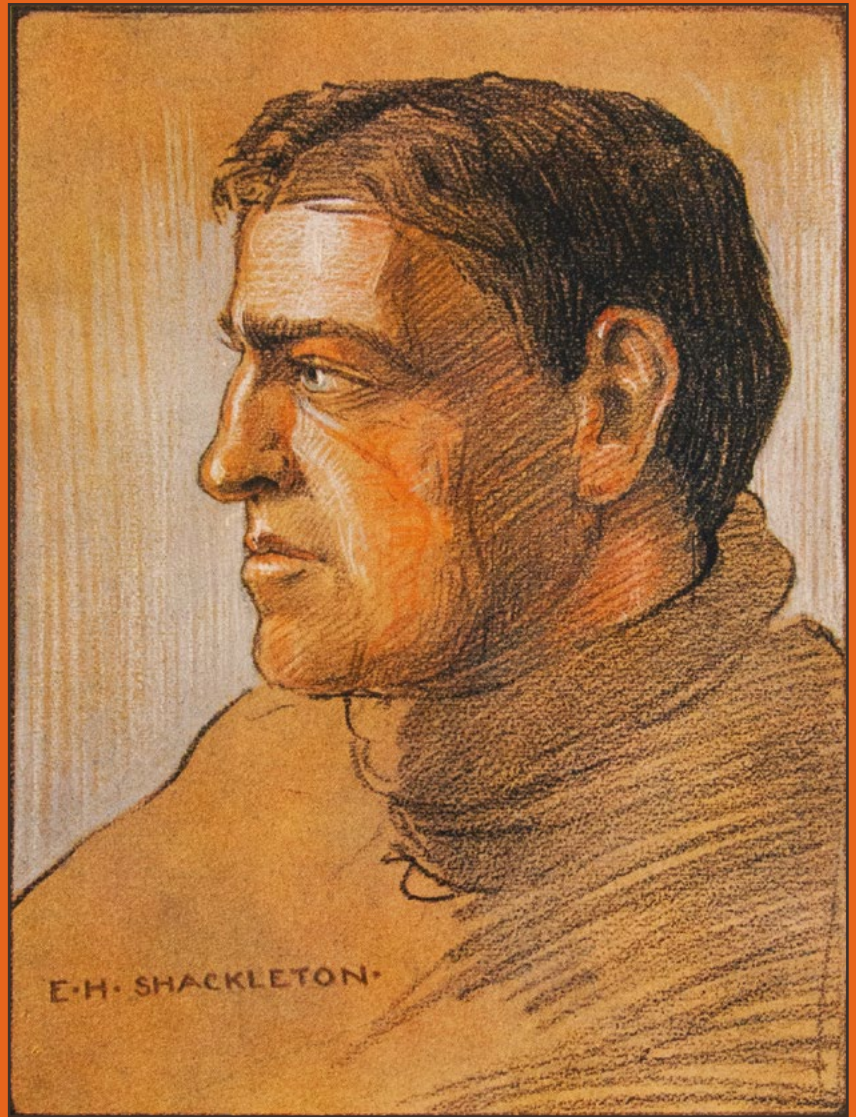


‘HE WHO  
GOES GENTLY  
GOES SAFELY;  
HE WHO  
GOES SAFELY  
GOES FAR.’



TRAVEL 2022

SHAPERO  
RARE BOOKS

A MAP of the Situation  
 of y<sup>e</sup> GARDEN of EDEN  
 as also of M<sup>t</sup> ARARAT, whereon  
 the Ark rested.

Place this Map facing pag. 1.

45

40

35

30

35

S I R I A

PHRYGIA

Apamia  
Cibotis

CILICIA  
Adana

Cyprus I.

The MEDITER-  
RANEAN SEA,  
called in Scrip-  
ture y<sup>e</sup> Great  
Sea

Ld of  
CANAAN

Part of  
SHUR  
Egypt

ARABIA PETRÆA

ARABIA

Ld of Nod

DESERTA

Land of HAVILAH

Betheden

Damascus

Eden

Eden

Eden

Eden

Eden

Eden

Eden

Eden

MESO-  
TAMIA

PO-  
TAMIA

LAND of  
SHIN-  
AR

Count RY

of  
Eden

Eden

Eden

Eden

Eden

Eden

Eden

Eden

Eden

ARMENIA

Gordiean M<sup>t</sup> where  
Ark supposed to rest.

Ararat

ASSYRIA

Land of  
SHIN-  
AR

Count RY

of  
Eden

Eden

Eden

Eden

Eden

Eden

Eden

Eden

Eden

Eden

Tigris  
Head

Euphrates  
Head

Euphrates  
R.

Euphrates  
R.

Euphrates  
R.

Euphrates  
R.

Euphrates  
R.

Euphrates  
R.

Euphrates  
R.

Euphrates  
R.

Euphrates  
R.

Euphrates  
R.

Euphrates  
R.

Euphrates  
R.

Euphrates  
R.

Euphrates  
R.

PERSIAN  
GULF

Mount Cau casus

CASPIAN  
OR  
HYRCANIAN  
SEA



Anuctha

Garden of  
Eden

Garden of  
Eden

Garden of  
Eden

Garden of  
Eden

Garden of  
Eden

Garden of  
Eden

Garden of  
Eden

Garden of  
Eden

35

40

45

50

55

60

‘HE WHO  
GOES GENTLY  
GOES SAFELY;  
HE WHO  
GOES SAFELY  
GOES FAR.’

TRAVEL  
2022



SHAPERO

RARE BOOKS

106 New Bond Street

London W1S 1DN

+44 (0)20 7493 0876

rarebooks@shapero.com

www.shapero.com

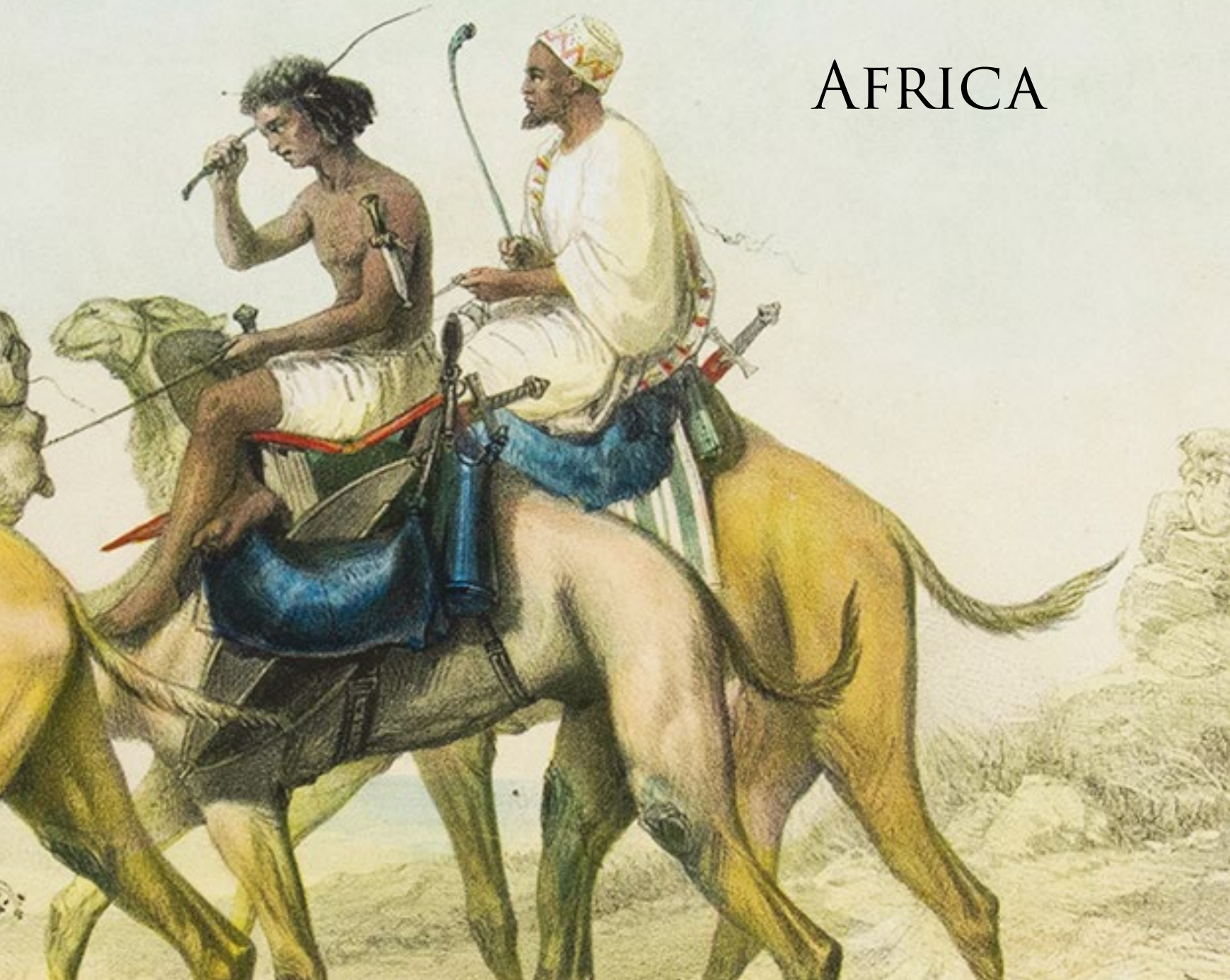
## CONTENTS

Africa	1 - 29
Europe	30 - 37
Greece and Turkey	38 - 57
Middle East and Central Asia	58 - 89
India, China and East Asia	90 - 101
Polar, Voyages, the Pacific and the Americas	102 - 127
Mountaineering	128 - 132



*Item 25 (detail)*

# AFRICA

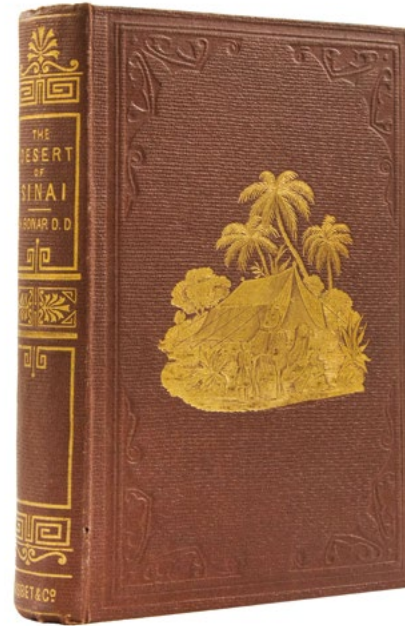
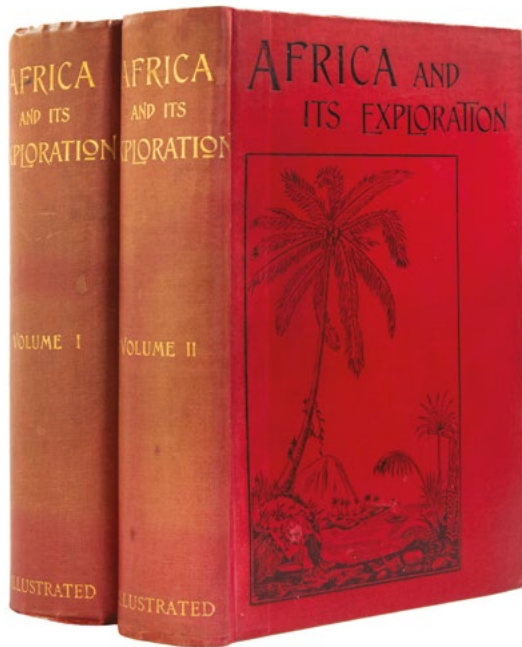


**I. [AFRICA]. Africa and its exploration as told by its explorers.** London, Sampson Low, n.d. circa 1891.

£450 [ref: 104379]

The allure and peril of Africa as recorded in the writings of the great explorers: Park, Clapperton, Burton, Livingstone, Stanley, Speke, Barth, etc.

Two volumes, large 8vo, xii, 572; xii, 580 pp., 600 maps and illustrations including large folding coloured map end vol. I, original red pictorial cloth gilt, light fade to spines, (vol. II with inner hinges strengthened and spine extremities neatly repaired), a very good set.



**2. BONAR, HORATIUS. The Desert of Sinai: Notes on a Spring-journey from Cairo to Beersheba.** London, Nisbet, 1858.

£650 [ref: 103622]

Scarce; the preferred second edition. A trek through the Sinai on a camel with observations on the notable ruins of Egypt.

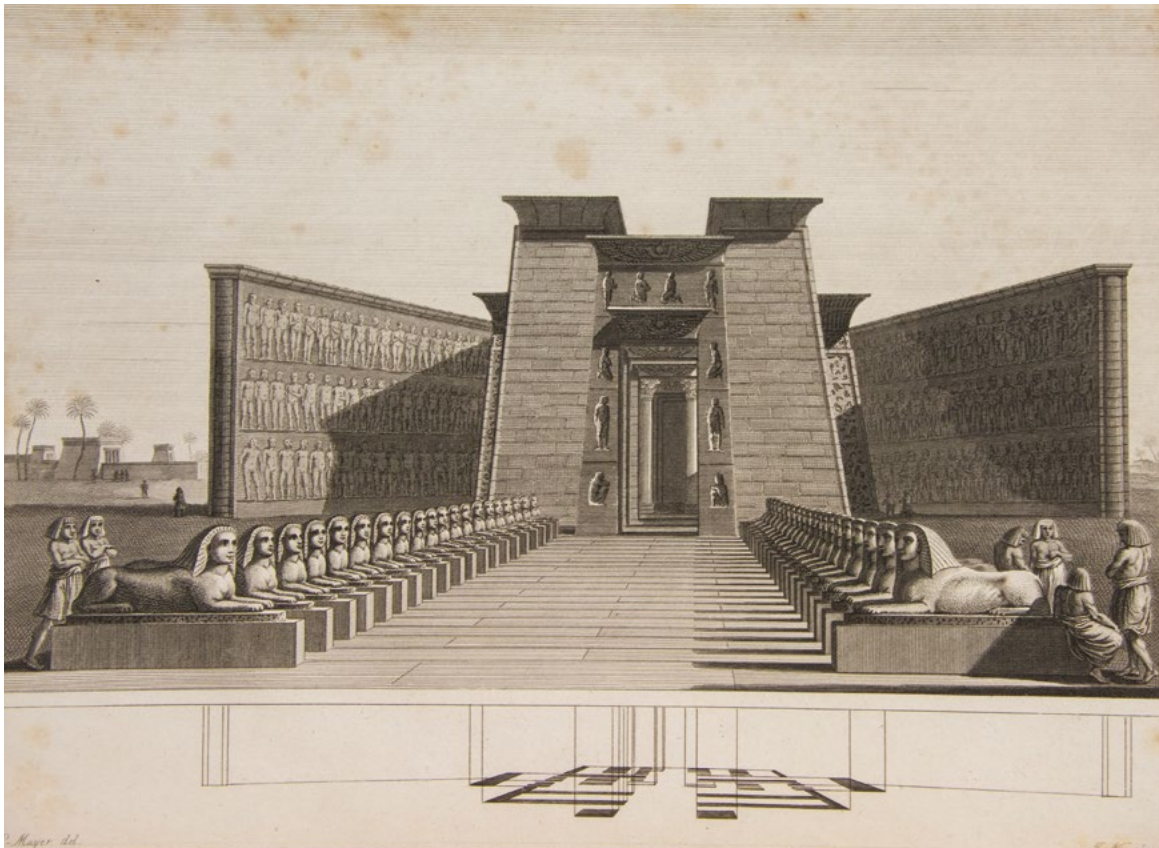
Second (first illustrated) edition, 8vo, viii, 424 pp., large folding maps (tears to folds), 3 wood-engraved plates, original pictorial brown cloth gilt, a very good copy. Blackmer 161 (this edition); Hilmy, I, 80.

3. **BROWNE, WILLIAM GEORGE.** *Travels in Africa, Egypt, and Syria, from the year 1792-1798.* London, Cadell, 1806.

£1,000 [ref: 102616]

Browne arrived at Alexandria in 1792 and explored the antiquities at Siwah, Cairo and Kossier. He then decided to go with the great Sudanese caravan to Darfur, and his was the first European description of the area. He obtained remarkably accurate information on the course of the Nile on his return journey and travelled to England in 1798 via Syria, Asia Minor and Constantinople.

*Second edition, 4to, xxxviii, 496 pp., engraved frontispiece after Luigi Mayer, two engraved folding maps (1 with tear), 2 engraved plans (1 folding), contemporary diced calf, old repair to upper joint, joints rubbed, occasional old light damp-staining, a good copy. Blackmer 219 (first edition); Gay 43.*



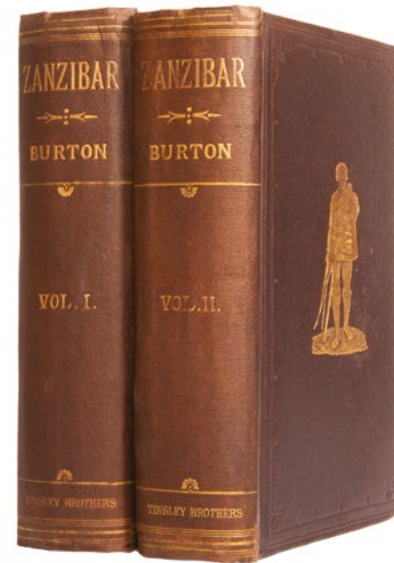
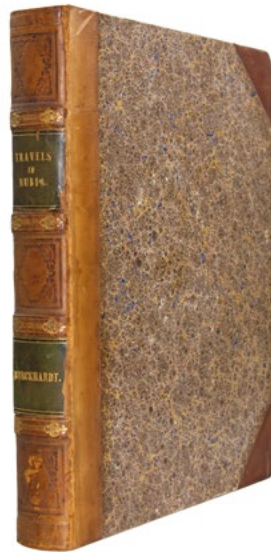
**4. BURCKHARDT, JOHN LEWIS. Travels in Nubia.**  
London, Murray, 1822.

£950 [ref: 103694]

'The travels described here took place between 1813 and 1814. Burckhardt left Aleppo in 1812 and made his way to Cairo; then carried out two journeys: one along the upper Nile and the other through the Nubian Desert. These travels were edited from Burckhardt's journals by Leake; he also wrote the biographical memoir which is prefaced to the travels. This was the first of Burckhardt's works to be published. The journey was made on behalf of the African Association whose president, Sir Joseph Banks, had recruited Burckhardt for the long and difficult project of exploring Africa. In 1817 Burckhardt began the exploration of the countries of the Niger; but he was attacked by dysentery and died in October of that year' (Blackmer).

Provenance: W. Henry Hyett, Painswick Park (armorial bookplate).

Second edition, 4to, xcii, 543 pp., etched portrait frontispiece, 3 maps (2 folding), bound without half-title, a little spotting to plates, contemporary half calf gilt, marbled edges and sides, green morocco lettering pieces, a very handsome copy. Cf. Blackmer 238 (first ed); Hilmy I, 105; Weber, 106.



**5. BURTON, RICHARD FRANCIS. Zanzibar: City, Island, and Coast.** London, Tinsley Brothers, 1872.

£5,000 [ref: 104296]

Scarce. Burton's long-lost, vast manuscript on Zanzibar, reappeared many years after its writing, affording Burton the opportunity of reliving his old Nile failure, and also the chance to write a serious appraisal of Speke's character and death. Beneath Zanzibar's exotic exterior, Burton found a state of near anarchy, disease, squalor, and a shamelessly open slave trade.

Provenance: Edmund Smith (armorial bookplate).

First edition, 2 volumes, 8vo, xii, [1], 503; vi, [1], 519 pp., folding map 4 plans, 11 plates, original brown cloth gilt, gilt pictorial vignette to upper cover, small waterstain to first frontispiece outer margin, neat repairs to spine extremities and inner hinges, a very good set. Casada 72; Howgego IV B96; Penzer 88-9.



## BURTON'S BEST PIECE OF WRITING

### 6. BURTON, RICHARD FRANCIS. *The lake regions of Central Africa. A picture of exploration.* London, Longman, 1860.

£3,750 [ref: 103823]

ONE OF THE MOST IMPORTANT BURTON TITLES, CONSIDERED BY MANY TO BE HIS BEST PIECE OF WRITING.

Burton travelled with Speke on their second journey together in order to find the *Jebel Kumri*, or the 'Mountains of the Moon'. They made a brief examination of Lake Tanganyika, but with failing health they were forced to return to Kazehe to recuperate. Following this, Burton sent Speke off by himself to investigate a large lake. Speke became convinced that this was the source of the Nile; a conclusion disputed by Burton which led to their falling out and, probably, Speke's mysterious death. This work contains Burton's first attack on Speke in print.

*Provenance: Sturgis Library, Barnstable (labels to pastedowns dated January 1st, 1867). The Sturgis Library in Barnstable, Massachusetts is the oldest building (1644) that houses a public library in America.*

*First edition, 2 volumes, 8vo, xviii, 412; viii, 468 pp., 12 tinted woodcut plates, 22 woodcut illustrations in the text, folding tinted map, original red cloth gilt, neat repairs to spine extremities, '90' in ink to titles, a very good set. Penzer pp. 67-68.*



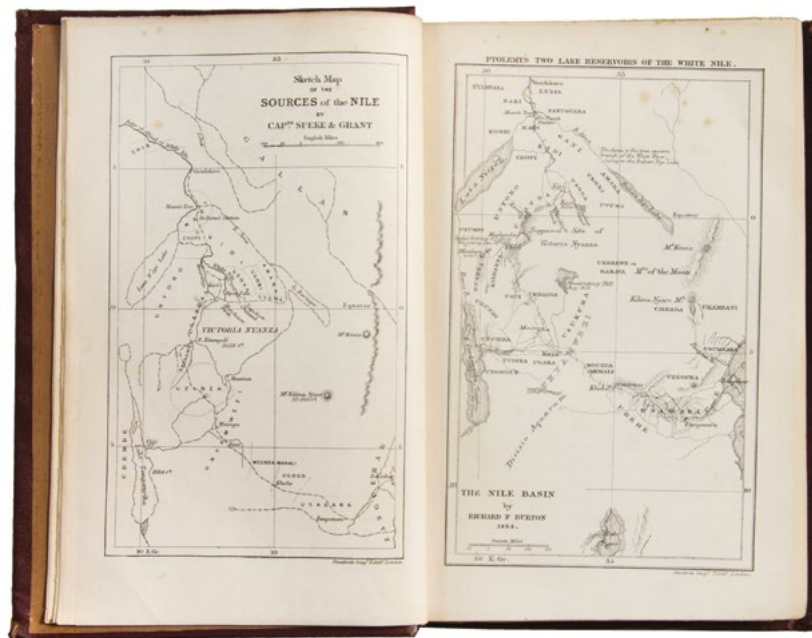
7. BURTON, RICHARD FRANCIS; MACQUEEN, JAMES. The Nile Basin. Part I. Showing Tanganyika to be Ptolemy's Western Lake Reservoir. A memoir read before the Royal Geographical Society, November 14, 1864. With prefatory remarks... Part II. Captain Speke's Discovery of the Source of the Nile. A review by James M'Queen... London, Tinsley Brothers, 1864.

£2,500 [ref: 104957]

Scarce. Following the death of Speke, on the eve of his proposed debate with Burton concerning the source of the Nile, there was a great increase in sympathy for the unfortunate explorer. Indeed, in Speke's obituary in the Times, he was credited with being the true discoverer of this holy grail of African adventurers. All this was too much for Burton who delivered before the Royal Geographical Society the speech he had intended for his debate with Speke. This lecture is here printed for the first time, along with MacQueen's highly critical remarks on Speke. MacQueen had first confronted Speke in a meeting of the R.G.S. in June 1859, questioning the accuracy of his quoted latitudes relative to vegetation at which Speke was evasive. Burton tried to make out that he bore Speke no ill-will, but contemporary reviews saw the book as a tasteless attack upon a dead man.

Provenance: Henry Wace [?], Brooklands, 1865 (old ownership inscription to verso of front free endpaper); later inscription to half title.

First edition, 8vo, 195 pp., 4 pages ads at end, 3 maps, original purple-brown cloth gilt, small repairs to spine extremities, light wear to covers, a very good copy. Penzer pp. 74-75; Casada 49.





FREE **AFRICAN AMERICANS** SEEKING TO COLONIZE PARTS OF **WEST AFRICA**

8. **CAMPBELL, ROBERT.** *A pilgrimage to my motherland. An account of a journey among the Egbas and Yorubas of Central Africa.* In 1859-60. Philadelphia, Thomas Hamilton, New York, the Author, 1861.

£2,250 [ref: 104975]

Scarce and important account of the Niger Valley Exploring Party of 1859-60, undertaken to explore the possibility of colonizing parts of West Africa with African-American immigrants. The expedition was organized by the Jamaican-born teacher, printer, and journalist, Robert Campbell together with Martin Robison Delaney.

The book includes descriptions of Abeokuta, ethnographic material, and details of a treaty with the King and chiefs of the Egba, giving them the right to establish settlements within Egba territory. In the end nothing came of the treaty but Campbell together with his wife and family settled in Lagos where he founded and published a newspaper, *The Anglo-African*, and was involved in various ventures which contributed to the early development of Lagos.

*First edition, 8vo, 145 pp., small double-page map mounted to blank before frontispiece as issued, lithograph portrait frontispiece, modern calf-backed marbled boards, red morocco labels, an excellent copy.*



9. **CASTANHOSO, MIGUEL DE.** *The Portuguese Expedition to Abyssinia in 1541-1543, as narrated by Castanhoso: With some contemporary letters, the short account of Bermudez, and certain extracts from Correa.* Translated and edited by R. S. Whiteway. London, Hakluyt Society, 1902.

£450 [ref: 104392]

The official account of the Portuguese military expedition to Christian Ethiopia in 1541-43, originally published as *Dos feitos de D. Christovam da Gama em Ethiopia*. Includes a bibliography of Abyssinia.

First edition. 8vo, xix, cxxxii, 296, [iv], 24 pp., frontispiece, large folding colour map, contemporary red half calf gilt, marbled boards and sides, morocco lettering pieces, lightly rubbed, an excellent example.

## EGYPT AND THE 'WAR ON DRUGS'

10. **CENTRAL NARCOTICS INTELLIGENCE BUREAU.** *Annual report for the year 1932.* Cairo, Government Press, 1933.

£1,500 [ref: 104973]

Inscribed by the author, Thomas Wentworth Russell, or Russell Pasha as he was known to John Drinkwater, with his stamp. An early and exceptionally rare publication on the 'War on Drugs'. Russell was appalled by drug trafficking in Egypt. He thought it fine for the upper classes to dabble in drugs, but for those that worked the land it was a problem. He oversaw the creation of the Central Narcotics Bureau and made it his mission to rid Egypt of hashish, heroin and cocaine.



The work provides a contemporary insight into drug trafficking in the 1930's, and is well illustrated with photographs of users, traffickers, and methods of concealment.

*Provenance: John Drinkwater, English poet and dramatist (1882-1937).*

*Small folio (27 x 18 cm), PRESENTATION COPY TO THE AUTHOR JOHN DRINKWATER, xvii, 170 pp., 14 sepia photographic plates, folding facsimile letter, original pink wrappers, spine worn, covers with light residual dampstain.*

**II. DENHAM, MAJOR DIXON; CLAPPERTON, CAPT. HUGH.** *Narrative of travels and discoveries in northern and central Africa, in the years 1822, 1823, and 1824... extending across the great desert to the tenth degree of northern latitude, and from Kouka in Bornou, to Sackatoo, the capital of the Fellatah empire. With an Appendix.* London, Murray, 1826.

£750 [ref: 104391]

An official expedition to discover the course of the Niger from the starting point of Tripoli, rather than West Africa. Denham and Clapperton were part of the expedition led by the Scottish doctor Walter Oudney to open relations with the Fulani kingdom, whose legendary trading centre was Kano, in order to discover the source of the Niger, which was widely believed to flow into Lake Chad. Having crossed the Sahara and found no rivers entering Lake Chad, the party divided with Denham exploring the Shari River and Oudney and Clapperton (who shared a mutual loathing of Denham) proceeding to Kano. Oudney died en route but Clapperton was received by the ruler of Kano, Mohammed Bello who, having first supplied an accurate map of the course of the Niger, later backtracked and supplied another misleading



map when he realised the dangers of opening up his kingdom to foreigners. Clapperton rejoined Denham at Lake Chad and back across the Sahara.

