
Rose Tinted Glasses

Exhibition
Catalogue

**Rah Eleh/
Christos Pantieras**

**studio
sixtysix**

contemporary
art gallery

February 23 – May 12, 2024

About the Exhibition

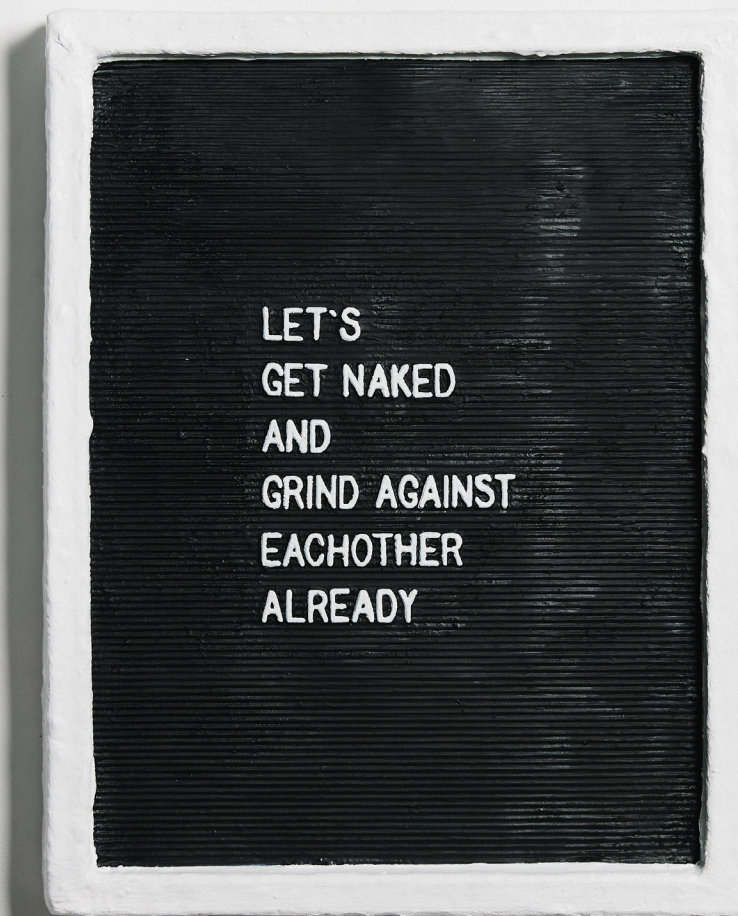
Rose Tinted Glasses unveils intergenerational narratives that invite viewers to engage with the complexities of Western political systems and their entanglement with colonial legacies, oppressive structures, and exclusionary ideologies, particularly concerning LGBTQ+ existence and memory. Infused with wit and satire, this exhibition not only serves as a critical exploration of how historical injustices persist across generations, shaping contemporary political landscapes, and perpetuating systems of marginalization but also uses humour as a lens through which to examine the absurdities of such entrenched societal norms.

“Rose-tinted glasses” is a figurative term used to describe a perspective that overly accentuates the positive aspects of a situation while minimizing or ignoring its negative aspects. It implies viewing the world or circumstances through an excessively optimistic or idealized lens, often disregarding realistic considerations.

By foregrounding intergenerational perspectives, we shed light on the resilience of LGBTQ+ communities in the face of systemic discrimination and violence, while also interrogating how Western politics continue to perpetuate exclusionary norms and binary systems.

Exhibition Opening Reception

March 22, 2024 from 6:00 until 9:00 p.m.





About Rah Eleh

Rah Eleh is a video, digital and performance artist and a PhD candidate at the die Angewandte (University of Applied Arts) in Vienna, Austria.

“In my work, I focus on and critique the visual stereotypes and performative aspects that shape female gender, national and ethnic identity. My perspective is that of a Canadian-Iranian exilic and diasporic artist who is questioning while also trying to assert gender and cultural identity. In particular, I focus on the performances through which individuals express such identities and I critique the value and legitimacy of authenticity and cultural expression. Moreover, I am interested in how race and gender are performed from multiple layered perspectives: exilic, decolonial and diasporic. While performing stereotypes, I focus on fantasy, whether it is the viewer’s fantasy or my own.”

