
Syncing Matter

Exhibition
Catalogue

Alex Sutcliffe

studio
sixtysix
contemporary
art gallery

September 2 – October 22, 2022

Founded in 2013, we are a contemporary art gallery that represents a carefully selected group of acclaimed Canadian artists.

Through our professional expertise, exemplary service, and hands-on curation we strive to build our artists' careers and our clients' collections.

studio
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art gallery



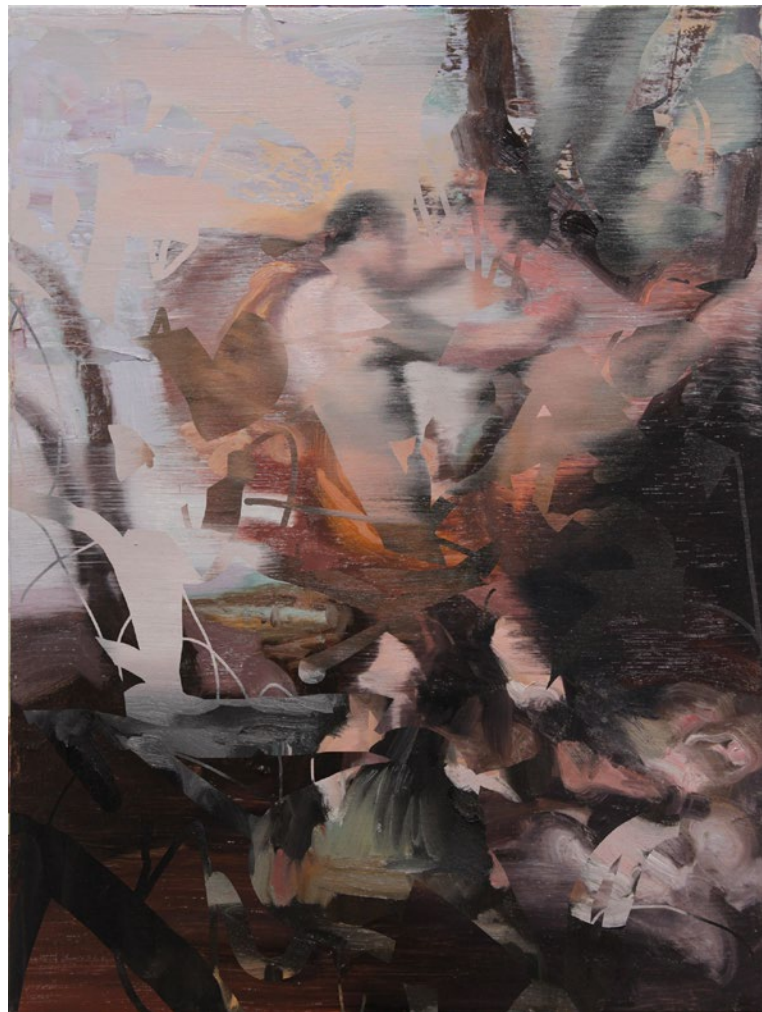
Alex Sutcliffe

"I am interested in exploring painting from my perspective as a Zoomer and digital native. My works experiment with an array of digital and physical processes to explore the illusionary qualities of contemporary image making."

An eclectic interest leads me into chance combinations of mediums and materials; for instance, paintings made from CGI-constructed scenes, altered by deep learning algorithms, and then printed onto hand-textured surfaces. The physical presence of texture and dimensionality is elevated in the works - contrasting the hyper-flat digital screens used to compose them.

By spontaneously shifting between digital and physical forms of image production, my work absorbs the effects of an accelerating pace of image consumption in the current age."

Alex Sutcliffe, BFA (2020), is an emerging visual artist based out of Halifax, Nova Scotia. Alex was born and raised in Chicago before moving to Ottawa at eleven years old. He has exhibited work throughout Halifax, Ottawa, and Toronto including the Art Museum at the University of Toronto, Art/ Toronto, and the Anna Leonowens Gallery. Alex's work has been acknowledged by awards such as a 2022 Canada Council for the Arts Concept to Realization Grant, 2021 Canada Council for the Arts Research and Creation Grant, the Bank of Montréal's 2020 1st Art! Competition, the 2019 Margo and Rowland Marshall Award for Painting as well as a two-time recipient of the Robert Pope Foundation Painting Scholarship.