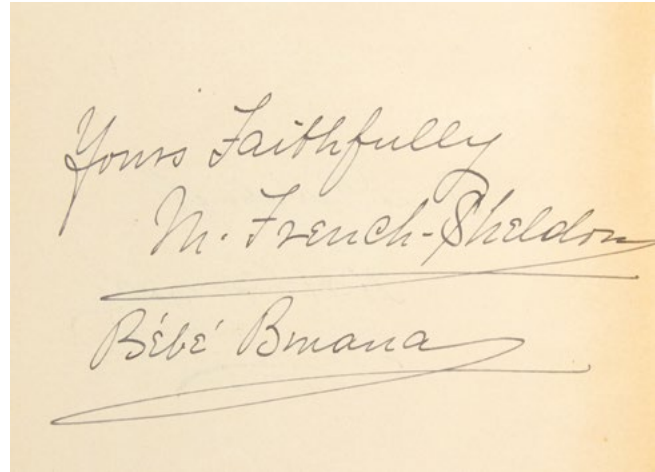
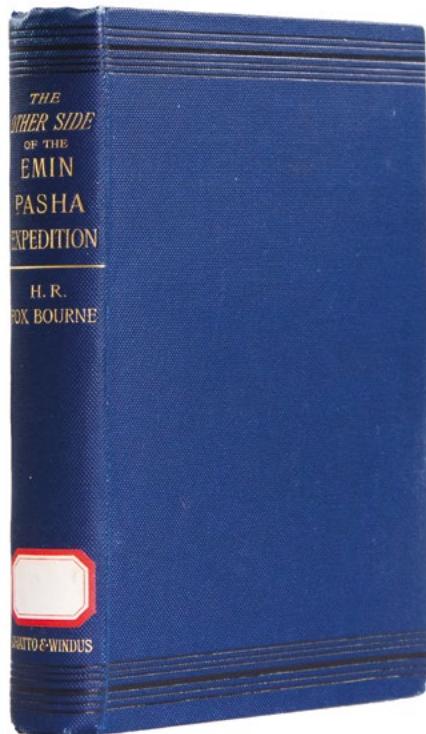
*First edition, 4to, xlviii (i.e. lxxviii), 335, [1](blank); [4], 138, [139]-269 (appendix), [1] (printer's note), [2](list of plates) pp.; frontispiece and thirty-six engraved plates, plus one folding map, contemporary calf, modern reback, new endpapers, corners worn, a good clean copy. Gay 337; cf. Playfair (Tripoli), 154 (3rd ed).*

12. **FOX BOURNE, HENRY RICHARD.** *The other side of the Emin Pasha expedition.* London, Chatto & Windus, 1891.

£1,250 [ref: 104303]

Scarce account of the ill-fated venture to rescue Emin Pasha, Governor of the Egyptian province of Equatoria, from Central Africa. This work is highly critical of the expedition's leader, H.M. Stanley and an alternative account of the expedition which led to the publication of Stanley's bestseller, *In Darkest Africa*.

First edition. 8vo, x, 202 pp., 2 pp. ads at end; original blue cloth gilt; small label to foot of spine, a fine bright copy.



**INSCRIBED COPY**

13. **FRENCH-SHELDON, MAY.** *Sultan to sultan. Adventures among the Masai and other tribes of east Africa.* Boston, Arena, 1892.

£650 [ref: 104948]

May French Sheldon (1848-1936), an energetic American, writes of the pioneering safari she led in 1891 from Mombasa to the Masai lands beyond Mount Kilimanjaro and back. 'Full of adventures and enormously (if unconsciously) entertaining.' (Robinson). The edition was published simultaneously in Boston and London (the Saxon Press). The illustrations are interesting showing a variety of domestic objects, costume, jewellery, etc.

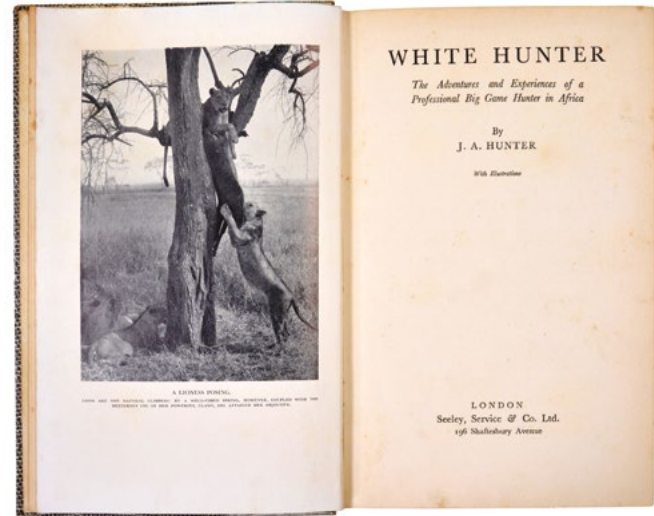
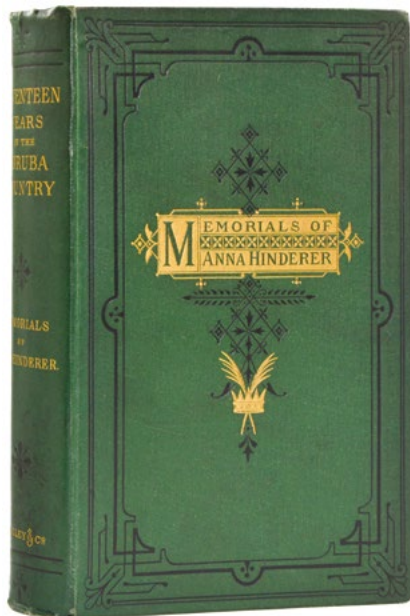
First edition. 8vo, INSCRIBED BY THE AUTHOR, number 983 of an unspecified limitation signed by the publisher, [viii], 435 pp., frontispiece, map. 25 full-page illustrations, original red cloth gilt, bevelled edges, light wear, an excellent copy. Robinson p.27.

**14. HINDERER, ANNA.** Seventeen years in the Yoruba country. *Memorials of Anna Hinderer...* gathered from her journals and letters. With an introduction by Richard B. Hone. London, Seeley, Jackson, and Halliday, 1872.

£450 [ref: 104354]

Anna, wife of the missionary David Hinderer, arrived at Abeokuta in Nigeria in 1852, before proceeding to Ibadan. Although dogged by ill health, Anna was responsible for keeping the mission going, especially during her husband's absence in Sierra Leone and elsewhere. A popular work in its day, the first edition is uncommon.

*First edition. 8vo, xvi, 342 pp., leaf of ads at end, portrait frontispiece, folding map, 6 wood-engraved plates, original green cloth gilt, decorated in gilt, inner hinges cracked but firm, inscriptions to recto and verso of front free endpaper, a very good copy.*



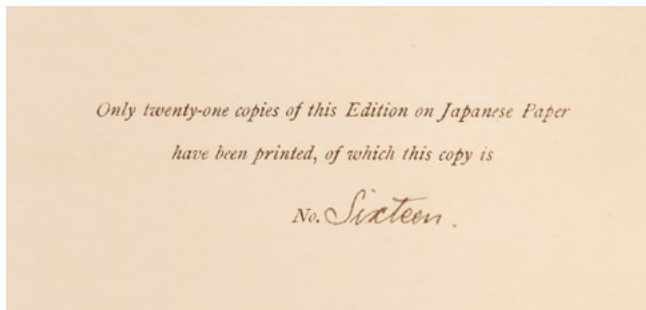
**15. HUNTER, JOHN A.** *White hunter the adventures and experiences of a professional big game hunter in Africa.* London, Seeley, 1938.

£2,850 [ref: 94701]

'One of the more difficult African big game books to locate despite its relatively recent publication date... [Hunter] relates his experiences hunting lion, elephant, buffalo and rhinoceros primarily in Kenya, with interesting chapters on encounters with snakes and crocodiles' (Czech).

Hunter, a Scot, settled in East Africa where he led numerous safaris. In later years he became concerned about the possible extinction of many of the species he had hunted with such relish.

*First edition, 8vo, 282 pp., 6 pages ads at end, frontispiece and 16 full-page photographic illustrations, original 'snakeskin' cloth, original paper label, small stamp foot page 20, occasional light foxing, light darkening to spine, an excellent example. Czech p.135.*



ONE OF 21 COPIES ON JAPANESE PAPER

**16. JAMES, FRANK LINSLEY.** *The Unknown Horn of Africa: an exploration from Berbera to the Leopard River.* London, George Philip, 1888.

£5,000 [ref: 105171]

THE EXTREMELY RARE ISSUE ON JAPANESE PAPER WITH PLATES IN TWO STATES.

In 1884, James made his way, in company with his brother and four others, into the interior of the Somali country. In spite of previous attempts on the part of Burton, Speke, Haggemacher, and others, this region had hitherto been unexplored beyond sixty or seventy miles from the coast. James now succeeded in getting as far south as the Webbe Shebeyli River, where he found a wide fertile country which markedly contrasted with the deserts he had traversed. The remarkable feat of taking a caravan of nearly a hundred people and a hundred camels a thirteen days' journey across a waterless waste led Lord Aberdare, in his annual address to the Royal Geographical Society in 1885, to describe the expedition as one of the most interesting and difficult in all recent African travel.

*First edition, NUMBER 20 OF 21 COPIES ON JAPANESE PAPER, 4to, [ii limitation leaf], xiv, 344 pp., half-title, folding map, 42 plates in all, of which 19 are in two states (10 natural history, plain and hand-coloured; 9 tinted in differing colours), and 4 are plain, plain illustrations in text, original grey printed wrappers. Czech p.83; Pankhurst 67; Nissen ZBI 2088.*

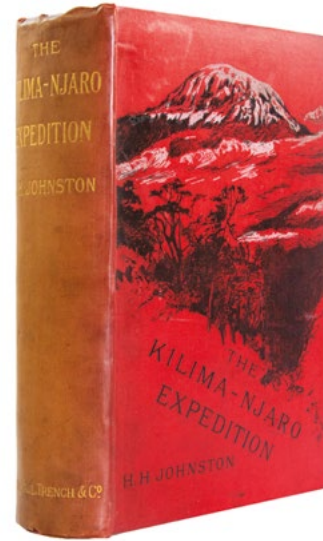
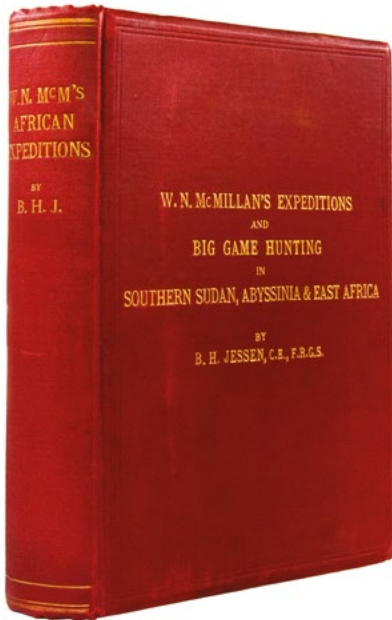


17. **JESSEN, BURCHARD HEINRICH. W.N. McMillan's expeditions and big game hunting in southern Sudan, Abyssinia and East Africa.** London, for private distribution only, 1906.

£900 [ref: 101709]

Scarce. An account of the Norwegian author's four hunting trips with the McMillans of St. Louis, Missouri. The Blue Nile in 1902; Upper Baro River in 1904; the Blue Nile again, followed by British East Africa in 1905. Includes lion hunts.

*First edition, royal 8vo, xiv, 415 pp., 112 illustrations, folding map in rear pocket, original red cloth gilt, spine faded, lightly rubbed, an excellent copy. Czech p.84.*



18. **JOHNSTON, HARRY HAMILTON. The Kilima-Njaro Expedition. A record of scientific exploration in Eastern Equatorial Africa and a general description of the natural history, languages, and commerce of the Kilima-Njaro District.** London, Kegan Paul, 1886.

£850 [ref: 103822]

Johnston was invited in 1884 on behalf of the Royal Society to undertake a scientific mission to explore Mount Kilimanjaro and its surroundings. The mission also had covert political objectives and Johnston was accredited by the Foreign Office to (Sir) John Kirk, the British agent and Consul-General at Zanzibar. On this expedition he made valuable contributions to scientific knowledge, and effected treaties with the chiefs of local native tribes by which they accepted British protection. These treaties formed the basis of the subsequent foundation of the British East Africa Protectorate (1895), later Kenya and Uganda.

*First edition, 8vo, xv, 572 pp., 36 pages ads dated 11.86 at rear, 6 maps (2 folding), portrait frontispiece, and 78 other illustrations (14 full-page), original pictorial red cloth gilt, light fading to spine, an excellent copy. Neate J29.*

RARE DELUXE ISSUE

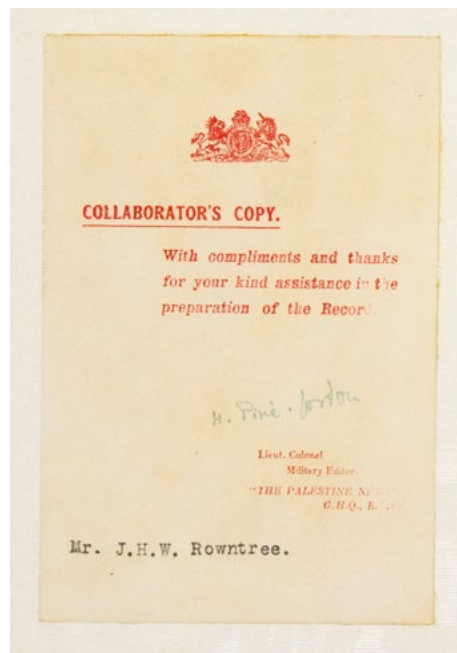
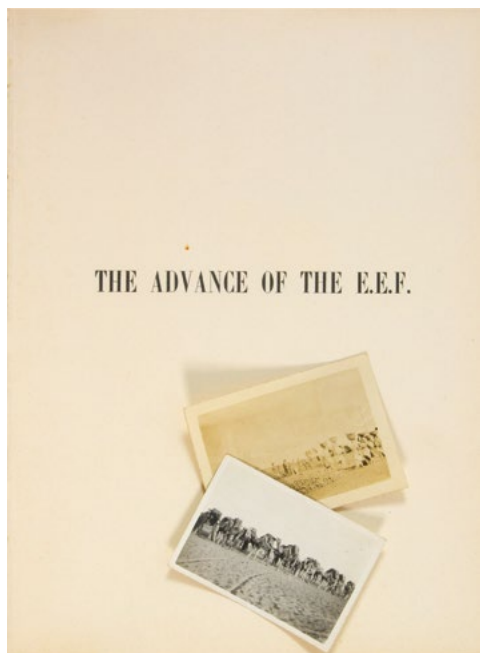
19. LAWRENCE, T.E. **A Brief Record of the Advance of the Egyptian Expeditionary Force.** *Cairo, Government Press and Survey of Egypt, 1919.*

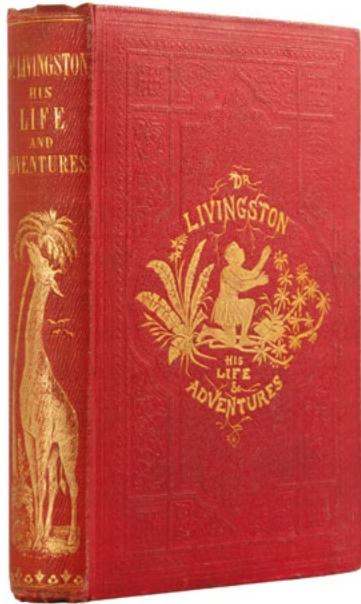
£5,000 [ref: 104976]

ONE OF THE RARE DELUXE COPIES. The standard version of the Egyptian printing of this official history, was issued in stiff buff wraps with a red cloth spine. Some contributors however were given copies bound in sand coloured cloth with gilt blocking to the spine. Three copies (including Allenby's) were apparently bound in full red morocco. O'Brien notes that 'other copies are bound in 3/4 leather'. He gives no further details. Our copy is one of these deluxe copies and was for the chief map-maker for the book, J. H. W. Rowntree. We have not previously handled an example.

Note: the *ad personam* slip is pasted upside down at the rear of the book. Loosely insert are two small, contemporary photographs of and human and camel caravan the latter of which is inscribed on the verso, 'Camels (Ships of the Desert) on the march proceeding to the line with fodder for horses and mules'.

*First edition, first impression, collaborator's copy with the partially printed slip pasted in at the end signed by Pirie Gordon and with the typed name of J.H.W. Rowntree. Half red morocco over red cloth sides, decoration and titles to spine gilt, textured endpapers. Cloth just a little marked, tips a trifle rubbed but an excellent copy. O'Brien A011.*





20. [LIVINGSTONE]. ADAMS, H.G. *Dr. Livingstone: his life and adventures.* London, Houlston & Wright, n.d. circa 1869-1872.

£850 [ref: 104974]

The scarce first edition. Although undated, the publisher was only active for three years and subsequent editions were published by Blackwood. A contemporary account showing the high esteem in which Dr. Livingstone was held.

*First edition, 8vo, xxvi, 293 pp., frontispiece portrait, additional wood-engraved title, coloured folding map, wood-engravings in text, original red blind-stamped cloth gilt, gilt pictorial vignettes to upper cover and spine, a fine copy. Mendelssohn l. p. 15.*

21. LIVINGSTONE, DAVID. *The last journals of David Livingstone, in Central Africa, from 1865 to his death. Continued by a narrative of his last moments and sufferings, obtained from his faithful servants Chuma and Susi, by Horace Waller...* London, Murray, 1874.

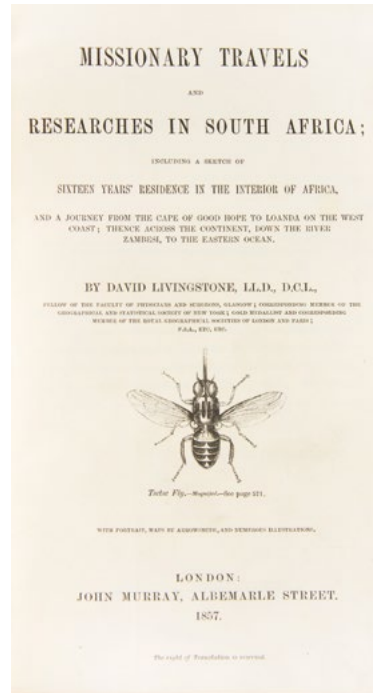
£650 [ref: 103660]

Horace Waller was associated with Livingstone in the 1850s in the Zambezi. After Stanley succeeded in discovering Livingstone, the journals were given to Waller for publication. Waller himself was well-known for his vigorous anti-slavery campaign.

*First edition, 2 volumes, 8vo, xvi, 360; viii, 346 pp., 21 full-page plates, 2 folding maps, text illustrations, occasional light foxing, contemporary half calf gilt, marbled boards and edges, morocco labels, an excellent set.*



Mr D<sup>r</sup> Bates  
with kind salutations  
from  
David Livingstone  
28<sup>th</sup> Feb'y 1858  
Glasgow



INSCRIBED BY THE AUTHOR

22. LIVINGSTONE, DAVID. *Missionary Travels and Researches in South Africa; including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; thence across the Continent, down the River Zambezi, to the Eastern Ocean.* London, John Murray, 1857.

£7,500 [ref: 104313]

INSCRIBED BY LIVINGSTONE. The book covers the first of Livingstone's three major expeditions 'in which he followed the Zambezi, discovering Victoria Falls in the process, as well as the Shire and Ruyuma rivers, ranging from Angola in the west to Mozambique in the east ... During these years he explored vast regions of central Africa, many of which had never been seen by white men before' (PMM).

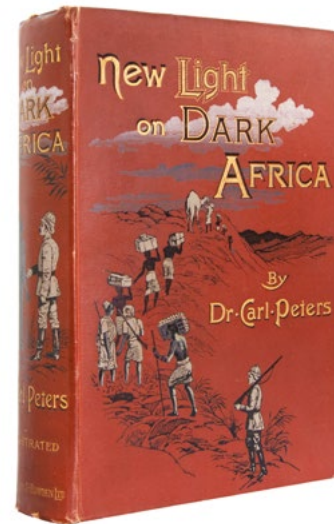
First edition, 8vo, INSCRIBED BY LIVINGSTONE x, 687 pp., folding wood-engraved frontispiece, engraved portrait (stained), 2 folding maps, 22 full-page wood-engraved plates, folding plan, illustrations in the text, original brown blind-stamped cloth gilt, repairs to binding. *Abbey (Travel)*, 347; *Howgego L39*; *Mendelssohn I*, p.908; *Printing and the Mind of Man* 341.

23. MOORE, J.E.S. *To the Mountains of the Moon. Being an account of the modern aspect of Central Africa, and of some little known regions traversed by the Tanganyika Expedition, in 1899 and 1900.* London, Hurst and Blackett, 1901.

£350 [ref: 105170]

Moore and his party ascended the Mubuku Valley to Bujongolo and climbed to the main ridge of Mt. Baker by the East Baker Glacier.

*First edition, 8vo, xvi, 350 pp., colour frontispiece, 86 illustrations some folding, three maps of which two folding, one of these in colour, contemporary blue polished calf gilt, prize binding for Newport Grammar School, slightly dulled, an excellent copy. Neate M138.*



24. PETERS, CARL. *New light on dark Africa: being the narrative of the German Emin Pasha expedition, its journeyings and adventures among the native tribes of Eastern Equatorial Africa, the Gallas, Massais, Wasukuma, etc., etc., on the Lake Baringo and the Victoria Nyanza.* London, Ward Lock, 1891.

£1,500 [ref: 103818]

'A German counterpart to Stanley's *In Darkest Africa*, this represents Peter's journey to find Emin Pasha on the Upper Nile, but approaching from Africa's east coast...This work is wonderfully illustrated, particularly regarding the battles waged between the expedition and hostile tribes' (Czech). Peters followed Pigott in exploring the Tana River and gained notoriety by his political activities to secure influence in the interior. This roused the British, in an effort to counteract his activities, to explore both Kenya Colony and Uganda.

*Provenance: The Hosken copy with bookplate.*

*First English edition, royal 8vo, xviii, 597 pp., frontispiece and 32 full-page plates, illustrations in text, large coloured map in pocket at end, original reddish-brown pictorial cloth gilt, an excellent example. Czech p.128.*

DELUXE COPY ON CARD WITH RARE LETTERPRESS

25. PRISSE D'AVENNES, ACHILLE CONSTANT THÉODORE EMILE; ST. JOHN, JAMES AUGUSTUS. **Oriental Album. Characters, costumes and modes of life in the valley of the Nile.** London, James Madden, 1848.

£40,000 [ref: 102607]

A DELUXE COPY OF THE FIRST EDITION WITH THE PLATES FULLY COLOURED AND MOUNTED ON CARD. PROBABLY NO MORE THAN 100 COPIES PRINTED WITH FEW SURVIVING INTACT.



*Who was Who in Egyptology* (London, 1972) describes Prisse as the 'most mysterious of all the great pioneer figures in Egyptology,' and this early album, published in the same decade that he undertook excavations at Thebes and discovered the Table of the Kings at Karnak, justifies his reputation as 'a fine artist and outstandingly brilliant observer,' equally interested in the costumes of men and women. The Anglo-Indian in Arab dress seen in the frontispiece is the botanist George Lloyd (1815-1843), and the artist's posthumous dedication records that the young man had suggested 'this series of drawings, illustrative of the valley of the Nile,' before his untimely death in a shooting accident. St. John, who was responsible for the letterpress, was also the author of the two-volume *Egypt and Mohamed Ali, or Travels in the Valley of the Nile* (1834).

Folio (57.5 x 44.2 cm), chromolithographic additional title, hand-coloured tinted lithographic frontispiece and 30 HAND-COLOURED PLATES BY LEMOINE, LEHNERT, MOULLERON, LE ROUX AND OTHERS AFTER PRISSE D'AVENNES, PRINTED BY LEMERCIER, ALL MOUNTED ON CARD AND LOOSE AS ISSUED, titled in pencil below image. Letterpress title, dedication, plate list and 60 pp. of descriptive text by St. John with 35 wood-engraved illustrations, original plain wrappers. Original morocco-backed portfolio with gilt-lettered morocco cover label, rebacked, flaps with morocco renewed, new ties, minor wear to card edges and corners, old waterstain to end leaves, portfolio covers rubbed and a little worn, plates clean and fresh, an excellent copy. Atabey 1001; Blackmer 1357; Brunet IV, 885; Colas 2427; Lipperheide Ma30; not in Abbey.



Item 25 (detail)

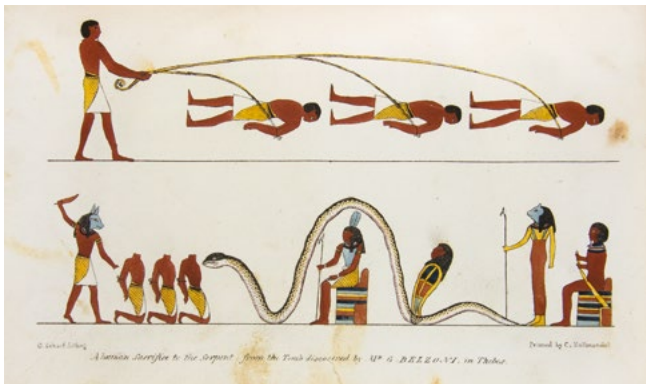
26. RICHARDSON, ROBERT. *Travels along the Mediterranean, and parts adjacent; in company with the Earl of Belmore, during the years 1816-17-18: extending as far as the Second Cataract of the Nile, Jerusalem, Damascus, Balbec, &c. &c.* London, Cadell, 1822.

£850 [ref: 103697]

Richardson was travelling physician to the Earl of Belmore, whose party spent two years in the Mediterranean, mainly in Egypt, Palestine and Syria. Richardson met Salt, Burckhardt, the Belzonis, Irby and Mangles, Legh and other travellers of this period. The plates illustrate sections of Egyptian tomb paintings. Volume I covers the journey from Alexandria to Cairo via the Nile, onto the Pyramids, Dendera, Thebes, Edfu, the Second Cataract and return. Volume II covers the journey from Cairo to Jerusalem, Damascus, Lebanon and Malta.

*Provenance: Painswick House.*

*First edition, 2 volumes, 8vo, xiv, [i], 536; v, [iv], 527, [i] pp., six lithographic plates, one hand-coloured (short tear), 2 folding plans (slightly foxed), contemporary half calf gilt, marbled boards, morocco labels (defective but legible), short splits to joints but firm, chip to top of joint vol. II, rubbed. Blackmer 1416; Tobler 145; Rohricht 1666; Weber I, 118; Wilbour 623; Hilmy II, 172.*



27. SALT, HENRY. *A Voyage to Abyssinia, and travels into the interior of that country, executed under the order of the British government, in the years 1809 and 1810; in which are included, an account of the Portuguese settlements on the east coast of Africa, visited in the course of the voyage; a concise narrative of late events in Arabia Felix; and some particulars respecting the Aboriginal African tribes, extending from Mosambique to the borders of Egypt; together with vocabularies of their respective languages.* London, Rivington, 1814.

£1,250 [ref: 105133]

Salt had previously visited Ethiopia in 1805 as part of Viscount Valentia's entourage, visiting Massawa, Aksum, Adwa, and other parts of Tegré.

'In 1809 Salt returned as an emissary of the British government bearing gifts for the Emperor in Gondar; but because of political difficulties was unable to go beyond Tegré. This time he wrote a more detailed account of his travels which took him to the early Christian monastery of Dabra Damo and the pre-Aksumite capital, Yeha, as well as the towns of Chelaqot, Antalo, Adwa, and Aksum. Salt's work is illustrated with many fine drawings, plans and maps, and contains the text of a fourth-century inscription at Aksum' (Pankhurst).

*First edition, 4to, xii, [iv], 506 pp., lxxv (appendix) pp., half-title, 28 engraved plates on 27 leaves, 7 engraved maps and charts on 6 sheets (4 folding, 1 hand-coloured), 2 vignettes, contemporary calf, rebacked, repairs to corners and edges, new endpapers, large folding map with clean tear to fold, and with 'Chapter IV' contents leaf laid down to verso, pages 13-15 with ragged fore-edges, a good copy. Blackmer 1479; Gay 2683; Pankhurst 12.*





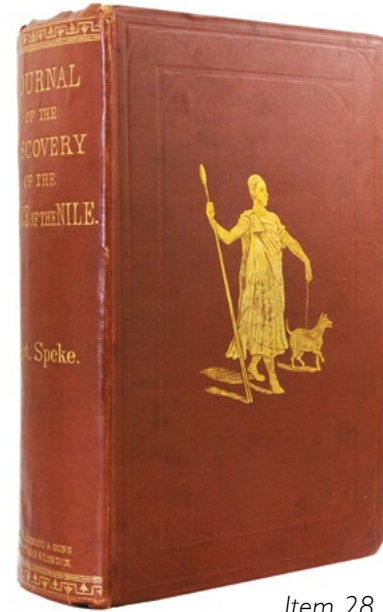
Item 27

**28. SPEKE, JOHN HANNING. *Journal of the discovery of the source of the Nile.* Edinburgh, Blackwood, 1863.**

£2,400 [ref: 103546]

The account of Speke's third and final expedition to Africa. This took place in 1860 with his friend and fellow Indian army officer James Grant (1827-1892) on an expedition organized by the Royal Geographic Society and supported by the British government. Their purpose was to explore the Victoria Nyanza area and confirm Speke's earlier view that the lake was the source of the White Nile.

Back in England, Speke was showered with honours and feted by the Royal Geographical Society. But doubts of his claim remained, voiced particularly by Burton, primarily because Speke had not followed the Nile from Karuma Falls to Gondokoro. (Using Speke's maps, Baker



Item 28

would discover what Speke had thereby missed: Lake Albert.) A debate with his former friend-turned-nemesis Burton was arranged for 16 September 1864 to settle the matter; however, on that morning word arrived that Speke had died in a gun accident. Some thought it was a suicide, for he was known as an accomplished sportsman and hunter. Speke and Grant's successes are undisputed, however: they were the first Europeans to cross equatorial eastern Africa, and their explorations added more than 500 miles to the known geography of the area. Today Lake Victoria and its feeder streams are considered the sources of the White Nile.