- Rah Eleh

The work featured in the exhibition, *Rose Tinted Glasses*, is an extension of the *Spoiled Milk Series*, in which Rah Eleh explores recent internet alt-right symbols to speak about larger hyperreal conditions of colonialism and white supremacy.



About Rah Eleh

Rah's work has been exhibited extensively both nationally and internationally at spaces including: Venice Biennale (ECC, Palazzo Mora), The Juno Awards (Canada), National Museum (Oslo, Norway), Vögele Kultur Zentrum, (Pfäffikon, Switzerland), Nuit Blanche (Toronto), Museum London, Vienna Art Week (Austria), Carleton University Art Gallery (Ottawa), Williams College Museum of Art (Williamstown, Massachusetts), Miami Art Basel, Nieuwe Vide (Haarlem, Netherlands), SomoS Art Haus (Berlin, Germany), Kunsthau Graz Museum (Graz, Austria), and Onassis Cultural Center (Athens, Greece). She has been the recipient of numerous awards including: Long listed for 2023 Sobey Art Award, Chalmers Arts Fellowship, numerous Canada Council, Ontario Arts Council and Toronto Art Council Grants, and SSHRC for her MFA and the SSHRC Doctoral Fellowship for her PhD. She has been awarded several residencies including the ONX Studio (NYC, NY, 2024), Intergenerational LGBTQ Artist Residency (Toronto Island, 2019), Koumaria Residency (Greece, 2016), MUU Galleria (Helsinki, 2015), Studio Das Weisse Haus (Vienna, 2014) and the Artslant Georgia Fee Residency (Paris).

Left:

Installation Detail, *Spoiled Milk*, Visual Art Centre of Clarington, 2023



Milk 5
Hahnemühle photo rag gloss Baryta
30 x 22 inches / 76 x 56 cm
Edition of 3
Custom Framed

CAD 2,825



Milk 2
Hahnemühle photo rag gloss Baryta
30 x 22 inches / 76 x 56 cm
Edition of 3
Custom Framed

CAD 2,825



Milk 3
Hahnemühle photo rag gloss Baryta
30 x 22 inches / 76 x 56 cm
Edition of 3
Custom Framed

CAD 2,825



Milk 4
Hahnemühle photo rag gloss Baryta
30 x 22 inches / 76 x 56 cm
Edition of 3
Custom Framed

CAD 2,825



Milk 8
Hahnemühle photo rag gloss Baryta
30 x 22 inches / 76 x 56 cm
Edition of 3
Custom Framed

CAD 2,825



White Tear with Resin 1 & 2
Glass and resin
Editions of 1 with two available
2023

Tears: ~10 x 5 x 5 in. Spills: ~13 x 9 in.

[Inquire](#)



Coco Flying
Hahnemühle photo rag gloss Baryta
38 x 24 inches / 96 x 61 cm
Edition of 3
Unframed

CAD 3,000

About Christos Pantieras

Informed by his lived experiences as a gay man who is a first-generation Greek Canadian, Pantieras' large-scale installations, sculptures, and mixed media works explore themes of autobiography, communication, intimacy, and identity. His artwork reveals the untold stories associated with wanting to make connections with others. Pantieras uses analogue processes to record a human presence and explore lost connections' resonance.

Christos Pantieras received an MFA from York University (Toronto, ON) in 2015. Pantieras has participated in numerous solo and group exhibitions, and his work is collected by the City of Ottawa, the Ottawa Art Gallery, the Diefenbunker: Canada's Cold War Museum, and by private collectors.



Justin Case: The Enemy Within Series

Justin Case: The Enemy Within explores the LGBT Purge and the personal and collective struggles of the 2SLGBTQ+ community. Presented as a multi-layered installation and a series of reinvented propaganda posters, this exhibition addresses the hidden and “underground” nature of homosexuality in Canada over a period that began in the 1950s during the Cold War and continued up until the mid-1990s.

