



Find us at Booth C-06

We acknowledge the support of
the Canada Council for the Arts.



Established in 2013, we represent a carefully selected roster of acclaimed Canadian artists.

Guided by our professional expertise, we offer exemplary service and hands-on curation to nurture our artists' flourishing careers and develop enriching art collections for our clients.

*Studio Sixty Six
at Art Toronto*

Alex Sutcliffe

Andrew Morrow

Julia Campisi

Norman Takeuchi

Studio Sixty Six is thrilled to present an installation of artworks featuring Alex Sutcliffe, Andrew Morrow, Julia Campisi, and Norman Takeuchi - whose practices explore the intersection of technology, history and identity

Together, these four artists offer a unique perspective on the contemporary landscape in which we live, reflecting on the impact of technology on our sense of identity and connection to history.

Our installation invites viewers to consider the complex relationship between the physical and digital worlds and the potential for creative expression in a rapidly changing technological landscape.

Alex Sutcliffe

"I am interested in exploring painting from my perspective as a Zoomer and digital native. My works experiment with an array of digital and physical processes to explore the illusionary qualities of contemporary image making."

An eclectic interest leads me into chance combinations of mediums and materials; for instance, paintings made from CGI-constructed scenes, altered by deep learning algorithms, and then printed onto hand-textured surfaces. The physical presence of texture and dimensionality is elevated in the works — contrasting the hyper-flat digital screens used to compose them.

By spontaneously shifting between digital and physical forms of image production, my work absorbs the effects of an accelerating pace of image consumption in the current age."

Alex Sutcliffe, BFA (2020), is an emerging visual artist based out of Halifax, Nova Scotia. Alex was born and raised in Chicago before moving to Ottawa at eleven years old. He has exhibited work throughout Halifax, Ottawa, and Toronto including the Art Museum at the University of Toronto, Art/ Toronto, and the Anna Leonowens Gallery. Alex's work has been acknowledged by awards such as a 2022 Canada Council for the Arts Concept to Realization Grant, 2021 Canada Council for the Arts Research and Creation Grant, the Bank of Montréal's 2020 1st Art! Competition, the 2019 Margo and Rowland Marshall Award for Painting as well as a two-time recipient of the Robert Pope Foundation Painting Scholarship.

Detail: After Liss *The Ecstasy of St. Paul*, Alex Sutcliffe





After Liss The Ecstasy of St. Paul

Alex Sutcliffe

Oil and acrylic on panel
60 x 48 in. / 152 x 122 cm
Unframed
2023

Sold



After Loth Selene and Endymion

Alex Sutcliffe

Oil and acrylic on panel
40 x 30 in. / 102 x 76 cm
2023

Sold



After Restout Alpheus and Arethusa

Alex Sutcliffe

Oil and acrylic on panel

60 x 48 in. / 152 x 122 cm

Unframed

2023

Sold



After Subleyras Diana and Endymion

Alex Sutcliffe

Oil and acrylic on panel

40 x 48 in. / 102 x 122 cm

Unframed

2023

Sold



Looking Glass

Alex Sutcliffe

Acrylic, ink and diffusion generated imagery
 UV printed on aluminum
 36 x 48 in. / 91 x 122 cm
 Unframed
 2023

\$3,500



Paint Pour

Alex Sutcliffe

Acrylic, ink and diffusion generated imagery
 UV printed on aluminum
 36 x 48 in. / 91 x 122 cm
 Unframed
 2023

\$3,500

Andrew Morrow

Andrew Morrow is a contemporary Canadian painter whose work is characterized by a restless desire to both inhabit and extend Western historical figurative painting. His current practice exists at the intersection of relationality and art, motivated by a desire for connection and community, and grounded in principles of stewardship and accountability. In his work fragmented and archetypal figures populate shifting, uncertain landscapes, approaching, but never quite attaining the sublime. Reflecting an ongoing commitment to materially-based figurative painting, Morrow's practice includes small and large-scale drawings, paintings, and sometimes, installations.

Morrow is an award-winning, contemporary Canadian artist. He holds a Bachelor of Fine Arts degree from Queen's University and a Master of Fine Arts degree from the University of Ottawa. Morrow's work has been widely exhibited and reviewed throughout Canada and abroad. In addition to his practice as an artist, Morrow is a professor in painting and drawing at the University of Ottawa, and a founding member of the Ottawa Arts Council Young Artist Award Committee. Morrow lives in Chelsea, QC, with his wife and two sons.

Detail: Portrait Style, Standing, Front View, Andrew Morrow





Exactly What I Had in Mind

Andrew Morrow

Oil on paper

5.5 x 7 in. / 14 x 18 cm

Custom Framed

2023

Sold



It'll Be True Until It Isn't

Andrew Morrow

Oil on paper

7 x 5.5 in. / 18 x 14 cm

Custom framed

2023

Sold



Portrait Style, Standing, Front View

Andrew Morrow

Oil on canvas

60 x 48 in. / 152 x 122 cm

Unframed

2023

\$8,100



Slick Your Hair Back, Tighten Your Pony Tails

Andrew Morrow

Oil on canvas

60 x 48 in. / 152 x 122 cm

Unframed

2023

\$8,100



Don't Cry in Front of Me
Andrew Morrow
 Oil on canvas
 60 x 48 in. / 152 x 122 cm
 Unframed
 2023

\$8,100



Ugh. Agh. Oof.
Andrew Morrow
 Oil on prepared cotton paper
 7.5 x 10 in. / 19 x 25.5 cm
 Custom Framed
 2018

