
*A Glimmering Feel
Towards the Now*

Works Available

An exhibition at
Ottawa City Hall Art Gallery

**Alex Sutcliffe/
Atticus Gordon/**

**studio
sixtysix**

contemporary
art gallery

February 23 – May 12, 2024

About the Exhibition

A Glimmering Feel Towards the Now is an exhibition that is part of the City of Ottawa's 2024 programming and features the work of two of our artists, Alex Sutcliffe and Atticus Gordon. The exhibition also features work by Megan Kyak-Monteith.

The paintings in *A Glimmering Feel Towards the Now* use technology while remaining rooted in a history of painting to articulate the connected nature of our world. All three painters work in gestures: brushstrokes on the canvas that connect the work to a vast history of painting through direct art historical references. An extensive amount of information is packed within the compositions, urging the viewer to move through the paintings in layers, unpacking each part and understanding our place within the world building that takes place via pigment.

Exhibition Opening

Friday, February 23rd from 5:30 until 7:30 p.m.

This document features artworks available by Alex Sutcliffe and Atticus Gordon.



Alex Sutcliffe (Halifax, Nova Scotia)

Alex Sutcliffe (b. 1997, Chicago), Bachelor of Fine Arts (2020) NSCAD University, is an emerging visual artist based out of Halifax, Nova Scotia. Alex was born and raised in Chicago before moving to Ottawa at 11 years old. He has exhibited his work throughout Halifax, Ottawa, and Toronto including the Art Museum at the University of Toronto, Art/Toronto, and the Anna Leonowens Gallery. His approach emphasizes painting's illusionary qualities through a focus on surface, texture, and layering processes.



Alex Sutcliffe
Into the Forest
Oil and Acrylic on Canvas
60 x 48 in. Unframed
2024

Acquired



Alex Sutcliffe
Dissolving Forest
Acrylic and Oil on Canvas
60x48 in. Unframed
2024

CAD 7,000



Alex Sutcliffe
Out of the Forest
Acrylic and Oil on Canvas
48x60 in. Unframed
2024

CAD 7,000





Alex Sutcliffe
Windowed
Acrylic and Oil on Canvas
24x30 in. Unframed
2024

CAD 3,500



Alex Sutcliffe
Path Finding
Acrylic, ink, Diffusion-Generated Imagery, UV Printed on Aluminum Composite
48x36 in. Unframed
2024

CAD 4,200





Alex Sutcliffe, Peering, Acrylic, ink, and diffusion-generated imagery UV printed on aluminum composite, 48x60 in. Unframed 2024
CAD 5,400



Alex Sutcliffe, Looking, Acrylic, ink, and diffusion-generated imagery UV printed on aluminum composite, 36x48 in. Unframed 2024
CAD 4,200



Atticus Gordon (Chicago, Illinois, USA)

Atticus Gordon (b. 1995, Ottawa) is an emerging painter and installation artist working between Chicago and Ottawa. Atticus completed a Bachelor of Fine Arts at the University of Ottawa in 2019 and is currently a Master of Fine Arts Candidate at the School of the Art Institute of Chicago. He has exhibited his work in North America and Europe, including Berlin, Chicago, Detroit, Montréal, Toronto, Halifax and Ottawa.

His paintings can be seen in public collections in Ottawa and Montréal. atticusgordon.com

Atticus Gordon
Untitled (Cosmology Painting)
Oil on Canvas
60x48 in. 2023

Acquired



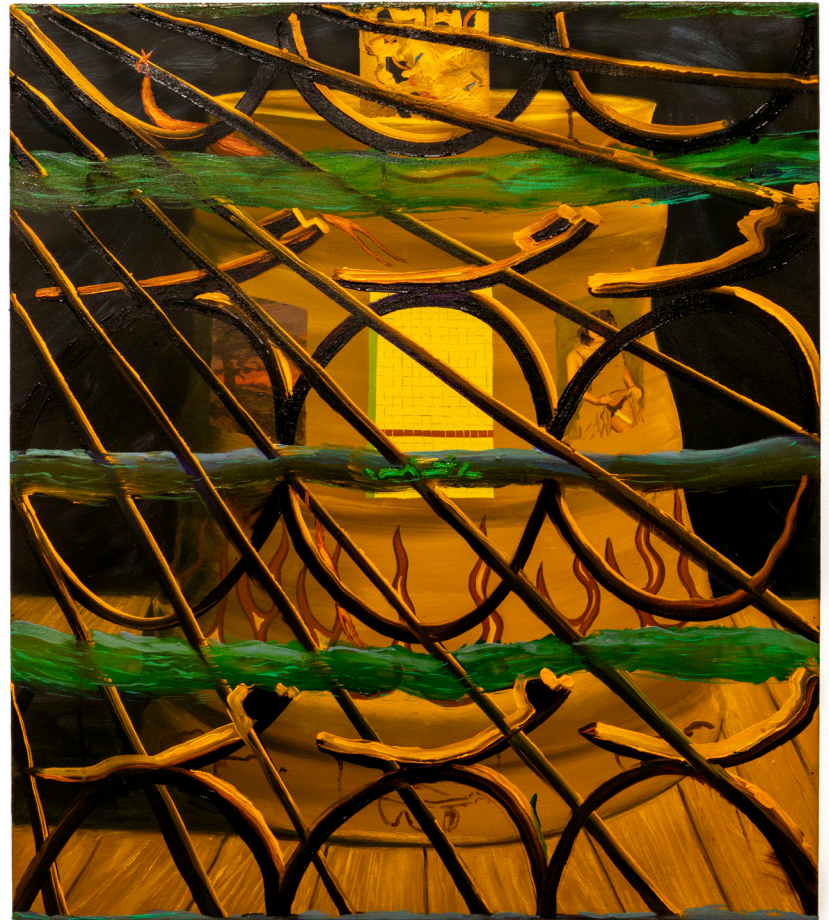
Atticus Gordon
Ai Veneration Monument
Oil on birch, with zinc chain and found objects.
97x18x18 in.
2022

CAD 5,175



Atticus Gordon
Mechanical Eye Surveying
Oil on Canvas
36x48 in. Unframed
2023

CAD 3,200



Atticus Gordon
Obscured Data Container
Oil on Canvas
26x30 in. Unframed
2023

CAD 2,150



Atticus Gordon
Everything is great, Everything is Fine
Oil on panel
9x12
2023

CAD 800



Atticus Gordon
Untitled (Hierarchy Painting)
Oil on Canvas
84x72 in. Unframed
2023

CAD 5,950



Atticus Gordon, Networked Sublime, Oil on Canvas, 97x60 in. (Diptych), 2023
CAD 5,975

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