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Scrolling

Exhibition  
Catalogue

# Norman Takeuchi

studio  
sixtysix

contemporary  
art gallery

March 11 – April 30, 2022

**Founded in 2013, we are a contemporary art gallery that represents a carefully selected group of acclaimed Canadian artists.**

Through our professional expertise, exemplary service, and hands-on curation we strive to build our artists' careers and our clients' collections.

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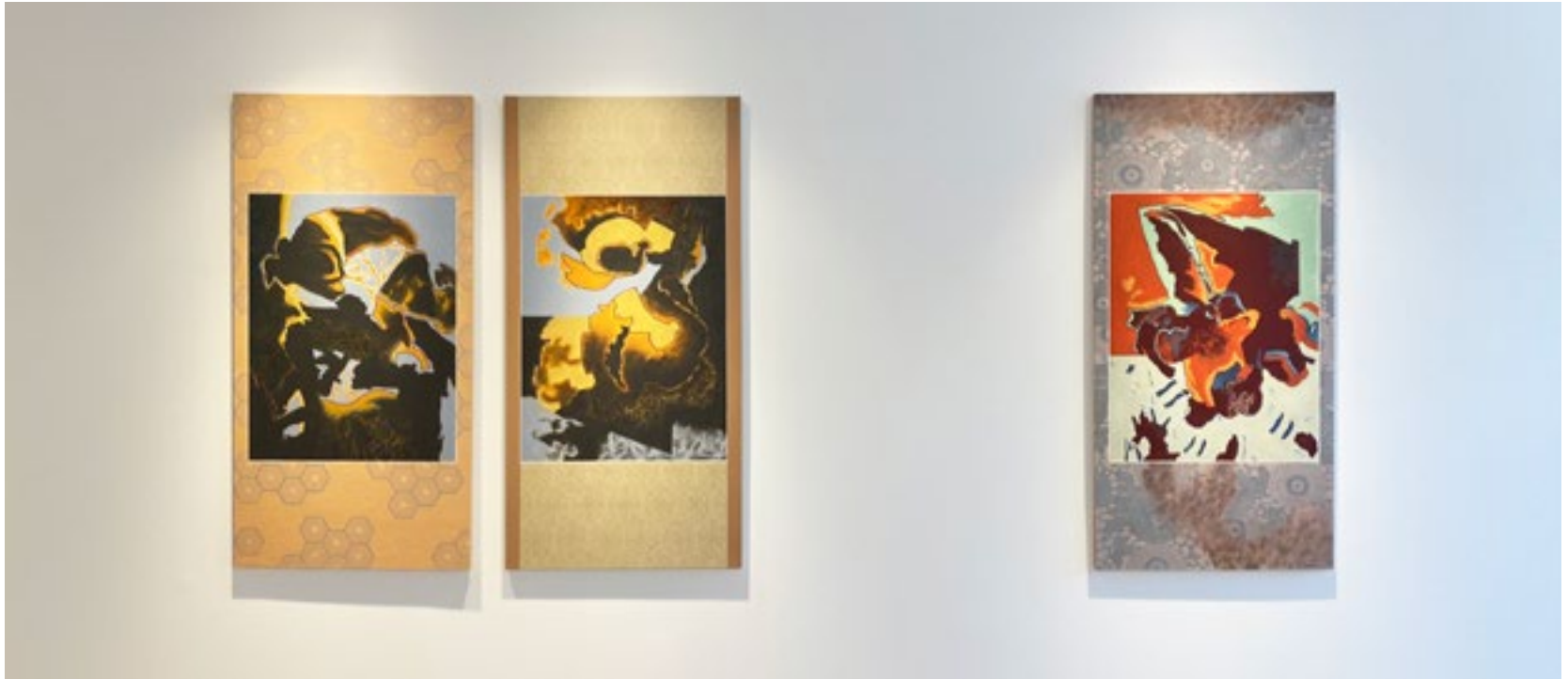
### **Norman Takeuchi**

Born in Vancouver, some of his earliest memories are of the interior of BC where his parents were forced to relocate during World War II. Ultimately graduating from the Vancouver School of Art in 1962, he went to London, England, to concentrate on painting, and again in 1967 with a Canada Council grant. In 1996, he left a design career to focus on art. He has since participated in many solo and group exhibitions. His work is represented in permanent collections of the Royal Ontario Museum, Canadian War Museum, Ottawa Art Gallery, Canada Council Art Bank, City of Ottawa, Carleton University Art Gallery, and in private collections in Canada and abroad.