\$1,450



Don't Overthink It
Andrew Morrow

Oil on panel
14 x 11 in. / 36 x 28 cm
Custom framed
2023

\$2,100



Se La Vi
Andrew Morrow

Oil on panel
14 x 11 in. / 36 x 28 cm
Custom framed
2023

\$2,100



Oaring Boughs
Andrew Morrow
 Oil on prepared cotton paper
 26 x 20 in. / 66 x 50.8 cm.
 Custom framed
 2020

\$4,000



The Emperor is Wearing a Loincloth
Andrew Morrow
 Pan pastel and charcoal on paper
 18 x 24 in. / 46 x 61 cm
 Custom framed
 2019

\$3,200



I Missed You
Andrew Morrow
 Pan pastel and charcoal on paper
 18 x 24 in. / 46 x 61 cm
 Custom framed
 2019

\$3,200



You're Never Ready, You're Just Next
Andrew Morrow
 Pan pastel and charcoal on paper
 18 x 24 in. / 46 x 61 cm
 Custom framed
 2019

Sold

Julia Campisi

Julia Campisi's practice is based on appropriating and reimagining feminine imagery. She transmutes her subject matters from complicated sexualized images into simplistic, overlooked by-products history has memorialized and established as female — an oyster, a flirtatious gesture, a knitted blanket.

Campisi is constantly responding to the social and ideological attitude of appropriated images by exploring their temporal and spatial boundaries, reconfiguring the relationships between objects and gestures, and finally, relating the intimacy and allegory of the original images back to the landscape. What emerges is a multivalent narrative that considers objects as artifacts and unearths the complex archeology that tethers them together.

She brings these elusive objects, findings, and ideas together to embody an untangled, boundless reading of femininity. Each object and image no longer attached to the habits of time, form, or material.

Julia Campisi is a Toronto-based artist. She completed her BFA at Ryerson University and an HBA from McMaster University. Campisi has exhibited with Gallery 44 and Lonsdale Gallery in Toronto, Studio Sixty Six in Ottawa, Ground Floor Gallery in Brooklyn, among many others. Her photographs have been published by New York Magazine, Junior High Magazine in Los Angeles, and her written articles have been published by CBC Arts, The Artist, and Viewer in Toronto.

Her work can be found in private and public collections including the Ottawa Art Gallery and Bisha Hotel. Currently, she is completing an artist residency at SPAO.

Detail: Shhhhhh Shhh Whispered Silence Speak More, Julia Campisi





***Coloured Bones Decorated
with Extravagance***
Julia Campisi

Hand-dyed acrylic and resin, epoxy glue
23 x 23 x 1 in. / 58 x 58 x 3 cm
Edition of 3 + AP
(2 editions remaining)
2023

\$2,850



Shhhhhh Shhh
Whispered Silence Speak More
Julia Campisi

Hand-dyed acrylic and resin, epoxy glue
24 x 15 x 1 in. / 61 x 38 x 3 cm
Edition of 3 + AP
2023

\$2,400



How to understand a complex cultural norm simply

Julia Campisi

Collage on paper

21 x 30 in. / 53.4 x 76.2 cm

Custom framed

2019

\$2,600



Pull the Root and It Will Grow - It Will Grow

Julia Campisi

Drawing, Collage on paper

15 x 14.25 in. / 38.1 x 36.2 cm

Custom framed with UV museum glass

2021

\$1,600



An Innocent Connotation Mainly for Normative Reasons

Julia Campisi

Drawing, Collage on paper
15 x 14.25 in. / 38.1 x 36.2 cm
Custom framed with UV museum glass
2021

\$1,600



Whisper in the Ears All the Sweet Things You Can't Think Of

Julia Campisi

Drawing, Collage on paper
15 x 14.25 in. / 38.1 x 36.2 cm
Custom framed with UV museum glass
2021

\$1,600

Norman Takeuchi

“Certain events can have a major impact that will last a lifetime. The forced removal of the Japanese Canadians - my family was among them - from the west coast into the B.C. interior in 1942 is one of those events.

My troubled feelings regarding that disordered time have remained unfaded along with my ambivalent attitude towards being Canadian of Japanese origin. Some years ago, as a way of coming to terms with my ethnicity, I began integrating into my predominantly abstract paintings images from traditional Japanese woodblock prints to illustrate the concept of duality - of being Japanese and Canadian. This became, and continues to be, the focus of my work.

I still make references to the “camps” because it is never far from my mind - a period that has shaped who I am - but I also now incorporate familiar Canadian images. I have learned to embrace the two cultures. The paintings represent an uneasy search for harmony and balance between the two worlds but ultimately they are a celebration of my Asian heritage.”

Born in Vancouver, some of his earliest memories are of the interior of BC where his parents were forced to relocate during World War II. Ultimately graduating from the Vancouver School of Art in 1962, he went to London, England, to concentrate on painting, and again in 1967 with a Canada Council grant.

In 1996, he left a design career to focus on art. He has since participated in many solo and group exhibitions. His work is represented in permanent collections of the Royal Ontario Museum, Canadian War Museum, Ottawa Art Gallery, Canada Council Art Bank, City of Ottawa, Carleton University Art Gallery, and in private collections in Canada and abroad.





Rising Tide
Norman Takeuchi

Acrylic and collage on paper
 44 x 30 in. / 111.8 x 76.2 cm
 Custom framed
 2022

Sold



Dry Rock
Norman Takeuchi

Acrylic on gesso coated paper
 35 x 24 in. / 88.9 x 61 cm
 Custom framed
 2023

\$5,250



Crevasse
Norman Takeuchi
 Acrylic and collage on paper
 44 x 30 in. / 111.8 x 76.2 cm
 Custom framed
 2023

Sold



Taiko 2
Norman Takeuchi
 Acrylic on canvas
 30 x 30 in. / 76 x 76 cm
 Unframed
 2022

\$4,800

Nice to Meet You!



**studio
sixtysix**

celebrating
10 years

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