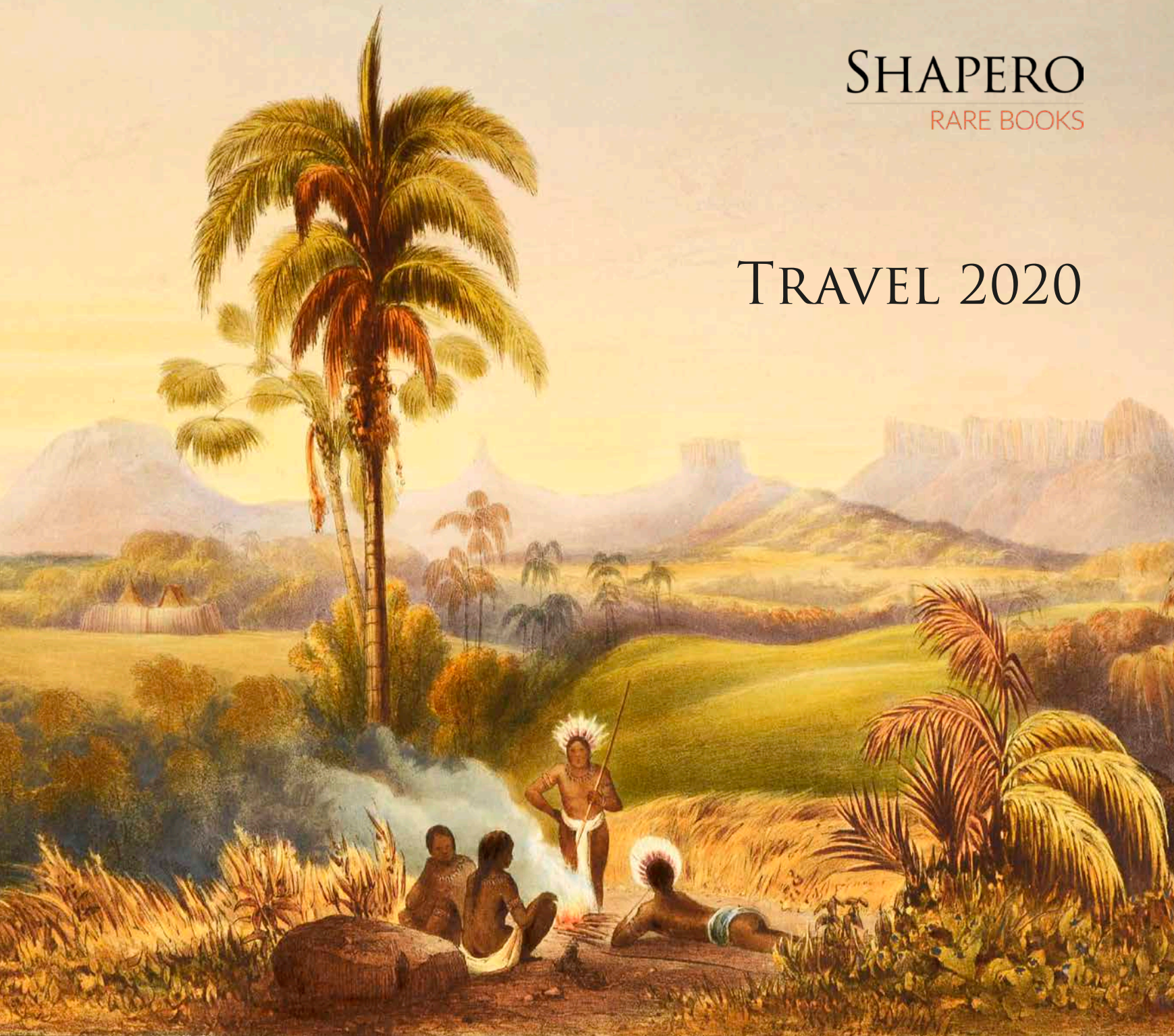


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April 2020

Due to current remote working restrictions some images of new stock were unavailable when we went to press. Further images are available on request.

We continue to ship via DHL, Fedex and UPS during the COVID-19 pandemic, and can discuss any specific requirements at the time of ordering.

AFRICA

1. [AFRICAN ASSOCIATION]. *Proceedings of the association for promoting the discovery of the interior parts of Africa.* London, Bulmer for Nicol, 1810.

£1,500 [ref: 99935]

The founding of the African Association in 1788 was arguably the starting point of the European race to explore Africa. The organisation lay behind many of the most famous expeditions to Africa at the end of the eighteenth century, including those of Mungo Park, Friedrich Hornemann and John Lewis Burckhardt. Alongside the insights into the preparations for the expeditions, the volume includes letters and detailed accounts from both Park and Hornemann, and meticulous contemporary maps, providing a unique picture of the earliest days of exploration in Africa.

First published in 1790, the present edition is much expanded.

2 volumes, 8vo, viii, 565; vi, 424 pp., 4 maps (3 folding), contemporary calf gilt, spines in 6 compartments, morocco lettering pieces to second and fourth, light foxing and offsetting to and from maps, a very good set.



2. ALLEN, WILLIAM; THOMSON, T.R.H. *Narrative of the expedition sent by Her Majesty's Government to the River Niger, in 1841.* London, Bentley, 1848.

£1,350 [ref: 99918]

The British Niger Expedition of 1841 was commissioned by the British Government to perform two primary tasks: firstly, to work towards the suppression of the slave trade by negotiating anti-slavery treaties with local chiefs, and to explore the course of the River Niger. However, so-called 'river fever' brought an untimely end to the expedition and it was abandoned. Nonetheless this title contains a useful history of Niger exploration, excellent observations on the tribes and natural history of the region.

First edition. 2 volumes, 8vo, xviii, 509; viii, 511 pp., 18 engraved plates (one folding), numerous illustrations in text, 3 maps (2 folding), contemporary polished calf gilt, one joint repaired, an attractive set. Brunet 20865; Gay 2739.



3. **ANDERSSON, CHARLES JOHN.** *The lion and the elephant.* London, Hurst and Blackett, 1873.

£500 [ref: 101574]

Scarce. The first part of the book concerns the lion, based on his own experience and that of other notable hunters. The second part treats with the elephant in the same way. Includes a chapter on fatal encounters with elephants and the dangers of the hunt.

First edition. 8vo, xii, 386 pp., 16 pages ads at end, frontispiece, 3 plates, original brick red cloth gilt, rebaked preserving spine, edges worn, lightly rubbed.

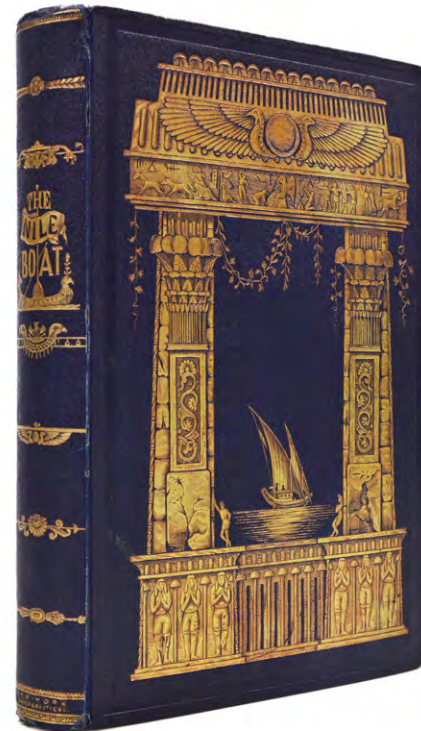


4. **BARTLETT, WILLIAM HENRY.** *The Nile boat; or, glimpses of the land of Egypt.* New York, Harper, 1851.

£250 [ref: 101581]

Attractive work depicting both the ancient monuments at Thebes, Edfou, and Philae, as well as the architecture of Cairo.

First U.S. edition, royal 8vo, additional engraved title, frontispiece, 32 engraved plates including folding panorama, map, plates, tissue guards, original pictorial gilt blue cloth, light toning, light edge wear, a very good example.



5. **BISSET, JOHN JARVIS (MAJOR-GENERAL).** *Sport and war or recollections of fighting and hunting in South Africa from the years 1834 to 1867.* London, Murray, 1875.

£850 [ref: 101012]

Scarce account of the Kaffir wars from the 1830s up to the 1850s. Bisset was part of the hunting party of Prince Albert who arrived in Cape Colony in 1860. He was also part of the Duke of Edinburgh's hunting party when he visited in 1867.

First edition. 8vo, xviii, [1], 268 pp., 32 pages ads at end dated January 1875, folding map, frontispiece, 7 wood-engraved plates, illustrations in text, original pictorial gilt russet cloth, lightly rubbed, an excellent example. Czech (Africa), pp. 27-28; Mendelssohn I, 128.

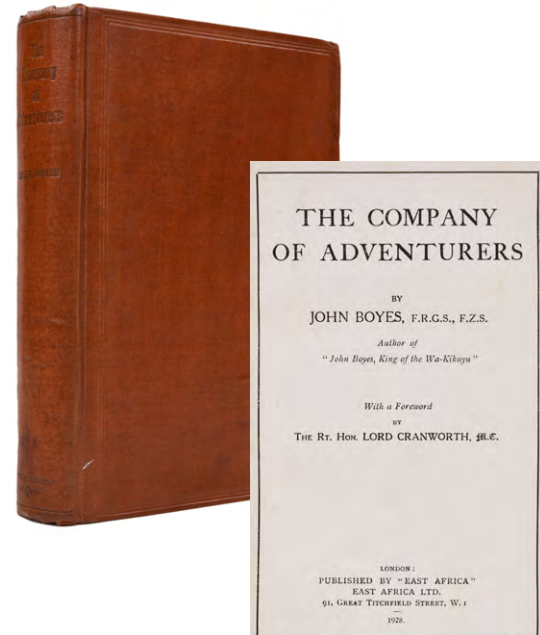


6. **BOYES, JOHN.** *The company of adventurers.* London, Methuen, 1928.

£450 [ref: 100319]

'Boyes recounts his adventures in East Africa, particularly hunting elephant in the Lado Enclave, and on safari with W.N. McMillan and C.W.I. Bulpett near the Donyo Sabuk for lion and rhinoceros' (Czech).

First edition. 8vo, xvi, 318 pp., map frontispiece, 10 plates, forward by Lord Cranworth, original brown cloth gilt, spine lettering rubbed, a very good copy. Czech p21.



THE FIRST EXPLORATION TO REACH THE SOURCE OF THE BLUE NILE

7. **BRUCE, JAMES.** *Travels to discover the source of the Nile, in the years 1768, 1769, 1770, 1771, 1772, and 1773.* London, G.G.J. and J. Robinson, 1790.

£4,500 [ref: 101025]

THE EPIC OF AFRICAN TRAVEL AND THE FIRST EXPLORATION TO REACH THE SOURCE OF THE BLUE NILE.

'Bruce has been described as the poet, and his work the epic, of African travel—probably because he recounted his exploits more from memory than from journals over a dozen years after they had taken place. Born in Scotland and educated at Harrow and Edinburgh University, Bruce inherited his father's estate at the age of twenty-seven and traveled around the Mediterranean visiting Roman ruins. In 1763, he was appointed British consul at Algiers, where he continued his study of classical ruins and the Arabic language. In 1768, with Italian artist and friend Luigi Balugani, he resolved to mount an expedition to search for the source of the Nile River. They were the first Europeans to focus exclusively on that goal.

Balugani and Bruce arrived in Alexandria, Egypt, in June 1768. Drawing upon earlier medical training, Bruce passed himself off as a doctor and obtained diplomatic letters that aided his subsequent travels in Arabia and Ethiopia. The men ascended the Nile to Aswan; thwarted by hostile tribes, they then headed east across the desert to the Red Sea, to Jidda on the Arabian Peninsula, then southward, crossing back to the Eritrean port of Massawa, which they reached in September 1769. They arrived in the Ethiopian capital city of Gondar in February 1770. Bruce won favour from the local rulers by instituting sanitary measures that stemmed an outbreak of smallpox. Exploring the region around Lake Tana, he came upon the Springs of Geesh on 14 November 1770, which he mistakenly took as the source of the Nile. What he named the Fountains of the Nile were in fact the sources of the Blue Nile and had already been seen and identified by Portuguese Jesuits almost 150 years earlier. Bruce's artist assistant died in 1771, and Bruce left Gondar later that year, sailing down to present-day Khartoum, making an arduous trek across 400 miles of the Nubian Desert to reach Aswan, and then traveling down the Nile to Cairo. He arrived in England in June 1774.

Although Bruce had a private interview with King George III and was elected a fellow of the Royal Society, his African tales, told with a 'grand air' and from a 'gigantic height' (Bruce was 6'4"), were generally met with skepticism among London's learned. He left the vindication of his name to posterity and retired to his estate. Today, he is credited with rekindling European interest in uncharted Africa, particularly the upper reaches of the Nile, and stimulating geographic inquiry in Britain, which led to the founding of the African Association' (Delaney *Mountains of the Moon*).

First edition. 5 volumes, 4to, engraved title vignettes, three large folding maps, 55 engraved plates including 53 natural history studies, four leaves of Ethiopian script, contemporary russia, some spotting, one or two small holes in text, rebacked. Gay 44; Nissen ZBI 617; Hilmy I, 91; Blackmer 221; Playfair, Tripoli, 120.



8. BURTON, RICHARD FRANCIS. *The lake regions of Central Africa. A picture of exploration.* London, Longman, 1860.

£2,500 [ref: 92361]

ONE OF THE MOST IMPORTANT BURTON TITLES, CONSIDERED BY MANY TO BE HIS BEST PIECE OF WRITING.

Burton travelled with Speke on their second journey together in order to find the *Jebel Kumri*, or the 'Mountains of the Moon'. They made a brief examination of Lake Tanganyika, but with failing health they were forced to return to Kazeh to recuperate. Following this, Burton sent Speke off by himself to investigate a large lake. Speke became convinced that this was the source of the Nile; a conclusion disputed by Burton which led to their falling out and, probably, Speke's mysterious death. This work contains Burton's first attack on Speke in print.

First edition, two volumes, 8vo, xviii, 412; viii, 468 pp., twelve tinted woodcut plates, twenty-two woodcut illustrations in the text, folding tinted map, contemporary black polished half calf gilt, morocco lettering pieces, neatly rebacked preserving spines, an attractive set. Penzer pp67-68.



9. CASATI, GAETANO. *Ten years in Equatoria and the return with Emin Pasha.* London, Warne, 1891.

£950 [ref: 99904]

A BEAUTIFULLY BOUND EXAMPLE. THE RESULT OF CASATI'S 10-YEAR EXPLORATION OF THE BAHR-EL-GHAZAL BASIN IN SOUTHERN SUDAN, FULL OF VALUABLE SCIENTIFIC DATA REGARDING THE FLORA AND FAUNA OF THE REGION.

The Italian explorer Gaetano Casati's (1838-1902) account of his adventures in southern Sudan; he set out for Sudan in 1879 at the request of the Milanese geographical journal *L'Esploratore*. An early European visitor to Azande and Mangbetu lands, Casati's account greatly expanded contemporary European geographic and ethnographic knowledge of equatorial Africa. However, *Ten Years in Equatoria* also includes Casati's reflections on various political conflicts, including Emin Pasha's battle against Mahdist forces in Lado and Casati's own run-in with King Kabarega of Unyoro.

First English edition. 2 volumes, 8vo, xxii, 376; xvi, 347 pp., illustrated with 4 folding maps, 60 full-page plates, some coloured or tinted, illustrations in the text, contemporary blue half morocco gilt by Tout & Son, spines lettered and decorated in gilt, top edge gilt, a fine set.



10. HUTTON, WILLIAM. *A voyage to Africa including a narrative of an embassy to one of the interior kingdoms, in the year 1820; with remarks on the course and termination of the Niger, and other principal rivers in that country.* London, Longman, 1821.

£1,350 [ref: 99906]

Scarce. Hutton was formerly the British acting consul to Ashanti, a powerful West African state in the region of present-day Ghana, and an officer serving in the British African Company of Merchants.

First edition. 8vo, x, [2], 488 pp., [2 pp. list of plates], 2 engraved folding maps, 4 hand-coloured aquatint plates, contemporary sprinkled calf neatly rebacked, red morocco lettering piece, offsetting onto the plates and light browning as often, a very good example. Abbey (Travel), 280; Prideaux p340.



WITH ORIGINAL PICTORIAL DUST-WRAPPER

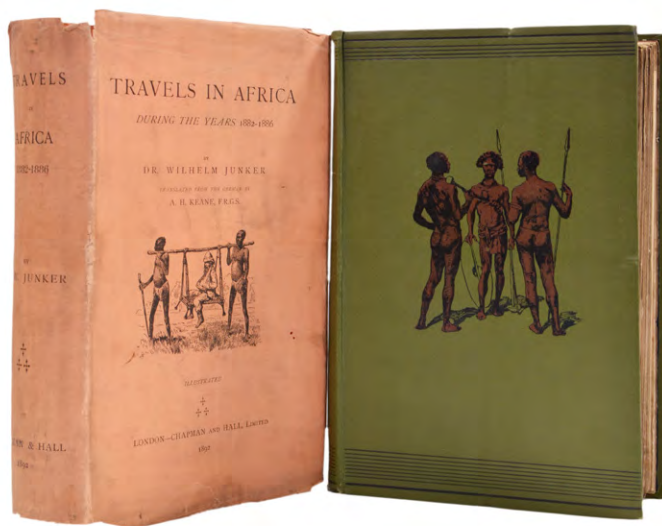
11. JUNKER, DR WILHELM. *Travels in Africa [Third expedition]. 1882-1886.* London, Chapman and Hall, 1892.

£2,000 [ref: 101220]

EXCESSIVELY RARE WITH DUST-WRAPPER.

The third of Junker's expeditions. Junker charted the course of the Congo and its tributaries during his decade in Central Africa. Born of German parents in Moscow, he was influenced in his desire to explore Africa by Schweinfurth who drew his attention to the lands south of the Libyan desert, 'a region at that time... still shrouded in the veil of an awe-inspiring mystery'. His fascination with the region led him to make three expeditions over a period of eleven years and he is recognized as one of the great African explorers.

First English edition. 8vo, vii, 586 pp., unopened, frontispiece, title-page vignette, numerous illustrations throughout, many full-page, large folding colour map, original green cloth gilt, pictorial vignettes to upper covers, original orange pictorial dust-wrapper, slight chips at edges, a fine example.



12. LANDER, RICHARD. *Records of Captain Clapperton's last expedition to Africa.* London, Henry Colburn, 1830.

£450 [ref: 99939]

Lander travelled as a servant with Clapperton on his second African expedition, 1825. After a typical death and disaster West Africa journey on which Clapperton, along with most of the party perished, Lander returned with Clapperton's personal papers.

First edition. 2 volumes, 8vo, xxiv, 310; vi, 293 pp., engraved frontispiece (light spotting) and 6 text illustrations, contemporary blindstamped half calf, green morocco labels, rubbed, marbled boards, light wear to extremities, a very good set.



THE FIRST BOOK ON AFRICA WRITTEN BY AN AFRICAN

13. LEO AFRICANUS, JOHANNES. Historiale description de l'Afrique, tierce partie du monde, contenant les royaumes, regions, viles, cités, chateaux et forteresses, iles, fleuves, animaux, tant aquatiques que terrestres, coutumes, loix, religion et façon de faire des habitâs, avec pourtraits de leurs habis, ensemble autres choses memorables, et singulieres nouveautés. Antwerp, Plantin, 1556.

£12,500 [ref: 101100]

SCARCE EARLY ACCOUNT OF NORTH AFRICA. THE FIRST BOOK ON AFRICA WRITTEN BY AN AFRICAN. THE WOODCUT ILLUSTRATIONS INCLUDE PERSONIFICATIONS OF AFRICA, ARABIA, EGYPT, ALEXANDRIA AND THE NILE AND DEPICTIONS OF CAMELS, VEILED WOMEN, DATE PALMS AND CROCODILES. BEAUTIFULLY PRINTED AT THE PLANTIN PRESS.

The author, a well-educated Arabian geographer, was born Al Hassan Ibn Mahommed Al Wezaz Al Fasi, probably in Granada in about 1494. Receiving his education at Fez, he travelled through most of northern Africa between 1507 and 1520. In 1520 he also journeyed to Constantinople and Egypt, only to be captured by pirates and presented to Pope Leo X in Rome, where he converted to Christianity. This work was originally published as part of Ramusio's *Delle navigatione et viaggi*. It was translated into French by Jean Temporal and published by the translator in Lyon in the same year as this Antwerp edition.

Second edition in French, 8vo, *, **8, A-Zz8, a-e8, f4, g-i8, [xxxii], 413, [xlviii] pp., woodcut printer's device on title and verso of final leaf, woodcut head-pieces, initials and 20 woodcut illustrations, contemporary ink inscription to foot of title, light water-stain mostly at beginning and end, paper flaw hole to L2 with loss of catchword, short tear to lower margin of Tt2, contemporary limp vellum, lacking ties, an excellent example. Playfair (Tripoli), 27.



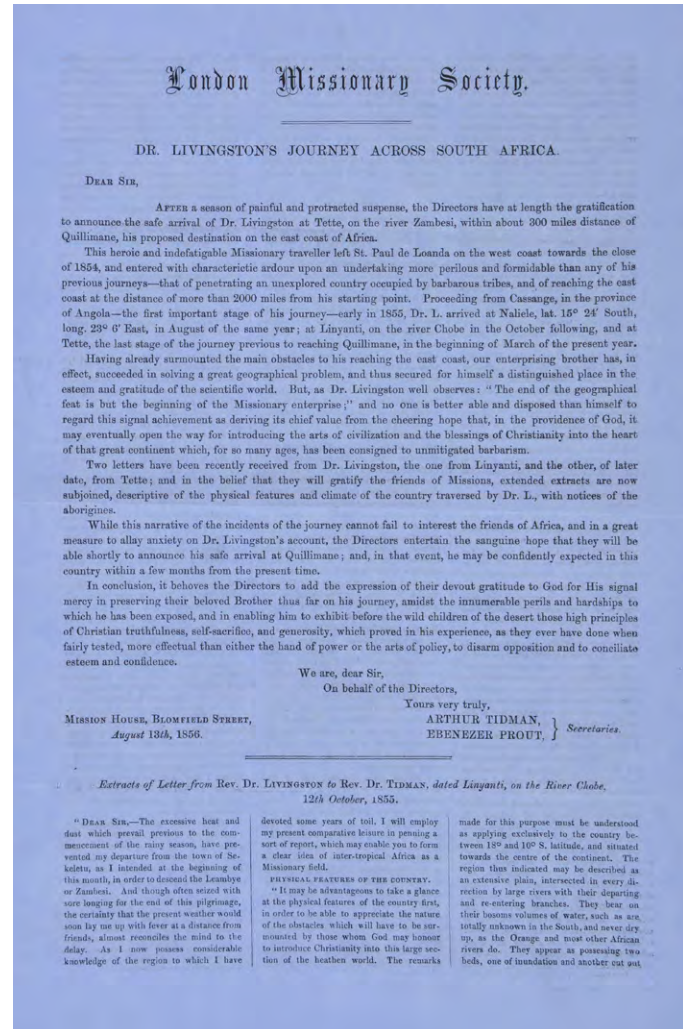
VERY RARE EARLY TRAVEL ACCOUNT OF LIVINGSTONE'S
TRAVELS IN AFRICA

14. [LIVINGSTONE, DAVID]. Dr. Livingston's
journey across South Africa. London, [London
Missionary Society, 1856].

£1,500 [ref: 100599]

Issued by the directors of the London Missionary Society, this pamphlet provides an up-to-date report of Livingstone's progress, stating that he had safely at Tette, on the Zambezi River, within 300 miles of Quilimane, his proposed destination. The report is dated August 13th, 1856. As with other early publications concerning Livingstone, his surname is spelt without the final 'e'. Contains the text of letters from Livingstone to Rev. Dr. Tidman, one of the LMS directors. Not located in OCLC or COPAC.

Folio (33 x 21 cm), 4 pp, printed on one folded sheet
of blue paper, 3 horizontal folds, a fine example.

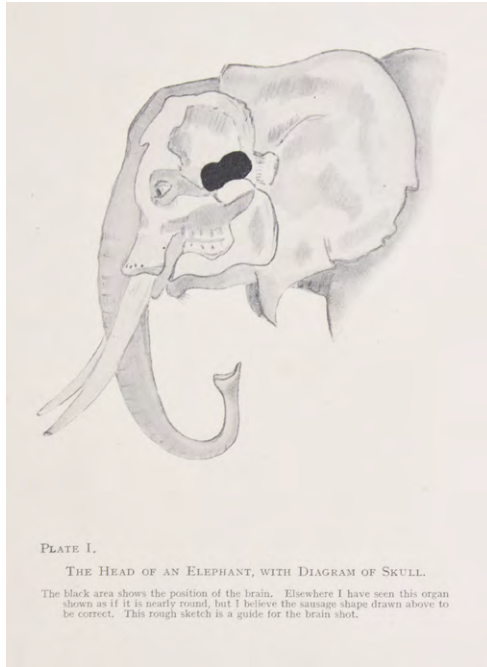


15. LYELL, DENIS D. *The hunting & spoor of Central African game.* Seeley Service, London 1929.

£350 [ref: 100631]

'Lyell provides rules for hunting big-game, as well as chapters dealing with rifle selection and tracking game. The remainder of the text examines the natural history, traits, and methods of hunting species by species. The illustrations consist of sketches of the spoor of game animals, many being life-sized. An essential work aimed at a generation of new hunters visiting Africa at the time' (Czech).

First edition. Crown 4to, xiv, 234pp., 4 pages ads at end, frontispiece, numerous full-page and other illustrations, original beige buckram gilt, rebacked green morocco, an excellent example. Czech p102.