After Liss Apollo and Marsyas
Alex Sutcliffe

Acrylic and ink on canvas
18 x 24 in. / 45.7 x 61.0 cm
Unframed
2022

\$1,500

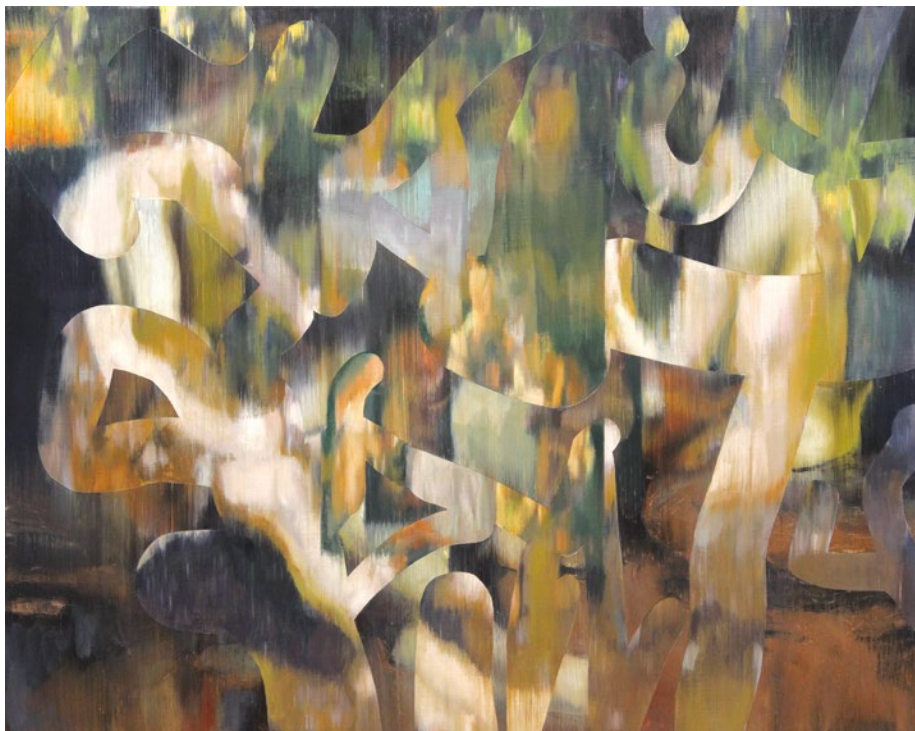
Syncing Matter

Alex Sutcliffe

September 2 — October 22, 2022

In *Syncing Matter* Alex Sutcliffe experiments with an array of digital and physical processes to explore illusionary qualities of contemporary image making. An eclectic interest leads the artist into chance combinations of mediums and materials; for instance paintings made from CGI-constructed scenes, altered by deep learning algorithms and then printed onto hand-textured surfaces. The physical presence of texture and dimensionality is elevated in the works - contrasting the hyper-flat digital screens used to compose them. By spontaneously shifting between digital and physical forms of image production, Alex's work visualizes the effects of an accelerating pace of image consumption in the current age.