Who is Justin Case and what is his truth? Civil Defence Canada’s comic fictional character Justin Case, originally a mascot to promote preparedness and safety, takes on a new life under cover. Reimagined as a decorated RCMP Investigator, he is tasked with seeking out and dismissing queer people within Canada’s civil service, RCMP, and Armed Forces. The truth? Justin Case is a closeted gay man who turns double agent to secretly destroy evidence against fellow queers. He is a conflicted man who is torn between two worlds. On the one hand, he works to find people he invariably tries to save, and on the other hand, he stresses about keeping his own secret. He is his own enemy.

Justin Case: The Enemy Within was developed for the 2022 Artist-in-Residence program at the Diefenbunker: Canada’s Cold War Museum (2022).

This is the first time that two works of the *Justin Case Series* are available for acquisition.

These screen prints are limited to editions of five, with three available for private collections and two for corporate or public collections.

The prints were pulled in February 2024 by Smokestack Printhouse in Hamilton Ontario.

Find ‘Em
Silkscreen on Stonehenge paper
30 x 20 in
Edition of 5
Framed with maple with white finish

Invisible Enemy
Silkscreen on Stonehenge paper
30 x 20 in
Edition of 5
Framed with maple with white finish

Each CAD 1,575

JUSTIN CASE SAYS



“..... **FIND ‘EM!**”



They're OUT there!"

Justin Case

PUBLISHED IN THE INTERESTS OF NATIONAL SECURITY BY

CIVIL DEFENCE

RCMP INVESTIGATIVE UNIT A-3, CHARACTER WEAKNESS SUBDIVISION, OTTAWA, CANADA

JUSTIN CASE SAYS



“..... **FIND ‘EM!**”

