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*Meet Me Under  
the Algorithm*  
**Laurence Finet**

Exhibition  
Catalogue

**studio  
sixtysix**

contemporary  
art gallery

March 24 — May 14, 2023

**Founded in 2013, we are a contemporary art gallery that represents a carefully selected group of acclaimed Canadian artists.**

Through our professional expertise, exemplary service, and hands-on curation we strive to build our artists' careers and our clients' collections.

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#### **Laurence Finet**

“Increasingly, we become disconnected from nature and more dependent on technology. Technology is turning into a part of us; we are becoming technology as it is changing our minds and bodies. By exploring the ideas of cyborg sensuality (or sexuality) and creativity, I strive to uncover fragments of what makes us human.”

Laurence's work can be interpreted as a playful exploration, bringing about works fully integrated with a process that conveys an idea and its range of emotions in a poetic and unexpected way.

Laurence Finet (Mons, Belgium, 1976) graduated in the Fine Arts Diploma program at the Ottawa School of Art in June 2018. In 2014, she decided to concentrate on the development of her artistic practice. She has participated in various group and solo exhibitions. Her work has been recognized by several awards of excellence including scholarships from the Ottawa School of Art along with prizes outside of the school. She currently resides and works in Chelsea, Quebec.

[laurencefinet.com](http://laurencefinet.com)

# *Meet Me Under the Algorithm*

## **Laurence Finet**

**March 24 — May 14, 2023**

*Meet Me Under the Algorithm* explores the universe of cyborg beings. This exhibition invites us to contemplate artificial intelligence, our increasing dependence on technology, and our depleting relationship with nature. In doing so, this series offers an opportunity to reflect on what makes us distinctly human.

My paintings are constructed through pigmented layers reminiscent of x-rayed skeletons and flesh. I see my figures as cyborgs discovering a sense of consciousness. Through their senses and new-found sensualities, the cyborgs feel emotions and become aware of themselves and others.

In my etchings, I continue to use methods of layering to signify the complexity of a being. I employ etched aluminum plates where shapes deliberately create semi-abstract depictions of figures.

My explorations of the senses and organic/inorganic sensualities have led me to think more abstractly about artificial intelligence, specifically algorithms and automation. I wrote a computer programming code for my digital artworks that dictated the formal compositions. This algorithm became a type of artificial intelligence collaborator in my creative process to which I gave agency to compose images freely.

At a point in history where humanity is threatened, our connection to what is real and to the natural world is losing its depth. Can artificial intelligence help us solve these challenges? Could cyborg beings develop a moral conscience? Or, by contrast, remind us of the essence of our very own nature?

# *Rejoins-moi sous l'algorithme*

## **Laurence Finet**

**24 mars au 14 mai 2023**

*Rejoins-moi sous l'algorithme* explore l'univers d'êtres cyborgs. Cette exposition nous invite à contempler l'intelligence artificielle, notre dépendance croissante à la technologie et notre relation défaillante avec la nature. Ce faisant, cette série offre l'occasion de réfléchir à ce qui nous rend profondément humains.

Mes peintures sont construites à partir de couches pigmentées qui rappellent des squelettes et chairs radiographiés. Je vois mes figures comme des cyborgs qui découvrent une forme de conscience. Grâce à leurs sens et sensualités révélées, les cyborgs ressentent des émotions et prennent conscience d'eux-mêmes et des autres.

Dans mes gravures, je continue à utiliser des méthodes de superposition pour signifier la complexité d'un être. J'utilise des plaques d'aluminium gravées à l'eau forte où les formes créent délibérément des représentations semi-abstraites de figures.

Mes explorations des sens et des sensualités organiques/inorganiques m'ont amenée à réfléchir de manière plus abstraite à l'intelligence artificielle, en particulier aux algorithmes et à l'automatisation. J'ai écrit un code de programmation informatique pour mes œuvres d'art numériques qui dictait les compositions formelles. Cet algorithme est devenu une sorte d'intelligence artificielle collaborant à mon processus créatif, à laquelle j'ai donné la possibilité de composer librement des images.

À un moment de l'histoire où l'humanité est menacée, notre lien au réel et avec le monde naturel perd de sa profondeur. L'intelligence artificielle peut-elle nous aider à relever ces défis ? Les cyborgs pourront-ils développer une conscience morale ? Ou bien, par contraste, nous rappeler l'essence de notre propre nature ?





*Valse*  
**Laurence Finet**  
 Oil on wood panel  
 30 x 30 in. / 76 x 76 cm  
 Unframed  
 2022

\$1,440



*Refuge II*  
**Laurence Finet**  
 Oil on wood panel  
 30 x 30 in. / 76 x 76 cm  
 Unframed  
 2022