16. PARK, MUNGO. *Travels in the interior districts of Africa: performed under the direction and patronage of the African Association in the years 1795, 1796, and 1797. With an appendix, containing geographical illustrations of Africa.* London, I.W. Bulmer for the Author, 1799.

£2,500 [ref: 99908]

ONE OF THE MOST IMPORTANT AND INFLUENTIAL BOOKS DEALING WITH THE EXPLORATION OF THE INTERIOR OF AFRICA.

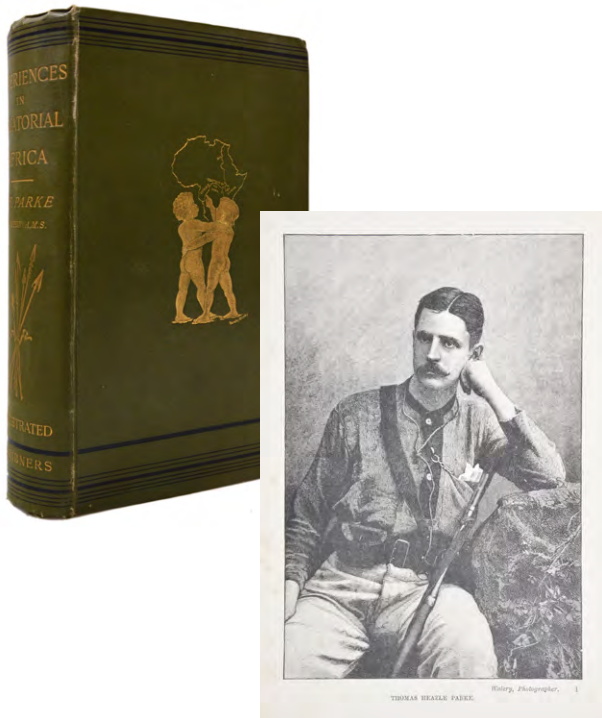
First edition, 4to, xxviii, 372, xcii, [ii] pp., engraved portrait frontispiece, three folding maps and charts (1 with repair to verso), two botanical engraved plates and three copper-engraved plates after drawings by the author, 2 engraved plates of music; contemporary tree calf gilt, joints just cracked but firm, a handsome copy. PMM 253; Cox I, 394; Hilmy II p93



17. **PARKE, THOMAS HEAZLE.** *My personal experiences in Equatorial Africa as medical officer of the Emin Pasha Relief Expedition. With map and numerous illustrations.* London, Sampson Low, Marston & Company, 1891. £450 [ref: 101408]

Important first-hand narrative of the Emin Pasha Relief expedition, one of the last major 19th-century European expeditions into the interior of Africa. Led by H.M. Stanley the expedition aimed to reach Emin Pasha, General Gordon's besieged governor of Equatoria, who was threatened by Mahdist forces.

First edition, 8vo, xxviii, 526pp, 32 pages ads at end, frontispiece, map in rear pocket, numerous black and white full-page illustrations throughout, original green cloth gilt ruled in black, gilt pictorial vignettes to spine and upper cover, a fine copy.



A SUITE OF BIG GAME CLASSICS

18. **PATTERSON, LIEUT.-COL. J.H.** *The Man-Eaters of Tsavo and other East African adventures. [With] In the grip of the Nyika. Further adventures in British East Africa.* London, Macmillan, 1907 & 1909. £950 [ref: 94703]

The Man Eaters of Tsavo: 'One of the most famous of all African hunting titles, this describes the slaughter of railroad workers building the Uganda Railway by a pair of man-eating lions. The first half of the book relates Patterson's efforts to destroy the man-eaters, while the remaining chapters detail efforts to hunt rhinoceros near Tsavo..' (Czech).

In the Grip of the Nyika: 'Patterson revisits the infamous sites of Tsavo then treks into the wilderness of British East Africa. There is a feverish encounter with a rogue elephant that kills Aladdin, Patterson's steed' (Czech).

First editions. 2 volumes, 8vo, first work: xx, 238 pp., frontispiece, map, illustrated throughout; second work: xiv, 389 pp., 2 pages ads at end, frontispiece, map, 8 route maps, illustrated throughout, uniform blue cloth gilt, pictorial gilt vignettes to upper covers, top edges gilt, a fine set. Czech p213-214.



THE DISCOVERY OF LAKES TANGANYIKA AND VICTORIA

19. SPEKE, JOHN HANNING. **What led to the discovery of the source of the Nile.** London, Blackwood, 1864.

£2,750 [ref: 94575]

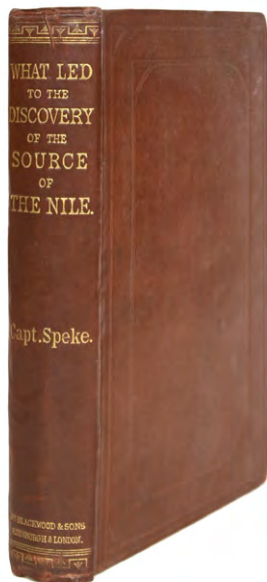
SCARCE. An account of Speke's first journey to Central Africa as part of Richard Burton's expedition, during which Speke claimed to have discovered the source of the Nile, a claim vigorously disputed by Burton, although time was to prove Speke correct.

In 1856, funded by the Royal Geographical Society, Burton and Speke teamed up to explore the uncharted lake regions of central Africa, hoping also to discover the source of the Nile. Leaving from Zanzibar in June 1857, they located Lake Tanganyika in February 1858. The expedition was fraught with problems with porters, much equipment was lost or stolen, and tropical diseases weakened both men for long periods. With Burton too sick to accompany him, Speke journeyed farther north and found Lake Victoria. No European had ever seen these lakes, but Speke lacked the supplies and equipment to undertake a proper survey. The explorers returned to England separately, Speke arriving first and claiming he had discovered the Nile's source. Burton, who had kept detailed geographical and cultural notes, argued that Speke's evidence was inconclusive and lacked accurate measurements. A long, public quarrel between the men ensued—and continued after Speke's second expedition (1860-1863) to the lake region with James Augustus Grant. It ended on 16 September 1864. Just before the two men were scheduled to debate the Nile issue in front of the British Association for the Advancement of Science, word arrived that Speke had died in a freak hunting accident. Many believed it was a suicide.

The book is in two parts, the first *Journal of adventures in Somali-Land*, the second *Journal of a cruise on the Tanganyika Lake*.

Provenance: Herbert G. Squiers (1859-1911), U.S. diplomat (bookplate); 2. Sir Maurice & Lady Amos, resident in Egypt (bookplate).

First edition. 8vo, x, [1], 372 pp., frontispiece, 1 double-page and 1 folding map, original brown cloth gilt, an excellent copy. Hilmy II, p255.



WITH A LETTER SIGNED BY TUCKEY

20. TUCKEY, J[AMES]. Narrative of an expedition to explore the River Zaire, usually called the Congo, in South Africa, in 1816, under the direction of Captain J.K. Tuckey, R.N. To which is added the journal of Professor Smith; some general observations on the country and its inhabitants; and an appendix: containing the natural history of that part of the kingdom of Congo through which Zaire flows. *London, Murray, 1818.*

£1,500 [ref: 93746]

The letter, signed by Tuckey and two surveyors, concerns the provision of loaves of bread on the expedition. The first scientific expedition to the River Congo. This copy is free of the foxing which usually occurs with this book.

First edition. 4to, (28cm) lxxxii, 496 pp., 2 pages ads at end dated 1818, WITH LETTER FROM TUCKEY LOOSELY TIPPED-IN, folding map, 13 engraved plates, one coloured, old repair to map at fold, contemporary half calf, marbled boards, black morocco lettering piece, neat repairs to joints and extremities, a very good copy. Gay 3059.



21. TULLY, RICHARD. Narrative of a ten years' residence at Tripoli in Africa: from the original correspondence in the possession of the family of the late Richard Tully, Esq. the British Consul. *London, Colburn, 1816.*

£1,850 [ref: 101370]

The work is particularly valuable for its details of family life in the seraglio. This is one of the most important, if not the most important record of life in Tripoli of the eighteenth century. Tully's female relatives were on intimate terms with the Bashaw's family and were admitted into all the life of the seraglio, and according to the various editions of this work, it was written by the sister, or sister-in-law of Richard Tully, British Consul at Tripoli 1783-93.

First edition, 4to, xvi, 370 pp., engraved folding map of the Regencies of Tripoly [sic] and Tunis, 5 hand-coloured aquatint plates by R. Havell, offsetting from plates to text, contemporary polished calf gilt, old ownership inscription to title, a fine copy. Atabey 1241 (second ed.); Blackmer 1682; Abbey (Travel), 299; Prideaux p354; Tooley 493.



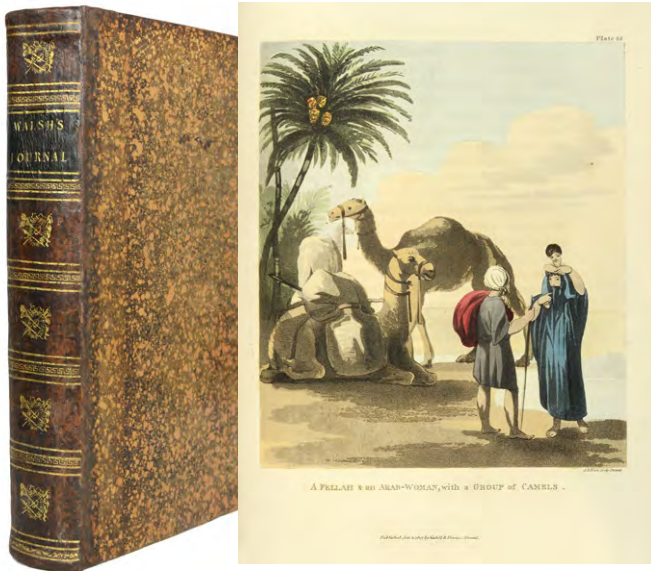
AMERICAS

22. WALSH, THOMAS. *Journal of the late Campaign in Egypt: including descriptions of that country, and of Gibraltar, Minorca, Malta, Marmorice, and Macri; with an appendix; containing official papers and documents.* London, T. Cadell, 1803.

£1,500 [ref: 91958]

Captain Walsh was aide-de-camp to Major-General Sir Eyre Coote of the 93rd Regiment of Foot, sent to Egypt from Gibraltar in 1800. Plates include maps and plans of Minorca, and plans and plates of Valetta, together with a view of the Turkish army in action and of Turkish life in Egypt.

First edition. 4to., viii, [xx], 261, [1], [vi], 145 pp., 49 maps, plans, charts, and plates including 5 hand-coloured plates, many of the plans partly coloured, light damp staining, contemporary calf gilt, neat repairs to joints, a handsome example. Blackmer 1767; Abbey Travel 266; Gay 2278.; Hilmy p318.



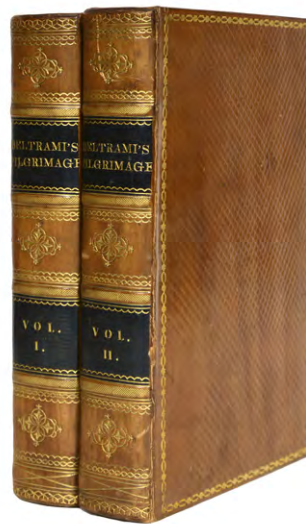
23. BELTRAMI, J.C. [GIACOMO CONSTANTINO]. *A pilgrimage in Europe and America, leading to the discovery of the sources of the Mississippi and Bloody River; with a description of the whole course of the former, and of the Ohio.* London, Hunt & Clarke, 1828.

£1,000 [ref: 95772]

THE FIRST APPEARANCE OF THE FOLDING MAP SHOWING THE LENGTH OF THE MISSISSIPPI RIVER.

Beltrami found his way to the upper reaches of the Mississippi where he joined an expedition led by Major Stephen Long. Beltrami subsequently travelled down the Mississippi to New Orleans.

First edition in English, 2 volumes, 8vo., lxxvi, 472; 545 [1] pp., errata slip, engraved portrait frontispiece to vol. 1 on india paper, folding map frontispiece to vol. 2 (lightly foxed, offset to title), 2 folding plans (lightly foxed), 3 engraved plates, contemporary diced calf gilt, gilt roll-tool border to covers, spines in 5 compartments, morocco lettering pieces to second and fourth, others richly gilt, marbled edges, a fine fresh set. Field 111; Howes B338; Sabin 4605; Wagner-Camp 26a.



24. **BODDAM-WHETHAM, J[OHN]W[HETHAM]**. *Roraima and British Guiana with a glance at Bermuda, the West Indies, and the Spanish Main*. London, Hurst and Blackett, 1879.

£950 [ref: 101179]

THE EXPEDITION THAT CLIMBED THE 'UNCLIMBABLE' MOUNT RORAIMA, 'one of the greatest marvels and mysteries of the earth' (Preface).

The author, a well-known naturalist and traveller, joined a colonial government led exhibition to reach the summit of the mountain, but after a long trek through the rainforest they were unsuccessful.

Mount Roraima served as a template for Conan Doyle's novel *The Lost World* and is located in the northernmost and least populated state of Brazil, in the Amazon region, bordering the states of Amazonas and Pará and the countries of Venezuela and Guyana.

Provenance: FL & W.D. James, authors of 'The Unknown Horn of Africa'.

First edition, 8vo (23 x 15 cm); xiv, 364pp., 16pp. adverts, half-title, folding map, engraved frontispiece, some foxing to preliminary pages and fore-edge; publisher's dark green cloth gilt, slightly rubbed; housed in modern black slipcase; overall a very good copy.



25. **BOYLE, FREDERICK**. *A ride across a continent: a personal narrative of wanderings through Nicaragua and Costa Rica*. London, Richard Bentley, 1868.

£1,600 [ref: 100642]

Boyle, a Fellow of the Royal Geographic Society, made this journey in order to examine the antiquities of Nicaragua. What gives the book its special interest however, is the author's search for the lost tribe of the Rio Frio, distinguished by their fair hair and blue eyes. A substantial and enthralling narrative.

First edition, 2 volumes, 8vo, xxviii, 299; vii, 297pp., 2 frontispieces, 3 plates, original purple blind-stamped cloth gilt, gilt vignette to upper cover, a fine set. Sabin 7136.



(stock image)

26. EGEDE, HANS. *A Description of Greenland. Shewing the natural history, situation, boundaries, and face of the country...*
 Translated from the Danish. London, printed for C. Hitch; S. Austen; and J. Jackson, 1745.

£1,650 [ref: 94534]

Egede, a Norwegian, inspired by the idea of reviving the old Norse colony in Greenland, first travelled there in 1721 on a trade mission sponsored by Frederick IV of Denmark. After many difficulties he eventually established considerable commerce between Greenland and Denmark. He published *Det gamle Grønlands nye perustration* in 1729, the first extensive description of Greenland. He published a much enlarged edition of this in 1741 which included a large section on natural history and the customs and life of the Greenlanders, a vocabulary, a map and illustrations. This formed the basis for the English edition.

First edition in English, 8vo, xvi, [4], 220 pp., folding engraved map and 11 engraved plates, contemporary calf gilt, covers with gilt borders, sometime rebacked, spine in six compartments, green morocco lettering piece to second, others richly gilt, raised bands.



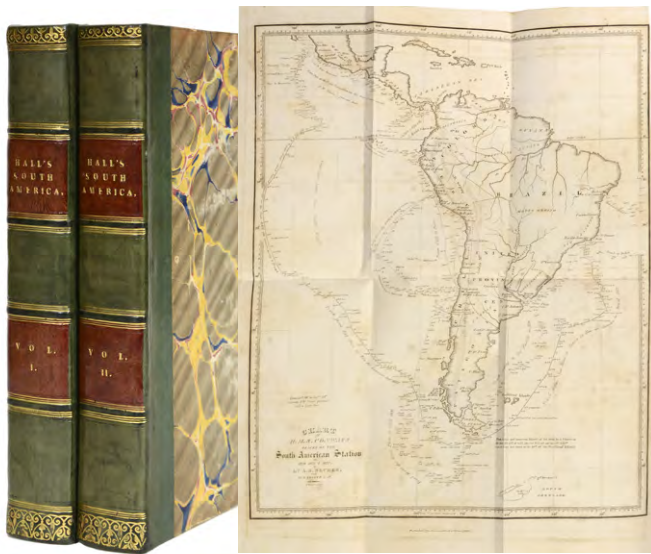
27. HALL, CAPTAIN BASIL. Extracts from a journal, written on the coasts of Chili, Peru, and Mexico, in the years 1820, 1821, 1822. Edinburgh, for Archibald Constable and Co. [&c.], 1825.

£450 [ref: 95725]

A handsome copy of Hall's final voyage which took him around the coasts of South America from 1820 to 1822 in *HMS Conway*.

Provenance: Willoughby Bond (bookplate); Robert J. Hayhurst (bookplate).

Fourth edition, 2 vols, 8vo, half-titles, folding engraved map frontispiece with the usual light offsetting and spotting, bookplate on front pastedowns, further bookplate on vol. I front fly-leaf, contemporary polished half calf with marbled boards, a fine set.



28. HILDRETH, S.P. Pioneer history: being an account of the first examinations of the Ohio Valley, and the early settlement of the Northwest Territory ... Cincinnati, Derby & Co., 1848.

£250 [ref: 94651]

Dr. Hildreth 'was distinguished for his industrious research, and his numerous and well-received publications on professional topics; on natural history; on the antiquities, the modern history, and the resources, of his Western home' (Salisbury).

Provenance: Tollemache (armorial bookplate and gift inscription); Hugh Selbourne (small stamp to verso of title).

First edition, 8vo, xiii, 525 pp., large folding map frontispiece, folding map, 7 lithograph plates, key plate, contemporary green half roan, gilt, lightly rubbed, a very good example, early gift inscription to title, a very good example.



29. HUNTER, JOHN. *Memoirs of a captivity among the Indians of North America, from childhood to the age of nineteen; with anecdotes descriptive of their manners and customs. To which is added, some account of the soil, climate, and vegetable production of the territory westward of the Mississippi.* London, Longman, 1823.

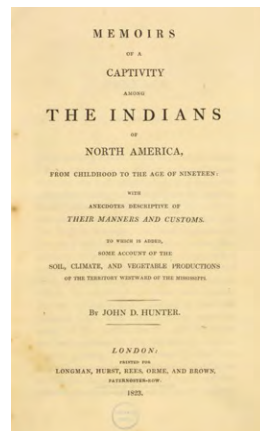
£750 [ref: 93781]

John Dunn Hunter (ca. 1796–1827), was a leader of the Fredonian Rebellion, the first attempt by Anglo settlers in Texas to secede from Mexico. Before that adventure, however, he had an interesting upbringing by Native Americans recounted in the present work.

Hunter claimed to be ignorant of his birthplace and said that he was taken prisoner with two other children by Native Americans who either belonged to or were associated with the Kickapoo nation. He lived with the Kickapoo until 1816 but travelled widely during that time and received a good education. Not knowing his real name, he took on the name of an English benefactor, one John Dunn, 'Hunter' was later added due to his abilities in the field.

Provenance: Robert Hyde Greg (armorial book plate); Hugh Selbourne (small stamp to verso of title).

First edition, 8vo, x, 447 pp., 19th-century half calf gilt by Winstanley of Manchester, marbled sides and edges, an attractive example. Sabin 33921.

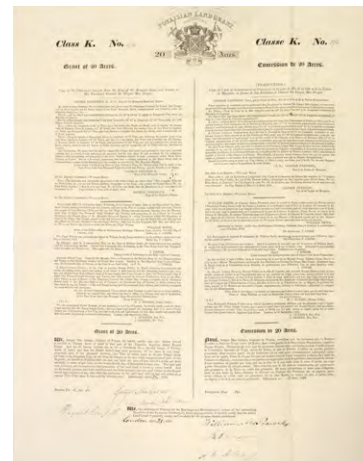


30. [MACGREGOR, GREGOR]. *Two Poyaisian Land Grants.* London, 1834.

£1,400 [ref: 95790]

These printed 'certificate[s] for a special grant of ... land' in the 'Poyaisian Republic' were issued by the Scottish soldier and adventurer Gregor MacGregor (1786-1845) and bear his signature dated Edinburgh 5 April 1834. During the 1820s and 1830s MacGregor promoted the settlement of and investment in a fictional central American kingdom, the Poyaisian Republic, located on the Mosquito Coast. In 1820 approximately 8 million acres of land had been granted to MacGregor by King George Frederick Augustus, King of the Mosquito Indians. Through pamphlets, land grants and share issues, this inhospitable territory, consisting largely of swampland and jungle, was promoted by MacGregor to British investors as a flourishing and developed kingdom replete with infrastructure, mineral wealth and a favourable climate. After the disastrous failure of a colonization attempt in 1823 by some two hundred settlers MacGregor was forced to flee to Paris, however he continued to market his investment schemes until retiring to Venezuela in 1838.

1. Class I. No. [619] ... Grant of 30 acres ... 2. Class K. No. [274] ... Grant of 20 acres ... [London, 28th April 1834]. Certificates, printed on single sheets of paper. Folio (40.5 x 50cm) printed text in two columns in English and French, engraved arms at head of sheet (repeated on blank verso), each with manuscript signatures of Gregor MacGregor at foot and three trustees (dated London 28 April 1834), negligible wear along old folds, very good.



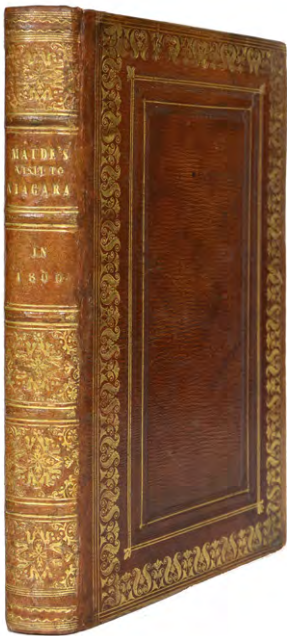
ONE OF 50 COPIES WITH PROOF PLATES

31. [MAUDE, JOHN]. *Visit to the Falls of Niagara, in 1800.* Wakefield, printed by Richard Nichols, for Longman, Rees, 1826.

£2,750 [ref: 93679]

SCARCE. PERHAPS THE AUTHOR'S COPY. Sabin notes that only 300 copies were printed, of which fifty were printed with proof plates. This copy has proof plates, and the 'additional notes' (16pp.) which were printed after the book had been published' (Sabin). This copy, attractively bound, also contains a portrait lithograph of Maude, a fine hand-coloured lithograph of his house Moor House, Yorkshire (the book was printed in nearby Wakefield), and Maude's bookplate.

First edition, 8vo, ONE OF 50 COPIES WITH PROOF PLATES, additional engraved title with vignette, 8 engraved plates, EXTRA-ILLUSTRATED with lithographed portrait of John Maude, hand-coloured lithographed view of 'Moor House, in the W.R. of the County of York', Maude's Moor House engraved bookplate, contemporary brown morocco, sides and spine elaborately gilt tooled, gilt edges, slightly rubbed. Sabin 46913.



32. MOLINA, J. IGNATIUS. *The geographical, natural, and civil history of Chili.* Translated from the original Italian of the Abbe Don J. Ignatius Molina. To which are added, notes from the Spanish and French versions, and two appendixes ... London, Longman, 1809.

£500 [ref: 92151]

This translation by Richard Alsop and William Shaler was apparently a copy of the American edition of the preceding year, with a few alterations and some additions, but without any acknowledgment of the American original. The first volume is devoted to natural history and the second to what is described as the civil history of Chili.

First London edition, 2 vols in one, 8vo, xx, 321; xii, 385pp., 3 pages of ads at end of each volume, engraved folding map, contemporary half calf, marbled boards, green morocco label, light wear, an excellent copy. Sabin 49894.

THE BECKFORD COPY

33. ROBINSON, JAMES H. *Journal of an expedition 1400 miles up the Orinoco and 300 up the Arauca.* London, Black, Young, and Young, 1822.

£3,250 [ref: 92879]

'Perhaps no book of travels, since that of Mr. Parke, exhibits a journey of such event, such suffering, and such interest; and certainly no work gives views of the people of Venezuela and of the present war which devastates that country, at all approaching to these in accuracy or in interest' (*Advertisement by the editor*).

Provenance: William Beckford (pencil notes on flyleaves); Sotheby's sale 2-14 July 1883, lot 1393, £2 3s, James Bain for Archibald, 5th Earl of Rosebery (bookplate); Sotheby's sale 18 October 1975, lot 334, Francis Edwards.

First edition, THE BECKFORD-ROSEBERY COPY WITH 2 PAGES OF NOTES IN BECKFORD'S HAND, 8vo, [2], [v]-xx, 398pp., 7 aquatint plates, one coloured by hand, contemporary polished pale calf, dark blue label, a fine copy. Abbey (Travel), 728; Sabin 72125.



A NATIVE SOLDIER.

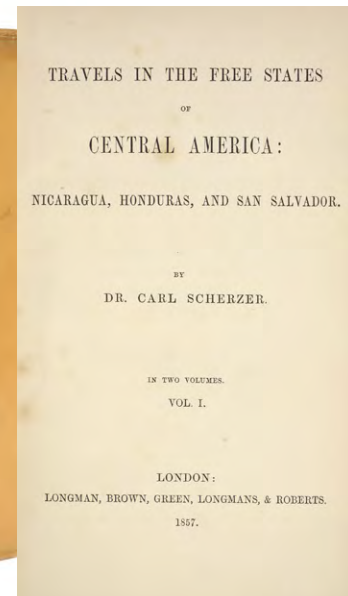
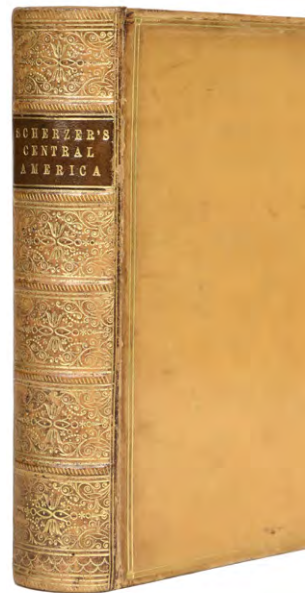
London, Published by Black, Young, and Young, 5, Strand-st. Street, 1822.