Certain events can have a major impact that will last a lifetime. The forced removal of the Japanese Canadians - my family was among them - from the west coast into the B.C. interior in 1942 is one of those events. My troubled feelings regarding that disordered time have remained unfaded along with my ambivalent attitude towards being Canadian of Japanese origin. Some years ago, as a way of coming to terms with my ethnicity, I began integrating into my predominantly abstract paintings images from traditional Japanese woodblock prints to illustrate the concept of duality - of being Japanese and Canadian. This became, and continues to be, the focus of my work. I still make references to the "camps" because it is never far from my mind - a period that has shaped who I am - but I also now incorporate familiar Canadian images. I have learned to embrace the two cultures. The paintings represent an uneasy search for harmony and balance between the two worlds but ultimately they are a celebration of my Asian heritage.

# Scrolling

## **Norman Takeuchi**



March 11 — April 30, 2022

Occasionally it becomes necessary to take a break from the demands of painting. A detour from the usual routine provides relief and can simultaneously be rewarding. Scrolling was a welcome detour for me; a decision to simply paint for the joy of making images, to indulge in inventions and improvisations while employing previously learned lessons.

This body of work was an opportunity to delve further into a key component of my practice, abstraction. The abstract motifs of my previous works are kept active within the rectangular format of Japanese scrolls. In turn, these organic and geometric forms are surrounded by decorative Japanese patterns. The Scrolling paintings attest to the delight in the exploration of colour combinations and they show that making paintings can be playful.

# Scrolling Norman Takeuchi

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***Twiser (Scroll No. 1)***  
 Acrylic on canvas  
 48 x 24 in. / 122 x 61 cm  
 2021



***Pipe Dream (Scroll No. 2)***  
 Acrylic on canvas  
 48 x 24 in. / 122 x 61 cm  
 2021



***Uneven Ground (Scroll No. 3)***

Acrylic on canvas  
48 x 24 in. / 122 x 61 cm  
2021



***Side Line (Scroll No. 4)***

Acrylic on canvas  
48 x 24 in. / 122 x 61 cm  
2021



***Recreation Centre (Scroll No. 5)***

Acrylic on canvas  
 48 x 24 in. / 122 x 61 cm  
 2021



***High Rise Denim (Scroll No. 6)***

Acrylic on canvas  
 48 x 24 in. / 122 x 61 cm  
 2021



***Night School (Scroll No. 7)***

Acrylic on canvas  
48 x 24 in. / 122 x 61 cm  
2021



***Shade Garden (Scroll No. 8)***

Acrylic on canvas  
48 x 24 in. / 122 x 61 cm  
2021





***Red Ribbon (Scroll No. 9)***

Acrylic on canvas

48 x 24 in. / 122 x 61 cm

2021



***Rising Embers 1 (Scroll No. 10)***

Acrylic on canvas  
48 x 24 in. / 122 x 61 cm  
2021



***Rising Embers 2 (Scroll No. 11)***

Acrylic on canvas  
48 x 24 in. / 122 x 61 cm  
2021



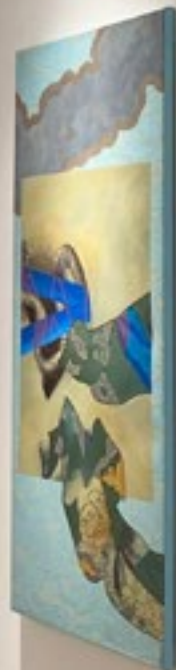
***Hedge Row 1 (Scroll No. 12)***

Acrylic on canvas  
 48 x 24 in. / 122 x 61 cm  
 2021



***Hedge Row 2 (Scroll No. 13)***

Acrylic on canvas  
 48 x 24 in. / 122 x 61 cm  
 2021



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