*First edition, 8vo, xxxi, [1], 658 pp., 32 pages ads at end (one dated April June 1863), engraved frontispiece portrait of Speke (lightly foxed), engraved portrait of Grant, 24 engraved plates, 2 maps (1 folding), illustrations in text, original brown cloth gilt, gilt pictorial vignette to upper cover, light wear, an excellent copy. Hilmy II, p.255.*

HE WHO GOES GENTLY, GOES SAFELY;  
HE WHO GOES SAFELY, GOES FAR

29. THOMSON, JOSEPH. *Through Masai Land: A journey of exploration among the snowclad volcanic mountains and strange tribes of Eastern Equatorial Africa. Being the narrative of the Royal Geographical Society's expedition to Mount Kenia and Lake Victoria Nyanza, 1883-1884.* London, Sampson Low, 1885.

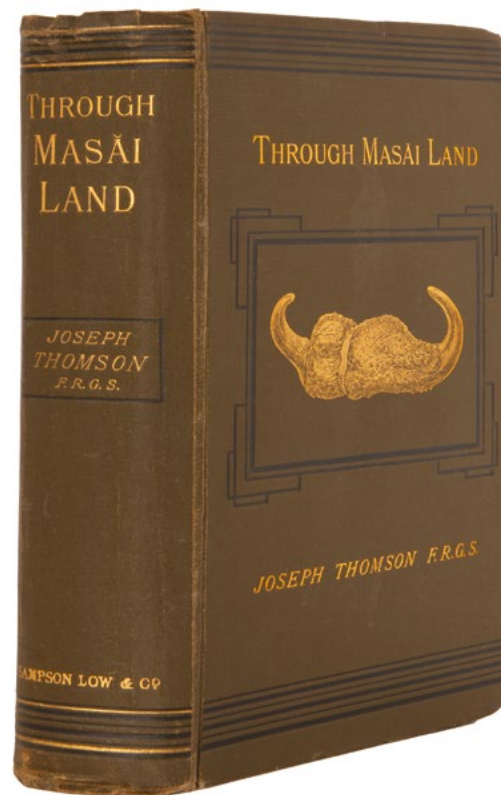
£2,200 [ref: 105173]

THE RARE FIRST EDITION. Thomson was a British geologist and explorer who played an important part in the Scramble for Africa. He was the first European to enter several regions of eastern Africa and his writings are outstanding contributions to geographical knowledge, exceptional for their careful records and surveys. His motto is often quoted to be 'He who goes gently, goes safely; he who goes safely, goes far'.

'In 1882 the Royal Geographical Society launched what was to be Thomson's major expedition, to try to find the shortest route from Zanzibar to Uganda. Travelling unarmed from the coastal city of Mombasa, in modern Kenya, he went by way of Kilimanjaro, surviving two crossings through the country of the Masai people, who had previously barred passage. He was the first European to note the existence of Lake Baringo, and he reached Lake Victoria on December 10, 1882' (Encyclopaedia Britannica). Thomson's gazelle and Thomson's Falls are named after him.

The work provided Rider Haggard with the inspiration for *King Solomon's Mines*.

First edition, 8vo, xii, 583 pp., frontispiece, numerous wood-engraved illustrations, 14 full-page, 2 coloured folding maps, original green cloth gilt ruled in black, pictorial gilt vignette to upper cover, an excellent example. Czech p.164; Hilmy 286.



# EUROPE



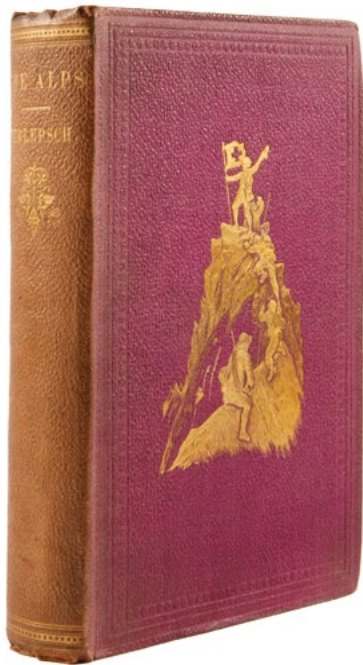
Item 31 (detail)

**30. BERLEPSCH, HERMANN ALEXANDER VON.** *The Alps, or sketches of life and nature in the mountains.* London, Longmans, 1861.

£250 [ref: 105209]

A beautiful copy of an important book from the golden age of Alpine exploration. A scientific and cultural guidebook to the Alps.

*First English edition, 8vo, v, 407, [iv] pp., translated by Leslie Stephen, with a frontispiece and 16 plates, original plum pebble-grained cloth gilt, large gilt pictorial vignette to upper cover, spine faded else a fine fresh copy. Perret 398.*



*Item 31 (detail)*

AN EXCEPTIONAL EXAMPLE OF A REMARKABLE SURVIVAL

**31. ECKERT, HEINRICH; MONTEN, DIETRICH.**  
**Sammtliche Truppen von Europa. Les Armées d'Europe.**  
Würzburg, Christian Weiss, 1838-1842.

£60,000 [ref: 103077]

A LARGE COLLECTION OF 589 PLATES OF ECKERT'S EUROPEAN MILITARY COSTUMES IN THE ORIGINAL PRINTED WRAPPERS AND PORTFOLIO.

One of the finest and rarest suites of hand-coloured lithographs of European military uniforms. The first part comprising 48 livraisons with 8 plates in each gives a comprehensive overview of the German and Austrian armies. Part II contains the rare section on the Russian army with the dedication to Nicholas II, as well as the Swedish, Swiss and French armies. The plates include a series of very useful schemata showing the various colours of the ranks in each of the regiments.

As Colas states 'it is difficult to establish the exact content of this collection as, apart from the numerous variants, the known examples vary in content'. A so-called complete copy would really be an 'ideal' copy, most copies having far fewer plates than were actually issued. It is rare to find a complete example of the first section, let alone with such a large number of plates from the second section. The addition of the original wrappers, portfolio and metal box make this exceptional example a remarkable survival.

The plates are as follows: 384 German and Austrian (complete according to Lipperheide), 134 Russian (of circa 136), 39 Swedish (of 40), 16 Swiss (complete) and 16 French (of 21). Due to the death of Monten in 1843 only the section on Sweden was successfully completed. 584 of the plates are from the so-called *Furstenausgabe*, or luxury edition, in which the plates were hand-

coloured before being mounted on separate leaves with lithographed captions.

*First edition, 2 parts, 48 livraisons in part I and 26 in part II; folio (38 x 27 cm); 589 hand-coloured lithographic plates with printed captions and some with publisher's blind stamp, one lithographic dedication, 3 pp. letterpress content biofolium for part I, with annotations annotated, tape marks and leaves detached, plates tipped in as issued, except 5 plates in part I which are from a later issue, captions mostly in French or in French and German (as in the sections for the Swedish, Swiss and French armies), plates for the Austrian Army are heightened with gum arabic, plates are in excellent condition overall, a few with tape repairs, one foxed and a few with marginal tears; each livraison in the original grey printed wrappers, of a few different designs, with the text in French or German, numbered in ink manuscript (extremities rubbed, creased and with short nicks and tears, about one-third with splits to joints, some almost detached, livraison 25 of part 2 with crude tape repairs to joints, part I contained in the original portfolio with printed paper-covered sides, green silk ties (extremities rubbed, a couple of short splits to joints); with a near contemporary metal box used to house at least part of the set, a fine example. Colas 935; Lipperheide I, Qc26.*

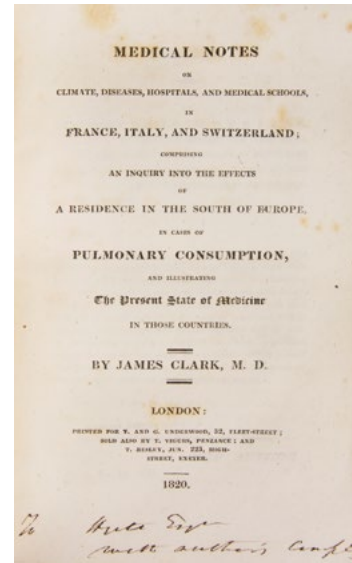


32. HOOKER, WILLIAM JACKSON. **Journal of a tour in Iceland in the summer of 1809.** London, Longman, 1813.

£600 [ref: 105100]

A renowned botanist, Hooker made his first overseas botanical expedition in 1809 to Iceland at the suggestion of his friend Joseph Banks. On the way home, his ship caught fire, possibly as a result of sabotage, and all his notes were lost. Banks lent him his own notes from his 1772 expedition to Iceland, and these, together with Hooker's recollections, formed the basis of the present work which was first published in a private edition in 1811.

Second (first trade) edition with additions, 2 vols, 8vo, civ, 369; 391, [xii] pp., hand-coloured frontispiece, 7 engraved plates and maps (some folding), table, occasional spotting, a little bit of damp staining, handsome contemporary green polished calf gilt, red morocco labels, a very good copy.



#### EARLY ACCOUNT IN ENGLISH OF THE STETHOSCOPE

33. [LAENNEC, R.-T.-H.]; CLARK, JAMES. **Medical notes on climate, diseases, hospitals, and medical schools, in France, Italy, and Switzerland; comprising an inquiry into the effects of a residence in the South of Europe, in cases of pulmonary consumption, and illustrating the present state of medicine in those countries.** London, Underwood, 1820.

£2,500 [ref: 103721]

Inscribed at foot of title: 'To Hyett Esq / with author's compliments'. Pages 153-59 contain an account of Clark's visit to the Hopital Necker in Paris, with a detailed discussion of the use of the stethoscope introduced by Laennec. René Laennec invented the stethoscope in 1816 at the Hopital Necker. Hyett (1795-1877), went on the Grand Tour and possibly met Clark on his travels.

Provenance: Painswick House (inscription to [William Henry] Hyett).

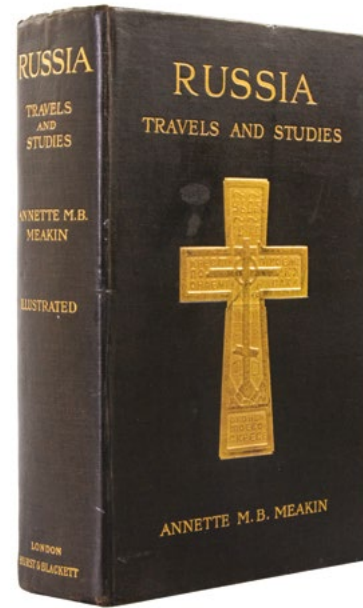
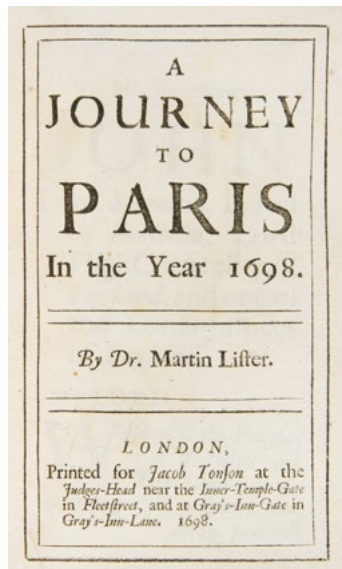
First edition, 8vo, xiv, 249 pp., 2 folding tables, *INSCRIBED COPY*, contemporary half calf, marbled sides and edges, joints cracked, spine rubbed, a very good clean copy.

**34. LISTER, DR. MARTIN. A Journey to Paris in the Year 1698.** London, printed for Jacob Tonson, 1698.

£2,000 [ref: 105065]

Zoologist and physician Dr. Martin Lister went to Paris for his health in 1698, accompanying William Bentinck, the Earl of Portland. The plates to this work include four natural history subjects.

First edition, 8vo, viii, 245 pp., 6 engraved plates, of which 2 folding, modern French red crushed morocco in Jansenist style, raised bands, lettered in gilt with small monogram to foot of spine, broad gilt inner dentelles, all edges gilt, an excellent example.



**35. MEAKIN, ANNETTE M.B. Russia travels and studies.** London, Hurst and Blackett, 1906.

£225 [ref: 103477]

St. Petersburg to Kiev via Odessa. Annette Mary Budgett Meakin (1867–1959) was an intrepid traveller. She and her mother were the first English women to travel to Japan on board the Trans-Siberian railway.

First edition, 8vo, xx, 450 pp., 34 photographic plates, 4 maps, light spotting at beginning and end, original black cloth gilt, large gilt vignette to upper cover, an excellent copy.

AN EXCELLENT EXAMPLE OF A CELEBRATED WORK ON ST PETERSBURG

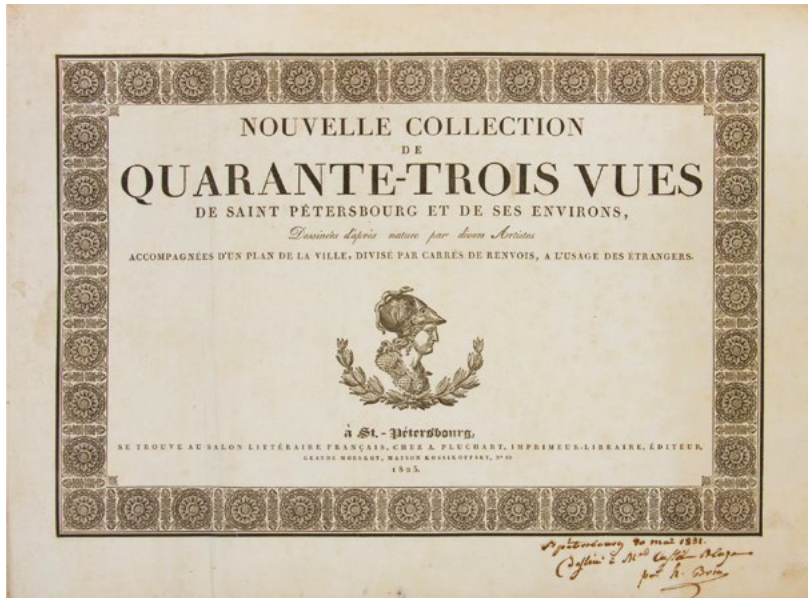
36. **PLUCHART, ALEXANDER.** *Nouvelle Collection de quarante-trois Vues de Saint-Pétersbourg et des ses Environs, dessine ées d'apre ès nature par divers artistes. Accompagne ées d'un plan de la ville, divise é par carre és de renvois, a à l'usage des e étrangers.* *St Petersburg, chez A. Pluchart, 1825.*

£22,500 [ref: 105052]

A SCARCE EDITION IN CONTEMPORARY BOARDS WITH THE PLAN HAND-COLOURED. Pluchart (1777-1827) came to Russia from Braunschweig in 1806 following an invitation to become the director of the typography of the Imperial Ministry of Foreign Affairs. In the early 1810s he opened his own company in central Saint Petersburg where he printed and sold his works.

Among Pluchart's best known works are attractive albums of large format lithographs, such as the present one, showing views of Saint Petersburg, drawn and lithographed by the best Russian artists, including A. Orlovskiy, K. Kolman and P. Alexandrov. Such albums were published by Pluchart from 1820 to 1827 to meet the demand of the increased number of tourists to the city in the early years of the nineteenth century. The present edition with 43 plates is particularly scarce, with only two copies in institutions.

This album gathers all the significant monuments of the Russian capital and aimed to display the city's architectural splendour to foreign visitors. The plates include views of: The Winter Palace, Kazan Cathedral, St Isaac's, The Summer Garden, The Fortress of St Peter and Paul, The Royal Exchange, the Imperial Theatre, Tsarskoe Selo, the Tauride Palace and the Neva.



*Provenance: inscription in French at foot of title dated St Petersburg 20 May 1831.*

*Landscape folio (35 x 50 cm); lithographed title, engraved map hand-coloured in outline and index leaf, and 43 lithographed plates after various artists including Orlovskiy, Alexandrov and Kollman, with captions in French, a few with minor foxing, ink inscription to title-page; contemporary half calf, upper cover with trimmed upper wrapper laid down, dust-jacket and slipcase.*





Item 36 (detail)

## BULL FIGHTING IN SPAIN

37. PRICE, LAKE (ILLUSTRATOR); FORD, RICHARD. *Tauromachia, or the Bull-Fights of Spain, illustrated by Twenty-Six Plates, representing the most remarkable Incidents and Scenes in the Arenas of Madrid, Seville, and Cadiz.* London, J. Hogarth, 1852.

£25,000 [ref: 104591]

RARE ISSUE HAND-COLOURED ON CARD. A HANDSOME COPY OF A LIVELY SET OF BULL FIGHTING PLATES. 'A speaker of French, Italian, Spanish, and German, Lake Price travelled extensively in Europe and was resident in Rome (1839–40) and Venice (1840–42). Many of his watercolours were based on places he had visited, as were his two volumes of lithographs, *Interiors and Exteriors in Venice* (1843) and *Tauromachia, or, The Bull-fights of Spain* (1852)' (ODNB).

Ford, connoisseur and author, was one of the leading British authorities on Spain, and was the author of the influential *Handbook for Travellers in Spain* published by John Murray.

First edition, large folio (65 x 46.5 cm), 16 page descriptive text in original wrappers, 26 fine hand-coloured lithograph plates, including additional title, mounted on card as issued, original red half morocco portfolio, light spotting to title and light discolouration to sky in most plates, overall a very attractive copy of a great rarity. Palau 236895; not in Abbey (Travel).





Item 37 (detail)

# GREECE AND TURKEY



Item 47 (detail)

**38. ALCOCK, THOMAS. Travels in Russia, Persia, Turkey, and Greece, in 1828-9.** London, not published, printed by E. Clarke and Son, 1831.

£3,750 [ref: 103995]

Scarce privately printed account of the author's travels through the region at the time of the Russo-Turkish War. The section on Greece includes information on the principal figures of the Revolution.

*First edition, 8vo, viii, 227 pp., folding aquatint frontispiece engraved by William Daniell after General Monteith, large folding map hand-coloured in outline, original reddish brown cloth, covers faded, rebacked preserving original label, an excellent copy. Abbey (Travel), 361; Blackmer 14; Droulia 1957. Not in Sutton.*



39. BAUDIER, MICHEL. *Histoire generale de la religion des Turcs. Avec la naissance, la vie, & la mort, de leur Prophete Mahomet; et les actions des quatre premiers Caliphes qui l'ont fuiuy. Ces du Prince Mahuuias; et les ravages des Sarrasins en Europe, aux trois premiers siecles de leur loy. Ensemble le tableau de toute la Chrestiente a la Venue de Mahomet.* Paris, Claude Cramoisy, 1625.

£1,950 [ref: 105087]

The most complete treatment of Islam up to its time in France. Baudier was a populariser of knowledge of the Ottoman Empire, giving vivid descriptions, although there is no evidence that Baudier ever visited the Levant.

First edition, 4to, engraved pictorial title (laid down), [38], 351, 24, [24] pp., engraved portrait of Mohammed in text, contemporary mottled calf, spine gilt in compartments, 2 cm worm track to first 40 pages, mainly marginal but occasionally touching text. Atabey 73; not in Blackmer; Rouillard 253-55.



WITH FULLY-COLOURED BACKGROUNDS

40. CLARK, JOHN (ENGRAVER). *The Military Costume of Turkey.* London, Bulmer for Miller and McLean, n.d. circa 1819.

£3,500 [ref: 105130]

DELUXE ISSUE, THE PLATES EXTRA-COLOURED WITH BACKGROUNDS IN WATERCOLOUR.

The artist for this work is unknown. The illustrations follow the usual prototypes and it is possible the artist

for all the plates was Wagerman. The preface says that the plates were after drawings 'furnished by the liberality of a gentleman who had stored his portfolio during his residence in Constantinople'. The exception to this is the frontispiece engraving of the Turkish Ambassador who sat for his likeness in London. The engravings represent subjects drawn from the full extent of the Turkish Empire.

*Second edition, folio (36.5 x 26.5 cm), DELUXE ISSUE, THE PLATES EXTRA-COLOURED WITH BACKGROUNDS IN WATERCOLOUR, paper watermarked 1818, engraved title in English with large hand-coloured vignette, printed title-page, 30 fine hand-coloured aquatint plates including frontispiece by Wagerman, accompanied by one page of description, some offsetting from plates to text, contemporary burgundy morocco gilt, sometime rebacked preserving spine, lightly rubbed, small closed tear to blank margin of title, an attractive copy. Atabey 813; Abbey (Travel), 373; Colas 2059; Lipperheide 2388.*

**41. DAVENPORT, W.** Historical portraiture of leading events in the life of Ali Pacha, Vizier of Epirus, surnamed the Lion in a series of designs, drawn by W. Davenport, & engraved by Hunt with a biographical sketch. *London, M'lean, 1823.*

£3,500 [ref: 105198]

The strikingly dramatized scenes depicted were evidently chosen by Davenport to give a romantic view of Ali Pacha's life. The text was taken from Beauchamp's *Life of Ali Pacha*.

*First edition, folio (41 x 29.5 cm), pp. 9-30, [2] publisher's list, 6 hand-coloured aquatint plates including frontispiece by G. Hunt after Davenport, all captioned, uncut in original brown boards, original lettering label to upper copy, neatly rebacked, light marks to boards, an excellent example. Atabey 325; Abbey (Travel), 206; Blackmer 454; Droulia 417.*



42. DESHAYES, LOUIS, BARON DE COURMENIN. *Voyage de Levant fait par le Commandement du Roy en l'annee 1621.* Paris, Adrian Taupinart, 1624.

£5,000 [ref: 105099]

'[It] provides... a clear account of the structure of the Ottoman Empire, as well as the most complete description yet recorded of the Seraglio' (Blackmer). 'Provides a detailed account of the various ways of travelling to Constantinople' (Koç).

*First edition, 4to, engraved title, folding plan of Jerusalem (old repair to verso with small area of loss), and 5 double-page charts and plans, 5 illustrations in the text, all but one full-page, small worm track to upper blank margin pp. 465-470,*

*tear to p.283/4 going into text, contemporary vellum, a very good copy. Atabey 344; Blackmer 479; Chahine 1301; Koç I, 45; Rohricht p.242; Tobler 97.*

43. FRANKLAND, CAPT. CHARLES COLVILLE. *Travels to and from Constantinople, in the years 1827 and 1828; or a personal narrative of a journey from Vienna, through Hungary, Transylvania, Wallachia, Bulgaria, and Roumelia, to Constantinople; and from that city to the capital of Austria, by the Dardanelles, Tenedos, the Plains of Troy, Smyrna, Napoli di Romania, Athens, Egina, Poros, Cyprus, Syria, Alexandria, Malta, Sicily, Italy, Istria, Carniola, and Styria.* London, Henry Colburn, 1829.

£2,950 [ref: 103270]





Frankland spent fifteen months travelling in the Levant, having set out from Vienna in 1827. The plates include costumes and views of Constantinople, Smyrna, Damascus, Beirut, etc.

First edition, 2 volumes, 8vo, 2 hand-coloured aquatint frontispieces, 14 aquatint plates (3 folding), 4 engraved maps and plans (2 folding), 11 wood-engraved plates, contemporary half calf, marbled boards, neatly rebacked, red and green morocco labels, a very good set. Atabey 460; Blackmer 628; Abbey (Travel), 26.

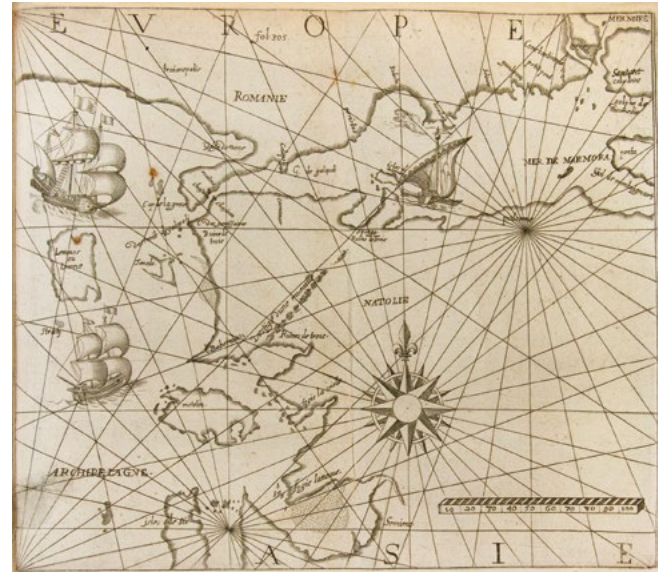
**44. GUILLET DE SAINT-GEORGE, [ANDRE GEORGES].** *Lettres écrites sur une dissertation d'un Voyage en Grèce, publié par Mr. Spon, médecin antiquaire. Avec... une carte des détroits de Constantinople...* Paris, Estienne Michallet, 1679.

£2,750 [ref: 105045]

Rare. A rebuttal to Spon's attack on his *Athènes ancienne et nouvelle*, 1675, which Spon believed to be spurious. The spat produced a small series of publications, accusing and rebutting in turn.

Provenance: Sir Walter Halsey, Gaddesden Place, Herts (armorial bookplate).

First and only edition; 12mo; title with small woodcut ornament, engraved map after Spon, woodcut head-pieces and decorative initials, 26 blank, later pencil underlining, occasional spotting and light staining, lightly browned, contemporary calf rebacked, later endpapers, a very good copy. Blackmer 768.



Item 42



Item 44 (detail)

**45. LEAKE, WILLIAM MARTIN.** *Travels in the Morea.*  
London, Murray, 1830.

£1,500 [ref: 103123]

'A fascinating work, full of interesting detail, as are all Leake's works. Particular attention is paid to Mycenae and Tiryns, and the plates include plans of both, as well as the beehive tomb at Mycenae' (Blackmer).

*First edition, 3 volumes, 8vo, 17 engraved maps and plans, 12 lithographed plates of inscriptions, large folding map, modern half calf gilt, a very good copy. Atabey 691; Blackmer 974.*

#### PRINTED IN ATHENS

**46. PITTAKIS, K[ΥΡΙΑΚΟΣ].** *L'ancienne Athènes, ou la description des antiquités d'Athènes et de ses environs.*  
Athens, M.E. Antoniadès, 1835.

£4,500 [ref: 105112]

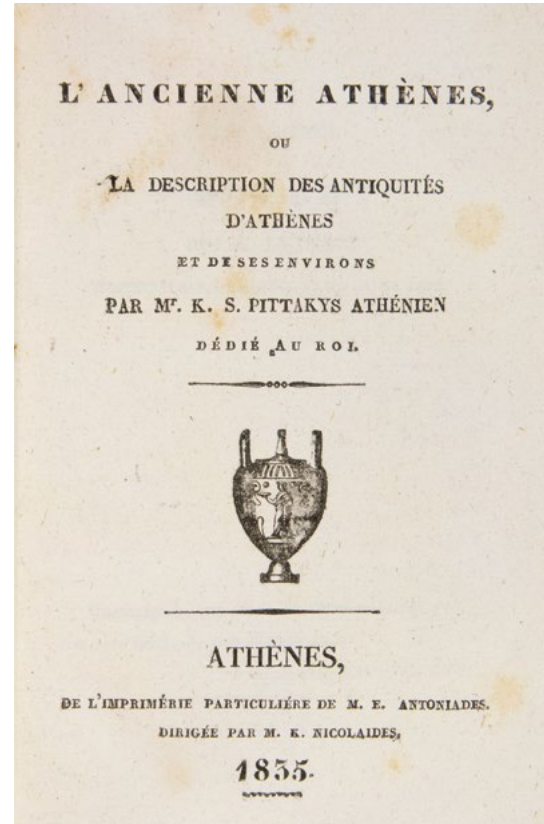
DEDICATED TO KING OTHO, FIRST KING OF GREECE, THIS IS ONE OF THE FIRST BOOKS DESCRIBING ANCIENT ATHENS TO BE PRINTED IN ATHENS ITSELF.

Kyriákos Pittákis was a pupil of Louis-François-Sébastien Fauvel, the French consul, who introduced him to archaeology. In 1837 he was one of the founders of the Archaeological Society of Athens and was the first archaeological manager of the Athens region. He participated in the restoration of the Erechtheion on the Acropolis and was the first to excavate in Mycenae.

The binding is from the Bauzonnet-Trautz workshop which was one of the leading bookbinderies of nineteenth-century France.

*Provenance: Amable Guillaume Prosper Brugière, baron de Barante, 1782-1866 (bookplate).*

*First edition, 8vo (20 x 13 cm), title-page, dedication page, [2] 520 pp., engraved armorial bookplate on front pastedown, discreet numbered label on rear pastedown, decorated endpapers; contemporary purple half calf, mottled boards, gilt lettered and ruled on spine, binder's signature, marbled edges; a fine copy. Blackmer 1317.*



Item 46



Item 45

Item 47 (detail)



SUPERB EVOCATIVE PLATES OF CONSTANTINOPLE

47. PREZIOSI, AMADEO. *Stamboul Souvenir d'Orient*. Paris, Lemercier, 1865.

£17,500 [ref: 104290]

A native of Malta, Preziosi first visited Istanbul in 1842; depicting the city and its people in their distinctive costumes and attitudes was to be the focus for his artistic career thereafter. In the 1850s he worked for the Illustrated London News, Preziosi was invited in 1866 to paint the official portrait of the Ottoman Sultan Abdülaziz for the Turkish Pavilion of the 1867 Universal Exhibition in Paris. During his time in Constantinople which he made his home, Preziosi was the most popular painter in the city.

