Last Light

Exhibition Catalogue

Christine Fitzgerald

studio sixtysix

contemporary art gallery

Founded in 2013, we are a contemporary art gallery that represents a carefully selected group of acclaimed Canadian artists.

Through our professional expertise, exemplary service, and hands-on curation we strive to build our artists' careers and our clients' collections.





Christine Fitzgerald

Christine Fitzgerald is a photo-based artist who grew up in the Eastern Townships in Québec and now lives and works in Ottawa, Canada. She sees photography as a medium for creating unique physical objects. This growing conviction is the basis of her current artistic practice, as she explores the possibilities of using antiquated methods of image and photographic printmaking as a means of expression.

A graduate of the School of the Photographic Arts: Ottawa, and Acadia and Dalhousie Universities, Christine completed an artist residency at the Ottawa School of Art, was an invited artist in residence in print media at York University, and was one of fifteen visual artists selected for the historic Canada C3 Expedition on Canada's 150th anniversary. Christine has received grants from the Ontario Arts Council and the Canada Council for the Arts, and numerous awards, including the 2016 International Fine Art Photographer of the Year from the Lucie Foundation in New York City. Christine's work is held in various public and private collections and has been featured by CBC, The Washington Post, and National Geographic.

Last Light

Christine Fitzgerald

October 28 — December 23, 2022

When [blue] sinks almost to black, it echoes a grief that is hardly human

-Kandinsky

Last Light is a haunting new series resulting from artist Christine Fitzgerald's ongoing visual inquiry along the majestic St. Lawrence River as she engages with 19th discourses of natural history specimen collecting and in-progress environmental stewardship to protect vulnerable coastal places and species. Her work is centered on the exploration of our relationship with this extraordinary ecosystem with underlying themes of time, precarity, and loss, and the role that photography plays in shaping human experience with these universal aspects of life.

Fitzgerald's images are formed from her meticulous resuscitation and mastery of obsolete photographic techniques, creating new hybrid modes of seeing by entwining wet plate collodion camerawork and specialized printing techniques such as pigmented impressions on platinotypes. Fitzgerald is interested in creating a tension in her out-of-time images - something that is not quite normal, somewhere between reality and fiction - images that makes you stop and think. Inspired by the spirit of innovation of early pioneers of photography, Fitzgerald adapts and reimagines obsolete photographic methods, often combining multiple techniques to create her unique aesthetic and push her medium's expressive potential.

Many of the images of *Last Light* are cloaked in blue, referencing the diminishing capacity for completely dark night sky in the face of human industry and climate change. Fitzgerald's blue twilight is an elegy to our present moment - caught between the "deep" time of life on Earth, and the advancing effects of the Anthropocene age that we are now experiencing. As the pictorialist Edward Steichen remarked in 1899, twilight is when things melt into each, when we become conscious of the movement of time.

Last Light connects the revival of obsolete technologies of seeing with the urgent imperative to witness the precarity of the natural world in our present time.

Acknowledgements

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Au Bout Du Monde **Christine Fitzgerald**

Unique hand-printed Cyanotype Impression on Platinotype Printed on Archival Rag 31 x 24 in. / 78 x 61 cm Edition of 5 (only 3/5 available) Custom framed 2021





Morus bassanus **Christine Fitzgerald**

Unique hand-printed Cyanotype Impression on Platinotype Printed on Archival Rag 23.25 x 19.75 in. / 59 x 50 cm Edition of 5 (only 1/5 available) Custom framed 2021





Anguilla rostrata Christine Fitzgerald

Unique hand-printed photographic print
Duotoned Gum Bichromate over Palladium Print on Archival Rag
22 x 25 in. / 56 x 64 cm
Edition of 5 (only 1/5 available)
Custom framed
2021

Sander vitreus No. 2 Christine Fitzgerald

Unique hand-printed photographic print
Tricolour Gum Bichromate over Palladium Print on Archival Rag
15.5 x 18 in. / 39 x 46 cm
Edition of 5 (only 3/5 available)
Custom framed
2021

\$2,000





Fish Study Christine Fitzgerald

Unique hand-printed Cyanotype Impression on Platinotype Printed on Archival Rag 22.5 x 19 in. / 57 x 48 cm Edition of 5 (only AP 1 available) Custom framed 2021

