

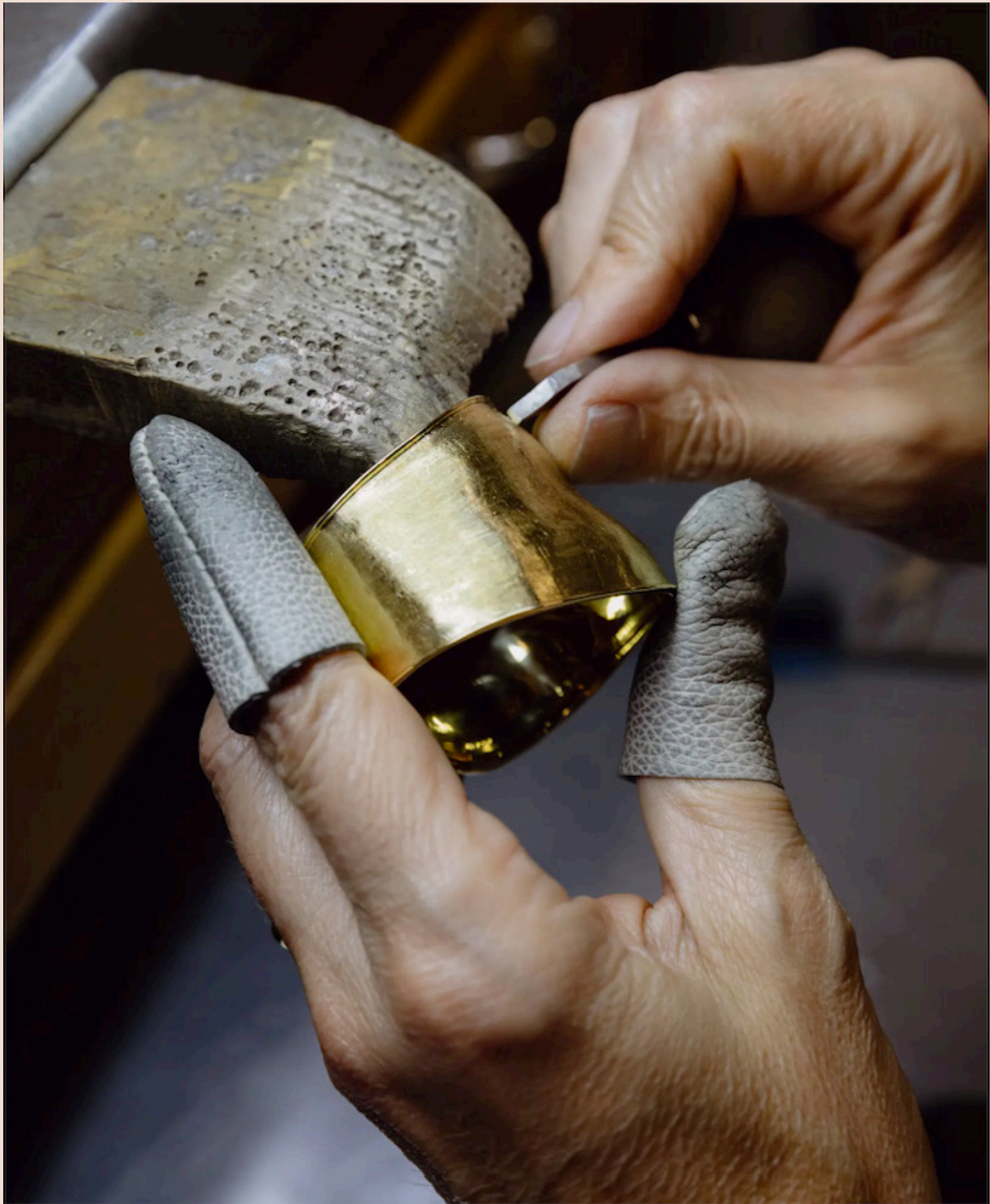
**The New York Times**  
How Italy's Heart of Gold is  
Melding with More Modern  
Jewelry Machinery  
Manufacturers in Vicenza are experimenting with technological  
advances that would allow brands to go beyond traditional  
handcrafted methods.



**THE NEW YORK TIMES**  
USA

# MARCO BICEGO

LUNARIA GOLD CUFF



One of Marco Bicego's 18-karat yellow gold pieces, whose surface is distinguished by hand-engraving using the ancient burin technique. Its silky sheen is reminiscent of textile textures. Photographs by Matteo de Mayda for The New York Times