Gathering
Alex Sutcliffe

Oil, acrylic, and UV ink on panel
24 x 30 in. / 61 x 76 cm
Unframed
2022

\$1,900



Hand
Alex Sutcliffe

Acrylic and UV ink on panel
24 x 30 in. / 61 x 76 cm
Unframed
2022

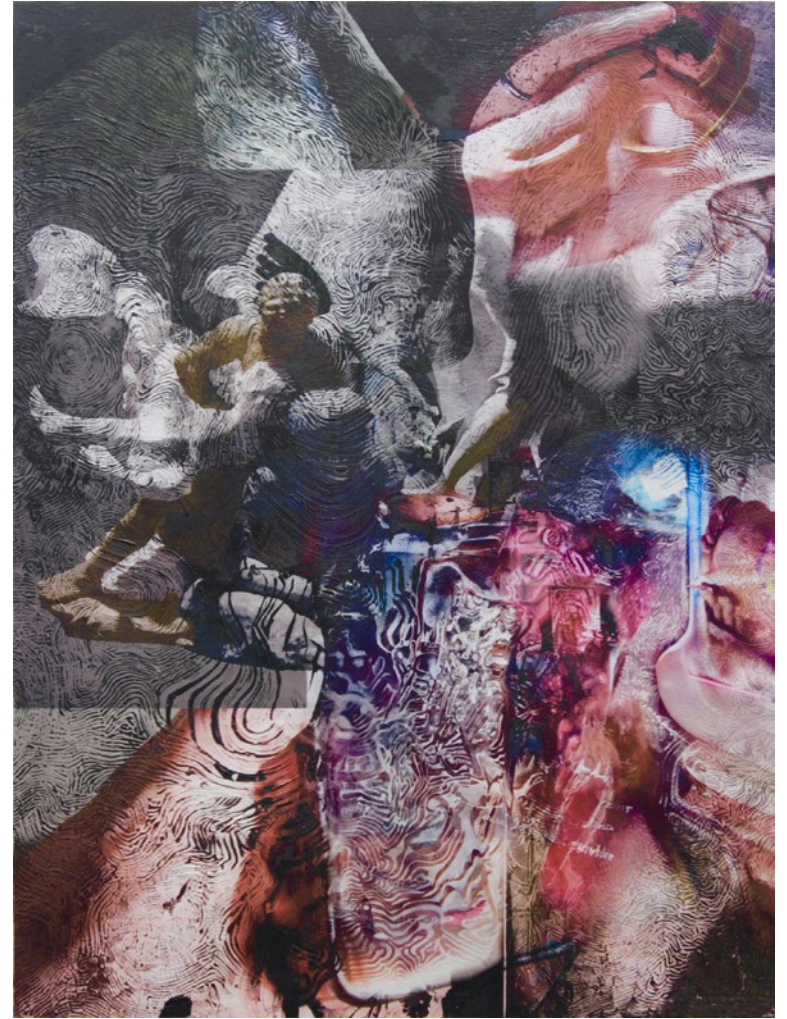
\$1,900



Yellow Head
Alex Sutcliffe

Acrylic and UV ink on panel
 24 x 30 in. / 61 x 76 cm
 Unframed
 2022

\$1,900



Currents
Alex Sutcliffe

Acrylic and UV ink on panel
 30 x 40 in. / 76 x 102 cm
 Unframed
 2022

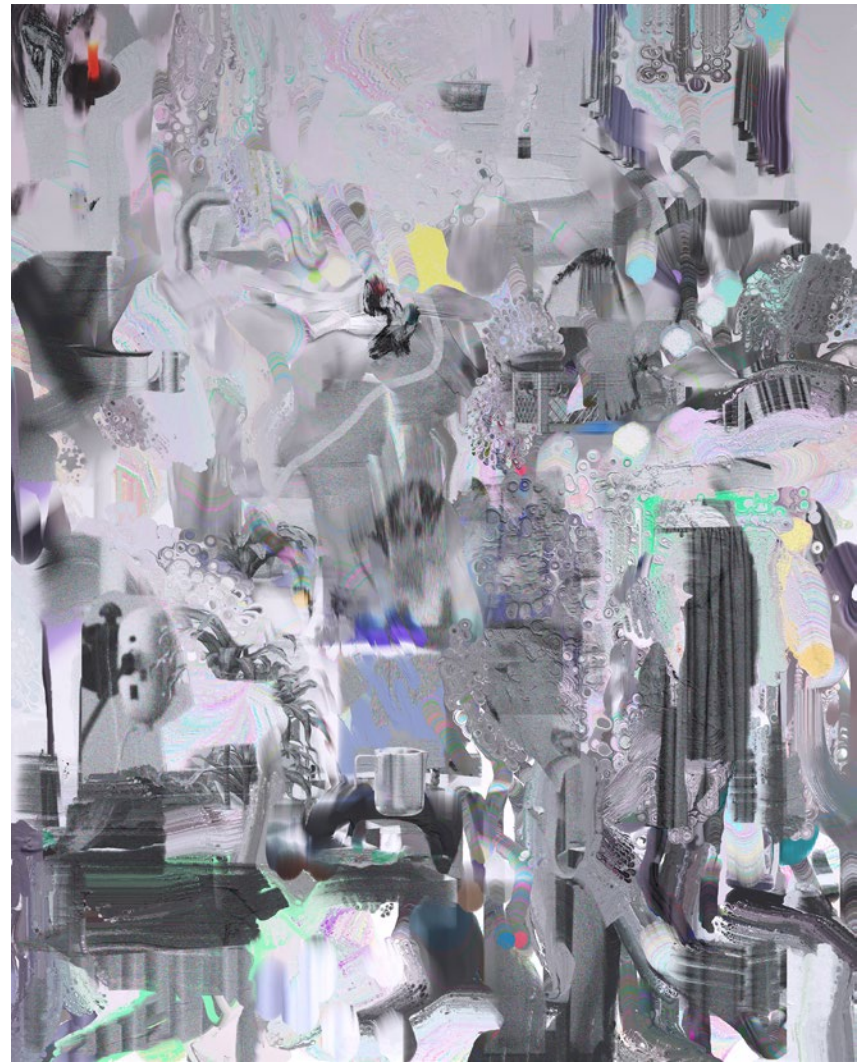
\$2,700





Trees
Alex Sutcliffe
 Acrylic on canvas
 30 x 40 in. / 76 x 102 cm
 Unframed
 2022