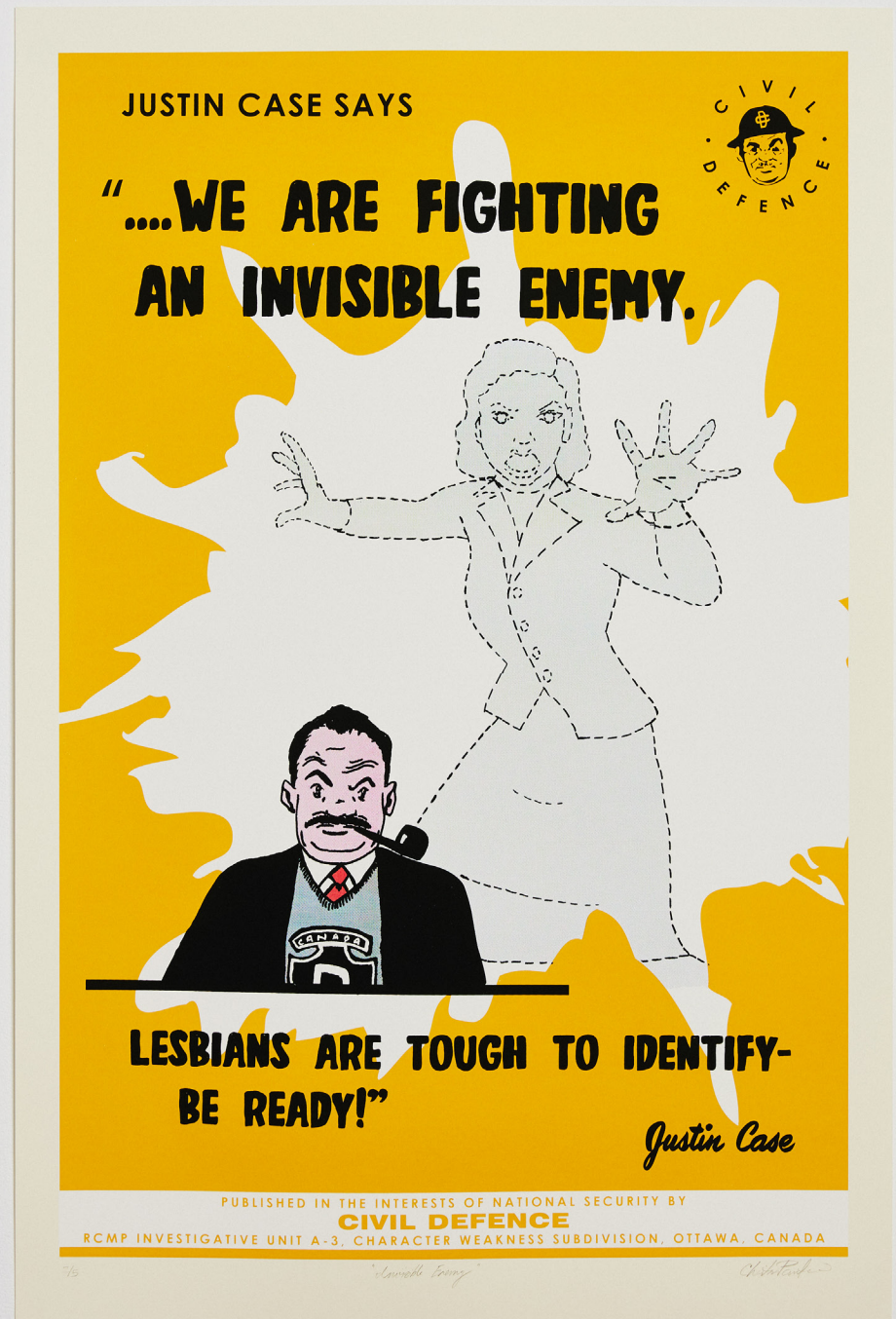
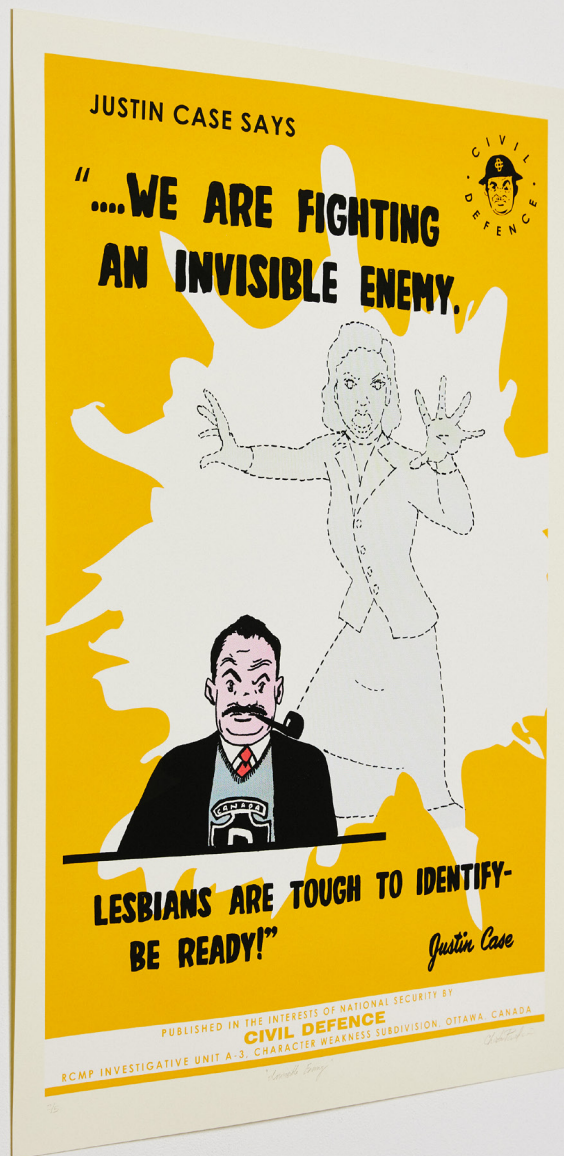


They're OUT there!"

Justin Case

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RCMP INVESTIGATIVE UNIT A-3, CHARACTER WEAKNESS SUBDIVISION, OTTAWA, CANADA





Bits and Pieces Series

In Bits and Pieces investigates the narratives and circumstances of men who discreetly seek intimacy with other men. For example: “My wife doesn’t know I’m doing this,” tells of a closeted adulterer; while “I’m told I’m really good,” reaches to overconfidence; and “I’m new to online dating and hookup platforms, these revealing statements are presented as the embodiment of one’s situation and transform into a conversation of confessionals.