34. SCHERZER, CARL. *Travels in the Free States of Central America: Nicaragua, Honduras, and San Salvador.* London, Longmans, 1857.

£450 [ref: 95806]

A frank account of conditions in the region. In addition to the customary account of the peoples, customs, and natural history of the area, the author encourages the idea of Europeans emigrating to Central America on account of the plentiful availability of good land.

First English edition. 2 vols in one, 8vo, xvi, 320; xii, 253 pp., folding coloured map, folding plan, bound as a Stow College leaving gift, contemporary polished calf gilt, red morocco label, an excellent copy. Palau 304463; Sabin 77625.



35. SCHOMBURGK, ROBERT H. *Twelve views in the interior of Guiana.* London, Ackermann and Co., 1841.

£10,000 [ref: 96784]

SPECTACULARLY ILLUSTRATED ACCOUNT OF AN IMPORTANT NATURAL HISTORY EXPEDITION TO SOUTH AMERICA.

Sir Robert Hermann Schomburgk (1804-1865) was a German-born explorer for Great Britain who carried out geographical, ethnological and botanical studies in South America and the West Indies, and also fulfilled diplomatic missions for Great Britain in the Dominican Republic and Thailand.

His taste for natural history led him in 1830 to the West Indies, and in 1831 he surveyed, at his own cost, the littoral of Anegada, one of the Virgin Islands. His results were printed in the *Journal of the Royal Geographical Society* (1831) and attracted some notice. Between 1835 and 1839, under the direction of the Royal Geographical Society, he explored the rivers Essequibo (the sources of which he was the first European to reach), Corentyn, and Berbice, and investigated in detail the capabilities of the colony of British Guiana. In 1837 he discovered and sent to England the giant water lily *Victoria regia* now renamed *Victoria amazonica*. By his journey across the interior from the Essequibo to Esmeralda on the Orinoco he was enabled to connect his observations with those of his countryman, Humboldt, and to determine astronomically a series of fixed points extending across the watershed of the great rivers of equatorial America. For these services the Royal Geographical Society conferred on him in 1840 one of its gold medals. As a result of the expedition Schomburgk wrote *A Description of British Guiana, Geographical and Statistical* (1840), which was in its original form a report to the Colonial Office and is the first detailed account of the colony. For more popular consumption he published by subscription the present work, and two volumes in *The Naturalist's Library* (ed. W. Jardine) entitled *The Fishes of Guiana* (1841-3). (ODNB).

First edition, folio (53.5 x 35 cm), hand-coloured lithograph frontispiece, title, dedication leaf, list of subscribers, engraved map by Arrowsmith, 38 pages of text, and 12 hand-coloured lithographs finished with gum arabic by Guaci, after drawings taken by Charles Bentley, contemporary black half morocco, grey pebbled cloth boards, light spotting, joints and corners repaired, occasional light spotting, an excellent example. Abbey (Travel), 729.



RARE SLAVERY CHART

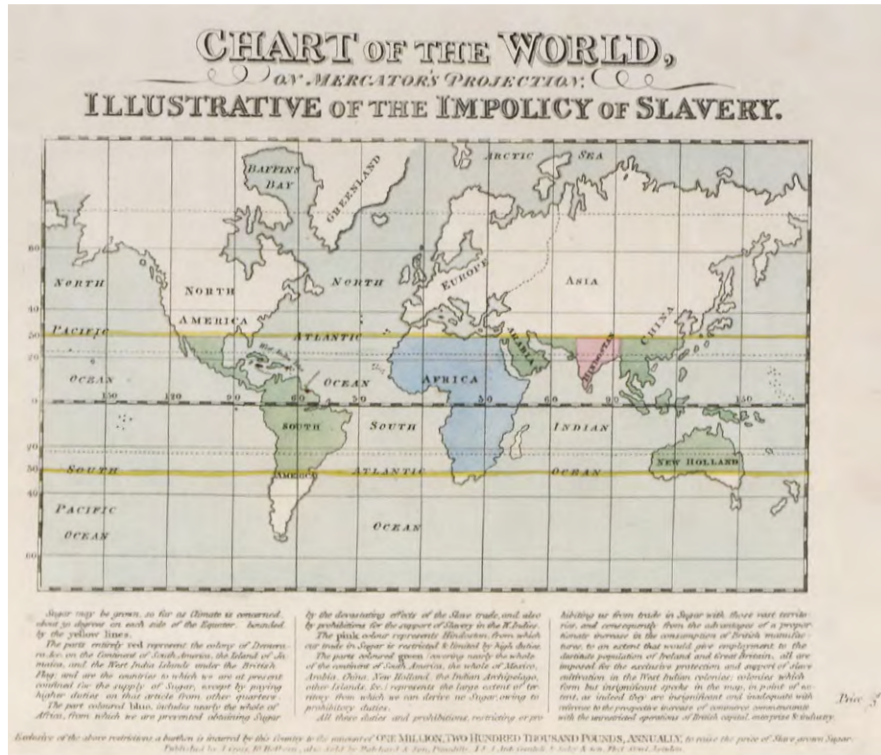
36. [SLAVERY]. Chart of the world, on Mercator's projection, illustrative of the impolicy of slavery. London, Joseph Cross, n.d. [but early 19th century].

£1,000 [ref: 94420]

SCARCE COLOUR-CODED MAP CONCERNING THE SUGAR TRADE AND ITS LINK TO SLAVERY.

The section shaded yellow is the appropriate climate for the growing of sugar. The section shaded red is the area from which Britain may obtain sugar cheaply (parts of South America and the West Indies under British rule). The blue section shows where Britain is unable to obtain sugar due to the devastating effects of the slave trade. The pink and green areas are those from which the sugar trade is limited by high duties and restrictions. The argument is that the duties and restrictions are there to protect the slave trade and ultimately damage the British economy.

Hand coloured engraved map. The map shows the extent 30° north and south of the Equator in which sugar is grown. Australia is still shown as New Holland. 29.8 cm x 23.7 cm (11¾ x 9¼ inches). Framed and glazed.



AN EARLY AMERICAN MANUSCRIPT

37. [SLAVERY]. An inventory of all the goods and chattels of the estate of Mr. John Cant ... the first day of June 1694 ... Middlesex County, 3 September 1694.

£2,250 [ref: 92358]

This early American manuscript inventory records 'all the goods and chattels of the estate of Mr. John Cant' of Middlesex County Virginia, on 1st June 1694. The son of Major David Cant, John Cant is recorded as a burger of Middlesex County in 1692. The text begins with a record of his nine slaves, six men and three women ('negroe Sam, negroe Sambo, negroe Jak ...'). An indentured servant, 'An English lad named Robert Brown, six years to serve' is also listed. The list of chattels includes 'one large feather bed new and good ... two court cuberts, one good table, ten old leather chairs ...two pairs of fire tongues, one fire shuffell, one large new looking glass ... one smoothing iron ... six pounds one ounce three quarters of silver ... three horses, two mares and a colt ...' and various other accoutrements and fabrics. Significant numbers of African slaves were brought to Virginia in the seventeenth century, and the present document is a valuable original record of the slave trade.

Folio (15.5 x 3.9 cm), manuscript, ink on single sheet of paper. Signed off at foot (Robert Dudley, John Smith, Edwin Thacker), a few closed tears along folds, some old ink burns not affecting legibility, part of watermark visible (a horn), paper lightly toned, edges uncut.

38. SLOANE, HANS. *A voyage to the islands Madera, Barbados, Nieves, S. Christophers and Jamaica, with the natural history ... of the last of those islands; to which is prefix'd an introduction, wherein is an account of the inhabitants, air, waters, diseases, trade, &c. ... Illustrated with the figures of the things describ'd ...* London, Printed by B[enjamin]. M[otte]. for the author, 1707-25.

£10,000 [ref: 96483]

THE EARLIEST REPRESENTATIONS OF THE FLORA AND FAUNA OF JAMAICA AND NEIGHBOURING ISLANDS: A FINE COPY OF THE FIRST EDITION.

First edition of Sloane's most important work, containing 'the earliest representations of the flora and fauna of Jamaica and neighbouring islands' (Hunt). Physician, scientist, botanist and collector of note, Sir Hans Sloane went to the West Indies in 1687, staying for 15 months as physician to the Governor of Jamaica, the Duke of Albemarle. Sloane returned to England with 800 dried specimens of plants for his herbarium. Vander Gucht's plates were worked up from drawings of these plants by Everhard Kickius (fl. 1701-1705).

Sir Hans Sloane (1660-1773), after being elected a Fellow of the Royal Society and a Fellow of the College of Physicians, went to Jamaica as physician to the governor of that colony, the Duke of Albermarle. He remained on the island for fifteen months during which time he sought out and measured more than 800 new species of plants. This collection, which he brought back to London, formed the basis of the botanical part of his great natural history. On his death, and by his wish, these very large collections and his library of 50,000 books were purchased by the government and formed the basis of the British Museum.

First edition. 2 volumes, folio (34 x 25 cm). Titles printed in red and black, 283 (of 285) double-page or folding engraved plates, the majority by Michael Vander Gucht or John Savage, including a large folding map, mounted on guards throughout, errata leaf, LACKING PLATES 17 AND 56 IN VOL. I, titles faintly browned, a few very minor marginal tears to a few leaves and plates, pl. 185 trimmed into image. Modern vellum with yapp edges; contained in modern cloth solander boxes. Anker 474; Casey Wood p570; Hunt 417; Nissen BBI, 1854; Sabin 82169; Stafleu TL2 12.104.



39. SNOW, WILLIAM PARRY. *A two years' cruise off Tierra del Fuego, the Falkland Islands, Patagonia, and in the River Plate.* London, Longman, Brown, 1857.

£1,000 [ref: 95793]

This voyage was made in the South American Missionary Society's vessel *Allen Gardiner*, commanded by Snow. While in the Falklands, he had a disagreement with the superintending missionary and was relieved of command. As a result, Snow and his wife had to make their own way home to England.

Provenance: Robert Hayhurst (bookplate).

First edition, 2 volumes, 8vo, xvi, 376; viii, 368 pp., 3 folding engraved coloured maps, 6 lithographed plates, coloured by hand, contemporary polished calf gilt, red and green morocco labels, marbled edges, light foxing to plates, a fine set. Hill 1599; Sabin 85559.

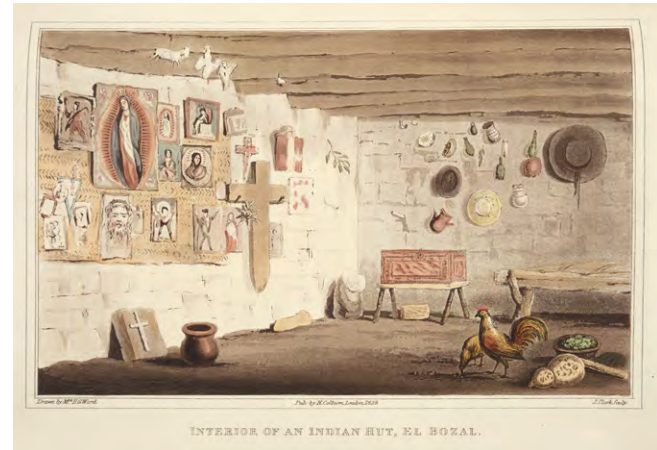


40. WARD, H[ENRY] G[EORGE]. *Mexico in 1827.* London, Colburn, 1828.

£950 [ref: 92899]

A 'vivid and acutely observed account of the country' (ODNB). Ward (1797-1860) entered the diplomatic service in 1816 as attaché in Sweden. Transferred to The Hague in 1818 and to Spain in 1819, he was joint commissioner in Mexico, 1823-4, and *chargé d'affaires*, 1825-7.

First edition, 2 vols, 8vo (23 x 13.5cm.), xx, 592pp.; viii, 730pp., 2 large folding engraved maps, 13 aquatint or lithographed plates [most folding, 1 hand-coloured], contemporary black half morocco, full gilt spines, marbled boards and endpapers, top edges gilt, maps somewhat offset and with short tear, a fine set with good margins. Abbey (Travel), 668; Hill (2004), 1826; Sabin 101302.



CENTRAL ASIA

41. [ATHENS]. MARION & CO. Album of 30 photographs.
c.1870s-1880s.

£3,950 [ref: 101022]

The photographs include: The Acropolis, Temple of Jupiter; Gate of Adrian, Theatre of Herodes Atticus, Propylea, Temple of Nike Apteros, Parthenon, Erechtheum, Hall of Caryatides, Theatre of Dionysus, Areopagus, Pnyx, Philopappos, Temple of Theseus, Temple of the Winds, Diogenes Lantern, a Byzantine Church, Mount Pentelians, Pass of Daphne, and Salamis.

Landscape folio (33.5 x 46.3 cm.), 30 albumen prints (average 21.5 x 26 cm, or the reverse), mounted recto only, most with manuscript titles to mounts, 'Marion & Co., 22 Soho Square, London', blindstamp to front free endpaper, contemporary dark green half morocco, pebbled cloth boards, title label in morocco to upper cover, red edges, metal clasp, some fading, spotting (mostly to mounts), rubbed and slightly bowed



42. BURNES, SIR ALEXANDER. *Cabool: being a personal narrative of a journey to, and residence in that city, in the years 1836, 7, and 8.* London, John Murray, 1842.

£1,850 [ref: 95285]

Adventures and observations of the British commercial mission to the Court of the Emir of Kabul in 1837-38. The Mission was a failure and in 1839 Burnes re-entered Kabul with the invading British troops. In 1841 Burnes was murdered and some 4500 troops and more than 12000 camp-followers were killed in 1842 whilst attempting a retreat to India. 'Includes a good deal of information about both the land and the people of Afghanistan, their customs and way of life' (Ghani).

First edition, 8vo, xii, 398 pp., engraved portrait, 11 plates including 7 lithographs original blue cloth gilt, light foxing to plates and facing text, an attractive example. Yakushi (1994), B633a; Ghani p60.



43. CASSAS, LOUIS, FRANCOIS; LAVALLEE, JOSEPH. *Voyage pittoresque et historique de l'Istrie et de la Dalmatie*. Paris, Pierre Didot, [1802].

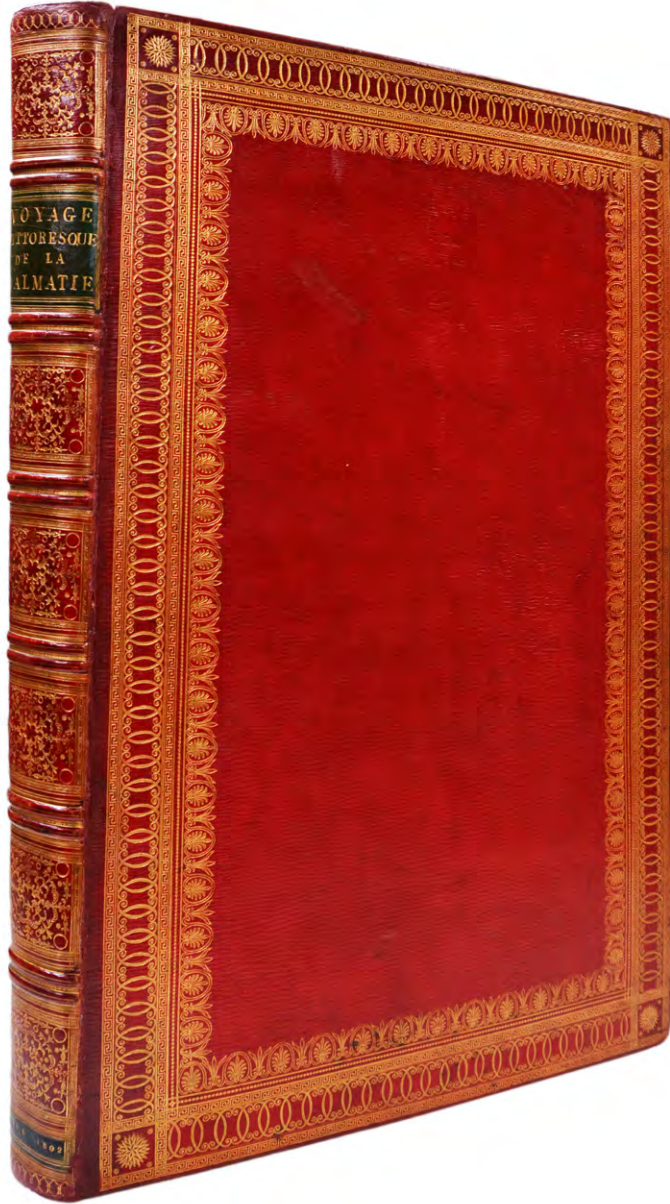
£12,500 [ref: 101263]

A FINELY BOUND FIRST EDITION OF THIS 'BEAUTIFUL EXAMPLE OF BOOK PRODUCTION' (Blackmer).

Cassas (1756-1827) studied in Tours and Paris before traveling to Rome. His teachers included Joseph-Marie Vien (1716–1809), a Neo-classical painter and teacher to Jacques-Louis David (1748–1825), Louis Jean François Lagrenée the younger (1739-1821), as well as Rococo painters such as Jean-Baptiste Le Prince (1734-1781). In 1778 Cassas went to Rome, Venice, Naples and Sicily where he spent the first years of his youth in the study of ancient monuments. He visited Istria and Dalmatia in 1782 when he was commissioned by *une societe d'amateurs des beaux arts*, including Visconti, to make drawings of the antiquities in the region. The text is in two parts; part I is a general history of the area, part II is edited from Cassas' journal of the voyage. The list of subscribers includes Talleyrand, Piranesi, Laborde, Millin, and the Bonapartes. The plates are finely engraved and foreshadow Cassas' later works on Syria, Greece, and Sicily. The original watercolours are in the Victoria & Albert Museum.

First edition, 2 parts in one volume, folio (52.3 x 33.3 cm). Half-title, list of subscribers, additional engraved title with large vignette, frontispiece, double-page map and 66 plates by Perrier fils, Filhol, Réville, Delaporte, Hubert and others after Cassas, of which 3 plates double-page and 8 folding, engraved headpieces (pls. 11 and 55 creased and torn at fold, just into image but without loss, occasional faint marginal finger-print and dust-soiling, pl. 1 with faint spotting mainly confined to margins, tiny marginal tear to leaf 24.1). Contemporary red straight-grained morocco, covers with broad gilt ornamental border of entwined drawer-handle roll tool within greek-key frame, enclosing inner palmette border, gilt spine with green morocco lettering-piece, gilt turn-ins and edges. Berlin Kat 1910; Blackmer 296; Brunet III, 884; Cohen-De Ricci p. 205.





THE MILITARY OPERATIONS OF MARSHAL PASKEVITCH

44. [CAUCASUS]. FONTON, FELIX. *La Russie dans l'Asie-Mineure, ou campagnes du mare échal Paske évitch en 1828 et 1829 et tableau du Caucase, envisagé sous le pont de vue géographique, historique et politique.* Paris, Chez les principaux libraires, 1840.

£4,500 [ref: 101051]

UNCOMMON ATLAS WITH THE EXTREMELY RARE TEXT VOLUME, DESCRIBING IN DETAIL THE MILITARY OPERATIONS OF MARSHAL PASKEVITCH IN 1828 AND 1829 IN SOUTHERN CAUCASUS DURING THE RUSSO-TURKISH WAR OF 1828-29.

After Russia's participation in the Battle of Navarino, the Sultan closed the Dardanelles to Russian ships and revoked the Akkerman Convention, which meant that Russia was at war with the Ottoman empire. Despite some initial success, the 1828 campaign against Hussein Pasha's forces became more difficult as winter approached, and Tsar Nicholas I had to order the withdrawal of forces from Moldavia with heavy losses, without having captured Shumla and Silistra (on the Southern bank of the Danube, today in Bulgaria). This severely undermined Russia's reputation as a great military power. However, in February 1829 Hans Karl von Diebitsch was appointed commander of the Imperial army, and under him the Russian forces made successful advances and captured Silistra. Meanwhile Ivan Paskevich (1782-1856) advanced on the Caucasian front, where he defeated Turkish forces capturing Kars on 23 June 1829 and Erzurum in north eastern Anatolia on 27 June. Paskevich's successful campaign contributed significantly to the Sultan's decision to sue for peace. On 14 September 1829 the two empires signed the Treaty of Adrianople, which gave Russia control over most of the western shore of the Black Sea and the mouth of the Danube. The present work was the first published by Fonton (b. 1801), who later became a Russian imperial diplomat. During the Russo-Turkish War he served at the headquarters of the Russian army and met Alexander Pushkin, who relates the story of his own military participation in *Travel to Arzum*.

First edition, atlas folio (51 x 36 cm) & 4to text (26 x 17 cm); atlas: frontispiece by Martenoz after Robillard, title-page, double-page map and 8 plans (2 of which are double-page), some foxing throughout; text, 2 parts in 1 vol.: half-title, engraved title, four folding tables, slightly foxed; atlas and text bound in quarter red morocco with marbles boards, spine with gilt titles and detail, in good condition.



45. **CHAMPOLLION, JEAN-FRANÇOIS.** *Lettres à Mr le Duc de Blacas d'Aulps, [...] Relatives au Musée Royal Egyptien de Turin. Première lettre: monuments historiques [Seconde lettre: suite des monuments historiques... Planches].* Firmin Didot père et fils, Treüttel et Wurz, Paris, 1824-6.

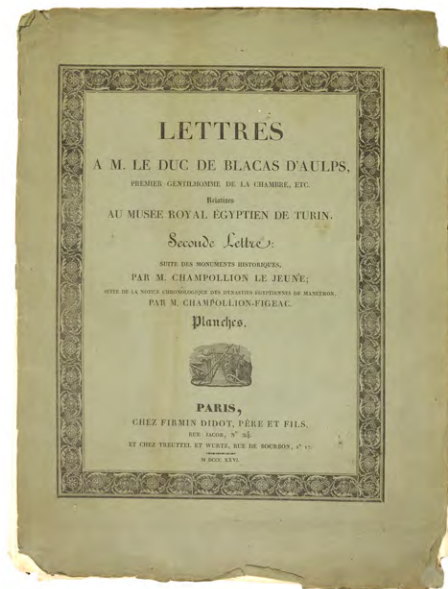
£1,000 [ref: 91871]

FINE EXAMPLE IN ORIGINAL WRAPPERS. An important and uncommon work in Champollion's career; 'the first attempt [together with his *Précis du système hiéroglyphique des anciens Egyptiens*, published the same year] to integrate Egyptian art with what was now a confident understanding of the complexities of the forms and structures of Egyptian writing' (Buhe).

Helped by his friend and patron the Duke of Blacas, Champollion was at last able to travel to Italy to inspect primary sources directly, before moving on to Egypt four years later. In Turin he analysed the Drovetti collection, freshly acquired by King Charles Felix - an amazing collection, which Blacas wanted France to buy first. Champollion discovered among the thousand pieces what is now known as the Turin Royal Canon, the most extensive list available of kings compiled by the Egyptians, and the basis for most chronology before the reign of Ramesses II. The *Lettres* contain the first mention and publication of this major papyrus, and became therefore an important work on Egyptian dynasties. More than 55 pp. are dedicated to a 'Notice chronologique des dynasties égyptiennes de Manéthon,' written by Champollion's brother:

'It was in Turin that Champollion was confronted for the first time with a diverse set of Egyptian statues, vessels, sarcophagi, and papyri; not only could he now perform comparisons of like objects from vastly different dynasties, but he could also begin the process of analyzing each object's inscriptions and evaluating them against his developing chronology of ancient Egyptian pharaohs. These letters reveal Champollion's excitement and simultaneously register his realization of the wholly inadequate state of extant theories on Egyptian history and art: "it is only in the Royal Museum of Turin, amidst this mass of remains from an ancient civilization, that the history of Egyptian art seemed to me to remain entirely still to be written." Champollion's *Lettres à M. le duc de Blacas* reads as a descriptive assessment of the relative placement of the Egyptian objects he scrutinized on a temporal continuum, and the primarily empirical thrust of this analytic endeavor is underscored by a chronology that appears at the end of each letter and relates to the Egyptian objects Champollion treated therein' (Buhe).

First edition. 3 volumes comprising: 2 vols 8vo. Half-title, title, pp. 109 and 3 plates with hieroglyphs printed in orange on china paper laid; half-title, title, pp. 167. One atlas vol. 4to. Original printed wrappers, vol. II in plain wrappers as published, plates loose in atlas vol.; atlas with spine partially split. Elizabeth Buhe (*Sculpted Glyphs: Egypt and the Musée Charles X*), Nineteenth-Century Art Worldwide, Vol. 13, Issue 1, Spring 2014; Brunet I, 1780; Hilmy, I, 127; not in Blackmer.



SCARCE LARGE PAPER EXAMPLE

46. CHESNEY, LIEUT-COLONEL FRANCIS RAWDON. The expedition for the survey of the Rivers Euphrates and Tigris, carried on by order of the British government, in the years 1835, 1836, and 1837; preceded by geographical and historical notices of the regions between the Nile and Indus.

London, Longmans, 1850.