Preziosi's gift for depicting people and costume, and free flowing lines, along with attention to small details, make his work particularly appealing, and inspired a school of followers.

*Provenance: Necker (bookplate).*

*Second edition, folio (58 x 43.5 cm), pictorial lithographed title printed in sepia, 28 chromolithographed plates, table of contents at end, original cloth gilt, spine faded, an excellent example. Blackmer 1353; cf. Atabey 999; Colas 2422.*



THE SCARCE PREFERRED QUARTO FORMAT

48. RYCAUT, PAUL. *Histoire de l'Etat Present de l'Empire Ottoman: contenant les Maximes Politiques des Turcs; les principaux Points de la Religion Mahometane, ses Sectes, ses Heresies, & ses diverses sortes de Religieux, leurs Discipline Militaire, avec une supputation exacte de leurs Forces par mer & par terre, & du Revenue de l'Etat... Traduit de l'Anglois de Monsieur Ricaud... par Monsieur Briot. Paris, Sebastien Mabre-Cramoisy, 1670.*

£3,750 [ref: 105069]



THE FIRST FRENCH EDITION IN THE PREFERRED QUARTO FORMAT - A SCARCE EDITION, NOT IN ATABEY OR BLACKMER COLLECTIONS. THE SAME PUBLISHER ISSUED ANOTHER EDITION THE SAME YEAR, IN THE MUCH SMALLER DUODECIMO FORMAT.

The author, Sir Paul Rycaut, was the leading authority of his day on the Ottoman Empire. The present book was extremely important and influential and provides the fullest account of Ottoman government and society during the seventeenth century.

Rycaut went to Constantinople in 1661 as secretary to the Ambassador to the Porte, Heneage Finch. In 1667, he was appointed Consul in Smyrna, where he resided for eleven years. His information on the Ottoman Empire was taken from several sources including original records. The engravings in the text depict Turkish costume; they are after the *kiyafet* or costume book which Rycaut had commissioned from an anonymous artist of the bazaar in Constantinople. These were a popular collector's item for visitors to Turkey, they could be kept in book form or disbound for framing. The illustrations done for Rycaut were unusually good examples of the genre, lively, and subsequently much copied.

*First French edition, 4to, xii, 382 pp., additional engraved title, 20 engravings in the text, 3 engraved head-pieces, contemporary sprinkled calf gilt, joints and corners neatly repaired, light toning to text, a very good copy. Koç (Constantinople) I, 64a; Weber 330.*

## SPECTACULAR EXAMPLE OF VICTORIAN BOOK DESIGN

**49. SCHLIEMANN, DR. HENRY.** *Ilios: the city and country of the Trojans: the results of researches and discoveries on the site of Troy and throughout the Troad in the years 1871-72-73-78-79 including an autobiography of the author.* London, John Murray, 1880.

£675 [ref: 104826]

This was Schliemann's second work on Troy and contains accounts of researches and excavations at the site of Troy in the years 1871-3 and in 1878-9. It contains contributions by 11 leading European specialists including Mahaffy, Sayce, and Virchow. It is the most extensively illustrated of Schliemann's books. It is, as Runnels writes: '[Schliemann's attempt] to establish once and for all that his archaeological discoveries at Troy were of lasting importance and would have to be taken seriously by scholars at the time of publication and in the future'.

*First edition, large 8vo, xvi, 880 pp., 1570 illustrations, map, 6 lithographs, 30 plates, original pictorial blue cloth richly gilt, rebacked with new endpapers, a good copy. Runnels 1880b; cf. Atabey 1097 & Blackmer 1499 (for French edition).*

**50. SCHLIEMANN, DR. HENRY.** *Mycenae; a Narrative of Researches and Discoveries at Mycenae and Tiryns.* London, Murray, 1878.

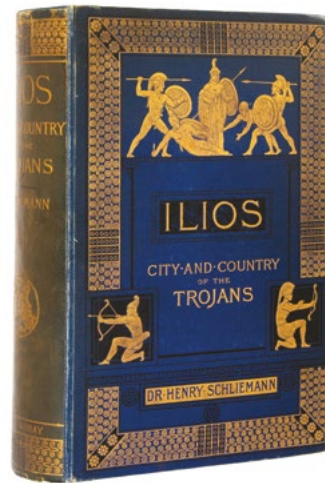
£900 [ref: 105191]

'It is a spectacular book and was a roaring success... No one could overlook or ignore this book and as much as the discovery of Troy, this book was responsible in my opinion for Schliemann's immediate and lasting international fame' (Runnels).

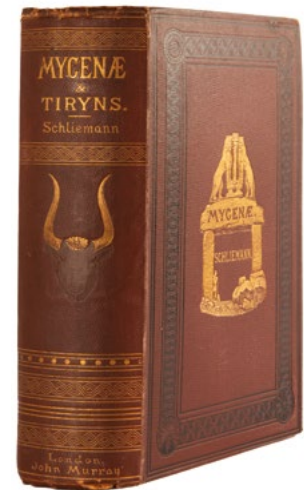
After Schliemann's spectacular discoveries at Troy in 1873 and the ensuing court case brought against him by Turkey, he was prevented from excavating in Troy for several years. In 1876 he turned his attention to Mycenae and carried out excavations on the site from August to November with the resulting discovery of 'Agamemnon's Treasure'.

*Provenance: Birmingham Assay Office (small stamp to first blank).*

*First edition, 8vo, lxviii, 384 pp., 12 pages ads dated December 1877 at end, 549 illustrations showing more than 700 objects, 21 plates, 4 coloured plates, 8 plans, original brown pictorial cloth gilt, top edge gilt, tiny wear to spine cap, a fine example. Runnels 1878a; Blackmer 1498.*



Item 49



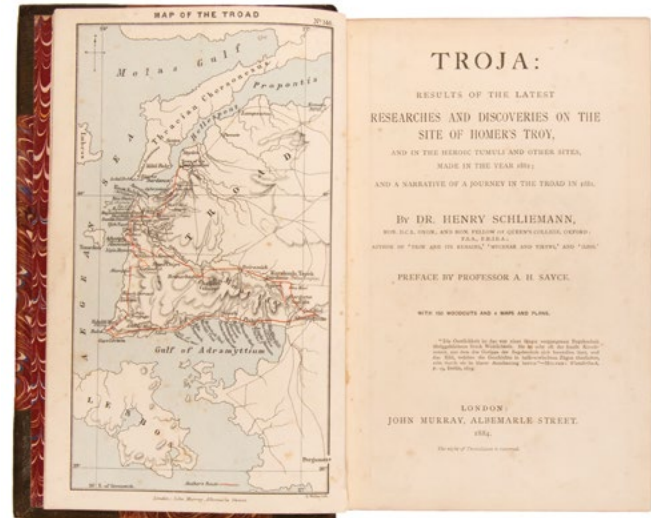
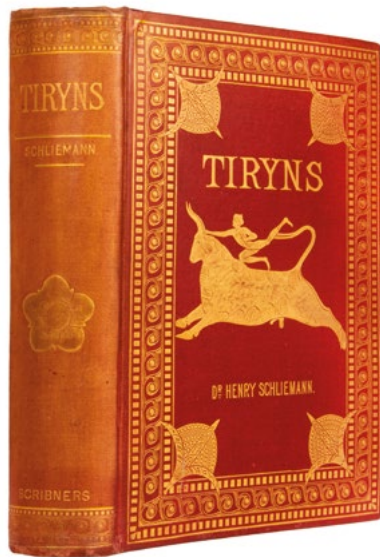
Item 50

51. SCHLIEMANN, HENRY [HEINRICH]. *Tiryns. The prehistoric palace of the Kings of Tiryns. The results of the latest excavations.* New York, Scribners, 1886.

£750 [ref: 104800]

'The book is Schliemann's best piece of archaeological writing in the modern mode. Its clear descriptions, cautious evaluation of evidence, attention to detail, and ample illustration of artifacts and features make this book of lasting scientific value and the starting place for the ongoing study of the site of Tiryns and research into the Mycenaean world' (Runnels).

*First edition, 4to, lxiv, 385 pp., woodcut frontispiece, 1 folding map of Argolis, 24 chromolithographed plates, 4 plans, 188 woodcut illustrations, original red pictorial cloth gilt, upper cover richly gilt with gilt pictorial vignette, spine faded, neat repairs to spine extremities, inner hinges strengthened, a very good copy of a very handsome book. Runnels 1886; Blackmer 1501.*



52. SCHLIEMANN, HENRY [HEINRICH]. *Troja. Results of the Latest Researches and Discoveries on the Site of Homer's Troy and in the Heroic Tumuli and other Sites, made in the Year 1882. And a Narrative of a Journey in the Troad in 1881...* London, Murray, 1884.

£600 [ref: 104802]

This work summarizes 'Schliemann's travel in the Troad and excavation at Troy in 1881 and 1882... The volume is a measured treatise focusing on the analysis of 10 years study at Troy which is systematically examined...' (Runnels).

*Provenance: Sedburgh School Library (label).*

*First edition, 8vo, xl, 434 pp., illustrated with 150 woodcuts, 4 maps and plans, contemporary brown half morocco gilt, lightly rubbed, light wear to corners, a very good copy. Runnels 1884b; Blackmer 1500.*



## THE MOST IMPORTANT SCHLIEMANN TITLE

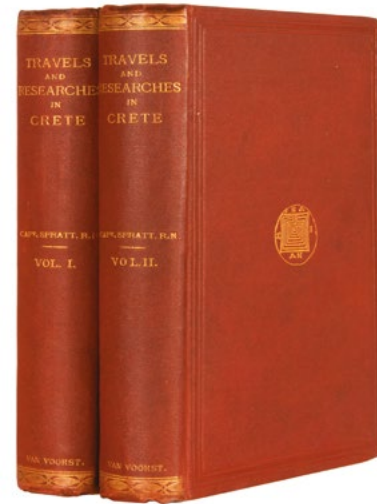
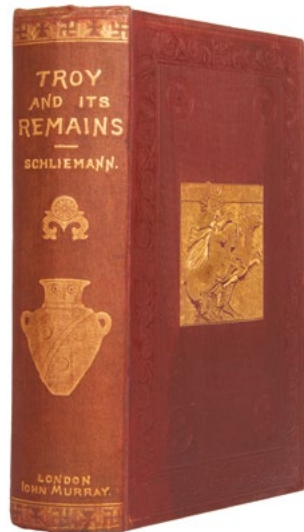
**53. SCHLIEMANN, HENRY [HEINRICH].** *Troy and its remains; a narrative of researches and discoveries made on the site of Ilium, and in the Trojan Plain.* Edited by Philip Smith. London, Murray, 1875.

£875 [ref: 104803]

THE MOST IMPORTANT SCHLIEMANN TITLE CONTAINING THE ANNOUNCEMENT OF HIS SPECTACULAR DISCOVERIES AT TROY IN 1873.

Translated from the German. With the anticipation of larger sales for the English edition, the decision was made to use numerous woodcuts. This contributed to the publicity surrounding Schliemann's excavations and discoveries, and also to his fame. This was Schliemann's first taste of the new style of Victorian book production and the success of this book set the style and standard for all his future publications.

*First English edition, 8vo, lv, 392 pp., folding map and 4 folding plans, 52 plates, illustrations in text, original maroon cloth gilt, gilt pictorial vignettes to spine and upper cover, joints and extremities repaired, a inner hinges strengthened, a very good clean copy. Runnels 1875b.*



**54. SPRATT, THOMAS ABEL BRIMAGE.** *Travels and Researches in Crete.* London, Van Voorst, 1865.

£2,500 [ref: 104487]

One of the most important accounts of Crete. Captain Spratt, Director of the Mediterranean Survey since 1851, published in this work a detailed account of the archaeology and ethnology of Crete. It also comprises, in the appendix, a comparison between the Cretan dialect and Modern Greek, by Viscount Strangford.

*First edition, 2 volumes, 8vo, xii, [ii], 387; ix, [ii], 435 pp. 1 page ad at end, 2 folding coloured maps, 2 plates of inscriptions, 1 plate of coins, 14 tinted lithograph plates (including a folding panorama), 24 lithographed illustrations on india paper mounted in the letterpress, verse inscription dated 1887 to first blank verso and another to head of advert leaf, panorama with light water stain. Original brown cloth gilt, gilt vignette to upper covers, neat repairs to extremities and inner hinges, a very good set. Blackmer 1590.*

**55. TOURNEFORT, JOSEPH PITTON DE. Relation d'un voyage du Levant.** Paris, Imprimerie Royale, 1717.

£3,500 [ref: 103157]

The botanist Pitton de Tournefort was sent on a mission to the Levant by Louis XIV in 1700. He was accompanied by the artist Claude Aubriet and the doctor Gundelsheimer. Pitton de Tournefort travelled extensively in the Archipelago, visiting most of the islands in the Cyclades (Andros, Tinos, Delos, Santorini etc.) and many in the Northern Sporades (Samos, Mitylene, Skyros, Tenedos). He also spent a considerable period in Crete before going to Constantinople and Asia Minor, the coast of the Black Sea and then overland through Armenia to Persia. The travellers returned to Paris in June 1702. Pitton de Tournefort began to prepare his manuscript for publication but his health failed after the printing of vol. I and he died in 1708, before vol. II was ready for the press.

According to the preface the unknown editor kept back vol. I until vol. II appeared in 1717, and the two



were published together.. The very fine plates are after Aubriet's drawings and illustrate costumes, botanical and zoological specimens, views and maps' (Navari).

First edition, 2 vols; 4to, [xviii], 544; [iv], 526, [xl] (index) pp., 152 engraved plates and maps (some folding), tiny marginal burn hole to plate opposite p.379 in vol. II, occasional light browning and spotting, Contemporary calf, gilt spine, red morocco gilt lettering-pieces, gilt turn-ins, marbled endpapers, red edges, extremities faintly rubbed, a fine set. Atabey 959; Blackmer 1318; Koç 106; Hunt 444; cf. Lipperheide 1442.

**56. TOZER, HENRY FANSHAW. Researches in the highlands of Turkey; including visits to Mount Ida, Athos, Olympus, and Pelion, to the Mirdite Albanians, and other remote tribes. With notes on the ballads, tales, and classical superstitions of the modern Greeks.**

London, Murray, 1869.

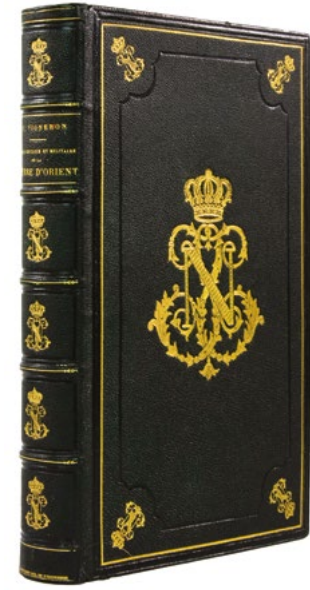
£1,500 [ref: 103624]

Scarce. A versatile and hardy traveller, Tozer (1829-1916) made regular journeys in Greece and Turkey, which formed the subject of this, his major travel book in which he describes two arduous journeys from Constantinople to Salonika (taking in Mount Athos, which he climbed) across the Scardus and Bertiscus ranges, then further north into Montenegro and across the Mirdita country of central Albania.

First edition, 2 volumes, 8vo, xii, 397; vii, 390 pp., 2 pages ads at end of each volume dated March 1869, 2 frontispieces, 6 full-page engraved plates, 5 illustrations in text, large folding map, original green blind-stamped cloth gilt, old bookseller's label to upper covers, neat repairs to inner hinges, scattered light foxing (beginning and end of both vols and pages 92-98 vol. II where a couple of newspaper clippings have been inserted on blank paper) a very good set. Blackmer 1669; not in Atabey.



Item 56



Item 57

**FINE COPY FROM THE LIBRARY OF NAPOLEON III WITH ARMS**

**57. VIGNERON, HIPPOLYTE.** Précis critique et militaire de la guerre d'Orient édité sur les documents inédits suivi d'un aperçu sur les opérations des flottes alliées dans la Mer Noire et la Baltique. Paris, Eugène Pick, 1858.

£4,250 [ref: 105111]

A superbly bound title on the Crimean War from the library of Napoleon III (1808-1873), with maps including a plan of the Battle of Traktir and one of Sebastopol.

A beautiful example of the work of Despièrres, binder to the Emperor Napoleon III.

*Provenance: Napoleon III (arms to covers).*

*First edition, 8vo (22.5 x 14.5 cm), viii, 416 pp., engraved portrait frontispiece, slightly spotted, 4 folding maps at rear, all edges gilt, green silk endpapers, edged in gilt; contemporary green morocco ornately decorated in gilt with the arms of Napoleon III on spine and boards, gilt lettered and signed by the binder J. Despièrres on the spine; a fine copy.*

# MIDDLE EAST AND CENTRAL ASIA



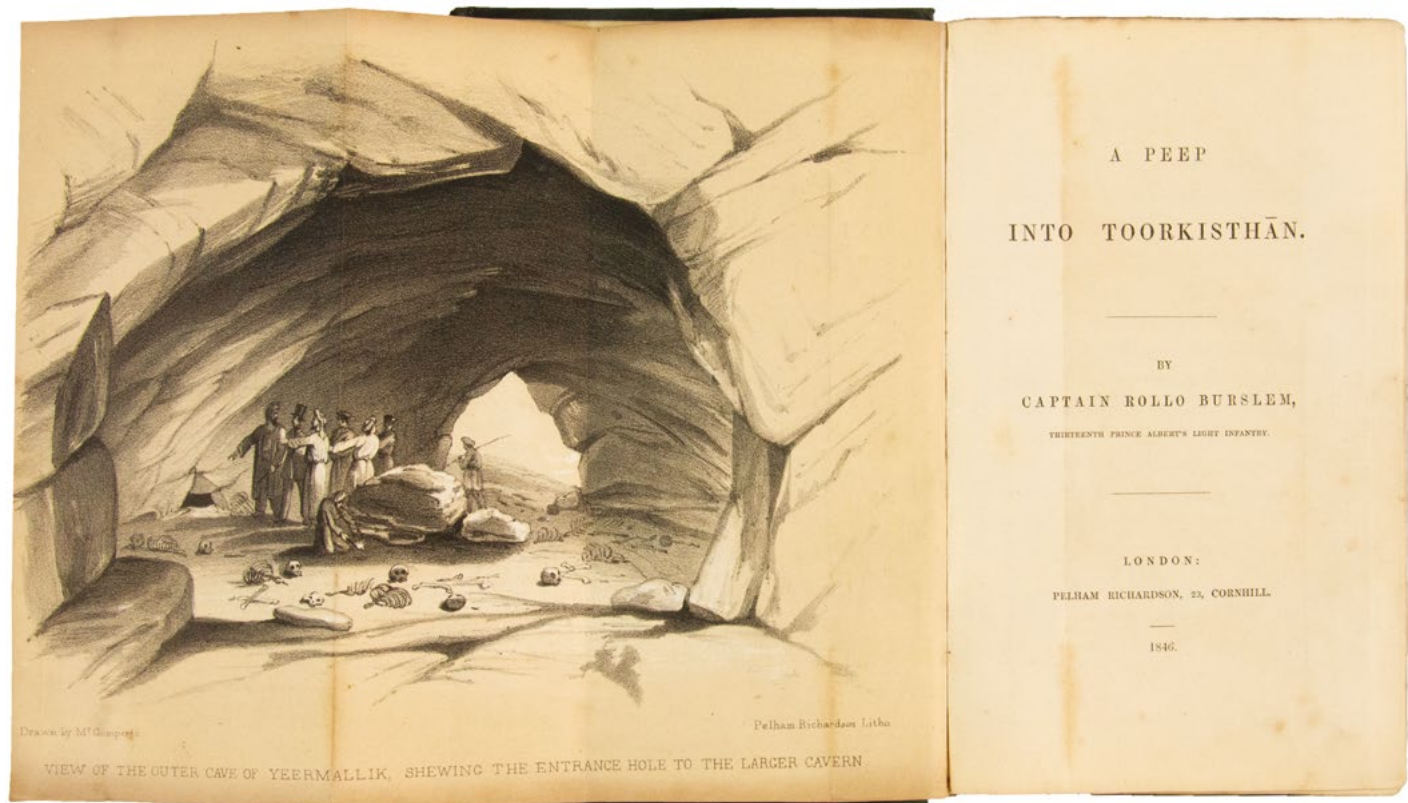
Item 62 (detail)

58. BURSLEM, CAPTAIN ROLLO. *A Peep into Toorkisthan.* London, Pelham Richardson, 1846.

£3,000 [ref: 104322]

Rare. The author, an English officer based at Kabul, obtained leave to accompany his friend, Lieutenant Sturt, on a mission to survey and map the mountain passes of the Hindu Kush in the summer of 1840. An account of their travels and adventures. Notable for being one of the first European accounts of the region described and as an example of how officers spent their leave whilst on duty in the First Afghan War.

First edition, 8vo, 238 pp., folding lithographed frontispiece, 3 lithographed plates, large folding map of the region around Cabul, original green blindstamped cloth gilt, neat repairs to extremities, an excellent copy. Ghani p.61.



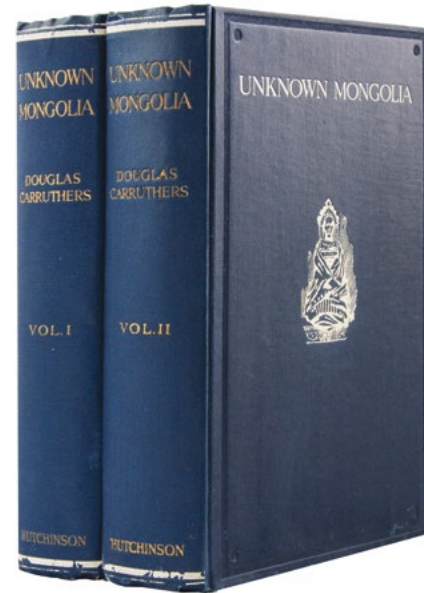
**59. BURCKHARDT, JOHN LEWIS.** *Travels in Syria and the Holy Land.* London, John Murray, 1822.

£4,000 [ref: 103663]

Burckhardt is an heroic figure among travellers to the Levant. He settled in Aleppo in 1810, where he spent three years learning Arabic. During this period he made many journeys throughout Syria and the Holy Land. In 1812 he was the first European to visit Petra. In 1814, in the guise of an Arab, under the name of Sheikh Ibrahim which he had long used on his travels, he visited Mecca, and transmitted the most complete account of the Hedjaz which had ever been received in Europe. He died of dysentery whilst exploring the Niger in 1817. Edited from Burckhardt's papers by Martin Leake and published posthumously. The portrait after a drawing by Henry Salt.

*Provenance: W. Henry Hyett, Painswick House (armorial bookplate).*

*First edition, 4to, xxiii, [iii], 668 pp., portrait frontispiece, 6 maps (2 folding), foxing to plates, offsetting to text, contemporary half calf, red and green labels 91 renewed), marbled sides and edges, lightly rubbed, a very good copy. Atabey II, 166; Blackmer 237; Rohricht 1627; Tobler 141; Weber 106.*



**60. CARRUTHERS, DOUGLAS; MILLER, J.H.** *Unknown Mongolia; a record of travel and exploration in north-west Mongolia and Dzungaria.* London, Hutchinson, 1914.

£850 [ref: 103426]

Fine copy of this richly illustrated 'classic work on travel, exploration, scientific endeavours, and big game hunting' (Czech). In 1910-11, the author's party embarked on an expedition across southern Siberia to the Mongolian frontiers and the Yenisei Basin. He surveyed at Chuguchak, Hami, Guchen, Bogdo-Ola mountains, etc.

*Second edition, 2 volumes, 8vo, xviii, 318; x, 319-659 pp., 2 frontispieces, 120 plates including folding panoramas, 4 folding maps, original blue cloth gilt, an excellent example. Czech (Asian), p.45; Yakushi C65.*

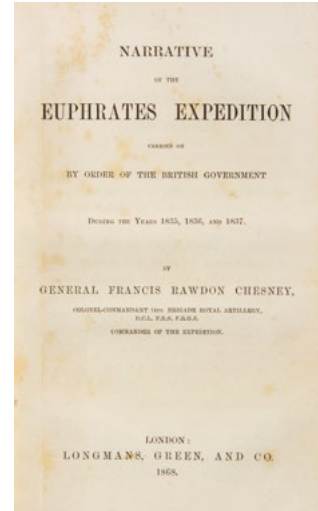
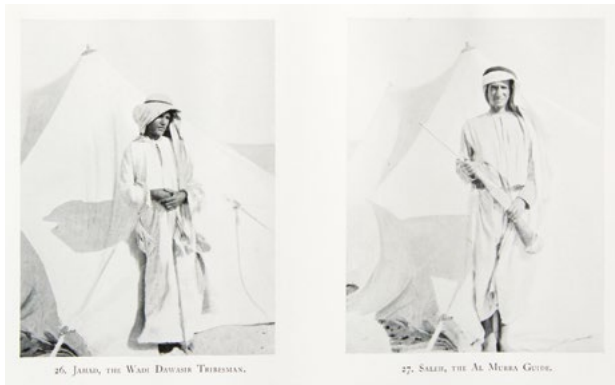
**61. CHEESMAN, MAJOR R.E.** In Unknown Arabia. With a foreword by Major-General Sir Percy Z. Cox. London, Macmillan, 1926.

£400 [ref: 103849]

Cheesman, ornithologist and explorer, found that his association with Sir Percy Sykes was a great boost to his career. During Sykes's period as High Commissioner in Iraq, Cheesman was his Private Secretary. In 1923-1924 he spent three months at Hufuf. Having fixed its position he then mapped 150 miles of desert, identified the site of the ancient Gerra, and corrected some serious mistakes about the wadi system. The Royal Geographical Society gave him the Gill Memorial Award for this journey which he describes here.

'[A] vivid, unvarnished record of desert travel, pursued often under the most trying circumstances' (Major-General Sir Percy Cox, in his foreword).

*First edition; large 8vo (247 x 160 mm); frontispiece, 3 maps, one of which folding, 66 plates, The Time Book Club label to rear pastedown, upper hinge pulling very slightly with minor separating at upper hinge; publisher's sage green cloth lettered in gilt to spine, with gilt illustration to upper cover, a little rubbed and bumped at extremities, but overall very good; xx, 447 pp.*



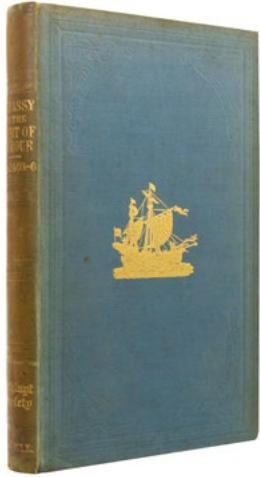
**62. CHESNEY, FRANCIS RAWDON.** Narrative of the Euphrates expedition... during the years 1835, 1836, and 1837. London, Longmans, 1868.

£2,750 [ref: 104622]

'This is the concluding portion of Chesney's account of the Euphrates Expedition, not a later edition of the first part. In addition to the reconstructed section of Chesney's original manuscript which had been lost in the 1830's, it contains the journals of Captain Charlewood and of General J.B.B. Estcourt, an account of Helfer's visit to the Arabian desert, and Ainsworth's account of Constantinople' (Atabey). Scarce.

*Provenance: New South Wales Parliament Library (gilt stamp to upper cover).*

*First edition, 8vo, xviii, 564 pp., bound without half-title, 2 maps (1 in the rear cover pocket), 45 lithographed plates, contemporary half calf, morocco label, scattered light foxing (more so to plate at page 424), light wear overall an attractive example. Atabey 236; Wilson p.41; not in Ghani.*



**63. CLAVIJO, RUY GONZALEZ; MARKHAM, CLEMENTS (EDITOR).** Narrative of the embassy of Ruy Gonzalez de Clavijo to the court of Timur at Samarkand, A.D. 1403-6. Translated for the first time with notes, a preface and an introduction about the life of Timur Beg by Clements R. Markham, F.R.G.S. London, printed for the Hakluyt Society, 1859 (1860).

£475 [ref: 103425]

Hakluyt Society First Series, no. 26. Originally published in Spanish in 1582, this is the first publication of Clavijo's diary in English. Setting off in 1403, the embassy travelled via Armenia, Iran (spending time in Tehran), and Constantinople, before arriving at Timur's capital, Samarkand. Clavijo gives a description of Timur's celebrations following his victory over the Turkish Emperor, Bayezid I, as well as painted elephants, a paradise garden, and silks and jewels in abundance.

