
Poetics of the Field

Exhibition
Catalogue

Barbara Brown & Daniel Sharp

studio
sixtysix

contemporary
art gallery

September 4 — October 4, 2020

Founded in 2013,
Studio Sixty Six is
a gallery focused
on contemporary,
finely designed,
content driven art.

Studio Sixty Six
represents 23
Canadian artists
producing unique,
thought-provoking
artwork in a wide
range of media.

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Barbara Brown

Barbara Brown trained as a visual artist at the Nova Scotia College of Art and Design University and completed her graduate work at Manchester Metropolitan University, England.

Brown has exhibited in solo and group shows nationally and internationally, most recently in *LifeCycle Conversations* a collaboration with sculptor Cynthia O'Brien at Karsh-Masson Gallery, Ottawa and *Beyond the Edge: Artist Gardens*, where she created *Red Oak Labyrinth*, a 60' walking path installation beneath a hundred year old oak tree. Brown completed month long residencies at Mauser Foundation, Costa Rica, and Kingsbrae International Resident for the Arts in St. Andrew's, New Brunswick. She participated in the International Artistic Residency Kala Chaupal in India where she collaborated with fellow artists to create *Matka: A Portrait of Traditional Water Carriers*.



Daniel Sharp

Daniel Sharp was born in Lacombe, Alberta, Canada. He has lived in Ottawa since 1982. Sharp worked at Artspace Gallery in Peterborough Ontario (1980-82) and was Artistic Director at the Ottawa artist-run centre Gallery 101 (1989-91). From 1991 until 2017 he worked as a program officer, then manager and curator with the Canadian government's art collection for embassies and diplomatic missions abroad.

Sharp studied painting and design at York University in Toronto, receiving a Bachelor of Fine Arts degree in 1979. He later undertook graduate studies in art and cultural theory at Carleton University in Ottawa (1985-89).

Poetics of the Field

What do the photographer and the painter have in common? Photographer Barbara Brown and abstract painter Daniel Sharp maintain separate studios and practices that do not overlap, yet, there are similarities and coincidences between their works. These two practicing visual artists have been life partners for the past 30 years. It is intriguing to view their works side by side. Their artworks seem to cross over at certain points and ‘talk’ to each other in a dialogue of light, colour, and organic forms.

Brown uses photography to capture compositions she creates using natural materials from her local environment. The plants and flowers she selects are both the subjects and mediums of her complex compositions. These compositions represent particular gardens, seasons, or natural environments. Brown seeks to create immersive images that refer back to the experience of being in a garden or forest. She is interested in breaking down the barriers between subject and object in nature. In her work, Brown negotiates an ancient relational way of being in the world.

Sharp paints compositions that he describes as proto-poetic abstractions. He sees these gestures as utterances of thoughts and feelings sequenced into visual essays, prior to linguistic descriptions or writing. His works are fairly simplified abstract paintings, something like an early stage of expression, analogous in some ways to a poem or a song. He is interested in the impulsive and unmediated gesture, balanced with a constructed, composed structure. He is interested in deep colour, the dynamism of forms, and the soft nuances in a composition.

Brown has looked towards abstract expressionist painting for compositional clues similar to Sharp’s use of photography as a research tool to see the world.