£1,950 [ref: 92717]

Chesney, the founder of the overland route to India, intended the work to be complete in four volumes, but half the manuscript was lost and only these two volumes were published. The Russo-Turkish War was over by the time Chesney reached Constantinople in 1829 and so the British ambassador at the Porte, Sir R. Gordon, persuaded him to make a tour of Egypt and Syria. This moved to be a momentous undertaking for Chesney was the first to prove the feasibility of the Suez Canal. He explored the Euphrates twice, at first alone, on a raft, in secret and at great risk from hostile Arabs, then by steamer which was wrecked on the journey. A remarkable work by one of the great Victorian explorers.

First edition, LARGE PAPER COPY (33 x 26 cm), 2 volumes, 1-xvi, xxii-xxvii, 799; xvi, 778pp., 49 lithographs (light spotting), original blind-stamped blue cloth gilt, neat repairs to extremities, spines faded, a very good set. Atabey l, 234; Blackmer 337; Ghani p74.



47. [CRIMEAN WAR]. LADIMIR, JULES. La guerre, histoire complète des opérations militaires en Orient pendant les années 1853 et 1854, précédée d'un aperçu historique sur les Russes et les Turcs. Ouvrage donnant sur tout ce qui se rattache à la crise actuelle, des détails authentiques à l'aide desquels chacun pourra suivre les péripéties de ce grand drame. Et accompagné d'une carte du théâtre de la guerre et d'une vue-panorama du Bosphore. Paris, Walder for B. Renault and Ruel aine, 1854.

£1,950 [ref: 95384]

VERY RARE FIRST EDITION OF THIS SUCCESSFUL WORK, BOASTING A LARGE LITHOGRAPHED PANORAMA OF CONSTANTINOPLE AND THE BOSPHORUS OVER A METER LONG and a folded map of the theatre of war. An uncommon example of a French provincial binding.

The book comprises a brief history of the Russian and Ottoman Empires, an overview of the origins of conflict between the countries and a chronological description of the first part of the war until the landing of the Allied forces on the Crimean Peninsula. Ladimir's book became so popular that by the end of 1855 it had already undergone fifteenth editions, but this first edition is of great rarity: we could not trace any copy selling at auction. OCLC and CCFr give only one copy in public institutions (BnF; also in Chalons, but information is lacking on the copy).

Provenance: C.H. or H.C. (ink monogram); French Home Office (stamp to title).

First edition, 8vo (23 x 15.7 cm), title, 213, [2] pp., with a large folding panorama (1.2 m long) and a map; illegible stamp to title, stamp 'CH' to p.1, marginal tear to map. Contemporary black quarter calf over marbled boards, by Lame, in Chinon, France, marbled endpapers; rubbed.

48. FEATHERSTONE, B[ALFORD] K[INCHANT]. *An Unexplored Pass. A Narrative of a Thousand-mile Journey to the Kara-koram Himalayas.* London, Hutchinson & Co, [1926].

£475 [ref: 101185]

THIS SCARCE VOLUME NARRATES AN ATTEMPT TO CROSS THE MUZTAGH PASS IN 1922, CAPT. FEATHERSTONE WAS THE ONLY EUROPEAN MEMBER OF THE EXPEDITION WHICH ONLY JUST FAILED IN ITS ATTEMPT. THERE IS A REFERENCE TO K2.

'An account of the exploration of the "Unexplored Pass", i.e. New (or Western) Mustagh Pass in 1922. From Srinagar the route of the journey was as follows; Zoji La - Skardu - Skoro La - Askole - New Mustagh Pass, and the return journey was made through Askole, Braldu valley, Skoro La, and Skardu. Then he travelled through the Shyok and the Nubra valleys to Leh' (Yakushi).

First edition, 8vo (24 x 16 cm); 25 illustrations, map, light browning throughout some foxing in places; publisher's brown cloth, somewhat faded, head and tail of spine slightly bumped and with small tears; some foxing to edges; pp. XVI, 528; overall an attractive copy. Yakushi F33; Neate F13.



49. FILIPPI, FILIPPO DE. *The Italian Expedition to the Himalaya, Karakoram and Eastern Turkestan (1913-1914).* London, Edward Arnold, 1932.

£2,250 [ref: 101186]

This comprehensive volume covers the author's great scientific expedition to the Eastern Karokoram and Chinese Turkestan. Chapters by leading mountaineers G. Dainelli and J.A. Spranger are also included and provide a remarkable overview of this area. A scarce title.

First edition, 4to (25 x 20 cm), 2 coloured plates including frontispiece, 15 panoramas on 3 folding leaves, (6 contained in rear pocket), 4 coloured maps including 2 folding contained in rear pocket, numerous photographic illustrations throughout, lightly browned, few places slightly foxing; bound in publisher's red cloth, gilt lettered; slightly rubbed; pp xvi, 528; overall a very good copy. Neate F25, Yakushi F55 b.



PORTRAITS OF THE GREEK HEROES - WITH 2 EXTRA PLATES

50. FRIEDEL, ADAM DE. [The Greeks. Twenty-four portraits of the principal leaders & personages who have made themselves most conspicuous in the Greek Revolution, from the commencement of the struggle]. London and Paris, Adam de Friedel, n.d. [but circa 1827].

£13,500 [ref: 101372]

THE FINEST PORTRAITS PUBLISHED OF THE GREEK HEROES AND A CORNERSTONE OF ANY COLLECTION OF GREEK MATERIAL. There were numerous editions of this work (first published in 1824) and as the edition went on the portraits become more 'refined' and less primitive in manner. This work was never issued with a title-page or text. The title only appeared on the part wrappers.

According to Blackmer there appears to be some confusion as to Friedel's origins. It is thought he was Danish and that he travelled through Greece from 1821-24 and at some point met up with Lord Byron. There is a letter of introduction from Byron introducing Friedel to the Greek Committee in existence. Scarce. Folio (46.5 x 34 cm), 24 hand-coloured lithographed plates and 2 monochrome proof plates on india paper, colour plates captioned in French and English, all portraits dated 1827, contemporary green polished half calf over marbled boards, red morocco lettering piece, upper cover with green morocco lettering panel, 1 plate (Madon) with short marginal tear, rather worn and rubbed. Blackmer 633; not in Abbey.



51. **GAMBA, CHEVALIER JACQUES FRANÇOIS.** *Voyage dans la Russie Méridionale.* J. Trouvé Paris, 1826.

£9,500 [ref: 58125]

RARE COMPLETE COPY INCLUDING THE IMPRESSIVE VIEW OF TBILISI. The fine plates illustrate the shores of the Black Sea and the Caucasus and include natural history subjects, views and native peoples. The 34 coloured plates are after Chopin. Gamba made two voyages to Russia, that of 1820 at the orders of the Duc de Richelieu and became consul at Tiflis in 1823.

'Ochen redkoe i krasivoe izdanie [Very rare and beautiful edition]' (Solovev).

First edition, 2 vols 8vo text (21 x 13.5 cm); 1 atlas folio vol. (37 x 28 cm); text vols with four folding maps, three with colour outline, some foxing, original boards blind-stamped, faded and corners bumped; atlas vol. with 60 plates by Engelman after Chopin, including 34 hand-coloured costume plates, large folding map of Tbilisi with repaired tear, internally fresh; original printed boards rebacked in vellum, a fine copy.



WITH TWO PANORAMAS OF CONSTANTINOPLE

52. [GRELOT, GUILLAUME JOSEPH]. *Relation nouvelle d'un voyage de Constantinople. Enrichie de plans levez par l'auteur sur les lieux, & des figures de tout ce qu'il y a de plus remarquable dans cette ville.* Paris, Nicolas Belley, 1689.

£2,750 [ref: 101572]

A CELEBRATED WORK, CONTAINING TWO PANORAMAS OF THE OTTOMAN CAPITAL AND THE EARLIEST PLANS OF ST. SOPHIA AND OTHER MONUMENTS. The artist Grelot (ca. 1630-80) travelled in the Levant first with Jean Foy-Vaillant (on orders of Louis XIV), then many years with Jean Chardin to Persia. He provided many of the illustrations for Chardin's famous work. Based in Constantinople however, Grelot drew many of its monuments and views, which he published here once back in Paris, having dedicated his work to Louis XIV.

The book was praised from the time of publication until now, since it contains 'the only reasonably accurate delineations of the building for some 150 years' (Blackmer). Grelot was able to make such drawings thanks to disguise and bribes, allowing him to enter the mosque.

4to. Title with engraved vignette, 13 engraved plates of which 11 folding (1 with repair at fold), contemporary calf gilt, gilt arms to covers, spine gilt, morocco lettering piece, slightly rubbed, a very good copy. Cf. Atabey 527; Blackmer 750; Brunet II, 1733; Chadenat, n°6000 (mistakenly mentioning 14 pl.); Contominas 306; Koç, Constantinople I, 75 (Atabey's copy); Hoefer XXI, 907.



53. KAWAGUCHI, EKAI. *Three Years in Tibet with the original Japanese illustrations.* Madras, Theosophist Office, 1909.

£500 [ref: 101187]

This paper-wrapper edition considerably taller than the case-bound edition. A translation of papers originally published in Japanese newspapers describing a journey to Tibet through Nepal between 1897-1903 and a year's residence in Lhasa. The author was a Japanese priest and this was his first book in English. Kawaguchi Ekai was a Japanese Buddhist monk and the first recorded Japanese citizen who travelled in Nepal and Tibet.

First edition, 8vo (24 x 15 cm), with 63 text illustrations, 11 photogravures and one folding map, stamp to inner rear inner cover, slight browning and minor spotting, map with some small splits; publisher's original paper wrappers, spine ends very slightly chipped, piece cut from front free endpaper; all housed in modern black slipcase. Yakushi K35.



54. LEAKE, WILLIAM MARTIN. *Travels in Northern Greece.* London, Rodwell, 1835.

£3,750 [ref: 91852]

William Leake originally arrived in Constantinople in 1799 to instruct the Turkish army in artillery practice. He subsequently toured Asia Minor and in 1804 was sent to Greece to do a military survey. He was taken prisoner when war broke out between England and the Porte. After his release he met Ali Pasha and persuaded him to bring about the reconciliation which ended hostilities. He again went to Greece in 1808 to supply Ali with arms against the French and became resident at Ioannina and Prevyhza. In the course of all this, he travelled extensively through most of Greece and carried out significant numismatic research as well as collecting the material for this important work.

First edition, 4 vols bound in 2, 8vo, 10 engraved maps and plans, some folding, and 44 plates, wood-engraved illustrations in text, without errata slips but with advertisement leaf at end, some very slight fraying to outer edges of maps, some slight spotting, modern period style half calf, labels, spines gilt. Blackmer 975.



(stock image)

55. LECHEVALIER, J.B. *Voyage de la Propontide et du Pont-Euxin; avec la Carte generale de ces deux mers, la description topographique de leurs rivages; le tableau des moeurs, des usages et du commerce de speuples qui les habitent; la Carte particuliere de la plaine de Brousse en Bithynie, celle du Bosphore de Thrace, et celle de Constantinople.* Paris, Dentu, 1800.

£1,650 [ref: 94954]

In 1787, after a sojourn at Constantinople in the service of Choiseul-Gouffier, Le Chevalier accompanied Alexander Ipsilanti, the Hospodar (ruler) of Moldavia, to Jassy where he spent several months. It may have been this visit which inspired him to undertake an extended work on the regions around the Black Sea. The geographical information was collected by Colonel Lafitte and transmitted to Le Chevalier by the engineer Monnier. The maps illustrate the Sea of Marmora, the Dardanelles, the Black Sea, the Bosphorus, Constantinople and Bursa. Much of the work relates to Constantinople.

First edition. 2 vols, 8vo, xii, 8, 168; 169-416 pp., 6 folding engraved maps, uncut in original pink wrappers, an excellent set. Blackmer 995; Koç 1, 175; Weber 649; Atabey 697.



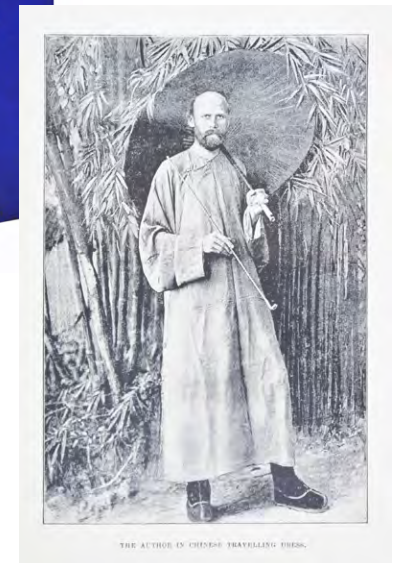
56. PRATT, A[NTWERP] E[DGAR]. *To the snows of Tibet through China.* London, Longmans, 1892.

£450 [ref: 101188]

FIRST EDITION AND NARRATIVE OF THE AUTHOR'S TRAVEL AND LIFE AT THE EAST OF THE CHINESE PROVINCE OF SZECHUAN, CLOSE TO THE TIBET FRONTIER.

The author was a Victorian naturalist, explorer, author, and renowned collector of plants, insects, and other animals with several species named after him.

First edition. 8vo (24 x 17 cm), xviii, 268pp., folding map, photographic illustrations, previous owner's pencil inscription inside, some light foxing to a few pages; publisher's blue cloth gilt, slightly bumped and rubbed; overall a very good copy. Yakushi P290a.



57. PRECHAC, JEAN DE. *The True History of Cara Mustapha, Late Grand Visier... now Translated in English by Francis Philon.* London, L. Curtiss and H. Rodes, 1685.

£2,750 [ref: 101199]

Kara Mustafa Pasha was the grand vizier who commanded the Turkish army at the Turkish siege of Vienna in 1683. One of several novels by Préchac that are based on real historical figures.

First edition in English, 12mo, engraved frontispiece, without initial and final blanks, first and last few leaves toned at extremities, contemporary speckled sheep, lightly rubbed, small defect to head of spine, a very attractive example in original, unsophisticated state. ESTC R25822;Atabey 996.

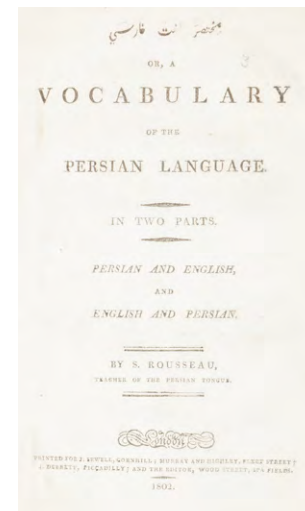


58. ROUSSEAU, SAMUEL. [In Persian] *Mukhtasar-i-lughat-i farsi or, a vocabulary of the Persian language. In two parts. Persian and English, and English and Persian.* London, printed by S. Rousseau, at the Arabic and Persian Press, Wood Street, Spa Fields, for J. Sewell, 1802.

£1,650 [ref: 101544]

An attractive work produced by the first Oriental press in England. Samuel Rousseau (1763–1820) was a British Oriental scholar and printer. He compiled the first Arabic-English dictionary and translated and printed the first English language editions of several important Arabic works. He was related to Jean-Jacques Rousseau. He started his printing career as an apprentice to John Nichols. Self-taught in Latin, Greek, Hebrew, Persian, Arabic, and the Syriac language, after he completed his apprenticeship he set up his own printing business in Leather Lane, Holborn, and later moved to Wood Street, Clerkenwell, where he established the Arabic Press. He commissioned the making of Arabic type and set about translating and printing several classic works of Arabic literature. The press was unfortunately short-lived.

First edition, 8vo, [ii], x, [10]-484, [ii (errata and ads)] pp., text in double columns, Persian and Roman character, old ownership inscription to first blank, rebound in later cloth over marbled boards, paper label, at end is another work, A few Words to the judicious Voters of Pennsylvania, [1854], 39 pp.

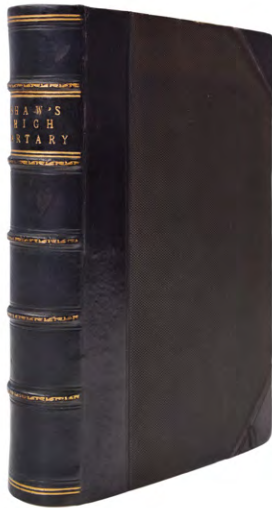


59. SHAW, ROBERT BARKLEY. *Visits to High Tartary, Yârkand and Kâshgar (formerly Chinese Tartary), and Return.* London, Murray, 1872.

£850 [ref: 101152]

The author, a tea planter in the Himalayas and uncle of Francis Younghusband, was interested in exploring the then almost unknown country north of the Karakoram; after one or two tentative excursions, he started in May 1868 for Eastern Turkestan, travelling as a merchant. Shaw's mission was primarily commercial. He recognised the value of mapping the uncharted territory of the Pamir Mountains. He met Yakub Beg, previously inclined to an alliance with Russia and struck up a good understanding with him. In fact, the intelligence results were critical in the closing decades of the Great Game. Securing new friendships on the Silk Road at a critical stage helped keep the Silk Road open to Western traders. In 1870 Shaw went on Forsyth's Mission to Kashgar; after this he stayed at Leh as British Joint commissioner.

First edition, 8vo, xvi, 486 pp., 2 folding maps, 4 full-page tinted lithographed plates, 3 full-page wood-engraved plates, vignettes in text, contemporary black polished half calf gilt, cloth sides, marbled edges, a very good copy. Yakushi S401 a.



60. STEIN, MARK AUREL. *Mountain panoramas from the Pamirs and Kwen Lun.* London Royal Geographical Society, 1908.

£3,250 [ref: 101189]

FIRST EDITION OF THIS RARE AND IMPORTANT GEOGRAPHICAL WORK. The photographic panoramas are from the Kwen Lun range south of Khotan, and on the Pamirs were taken on Stein's expedition in Chinese Turkestan (1900/1901). This was Stein's first exploration of Central Asia and this work provides a mass of geographical detail to the region.

First edition, folio (34 x 22 cm); 23 panorama photos on 13 sheets (many with two views per page, one folding map in colour, some slight browning throughout and some ink underlining on a few pages at the beginning; publisher's blue cloth gilt, slightly rubbed and faded; x, 36pp. overall a very good copy. Yakushi (1994) S715.



61. SPILSBURY, FRANCIS B. Picturesque scenery in the Holy Land and Syria, delineated during the campaigns of 1799 and 1800. London, Edward Orme, 1803.

£5,000 [ref: 101373]

Includes views of Acre, Sidon, Tyre, Beirut, Jaffa, Mount Tabor; Tripoli, Caeserea, also fine genre scenes showing costumes etc. The quality of the plates in this edition is far superior to later issues.

Spilsbury was the surgeon on board *H.M.S. Tigre*, commanded by Sydney Smith, the hero of Acre, to whom the work is dedicated. *H.M.S. Tigre* took part in the English campaigns against the French in Egypt and Syria.

Provenance: Sir William Fraser (armorial bookplate).

First edition, folio (47.5 x 34 cm), dedication, mezzotint portrait of Sir William Sidney Smith, 19 hand-coloured lithographs, portrait in text, contemporary red half morocco over marbled boards, a little rubbed and worn, a very good copy. Abbey (Travel), 381; Blackmer 1585; Colas 2788; Lipperheide 1460; Martin Hardie, pg. 131; Prideaux, page 353.



62. TELFER, J. BUCHANAN. *The Crimea and Transcaucasia being the narrative of a Journey in the Kouban, in Gouria, Georgia, Armenia, Ossety, Imeritia, Swannety, and Mingrelia, and in the Tauric Range.* London, King, 1876.

£875 [ref: 92891]

A detailed travel narrative to Southern Russia, Ukraine and Georgia. A fine view of Tbilisi (Tiflis) is included among the illustrations.

First edition, 2 volumes in 1, 8vo. xx-297; xii-293 pp., 2 wood-engraved frontispieces, 12 full-page plates, illustrations in the text, 2 folding maps; original blue cloth gilt, all edges gilt, slipcase, a fine copy. Atabey 1206.



63. WAGNER, MORITZ. *Travels in Persia, Georgia, and Koordistan; with Sketches of the Cossacks and the Caucasus.* London, Hurst and Blackett, 1856.

£1,850 [ref: 101547]

A noted biologist and geographer; this was Wagner's second major expedition, having previously travelled through Algeria. The expedition covered South Russia, the Caucasus, Armenia and western Persia. He devoted himself to botanical, zoological and geological issues and discovered the source of the western Euphrates during this journey. Includes much on the local conflicts endemic to the region.

First edition, 8vo, 3 volumes in 1, 320; 319; 318 pp., EXTRA-ILLUSTRATED WITH 3 FOLDING ENGRAVED PLATES BY ACKERMANN dated 1824, each showing 3 subjects of Persian interest, gilt edges, publisher's purple cloth gilt, spine slightly faded, all edges gilt, old ownership inscription dated 1861 to front free endpaper, an excellent example. Ghani p.387.



(stock image)

64. WANDERER [LYALL, WALTER TSCHUDI (ATTRIBUTED TO)]. *Notes on the Caucasus*. London, Macmillan, 1883.

£1,000 [ref: 101314]

SCARCE. Walter Tschudi Lyall, a civil servant who used the pseudonym 'The Wanderer', is known for his reports on the Turko-Russian Campaign of 1877. He combines good observations on the peoples, customs, and topography of the region, with comments on the Great Game.

This work is sometimes attributed to Elim Henry d'Avigdor (1841-1895), born in Nice, who also wrote under this pseudonym.

First edition, 8vo, viii, 280pp.; original green cloth gilt, a little light foxing, lightly rubbed, a very good copy.



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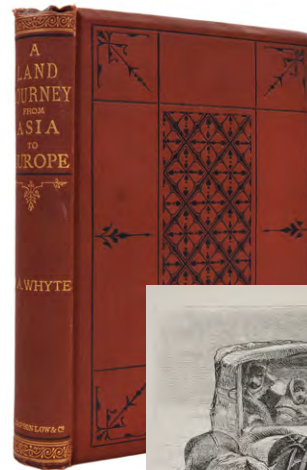
65. WHYTE, WILLIAM ATHENRY. *A land journey from Asia to Europe, being an account of a camel and sledge journey from Canton to St Petersburg through the plains of Mongolia and Siberia*. London, Sampson Low, 1871.

£950 [ref: 100741]

Scarce. Entertaining narrative of a journey across Mongolia and Siberia, mostly by sled. Hong Kong to St. Petersburg via Canton, Shanghai, Peking, Mongolia, Irkutsk, Lake Baikal, etc. Not listed in Cordier although the author's *The route from Tientsin to Kiachta* was in the *Proceedings of the Royal Geographical Society* for 1870 and is listed.

Library Hub Discover list only BL, Oxford, Cambridge, London, and SOAS.

First edition. 8vo, xv, 336 pp., 16 pages ads dated September 1870 at end, wood-engraved frontispiece and 2 folding maps, original brown cloth gilt, covers decorated in black, a fine copy.

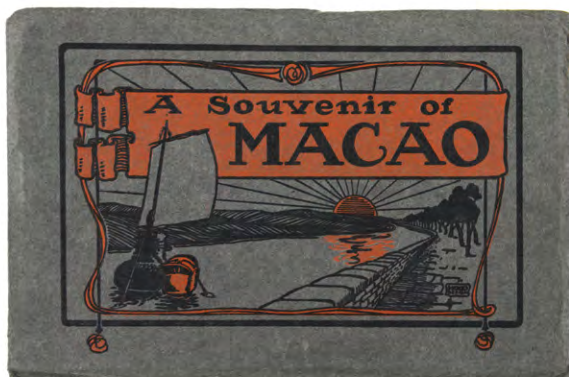


EAST ASIA

66. [ARNOLD, JOHN]. *Views of Macao*. Middlesbrough, Hood & Co., n.d. [but circa 1910].
£450 [ref: 92743]

A scarce souvenir album, in a handsome pictorial wrapper (this in fine condition), with 24 photographic views of Macao. In the early 20th century Macao was an attractive destination for European visitors to the Far East, with its mixture of European and Eastern influences. Established in 1865, Hood & Co. were printers and engravers in Middlesbrough, known for printing high quality half-tone and photogravure for customers at home and abroad. Not on Library Hub (formerly COPAC).

Landscape (19 x 12.5 cm) souvenir album, title page and 24 photographic views within olive-green borders, original grey pictorial wrappers, an excellent example.



- THE FIRST ENGLISH ILLUSTRATED WORK ON VIETNAM**
67. BARROW, SIR JOHN. *A voyage to Cochinchina, in the years 1792 and 1793*. London, T. Cadell and W. Davies, 1806.

£2,750 [ref: 101580]

THE FIRST ENGLISH ILLUSTRATED WORK ON COCHIN-CHINA, NOW SOUTHERN VIETNAM, WITH BEAUTIFUL COLOUR PLATES.

Barrow accompanied the Earl Macartney as official interpreter to the embassy to the Emperor of China. The voyage proceeded by way of Madeira, the Canary Islands and Rio de Janeiro, including a description of that city and Brazil in general - 'the view of Rio's Aqueduct (Arcos de Carioca) is very beautiful' (BdM) - before rounding the Cape and reaching Cochin-China after stopping at Batavia. The detailed information on Cochin-China is taken from a manuscript account by a French naval officer, Captain Barissy, who had collected much accurate information.

First edition, 4to, 19 hand-coloured aquatint plates after S. Daniell and W. Alexander, including one folding coastal profile of Rio de Janeiro, and two engraved folding maps, one hand-coloured, the other with route marked by hand in red, bound without half title, minor offsetting, contemporary red polished half calf gilt, green morocco lettering piece, marbled sides, an excellent example. Abbey (Travel), 514; BdM; I p88; Hill, 66; Mendelssohn I, p.89; Tooley 86.

