Ledger: 23..03..18

Exhibition Catalogue

Michael Schreier

studio sixtysix

contemporary art gallery

Founded in 2013, Studio Sixty Six is a gallery focused on contemporary, finely designed, content driven art.



Studio Sixty Six represents 23
Canadian artists producing unique, thought-provoking artwork in a wide range of media.



Michael Schreier

Michael Schreier is a professional artist and photographer who has dedicated his professional career to the celebration of both the public and private hero. Recent works include *Storyteller*, *Waiting for Words* at the Ottawa Art Gallery, curator Emily Falvey, 2009, and the curating of the exhibition *Dave Heath*, *A Heritage of Meaning*, 2013 at the Ottawa Art Gallery.

Selected works are represented in both public and private collections, including the National Gallery of Canada, the Canadian Museum of Contemporary Photography, the National Archives Photography Collection, the Agnes-Etherington Art Centre, the Canadian Portrait Gallery, Visual Studies Workshop, (Rochester, New York), Light Works Workshop, Syracuse New York, Carleton University Art Gallery, and the University of Ottawa Library Special Collections. Michael Schreier was the 2016 recipient of the Karsh Award.

Ledger: 23..03..18

Consider waking up one morning without any sense of voice, language, or structure. All that you have known, swallowed up in a cloud of silenced unknowing. I have only genuinely realized this once in my life, remembering little of the immediate texture. I have, however, by cause, always enjoyed the textures of words and language, not just their meanings. Perhaps, like the tones in music, an appreciation for implied passage, a realization, or awareness of intuitive knowing. I can only imagine now, from many years distanced from the void, what that [silence] would encourage.

An "I"s, eye's perception without coherency, yet, a quiet urgency to construct.

Ledger: 23..03..18 is a sequence of images of the *Consolidated Fund Ledger: Manitoba, Alberta, Saskatchewan, and N.W.T, Department of Indian Affairs, 1910-1911*, dated March 23, 2018. In 2017, the ledger was submitted to Library and Archives, Canada for repair after experiencing significant physical damage. I was impressed by the conservator's comprehensive efforts to maintain and to repair the condition of the book. While photographing the ledger, I became fascinated with its historical records and contents. The symbolic qualities inherent to the nature of conservational repairs made me aware that this book could be a stand-in for the fragility and loss present in human relationships.

Thank you to Manise Marston, Head Conservator, Books, Digital Operations and Preservation Branch Library and Archives Canada, and to all those involved for providing me access to the conservation laboratory and centre.







23..03..18, 10..30..57

Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17 x 22 in. / 43.2 x 55.9 cm

Edition of 6, Custom Framed 2020

23..03..18, 10..53..29

Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17×22 in. $/ 43.2 \times 55.9$ cm

Edition of 6, Custom Framed 2020

\$2,500 **4** \$2,500





23..03..18, 11..08..13

Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17 x 22 in. / 43.2 x 55.9 cm

Edition of 6, Custom Framed 2020

23..03..18, 11..16..36

Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17×22 in. $/ 43.2 \times 55.9$ cm





23..03..18, 11..23..22

Edition of 6, Custom Framed 2020

23..03..18, 11..24..21

Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17×22 in. $/ 43.2 \times 55.9$ cm







23..03..18, 11..25..23

Edition of 6, Custom Framed 2020

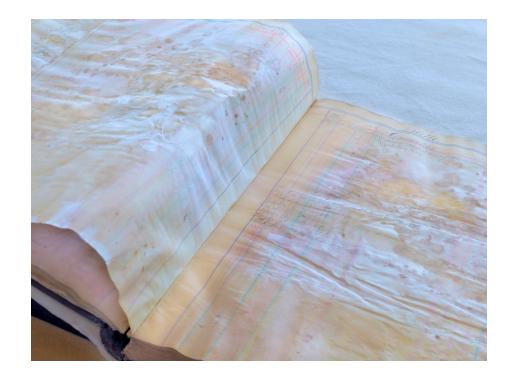
23..03..18, 11..32..32

Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17 x 22 in. / 43.2 x 55.9 cm

Edition of 6, Custom Framed 2020

\$2,500 **12** \$2,500 **13**





23..03..18, 11..38..19

Edition of 6, Custom Framed 2020

23..03..18, 11..46..21

Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17×22 in. $/ 43.2 \times 55.9$ cm





23..03..18, 11..49..55

Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17 x 22 in. / 43.2 x 55.9 cm

Edition of 6, Custom Framed 2020

23..03..18, 11..52..40

Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17 x 22 in. / 43.2 x 55.9 cm





23..03..18, 11..53..52
Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17 x 22 in. / 43.2 x 55.9 cm

Edition of 6, Custom Framed 2020

23..03..18, 11..56..28

Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17×22 in. $/ 43.2 \times 55.9$ cm

Edition of 6, Custom Framed 2020

\$2,500







23..03..18, 12..53..10

Edition of 6, Custom Framed 2020

23..03..18, 12..59..59

Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17 x 22 in. / 43.2 x 55.9 cm

Edition of 6, Custom Framed 2020

\$2,500





23..03..18, 13..01..35

Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17 x 22 in. / 43.2 x 55.9 cm

Edition of 6, Custom Framed 2020

23..03..18, 13..02..56

Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17×22 in. $/ 43.2 \times 55.9$ cm

Edition of 6, Custom Framed 2020

\$2,500





23..03..18, 13..06..57

Edition of 6, Custom Framed 2020

23..03..18, 13..16..42

Ultrachrome ink on Canon Premium Fine Art Smooth paper. Printed with Epson 5000. Signed rectoverso. 17×22 in. $/ 43.2 \times 55.9$ cm

Edition of 6, Custom Framed 2020

\$2,500

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