*

Fabric, batting, thread, wool, wood,
chicken wire, and paper pulp
10 x 20 x 8 in. /
25 x 51 x 20 cm (approximately)
2023

\$975



Moment of Anxiety No.6

Judy Nakagawa

From the series *Moments of Anxiety*

Fabric, batting, thread, wool, wood,
chicken wire, and paper pulp
10 x 20 x 8 in. /
25 x 51 x 20 cm (approximately)
2023

\$975



Moment of Anxiety No.7

Judy Nakagawa

From the series *Moments of Anxiety*

Fabric, batting, thread, wool, wood,
chicken wire, and paper pulp
10 x 20 x 8 in. /
25 x 51 x 20 cm (approximately)
2023

\$975



Moment of Anxiety No.8

Judy Nakagawa

From the series *Moments of Anxiety*

Fabric, batting, thread, wool, wood,
chicken wire, and paper pulp
10 x 20 x 8 in. /
25 x 51 x 20 cm (approximately)
2023

\$975



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