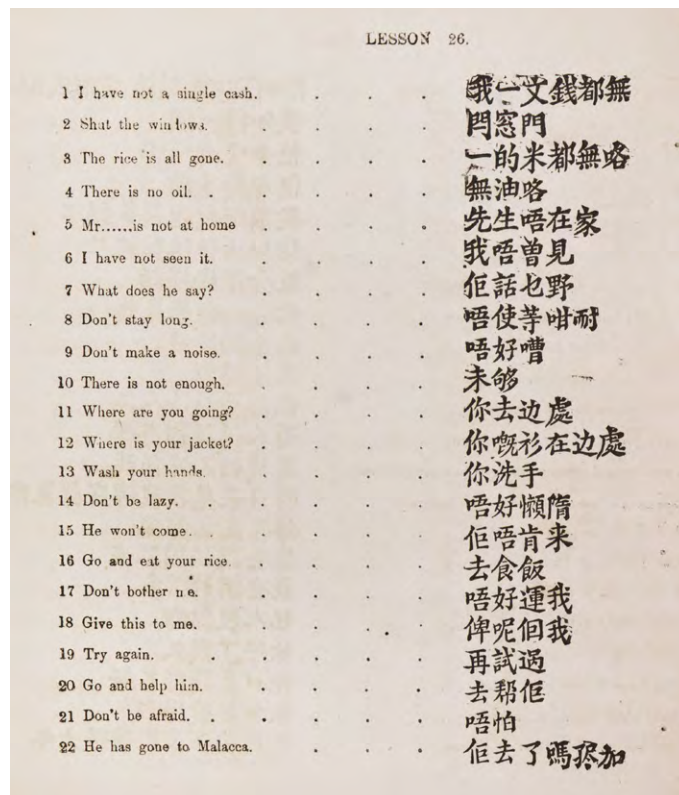
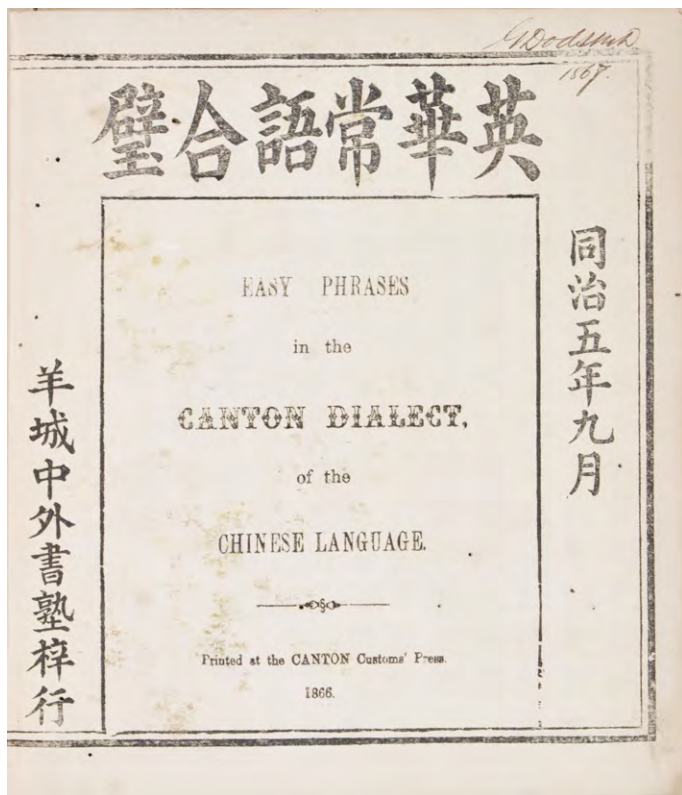


68. BRUCE, DONALD. *Easy phrases in the Canton dialect of the Chinese language.* Canton, Customs' Press, 1856.

£7,500 [ref: 99938]

Rare, locally printed phrase book. The usual eccentric phrases in urgent need of conveying. No other copy traced in libraries or in commerce, apart from a copy cited in Cordier's *Catalogue of the Library of the North China Branch of the Royal Asiatic Society* (Shanghai, 1881).

First edition, 4to (23.1 x 21.6 cm), letterpress title-page in English incorporating woodblock Chinese characters, 1 p. woodblock Chinese characters (verso blank), 2 pp. preface in English, 75 pp. of English and Chinese letterpress in double column (p. 76 blank), stab-stitched in contemporary cloth-backed marbled boards, later endpapers, a very good example. Cordier (*Sinica*), 1644-5.

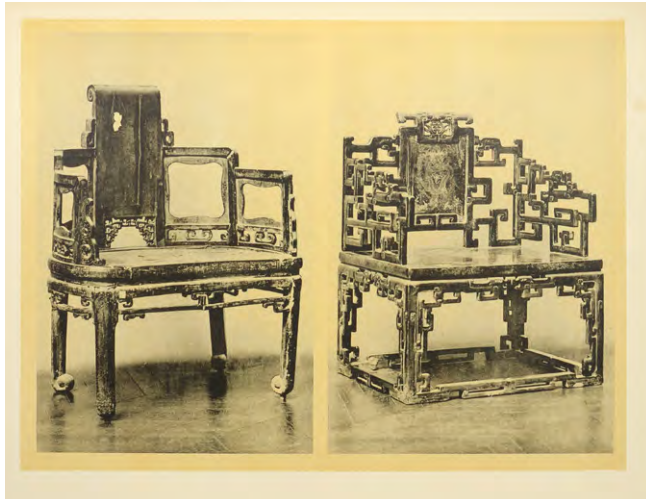


69. CESCINSKY, HERBERT. *Chinese furniture a series of examples from collections in France.* London, Benn, 1922.

£950 [ref: 96333]

Pioneering study of Chinese furniture by one of the outstanding furniture historians of the twentieth century.

First edition, 4to, 20 pp., 54 collotype plates, each plate is accompanied by a guard sheet with descriptive letterpress, original black cloth gilt, rebacked preserving spine, new endpapers, a very good example.



70. [CHINESE PRINTING]. K'ANG-HSI. *Sheng ü Siang Chai, or Chinese historical illustrations, Shanghai, Tien Shih Chai, 1879.*

£1,250 [ref: 96339]

A scarce publication from the pioneers of photo-lithography in China. COPAC lists 5 locations: BL, Oxford, Cambridge, V&A, and Bristol University.

Annotations, with illustrations, of 16 codes of conduct proclaimed by emperor K'ang-hsi. The subjects include filial piety; fraternal love; concord in a neighbourhood, industry in agriculture; importance of learning; obligation to pay taxes; etc. The original edition dates from the time of the emperor and the present edition served two functions: to make the texts accessible to Europeans (to which end a brief explanation is attached to each illustration), and to demonstrate the skill of the printers in reducing the size of the illustrations without affecting their clarity.

8vo (20 x 13 cm), title, preface and text in English, unnumbered (approximately 200 leaves), lithographed illustrations throughout, a little marginal damp staining, and small worm track to blank upper margin of final few leaves, original publisher's gilt decorated green silk, green solander box, a very good example.



'PLEASANT, WELL-BALANCED COMPOSITIONS'

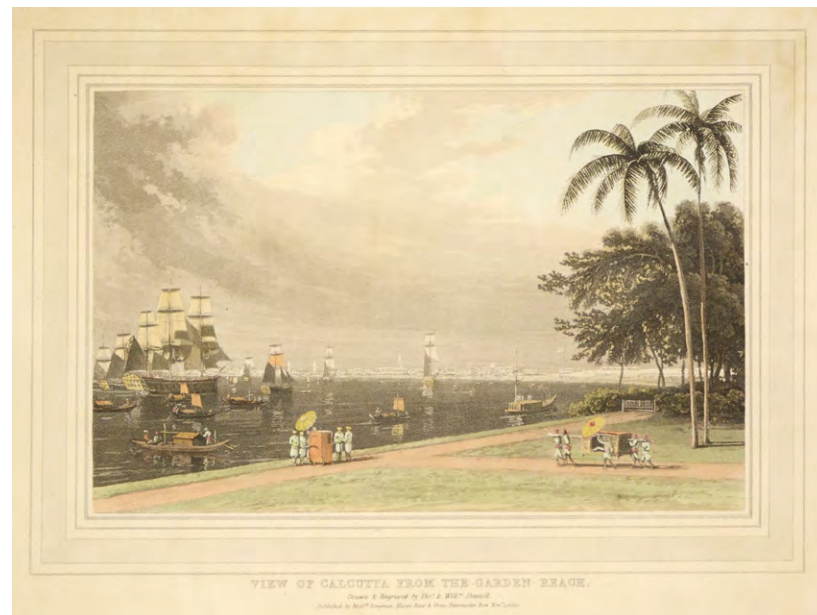
71. **DANIELL, WILLIAM AND THOMAS.** *A picturesque voyage to India by the way of China.* London, Longmans, 1810.

£12,500 [ref: 93164]

A WELL BOUND COPY OF THE FIRST EDITION OF THIS ILLUSTRATED VOYAGE, WHICH SHOWS WELL THE DANIELLS' LOVE OF RIVER SCENES 'NOT JUST BARE STATEMENTS OF FACT BUT PLEASANT, WELL-BALANCED COMPOSITIONS' (SUTTON).

The pictures of Calcutta are particularly noteworthy; 'Calcutta from the Garden Reach' is one of the most famous of the Daniell pictures. It is one of the rare instances in which reference was made at a later date to a drawing by another artist, as certain of the buildings shown were not in existence during the Daniells' time in India. The penultimate plate shows the 'Old Fort Gaut' containing the notorious 'Black Hole of Calcutta'. Other plates show Malaya, Java, Straits of Malacca, approximately 22 plates of China, and the remaining five of India, Bay of Bengal and two on the River Hoogly.

First edition, folio, 50 hand-coloured aquatint plates on thick paper with ruled and grey wash borders, contemporary red straight-grained morocco gilt, all edges gilt, spine worn, joints repaired, occasional light spotting, plates generally clean and fresh, a very good example. Abbey (Travel), 516; Archer p12; Colas 797; Lipperheide 1523; Sutton 19-20; Bastin & Brommer 70.



72. DINGLE, JOHN EDWIN; FRUIN, HAROLD JOHN FRUIN (EDITORS). **The new atlas of China. With bi-lingual indexes complete.** Shanghai, Far Eastern Geographical Establishment, n.d. [between 1917 and 1929].

£3,750 [ref: 97288]

Attractive early 20th-century atlas showing the provinces of China. The index has some 10,000 entries. Both the maps and index are bi-lingual.

Dingle was an interesting character who later emigrated to the United States using the Chinese name Ding Le Mei, and using his experiences in a Tibetan monastery, developed a form of Yoga called the Science of Mentalphysics and set up a teaching and retreat centre in Joshua Tree, California.

Folio (53 x 39.5 cm), iv, 42 pp., 24 coloured maps (10 double-page), publishers brown half morocco over printed boards, covers lightly stained, 7 maps with small loss to blank upper margin only, a very good copy. All under Heaven 16.



73. EDEN, EMILY. **'Up the country' letters written to her sister from the upper provinces of India.** London, Bentley, 1866. £450 [ref: 100618]

An 'entertaining account of the eighteen months she spent in the upper provinces of India, beginning with a journey from Calcutta to Simla in 1837, as first lady of the Raj' (Robinson). Known both as a poet and a novelist, Eden (1797-1869) went out to India with her sister Fanny whilst their brother George, 1st Earl of Auckland held the post of Governor-General (1835-1842). She not only provided descriptions of her travels, peppered with details of local colour, but also left a perceptive account of the major political events during the period of her brother's term of office, including the disastrous retreat from Kabul in 1842, the blame for which was partly laid at the Governor-General's door.

Second edition, 8vo, 2 volumes in 1, vi, 302; [ii], 263 pp., contemporary prize binding by Seton & MacKenzie, Edinburgh, full calf, spine richly gilt, red morocco lettering piece, a little foxing at beginning and end, a handsome example.



(stock image)

74. FORTUNE, ROBERT. *Three years' wanderings in the northern provinces of China, including a visit to the tea, silk, and cotton countries: with an account of the agriculture and horticulture of the Chinese, new plants, etc.* London, Murray, 1847.

£1,250 [ref: 101009]

Travels between 1843 and 1845 in Kuangtung, Fukien, the Chekiang coast, and Shanghai. Fortune (1812-1880) was a Scottish botanist, plant hunter and traveller, known for introducing around 250 new ornamental plants, mainly from China, but also Japan, into the gardens of Britain, Australia and the USA. He also played a role in development of the tea industry in India in the 19th century.

First edition, 8vo, xiv, [ii], 407, [i] pp., 16 pages ads dated January 1847 at end, pictorial half-title, engraved map, 3 tinted lithographed plates (lightly foxed), 12 other illustrations, original reddish brown cloth gilt, pictorial gilt vignette to upper cover, fading to spine and partially to covers, a very good example. Abbey (Travel), 543; Cordier, Sinica, 205; Lust 1236.

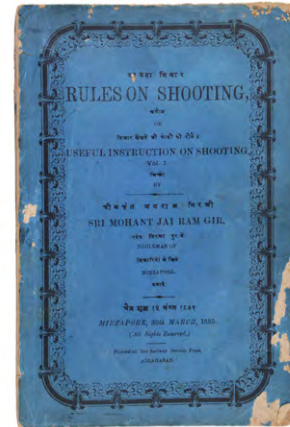


75. GIR, SRI MOHANT JAI RAM. *Rules on Shooting, or Useful Instruction on Shooting, Vol. I [all published].* Allahabad, Railway Service Press, 1885.

£1,500 [ref: 99888]

'With a text written in Hindi and English, this how-to guide for beginning sportsmen to arrange driven tiger shoots was probably written for sportsmen of the wealthy Indian upper caste. Instructions include the arrangement of the drive, shooting from a howdah and from a machan, with additional information on securing trophies. A quite scarce work' (Czech).

First edition. 8vo., [52] pp., 13 lithograph plates, publisher's printed blue paper wrappers, spine defective, some light wear to extremities of upper cover, an excellent example. Czech (Asia), p. 86.

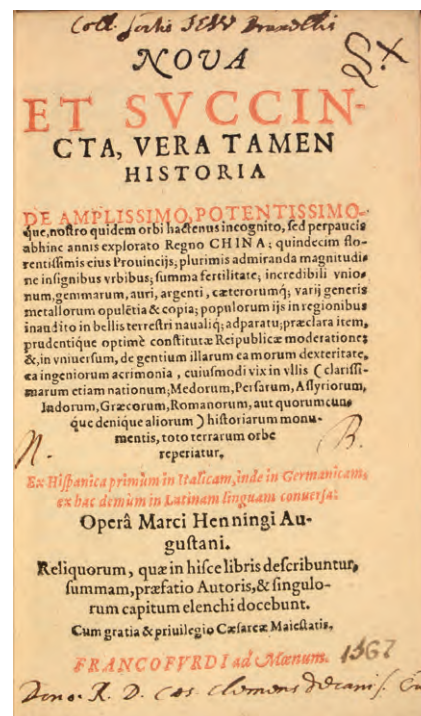


76. GONZÁLEZ DE MENDOZA, JUAN. Nova et succincta, vera tamen historia de amplissimo, potentissimoque, nostro quidem orbi hactenus incognito, sed perpaucis abhinc annis explorato Regno China. Frankfurt, [S. Feyerabend?], [1589].

£4,000 [ref: 93793]

FIRST LATIN EDITION of this important general description of China, containing the accounts of the Augustinian and Franciscan friars to China via the Philippines. The first edition in German appeared previously the same year. The work also includes an itinerary of the New World and the discovery of Mexico, translated by Luc de la Porte from the writings of Father Margin Ignacio, detailing his travels to Mexico, the Canaries, Santa Domingo, Jamaica, Cuba, and Puerto Rico. "According to Nicholas Antonio, the ... Itinerary of the New World ... was written by F. Martin Ignacio, and was never published separately... The itinerary gives curious details concerning the Canaries, St. Domingo, Jamaica, Cuba, Porto Rico, and especially Mexico. Ortelius, in his Atlas, declared that he had received more information concerning America, from this itinerary than from any other single book" (Sabin 27775). The book is dedicated to Count Anton Fugger.

First Latin edition, 8vo (15.4 x 9.5 cm), title printed in red and black; with two final blank leaves present at end. Contemporary vellum with overlapping fore-edges, edges stained red (rebacked). Adams G-870; Alden & Landis 589/30; Cordier Sinica I, 14-15; Lust 27; Palau 105516; Sabin 27781.



77. HALL, CAPTAIN BASIL. Account of a voyage of discovery to the west coast of Corea, and the great Loo-Choo Island; with an appendix, containing charts, and various hydrographical and scientific notices. London, Murray, 1818.

£2,500 [ref: 101579]

This expedition formed part of the Amherst embassy and explored the relatively little known East China Sea and the Yellow Sea. Visits were made to Korea and the Ryukyu Archipelago. Korea had been sketchily explored by Europeans, but it was not until the *Alceste* and *Lyra* expeditions that detailed information was obtained about the Ryukyus.

Provenance: John Pulteney (armorial bookplate).

First edition, 4to, xvi, 222, cxxx, [lxxii] pp., 7 aquatint plates, all but one hand-coloured, 5 engraved maps, contemporary calf gilt, black morocco lettering piece, lightly rubbed, an excellent example. Abbey (Travel), 558; Cordier 3009; Prideaux pgs 251, 338; Tooley 241.



78. [HONG KONG]. Picturesque Hong Kong. Liverpool, Alfred Holt & Co., n.d. [between 1902 and 1911].

£1,000 [ref: 93311]

A very attractive series of photographs published by the owners of the China Mutual Steam Navigation Company. The publication date can be deduced partly from the letterhead on the note-paper presenting the album as the Ocean Steam Ship Company (another Holt line) is Limited, something which did not happen until 1902; and the China Mutual Line ceased in 1911.

First edition, landscape folio (28.5 x 21 cm.), [iii] (preface) pp., 23 tipped-in sepia photographs, captioned below image, each with accompanying leaf of descriptive text, original buff card wrappers with large photographic image to upper cover, light edge wear, a very good example.



79. **JOUVE, JOSEPH.** *Histoire de la conquete de la Chine par les Tartares mancheoux: a laquelle on a joint un Accord chronologique des annales de la monarchie chinoise, avec les epoques de l'ancienne histoire sacrée & profane, depuis le Déluge jusqu'à Jesus-Christ...* Par M. Vojeu de Brunem B & P.D.M. Lyons, Freres Duplain, 1754.

£1,150 [ref: 93803]

FIRST EDITION of this history of the conquest of China by the Manchus written under an anagram of the letters in his name Vojeu de Brunem. Cordier deduced that the pseudonym was a mixture of an anagram and four other letters. The anagram stood for Father Joseph d'Embrun, i.e. Joseph-Baptiste Jouve who was born in Embrun. The four other letters could have meant "bibliothécaire et professeur de morale" (Lust). Extracted from Joseph-Anne-Marie de Moyriac de Mailla's (1669-1748) manuscript translation of *Thoung-kian-kang-mou*, itself an extract from the great Chinese annals which the Chinese emperor had prepared in the Manchurian language. Mailla had sent the manuscript to France in 1737. It was later published as the 13-volume *Histoire générale de la Chine* (Paris, 1777-1785). The *Accord de la chronologie des annales de la Chine ...* (volume 2, pp. 207-318) is an abridgment of an unpublished manuscript, entitled *Concordia chronologica annalium Sinensis imperii* (Cordier 562), by Jean-Baptiste Régis (1664-1738). Régis was a fellow Jesuit of de Mailla and his colleague in a cartographical survey of China.

First edition, 2 volumes, 12mo (14.6 x 8.6 cm). Contemporary French mottled calf, spines gilt in compartments, morocco labels, a very attractive example. Cioranescu XVIII, 34744; Cordier (*Sinica*) I, 629-630; De Backer & Sommervogel IV, 859-860; Lust 436; Morrison II, 32; Peit'ang 370; Quérard IV, p. 256; Streit VII: 3433.



WITH 23 LITHOGRAPHED VIEWS

80. **[KINLOCH, CHARLES WALTER].** *De Zieke Reiziger; or, Rambles in Java and the straits in 1852. By a Bengal civilian.* London, Simpkin, Marshall and Co., 1853.

£2,500 [ref: 94669]

Born in London in 1810, Kinloch joined the Indian Civil Service, becoming a judge in Bengal. He wrote several books including *De Zieke Reiziger* and *The Mutinies in the Bengal Army* (1858), as well as two novels following his return to England, where he died in Plymouth in 1893. The decorative plates include views and people of Batavia, Penang and Singapore.

Provenance: Henry Barrett Lennard (armorial bookplate).

First edition, 8vo, xii, 139 pp., tinted lithographed pictorial additional title, map of Java, and 23 lithographed views and plates (2 coloured, 21 tinted), short clean marginal tear at page 29-30 (not affecting text), light spotting and dust-soiling, contemporary brown half morocco gilt, marbled sides, top edge gilt, neat repair to head of spine, a very good example. Abbey (Travel), 556; Bastin & Brommer 406.



A HISTORY OF JAPAN

81. KAEMPFER, ENGELBERT. *Histoire Naturelle, Civile, et Ecclésiastique de l'Empire du Japon: Composée en Allemand ... & traduite en François sur la Version Anglaise de Jean-Gaspar Scheuchzer.* The Hague, P.Gosse & J. Neaulme, 1729.

£5,000 [ref: 93801]

A TALL COPY OF THE FIRST EDITION IN FRENCH of Kaempfer's history of Japan which was a best-seller from the moment it was published. Born in Westphalia in 1651, Kaempfer traveled throughout the Near and Far East before settling in Japan as physician to the trading settlement of the Dutch East India Company at Nagasaki. During his two years' residence, he made two extensive trips around Japan in 1691 and 1692, collecting, according to the British historian Boxer, 'an astonishing amount of valuable and accurate information'. He also learned all he could from the few Japanese who came to Deshima for instruction in the European sciences. To these observations, Kaempfer added details he had gathered from a wide reading of travelers' accounts and the reports of previous trading delegations. The result was the first scholarly study of Tokugawa Japan in the West, a work that greatly influenced the European view of Japan throughout the eighteenth and nineteenth centuries, serving as a reference for a variety of works ranging from encyclopedias to the libretto of *The Mikado*. Kaempfer's work remains one of the most valuable sources for historians of the Tokugawa period. The narrative describes what no Japanese was permitted to record (the details of the shogun's castle, for example) and what no Japanese thought worthy of recording (the minutiae of everyday life).

First edition in French, 2 vols in one, folio (38.8 x 25.2 cm). Titles printed in red and black with engraved vignettes. Engraved frontispiece, one head-piece, 45 engraved plates, plans and maps (mostly double-page or folding). Engraved title margin browned, occasional very minor spotting or browning. Contemporary speckled calf gilt (minor wear to joints and extremities), an excellent example. Brunet III, 638; Cordier (Japonica), 416; Cox I, p. 332-333; DSB VII, 204-5; Jones Checklist, 433; Nordenskiöld 514; Quérard IV, p. 282; Wroth 90 (map).

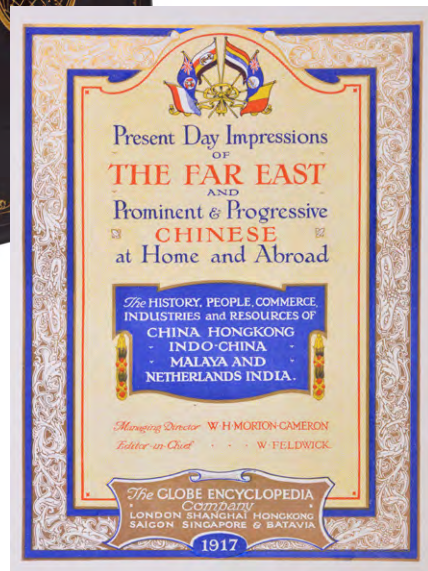
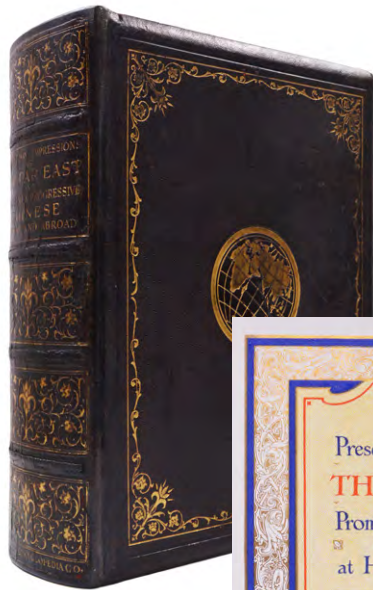


82. MORTON-CAMERON, W.H.; FELDWICK, WALTER. Present day impressions of the Far East and prominent & progressive Chinese at home and abroad. The history, people, commerce, industries and resources of China, Hong Kong, Indo-China, Malaya and Netherlands India. Chicago, the Globe Encyclopedia, 1917.

£3,000 [ref: 100021]

Includes sections on Hong Kong, Macao, Peking, Shanghai and Singapore.

First edition, 4to, 1211 pp., four maps, 17 colour plates, numerous photographic illustrations, original tan morocco gilt, all edges gilt, joints repaired, lightly rubbed, a very good example.



DELUXE EDITION WITH DUSTWRAPPER AND WOODEN BOX

83. NETTO, CURT. Papier-Schmetterlinge aus Japan. Leipzig, Weigel, 1888.

£1,250 [ref: 101542]

The rare deluxe edition of a classic work on Japanese life, here with original dustwrapper and wooden box.

Netto (1847-1909), was a German metallurgist who was recruited by the Japanese government as a foreign advisor and was placed in charge of modernizing the Kosaka mines, a lead, copper and zinc mine at Kosaka, Akita in northern Honshu. He was one of the co-founders of the German Society of Natural History and Ethnology of Asia (*Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens*). He later took a lecturing post at Tokyo University. A collector of ukiyo-e woodblock prints, he produced the present work which examines Japanese culture in depth. It was highly regarded, with Basil Hall Chamberlain calling it the 'liveliest and best of all popular books on Japan'.

