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*ALCHEMICAL*

Exhibition Catalogue

# New works by Kristy Gordon

**studio  
sixtysix**

contemporary  
art gallery

March 19 - April 2024

# Kristy Gordon

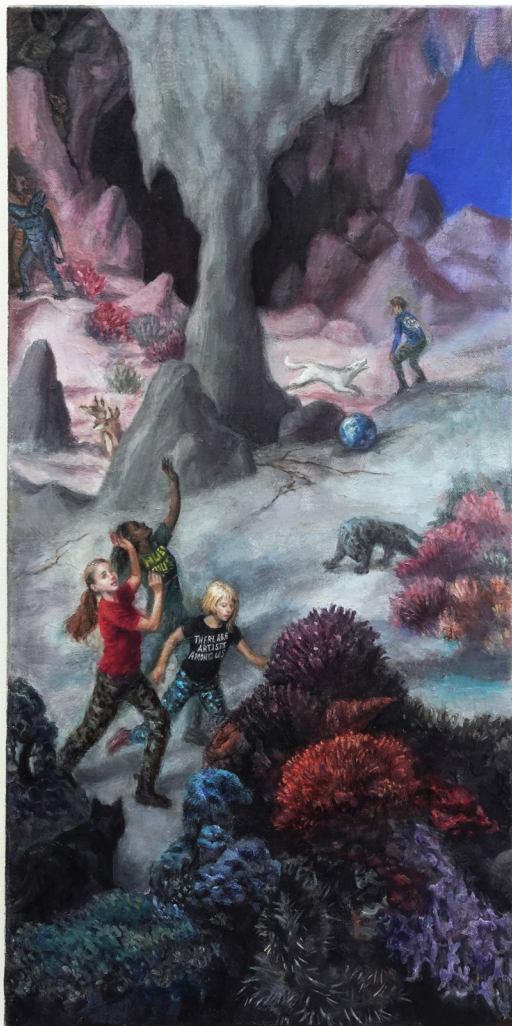
Gordon received a BFA from the Ontario College of Art and Design in 2011 and an MFA from The New York Academy of Art in 2013. She is an adjunct Professor at the New York Academy of Art. Her work has been widely exhibited in solo and group exhibitions throughout Canada, the United States, Europe and China at venues including the European Museum of Modern Art in Barcelona, Spain, the National Academy Museum, NYC and Flowers Gallery, NYC. As a three-time recipient of the Elizabeth Greenshields Foundation Grant, her paintings have won numerous awards and honors. She has received residencies at the Central Academy of Fine Arts in Beijing, China; Shanghai University in China; OCAD University Florence, Italy; and has apprenticed with Odd Nerdrum in Norway and France. Gordon's work and art writing have been featured in publications, including The Artist's Magazine, International Artist and Fine Art Connoisseur. She has lectured and done painting demonstrations at venues including China Central Academy of Fine Arts in Beijing and Sotheby's in New York City. Her paintings hang in more than 600 collections worldwide including the Government of Ontario Art Collection, The Clearing House (New York City) and Touchstones Nelson Museum of Art and History.

## Alchemical

*Alchemical* continues Kristy Gordon's exploration of fantastical worlds. In a spirit both feminist and punk, this body of work challenges divisions between high art, decoration, and illustration. Like an alchemist she combines elements to create new narratives. These works, interweave motifs from disparate genres and periods to create temporally ambiguous settings for strange and surprising interactions among people, animals, and hybrid creatures.

In the foreground are power relations and vulnerability of the individual body and psyche. Gordon is reflecting on the pervasive role of violence in our socio-political sphere.

Opening Reception: Friday, March 22, 2024



The Crossing  
 Oil on canvas  
 Triptych: 20 x 10 in. / 20 x 16 in. / 20 x 10 in., Unframed  
 2023

CAD 8,400





Transmutation  
Oil on canvas  
20 x 16 in. Unframed  
2023

CAD 5,400



Uniforms and Ladders  
Oil on canvas  
20 x 16 in. Unframed  
2022

CAD 5,400





Alchemy/Transmutation, Oil on canvas, 18 x 24 in. Unframed, 2023, CAD 6,300





Guardians  
Oil and 24k gold leaf on canvas  
Diptych: 24 x 18 in. each Unframed  
2024

CAD 9,000





Ripple in Reality  
Oil on canvas  
Triptych: 24 x 12 / 24 x 30 / 24 x 12 in. Unframed  
2023

CAD 11,700





Candyland  
Oil on canvas  
12 x 24 in. Unframed  
2020

CAD 5,400





As Above So Below  
Oil on canvas  
50 x 30 in. Unframed  
2023

CAD 12,000



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