*Provenance: Margaret Birch (inscription May 15th, 1860); Guy Evans (book label).*

*First edition, 8vo, [viii], lvi, 200 pp., folding map, original blue cloth gilt, light tanning to spine, an excellent example.*

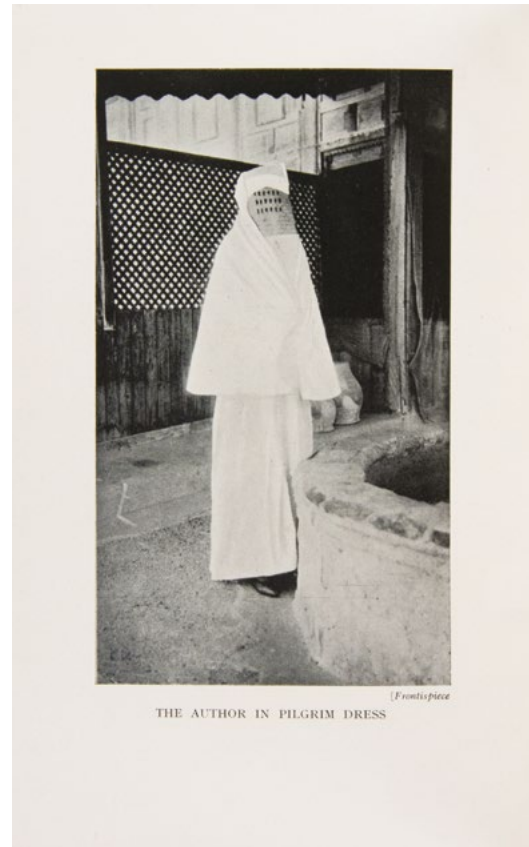
## THE FIRST BRITISH WOMAN TO MAKE THE HAJJ

**64. COBBOLD, LADY EVELYN.** Pilgrimage to Mecca. London, Murray, 1934.

£1,250 [ref: 105040]

Scarce. Lady Evelyn, a Muslim convert, was the first British woman to make the Hajj.

*First edition, 8vo, xix, 260 pp., photographic frontispiece, sketch map, 18 photographic illustrations, original green cloth gilt, a very good copy.*



THE AUTHOR IN PILGRIM DRESS





**65. COWPER, H. SWAINSON.** *Through Turkish Arabia. A journey from the Mediterranean to Bombay by the Euphrates and Tigris Valleys and the Persian Gulf.* London, W.H. Allen, 1894.

£1,250 [ref: 105169]

An Englishman's account of a 'solitary journey' along the 'so-called Euphrates caravan route from Aleppo to Baghdad' and then on to Babylon, Karbela and the Persian Gulf, and thence to India by sea (Ghani).

*First edition, 8vo, illustrated with 26 mostly photographic plates and 2 maps, 1 folding, contemporary calf gilt by Rollfe Brothers, London as a prize binding for Newport Grammar School, an excellent example. Ghani p.85.*

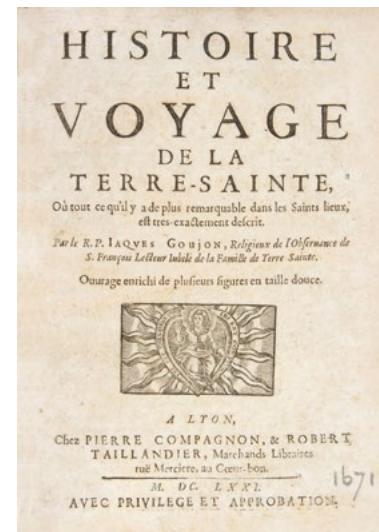
**66. GOUJON, JACQUES.** *Histoire et Voyage de la Terre-Sainte, ou tout ce qu'il y a de plus remarquable dans les Saints lieux, est tres-exactement décrit.* Paris, chez Pierre Compagnon & Robert Taillandier, 1671.

£2,750 [ref: 105095]

Brunet mentions that the work has 'devenus assez rare'. Weber states that this was an imaginary journey written as a vehicle for the author's description of the Holy Land and its sanctuaries.

*Provenance: M. le Marquis de Chasseloup-Labat (1805-1873), Ministre de la Marine et des Colonies (arms to upper cover of binding).*

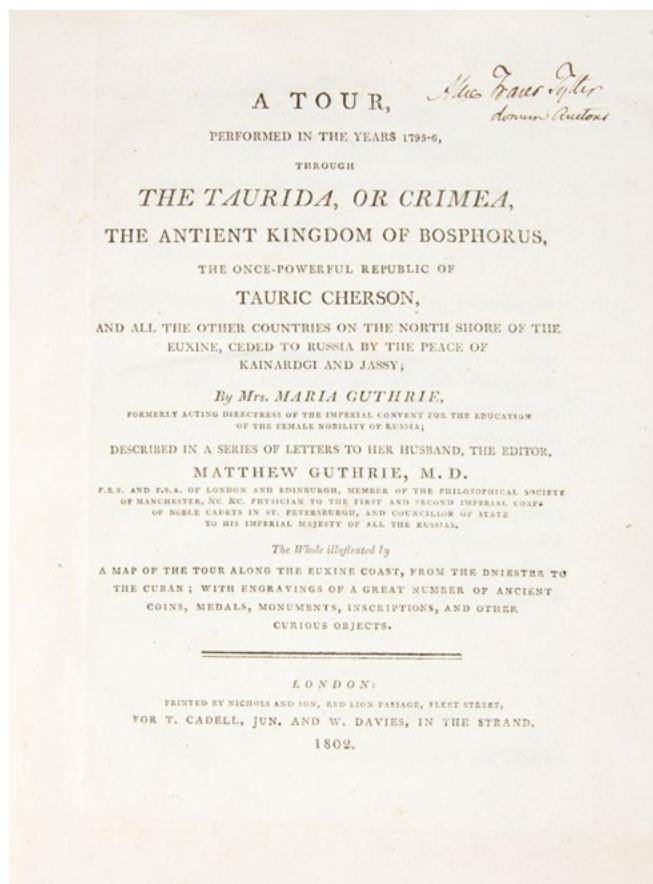
*Second edition, 4to, engraved folding map and 16 double-page plates and plans (plate 1 a little frayed and browned), light marginal waterstain at beginning and occasionally elsewhere, contemporary calf, rebacked preserving spine, arms to upper cover, a very good copy. Rohricht 1142; Weber II 718; Brunet II, 1679.*



PRESENTATION COPY INSCRIBED BY THE EDITOR

67. GUTHRIE, MARIA. *A Tour, Performed in the Years 1795-6, through the Taurida, or Crimea, the Antient Kingdom of Bosphorus, the Once-Powerful Republic of Tauric Cherson, and all the Other Countries on the North Shore of the Euxine, Ceded to Russia by the Peace of Kainardgi and Jassy.* London, T. Cadell, Jun. and W. Davies, 1802.

£1,800 [ref: 104328]



Maria Guthrie was the former director of a school for the education of Russian noblewomen in St. Petersburg (the Smolny Institute). Her husband, Matthew Guthrie, was physician to the first and second Imperial corps of noble cadets. Maria travelled south to Crimea in 1795 in order to seek out a warmer climate as her health had deteriorated. Accompanied by her servant and the German naturalist Peter Simon Pallas she wrote to her husband who remained in Petersburg of her observations. These letters which detail her antiquarian, historical, botanical, and ethnological investigations were edited by Matthew and form the basis of the present travel narrative.

The recipient of the book, Alexander Fraser Tytler, Lord Woodhouselee (1747-1813), was Professor of Universal History at the University of Edinburgh.

*Provenance: Lord Woodhouselee (inscriptions to upper pastedown and title-page).*

*First edition, 4to; PRESENTATION COPY, inscribed 'To the Hon.ble the Lord Woodhouselee from his sincere friend the Editor by the hands of his brother. Marie Guthrie' on front free endpaper, ownership inscription of Alexander Fraser Tytler on title, 2 folding engraved maps, 3 engraved plates, numerous illustrations in text of medals and 8 full-page, some very slight spotting, modern calf-backed marbled boards, black label and gilt title, a very good copy. Crowther 2080; Nerhood 127; Robinson (Wayward Women), pp. 282-83.*

**68. HARRIS, WALTER B.** *From Batum to Baghdad via Tiflis, Tabriz, and Persian Kurdistan.* Edinburgh, Blackwood, 1896.

£650 [ref: 103427]

The author was *The Times* correspondent in Tangiers from 1887 to 1933 and travelled widely. Includes Tabriz, Maraghe and Kermanshah, and then Baghdad.

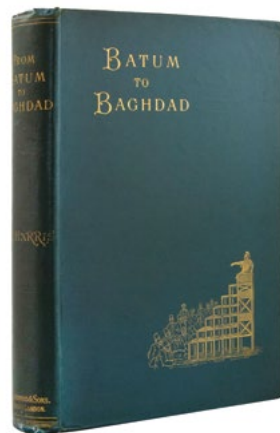
*First edition, 8vo, xii, 335 pp., 2 maps (1 folding), frontispiece and numerous photographic illustrations, original green cloth gilt, an excellent copy. Ghani p.170.*

**69. HAVILAND, MAUD D.** *A summer on the Yenesei (1914).* London, Edward Arnold, 1915.

£325 [ref: 103475]

The author travelled the Yenisey as part of an expedition that set out to study tribes that lived along the banks. Her main interest was in natural history, particularly birds. The book is well illustrated.

*First edition, 8vo, xii, 328 pp., 12 pages ads at end, frontispiece and 30 photographic illustrations, original pictorial green cloth gilt, publisher's file copy with label to upper cover, an excellent copy.*



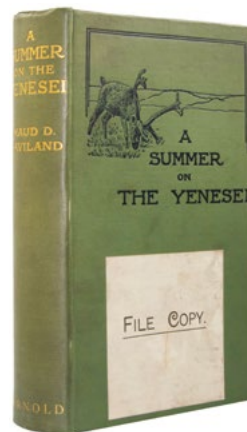
Item 68

**70. HURGRONJE, C. SNOUCK.** *The revolt in Arabia.* New York, Putnam's, 1917.

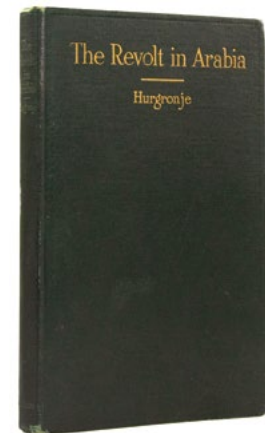
£1,250 [ref: 105042]

'The origins of the Arab revolt against the Ottoman Empire during World War I. The booklet is a collection of newspaper articles that appeared in the newspaper *Nieuwe Rotterdamsche Courant* in 1916, after Hurgronje had spent a year conducting research in Mecca and Jiddah. The first two chapters are a history of the sherifate (governorate) of Mecca and the administration of the Hijaz (southwest Arabia), based on a local dynasty of rulers claiming descent from the Prophet Muhammad, but who had acknowledged Ottoman supremacy since the 16th century. In the third and final chapter, Hurgronje assesses the possibility of the sherifate leading a tribal revolt against the Ottoman Empire, which he held to be extremely unlikely. The appendix is a translation of a 1915 proclamation by Husayn ibn 'Alī (circa 1853–1931), ruler of Hijaz, explaining his reasons for rebelling against the Ottomans' (World Digital Library).

*First edition, 8vo, viii, 50 pp., ads at end, original green cloth gilt, light wear, a very good copy.*



Item 69



Item 70



**71. [IRAQ]. Camera Studies in Iraq.** Baghdad, A. Kerim for the Hasso Brothers, circa 1925.

£750 [ref: 105196]

A fine series of sepia photographs providing a snapshot of Iraq between the establishment of its modern borders in 1920 and its full independence from Britain in 1932.

*First edition, landscape 4to (32 x 25 cm), 73 sepia photogravure images on 50 plates; internally clean and crisp; original imitation crocodile boards with bright, gilded lettering, an attractive example.*

**72. JESSUP, HENRY HARRIS.** *Fifty-three years in Syria.* New York, Revell, 1910.

£1,250 [ref: 105043]

Jessup was a missionary in Syria from 1856 to 1910, serving under the American Board of Commissioners for Foreign Missions and Presbyterian Mission Board. He was one of the founders of the Syrian Protestant College, later known as the American University of Beirut. The author of several books, this is his most significant work, no mere missionary account but a comprehensive survey of Syria at the close of the nineteenth century and the early years of the twentieth.

*First edition, 2 volumes, 8vo, 832 pp. (continuous pagination), numerous photographic illustrations, original red cloth gilt, light wear, spines faded, a very good copy.*





**73. KUZNETSOV, PAVEL. Turkestan. Avtolitografi.**  
 Moscow, Gosudarstvo Izdatel'stvo. 1923.

£1,400 [ref: 105050]

A fresh example of the Kuznetsov's first series of drawings of Turkestan accompanied by his affectionate essay about the region.

Originally a member of the Mir Iskustva group and associated with the Symbolists, Kuznetsov (1878-1968) did not come into his own as an artist until this series of drawings of Central Asian nomads made when he visited Samarkand in 1909. They had been forgotten among his folders until 1923 when he published them.

*First edition; 8vo (23 x 17 cm); illustrated with 14 autolithographs; original printed wrappers, an excellent example.*

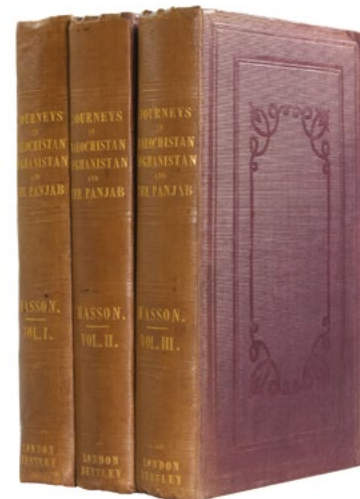
**74. MASSON, CHARLES. Narrative of various journeys in Balochistan, Afghanistan, and the Panjab: including a residence in those countries from 1826 to 1838.**  
 London, Richard Bentley, 1842.

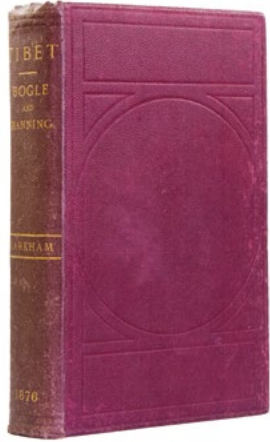
£3,000 [ref: 102686]

The work is devoted almost exclusively to Afghanistan. Masson had lived in Afghanistan for some time after deserting from the army. At General Wade's instigation he was officially pardoned and employed as a government agent in Kabul. His account of the turbulent politics leading up to the First Afghan War is one of the best to have been published. Includes an account of Burnes' mission to Kabul in 1836-37.

*Provenance: Lord Dorchester, presumably the third baron (bookplate).*

*First edition, 3 vols, 8vo, illustrated with 6 tinted lithographed plates (1 folding), original blind-stamped cloth gilt, spines faded, neat repairs to joints, foxing and toning to titles, a very good example. Ghani p.244; Wilber 238; cf. Abbey (Travel), 512 & Yakushi M219a for second editions.*





#### THE FIRST BRITISH MISSION TO TIBET

**75. MARKHAM, CLEMENTS R.** *Narratives of the Mission of George Bogle to Tibet, and of the journey of Thomas Manning to Lhasa. Edited, with notes, an introduction, and lives of Mr. Bogle and Mr. Manning.* London, Trubner, 1876.

£1,950 [ref: 104314]

THE FIRST PUBLICATION OF THE ACCOUNT OF THE FIRST BRITISH MISSION TO TIBET. Bogle, an officer of the East India Company, was dispatched on a trade mission by Warren Hastings in 1774. Bogle's expedition was obviously of great importance and he would undoubtedly have published his account himself, were it not for his untimely death in 1883. Manning was the first, and for almost a hundred years, the only, Englishman who had visited Lhasa and saw the Dalai Lama. This he did in 1811. Later Manning joined Amherst's Embassy to Peking. Considered something of an eccentric Manning never published a narrative of his journeys, and this present account was put together from family journals. In addition to the two main narratives, Markham includes a lengthy account of the Himalayas and a history of Tibetan exploration. A cornerstone of Tibetan travel and scarce.

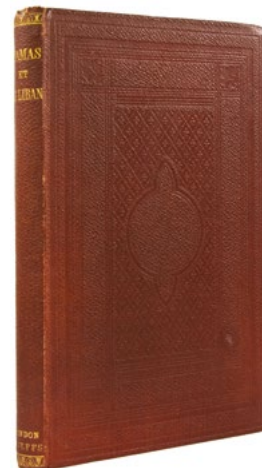
*First edition, 8vo, frontispiece portrait, 7 plates including folding facsimile, 4 folding maps, errata leaf, original maroon pebble-grained cloth, covers decorated in blind, short splits to inner hinges else an excellent copy, clean and fresh. Yakushi M88.*

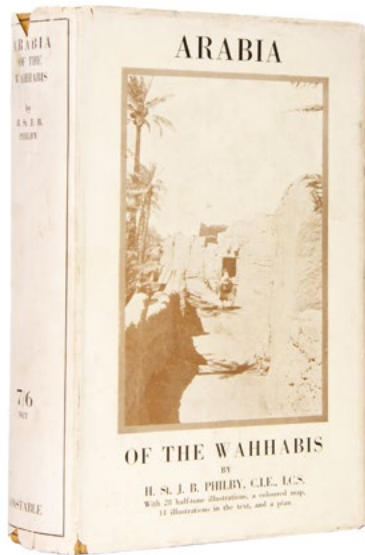
**76. PARIS, LOUIS PHILIPPE D'ORLEANS, COMTE DE.** *Damas et le Liban. Extraits du journal d'un voyage en Syrie au printemps de 1860.* London, Jeffs, 1861.

£1,250 [ref: 105096]

Rare. Intended as a limited edition for private circulation, the verso of the half-title has a printed line for the copy number (this copy unnumbered). 'The work consists of two sections, one on the state of the Turkish government in Damascus, and the other an account of the Christians in the Lebanon' (Blackmer). The Comte de Paris travelled in Syria in 1860. He was the son of the Duc d'Orleans.

*First edition, 8vo, vii, 136 pp., original blind-stamped brown cloth gilt, uncut, a fine copy. Chahine 3562; Blackmer 1226; Weber 584.*





WITH THE RARE PICTORIAL DUST-WRAPPER

**77. PHILBY, H. ST. JOHN B. Arabia of the Wahhabis.**  
London, Constable, 1928.

£2,000 [ref: 103833]

In late 1917 Philby, a member of the Indian Civil Service who had been posted to Mesopotamia in 1915, led a small British diplomatic mission to confer with Ibn Saud, the Wahhabi ruler of Najd in central Asia. This volume, covering the period June-October 1918 is effectively a supplementary volume to his earlier book, 'The Heart of Arabia'.

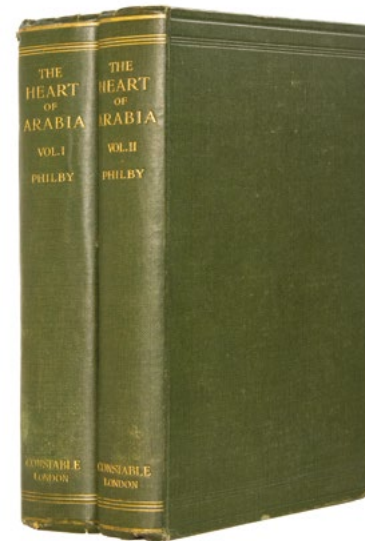
*First edition, 8vo, xv, 422 pp., with a frontispiece, 24 plates, numerous diagrams, and a large folding map, original brown cloth, pictorial dust-wrapper (small defects at spine extremities), a fine copy.*

**78. PHILBY, H. ST. JOHN B. The Heart of Arabia. A record of travel & exploration.** London, Constable, 1923.

£1,750 [ref: 103834]

Philby was the Chief British Representative in Trans-Jordan and converted to Islam after three years, becoming unofficial counsellor of the King, Abdul Aziz Ibn Saud. In 1917 he made the second ever east-west crossing of Arabia and his works give a valuable account of his journeys in hitherto unknown parts of the Arabian Peninsula.

*First edition, 2 volumes, 8vo, xxiii, 386; vi, 354 pp., portrait frontispiece in vol. 1, 2 folding maps, plan and 48 plates, original olive green cloth gilt, light wear to extremities, a very good set.*



INSCRIBED COPY

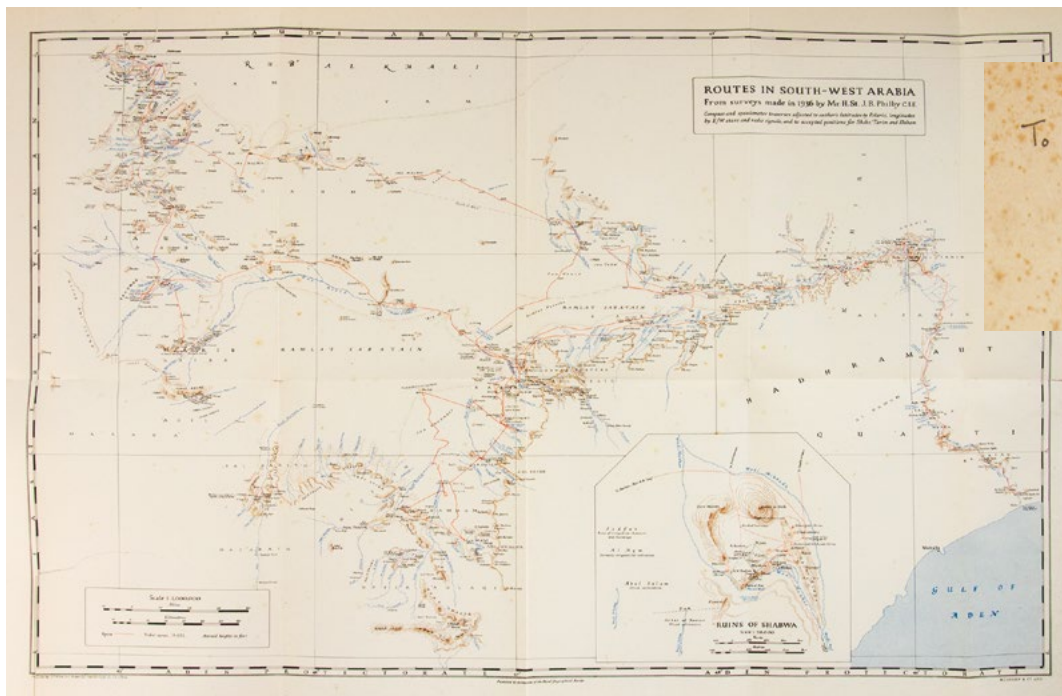
79. PHILBY, HARRY ST. JOHN B. *Sheba's daughters being a record of travel in Southern Arabia. With an appendix on the rock inscriptions by A.F.L. Beeston.* London, Methuen, 1939.

£2,500 [ref: 104633]

This copy inscribed by Philby to H.F. Milne, draughtsman to the Royal Geographical Society, and creator of the book's large map. Milne is thanked for the creation of the map in very generous terms in the preface (page xv). The inscription reads: To H.F. Milne / with the grateful thanks of / H.J. St. Philby / 12/9/39.

The account of a journey made by the author, Ibn Saud's official adviser, from the King's camp on the Mecca to Riyadh road to the Indian Ocean. Philby was the first European to enter Abha, the capital of Najran, the frontier district between the Wahhabis and the Yemenites, and the second to visit Shabwa, although he was the first to explore the ruins where he discovered the great temple of Astarte.

First edition, 8vo, INSCRIBED BY PHILBY, xix, 485 pp., with frontispiece, 46 plates, 1 folding map, original green cloth gilt, binding faded, a very good copy.







80. RAMSAY, ANDREW. *The travels of Cyrus... To which is annex'd, a discourse upon the theology and mythology of the ancients.* London, Woodward, 1727.

£375 [ref: 103698]

An imaginary tour of the ancient world undertaken by Cyrus, founder of the Persian Empire. He meets notable figures such as Pythagoras and Zoroaster, who give him lessons on how a wise leader should act.

Originally published in France, the work was an immediate bestseller

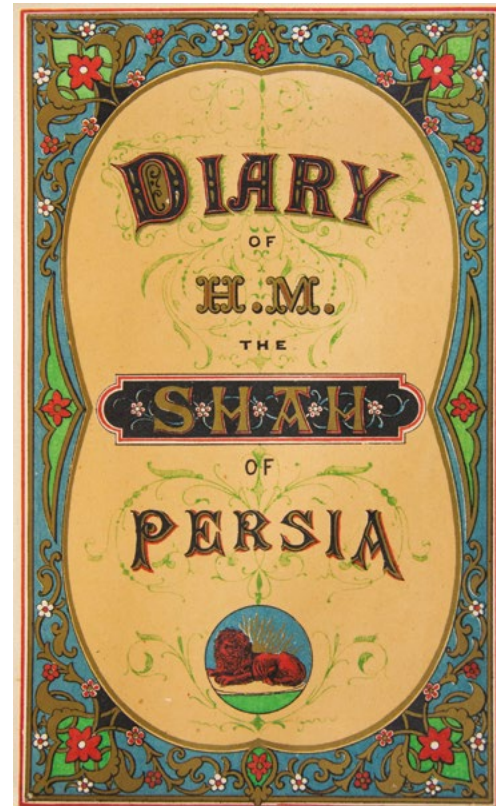
*Second edition, 2 volumes, 8vo, 2 frontispieces, contemporary panelled calf, spines in six compartments, red morocco lettering piece in second, gilt numbered direct in third, lightly rubbed, a very good set. Ghani 582.*

81. REDHOUSE, JAMES WILLIAM. *The Diary of H.M. the Shah of Persia during his tour through Europe in A.D. 1873.* A verbatim translation. London, Murray, 1874.

£450 [ref: 103699]

Shah Naser e-Din's tour took him through Astrakhan to Russia, Germany, Belgium England, France, Switzerland, Italy, Austria, Turkey, and Georgia.

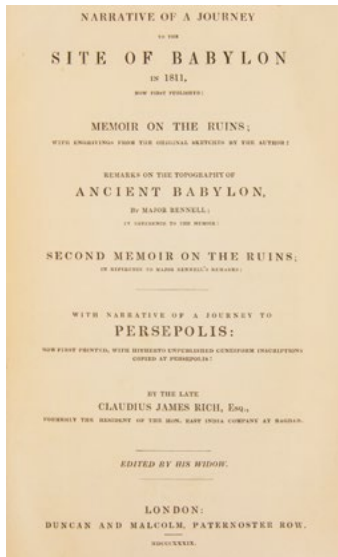
*Third thousand, 8vo, xvii, 427 pp., additional chromolithograph title page, portrait frontispiece, contemporary half roan gilt, marbled boards, a very good copy.*



**82. RICH, CLAUDIUS JAMES.** Narrative of a journey to the site of Babylon in 1811, now first published: memoir on the ruins...remarks on the topography of ancient Babylon, by Major Rennell; in reference to the Memoir: second memoir on the ruins; in reference to Major Rennell's remarks: with narrative of a journey to Persepolis... By the late Claudius James Rich... Ed. by his widow. London, Duncan and Malcolm, 1839.

£1,100 [ref: 102789]

Rich was the most famous traveller of his time to visit Persia. This present work includes the accounts of his two memoirs on the ruins of Babylon originally published 1815-1818. These provided the first archaeological account of the ruins. This present work also includes, for the first time, his journal of these expeditions along with his journey to Persepolis, also published for the first time. Rich took a great interest in the decipherment of cuneiform texts and collected antiquities wherever he travelled. His collections were bought by the British Museum after his death.



Item 82



Item 83

First edition. 8vo, xlvii, 324 pp., folding map, 25 plates including 15 double-page plates of inscriptions, original blind-stamped blue cloth gilt, spine faded and with a few stains, scattered light foxing to plates, an excellent example. Weber I, 299.

**83. ROBINSON, GEORGE.** Travels in Palestine and Syria. London, Henry Colburn, 1838.

£2,250 [ref: 103658]

Robinson visited a friend in the Ionian Islands in 1829 and was tempted by the proximity of the Levant into making his present journey. He travelled via Egypt having spent a winter in Smyrna. From there he travelled to Jaffa visiting the whole of Syria and Palestine arriving at Constantinople at the end of 1831. He returned to Europe via Adrianople, Salonica, Thessalie and Athens.

Provenance: Sprechley Park.

First edition, 2 volumes, 8vo, xii, 308; viii, 358 pp., 2 pages ads at end, 8 engraved plans and maps (5 folding) lightly foxed, original blue cloth gilt, original blind-stamped fine-ribbed cloth gilt, spines lightly faded else a fine copy. Rohricht 1746; Tobler 151.

**84. TURNER, SAMUEL.** *Siberia. A record of travel, climbing and exploration.* London, T. Fisher Unwin, 1905.

£250 [ref: 105163]

Explorations in the Altai mountains in the Tomsk region of Siberia.

*First edition. 8vo, xxiv, 420 pp., numerous black and white photographic illustrations throughout, 2 folding maps, original red pictorial cloth gilt, light fade to spine else a fine bright copy. Neate T72.*

**85. VINCENT, WILLIAM.** *The Voyage of Nearchus from the Indus to the Euphrates, collected from the original journal preserved by Arrian, and illustrated by authorities ancient and modern; containing an account of the first navigation attempted by Europeans in the Indian Ocean. To which are added three dissertations: two, on the Acronychal rising of the Pleiades and one on the First Meridian of Ptolemy.* London, Cadell, 1797.

£1,750 [ref: 103695]

The account of Nearchus' expeditionary voyage starting from the Indus River, through the Persian Gulf and ending at the mouth of the Tigris River following the Indian campaign of Alexander the Great, in 326–324 BC. Includes an account of Bahrain (Tylos), the centre of the pearl trade.