First edition, 4to (36 x 27.5 cm), xiii, 266 pp., additional chromolithograph pictorial title, 142 illustrations, several full-page (includes 2 chromolithographs and 3 etchings), original decorated black morocco with pictorial inset and 7 metal bosses, original dustwrapper lettered in gilt, original pictorial wooden box (worn), a fine copy of the deluxe issue.



(stock image)

84. OLIPHANT, LAURENCE. *Narrative of the Earl of Elgin's Mission to China and Japan in the years 1857, '58, '59.* London, Blackwood, 1859.

£350 [ref: 101221]

An important narrative which takes in the bombardment of Canton, the storming of Tientsin, and a visit to Japan.

First edition, 2 volumes, 8vo., xiv, 492; xi, 496 pp., 16 pages ads at end vol. i, 2 coloured lithograph frontispieces, 18 coloured lithographed plates, 5 maps (1 very large with short tear), wood engravings in text, occasional light foxing, modern green half morocco gilt, red morocco lettering piece, a very good set. Cordier (Sinica), 2376; Japonica 546.



BEIJING IN PHOTOGRAPHS

85. PERCKHAMMER, HEINZ v. *Peking.* Berlin, Albertus Verlag, 1928.

£350 [ref: 92419]

A beautiful photographic record of Beijing in the first quarter of the twentieth century.

Perckhammer (1895-1965), Tyrolese born, was renowned for his two volumes of his photographs of China; one of carefully posed Chinese nudes, many taken in Macao brothels, under the title *Edle nacktheit in China* (The Culture of the Nude in China), and the present work of Beijing street scenes.

First edition, 4to, xx pp., introduction by Arthur Hollitscher, map and 200 sepia photographic plates, original blue cloth gilt, an excellent copy.



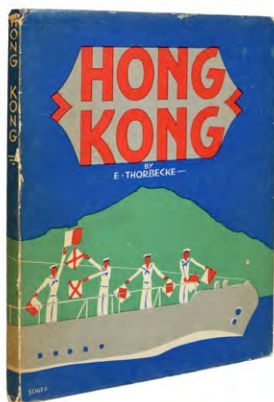
INSCRIBED BY THE AUTHOR

86. **THORBECKE, ELLEN.** *Hong Kong.* Shanghai, Kelly & Walsh, n.d. [1938].

£650 [ref: 97182]

Very attractive art-deco designed book. The inscription is dated 1946.

First edition, 4to, 69pp., INSCRIBED BY THE AUTHOR, 15 colour sketches by Schiff, and 25 photographs, 2 maps, original pictorial dust-wrapper over paper covered pictorial boards, dust-wrapper rubbed, an excellent example.

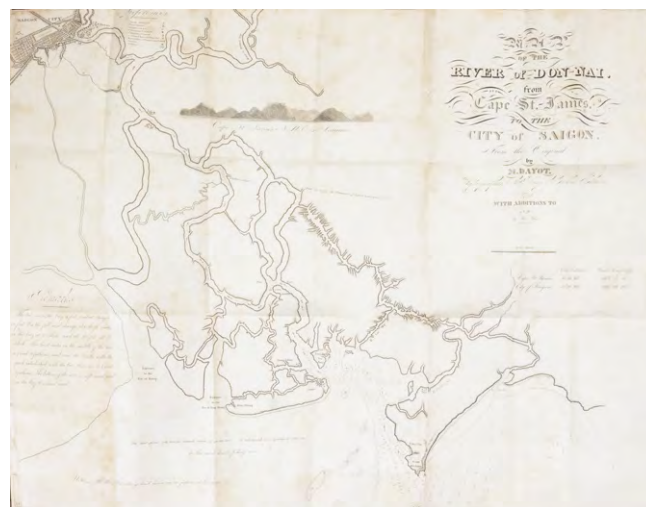


87. **WHITE, JOHN.** *History of a voyage to the China Sea.* Boston, Wells and Lilly, 1823.

£1,800 [ref: 101582]

Scarce. An American voyage to the East Indies. During the 20-month expedition, visits were made to Siam, China, the Philippines, and Saigon. This was the first American voyage to ascend the Dong Nai River. Contains much information on Cochin-China and Vietnam. The Dayot map, originally published in 1790, is here updated with information obtained on the expedition.

First edition, 8vo, ix, 372 pp., large folding map after Dayot, 4 engraved plates, lightly foxed throughout, modern light tan morocco-backed cloth, morocco lettering piece, a very good example. Hill, 1860; Sabin, 103411.

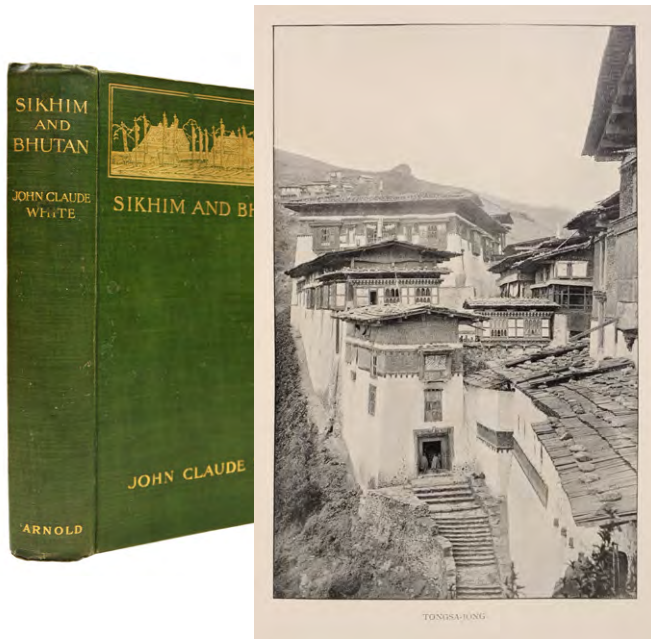


88. **WHITE, JOHN CLAUDE.** *Sikkim and Bhutan. Twenty-one years on the North-east frontier, 1887-1908.* London, Arnold, 1909.

£750 [ref: 93297]

White is best known today for his stunning series of photographs of Tibet and Lhasa published in 1908. In 1887 the author visited Sikkim for the first time. In the following year he joined the expeditionary force sent to the Sikkim-Nepal war as Assistant Political Officer and stayed in Sikkim as the first Political Officer for twenty years. During that time he went to the Talung glacier and also Lhonak. When he returned to Lhonak in 1902 as a member of the Sikkim-Tibet Boundary Committee he carried out detailed explorations. In 1903-04 he accompanied the Younghusband Mission to Lhasa. He visited Bhutan several times over the course of the next couple of years.

First edition, 8vo, xix, 332pp., folding map 7 photogravures, 34 photographic illustrations, original green cloth gilt, a very good copy. Yakushi W1 34; Neate W56.



1876 PHOTOBOOK INCLUDING AGRA, LAHORE & LUCKNOW

89. **WILSON, FRANCESCA H.** *Rambles in Northern India. With incidents and descriptions of many scenes of the Mutiny, including Agra, Delhi, Lucknow, Cawnpore, Allahabad, etc.* London, Sampson Low, 1876.

£4,000 [ref: 96838]

Scarce. Photographs include the Taj Mahal and monuments in and around Agra, Lahore, and Lucknow.

Little is known of the author: Before her travels in India she had written a book for children. Her observations include that Amritsar was one of the spots most worth a visit in the Punjab; that Agra was the place in the upper plains where she would most like to live; that Delhi was the most interesting place connected with the Mutiny; etc.

The photographs are of a high standard and being carbon prints are unfaded. It is not clear whether she took the photographs herself, or selected them from various studios on her travels.

First edition, 4to, vi, 86pp., 12 large carbon photographs mounted within decorative borders, original green cloth gilt, bevelled edges, all edges gilt, occasional light spotting, a fine example.



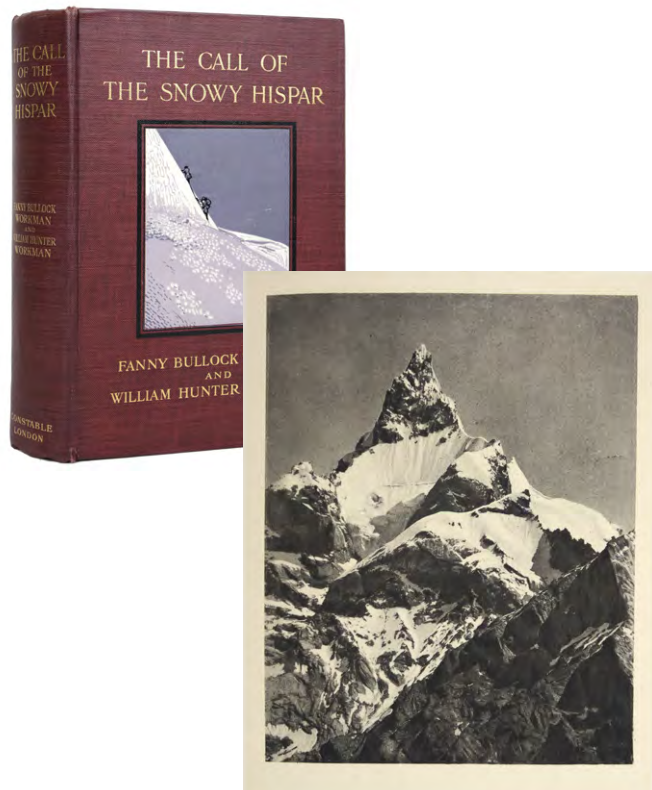
90. WORKMAN, FANNY BULLOCK & WILLIAM HUNTER.
The call of the snowy Hispar. A narrative of exploration and
mountaineering on the Northern frontier of India. London,
Constable, 1910.

£1,250 [ref: 92902]

A fine copy of the Workmans' account of their fourth expedition to the Karakoram in 1908, which took them over the Hispar Pass which is situated near Gilgit and Nagir.

Provenance: MacRobert Trust, established by the Workmans' daughter Rachel, Lady MacRobert (bookplate).

First edition, 8vo, xvi, 298, 2(ads)pp., 2 folding maps, 1 coloured, 93 photographic plates, 20 photographic illustrations in the text, original burgundy cloth gilt, with pictorial illustration on upper cover, slipcase. A fine copy. Neate 929; Yakushi W231.



91. WORKMAN, FANNY BULLOCK & WILLIAM HUNTER.
Ice-bound Heights of the Mustagh an account of two seasons
of pioneer exploration and high climbing in the Baltistan
Himalaya. London, Archibald Constable & Co, 1908.

£400 [ref: 93152]

Account of the authors' 1902-3 expedition in the Baltistan Himalayas. They explored the Chogo Lungma Glacier and later reached the Nushik La from the Hoh Lumba Glacier. All the impressive illustrations are from the authors own photographs. Mrs Workman established a new world height record for women (c.23,000 ft) when she climbed the Pinnacle Peak during a later expedition in 1906. She was aged 47.

First edition, 8vo (24.5 x 17 cms), xv, 444pp., 170 illustrations, some coloured, some full-page, including 3 photogravure portraits, 2 folding maps, original green pictorial cloth gilt, worn at extremities, spine rubbed, a good copy. Neate W123; Yakushi (1994), W229.



EUROPE

92. ALBANIS BEAUMONT, JEAN FRANÇOIS. *Travels through the Rhætian Alps, in the year MDCCLXXXVI. From Italy to Germany, through Tyrol: by Albanis Beaumont... The work is ornamented with ten large aqua-tinta engravings, from original designs by the author...* London, for the Author, 1792.

£2,500 [ref: 95429]

Jean François Albanis Beaumont, (1755–1812), engraver and landscape painter; may have been a son of, or related to, the Piedmontese artist Claudio Francesco Beaumont (1694–1766). He was born at Chambéry, entered the engineering school at Mezières, and in 1775 joined the Sardinian army as an engineer. At this time Sardinian territory extended into what is now Provence, and Beaumont was working as a hydraulic engineer at Nice, where he met the duke of Gloucester. In 1780 the duke engaged him as a teacher of mathematics and fortifications to his children; Beaumont then accompanied the duke on his travels in the Alps. Beaumont himself made several crossings of the region, and on one occasion travelled westwards along the Mediterranean coast into French territory. A few years later he travelled through the maritime Alps from Cuneo in Italy to Nice by the newly constructed road across the pass of Lanslebourg. In the 1790s he went through the Lepontine Alps, from Lyons to Turin.

Beaumont's accounts of these journeys show a lively interest in the classical history of the area. He comments on benefits he has received from the works of other scientists active in the region, such as de Saussure, de Luc, and Pictet; he also remarks on the structural geology and mineralogy of the alpine regions and reports altitudes measured with his barometer. Published in large format, these accounts are embellished with maps drawn by himself (which he signed 'A. Beaumont, engineer') and by drawings in simple and sepia-washed versions, the latter coloured by Bernard Lory the elder.

In the early 1790s the duke of Gloucester took Beaumont to London, where he remained during the French Revolution. There he went into partnership with Thomas Gowland and employed Cornelius Apostool as engraver; publishing views of Switzerland, Mediterranean France, and Piedmont. He afterwards took to landscape painting, and in 1806 exhibited *A Storm at Sea* in which the waves were considered very realistic. Under the empire he retired to La Vernaz, in the Haute Savoie, where he reared sheep. In 1808 he was rewarded by the emperor for having acclimatized black merino sheep in that region. He died in 1812' (ODNB).

Provenance: Sir William Forbes (armorial 'Pitsligo' bookplate).

First edition, folio (57 x 39.5 cm), viii, 82, [iii] pp., engraved map, 10 fine aquatint plates after drawings by the author, uncut in contemporary calf-backed marbled boards. Abbey (Travel), 49.



93. **BAKEWELL, ROBERT.** *Travels, comprising observations made during a residence in the Tarentaise, and various parts of the Grecian and Pennine Alps and in Switzerland and Auvergne in the years 1820, 1821, and 1822.* London, Longman, Hunt, Rees, Orme and Brown, 1823.

£2,000 [ref: 93671]

The account of a lengthy tour made by the geologist Bakewell (1767-1843), accompanied by his second wife. The work contains an early description in English of the volcanic geology of the Auvergne and insights into the ages of alpine rocks based on fossils. Because of disputes that Bakewell had with the Geological Society, there were few reviews and the work is not as well-known as it deserves. The colour plates are very attractive.

Provenance: Robert Hyde Greg (bookplate).

First edition. 2 volumes, 8vo., xvi, 381; vii, 447 pp., 4 hand-coloured aquatint plates, occasional light spotting, decorated endpapers, bookplate, contemporary half calf gilt, marbled boards, spine gilt in compartments, red morocco label, a very attractive example. Abbey (Travel), 56.



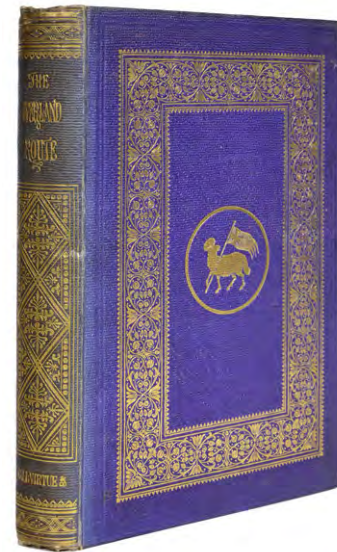
FINE PUBLISHER'S RICHLY GILT DECORATIVE CLOTH BINDING

94. **BARTLETT, W.H.** *Gleanings, pictorial and antiquarian, on the Overland Route.* London, Hall, Virtue & Co., 1851.

£300 [ref: 95735]

One of the foremost topographical illustrators of the period, Bartlett (1809-1954) travelled extensively in the Balkans and the Middle East, as well as making four visits to North America. This particular work focuses largely on Malta [11 engravings] and Gibraltar.

Second edition, royal 8vo, engraved frontispiece, additional engraved title, map, 25 engraved plates, 23 woodcuts, scattered light foxing, publisher's gilt-decorated purple cloth, spine slightly dulled but overall a fine copy.



BY ONE OF THE PIONEERS OF ALPINISM AND ALPINE PAINTING

95. **BOURRIT, MARC-THEODORE.** *Nouvelle description générale et particulière des glaciers, vallées de glace et glaciers qui forment la grande chaîne des Alpes de Suisse, d'Italie & de Savoye.* Genf [Geneva], P. Barde, 1785.

£2,500 [ref: 101180]

ONE OF THE PIONEERS OF ALPINISM AND ALPINE PAINTING, BOURRIT (1739-1819) ACCOMPANIED DE SAUSSURE ON HIS FIRST ASCENTS OF THE ALPS AND ILLUSTRATED HIS *VOYAGES DANS LES ALPES* (1791-96). IN ADDITION, HE PUBLISHED HIS OWN DESCRIPTIONS OF ALPINE REGIONS, OF WHICH THE PRESENT WORK IS THE MOST COMPREHENSIVE.

The engravings are by the French engraver Rose Angélique Moitte after Bourrit's drawings.

First edition, 3 vols, 8vo (20 x 13 cm); folding map, 13 engraved copper plates; light browning throughout, slight foxing in places; manuscript ownership note Le Fort Prof to endpapers; bound in contemporary half calf, extremities slightly worn and rubbed, boards scuffed; otherwise a very good clean copy. pp. xvi, 246, 272, 308.



LIMITED EDITION

96. **BREGEAULT HENRY.** *La Chaîne du Mont-Blanc.* Paris, Alpina, 1928.

£475 [ref: 101184]

IMPRESSIVE WORK ON THE ALPS AND MONT-BLANC WITH ILLUSTRATIONS AFTER FAMOUS ALPINE PHOTOGRAPHERS SUCH EDOUARD DE GIGORD AND LEPINEY. NUMBER 125 OF A LIMITED EDITION.

Limited edition, numbered 125 at rear; Folio (34 x 25 cm); 10 colour illustrations after watercolours, numerous photographic illustrations throughout ephemera inserted loose including 2 folding plates after photographs from another work, ms. poem (French) to endpaper. hinges cracked, slight browning and foxing in places; inner joints; bound in publisher's blue decorated cloth; 162 pp; a good copy.



ROMANTIC VIEWS OF SINTRA

97. **BURNETT, WILLIAM HICKLING.** *Views of Cintra.* London, Dickinson, n.d. circa 1830.

£1,500 [ref: 92744]

A fine visual record of Sintra, near Lisbon. A long-time royal sanctuary, the area's forested terrain is studded with pastel-coloured villas and palaces. The Moorish- and Manueline-style Sintra National Palace is distinguished by dramatic twin chimneys and elaborate tilework.

Now a UNESCO heritage site, Sintra remains largely unchanged since the publication of this book, and Burnett's lithographs of the flora and architecture of the region are as relevant as ever.

First edition, folio (41 x 33.5 cm), titled to upper wrapper, dedication leaf and 14 lithographs by Hullmandel after Burnett, original wrappers, lower wrapper defective.



98. **BURTON, RICHARD FRANCIS.** *Ultima Thule; or, a summer in Iceland.* London, William P. Nimmo, 1875.

£950 [ref: 100433]

In 1872 Burton accepted a private offer to explore the sulphur mining potential of Iceland. He visited Reykjavik, sailed to Hofsos on the north coast via Stykkisholmar, Isafjordur, and Bordeyri; travelled to the Hekla volcano and the geyser at Reykir; and visited the Myvatn sulphur mines near Reykjahlid via Djupivogur.

First edition, 2 volumes, 8vo, xix, 380; viii, 408pp., half-titles, 2 folding maps, 2 lithographic frontispieces, 9 further engraved plates (light foxing), numerous text illustrations, original blue cloth gilt, double black border to covers, that on front cover enclosing map of Iceland with gilt arms between ornamental designs in black, rear covers stamped in blind, neat repairs to inner joints, corners bumped, a very good set. Casada 67; Penzer p91.



ONE OF ONLY 250 COPIES

99. CADOLLE, AUGUSTE. *Vues de Moscou. Dediées a Sa Majesté Alexandre 1er.* Paris, chez l'auteur, de l'Imprimerie & de la fonderie de J. Pinard, 1825.

£25,000 [ref: 101125]

FIRST LARGE SIZE PRINTS OF MOSCOW. A fine, complete example of Cadolle's first Russian work, showing dramatic views of the Russian capital during the Golden Age. Published in the year of the Decembrist revolt.

August Cadolle (1782-1849) spent several years living in Russia, and published the present work on his return to Paris, in 3 issues; the first two contained 3 plates each, while the final issue contained 4 plates. The rare original wrappers of the present copy belong to the last issue, but still boast the enthusiastic and detailed prospectus of the first issue. This same combination, according to Klepikov, can be found in the National Library of Russia (St. Petersburg). Klepikov also claims that the copy in the State Library of Russia (Moscow) is incomplete. The album includes 10 illustrations, lithographed by masters including Deroy, A. Joly, Lemaitre, Fragonard, Renoux, Jacottet and Dupressoir.

First edition; elephant folio (73.6 x 54 cm); title, dedication leaf, 4pp. of text, 10 plates with tissue guards on China paper with full margins by Cadolle lithographed by Deroy, Joly, Lemaitre, Fragonard, Renoux, Jacottet, Dupressoir and others, subscriber's list, text foxed, some spotting to plates; contemporary half red morocco and red boards, spine with gilt tooling, some wear to spine, corners bumped.





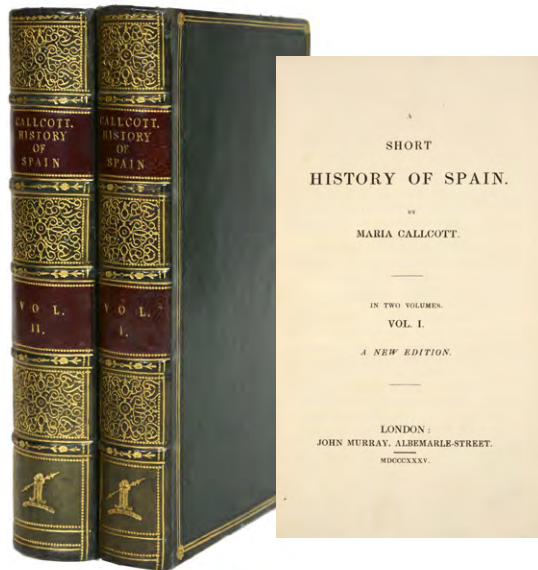
100. CALLCOTT, MARIA (LADY)[MARIA GRAHAM].
A Short History of Spain. London, John Murray, 1835.

£225 [ref: 95729]

By the great nineteenth century traveller, Maria Graham renowned for her accounts of Brazil, Chile, and India.

Provenance: Robert J. Hayhurst (bookplate with nautical theme); Dudley Marjoribanks, 1st Baron Tweedmouth (armorial bookplate featuring the motto 'Advance with Courage', which is replicated on the spines).

New edition, 2 volumes, 8vo, half-titles, small ownership on preliminary blank and on bookplate to front pastedowns, further bookplate to front pastedown first front fly-leaf, contemporary green calf with double plain roll borders to covers and elaborate gilt compartments to spines, an attractive set.



101. CLARK, J. Myriorama. Second series Italian scenery.
London, Samuel Leigh, n.d. circa 1825.

£2,500 [ref: 101195]

When placed together the cards form a single panorama of the Italian coastline with a multiplicity of scene and incident. The cards show classical arches, groups of villagers by waterfalls or beneath trees, dramatic crags and bridges, distant castles, churches and harbours, and a smouldering volcano. In whatever order the cards are placed, the panorama is unbroken.

The complete set of 24 hand-coloured aquatint cards by Clark, in later wooden box, with original paper label and box to top, small stain to cover, each card 20.3 x 6.7 cm., very good condition.



UNCUT IN FULL RED MOROCCO BINDING

102. COMBE, WILLIAM. *A History of Madeira, with a series of twenty-seven coloured engravings, illustrative of the costumes, manners, and occupations of the inhabitants of that island.* London, Ackermann, 1821.

£2,000 [ref: 94350]

An attractive colour plate book with plates showing all sections of society in Madeira, with occupations and costumes, including information on the wine trade. Twenty-six of the engravings are entertaining caricatures after Rowlandson, with the twenty-seventh being a representation of the fortress at Ilhéu, the celebrated English Fort Loo. The frontispiece vignette shows a view of Funchal (Cabral do Nascimento, *Estampas Antigas da Madeira*, 65).

Chiefly remembered as the author of the comic poem illustrated by Thomas Rowlandson, *The Three Tours of Doctor Syntax*, William Combe (1742-1823) provided many texts for Ackermann's colour plate books.

First edition. Small folio (28 x 20 cm. approx.), handcoloured aquatint vignette to title, 27 hand-coloured aquatint plates after Rowlandson, modern red morocco gilt, top edge gilt, others uncut, a handsome copy. Abbey (Travel), 189; Colas 1455; Lipperheide 1581; Tooley (1954) 150.



103. DENNIS, GEORGE. *The cities and cemeteries of Etruria.* London, John Murray, 1848.

£650 [ref: 95155]

Despite having left school at the age of 15, George Dennis (1814-1898) became a polyglot, speaking French, Spanish, Portuguese, Italian, modern Greek, and Turkish as well as some Arabic. He set out to become an explorer and having investigated Portugal and Spain in his early 20s went on to Italy, visiting Etruria in the 1840s on several occasions in the company of the artist Samuel Ainsley. *The Cities and Cemeteries of Etruria* was the result of his travels, first published by the British Museum in 1848, including sketches by both Dennis and Ainsley. Amongst the friends that he made as a result of the publication of his book was the archaeologist Austen Henry Layard.

First edition, 2 volumes, 8vo, c, 530, [ii]; xiv, 555, [iii] pp., 16 pages ads date January 1860 end volume ii., 3 folding maps, numerous wood-engraved plates and illustrations in the text, original brown cloth gilt, a very good set.