Barbara Brown

***Home Garden — Summer's End*, 2019**

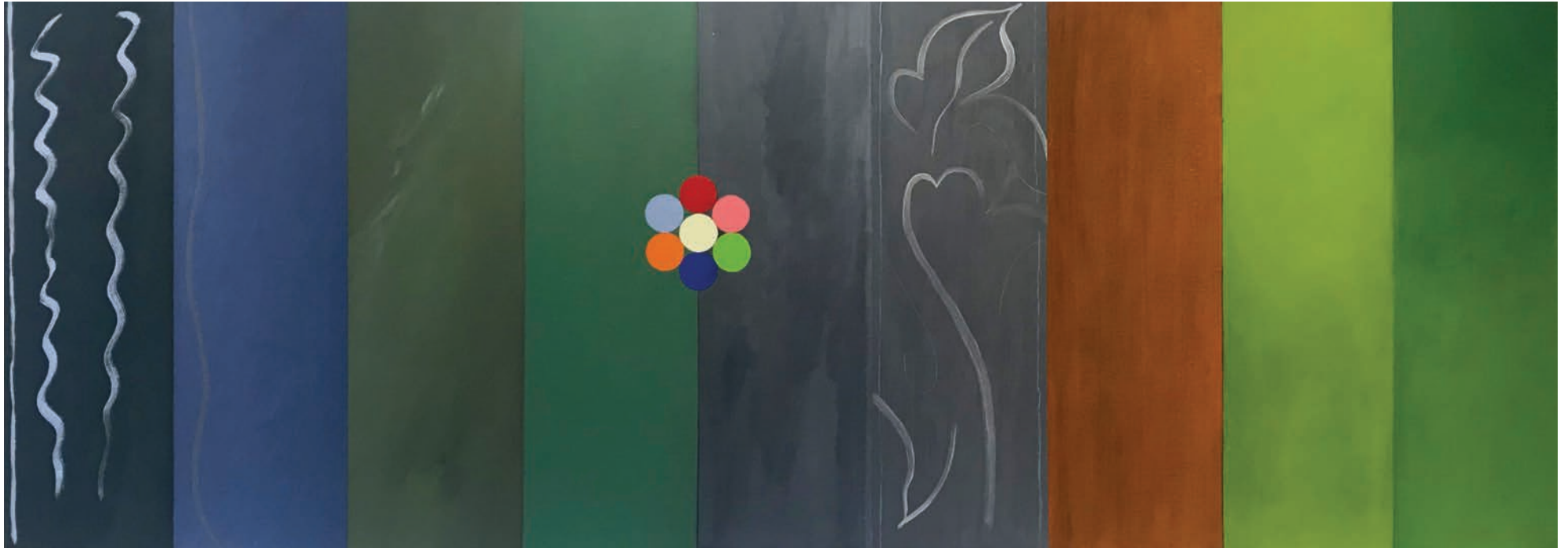
from the *Terroir* series

Archival pigment print on cotton rag, 2019

72 x 28 in. / 182.88 x 71.12 cm

Edition of one + Artist Proof

\$2,760



Daniel Sharp
Circles & Stripes, 2008—2020
Oil on canvas
23 x 64 in. / 58.42 x 162.56 cm
Custom framed

\$1,850





Barbara Brown

Mother's Day Roses #1, 2019

From the *Bouquet* series

Archival pigment print on cotton rag, 2019

24 x 30in. / 60.96 x 76.2 cm

Edition of three + Artist Proof

\$1,375

10



Barbara Brown

Mother's Day Roses #3, 2019

From the *Bouquet* series

Archival pigment print on cotton rag, 2019

24 x 30in. / 60.96 x 76.2 cm

Edition of three + Artist Proof

\$1,375

11



Barbara Brown
***Oriental Poppy*, 2017**
 From the *Etymology of a Flower* series
 Archival pigment print on cotton rag
 24 x 30in. / 60.96 x 76.2 cm
 Edition of three + Artist Proof

\$1,495

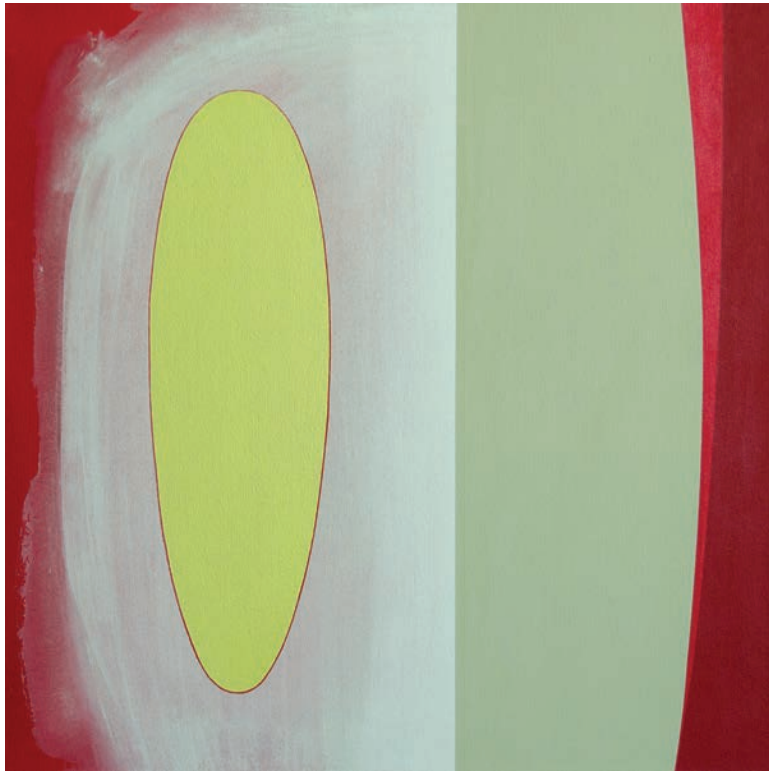
12



Daniel Sharp
***PTG.GREY*, 2010**
 Oil on wood panel
 16 x 20 in. / 40.64 x 50.8 cm
 Custom Framed