\$2,700



Grey Matter
Alex Sutcliffe
 UV ink on Dibond
 24 x 30 in. / 61 x 76 cm
 Unframed
 2022

\$3,160



Missed I
Alex Sutcliffe

Acrylic on canvas
40 x 48 in. / 102 x 122 cm
Unframed
2022

\$3,400



Missed II
Alex Sutcliffe

Acrylic and UV ink on panel
36 x 48 in. / 91 x 122 cm
Unframed
2022

\$3,000



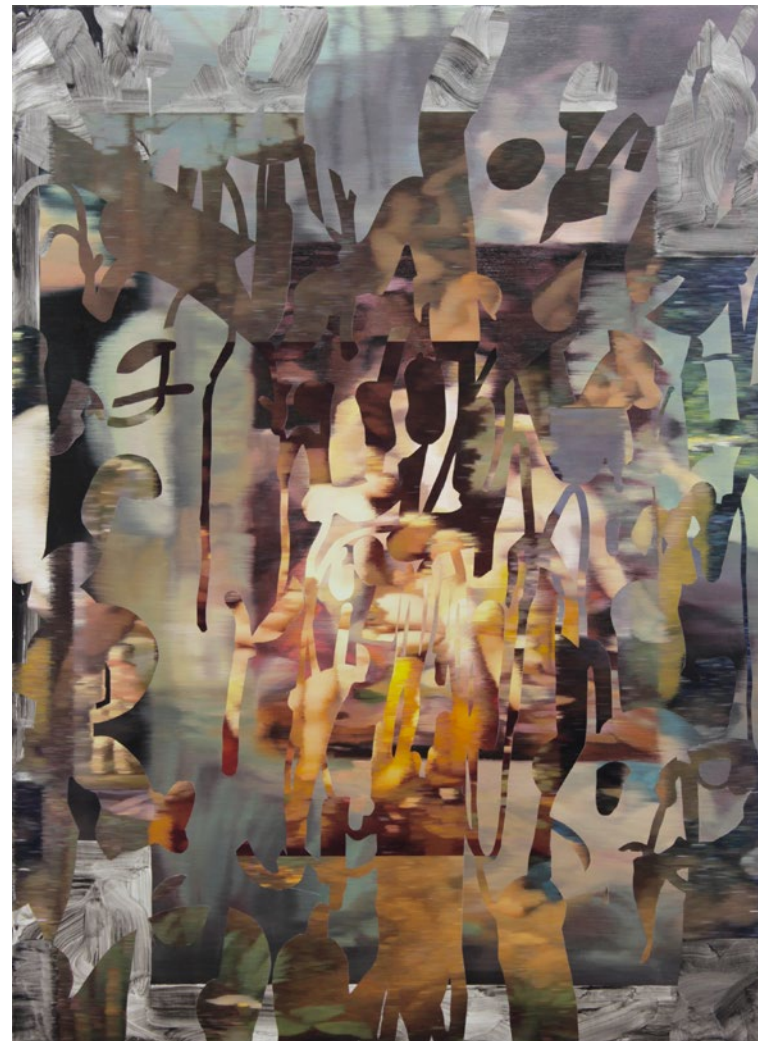
Detail: Nodes II, Alex Sutcliffe



Nodes I
Alex Sutcliffe

Oil, acrylic, and latex ink on canvas
42.5 x 58.25 in. / 108 x 148 cm
Unframed
2022