The body of work is presented in the form of letter board and pedestal board signs, and their end function communicates, informs, announces, or provides directives. I have adapted these signs to reference human situations while revealing the melancholic or emotionally charged statements offered by profile owners. These anthropomorphic sculptures act as both windows into and players in an online world. As viewers we witness the gains, losses, anticipations, and apprehensions experienced by these individuals and wonder: are their stories unraveling little by little, or are they building a new narrative in bits and pieces?

Left:

Let’s Get Naked

Polystyrene, construction glue, cardboard, aqua resin, fibreglass, latex paint, acrylic paint, spray paint.

20 x 26 x 2.25 in.

CAD 1,700







Sculpture Left:

Tag Team 1 (Can't Host)

Steel, polystyrene, construction glue, cardboard, aqua resin, fibreglass, latex paint, acrylic paint, spray paint.

41.25x 18 x 36 In.

CAD 2,700

Sculpture Right

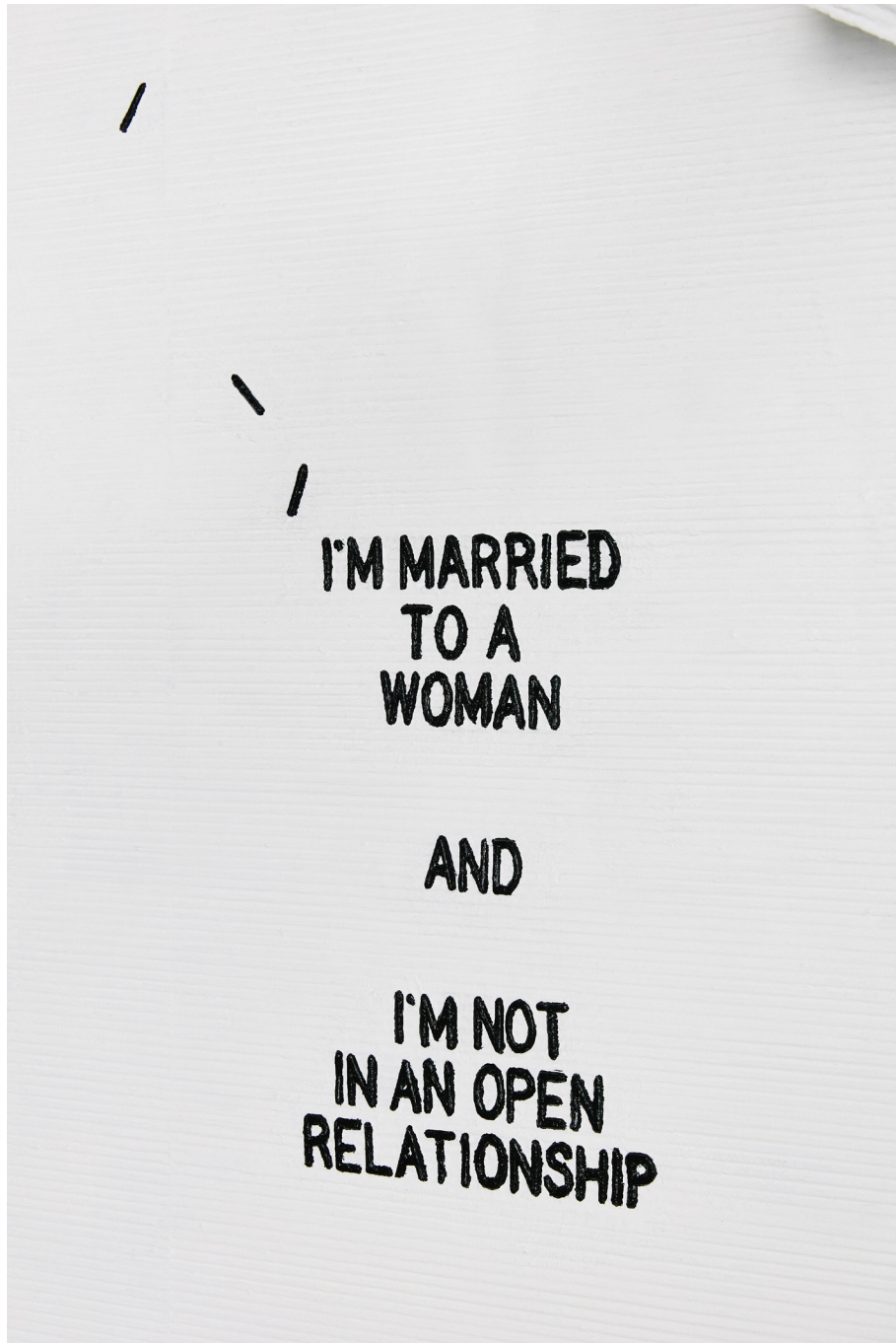
Tag Team 2 (Tell Me Why)