\$715

13



*form of green oval joy
stillness echoing
red and green and
red and green and
some kind of balancing
performance of poem of breath of spring
not the business of teaching
not the sale of stones
not the declaration of useless victory
not the tiresome lonesome mirror
celebrate a small song of belonging*

Daniel Sharp
***Oval joy*, 2018**

From the *Small Breath Paintings* series
Acrylic on canvas
33 x 33 in. / 83.82 x 83.82 cm

\$1,250

14



Barbara Brown
***Shattered Tulips #1*, 2019**

from the *Desire for Arcadia* series
Archival pigment print on cotton rag, 2019
40 x 30 in. / 101.6 x 76.2 cm
Edition of one + Artist Proof

\$1,925

15



Daniel Sharp
***PTG.GREEN*, 2011**
 Oil on wood panel
 16 x 20 in. / 40.64 x 50.8 cm
 Custom Framed

\$715

16



Daniel Sharp
***PTG.RED*, 2010**
 Oil on wood panel
 16 x 20 in. / 40.64 x 50.8 cm
 Custom Framed

\$715

17



*a vibration of red
the sound of floriated pyrrole reds
sinuous forms resonating*

*like waves of gravity
like a boat wake of colour forms
like dark and light
red like life*

Daniel Sharp

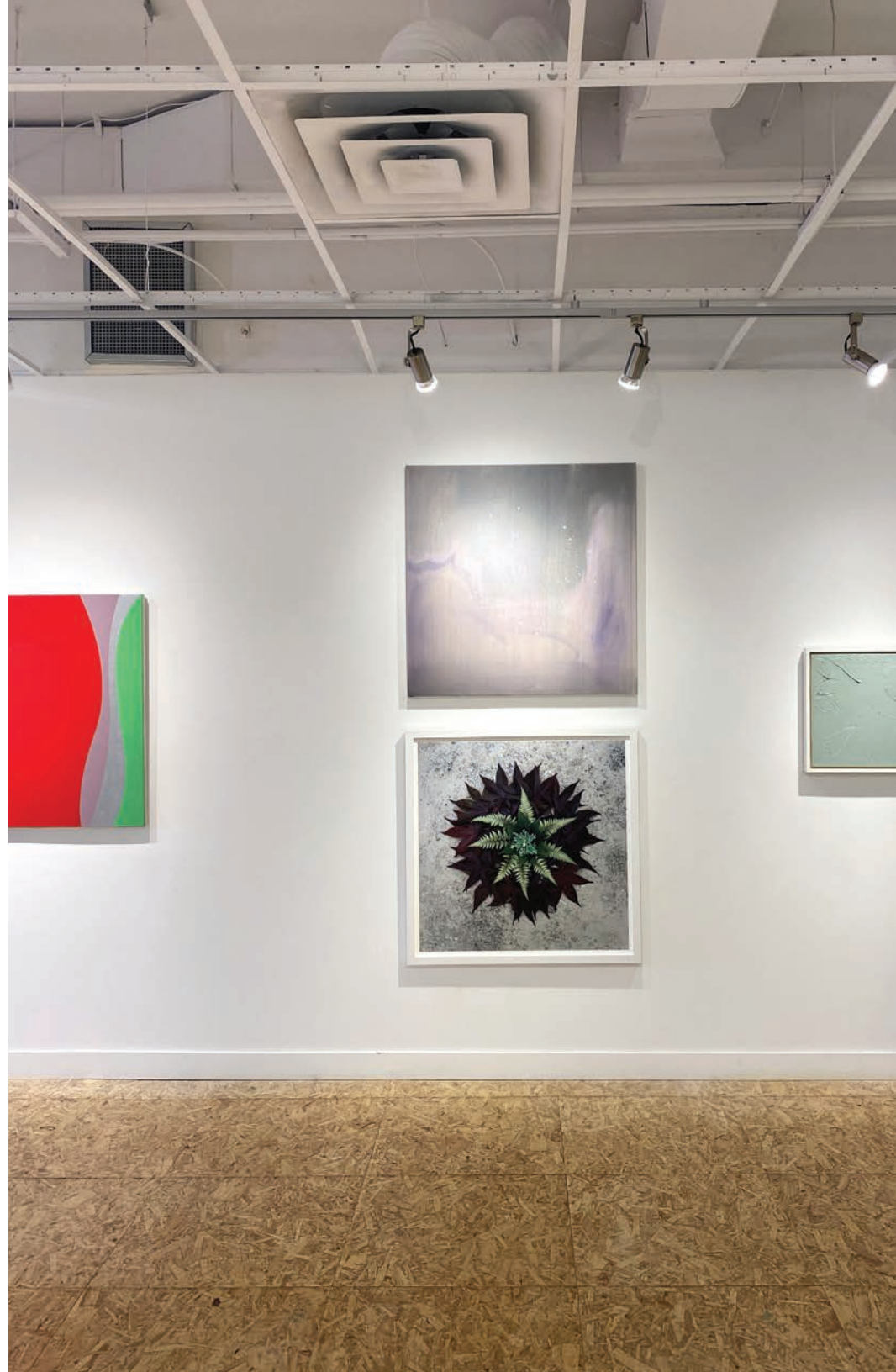
Red like life, 2018

From the *Small Breath Paintings* series