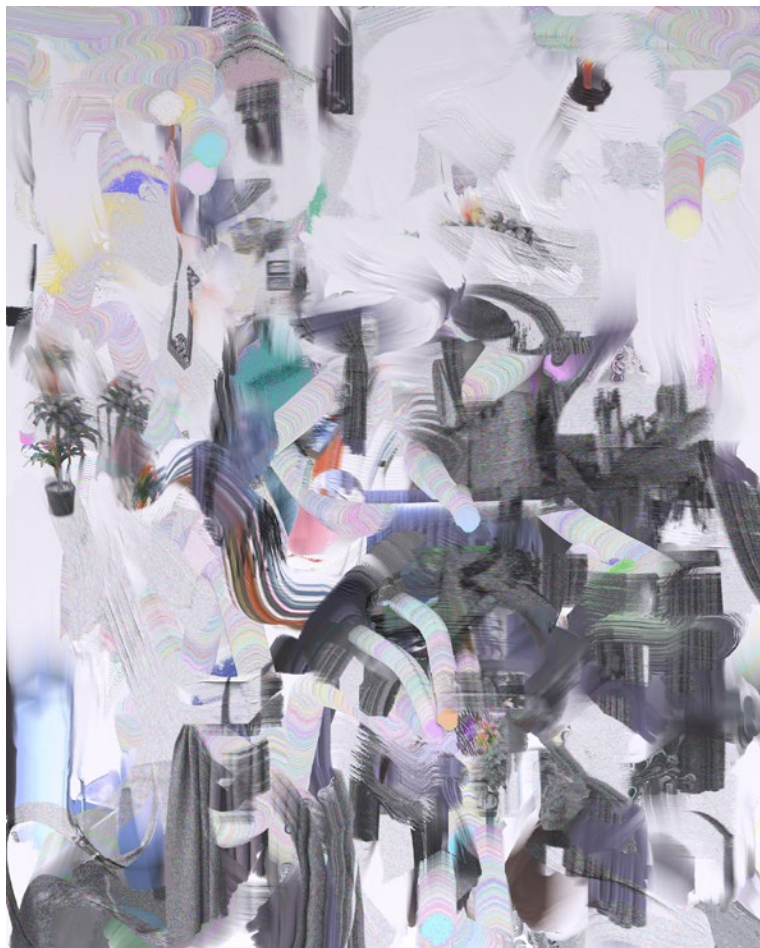
\$3,800



Nodes II
Alex Sutcliffe

Oil, acrylic, and latex ink on canvas
42.5 x 58.25 in. / 108 x 148 cm
Unframed
2022

\$3,800



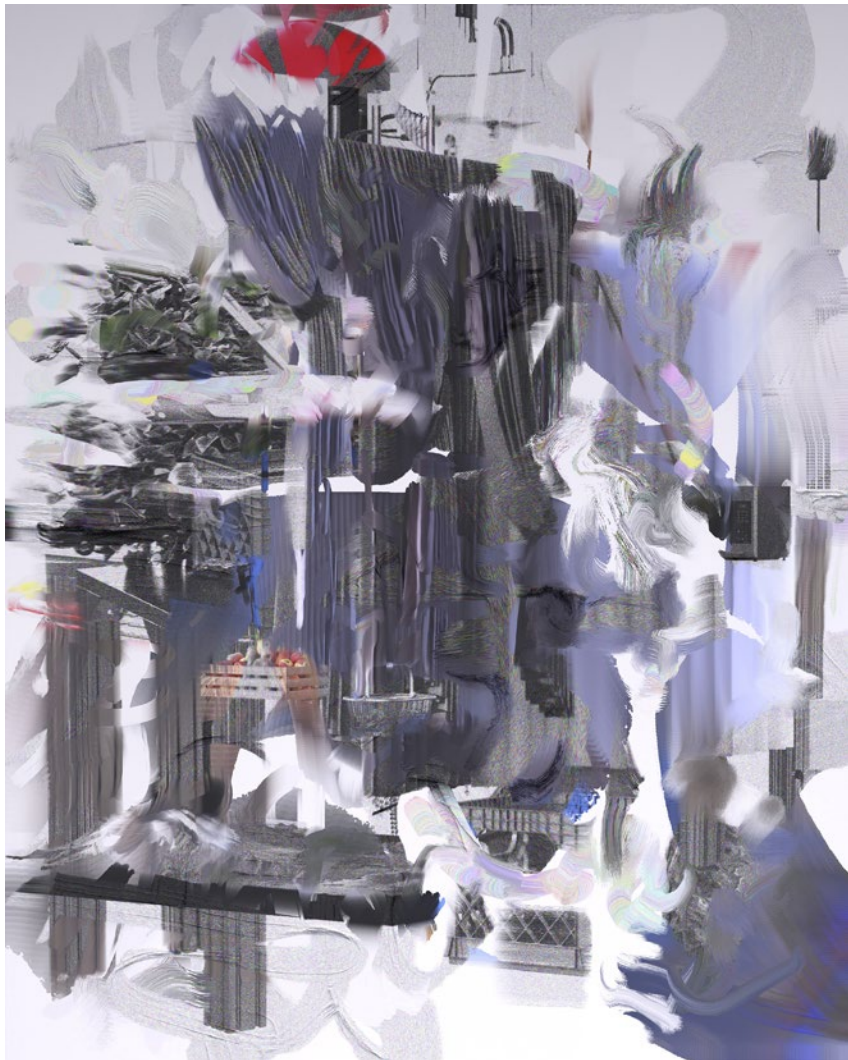
Canopy
Alex Sutcliffe
 UV ink on Dibond
 16 x 20 in. / 41 x 51 cm
 Unframed
 2022