Steel, polystyrene, construction glue, cardboard, aqua resin, fibreglass, latex paint, acrylic paint, spray paint.

57.75 x 11 x 2 In.

CAD 2,500

Combined as set CAD 5,000



I'm Married
Steel, polystyrene, construction glue, cardboard, aqua resin, fibreglass, latex
paint, acrylic paint, spray paint
73.5 x 26 x 6 in.

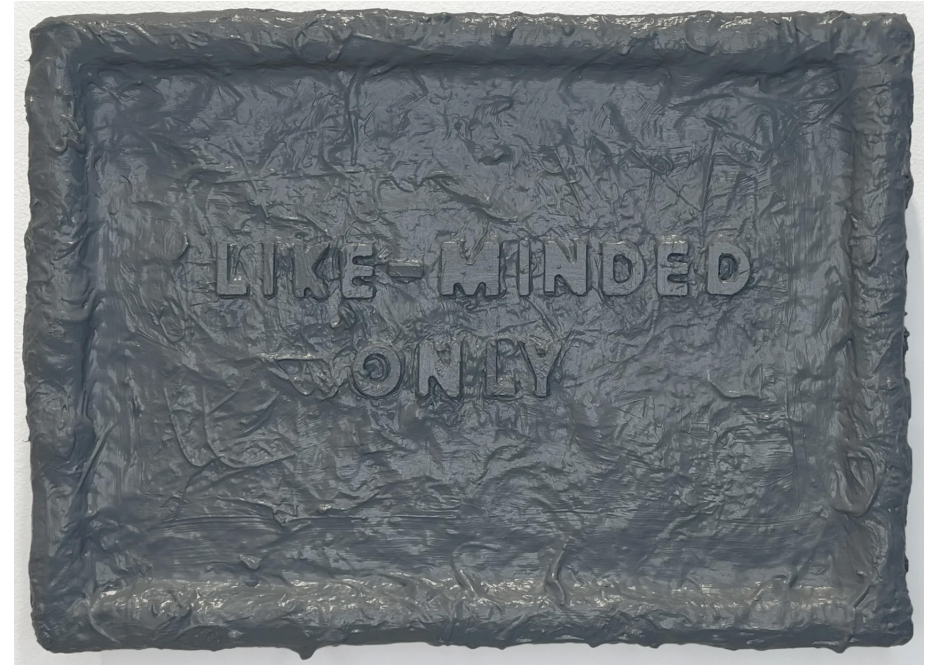
CAD 3,700



Discreet Encounters

Polystyrene, construction glue, cardboard, aqua resin, fibreglass, latex paint,
spray paint, acrylic
6 x 9 x 2 in. / 15 x 23 x 5 cm

CAD 600



Discreet Encounters

Polystyrene, construction glue, cardboard, aqua resin, fibreglass, latex paint,
spray paint, acrylic
6 x 9 x 2 in. / 15 x 23 x 5 cm

CAD 800



Open to More
Polystyrene, construction glue, cardboard, aqua resin, fibreglass, latex paint,
spray paint, acrylic
35 x 25 x 12

CAD 2,350







I'M NEW TO
THIS



I'm New. I'm Really Good.
Steel, polystyrene, construction glue, cardboard, aqua resin, fibreglass, latex
paint, acrylic paint, spray paint
28 x 24 x 85 in.

CAD 4,800

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**studio
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contemporary
art gallery

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