Acrylic on canvas

33 x 33 in. / 83.82 x 83.82 cm

\$1,250





Barbara Brown

Amaryllis Study #1, 2017

Archival pigment print on cotton rag

20 x 16in. / 50.8 x 40.64 cm

Edition of five + Artist Proof

\$790



Barbara Brown

Amaryllis Study #3, 2017

Archival pigment print on cotton rag

20 x 16in. / 50.8 x 40.64 cm

Edition of five + Artist Proof

\$790



Barbara Brown

***Painter Fern*, 2016**

from the *Terroir* series

Archival pigment print on cotton rag

30 x 30 in. / 76.2 x 76.2 cm

Edition of three + Artist Proof

\$1,640



a constellation

infinite light

dissolved in moist colours,

darkening

raining dripping

quietly softly randomly

grey space (soft sounds)

nothing to do

Daniel Sharp

***Constellation*, 2010**

From the *Small Breath Paintings* series

Acrylic on canvas

33 x 33 in. / 83.82 x 83.82 cm

\$1,250



Barbara Brown

Maplelawn, 2019

from the *Collected Garden* series

Archival pigment print on cotton rag

40 x 32in. / 101.6 x 82.28 cm

Edition of one + Artist Proof

\$1,815



*sound of light
yellow glittering bright
warm tremors
surprise echo echo
reverberate chime treble vibrate
the corners rhyming in colour
lilting tilting
edges walls fences*