104. [GIBRALTAR]. *Istoria della città di Gibilterra in Spagna, con la descrizione della medesima, porto, baia, e una esatta relazione di tutti gli assedj, vicende di essa, e le giuste epoche fino al tempo presente.* Gaetano Cambiagi, Firenze, 1781.

£350 [ref: 99917]

Fresh copy of this uncommon description of Gibraltar, with a simple but attractive engraved folding bird's-eye view of the bay.

8vo, 30 [2] pp., large engraved folding map, modern vellum, ink-lettered to upper cover. Palau VII, 122068.

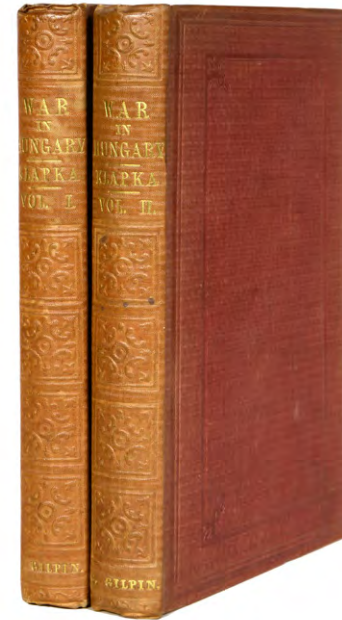


105. KLAPKA, GEORGE. *Memoirs of the War of Independence in Hungary.* London, Charles Gilpin, 1850.

£650 [ref: 96573]

One of the key figures in the Hungarian War of Independence (1848-49), György Klapka (1820-1892) went on to be a member of the Hungarian Parliament, and deputy War Minister.

First edition. 2 volumes, 8vo, lxxxviii, 231; viii, 334, [ii] pp., 2 engraved portrait frontispieces, folding black and white map, original blind-stamped brown cloth gilt, adverts to endpapers, publisher's slip; a fine set.



ONE OF 160 COPIES

106. **LABORDE, ALEXANDRE LOUIS JOSEPH (COMTE DE).** *Description d'un pave mosaïque decouvert dans l'ancienne Ville d'Italica...* Paris, 1802.

£5,000 [ref: 96291]

THE FIRST SCHOLARLY WORK BY THE HISTORIAN AND ARCHAEOLOGIST ALEXANDRE DE LABORDE (1773-1842). Magnificently illustrated, this work uses the three-colour mezzotint process developed in the mid 1730's by the German painter and engraver Jacob Christoph Le Blon (1667-1741).

In 1797, following service as an officer in the Austrian army and an extended tour through Europe, Laborde returned to France. He joined the Ministry of Foreign Affairs under Talleyrand and became a protégé of Lucien Bonaparte, whom he escorted on numerous diplomatic trips to Madrid. During these trips, Laborde developed a keen interest in Spain and its history and with the aid of several artists he collected a significant amount of material which later formed the basis of *Voyage pittoresque et historique de l'Espagne* (1807-1818), and *Itineraire de l'Espagne* (1809), a journey which he undertook together with his friend Chateaubriand. The volumes became such a drain on his private income that he was forced to accept an administrative post in the Empire in order to continue work on them. This his first work describes Italica, the Roman town close to Seville, the hometown of the Roman Emperors Trajan, Hadrian and Theodosius. Laborde offers new details on the Roman circus, the representation of the Muses and most importantly, 'on mosaics, which had not been reproduced on paper yet'.

First edition, one of 160 copies, folio (71 x 54 cm); half-title, title, 52 ff; 23 mezzotint plates, including engraved title, of which 19 coloured, of which 1 double page; 9 illustrations printed in text, of which 2 coloured, a little spotting and foxing, handsome modern red half morocco gilt, an attractive example.



THE FIRST OF LEAR'S TRAVEL BOOKS

107. LEAR, EDWARD. *Views in Rome and its environs.* London, M'Lean, 1841.

£5,000 [ref: 96861]

THIS DELIGHTFUL SERIES OF VIEWS CAPTURES THE VIVID EVERYDAY LIFE OF THE PEOPLE OF ROME AS WELL AS THE GRANDEUR OF THE ROMAN SCENERY.

Beginning in 1837 Lear spent several winters in Italy. *Views in Rome* records his first impressions of the land that was to become a second home to him. In these panoramic lithographs he is more concerned with the dramatic scenery around Rome than with the Holy City itself. Their freshness and size combine to make them his most successful topographical prints.

First edition, folio (53.8 x 41.7 cm), lithograph title, list of subjects, 25 lithographs, original red morocco-backed green moiré boards lettered in gilt to spine and upper cover, spine and joints rubbed, occasional light spotting, a very good example. Ray 91; Abbey (Travel), 183.



BULL FIGHTING IN SPAIN

108. PRICE, LAKE (ILLUSTRATOR); FORD, RICHARD. *Tauromachia, or the Bull-Fights of Spain, illustrated by Twenty-Six Plates, representing the most remarkable Incidents and Scenes in the Arenas of Madrid, Seville, and Cadiz.* London, J. Hogarth, 1852.

£6,000 [ref: 96272]

A HANDSOME COPY OF A RARE, LIVELY SET OF BULL FIGHTING PLATES.

'A speaker of French, Italian, Spanish, and German, Lake Price travelled extensively in Europe and was resident in Rome (1839–40) and Venice (1840–42). Many of his watercolours were based on places he had visited, as were his two volumes of lithographs, *Interiors and Exteriors in Venice* (1843) and *Tauromachia, or, The Bull-fights of Spain* (1852)' (ODNB).

Ford, connoisseur and author, was one of the leading British authorities on Spain, and was the author of the influential *Handbook for Travellers in Spain* published by John Murray.

First edition; folio (54 x 37 cm), 26 plates, including lithographic title, numbered in ink by hand, pages mounted on tabs, lithographic title laid down, closed tears and soiling to margins, repair to lower edge of printed title, some minor, occasional soiling and minor chips to other plates, otherwise very good; modern half calf gilt, marbled boards, gilt lettering piece to upper board, edges rubbed; [7], 8-16 pp. Palau 236895; not in Abbey (Travel).



109. LLOYD, L. *Scandinavian adventures, during a residence of upwards of twenty years. Representing sporting incidents, and subjects of natural history, and devices for entrapping wild animals. With some account of the northern fauna.* London, Bentley, 1854.

£450 [ref: 95814]

Includes much on bear hunting, trapping, and natural history, as well as having some important content on salmon fishing. Published in the same year as the first edition.

Second edition, 2 volumes, royal 8vo, xv, 472; xi, 512 pp., 12 lithographed plates, 102 wood engravings, coloured map, original blind-stamped decorative cloth gilt, a fine set. Cf. Abbey (Travel), 252 (first edition); Schwerdt I, p. 319.



110. SMITH, JOHN. *Select views in Italy.* London, T. Chapman for John Smith, William Byrne and John Emes, 1792-1796.

£3,500 [ref: 93651]

A FINE COPY WITH WIDE MARGINS BOUND IN CONTEMPORARY CRIMSON MOROCCO.

John 'Warwick' Smith lived and worked in Italy from 1776-1781 under the patronage of the Earl of Warwick. He was a leading member of the Watercolour Society and was elected its president in 1814. 'His Italian pictures, which he continued to produce for many years after his return to England, are considered Smith's best' (ODNB).

Provenance: Sir Jasper More, Linley Hall (bookplate).

2 volumes in one, landscape folio (26 x 35.2 cm). Text in French and English. Engraved dedication to Queen Charlotte, general map of Italy and 72 engraved plates by J. Emes, W. Byrne and others after Smith, contemporary straight-grained crimson morocco gilt, gilt edges. Mainly marginal spotting to plates, some browning of text, table of plates misbound at end, a very handsome example. ESTC T147454; Lowndes III, 2425.



MAN VERSUS MOUNTAIN

111. **WHYMPER, EDWARD.** *Scrambles amongst the Alps in the years 1860-69.* London, John Murray, 1871.

£1,650 [ref: 94060]

‘THIS LANDMARK OF MOUNTAINEERING LITERATURE IS CONSIDERED BY MANY TO BE THE MOST FAMOUS MOUNTAIN TRAVEL BOOK OF THE PERIOD, BY THE MOST FAMOUS MOUNTAINEER.

Whympers immortal first ascent of the Matterhorn (that “awful mountain”) in 1865, on his eighth attempt, is described here and remains the classic mountain story of triumph and tragedy. The story of the first ascent, and the seven preceding, beginning in 1861, forever fixed the Matterhorn as the mountain which most deeply stirred the imagination of mountaineers’ (UCLA Farquahar Collection).

Provenance: William Ogilvie (prize label dated July 1871).

First edition. 8vo, xviii, [ii], 432pp., 21 full page illustrations, 90 further black and white illustrations, 5 fold-out maps at rear, including one coloured, original green cloth gilt, bookplate to pastedown, newspaper cutting tipped-in to front free endpaper else a fine bright example. Farquahar 18; Neate W65; Perret 4557.



RUSSIANS IN POLAND

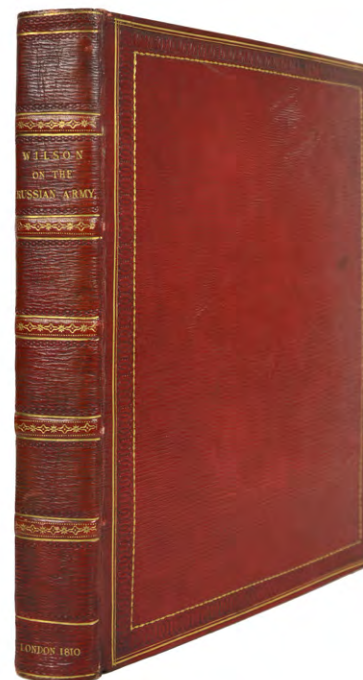
112. **WILSON, SIR ROBERT.** *Brief remarks on the character and composition of the Russian army, and a sketch of the campaign in Poland in 1806 and 1807.* London, Egerton, 1810.

£1,250 [ref: 92846]

A superb copy in contemporary red morocco. Unfortunately, there is no indication as to who bound the book, nor who owned it aside from the manuscript note.

Provenance: Manuscript note to front free endpaper: Bookcase 1 / Shelf 6.

First edition, 4to, xxx, 276pp., large folding map, 7 engraved battle-plans, contemporary red straight-grained morocco gilt, all edges gilt, fine condition.



VOYAGES & POLAR

FIRST EDITION IN BOOK FORM

113. **ANGAS, GEORGE FRENCH.** *The New Zealanders Illustrated.* London, McLean, 1847.

£17,500 [ref: 93765]

Angas (1822-1886), was perhaps the most brilliant British depicter of ethnographic types. To perfect himself as a draughtsman, in 1842, he studied anatomical drawing in London, and also learned the art of lithography. In September 1843 he went to South Australia, a colony of which his father was one of the founders. There he joined several of (Sir) George Grey's expeditions, and made sketches in watercolours of the scenery, aborigines, and natural history of South Australia.

Proceeding to New Zealand, he travelled over eight hundred miles on foot in the wildest regions, and made sketches of the country as he journeyed. Returning to England, he published his sketches in 1847 in two folio volumes, entitled 'South Australia Illustrated' and 'The New Zealanders Illustrated.' These, along with his South African volume, form a cornerstone of colour-plate travel literature. This work features marvellous plates of the Maori and their environment. Angas depicts them swinging from a pole by rope; their tattoos, etc.

First edition in book form, folio (55.5 x 37 cm), additional hand-coloured lithograph title-page, 60 hand-coloured lithographs, minimal light foxing, contemporary half red morocco, a bit rubbed, rebacked preserving original spine, a very good example. Abbey (Travel), 589; Colas 132; Tooley 61; Hocken p129; Taylor p152.





A LANDMARK OF EIGHTEENTH-CENTURY ENGLISH CIRCUMNAVIGATION

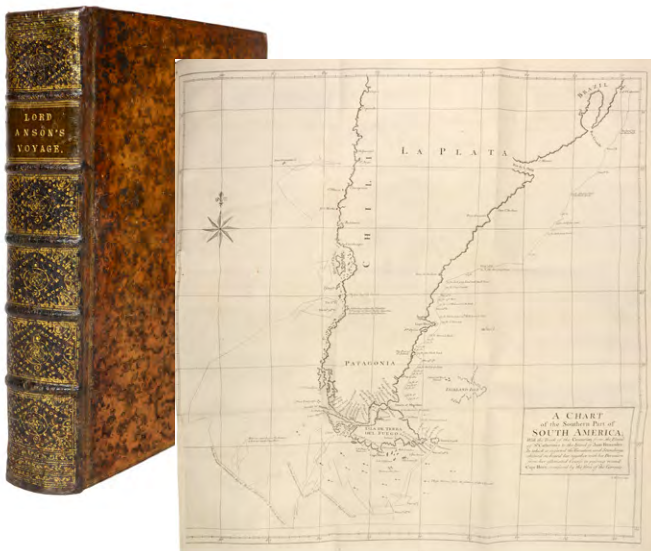
114. ANSON, GEORGE. *A Voyage round the World, in the years MDCCXL, I, II, III, IV ...* Compiled from papers and other materials of the Right Honourable George Lord Anson, and published under his direction by Richard Walter, M.A. Chaplain of His Majesty's Ship the Centurion, in that expedition. London, T. Osborne, 1748.

£2,500 [ref: 96926]

The expedition was made in order to cut off Spanish supplies of wealth from South America after the outbreak of war between Britain and Spain in 1739. Anson succeeded in this by taking a number of prize ships off the Philippines, but at a heavy cost, losing six ships wrecked off the coast of South America or in rounding Cape Horn.

Anson's voyage laid the groundwork for the British voyages of exploration in the Pacific of the latter half of the eighteenth century and Richard Walter produced a masterpiece of descriptive travel that became the most popular book of maritime adventure of the time.

First edition, 4to [20], 417, [1] pp., 42 copper plates (mostly folding), complete with the 12-page subscriber list, and the 'directions to binder', contemporary mottled calf gilt, neat repairs to spine, an excellent example. Hill 1817; BdM I; 38; Cox I, 49; Sabin 1625.



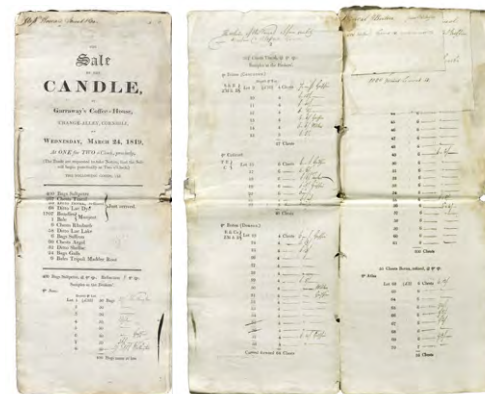
115. [AUCTION CATALOGUE]. GRIFIN, THOS. & JOHN (BROKERS). For sale by candle at Garraway's Coffee-House, 'Change-Alley, Cornhill, on Wednesday, March 24, 1819. London, J. Darling, Minerva Press, Leadenhall Street, 1819.

£900 [ref: 74045]

A rare auction catalogue listing items ranging from '400 bags saltpetre' to '6 chests rhubarb' to '6 bales Tripoli madder root'. Inscribed in the upper left corner as belonging to Messrs. Howard Jewel and Co., the company's representative carefully noted the price and often the purchaser of each item. The tincal (crude native borax) seems to have been a particular item of interest for the holder of this brochure; receipts attached to page three relate to the delivery of samples of the chests up for sale. 'Auction by candle' or 'sale by inch of candle' was one of the normal ways in which auctions were organised until about the turn of the 18th century. There are two main variations. In one a short candle (usually about an inch) is lit and bidding continues until it goes out, and the last bid made before it goes out is the one that stands. Alternatively, a pin or nail is stuck into a lighted candle, and the bidding stops when it falls out. The present catalogue is a relatively late example, the practice generally dying out around the end of the eighteenth century.

Provenance: Howard Jewel and Co. (inscription)

42 x 17 cm, folded, 10 pp., original stitched binding, two additional small papers affixed to page 3, annotated in contemporary hand throughout, slight tear to right edge of page 1, very light damp staining, but remarkably intact with clear and legible marginalia.



DEDICATEE'S COPY

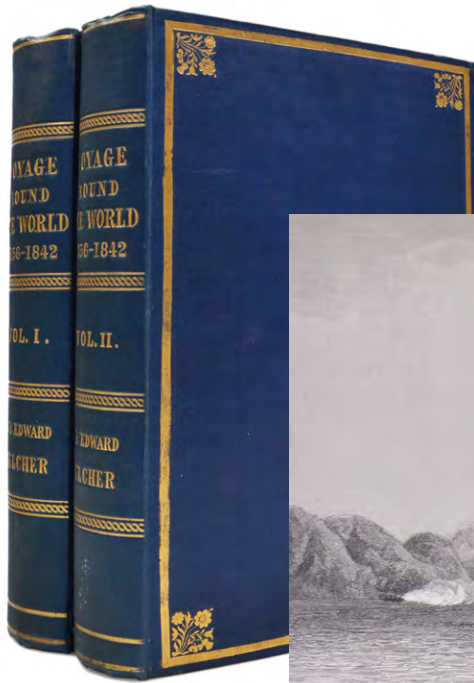
116. BELCHER, CAPTAIN SIR EDWARD. Narrative of a voyage round the world, performed in Her Majesty's Ship Sulphur, during the years 1836-1842 including details of the naval operations in China, from Dec. 1840, to Nov. 1841. Published under the authority of the Lords Commissioners of the Admiralty. London, Henry Colburn, 1843.

£4,750 [ref: 101023]

A FINE EXAMPLE OF THE FIRST EDITION OF 'AN IMPORTANT SURVEYING VOYAGE TO THE PACIFIC' (FORBES). FROM THE LIBRARY OF 9TH EARL OF HADDINGTON, FIRST LORD OF THE ADMIRALTY, TO WHOM BELCHER DEDICATED THIS WORK.

Edward Belcher (1799-1877) took over command of HMS *Sulphur* when the previous captain, Frederick Beechey fell ill at Valparaiso, Chile. The intention of the voyage was exploratory, to survey the Pacific coast of North and South America and the Pacific basin. 'The various harbours along the coast of California and northwest to Alaska were surveyed, and a month's journey in open boats was made up the Sacramento River from San Francisco Bay. The Hawaiian Islands, the Marquesas, the Society Islands, the Tonga Islands, the New Hebrides, the Solomon Islands, New Guinea, etc., were visited' (Hill). On the same voyage, the *Sulphur* was also engaged in the First Opium War:

First edition, two volumes, 8vo, xxxviii, [ii], 387; viii, 474pp., 3 folding maps in pocket of volume 1, 19 lithographed plates, 16pp. advertisements at end of vol. I, contemporary blue cloth (possibly a presentation binding), a fine example. Forbes 1377; Hill 102; Sabin 4390.



THE FIRST RUSSIAN ANTARCTIC EXPEDITION

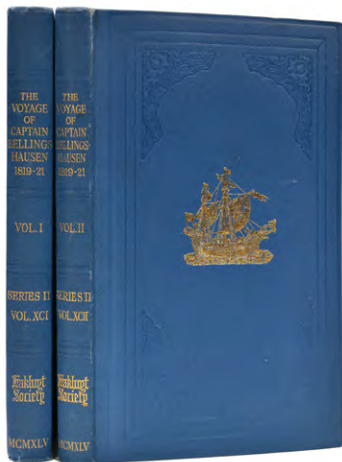
117. [BELLINGSHAUSEN, FABIAN GOTTLIEB VON; DEBENHAM, FRANK (EDITOR)]. *The Voyage of Captain Bellingshausen to the Antarctic Seas, 1819-1821*. Translated from the Russian. London, Hakluyt Society, 1945.

£650 [ref: 98640]

THE FIRST ENGLISH TRANSLATION OF BELLINGSHAUSEN'S NARRATIVE OF THE FIRST RUSSIAN ANTARCTIC EXPEDITION. The voyage of 1819-21, led by Fabian Gottlieb von Bellingshausen (1778-1852) circumnavigated the Antarctic, discovering several islands (including the South Shetland Islands) and confirming the existence of a sixth continent, Antarctica.

The Russian edition (1831) is very rare, and no translations were published until the German of 1902. The English version did not appear until 1945, edited by Frank Debenham (1883-1965), a member of Scott's 1910-13 expedition and the first director of the Scott Polar Research Institute (1920-1946), and is now scarce.

First English edition, 2 vols, 8vo, [2](blank), xxx, 259, [1](blank); viii, 261-474, [2](blank) pp., with frontispieces and 36 plates, 18 charts (of which 8 folding), and 2 large folding maps in rear pockets; very occasional light spotting; partially unopened in publisher's blue cloth, boards blocked in blind and gilt, spines lettered in gilt; lightly rubbed at extremities, otherwise a very good set. Taurus, 3; Rosove, 33.A1.



TRANSLATED BY JOHANN REINHOLD FOSTER

118. BOUGAINVILLE, LEWIS [sic] DE. *A Voyage round the World. Performed by Order of His Most Christian Majesty, in the Years 1766, 1767, 1768, and 1769 ...* London, for J. Nourse & T. Davies, 1772.

£2,400 [ref: 101024]

Bougainville founded a settlement on the Falkland Islands in 1764 but was instructed to hand it over to Spain. He afterwards crossed the Pacific, visiting Tuamotu and Tahiti, Samoa, the New Hebrides, and the Louisades. He certainly sighted the Great Barrier Reef, and may have seen the coast of Queensland. This was translated from the first French edition of the previous year by Johann Reinhold Forster. This volume contains a 300 word local Tahitian vocabulary, the first printed account of any Polynesian language. This account aroused great interest in France, resulting in the vision of the noble savage and of the South Seas as a kind of paradise in the minds of Jean-Jacques Rousseau and others.

Provenance: George Baillie, 1664-1738 (engraved armorial bookplate applied posthumously); Hon. George Baillie, c. 1721-1797 (signature on title); thence by descent to the Earls of Haddington.

First edition in English. 4to, xxviii, 476 pp., five folding maps and one engraved plate, light offsetting to text, Z3 with piece torn at margin, occasional light spotting, contemporary calf, red morocco label, neat restoration to joints, a very good copy. Hill p31; Kroepelien 109; Sabin 6863; BdM I, 115; Dunmore I, pp57-113.



RARE DUBLIN EDITION WITH FINE PROVENANCE

119. **BYRON, JOHN; CLERKE, CHARLES (ATTRIBUTED TO).** *A voyage round the world. In His Majesty's ship the Dolphin, commanded by the honourable Commodore Byron. In which is contained, a faithful account of the several places, people, plants, animals, &c. seen on the voyage: and, among other particulars, a minute and exact description of the Streights of Magellan, and of the gigantic people called Patagonians. Together with an accurate account of seven islands lately discovered in the South Seas. By an officer on board the said ship.* Dublin, printed for J. Hoey, senior, W. and W. Smith, P. Wilson, I. Flin, J. Murphy, E. Watts, W. Sleater, D. Chamberlaine, J. Potts, J. Mitchell, J. Williams, and W. Colles, 1767. £1,500 [ref: 95394]

ESTC records only three locations (BL, Cambridge, and Harvard) of this rare Dublin edition. John Byron, grandfather of the poet, left Plymouth on the *Dolphin* in 1764 and sailed via Rio de Janeiro and the Straits of Magellan to the Pacific to make discoveries in the South Seas. The account became famous because of the description of the Patagonian giants.

Charles Clerke was the midshipman and later sailed on all three of Cook's voyages.

Provenance: the Barons Harlech (Porkington Library book label and signature 'Ormsby' to title).

First Dublin edition, 12mo, [4], 222 pp., folding engraved frontispiece, old signature to title, contemporary sprinkled calf, neat repairs to joints and extremities, red morocco label, a very good example. Cf. Hill 311 (London edition).



COOK'S SECOND VOYAGE

120. **COOK, JAMES.** *A voyage towards the South Pole and round the world performed in his Majesty's ships the Resolution and Adventure in the years 1772 1773 1774 and 1775 ... in which is included Captain Furneaux's narrative of his proceedings in the Adventure during the separation of the ships in two volumes illustrated with maps and charts... portraits... and views of places drawn during the voyage by Mr Hodges and engraved by the most eminent masters ...* London, Strahan & Cadell, 1777. £5,000 [ref: 101559]

The first edition of the official account of Cook's second voyage. Cook was sent by the Admiralty to ascertain whether a great *Terra Australis* really existed below the Antarctic Circle. He circumnavigated Antarctica at high latitudes and captained the first ship on record to cross the Antarctic Circle. Though discovering the South Sandwich Islands and South Georgia, he did not gain sight of a Southern Continent.

Provenance: Jesuit College at Liniens (stamp)

First edition, 2 volumes, 4to, xl, 378; viii, 396pp., portrait of Captain Cook engraved by James Basire and 63 plates, including maps and charts some folding, contemporary mottled calf, gilt, tan morocco labels, light marginal staining to second title, vol. I, B1 lightly spotted, old ownership stamp to titles (recto and verso), joints rubbed, overall an attractive set. Hill 358; Taurus 1; Holmes 24; PMM 223.



121. [FROBISHER]. COLLINSON, RICHARD (EDITOR). *The Three Voyages of Martin Frobisher, in search of a Passage to Cathaia and India by the North-West, A.D. 1576-8*. Reprinted from the First Edition of Hakluyt's Voyages, with selections from manuscript documents in the British Museum and State Paper Office. By Rear-Admiral Richard Collinson, C.B. London, printed for the Hakluyt Society, 1867.