*Provenance: William Henry Hyett, Painswick House (bookplate).*

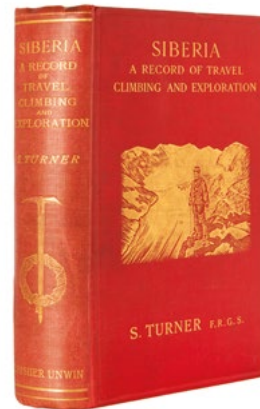
*First edition, 4to, xiv, 530, [ii] (errata and directions to binder), pp., engraved frontispiece (lightly spotted), 6 engraved maps (4 folding), slight offsetting to text, contemporary half calf, marbled boards, an excellent copy.*

**86. VOLPICELLI, VLADIMIR.** *Russia on the Pacific and the Siberian Railway.* London, Sampson Low, 1899.

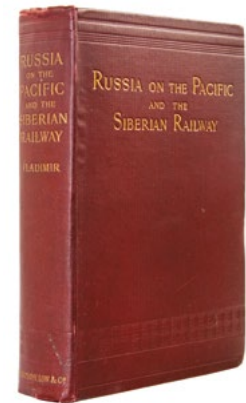
£275 [ref: 103476]

A classic work which looks at Russia's expansion into Siberia, particularly the Amur region, and the importance of the Siberian Railway system.

*First edition, 8vo, xii, 373 pp., 2 pages ads at end, 5 plates, 8 maps, original burgundy cloth, an excellent copy.*



Item 84



Item 86



Item 85



H. J. WARRE, DEL.

M. & N. HANHART, LITH.

DICKINSON BROS LITH.

### BALAKLAVA HEIGHTS.

London, Dickinson Bro<sup>s</sup> 114, New Bond Street.

Item 87



**89. ZUALLART, GIOVANNI.** *Le tres devot voyage de Ierusalem, Auecq les Figures des lieux saintcs, & plusieurs autres, tirees au naturel.* Anvers, Arnold s'Conincx, 1608.

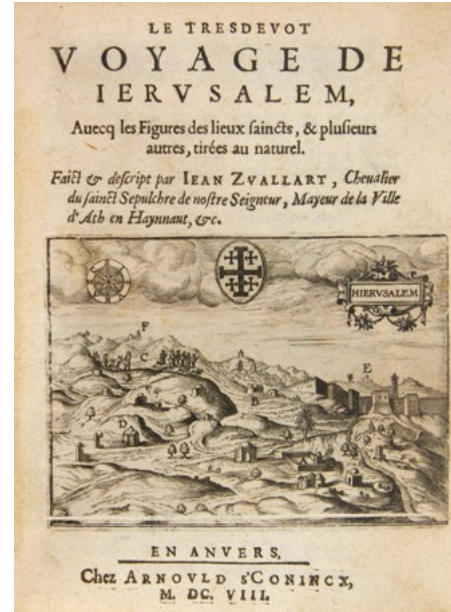
£6,500 [ref: 105098]

FIRST FRENCH EDITION OF ZUALLART'S IMPORTANT WORK. Giovanni Zuallart (aka Giovanni Zuallardo or Jean Zuallart, 1541-1634) was a Belgian Judge, Templar Knight and mayor of the town of Hainaut in the years 1584-1634.

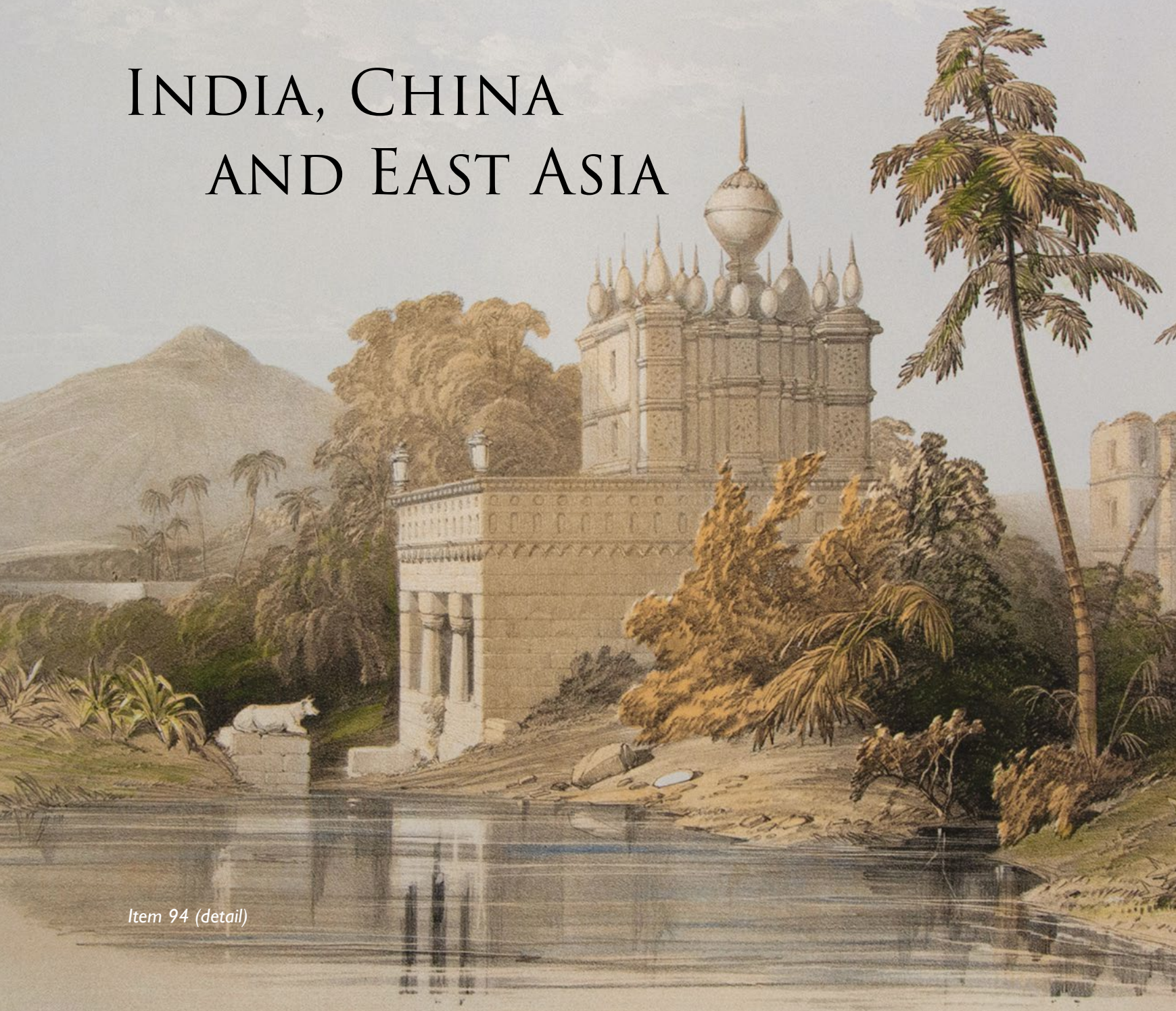
In 1586 Zuallart, in the company of Philippe de Mérode, baron de Frentzen, made a six-month pilgrimage from Rome to Jerusalem. This work describes their journey to the Holy Land, including descriptions of Crete and Cyprus. It is divided to four books: the first gives warnings and advice on preparation for the holy pilgrimage; the second describes the cities and islands on the along the way from Venice to Jaffa; books three and four describe the holy places in the region, including their historic background, with very detailed coverage of Jerusalem.

The first edition of this work was first published in Italian in 1595, with Zuallart's own illustrations, and later in an extended version in 1626. This book is of importance particularly for its numerous illustrations, which depict the Holy Land in the beginning of its Ottoman era. These illustrations were later used by several other writers on Palestine. This edition was issued under the supervision of Zuallart himself. All the plates from the 1595 edition have been reproduced except that depicting the Eastern Mediterranean; the plates were newly engraved for the Antwerp edition.

*First edition in French, small quarto [xxiv], 191, [i], 235, [i], 230, [i] pp., engraved title vignette, 50 plates in the letterpress, 2 full-page, later (nineteenth/twentieth century) calf gilt, an excellent example. Blackmer 1874; Laor 1170; Navari, Ioannou, II, 571; Roehricht 797.*



# INDIA, CHINA AND EAST ASIA



Item 94 (detail)



**90. BOWRING, JOHN.** *The kingdom and people of Siam; with a narrative of a mission to that country in 1855.* London, Parker, 1857.

£1,800 [ref: 103898]

Sir John Bowring (1792-1872) was an English political economist, writer, polyglot, and the 4th Governor of Hong Kong. His mission resulted in the Bowring Treaty, signed between the British Empire and Siam, which ensured that the Western powers would not intervene in Siam's internal affairs, and allowed for Siam to remain an independent nation. Bowring wrote several books but this was his most successful. The work includes valuable information on the geography, people, and culture of Siam, as well as a survey of Cambodia and Laos, along with an account of earlier missions.

First edition, 2 volumes, 8vo, xii, 482, 2 (ads); vi, [2], 446, 8 (ads) pp., folding map, 16 engraved or chromolithographic plates (one folding), 2 folding facsimile letters, original green blind stamped cloth gilt, spines faded, neat repairs to extremities, a very good set.

**91. BOULGER, DEMETRIUS CHARLES.** *The history of China.* London, W. Thacker & Co, 1898.

£800 [ref: 103428]

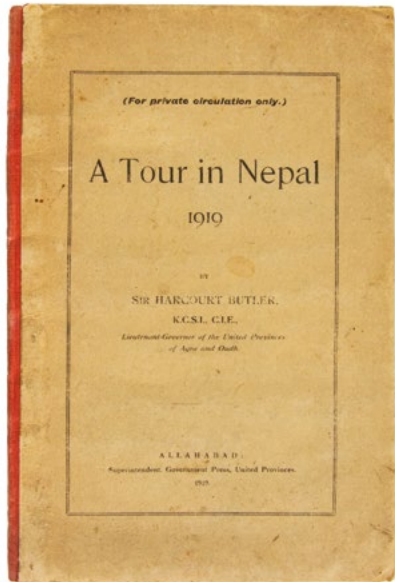
Much expanded from the first (1893), this is the best edition. Boulger (1853-1928), was a leading authority on Asia and was co-founder of the *Asiatic Quarterly Review*.

Provenance: John Gretton, Stapleford (armorial bookplate).

Second edition, 2 vols, 8vo, x, 734; vi, 627 pp., 32 pages ads at end dated 1898, 2 photographic portrait frontispieces, 4 plates, large folding map, original black cloth gilt, pictorial gilt vignette to upper covers, a fine set.







**92. BUTLER, HARCOURT. A Tour in Nepal 1919.** Allahabad, Superintendent, Government Press, United Provinces, 1919.

£1,500 [ref: 104954]

Scarce. This short narrative of the author's hunting trip to Nepal, printed for private circulation only. Hunting primarily from elephant back, Butler shot fourteen tigers and a leopard in the Birbhowli Valley. Butler served as Lieutenant Governor of the United Provinces of Agra and Oudh from 1918 to 1921 and later was the first governor of United Provinces of Agra and Oudh from 1921 to 1922.

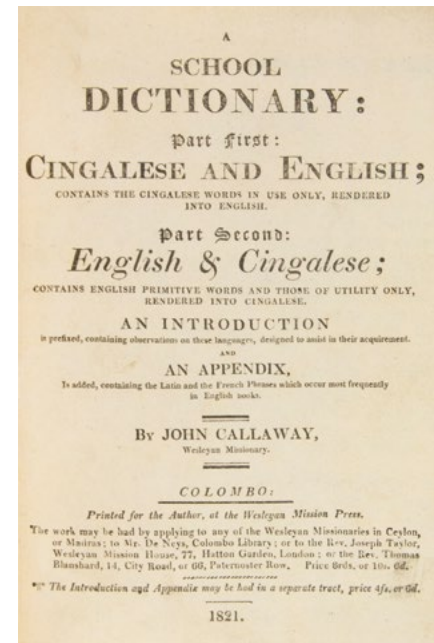
First edition. 8vo, 43 pp., original printed wrappers, red cloth spine (faded), a very good example. Czech (Asian), p.38.

**93. CALLAWAY, JOHN.** A school dictionary: part first: Cingalese and English: contains the Cingalese words in use only, rendered into English. Part second: English & Cingalese: contains English primitive words and those of utility only, rendered into Cingalese: an introduction is prefixed, containing observations on these languages, designed to assist in their acquirement: and an appendix, is added, containing the Latin and the French phrases which occur most frequently in English books. [With] Miracles of Our Blessed Saviour, extracted from The New Testament, and circulated by the Colombo Auxiliary Bible society. [With] A vocabulary in Cingalese & English; with a series of familiar phrases. Colombo, I & III, printed for the Author, at the Wesleyan Mission Press; II, Printed for the Colombo Auxiliary Bible Society, at the Wesleyan Mission Press 1821-1817-1820.

£8,500 [ref: 105063]

An attractive collection of three locally printed educational works, including a phrase book, in a local binding, by the scholar-missionary, Callaway.

3 works in 1 volume, third work second edition, others first editions, small 4to, vi, xxii, 156; ii (flyer for the book in the press, used as a divider for parts 1 & 2), 149; 35; 44 pp., third work with a line between imprint and date excised, contemporary Cingalese (?) calf, upper joint weak, lightly rubbed. Contents clean and fresh.



COMPLETE SUITE OF PLATES

94. DARELL, SIR HARRY FRANCIS COLVILLE. *China, India and the Cape of Good Hope and vicinity. A series of thirteen treble-tinted views from sketches by...* London, Day, 1852.

£7,500 [ref: 103269]

A very rare series of views of India (8), South Africa (4) and China (1).

*First edition, folio (56.5 x 38.5 cm), 13 tinted lithographed views finished by hand by Day & Son after sketches by Darell, one plate with short marginal tear repaired not affecting image, some margins trimmed, no title page (not issued?), modern red half morocco gilt, a very good copy. Bobins 795; Mendelssohn, I, 414.*





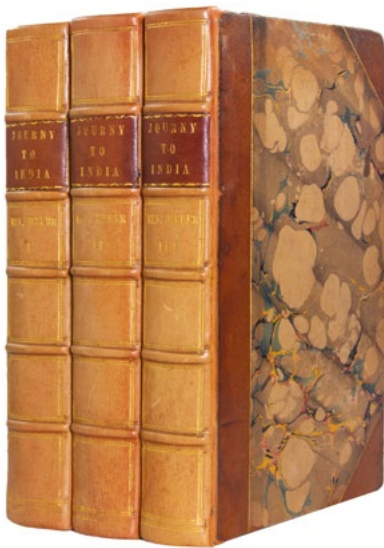
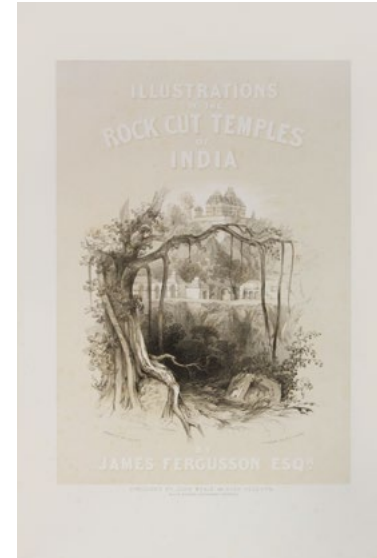
COMPLETE WITH THE SCARCE TEXT VOLUME

95. FERGUSSON, JAMES. *Illustrations of the rock-cut temples of India: selected from the best examples of the different series of caves at Ellora, Ajunta, Cuttack, Salsette, Karli, and Mahavellipore.* London, John Weale, 1845.

£7,500 [ref: 105038]

James Fergusson (1808-1886) left Scotland for India to conduct business, but became so fascinated with Indian architecture and archaeology that he gave up his business to become a leading authority on Indian architecture. He travelled extensively in western and southern India, to Orissa and parts of Rajasthan. In the preface to the text volume he writes 'the Caves are almost the only object of antiquity in India, to which the learned in Europe have turned their attention, or of which travellers have thought it worthwhile to furnish descriptions, or whose history they have attempted to elucidate; and they therefore possess, to a European public, an interest which it would be difficult to excite for other works, without a more extended history of art in the East...!'

*First edition, 8vo text & folio atlas (55.5 x 38 cm), text vol: xv, 63 pp., 9 lithograph plates (3 folding). Atlas: tinted lithographed pictorial title, 20 lithographed views on 18 plates, original brown morocco-backed moiré boards, lettered in gilt to spine and upper cover, text volume bound to match. Abbey (Travel), 467.*

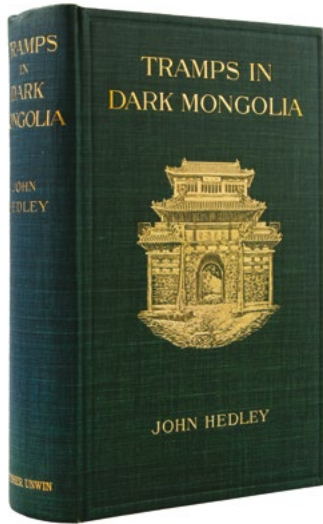


**96. HEBER, REGINALD.** Narrative of a journey through the upper provinces of India, from Calcutta to Bombay, 1824-1825. (With notes upon Ceylon). An account of a journey to Madras and the southern provinces, 1826, and letters written in India. London, John Murray, 1828.

£750 [ref: 103673]

A valuable description of the culture of India in the 1820s. Heber's tour encompassed a journey through Bihar; Rohilkhand, Rajputana, and Gujarat, with visits to Benares, Allahabad, Agra, and Lucknow. 'The main interest is in his description of the people and their culture, and in his observation of the great natural beauty of India's rivers and mountains' (Riddick).

*3 vols, 8vo, 28 wood-engraved plates, occasional light foxing, contemporary half calf, marbled boards, rebaked, new endpapers, a very good copy. Riddick 123.*



**97. HEDLEY, JOHN.** *Tramps in dark Mongolia.* London, T. Fisher Unwin, 1910.

£475 [ref: 103430]

Travelling in Mongolia between 1904 and 1906, on behalf of a Methodist sect, Hedley provides us with a valuable visual record of parts previously unknown in the West.

*First edition. 8vo, xii, 371 pp., 89 pages ads at end (including Baedeker's guide books), frontispiece, large folding map, 48 photographic illustrations.*

**98. LANGLEY, EDWARD ARCHER.** *Narrative of a residence at the Court of Meer Ali Moorad; with wild sports in the Valley of the Indus.* London, Hurst and Blackett, 1860.

£1,500 [ref: 104401]

'PROVIDES IMPORTANT DETAILS OF INDIAN COURT LIFE AND TRAVEL' (Czech).

'Langley was a political agent in Khairpur and had the rank of a major. Mir Ali Murad Khan Talpur was the second ruler of the Khairpur state (1842-1894). The East India Company had accused Talpur of deception and fraud and stripped him of most of his land in upper Sindh in 1852. He was left with little more than his original emirate, including Khairpur and surrounding lands.

The first chapter of the first volume gives intriguing details of how Mir Ali Murad was stuck in Italy without much money and with servants none of whom spoke Italian. Langley was sent from England to Italy to disentangle the Mir from his problems so that he could come back to Sindh. This shows how the British took care of the local lords as long as they remained faithful. While the first volume delineates the journey from England, to Italy, to India, via the Red Sea and Aden, ending with Langley's observations of Hyderabad, Shikarpoor (now Shikarpur), and Khyrpoor (Khairpur), the second volume is more concerned with the socioeconomics of Sindh' (Dr Naazir Mahmood, *The Times International*, February 17, 2018).

*First edition, 2 vols, 8vo, viii, 306; vi, 300 pp., 2 wood-engraved frontispieces, titles with pictorial vignettes, original pebble-grained purple cloth gilt, neat repairs to extremities, a very good set. Czech (Asian), p.123.*



INSCRIBED BY THE AUTHOR TO HIS SISTER

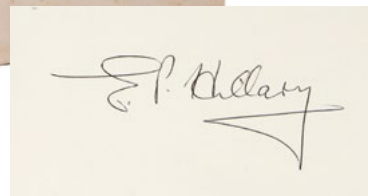
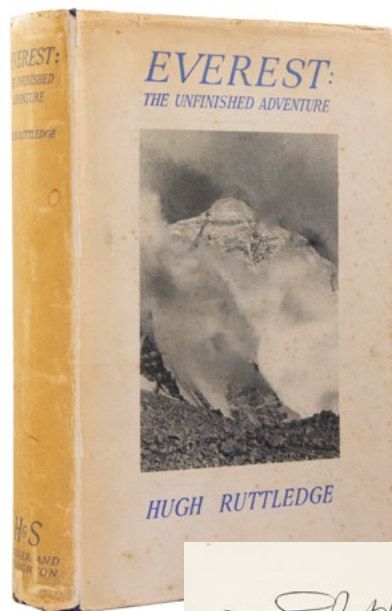
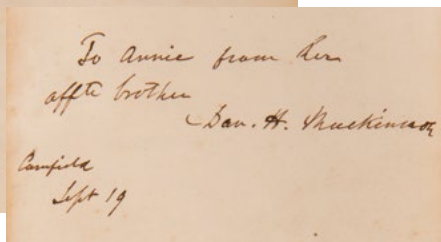
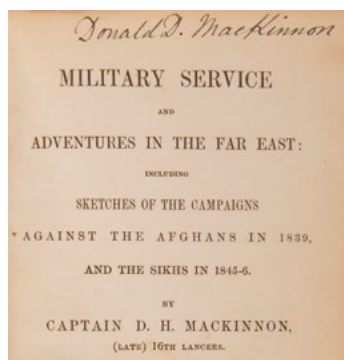
99. MACKINNON, CAPTAIN DANIEL HENRY. **Military service and adventure in the Far East; including sketches of the Campaigns against the Afghans in 1839, and the Sikhs in 1845-6.** London, Ollier, 1848.

£2,500 [ref: 104299]

Inscribed: To Annie from her / [affectionate] brother / Dan. H MacKinnon / Set 19.

The book starts in the Andaman Islands, before 'arrival in India' at Calcutta and a long march past the foothills of the Himalayas to the North-West Frontier Province. Mackinnon fought at the decisive battle of Ghuzni in the First Anglo-Afghan War, and provides an eye-witness account of the storming of the city.

Second edition, 2 vols in 1, 8vo, INSCRIBED BY THE AUTHOR, x, 303, iv, 293 pp., large folding map (neat repairs), contemporary red morocco gilt, all edges gilt, light wear, couple of small abrasions to upper cover, an excellent copy.



SIGNED BY SIR EDMUND HILARY

100. RUTTLEDGE, HUGH. **Everest 1933.** London, Hodder, 1934.

£850 [ref: 104381]

The narrative of the fourth Everest expedition, in dust-wrapper, signed by Sir Edmund Hillary.

First edition, royal 8vo, SIGNED BY SIR EDMUND HILARY ON TITLE, xiii, 390, pp., 59 plates including frontispiece, 4 folding maps, original blue cloth gilt, pictorial dust-wrapper, a fine bright example. Neate R99; Yakushi R213a.

101. ROBERTSON, WILLIAM. A historical disquisition concerning the knowledge which the ancients had of India; and the progress of trade with the country prior to the discovery of the passage to it by the Cape of Good Hope. With an appendix, containing observations on the civil policy - the laws and judicial proceedings - the arts - the sciences - the religious institutions, of the Indians. London, Strahan, 1791.

£750 [ref: 103675]

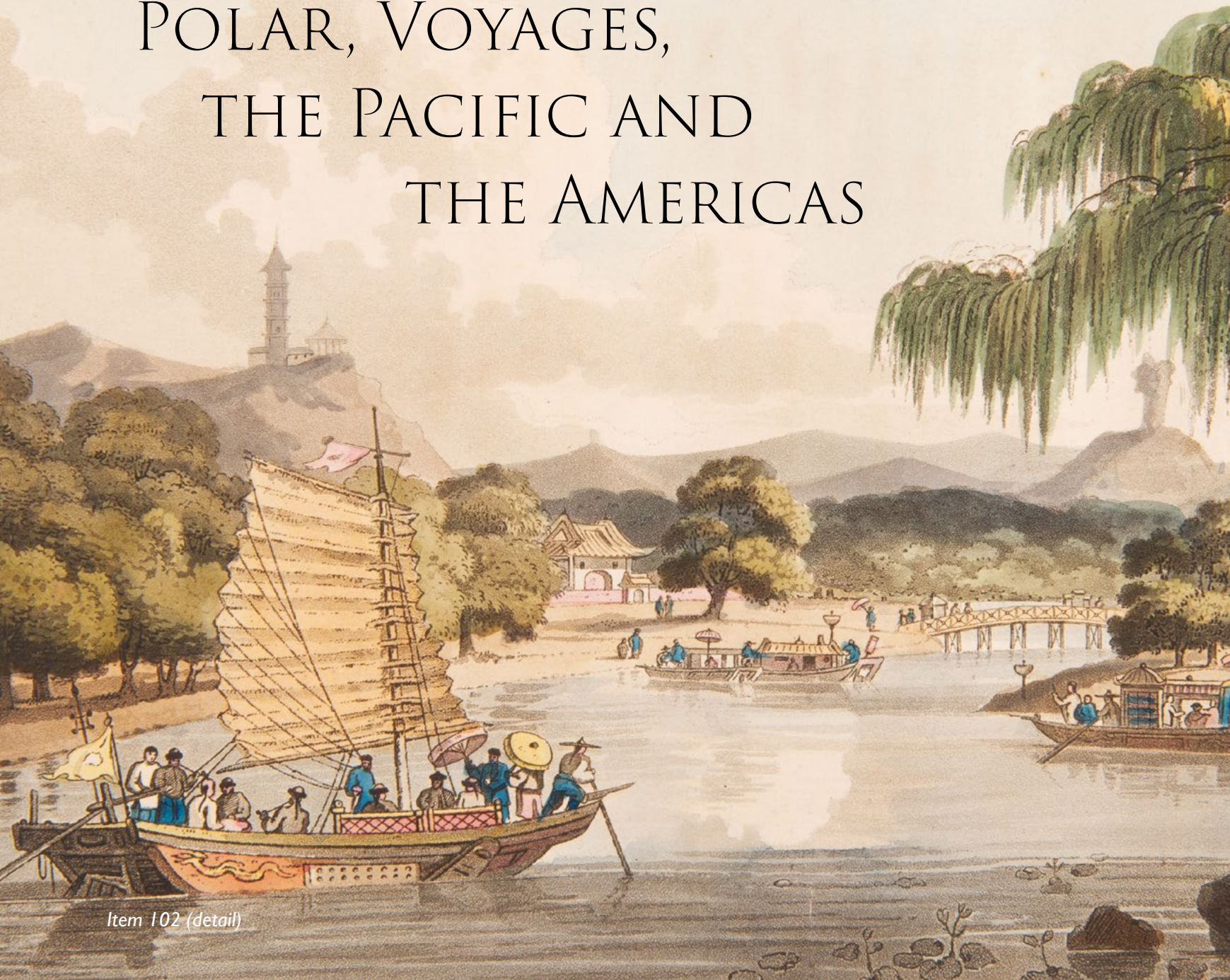
Robertson was encouraged in this work by his reading of Major James Rennell's *Memoir on the Map of Hindustan*, 1783 and also by Edward Gibbon. The work ends with a hope that the account 'of the early and high civilization of India, and of the wonderful progress of its inhabitants in elegant arts and useful science, may have some influence upon the behaviour of Europeans towards that people.'

Provenance: Painswick House (William Henry Hyett bookplate, and crest to spine).

First edition, 4to, xii, 364, [xii] pp., 2 large folding maps, contemporary red and green morocco labels, light fade to upper cover, an excellent copy. Kress B.2182.



# POLAR, VOYAGES, THE PACIFIC AND THE AMERICAS



Item 102 (detail)



## HANDSOMELY-BOUND COLLECTION OF TRAVEL WRITINGS

**102. BARROW, JOHN.** *Travels into the interior of Southern Africa. [WITH] Travels in China. [AND] A Voyage to CochinChina. [AND] Some account of the Public life... of the Earl of Macartney.* London T. Cadell, 1806; 1806; 1806; 1807.

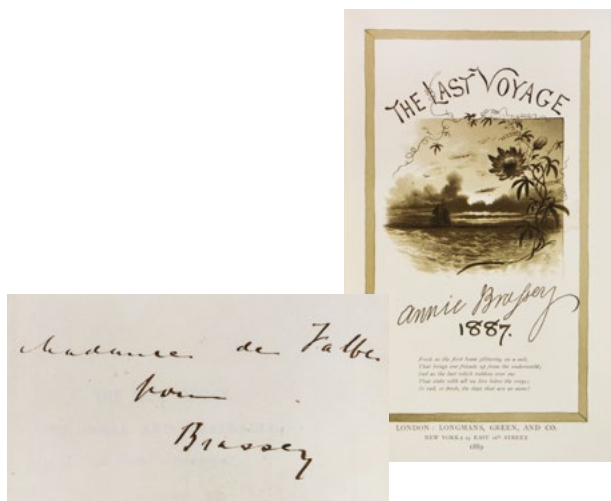
£9,000 [ref: 105103]

A HANDSOMELY-BOUND SET OF BARROW'S PRINCIPAL WORKS, COVERING MACARTNEY'S EMBASSY TO CHINA, THE VOYAGE VIA SOUTH-EAST ASIA, AND HIS STAY IN SOUTH AFRICA.