\$2,110



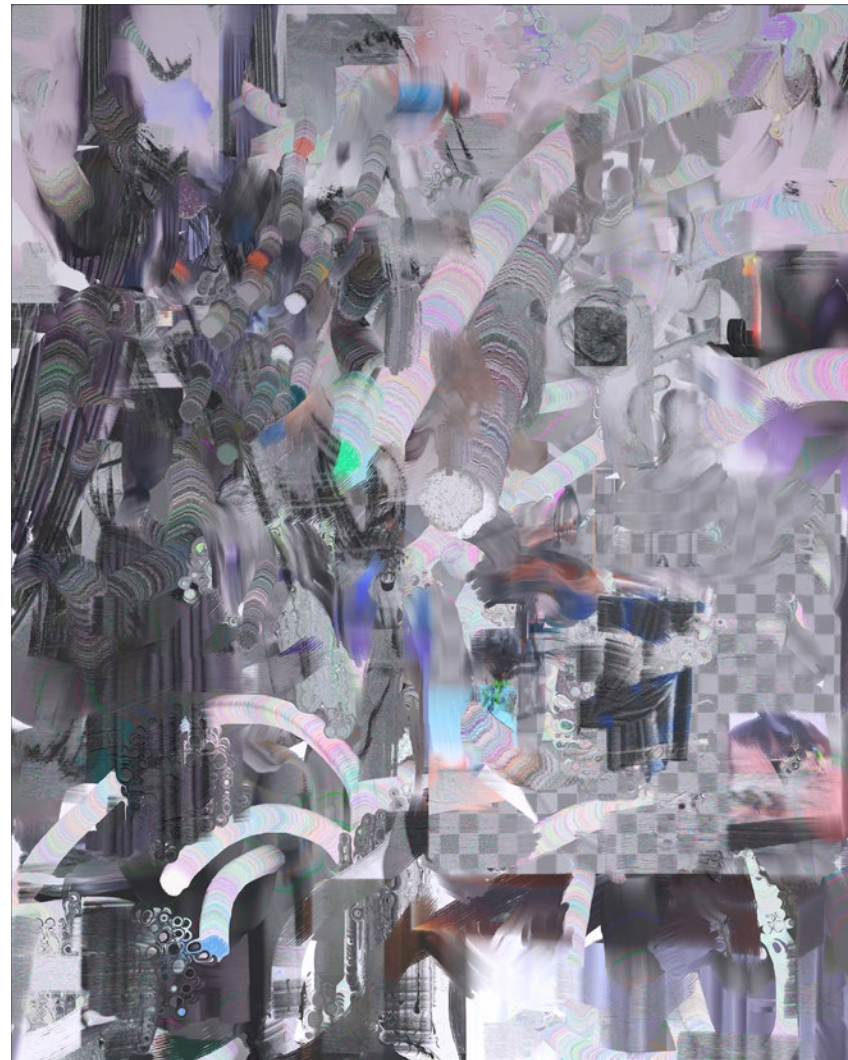
White Lines
Alex Sutcliffe
 UV ink on Dibond
 16 x 20 in. / 41 x 51 cm
 Unframed
 2022

\$2,110



Curtains
Alex Sutcliffe
 UV ink on Dibond
 24 x 30 in. / 61 x 76 cm
 Unframed
 2022

\$3,160



In Spring
Alex Sutcliffe
 UV ink on Dibond
 24 x 30 in. / 61 x 76 cm
 Unframed
 2022

\$3,160