*sonorous solar suspension
fragrant warm gentle
audible light*

Daniel Sharp

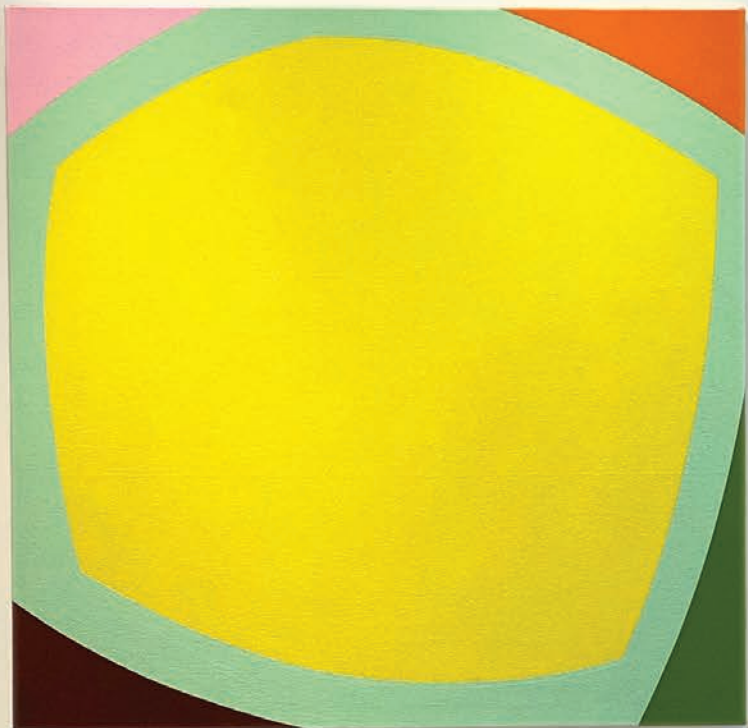
Sound of light, 2018

From the *Small Breath Paintings* series

Acrylic on canvas

33 x 33 in. / 83.82 x 83.82 cm

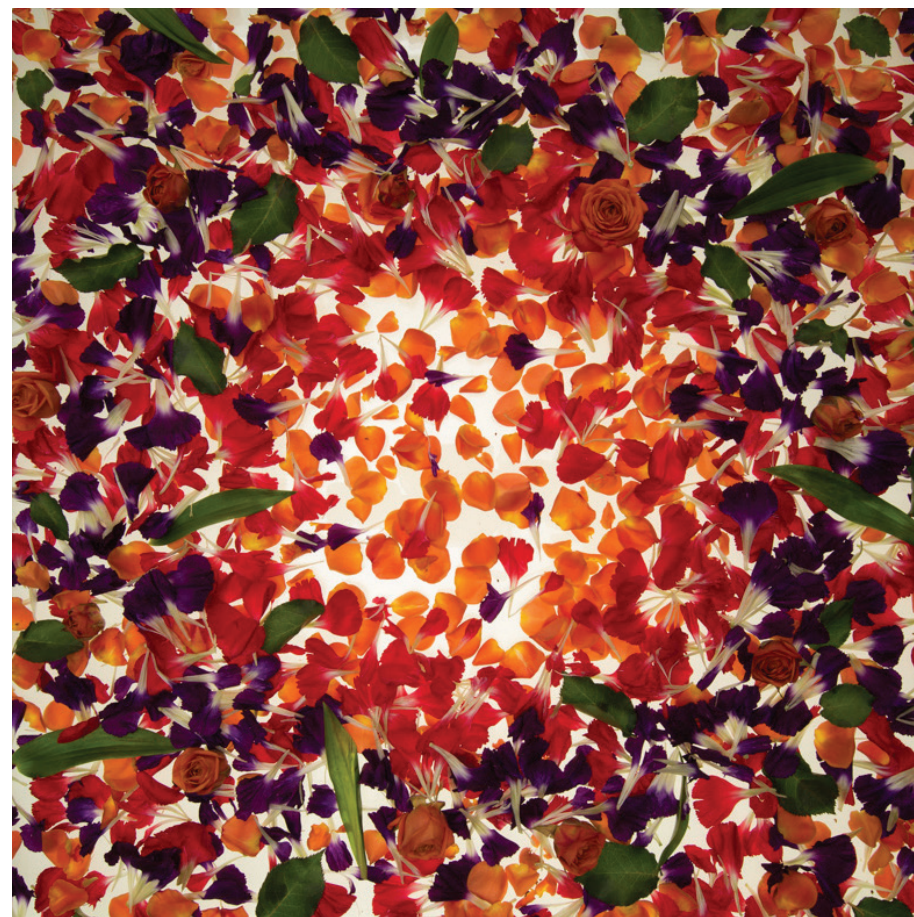
\$1,250





Daniel Sharp
Floriated Painting, 2011
 Oil on shaped wood panel
 14.5 x 18.25 in. / 36.83 x 46.35 cm

\$560



Barbara Brown
Fallen #8, 2017
 from the *Terroir* series
 Archival pigment print on cotton rag
 33 x 32 in. / 81.28 x 81.28 cm
 Edition of one

\$1,840



*a quiet painting,
unperturbed,
somehow constructed
in balance, softness, restraint.*

*even that slow curve
a vessel, a container,
a possibility not yet imagined.*

*linger there, rest and listen,
make a model for the world,
perform an equation of peace.*

Daniel Sharp

Equation of peace, 2018

From the *Small Breath Paintings* series

Acrylic on canvas

33 x 33 in. / 83.82 x 83.82 cm

\$1,250



Daniel Sharp

Floral Composition #4, 2018

Oil on wood panel

12 x 12 in. / 30.48 x 30.48 cm

Custom Framed

\$510



Daniel Sharp
Equation of peace II, 2019
 Acrylic on canvas
 48 x 36 in. / 121.92 x 91.44 cm

\$1,600



Daniel Sharp
Floral Composition #3, 2018
 Oil on wood panel
 12 x 12 in. / 30.48 x 30.48 cm
 Custom Framed

\$510



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