\$1,440





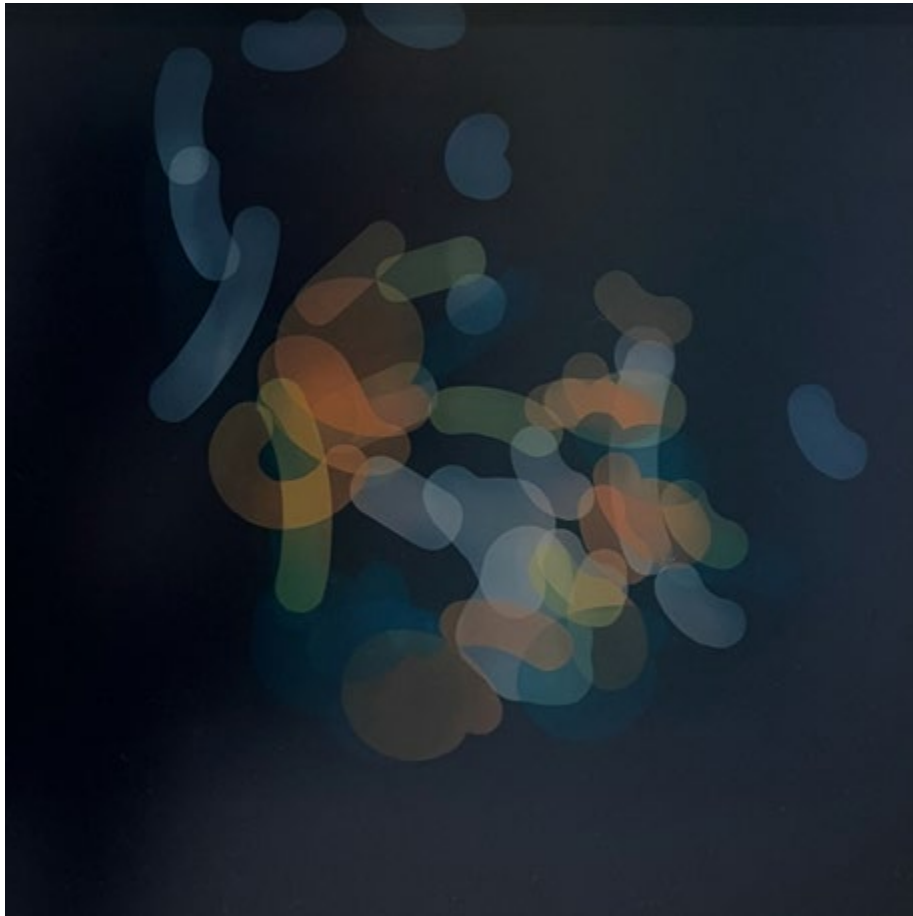
***Sacré III***  
**Laurence Finet**  
Oil on wood panel  
20 x 16 in. / 51 x 41 cm  
Unframed  
2022

\$865



***Sacré II***  
**Laurence Finet**  
Oil on wood panel  
14 x 11 in. / 36 x 28 cm  
Unframed  
2022

\$600



*Blue Bright Algorithm (0921-035)*

**Laurence Finet**

Digital print on plexiglass

18 x 18 in. / 46 x 46 cm

Edition of 1

Custom framed

2023

\$1,300



*Red Algorithm (1117-029)*

**Laurence Finet**

Digital print on plexiglass

18 x 18 in. / 46 x 46 cm

Edition of 1

Custom framed

2023

\$1,300







*Grey Algorithm - Coral Variation (0222-034)*

**Laurence Finet**

Digital print on plexiglass

20 x 20 in. / 51 x 51 cm

Custom framed

2023

\$750



*Grey Algorithm - Blue Variation (0222-028)*

**Laurence Finet**

Digital print on plexiglass

20 x 20 in. / 51 x 51 cm

Custom framed

2023

\$750



*Infini*

**Laurence Finet**

Oil on wood panel

24 x 36 in. / 61 x 91 cm

Unframed

2023

\$1,440



*Deluge*  
**Laurence Finet**  
 Oil on wood panel  
 60 x 40 in. / 152 x 102 cm  
 Unframed  
 2023

\$2,400



*Indélébile*  
**Laurence Finet**  
 Plexiglass print over ricér paper print  
 30 x 20 in. / 76 x 51 cm  
 Custom framed  
 2023

\$1,925





*Algorithm des sens, V.E. 16-25*

**Laurence Finet**

Aluminum plate etching on paper with spray paint

18 x 18 in. / 46 x 46 cm

Variable edition of 25

Unframed

2023

\$500



*Algorithm des sens, V.E. 9-25*

**Laurence Finet**

Aluminum plate etching on paper with spray paint

18 x 18 in. / 46 x 46 cm

Variable edition of 25

Unframed

2023

\$500





*Algorithm antique, V.E. 1-8*

**Laurence Finet**

Aluminum plate etching on paper with spray paint

18 x 18 in. / 46 x 46 cm

Variable edition of 8

Unframed

2023

\$500



*Algorithm antique, V.E. 1-8*

**Laurence Finet**

Aluminum plate etching on paper with spray paint

18 x 18 in. / 46 x 46 cm

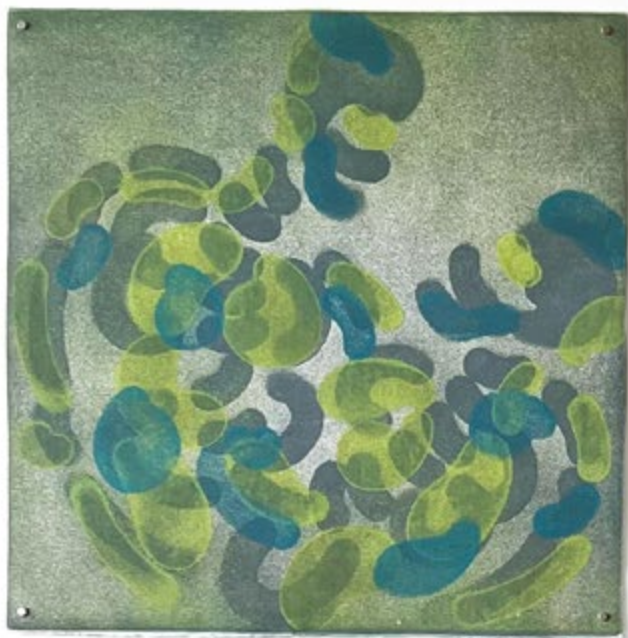
Variable edition of 8

Unframed

2023

\$500







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858 Bank St.  
Suite 101  
Ottawa, ON  
K1S 3W3

[info@studiosixtysix.ca](mailto:info@studiosixtysix.ca)

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