The career of John Barrow, traveller, naval administrator and promoter of some of the most important Arctic voyages of the nineteenth century, began with his appointment to the first British mission to China of Lord Macartney in 1792, when he served as Macartney's private secretary. The present collection of works gives his accounts of his travels with Macartney, with detailed narratives of his voyage to China, the progress of the mission, his time with Macartney in South Africa, and his life of Macartney. The works are notable for their colour plates by artists including William Alexander and Samuel Daniell.

*First edition, 6 volumes, 4to, uniform contemporary tree calf, neat repairs to joints, a very handsome set. I. Second (best edition), 8 fine hand-coloured aquatint plates after Samuel Daniell, and 9 folding charts and maps, 3 of which are hand-coloured; II. Second edition, 8 engraved plates (1 folding), of which 5 are hand-coloured aquatints after William Alexander; III. First edition, 19 hand-coloured aquatint plates after S. Daniell and W. Alexander, including one folding coastal profile of Rio de Janeiro, and two engraved folding maps, one hand-coloured. IV.*





#### INSCRIBED PRESENTATION COPY FROM LORD BRASSEY

**103. BRASSEY, LADY ANNE.** *The Last Voyage to India and Australia in the 'Sunbeam'*. London, Longmans, Green and Co., 1889.

£450 [ref: 104614]

A PRESENTATION COPY FROM LADY BRASSEY'S WIDOWER, INSCRIBED ON A LEAF OF THIN PAPER 'MADAME DE FALBE FROM BRASSEY'.

Lady Brassey died on this voyage, and was buried at sea, at the age of 47 in 1887. Madame de Falbe, Australian by birth, published a memoir of her early life in Parramatta in her later years. She moved to England, and married her third husband, a Danish diplomat, the Baron de Falbe, who however died young.

First edition, 8vo, PRESENTATION COPY FROM THE AUTHOR'S WIDOWER, 2 folding maps, frontispiece, pictorial title page, 19 plates, illustrations to the text. original dark blue buckram gilt, old ownership inscription 'WH Lewis' to the reverse of the half title page. Rear endpaper chipped, some small foxing to the preliminaries, plate at page 306 creased, foxed and reinserted, a very good copy.

#### ADVERTISEMENTS IN THEIR EARLIEST STATE

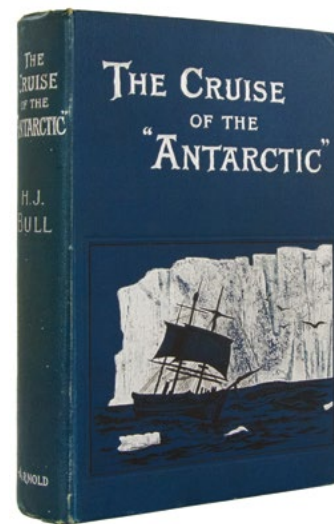
**104. BULL, HENRIK.** *The Cruise of the "Antarctic" to the South Polar Regions*. London, Edward Arnold, 1896.

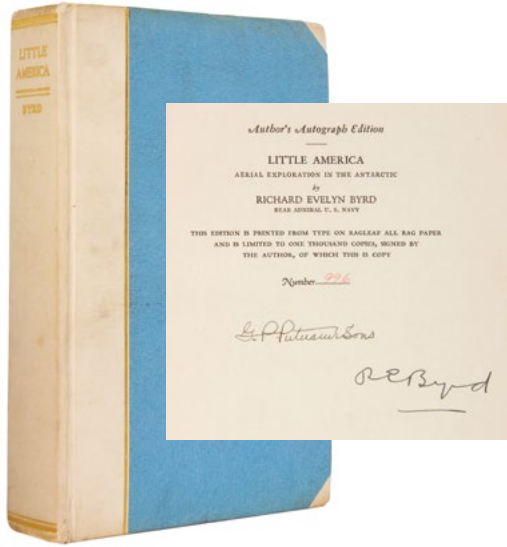
£1,000 [ref: 104936]

'Scarce' (Rosove). 'This is an attractive piece of book production, describing a sealing and whaling voyage into the Ross Sea led by a Norwegian who had immigrated to Australia. Somewhat surprisingly, it produced a little scientific information as well: Carsten Borchgrevink, deck-hand and amateur scientist, brought back the first vegetation from below the Antarctic Circle. Later he claimed his landing at Cape Adare in 1895 was the first by man on the Antarctic continent' (Taurus).

Provenance: W. D. 'Bill' Spence, author of *Harpooned, The Story of Whaling*, (whaling bookplate).

First edition, 8vo, [xii], 243, [1], pp., 4 undated pages and 32 pages dated February 1896 of ads at end, frontispiece by W.L. Wyllie, 11 full-page black-and-white plates by W. G. Burn Murdoch, original pictorial blue cloth, upper cover with image of ship against backdrop of ice-cliffs in silver and black, spine and cover lettered in silver, light wear to extremities, light spotting to title, the cloth bright and fine. Rosove 55.A1a; Taurus 14; Conrad p.81; Spence 210.





#### AUTHOR'S AUTOGRAPH EDITION

**105. BYRD, RICHARD EVELYN.** *Little America aerial exploration in the Antarctic the flight to the South Pole.* New York, Putnam's, 1930.

£475 [ref: 104632]

'The true first edition of Byrd's official narrative of his initial Antarctic expedition. For many it marks the end of the "heroic age" in Antarctic exploration and its replacement by the "mechanical age". The use of the aeroplane, the aerial camera, the radio and the snowmobile were all brought to bear on Antarctica's vastness' (Taurus).

*First edition, AUTHOR'S AUTOGRAPH EDITION, limited to 1000 copies printed on rag paper, signed by the author and publisher, 8vo, etched frontispiece portrait, title vignette, 4 maps (2 folding), 72 photographic illustrations on 55 plates, 17 text vignettes, original parchment backed blue boards gilt, parchment tips, light soiling to spine, an excellent copy. Taurus 114.*

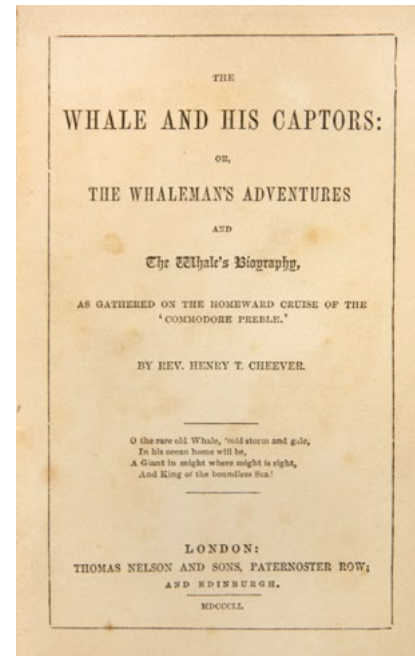
**106. CHEEVER, HENRY T.** *The whale and his captors: or, the whaler's adventures and the whale's biography, as gathered on the homeward cruise of the 'Commodore Preble'.* London, Nelson, 1851.

£150 [ref: 104941]

Originally published in New York in 1849, this is a valuable first-hand account of the 'Golden Age' of American whaling. The work was used extensively by Herman Melville as a source for *Moby-Dick*.

*Provenance: W.D. 'Bill' Spence, author of 'Harpooned, The Story of Whaling' (whaling bookplate).*

*12mo, 240 pp., engraved frontispiece (toned), original red blindstamped cloth gilt, lightly soiled, lower joint worn, a good copy. Cf. Hill, 283.*



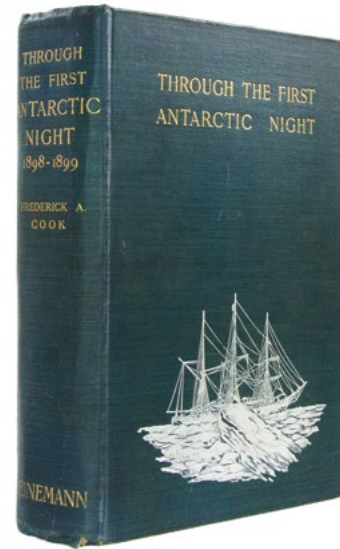
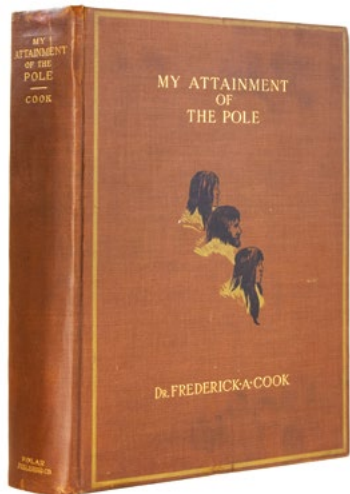
107. COOK, FREDERICK A. *My attainment of the Pole: being the record of the expedition that first reached the Boreal Center, 1907-1909. With the final summary of the Polar Controversy.* New York, The Polar Publishing Co., 1911.

£350 [ref: 103679]

'AN IMPORTANT BOOK IN THE HISTORY OF POLAR LITERATURE'  
(*Books on Ice*).

The 'controversy' was between Cook and Peary. Cook claiming that he had reached the North Pole in 1908, the year before Peary, but had been marooned and unable to make his claim. Whatever the merits of his claim, Cook's sledge journey with Esquimo companions, from Etah, across Ellesmere Island to Axel Heiberg and on to the North Pole, over-wintering on the return on North Devon Island, is quite epic.

*First edition, 4to, xx, [ii], 604 pp., frontispiece portrait, 49 photographic plates, illustrations in the text, original brown cloth gilt, pictorial vignette to upper cover, neat repair to head of spine, a very good copy. Arctic Bib. 3389; Books on Ice, 5.5.*



108. COOK, FREDERICK A. *Through the first Antarctic night 1898-1899; A narrative of the voyage of the "Belgica" among newly discovered lands and over an unknown sea about the South Pole.* London, Heinemann, 1900.

£1,250 [ref: 104946]

'One of the finest and most interesting from any Antarctic expedition' (Rosove). Cook's narrative of the first Belgian expedition to the Antarctic, under Gerlache de Gomery, was the only first-hand account of the expedition published in English. Among the crew was the young Roald Amundsen on his first expedition, who subsequently wrote admiringly of Cook's 'courage, unflinching hope, endless cheerfulness'.

*First UK edition, 8vo, xxiv, 478 pp., numerous illustrations including 4 in colour, original light blue cloth with pictorial vignette on the front cover, a fine copy. Rosove 76.A3; cf. Taurus 19 (limited edition).*

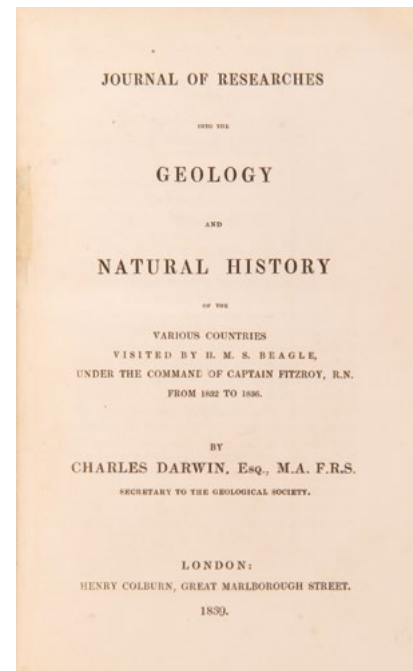
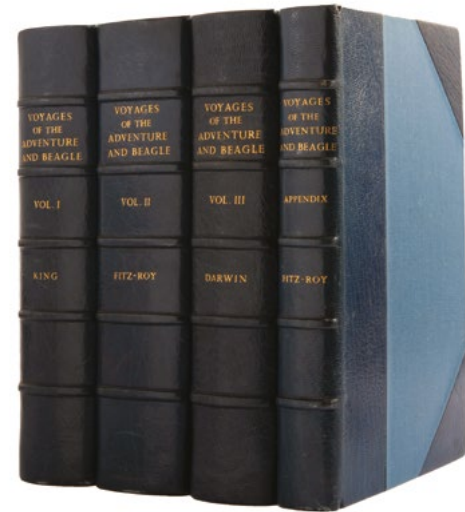
109. DARWIN, CHARLES; FITZROY, CAPT. ROBERT; KING, CAPT. PHILIP PARKER. Narrative of the surveying voyages of His Majesty's ships Adventure and Beagle, between the years 1826 and 1836, describing their examination of the southern shores of South America, and the Beagle's circumnavigation of the globe. London, Henry Colburn, 1839.

£22,500 [ref: 105192]

DARWIN'S FIRST PUBLISHED BOOK, ALSO HIS MOST WIDELY READ, AND THE ACCOUNT OF PROBABLY THE MOST IMPORTANT OF ALL 19TH-CENTURY VOYAGES, FOR IT WAS ON THIS VOYAGE THAT DARWIN PREPARED FOR HIS LIFEWOR, ULTIMATELY LEADING TO *THE ORIGIN OF SPECIES*.

The first volume contains King's account of the expedition in the Adventure made between 1826 and 1830, which surveyed the coasts of Patagonia and Tierra del Fuego. The second volume (and its appendix volume) describes the narrative of the Beagle's second voyage under Capt. Fitzroy made between 1831 and 1836 to South America, the Galapagos Islands, Tahiti, New Zealand, Australia, and other islands and countries. The five years of the voyage were the most important event in Darwin's intellectual life and in the history of biological science. Darwin sailed with no formal scientific training. He returned a hard-headed man of science, knowing the importance of evidence, almost convinced that species had not always been as they were since the creation but had undergone change... The experiences of his five years... and what they led to, built up into a process of epoch-making importance in the history of thought' (DSB).

*First edition, 3 volumes in 4 (vols I-III and Appendix to vol. II, vol. III later issue with pages i-iv cancels and 1839 title-page), 8vo, 9 folding engraved maps by J. Gardner and J. and C. Walker; 47 etched plates after P. King, A. Earle, C. Martens, R. Fitzroy and others, 24 pages ads at end of vol. III dated August 1839, blue half morocco gilt by Sangorski & Sutcliffe, a most handsome copy. Freeman 11; Hill 1, pp. 104-105; Norman 584; Sabin 37826.*

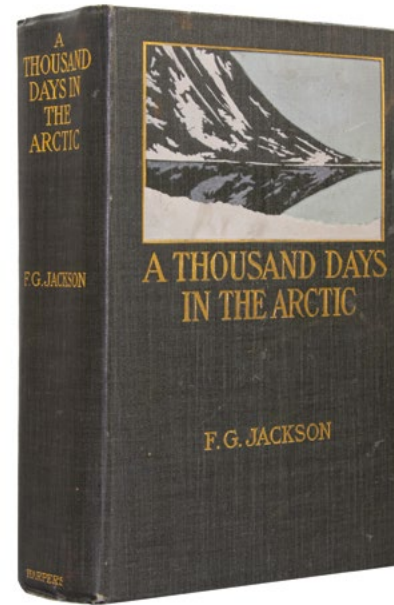
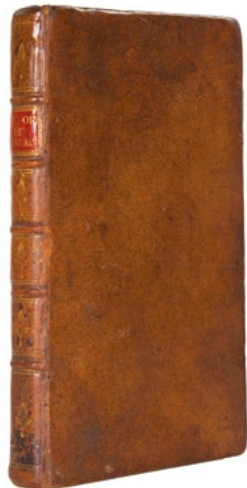


110. [FRERE, HENRY]. *A short history of Barbados, from its first discovery and settlement, to the end of the year 1767.* London, printed for J. Dodsley, 1768.

£3,000 [ref: 104623]

Scarce, reputedly only 250 copies published. A fine copy of the first edition of this history of the island of Barbados 'from its first discovery and settlement, to the end of the year 1767.' Attributed to Henry Frere, a member of the council of Barbados, the book frames the colony as a loyal outpost of the British crown, perhaps aiming to diffuse fears of political instability in the aftermath of the Stamp Act crisis. Beginning with the Jacobean era the text includes references to the emergence of plantation slavery in the seventeenth century, charting the history of the island during the English Civil War, Cromwellian era and subsequent developments in the 1660s after the Restoration, before recording the political factionalism that beset the island in the Georgian era. Separate sections on the constitution and on 'trade, soil, and climate', with particular focus on sugar production and exportation, are appended, together with a 'list of commanders in chief of Barbados.'

*First edition, 8vo, viii, 121, [3] pp., contemporary calf, spine with raised bands, compartments tooled in gilt with acorn device, original red label titled in gilt, a fine copy. Sabin 3288; Ragatz p.182; Sowerby, E.M. (Catalogue of the library of Thomas Jefferson), 465.*



111. JACKSON, FREDERICK G. *A Thousand days in the Arctic.* New York, Harper, 1899.

£475 [ref: 103677]

The narrative of the Jackson-Harmsworth expedition, financed by Alfred Harmsworth, equipped by Montefiore Brice, and led by Jackson. The expedition sailed to Franz Josef Land and spent three years at cape Flora, Northbrook Island. Throughout this period the party made sledge expeditions in the archipelago, surveying, making scientific collections, and keeping meteorological records.

*First edition, 8vo, xxiii, 940 pp., 2 frontispiece portraits, numerous photographic illustrations, 5 folding maps, original grey pictorial cloth gilt, an excellent example.*

PRESENTATION COPY

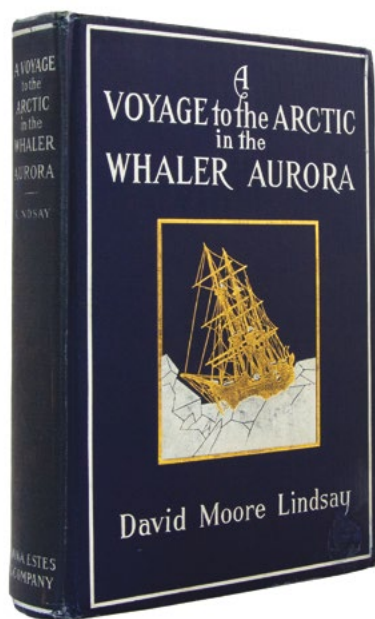
112. LINDSAY, DAVID MOORE. *A voyage to the Arctic in the whaler Aurora*. Boston, Dana Estab, 1911.

£250 [ref: 104938]

This copy inscribed on title page to 'Mr. Harvey'. A sturdily built whaling vessel, the *Aurora* was sometimes used for rescue missions. This account of an 1884 voyage out of Dundee to Baffin Bay and Lancaster Sound includes a chapter on an attempted rescue of the *Greely*.

*Provenance: W.D. 'Bill' Spence, author of 'Harpooned, The Story of Whaling' (whaling bookplate).*

*First edition, 8vo, INSCRIBED PRESENTATION COPY, 223 pp., 56 photographic plates, original pictorial blue cloth, lettered in white, couple of small marks to cover else a fine bright copy.*



113. MACKENZIE, CHARLES. *Notes on Haiti, made during a residence in that Republic*. London, Henry Colburn, 1830.

£1,750 [ref: 103672]

Scarce. The son of a Scottish plantation owner in Demerara, Mackenzie was appointed consul-general to Haiti at the end of 1825 'with particular instructions [from Canning] to obtain and to transmit to him accurate accounts regarding the population, the industry, and the produce of Hayti'.

*Provenance: Painswick House.*

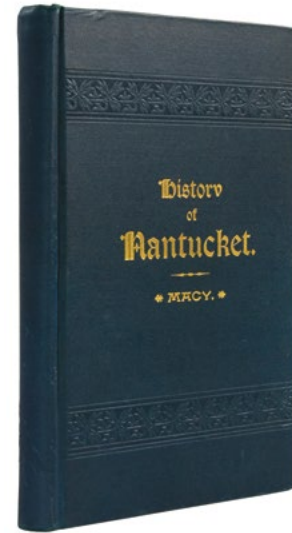
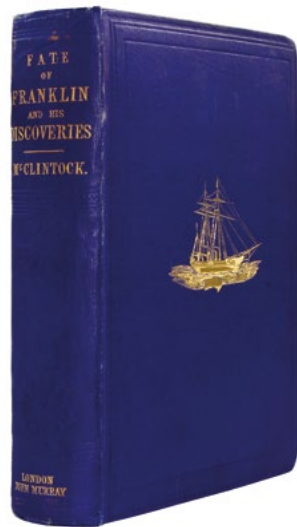
*First edition, 2 vols, 8vo, xx, 335; vii, 306 pp., 2 aquatint frontispieces, folding map, folding plate of facsimiles, occasional light foxing, contemporary burgundy half calf faded to tan, marbled sides and edges, green morocco labels, an excellent copy.*

**114. M'CLINTOCK, SIR FRANCIS LEOPOLD. A Narrative of the discovery of the fate of Sir John Franklin and his companions.** London, John Murray, 1859.

£1,250 [ref: 102216]

'On 22 October 1854... The Arctic explorer John Rae arrived back in England with the first certain intelligence of the fate of Sir John Franklin's expedition. The Admiralty was satisfied of the truth of the news and took no action to confirm it, but Lady Franklin determined on a search expedition. For this purpose she bought the yacht *Fox* and had her fitted out, principally at her own cost, giving the command to McClintock, who, like the other officers of the expedition, offered his services gratuitously. In 1859 McClintock published an account of this service in *The voyage of the Fox in the Arctic seas*... The expedition returned to England in 1859, bringing with it the written memorandum of Franklin's death, the abandonment of the ships, and the fate of the whole party' (ODNB).

*First edition, 8vo, xxvii, 403 pp., 3 pages ads at end dated January 1860, 2 folding maps (1 in the rear pocket, 1 showing 2 charts), 16 plates, original pictorial gilt blind-stamped blue cloth, brown endpapers, a fine copy.*



**115. MACY, OBED. The history of Nantucket, being a compendious account of the first settlement of the island by the English, together with the rise and progress of the whale fishery.** Mansfield, Macy & Pratt, 1880.

£225 [ref: 104940]

Originally published by the author's grandfather in 1835, the author takes the history up to 1880, omitting content from the original which he regarded as being of little importance with the passage of time. A valuable book, being the first true history of Nantucket, and its place in the whaling industry.

*Provenance: W.D. 'Bill' Spence, author of 'Harpooned, The Story of Whaling' (whaling bookplate).*

*Second edition, 8vo, 213 pp., frontispiece map, 1 plate, original dark cloth gilt, light toning to text, couple of stains to front free endpaper else an excellent copy.*



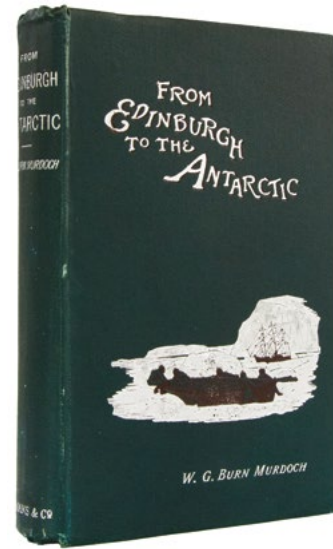
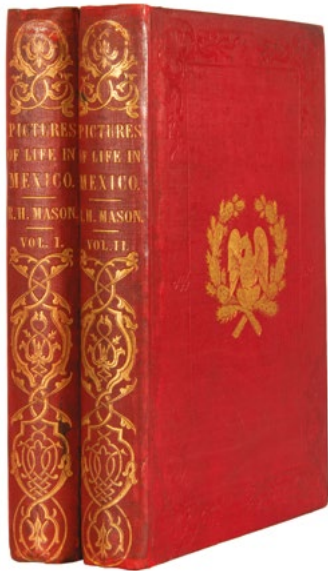
**116. MASON, R.H. Pictures of life in Mexico.** London, Smith, Elder, 1851.

£650 [ref: 104321]

An account of a tour of Mexico in 1848-49. The author sets out to provide an entertaining account rich in anecdote. Scarce.

*Provenance: Chatsworth, The Attic Sale, Sotheby's 2010 (label).*

*First edition, 2 volumes, 8vo, xvi, 288; xi, 263 pp., 16 pages ads dated November 1851, 2 additional etched titles, 5 etchings after the author, original red pictorial cloth gilt, all edges gilt, neat repairs to extremities and inner hinges, a very good set.*



**117. MURDOCH, WILLIAM GORDON BURN. From Edinburgh to the Antarctic. An artist's notes and sketches during the Dundee Antarctic Expedition of 1892-93 by W.G. Murdoch with a chapter by W.S. Bruce naturalist of the barque 'Balæna'.** London, Longmans, Green and Co., 1894.

£1,000 [ref: 104937]

An important whaling expedition to the Weddell Sea, the first of its kind since 1843. In many respects, the narrative helped to revive British interest in the Antarctic.

*Provenance: W.D. 'Bill' Spence, author of Harpooned, The Story of Whaling, (whaling bookplate).*

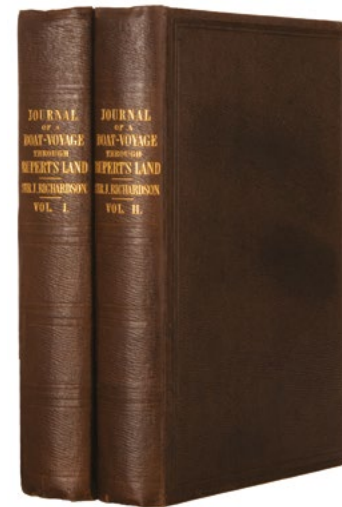
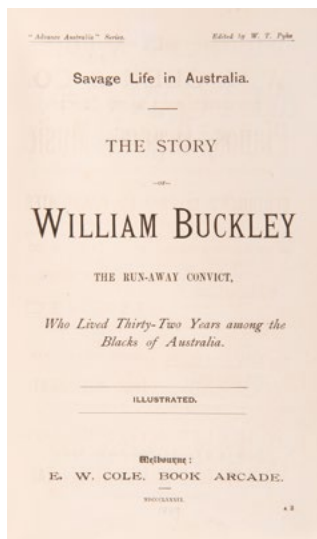
*First edition, 8vo, xii, 364 pp., 32 pages ads at end, title vignette, 3 maps (1 folding, 1 full-page, 1 in text), 120 illustrations (8 full-page), original coarse-grain green cloth, upper cover with image of boats and ice in brown and silver, spine and cover lettered in silver, a fine copy. Taurus 12; Rosove 234.A1.*

**118. PYKE, W.T. (EDITOR).** *Savage life in Australia. The story of William Buckley the run-away convict, who lived thirty-two years among the blacks of Australia.* Melbourne, E. W. Cole, 1889.

£575 [ref: 105166]

Known as the 'wild white man', Buckley, bricklayer, and soldier, was sentenced in 1802 to transportation for life for receiving stolen goods. Buckley was one of several convicts who escaped from the settlement at Sorrento and was the only one to survive. Wandering along the southern coast of Victoria, he was befriended by an Aboriginal tribe who believed him to be the reincarnation of a recently deceased chief. After many years living with the tribe, Buckley eventually surrendered, warning the authorities of an aborigine plot to rob a visiting ship. For this and for his services as an interpreter and intermediary, he was offered a free pardon.

*Royal 8vo, [2] 92, [4] pp., includes 11 pages of ads, 12 illustrations, original brick red cloth lettered in gilt to upper cover, rubbed, slight damp marks to covers, a very good copy.*



**119. RICHARDSON, JOHN.** *Arctic searching expedition: a journal of a boat-voyage through Rupert's Land and the Arctic Sea, in search of the discovery ships under the command of Sir John Franklin... London, Longman, 1851.*

£2,500 [ref: 104297]

Richardson, the noted naturalist, accompanied Franklin on his first and second expeditions. The present work includes the journals of Richardson and Rae on the MacKenzie, Arctic, and Coppermine rivers in 1849. The appendix contains a comparative table of dialects spoken by the Eskimo. The book also contains one of the earliest listings of Canadian and Arctic plants.

*First edition, 2 volumes, 8vo, viii, 413; vii, [1], 426 pp., 32 pages ads end vol. I, 2 coloured lithograph frontispieces, 8 lithograph plates, folding coloured map, original brown cloth gilt, neat repairs to spine extremities, inner hinges repaired, clean and bright, a few unobtrusive stains to upper cover vol. I, an excellent copy. Arctic Bibliography 14489; Sabin 71025; Wagner-Camp 203:1; Hill 1452.*

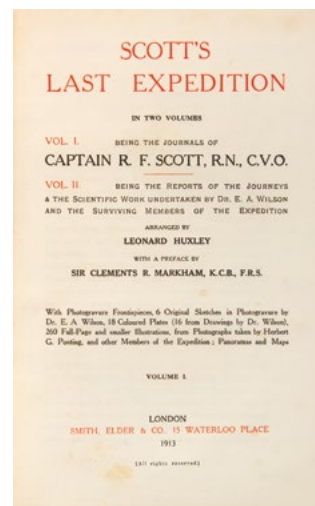
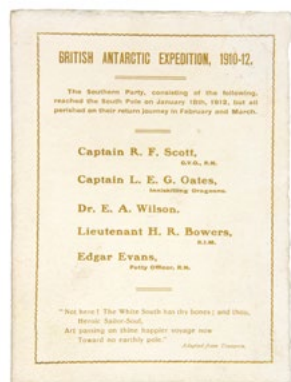
120. [SCOTT, CAPTAIN R.F.]; BRITISH ANTARCTIC EXPEDITION 1910-1912. The southern Party, consisting of the following, reached the South Pole on January 18th, 1912, but all perished on their return journey in February and March...*N.p.n.d.[1912 or 1913].*

£500 [ref: 104972]

A rare piece of Antarctic ephemera recording the deaths of Scott, Oates, Wilson, Bowers, and Evans whilst on the British Antarctic Expedition, 1910-12. The inner sides print verbatim Captain Scott's last letter, found on November 12th 1912 by the Relief Party in his tent. The letter contains Scott's opinion as to what caused the disaster; alongside some rousing passages which give the measure of the man: 'Had we lived I should have had a tale to tell of the hardihood, endurance, and courage of my companions which would have stirred the heart of every Englishman.'