\$3,000

The Ruler Christine Fitzgerald

Unique hand-printed photographic print
Tricolour Gum Bichromate over Palladium Print on Archival Rag
13.25 x 18.25 in. / 33 x 46 cm
Edition of 5 (only 1/5 available)
Custom framed
2022

\$1,800







Cap Trinité Christine Fitzgerald

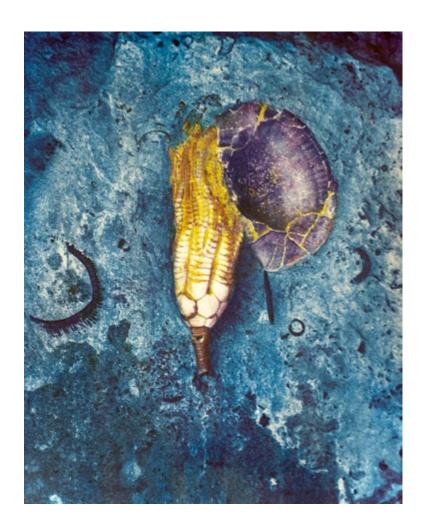
Unique hand-printed Cyanotype Impression on Platinotype Printed on Archival Rag 32 x 24.5 in. / 81 x 62 cm Edition of 5 (only 1/5 and 2/5 available) Custom framed 2021

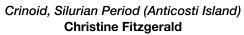
\$3,800

Micropterus dolomieu Christine Fitzgerald

Unique hand-printed photographic print
Tricolour Gum Bichromate over Palladium Print on Archival Rag
21.75 x 25 in. / 55 x 64 cm
Edition of 3 (only 2/3 available)
Custom framed
2021

\$3,000





Unique hand-printed photographic print
Tricolour Gum Bichromate over
Palladium Print on Archival Rag
27.25 x 23 in. / 69 x 58 cm
Edition of 5 (only 1/5 available)
Custom framed
2021



Starfish, Ordovican Period (Anticosti Island) Christine Fitzgerald

Unique pigmented Gum Bichromate over Tricolour Gum Bichromate over Palladium Palladium Prints on Archival Rag 27.25 x 23 in. / 69 x 58 cm Edition of 5 (only 2/5 available) Custom framed 2022

\$2,400



Triptych of Grasses Christine Fitzgerald

Unique hand-printed photographic print
Pigmented Gum Bichromate Impressions
over Platinotype Print on Archival Rag
31.25 x 23.25 in. / 79 x 59 cm (each)
Sold as set, Edition of 3 (only 1/3 available)
Custom framed
2022







Gadus morhua Christine Fitzgerald

Unique hand-printed Cyanotype Impression on Platinotype Printed on Archival Rag 15.5 x 20.5 in. / 39 x 52 cm Edition of 5 (only AP 1 available) Custom framed 2021

\$2,000

Sander vitreus No. 1 Christine Fitzgerald

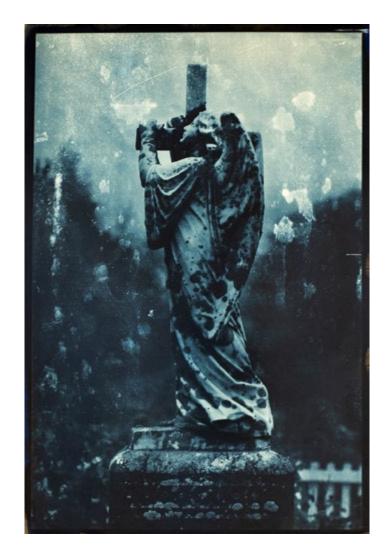
Unique hand-printed Cyanotype Impression on Platinotype Printed on Archival Rag 20.5 x 15.5 in. / 52 x 39 cm Edition of 5 (only 3/5 available) Custom framed 2021

\$2,000



Crinoids No. 2 (Anticosti Island) Christine Fitzgerald

Unique hand-printed print Pigmented Gum Bichromate on Platinotype printed on Archival Rag
22.25 x 17.5 in. / 57 x 44 cm
Edition of 5 (only 1/5 available)
Custom framed
2022



Ange Christine Fitzgerald

Unique hand-printed Cyanotype Impression on Platinotype Printed on Archival Rag 30.75 x 24 in. / 78 x 61 cm Edition of 5 (only 1/5 available) Custom framed 2022

\$1,650

info@studiosixtysix.ca

858 Bank St. Suite 101 Ottawa, ON K1S 3W3

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studiosixtysix.ca