
Desire for Proximity: Let's Play

Exhibition
Catalogue

Natalie Bruvels

October 15 — November 20, 2021

studio
sixtysix

contemporary
art gallery

Studio Sixty Six believes in building meaningful relationships through art with collectors and creators.

Founded in 2013, we are a contemporary art gallery that represents a carefully selected group of acclaimed Canadian artists. Through our professional expertise, exemplary service, and hands-on curation we strive to build our artists' careers and our clients' collections.

We work with you! We welcome all queries about our artists and buying their work. Whether you're a seasoned collector or a first-time art buyer, we make the daunting selection process an exciting and pleasurable journey to curate art into your life.



**Natalie
Bruvels**

Natalie Bruvels (b.1981) is a multidisciplinary artist working primarily in paint and immersive installation. Bruvels is an MFA graduate at the University of Ottawa where she has received several scholarships and presented her work at *Imagining Differently: Research-Creation Practices in Urgent Times* a conference at York University. She is currently pursuing an MA in Contemporary Art Theory at the University of Ottawa. Through a matricentric feminist lens, her artistic research interests include representations and stereotypes of the maternal and single motherhood in art.

The politics of a gendered emotional and erotic control motivate my creative explorations in painting. Care also plays a distinct role in my creative process. I often integrate my child into my artistic practice as a need to create from realistic conditions, and to give visibility and invite discussion about the value of motherhood in art. I have reclaimed a colourful palette, as well as childish and clunky mark makings as an aesthetic strategy to delve into the "irrational" and make visible my preoccupations and sentiments as a mother.

Desire for Proximity: Let's Play

**Natalie
Bruvels**

Desire for Proximity: Let's Play reflects Bruvels' wishes, shared in this global moment, to be close, tactile, and pleasure-filled with others. Analogous with the histories of letting loose after catastrophes, her eye-catching, candy-coloured painted canvases dream of future physical proximities between bodies engaged in play.

The exhibition features a collaborative painting between Bruvels and her 10-year-old son Tomson, who call themselves the Cat Attack Collective. As the duo's boundaries between home and work collapsed over the last year and a half, their shared artistic labours have explored the relational identities between care and provision, often asking the question, "How does one play with urgency?"

Through an optimistic colour palette of fantastical compositions, Bruvels imagines a tomorrow for bodies in close togetherness. Is it time? When can we come out and play again?



Desire for Proximity: Let's Play Natalie Bruvels

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October 15 – November 20



Seasons Greetings

Natalie Bruvels

Oil and acrylic on canvas
48 x 60 in. / 122 x 152 cm
2021

\$3 800

buy



Sleep May Come

Natalie Bruvels

Oil on canvas

24 x 36 in. / 61 x 91 cm

2021

\$2 100

buy



Blast Off

Cat Attack Collective

Oil, acrylic, and
oil pen on canvas
48 x 84 in. / 122 x 213 cm
2021

\$4 600

buy





Moonlight
Natalie Bruvels
Oil on canvas
30 x 36 in. / 76 x 91 cm
2021

\$2 300

buy



Love's Reason
Natalie Bruvels

Oil and acrylic on canvas
48 x 60 in. / 122 x 152 cm
2021

\$3 800

buy



Morning Has Broken

Natalie Bruvels

Oil and acrylic on canvas

48 x 60 in. / 122 x 152 cm

2021

\$3 800

buy



*Preservative Love
and Devil's Balls*
Cat Attack Collective

Oil and acrylic on canvas
48 x 60 in. / 122 x 152 cm
2021

\$3 800

buy





Telling Mom

Natalie Bruvels

Oil, acrylic, and oil pen
on canvas

18 x 40 in. / 46 x 102 cm

2021

\$2 000

buy



Watermelon Sugar High
Natalie Bruvels
Oil on canvas
60 x 72 in. / 152 x 183 cm
2020

\$4 600

buy



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