The rear cover contains Scott's tribute to Captain Oates, concluding: 'We knew that Oates was walking to his death, but though we tried to dissuade him, we knew it was the act of a brave man and an English Gentleman'.

*4 pages stiff card (15.5 x 11.5 cm), single fold, front cover printed in gilt with gilt border.*



121. SCOTT, ROBERT FALCON. *Scott's last expedition.* London, Smith, Elder, 1913.

£550 [ref: 104870]

'This is undoubtedly the most widely known of all Antarctic expeditions and publications. Readers, having absorbed Scott's account of the expedition in the first volume, would have discovered in the second volume a host of first-hand accounts deserving of more weight today: Cherry-Garrard's account of the Winter Journey, Victor Campbell's narrative of the Northern Party, Griffith Taylor on the Western Journeys, Raymond Priestley on the ascent of Erebus, preliminary scientific reports from Edward Wilson's staff and throughout the unrivalled photography of Herbert Ponting' (Taurus).

*Two vols, 8vo, xxvi, 633; xvi, 534 pp., page of ads end vol. I, profusely illustrated with photographs, maps, plans, sketches, etc., including 18 in colour, original blue cloth gilt, joints rubbed, a very good copy. Books on Ice, 6.10; Rosove 290. A1; Taurus 77.*

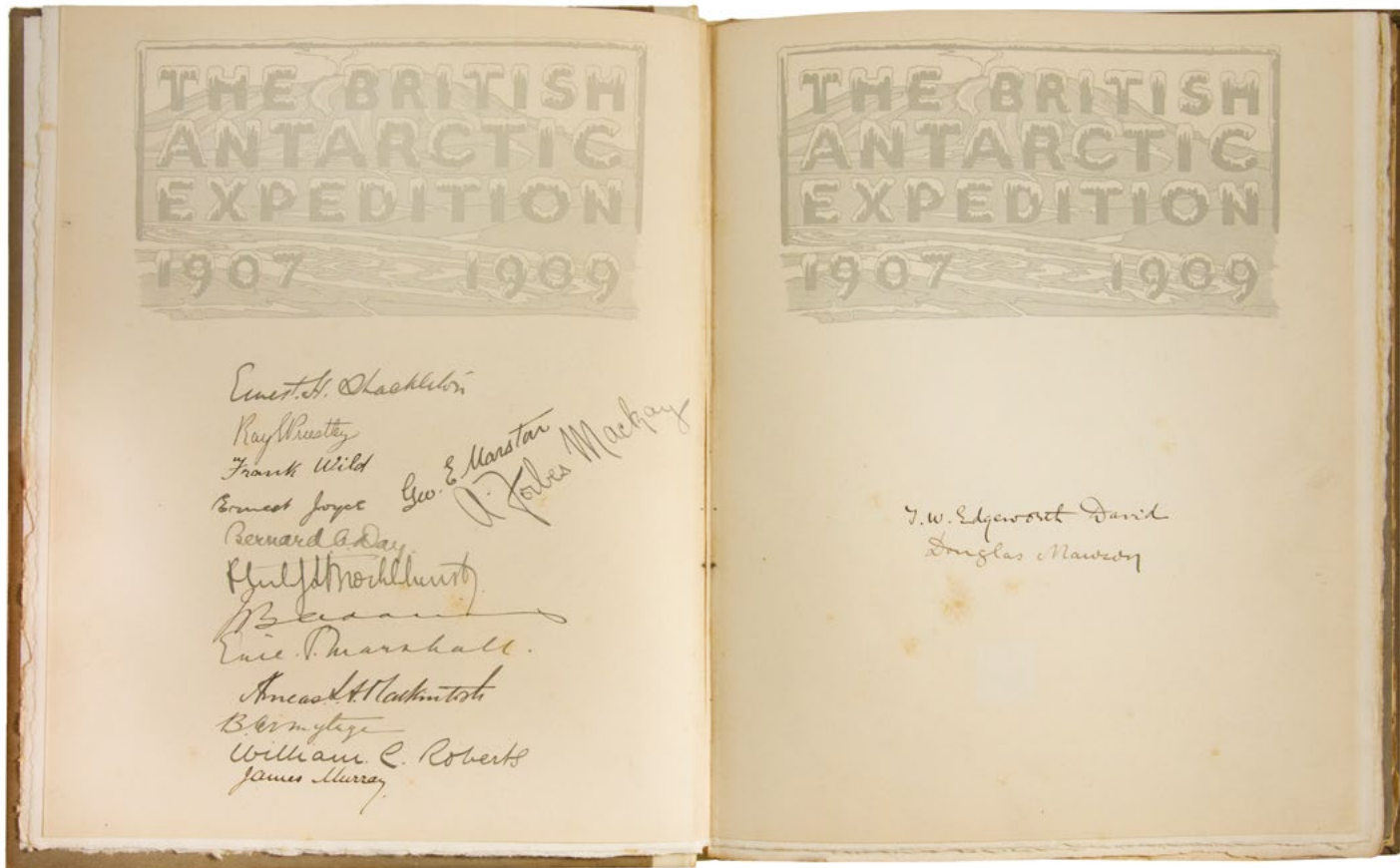
SHACKLETON'S CLASSIC WORK IN DELUXE FORMAT

122. SHACKLETON, SIR ERNEST HENRY. *The Heart of the Antarctic; being the story of the British Antarctic Expedition, 1907-1909.* London, Heinemann, 1909.

£38,500 [ref: 104873]

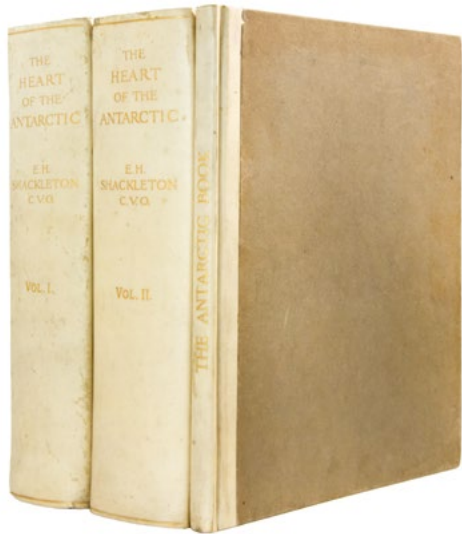
A FINE COPY of 'the most luxurious publication ever to have appeared during the 'heroic age' of Antarctic exploration, recording the exploits of the one British expedition to have been crowned with popular success' (Taurus).

This copy with the second, corrected, state of the *Antarctic Book* as usual. In addition to the signatures, the final volume contains special contributions written and drawn by different members of the expedition not present in the trade edition.



The British Antarctic Expedition successfully made a sledge journey to the south magnetic pole. Other achievements were the ascent and survey of Mount Erebus (12,448 feet), the active volcano on Ross Island in addition to the southern sledge journey, which reached within 100 miles of the South Pole.

First edition, 3 volumes, 4to, ONE OF 300 COPIES CONTAINING THE SIGNATURE OF EVERY MEMBER OF THE SHORE PARTY, illustrated throughout with mounted colour plates, photographic plates, drypoint etchings, maps, diagrams, etc., including 4 folding charts and panoramas in pocket at end of vol. II, original vellum gilt (first 2 volumes) and original vellum-backed boards (third volume), a fine, clean copy largely free from the soiling and bowing that usually blights the work. Taurus 57; Rosove 305.A2.



To Samuel C. Harper  
with kindest regards  
and in remembrance  
of many years pleasant  
and helpful associations  
from  
Ernest Shackleton  
1920.

#### INSCRIBED BY SHACKLETON

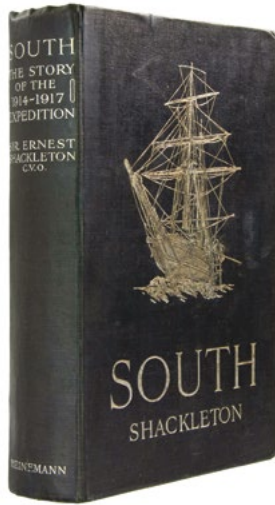
**123. SHACKLETON, SIR ERNEST. South. The story of Shackleton's last expedition 1914-1917.** London, Heinemann, January, 1920.

£4,500 [ref: 104949]

INSCRIBED ON FRONT FREE ENDPAPER: 'To Samuel C. Harper / with kindest regards / and in remembrance / of many years pleasant / and helpful association / from / Ernest Shackleton / 1920'.

Probably the most evocative narrative of the Heroic Age of Antarctic exploration, telling of the survival of Shackleton and his crew under the most extreme circumstances.

Third impression, 8vo, WARMLY INSCRIBED BY SHACKLETON, xxi, 376 pp., colour frontispiece, 5 maps (1 folding), 87 photographic plates (1 double-page), 2 sketch plans in text, original black cloth lettered and decorated in silver, inner hinge cracked, spine worn, small waterstain to front free endpaper. Taurus 105; Books on Ice, 7.8; Conrad p.224; Rosove 308.A1.



**124. SHACKLETON, SIR ERNEST. South. The story of Shackleton's last expedition 1914-1917.** London, Heinemann, 1919.

£3,250 [ref: 104875]

Probably the most evocative narrative of the Heroic Age of Antarctic exploration, telling of the survival of Shackleton and his crew under the most extreme circumstances.

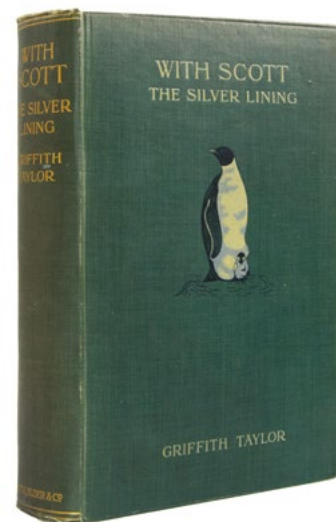
*First edition, 8vo, xxi, 376 pp., colour frontispiece, 5 maps (1 folding), 87 photographic plates (1 double-page), 2 sketch plans in text, usual toning to paper owing to poor paper stock, occasional foxing, original black cloth lettered and decorated in silver, repaired tear to the blank leaf to which the folding map is attached, a very good copy. Taurus 105; Books on Ice, 7.8; Conrad p.224; Rosove 308.A1.*

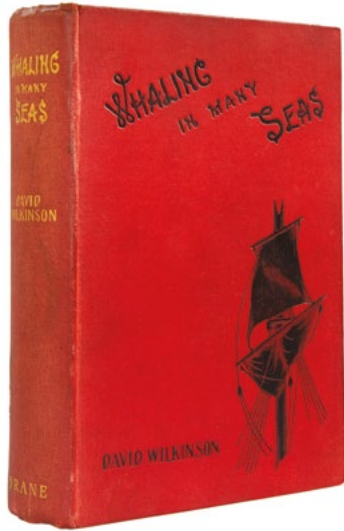
**125. TAYLOR, GRIFFITH. With Scott: the silver lining.** London, Smith, Elder & Co., 1916.

£1,100 [ref: 104967]

'THE SCARCEST OF THE EXPEDITION'S FIRSTHAND NARRATIVES' (Rosove). The geologist Griffiths Taylor provides us with one of the most substantial accounts of Scott's *Terra Nova* expedition, and one of its finest book productions. As he led the Western party in their exploration of the Western Mountains of Victoria Land, and then Granite Harbour, the book naturally concentrates on them, with copious details on geology and glaciology. However his copious journal, sledge diaries and field books (personally illustrated) proved an excellent source of detailed information on such topics as scientific equipment and technique as well as the domestic life of the expedition while wintering at Hut Point and Cape Evans.

*First edition, first issue; 8vo, xv, 464 pp., photographic frontispiece, 61 photographs, 7 drawings, folding map on 45 plate leaves, 110 illustrations in the text including 5 maps, 1 large folding coloured map, original green cloth gilt with emperor penguin and chick to upper cover, light wear, an excellent copy. Conrad p.190; Rosove 324.A1; Spence 1183; Taurus 81 (second issue with author's preface).*





**126. WILKINSON, DAVID.** *Whaling in many seas and cast adrift in Siberia. With a description of the manners, customs, and heathen ceremonies of various (Tchuktches) tribes of north-eastern Siberia.* London, Henry Drane, [1906].

£500 [ref: 104939]

The author's experiences whaling on board the *Japan*. The first part of the narrative concerns various exciting adventures at sea, particularly in the North. The second part deals with the 'benighted' Tchuktches of Siberia. Scarce.

*Provenance: W.D. 'Bill' Spence, author of 'Harpooned, The Story of Whaling' (whaling bookplate).*

*First edition, 8vo, 296 pp., frontispiece, pictorial title, 29 illustrations on 15 plates, folding chart, all on photographic paper, original red cloth lettered in black, light wear, a very good copy.*

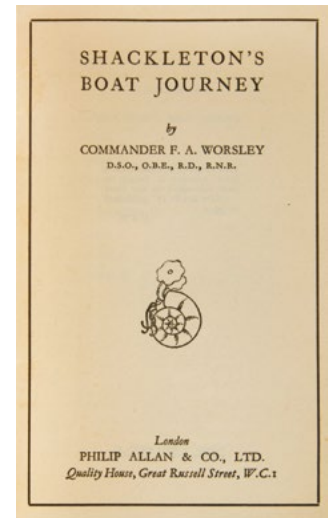
**127. WORSLEY, COMMANDER FRANK ARTHUR.** *Shackleton's Boat Journey.* London, Philip Allan, 1931.

£250 [ref: 104871]

The present book is an abridged version of Worsley's *Endurance*, published the same year, and is the first-hand account of the miraculous voyage of the little *James Caird* across the South Atlantic in the middle of winter.

Worsley served on Ernest Shackleton's Imperial Trans-Antarctic Expedition of 1914–1916, as captain of the *Endurance*. After the *Endurance* was trapped in ice and wrecked, he and the rest of the expedition sailed three lifeboats to Elephant Island, off the Antarctic Peninsula. From here, he, along with Shackleton and four others, sailed the 22.5-foot (6.9 m) lifeboat *James Caird* some 800 miles (1,300 km) across the stormy South Atlantic Ocean, eventually arriving at their intended destination, South Georgia. His navigation skills were crucial to the safe arrival of the *James Caird*. Shackleton, Worsley and seaman Tom Crean then hiked and climbed through snow and ice across mountainous South Georgia in a 36-hour march to fetch help from Stromness whaling station. He and Shackleton returned to Elephant Island aboard the *Yelcho*, a Chilean naval ship, to rescue the remaining members of the expedition, all of whom survived.

*8vo, 192 pp., original blue cloth gilt, spine rubbed, a very good clean copy. Rosove 361.B1.*



# MOUNTAINEERING



Item 128 (detail)



**RARE LIMITED EDITION**

**128. CONWAY, WILLIAM MARTIN.** *Climbing and Exploration in The Karakoram-Himalayas.* 4 vols (including “Scientific Reports”, and portfolio of maps). London, T. Fisher Unwin, 1894.

£7,750 [ref: 105146]

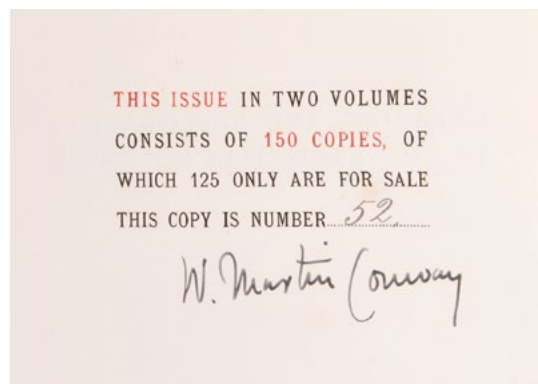
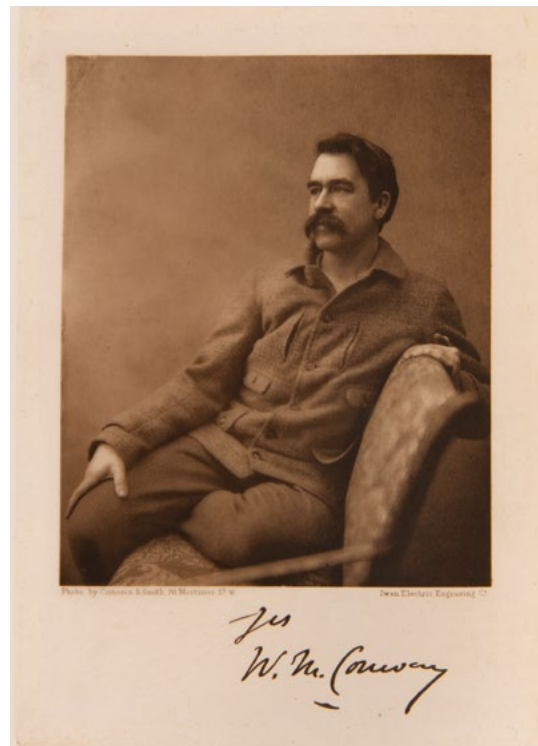
A FINE SET OF THE DELUXE EDITION OF A HIMALAYAN CLASSIC, COMPLETE WITH ALL FOUR VOLUMES.

Conway (1856–1937) developed a taste for mountaineering at Cambridge, and became a member of the Alpine Club in 1877. He was also a bibliophile, being especially interested in early printed books and woodcuts. In 1885, he became Roscoe professor of art at University College, Liverpool.

This was the first major attempt to explore the Karakoram. The expedition ascended the Hispar Glacier, then climbed up and down the Biafo and the Baltoro and achieved a height record. A remarkable achievement.

Unfortunately, most of the photographic plates which were to be used to illustrate the book were lost. This limited edition is extremely rare as only 125 copies were for sale and it contains duplicate proofs of many of the illustrations. The scarce supplementary volumes of scientific reports and maps are also both present which is highly unusual. This set is complete with all maps and plates present. Yakushi mentions 5 maps in the separate volume but this is an error. There were only three maps published.

*First edition. 4 volumes 8vo, ONE OF 150 DELUXE SETS SIGNED BY THE AUTHOR ON THE LIMITATION PAGE; half-titles, photogravure portrait, 300 plates and illustrations by A.D. McCormick, the plates in 2 states (one printed on India paper mounted), with tissue title guards printed in gold, 3 large linen-backed folding maps in portfolio (2 colour-printed, and one route map); original tan buckram, morocco lettering pieces, couple of tiny chips to labels, spines slightly darkened, the text clean and crisp, a fine set. Neate C103; Yakushi C143, erroneously calling for 5 maps.*





**DELUXE EDITION BOUND IN VELLUM**

**129. FILIPPI, FILIPPO DE.** *Karakoram and Western Himalaya 1909. Account of the Expedition of H.R.H. Prince Luigi Amedeo of Savoy, Duke of Abruzzi.* London, Constable and Company, 1912.

£6,500 [ref: 105157]

THE RARE VELLUM BOUND DELUXE EDITION. The full account of the Duke of Abruzzi's expedition to K2 in the Karakoram in 1909. Filippo de Filippi (1869-1938), Italian surgeon, scholar and mountaineer, was the official recorder of the Duke's expedition and in 1913-14 led the Italian Himalayan Scientific Expedition.

The classic work on the Baltoro region; a most accurate and well-illustrated reference source.

*DELUXE FIRST EDITION IN ENGLISH. STAMPED PRESENTATION COPY. 2 volumes, text and atlas, 4to., xvii, 469 pp., text volume: half-title, photogravure frontispiece and 25 photogravure plates, all with printed tissue guards, 5 double-page photographic panoramas (2 showing 2 views), numerous photographic illustrations in the text, all after photographs by Vittorio Sella, 2 coloured photographic plates of geological specimens. Atlas: 16 pp. list of illustrations and index, 18 folding photographic panoramas on 17 sheets after Sella (K & L on 1 sheet), 3 folding coloured maps, all housed loose in portfolio, uniformly bound in publisher's vellum gilt, text volume top edge gilt, joints rubbed, spines soiled, internally a fine fresh copy. Neate F26; Yakushi F71b.*

INSCRIBED COPY

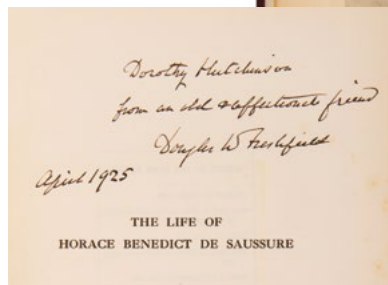
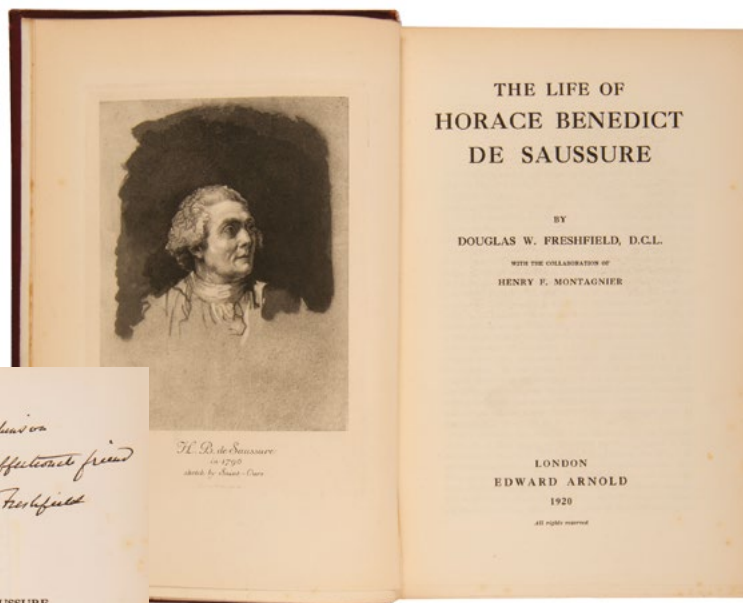
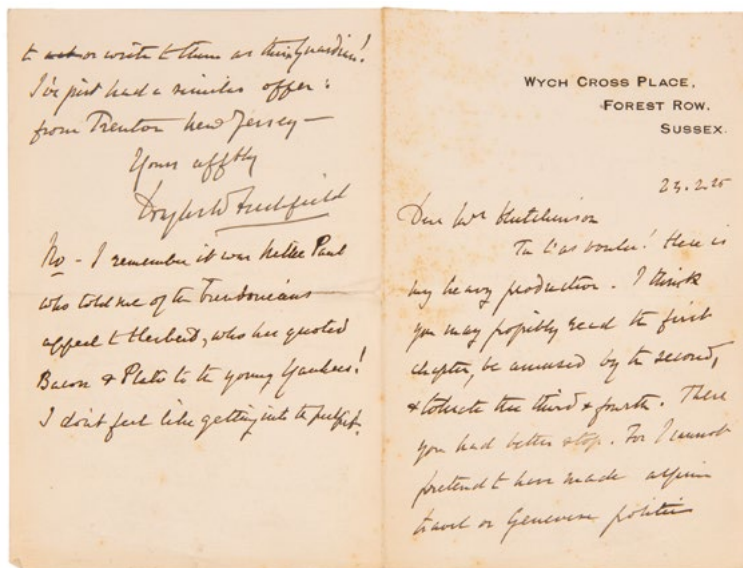
**130. FRESHFIELD, DOUGLAS W. The life of Horace Benedict de Saussure.** London, Arnold, 1903.

£1,250 [ref: 105147]

The standard biography of the great Alpine mountaineer, Saussure, by another outstanding mountaineer.

Inscribed and dated by the author to half-title, 'Dorothy Hutchinson / from an old affectionate friend / Douglas W. Freshfield / April 1925', portrait frontispiece, numerous b/w. plates, route map of Mont Blanc, with a loosely inserted 4 pp. manuscript letter, SIGNED AND DATED FROM THE AUTHOR TO MRS. DOROTHY HUTCHINSON, 47 lines, the author's printed address Whych Cross Place, Forest Row, Sussex, and dated 23 February, 1925, 'Here is my heavy production... probably read the first chapter; be amused by the second and tolerate the third and fourth. There you had better stop... in fact most of the volume has been as much of a failure here... most of the (? in French) has been burnt at the publishers - the wretched Mumms!'

First edition, 8vo, INSCRIBED PRESENTATION COPY, publisher's burgundy cloth, gilt, light wear to joints, a very good copy.



## SIGNED COPY

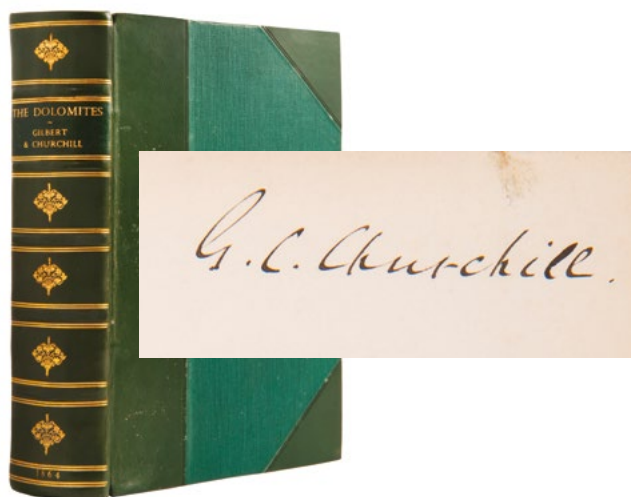
131. GILBERT, JOSIAH; CHURCHILL, G.C. *The Dolomite Mountains. Excursions through Tyrol, Carinthia, Carniola, & Friuli in 1861, 1862, & 1863.* With a geological chapter and pictorial illustrations from original drawings on the spot. London, Longman, 1864.

£1,250 [ref: 105158]

Classic work on the Dolomites by two members of the Alpine Club. Gilbert was a portrait painter; Churchill a lawyer. The fine illustrations are by Gilbert and Whymper.

*Provenance: Robert Hayhurst, whose books were notable for their fine condition (bookplate).*

*First edition, 8vo, SIGNED BY CHURCHILL TO HALF TITLE, xx, 576 pp., 6 coloured lithographs, 2 folding maps, green half morocco gilt, a very good copy. Neate G18, Perret 1930.*



## DELUXE EDITION ON JAPAN PAPER

132. SINIGAGLIA, LEONE. *Climbing Reminiscences of the Dolomites.* London, T. Fisher Unwin, 1896.

£5,500 [ref: 105149]

THE VERY RARE DELUXE EDITION ON JAPAN PAPER, ONE OF ONLY 30 COPIES.

Sinigaglia was the first great Italian climber in the Dolomites and The Dolomites were considered to be the most difficult Alpine mountains to climb. The author was by profession a musician and composer and he eventually died of a heart attack on the eve of being sent as slave labour to Nazi Germany.

*First edition in English, 8vo., NUMBER 21 OF 30 COPIES ON JAPAN PAPER, SIGNED BY THE PUBLISHER, 224 pp., 39 plates including frontispiece with tissue guard after photographs by Vittorio Sella and others, folding coloured map, half green morocco, gilt lettered decorated spine with raised bands, gilt top, others untrimmed, light fade to spine, a fine copy.*



Electrogravure by the Swan Electric Engraving Co.

*Antelao, Civetta, and Pelmo.  
From the summit of Marmolada.  
From a Photograph by Vittorio Sella, Biella.*

Item 132

## SHAPERO RARE BOOKS

106 New Bond Street (1<sup>st</sup> floor)  
London W1S 1DN  
+44 (0)20 7493 0876  
rarebooks@shapero.com  
www.shapero.com

A member of the Scholium Group



### TERMS AND CONDITIONS

The conditions of all books has been described; all items in this catalogue are guaranteed to be complete unless otherwise stated.

All prices are nett and do not include postage and packing. Invoices will be rendered in £ sterling. The title of goods does not pass to the purchaser until the invoice is paid in full.

VAT Number GB 105 103 675

Front cover image - item 122

Inside cover images - item 88

Title page image - item 73

NB: The illustrations are not equally scaled. Exact dimensions will be provided on request.

Compiled by Julian Mackenzie

Edited by Jeffrey Kerr

Design by Bela Goldenberg Taieb

Photography by Magdalena Wittchen, Ivone Chao, Natasha Marshall

Printed by Impress

A Map of y<sup>e</sup> Land of CANAAN and of the adjacent Parts, as they were at the time of ABRAHAM's coming to Sojourn in CANAAN Shewing the Several People and Places thereof, mentioned in the History of the Patriarch's ABRAHAM, ISAAC, and JACOB.



THE GREAT or WEST  
SEA



