
Passages

Exhibition
Catalogue

MaryAnn Camps

**STUDIO
SIXTYSIX**

CONTEMPORARY
ART GALLERY

July 24 – August 16, 2020

**Founded in 2013,
Studio Sixty Six is
a gallery focused
on contemporary,
finely designed,
content driven art.**

**Studio Sixty Six
represents 25
professional,
Canadian artists
producing unique,
thought-provoking
artwork in a wide
variety of media.**

Artist Bio

MaryAnn Camps

Born in Montreal, MaryAnn Camps is an Ottawa-based visual artist. She began painting full time in 2005. Prior to that, for over twenty years, she was a graphic designer in Toronto, Kingston and Ottawa. Since late 2016, her practice has had a photo-based focus.

Her work is held in private collections in Canada, U.S., Europe and South America.

Passages

How do our cities and urban environments affect how we think, feel, and behave? This question guided me during my one month residency in Montreal in Fall 2019. To explore the concept that cities and people are systems which continually interact with each other I walked through Montreal's neighbourhoods with my camera to absorb and process the people and places I saw. I best observed the interplay between people and public space on the Metro transit system as they navigated their days. These locations also tied into my ongoing interests in transient spaces and change.

When I returned to Ottawa I began the next phase of this project, which carried through to the first several weeks of the pandemic. I found it eerie to be immersed in my images shot months earlier of places that were mostly empty now. There was a sharp contrast between my photos of groups of people and the images of solitary individuals. I felt this juxtaposition spoke to exactly where we were in those early weeks of the pandemic shutdowns, often on our own and isolated.

When functioning at their best, cities are places to connect and engage. They encourage us to interact with one another, engage with the spaces that we inhabit, and to become enriched by them. In the city, we can enjoy feeling a part of a bigger, vibrant whole.

Disconnection from others seems to lay underneath many of the issues we face today. We risk becoming insular and out of touch with each other when our urban neighbourhoods are designed to be enclaves for people like ourselves instead of seeking out, encouraging, and experiencing diversity. We risk losing touch with the natural world if we do not place a high value on accessible green spaces, water, and public parks. It is fundamental that our cities foster connection and engagement, not disconnection and alienation.

We are living in an in-between state, a passage, a time of transition and uncertainty. Without the crowds and fewer cars, can we reimagine our cities through fresh eyes?



Passage 1
 Guy-Concordia metro station
 Acrylic photo image transfer
 on matte polyester film
 18 x 20in. / 45.72 x 50.8 cm
 Edition of 1
 2020

\$530

BUY



Passage 2
 Place-des-Arts metro station
 Acrylic photo image transfer
 on matte polyester film
 18 x 20in. / 45.72 x 50.8 cm
 Edition of 1
 2020

\$530

BUY



Passage 3
 Grande Bibliothèque
 Inkjet print on archival
 Epson hot press paper
 42.5 x 52 in. / 108 x 132 cm
 Edition of 3, framed
 2020

\$1990

BUY

Passage 4
 Papineau Avenue
 Inkjet print on archival
 Epson hot press paper
 42.5 x 52 in. / 108 x 132 cm
 Edition of 3, framed
 2020

\$1990

BUY





Passage 5
 Grande Bibliothèque
 Acrylic photo image transfer
 on matte polyester film
 18 x 20in. / 45.72 x 50.8 cm
 Edition of 1
 2020

\$530

BUY



Passage 6
 Jean Talon metro station
 Acrylic photo image transfer
 on matte polyester film
 18 x 20in. / 45.72 x 50.8 cm
 Edition of 1
 2020

\$530

BUY



Passage 7
 Laurier metro station
 Acrylic photo image transfer
 on matte polyester film
 18 x 20in. / 45.72 x 50.8 cm
 Edition of 1
 2020

\$530

BUY

Passage 8
 Square Victoria-OACI metro station
 Acrylic photo image transfer
 on matte polyester film
 18 x 20in. / 45.72 x 50.8 cm
 Edition of 1
 2020

\$530

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Passage 9
 Berri-UQAM metro station
 Acrylic photo image transfer
 on matte polyester film
 18 x 20in. / 45.72 x 50.8 cm
 Edition of 1
 2020

\$530

BUY



Passage 10
 Jean Talon metro station
 Acrylic photo image transfer
 on matte polyester film
 18 x 20in. / 45.72 x 50.8 cm
 Edition of 1
 2020

\$530

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Passage 11
 Grande Bibliothèque
 Acrylic photo image transfer
 on matte polyester film
 18 x 20in. / 45.72 x 50.8 cm
 Edition of 1
 2020

\$530

BUY



Passage 12

McGill metro station

Acrylic photo image transfer
on matte polyester film

18 x 20in. / 45.72 x 50.8 cm

Edition of 1

2020

\$530

BUY



Passage 13

Rosemont metro station

Acrylic photo image transfer
on matte polyester film

18 x 20in. / 45.72 x 50.8 cm

Edition of 1

2020, framed

\$645

BUY



Passage 14

Rosemont metro station

Acrylic photo image transfer
on matte polyester film

18 x 20in. / 45.72 x 50.8 cm

Edition of 1

2020

\$530

BUY



Passage 15

Joliette metro station

Acrylic photo image transfer
on matte polyester film

18 x 20in. / 45.72 x 50.8 cm

Edition of 1

2020

\$530

BUY



Passage 16

Joliette metro station

Acrylic photo image transfer
on matte polyester film

18 x 20in. / 45.72 x 50.8 cm

Edition of 1

2020

\$530

BUY



Passage 17

Square Victoria-OACI metro station

Acrylic photo image transfer
on matte polyester film

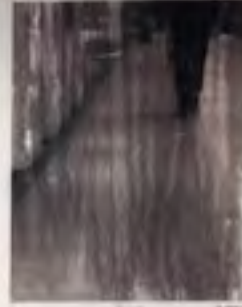
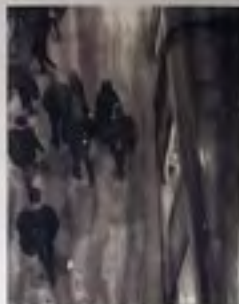
18 x 20in. / 45.72 x 50.8 cm

Edition of 1

2020

\$530

BUY





Passage 18

Jean Talon metro station

Acrylic photo image transfer
on matte polyester film

18 x 20in. / 45.72 x 50.8 cm

Edition of 1

2020

\$530

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Passage 19

Place-des-Arts metro station

(Frédéric Back, *L'histoire de la musique à Montréal*, 1967)

Acrylic photo image transfer
on matte polyester film

18 x 20in. / 45.72 x 50.8 cm

Edition of 1

2020

\$530

BUY



Passage 20
Place-des-Arts metro station
Acrylic photo image transfer
on matte polyester film
18 x 20in. / 45.72 x 50.8 cm
Edition of 1
2020

\$530

BUY



Passage 21
Place-des-Arts metro station
Acrylic photo image transfer
on matte polyester film
18 x 20in. / 45.72 x 50.8 cm
Edition of 1
2020

\$530

BUY



Passage 23

Joliette metro station

Acrylic photo image transfer
on matte polyester film

18 x 20in. / 45.72 x 50.8 cm

Edition of 1

2020

\$530

BUY





Passage 24

Peel metro station

Acrylic photo image transfer
on matte polyester film

18 x 20in. / 45.72 x 50.8 cm

Edition of 1

2020

\$530

BUY

Passage 25

Berri-UQAM metro station

Acrylic photo image transfer
on matte polyester film

18 x 20in. / 45.72 x 50.8 cm

Edition of 1

2020

\$530

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