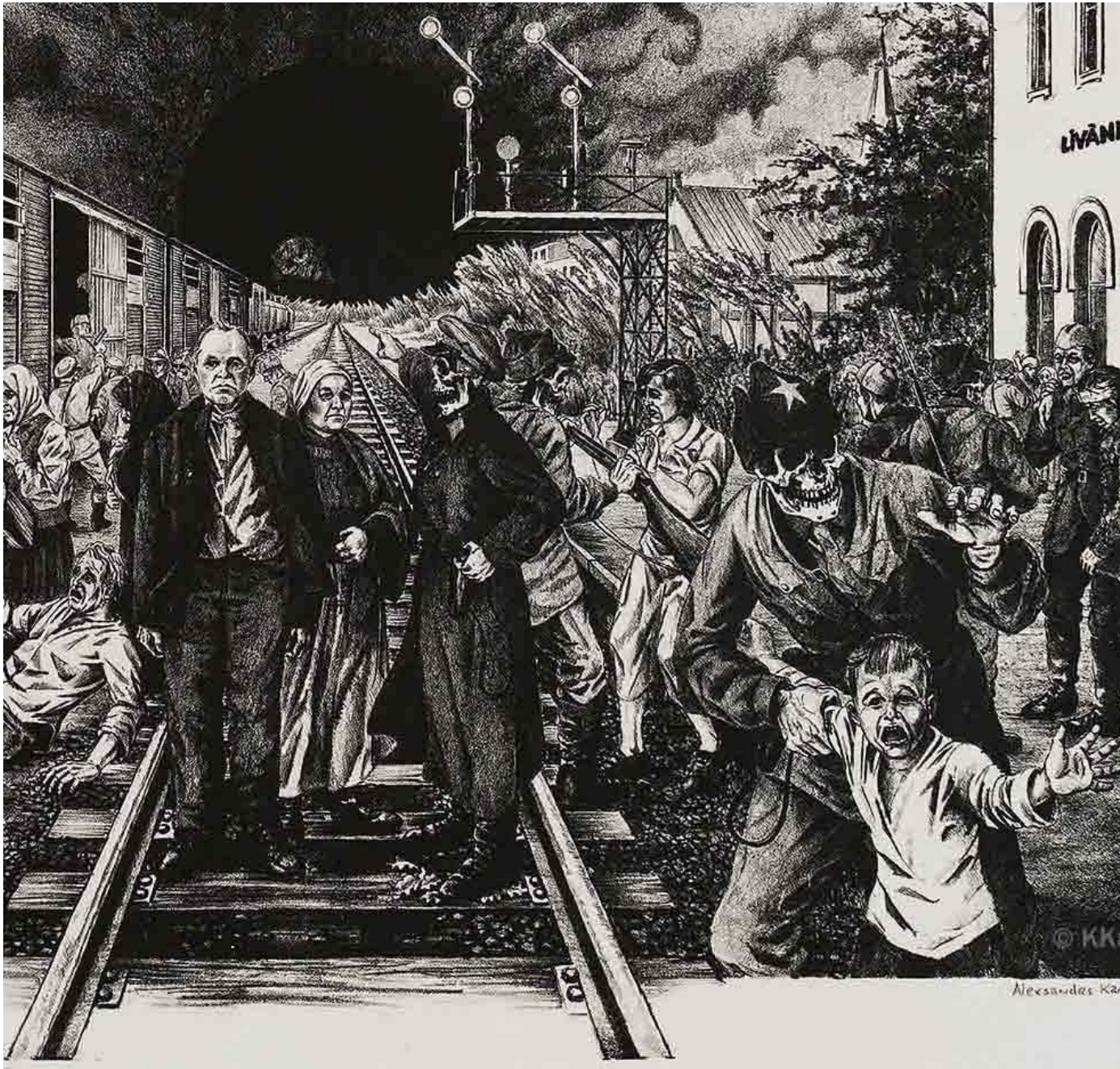


Mākslās darbs - 1993. gada 11. jūlijs.

Aleksandrs Karpovs 1993. g.



“The Black Hole, Deportation, Livani, 14th of June, 1941”. History accuses III (1993) .

“This lithograph combines surrealistic imagery and metaphor with realistic rendering to carry this image of genocide against the Latvian Nation by the Soviet Union,” wrote Aleksandrs. “It is also a very emotionally personal image ... In the center of the scene stand my grandparents who are in the process of being separated never to see each other again. My grandfather, Justins Volonts, is looking directly at the viewer with an expression of a man who has lost everything. My grandmother, Stefanja Grizbouskis, clutches her rosary and looks on as this demon from hell confronts them. My mother is portrayed to their right, being pushed away by another NKVD demon with a rifle. There is a small boy (Aleksandrs’ self-portrait) being subdued as he implores the viewer for help.”