

# Kit Instructions for: The Breckland Bag

Kits by Emmaline Bags for the Pattern by Charlie's Aunt

*Instructions for a bag made with a "Harris Tweed" exterior, and with the bag strap and front feature pocket made with faux leather.*

Thank you for purchasing our bag making kit! This kit includes the full original pattern by Charlie's Aunt, as it is required to make the bag. This set of supplemental instructions is required, because our kit includes faux leather to make a shoulder strap and pocket. Before you start with the main instruction booklet, read this through for the important, but very easy, changes!

## **PLEASE NOTE THE FOLLOWING:**

1. **INTERFACING & FUSIBLE FLEECE:** Interfacing the woven tweed before cutting helps prevent fraying, and interfacing the lining before you start, saves many steps later on. This means you will not need to cut out any interfacing from the cutting list in the original pattern. We have included **EB-Fuse Heavy** woven interfacing for the exterior tweed fabric, and **EB-Fuse Light** woven interfacing for the lining fabric. Pellon **Thermolam Plus** Fusible Fleece is also provided for the exterior fabric.
2. **SHOULDER STRAP & HANDLE TABS:** You will be making **1 Shoulder Strap and 2 Handle Tabs** using the provided faux leather and the instructions provided below (**STEP 2**). You can disregard any instructions in the pattern to make the shoulder strap & handle tabs, but you should attach the handle tabs when noted in the pattern on page 5, Step 8.
3. **RIVETS:** (2) Small Double Cap rivets are included to attach the bag straps to the strap slider and hook. These are set using a rivet setter and anvil, or a rivet press. *(These are sold in the rivet collection on the website. They are optional, and you can stitch the strap ends in place instead if desired. There is a great installation tutorial we link to on the page where the rivets are sold!)*

## **STEP 1 – Block-Fuse Interfacing:**

To “block fuse” is to fuse the full piece of interfacing to the fabric in a “block”, prior to cutting individual pieces. Testing pressing times of interfacing to sample fabric is recommended. Use the manufacturer's directions to adhere interfacing onto the **WS** of the corresponding fabric yardage as 1 large piece before fabric is cut. It's helpful to spray interfacing with a squirt bottle with water before pressing, and use the steam setting.

1. Fuse **EB-Fuse HEAVY** interfacing to **1/2 yd (18" x 54")** of **Exterior Harris Tweed Wool Fabric** *(You will need to cut the provided interfacing and place sections of it onto the tweed for it to fully cover the back. The back is the side that is shiny, and flat from pressing at the mill; don't fret if you use the other side!)*
2. Fuse **EB-Fuse LIGHT** interfacing to **3/4 yd** of **Lining** fabric.

## **STEP 2 – Cut the pieces:**

**Since we have removed the interfacing from the original cutting list, we have a revised cutting list for you here. Refer to tips about cutting “on fold” on Page one of the original pattern instructions.**

**Exterior Main Fabric “Harris Tweed”** - *Try centering the plaid or checked pattern if applicable.*

- Cut 2 x Piece A (front/back) on fold
- Cut 2 x Piece B (flap) with **RST** (Right Sides Together, so they are mirror image)

**Exterior Contrast Fabric - Faux Leather**

- Cut 1 x Piece C (front pocket) from the rectangle provided
- From the 4” wide roll provided for the shoulder strap, first trim the selvages off each end and then:
  - Cut 1 x 3 1/2” piece off one end, & then cut this in 2, so that you have 2 pieces 2” x 3 1/2” (handle tabs)

**Lining Fabric**

- Cut 2 x Piece A (front/back) on fold
- Cut 1 x Piece C (front pocket) in **REVERSE**, so that it is mirror image to the Exterior Contrast pocket.
- Cut 2 x Piece C (inside pocket) with **RST** (Right Sides Together, so they are mirror image)

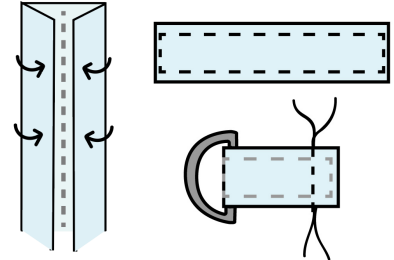
**From the Fusible Fleece:** AFTER cutting these out using the pattern pieces, trim the full seam allowance (1/2" 12mm) from the outside edges. Fuse the 2 x Piece B fleece to the Exterior Fabric Flaps, but wait until Step 3 in the original pattern to attach the Piece A Front/Back to their coordinating pieces.

- Cut 2 x Piece B (flap) with RST (Right Sides Together, so they are mirror image)
- Cut 2 x Piece A (front/back) on fold

### **STEP 3 – MAKE THE STRAP AND HANDLE TABS:**

#### **Make the Handle Tabs:**

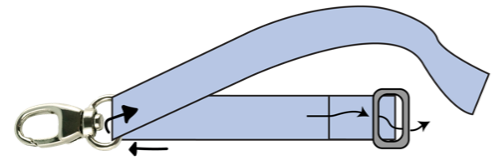
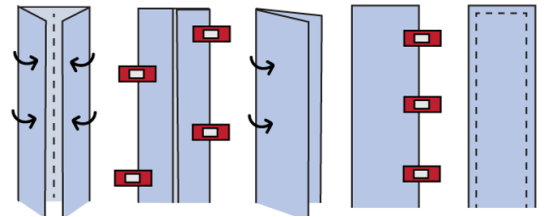
1. On the back side of the handle tabs, draw a line down the length at centre (from the 2" short end to 2" short end).
2. Fold outside edges towards centerfold line and clip in place.
3. Topstitch around all 4 sides, using a 1/8" (3 mm) seam from the edges.
4. Slide one Triangle or D-rings onto each, folding over so that the raw edges meet and baste stitch the ends together using a 1/4" (6 mm) seam. Put these to the side for now.



#### **Make the Shoulder Strap:**

*When using faux leather, vinyl, or leather for your straps, you can Leave the ends raw edge or use leather/edge paint or a permanent marker on the raw ends. We have included 2 x metal strap ends to cover the raw edges after the strap is completed.*

1. Use a long, gridded ruler to draw a center line down the length of the shoulder strap, on the back side of the fabric.
2. Fold the outside edges to the centerfold line & clip.
3. Fold strip in half once again, meeting folded edges together and clip.
4. Topstitch around all 4 sides using a 1/8" (3 mm) seam.
5. Thread one end of the shoulder strap through the strap slider, folding it over the middle bar and back onto itself, overlapping about 1-1/4" (32 mm). Stitch this in place by stitching a box. Use a rivet to secure, if desired.
6. With the wrong side of the adjustable slider facing up, thread the other end of the strap through one of the swivel snap hooks and back through the adjustable slider. Thread the other end of the strap through the ring on the other swivel snap hook and stitch in place. Use a rivet to secure, if desired.



### **STEP 4 – METAL BAG LABEL, BUTTONS, AND/OR HARRIS TWEED LABELS:**

We have included either a metal bag label or buttons in your kit, based on the design style. If you have a metal bag label, you can attach the included metal bag label anywhere on the exterior or front flap that you would like to.

1. **BUTTONS:** If adding buttons to the front flap, you can do this after the bag is completed.
2. **METAL BAG LABEL:** I like to place the label near the pointed corner of the front flap, but the position is up to you. Keep in mind the seam allowance when sewing the front flap is 1/2" (12 mm) so you will need to keep it at least 1 1/2" (38 mm) away from the edges. *Go to [Emmalinebags.com](http://Emmalinebags.com), click "Learning Centre" in the top menu bar, and the "Hardware Installation" tab. Here you will find a tutorial for adding a Metal Bag Label.*
3. **HARRIS TWEED LABEL:** If you would like to use the included Harris Tweed garment label, you can add that to anywhere on the bag you like, before you start assembly. I like to tape it in place with double-sided tape, and then machine stitch it in place with white thread and tiny stitches.

### **CONTINUE WITH THE ORIGINAL PATTERN HERE**