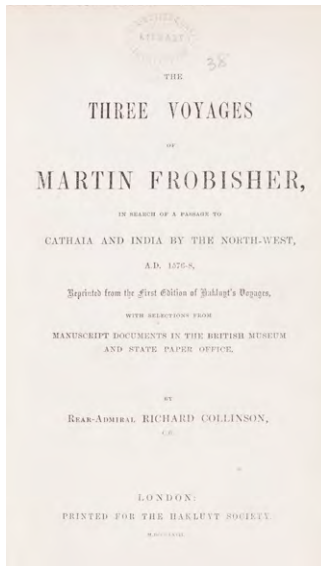
£400 [ref: 100690]

Hakluyt Society First Series, no. 38.

Scholarly edition of Frobisher's three voyages. Martin Frobisher was a pioneer explorer of the North-west Passage, and a hero of the repulsion of the Spanish Armada in 1588.

Provenance: Royal United Services Institution (small blindstamps).

First edition, 8vo, 16, xxxvi, 374, [ii] pp., frontispiece, 2 maps, publisher's blindstamped blue cloth gilt, rebound in blue calf gilt, endpapers renewed, corners worn, blindstamp to title and frontispiece, a very good copy.



THE SEARCH FOR SIR JOHN FRANKLIN

122. GOODSIR, ROBERT ANSTRUTHER. *An Arctic voyage to Baffin's Bay and Lancaster Sound, in search of friends with Sir John Franklin*. London, John Van Voorst, 1850.

£2,200 [ref: 101492]

One of the more poignant accounts of the Search for Franklin, being written by the brother of the surgeon aboard the *Erebus*. Goodsir sailed with Penny on the *Advice*, a whaler out of Aberdeen. Like his brother he too was a surgeon. They searched Prince Regent's Inlet for traces of the missing expedition but were baulked by ice.

First edition, 8vo, viii, 152 pp., 8 pages ads dated March 1850 at end, lithographed frontispiece depicting a view of the Devil's Thumb, folding map original blue cloth gilt with blind-stamped border, tiny chipping to spine extremities, a very good copy. Arctic Bib. 5919.



(stock image)

123. HAYES, ISAAC I. The land of desolation being a personal narrative of observation and adventure in Greenland. London, Sampson Low, 1871.

£250 [ref: 100634]

Narrative of a visit to Greenland in the steam yacht of the artist William Bradford, 1869, giving an account of the trip along the coast, from Julianehaab to Melville Bay, with chapters on the Norst ruins, on the settlement of Julianehaab, glaciers, icebergs, fiords, polar bear hunting, Upernavik, Disko Island, Godhavn, etc, with numerous illustrations of local scenes and customs.

Provenance: Unknown (bookplate with sitting greyhound, crescent moon on leg); Robert Hayhurst (bookplate).

First edition, 8vo, xiv, [ii], 312 pp, frontispiece, 20 wood-engraved plates, illustrations in text, contemporary green polished half calf gilt, red morocco label, marbled sides and edges, an excellent example. Arctic Bib. 6792.



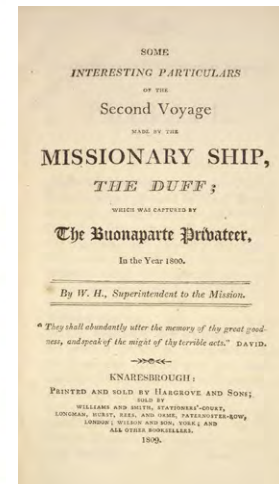
SCARCE YORKSHIRE PRINTING

124. [HOWELL, WILLIAM]. Some interesting particulars of the second voyage made by the missionary ship the Duff, which was captured by the Buonaparte privateer in the year 1800. Knaresborough, Hargrove and Sons, 1809.

£1,000 [ref: 96768]

A narrative of the ill-fated second voyage of the mission ship *Duff*, captured by a French privateer near Rio, and diverted to Montevideo, where the author had time to record his observations of the region. The captive crew were transferred to a Portuguese ship, the *Medusa*, and eventually freed at Lisbon.

First edition, 8vo, contemporary green half calf, spine tooled in gilt and blind, dark red label, an excellent example.



125. KEATE, GEORGE. *An account of the Pelew Islands, situated in the western part of the Pacific Ocean. Composed from the journals and communications of Captain Henry Wilson and some of his officers, who, in August 1783 were there shipwrecked, in the Antelope, a packet belonging to the Honourable East India Company.* London, for Captain Wilson, 1788.

£1,250 [ref: 96677]

'In 1783 the *Antelope* commanded by Captain Henry Wilson, ran onto a reef near one of the Palau Islands, a previously unexplored group, and was wrecked. The entire crew managed to get safely ashore, where they were well treated by the natives and eventually managed to build a small vessel from the wreck in which they reached Macao. They took Prince Lee Boo one of King Abba Thulle's sons, with them to England' (Hill).

Provenance: John Morritt, Rokeby Park (armorial bookplate); Robert Hayhurst (bookplate).

Second edition. 4to, (29.5 x 24.5 cm), xxviii, 378 pp., portrait frontispiece, folding map, 15 plates (11 of which are folding), some offsetting from plates to text, occasional light foxing, contemporary calf gilt, red morocco lettering piece, raised bands, a very handsome example. Cf. Hill p 160 (first edition).



LIMITED EDITION - SIGNED BY THE AUTHORS

126. KEOUGH, PAT & ROSEMARY. *Antarctica. Salt Spring Island, British Columbia, Nahanni Productions, 2002.*

£1,650 [ref: 100037]

A remarkable work, not only for its size and weight (8.7 kg plus a box of 3.8 kg), but also for its magnificent images superbly reproduced on luxurious, heavy paper using light fast pigments and very high-resolution lithography.

First edition, signed by the authors, number 386 of an edition limited to 950 copies plus 50 proofs, landscape folio (44.5 x 34 cm), 336 pp., 330 full photographic illustrations and 15 duotones, original fine grey goatskin binding, velvet doublures and flyleaves, linen and velvet-lined archival box, fine.



PRESENTATION COPY FROM THE AUTHOR

127. KEPPEL, CAPT. THE HON HENRY. Expedition to Borneo of H.M.S. *Dido*; For the suppression of Piracy: with extracts from the journal of James Brooke Esq. of Sarawak. London, Chapman and Hall, 1846.

£3,000 [ref: 101027]

SCARCE PRESENTATION COPY FROM KEPPEL TO LORD HADDINGTON, FIRST LORD OF THE ADMIRALTY.

'In August 1841 Keppel commissioned the corvette *Dido* for the China station, where he served with distinction during the latter part of the First Opium War under Sir William Parker. When peace was made in August 1842 Keppel was sent to Singapore as senior officer on that part of the station. There he made friends with Sir James Brooke, with whom he returned to Sarawak. For eighteen months he co-operated with Brooke for the suppression of Borneo piracy, and, after many engagements, the *Dido*, together with the East India Company's steamship *Phlegethon*, destroyed the chief stronghold of the pirates, together with some 300 prahus' (ODNB).

Provenance: Thomas Hamilton, 9th Earl of Haddington, 1780–1858 (author's presentation inscription).

First edition, 2 volumes, 8vo, PRESENTATION COPY FROM THE AUTHOR, xii, 337, xxviii, viii, 230, cii (appendix at rear), 11 lithographed plates including frontispieces, 6 folding maps and plans, original blind-stamped blue ribbed cloth, some slight spotting, an excellent example. Hill 918.



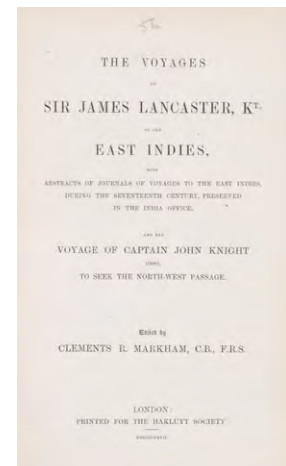
128. [LANCASTER, SIR JAMES]; MARKHAM, CLEMENTS R. MARKHAM (EDITOR). The voyages of Sir James Lancaster, Kt., to the East Indies, with abstracts of journals of voyages to the East Indies, during the seventeenth century, preserved in the India Office. And the voyage of Captain John Knight (1606) to seek the North-west Passage. London, Hakluyt Society, 1877.

£350 [ref: 100695]

Hakluyt Society, first series 56. The abstracts relate to the voyages of Keeling and Hawkins, Sharpie, Middleton, Love, Downton, and Cross. Calendar of ships' journals of the seventeenth century and a list of hips employed by the East India Company in the same period. Lancaster's first voyage in 1591 to the East Indies was the earliest of the English overseas Indian expeditions. His Indian voyage was an important factor in the foundation of the East India Company. In 1600 he was given command of the East India Company's first fleet. The first English East India Company factory was established at Bantam and a commercial mission dispatched to the Moluccas. The return voyage from 20 February to 11 September 1603 was speedy and prosperous, and Lancaster (whose success both in trade and diplomacy had been brilliant) was rewarded with a knighthood from the newly crowned James I in October 1603. Lancaster continued to be one of the chief directors of the East India Company until his death in June 1618. Most of the voyages of the early Stuart period both to India and in search of the Northwest Passage were undertaken under his sponsorship and direction.

Provenance: Royal United Services Institution (small blindstamps).

8vo, xxii, 314 pp., publisher's blindstamped blue cloth gilt, rebacked in blue calf gilt, new endpapers, blindstamp to title and page 49, a very good copy.



LONGITUDE

129. MACKAY, ANDREW. *The Theory and Practice of Finding the Longitude at Sea or Land: to which are added, various methods of determining the latitude of a place, and variation of the compass; with new tables.* London: for J. Sewell, P. Elmsly, and J. Evans, 1793.

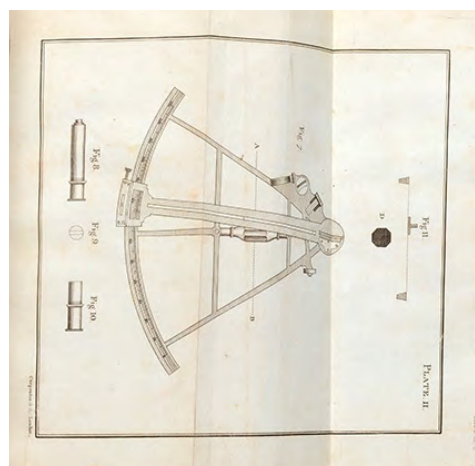
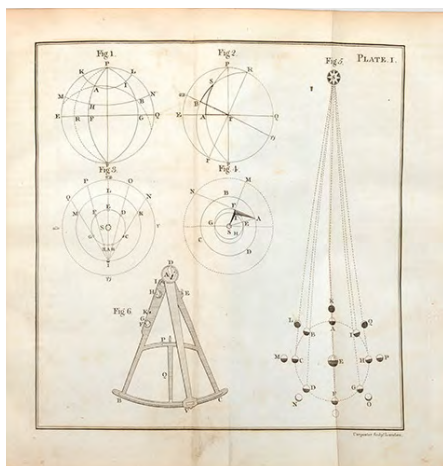
£3,750 [ref: 96140]

First edition of this important and scarce work. The Scottish teacher of navigation, Andrew Mackay (1758-1809), 'corrected the latitude of Aberdeen, estimated the longitude by comparing timings of Jovian satellite phenomena with Greenwich, and rated chronometers. Meantime he earned his living teaching mathematics, geography, navigation with lunars, surveying, and fortification' (ODNB) and the current work gained him the 'thanks of the boards of longitude of England and France' (ibid.). In his Preface, Mackay makes an interesting reference to the horologists John Harrison, Larcum Kendal and John Arnold: 'If a chronometer or timekeeper could be constructed, so as to go uniformly when placed in different position, and under different degrees of heat, then would this method of finding the longitude at sea be a most valuable acquisition to the navigator... every person acquainted with the principles of watchmaking must highly admire the accuracy of Harrison's timekeeper. Those made by Arnold and Kendal are also excellent; but it is to be hoped, that instruments of this kind may be still farther improved, and may be afforded much cheaper than at present, for the high price is a very great objection to them, and very much prevents their being generally used'.

Inscribed in a contemporary hand on the front free endpaper: 'J. Wallace. Two volumes in one vide Page 264' possibly the author of *A New Treatise on the Use of Globes and Practical Astronomy* (New York 1812). With, below this, a presentation inscription (dated 1834) to a 'Mr. W. M. C. K. P. Davies'.

The list of subscribers runs to approximately 530 names (taking in the region of 610 copies) and although largely Scottish, includes Sir Joseph Banks, and the astronomers Nevil Maskelyne and William Herschel. Most of the other subscribers are from Mackay's home town of Aberdeen, featuring many shipmasters, mathematical instrument makers, and merchants. Library Hub locates copies at 12 British and Irish institutional libraries; OCLC adds a little over a dozen worldwide but this is very scarce in commerce, and only a handful of copies have appeared at public auction since 1966.

First edition, 2 volumes bound as one, 8vo (211 x 126 mm), 7 engraved folding plates. Recent half calf period style (retaining the original endpapers), red morocco label, marbled sides. Scattered foxing and a few old pale stains. A very good copy, with half-title to both volumes. Adams & Waters (*English Maritime Books Printed Before 1801*), p. 407.



WITH A FINE ANTARCTIC PROVENANCE

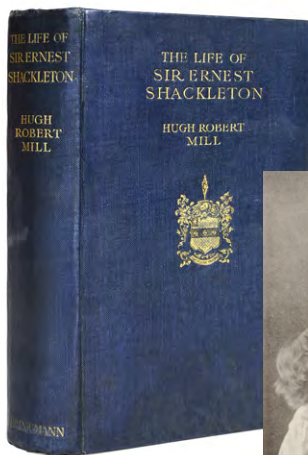
130. MILL, HUGH ROBERT. *The life of Ernest Shackleton.* London, Heinemann, 1923.

£450 [ref: 95245]

Presentation reads 'Albert B. Armitage, With all best wishes from E. July 2nd 1923'. Armitage was second in command to Captain Scott and it was he who was responsible for Ernest Shackleton's appointment as an executive officer on the expedition on the *Discovery*.

Provenance: Albert Armitage, Capt. Scott's second-in-command (presentation inscription).

First edition. 8vo, xiv, 312pp, WITH A PRESENTATION INSCRIPTION TO ALBERT ARMITAGE, 20 photographic illustrations including frontispiece, four maps in text, occasional scattered light foxing, original blue cloth, gilt lettered and decorated with gilt coat-of-arms on upper cover. Spence 795.



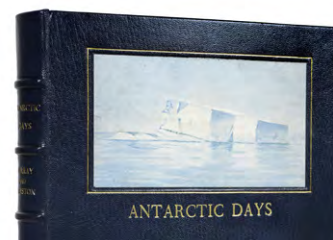
ONE OF 280 COPIES SIGNED BY THE AUTHORS & SHACKLETON

131. MURRAY, JAMES; MARSTON, GEORGE. *Antarctic days. Sketches of the homely side of Polar life by two of Shackleton's men. Illustrated by the authors, James Murray and George Marston, and introduced by Sir Ernest Shackleton.* London, Andrew Melrose, 1913.

£3,750 [ref: 91969]

'Very scarce ... a fine complement to the two giants of the Antarctic bibliography also emanating from Shackleton's 1907-09 expedition, *Aurora Australis* and *The Heart of the Antarctic*, and one of the most sought-after Antarctic titles' (Rosove). Written with a good deal of jocularly, it gives us a feeling for the personal side of Shackleton's Nimrod expedition.

First edition, DELUXE ISSUE, LIMITED TO 280 NUMBERED COPIES SIGNED BY THE AUTHORS AND SHACKLETON, small 4to [ii], xxi, 199pp., 4 colour plates mounted on blue card with tissue guards, numerous photographic plates and sketches etc., modern dark blue niger morocco gilt, preserving original pictorial inset, top edge gilt others uncut, slipcase, a fine copy. Taurus 61; Rosove 236.A1.



WITH DUST-WRAPPERS

132. NANSEN, FRIDTJOF. In Northern Mists. Arctic exploration in early times. Translated by Arthur G. Chater. New York, Stokes, 1911.

£1,000 [ref: 97121]

First edition in English, published the same year as the Norwegian original, rare in the dust jackets, and a very handsome copy in the superior gilt-stamped variant binding; In Northern Mists is also encountered with the front boards lettered and panelled solely in black. Nansen wrote the book at the request of the Royal Geographical Society: "this book owes its existence to a rash promise made some years ago to my friend [the geographer] Dr. J. Scott Keltie". It is an historical survey of the opening of the Arctic from classical antiquity to Cabot and the Portuguese discoveries in the north-west, and includes an account of the Viking discovery of America.

First edition in English, 2 volumes, 4to, xviii, 384; xiii, 420 pp., tipped-in coloured frontispieces (with tissue guards), numerous wood-engraved illustrations and maps in the text. Original blue cloth gilt, spines lettered in gilt, front boards with concentric blind panels enclosing gilt titles and semi-circular gilt design of low sun over sea and mountains with approaching Viking long ship, original grey dust-wrappers (short chips and minor defects), a fine set. Arctic Bibliography 11993.



133. NUNN, JOHN. Narrative of the wreck of the 'Favorite' on the Island of Desolation: detailing the adventures, sufferings, and privations of John Nunn; an historical account of the island, and its whale and seal fisheries. London, Painter, 1850.

£950 [ref: 94263]

'Nunn had joined the crew of the *Royal Sovereign* on a sealing voyage, which after being chased by pirates down the West African coast arrived at Kerguelen. There the crew carried out repairs on the *Royal Sovereign* and also restored two ships, the *Favorite* and the *Frances*, which had been left there from a previous voyage' (Howgego).

First edition, 8vo, xx, 236 pp., 16pp. adverts, folding map of Kerguelen (small repair at fold), one plate, 53 illustrations in the text, original dark blue cloth, spine gilt, yellow endpapers, an excellent example. Howgego II, K6; Huntress 371C; Sabin 56339; Spence, Antarctic Bibliography 868.



134. PEARY, ROBERT. *The North Pole.* With an introduction by Theodore Roosevelt. London, Hodder and Stoughton, 1910.

£2,500 [ref: 93832]

THE DELUXE SIGNED LIMITED EDITION SIGNED BY PEARY. THE NARRATIVE OF PEARY'S FINAL POLAR EXPEDITION THAT CULMINATED IN HIM BECOMING THE FIRST MAN TO REACH THE NORTH POLE.

Born in Pennsylvania in 1856, Robert Edwin Peary was an American explorer who faced great criticism in his day for claiming to be the first person to have reached the geographic North Pole. It is now suspected that he may have been 30 to 60 miles short of the Pole, but is still credited with the achievement. Peary was obsessed with the idea of being first to the North Pole. To prepare for his goal, between 1886 and 1897, Robert E. Peary led five expeditions to Greenland and Arctic Canada. After departing from New York City on July 16, 1905, aboard the *Roosevelt*, Peary sledged to within 175 miles of the Pole in 1906. Melted ice blocking the sea path thwarted the mission's completion. (Peary's 1905-1906 expedition had been backed by President Theodore Roosevelt, and his team was subsequently armed with the *Roosevelt*, which was considered a state-of-the-art vessel at the time and had the ability to cut through ice.) On a new expedition in 1909, once again via the *Roosevelt*, but this time employing 24 men, 19 sledges and 133 dogs, Peary finally succeeded in reaching it—or at least he claimed to have. Leading a party that consisted of himself, his African-American assistant Matthew Henson, and the Inuits Ootah, Egingwah, Seegloo and Ooqueah, Peary had to fight against moving ice floes that may have caused him to miscalculate his position.

'Commander Peary has made all dwellers in the civilized world his debtors ... He has performed one of the great feats of our time; he has won high honour for himself and for his country; and we welcome his story of the triumph which he won in the immense solitudes of the wintry north' (From Theodore Roosevelt's introduction).

First edition, 4to, edition deluxe, LIMITED TO 500 COPIES SIGNED BY PEARY AND BOB BARTLETT, xii, 326 pp., 4 photogravures, 112 tipped-in photographic illustrations, large coloured map, modern full blue morocco gilt, gilt pictorial roundel to upper cover, slipcase, a fine example. Arctic Bib., 13230.



135. **PERNETY, ANTOINE JOSEPH.** *The history of a voyage to the Malouine (or Falkland) Islands, made in 1763 and 1764, under the command of M. de Bougainville, in order to form a settlement there: and of two voyages to the Straights of Magellan, with an account of the Patagonians.* London, T. Jefferys, 1771.

£4,000 [ref: 101029]

First edition of the English translation of a primary source on the Falkland Islands by Louis de Bougainville's secretary. Bougainville made this voyage in 1764 at his own expense with the purpose of founding a colony, perhaps unaware that Englishman John Strong had made the first landing in 1690, and ignoring Spanish claims to the islands as being part of Patagonia. So began the Falklands controversy. The present work is a finer production than the French editions of 1769 and 1760, and includes new charts and plans.

Provenance: George Baillie, 1664–1738 (armorial bookplate applied posthumously); Hon. George Baillie Hamilton, c. 1721–1797, (signature on title; thence by descent to the Earls of Haddington).

First edition, 4to (26 x 20 cm), 16 engraved maps, charts, views and plates, of which 7 folding, contemporary sprinkled calf, an excellent example. Hill 1328; Sabin 6870 & 60997 (note).



136. **RICHARDSON, JOHN.** *Arctic searching expedition: a journal of a boat-voyage through Rupert's Land and the Arctic Sea, in search of the discovery ships under the command of Sir John Franklin ...* London, Longman, 1851.

£2,850 [ref: 98046]

Richardson, the noted naturalist, accompanied Franklin on his first and second expeditions. The present work includes the journals of Richardson and Rae on the MacKenzie, Arctic, and Coppermine rivers in 1849. The appendix contains a comparative table of dialects spoken by the Eskimo. The book also contains one of the earliest listings of Canadian and Arctic plants.

First edition, 2 volumes, 8vo, viii, 413; vii, [1], 426 pp., 32 pages of ads end vol. I, 2 coloured lithograph frontispieces, 8 lithograph plates, folding coloured map, handsome modern dark blue half morocco gilt, old crease page vi vol. I, original cloth sides bound-in at end, very neat restoration to outer edge first three leaves (circa 3 mm), a very good set. Arctic Bibliography 14489; Sabin 71025; Wagner-Camp 203:1; Hill 1452.



BEAUTIFULLY BOUND SET IN EXCELLENT CONDITION

137. PINKERTON, JOHN. A general collection of the best and most interesting voyages and travels in all parts of the world; Many of which are now first translated into English. London, Longman, 1808.

£6,500 [ref: 101313]

'A collection of great merit and importance. Several northern voyages are included in the first volume, and vols. XI. to XIV., which relate mostly to America, contain: F. Colombo's *Life of Columbus, Discoveries by the English from the reign of Henry VII. to that of Queen Elizabeth*, Frobisher's *three Voyages*, 1576-78, *Discovery of and Voyages to Virginia*, Carthier's *Discovery of New France*, 1534, John Smith's *History of Virginia, New England and the Summer Isles*, Lahontan's *Travels*, Kalm's *Travels*, Burnaby's *Travels*, Thierry de Menonville's *Travles*, Betagh's *Peru*, Ovalle's *Chile*, La Condamine's *Travels*, Bouguer's *Voyage to Peru*, Ulloa's *Voyage*, and Nieuhoff's *Brazil*' (Sabin).

Pacific voyages include, including those of Pigafetta, Beekman, Stavorinus, Tasman, Dampier, Gemelli Careri, Cook, Peron, Betagh, La Condamine, and Nieuhof.

Provenance: John Henry Sparke (armorial book label).

First edition, 17 volumes, 4to, 201 engraved plates on 197 sheets, occasional light foxing, contemporary diced calf, covers ruled in gilt and blind, spines in five compartments, morocco labels to second and fourth, others richly gilt, raised spines with triple gilt fillets, marbled edges, a very handsome set. Ferguson 473; Forbes 394; Hill 1361; Sabin 62957.



ALASKA AS AN ISLAND

138. STAEHLIN, J[АКОВ] V[ОН]. *An account of the new Northern Archipelago lately discovered by the Russians in the Seas of Kamtschatka and Anadir.* London, C. Heydinger, 1774.

£5,000 [ref: 101016]

FRESH COPY OF THE FIRST ENGLISH EDITION OF 'AN IMPORTANT WORK IN THE HISTORY OF NORTH-WEST COAST EXPLORATION' (Hill).

Preceded by the German original in the same year, the English edition is augmented by the narrative of four Russian sailors who were castaway off an island of Spitzbergen. This narrative has its own title-page. The English edition served as the basis for the French edition of 1782.

'The author was Secretary to the Imperial Academy of Sciences in St. Petersburg and a member of the Royal Society of London. In the present work he attempted to present the gradual progress of the new Russian discoveries of islands in the North Pacific, including the Aleutian Islands, Kodiak and Unalashka islands, and a number of others. Staehlin states that his compilation is based on the original reports of Russian traders who, under a convoy from the Admiralty ... spent 1764-67 exploring the North Pacific area, discovering new islands and confirming previous discoveries' (Lada-Mocarski, for the German edition). The work 'deals largely with the [Aleutian Islands and the] islands of the Bering Sea, discovered by the Promyshleniki Commercial Company on their voyages [of 1765-67] beyond Kamchatka. The work gives information on the people and wildlife of these islands. The map depicts Alaska as an island and shows routes taken by various Russian expeditions' (Hill).

The subscribers list includes Benjamin Franklin, Joseph Banks, Alexander Dalrymple, William Hunter; Constantine Phipps, and Daniel Solander.

First English edition, 8vo (21.4 x 14.4 cm), xx, 118, 2(publisher's ads) pp., engraved folding map by Thomas Kitchin hand-coloured in outline and engraved title vignette, contemporary half calf, neat repairs to extremities, an attractive example. Arctic Bibliography 16667; Hill 1624; cf. Lada-Mocarski 20 (German edition).



PACIFIC ETHNOGRAPHIC ART

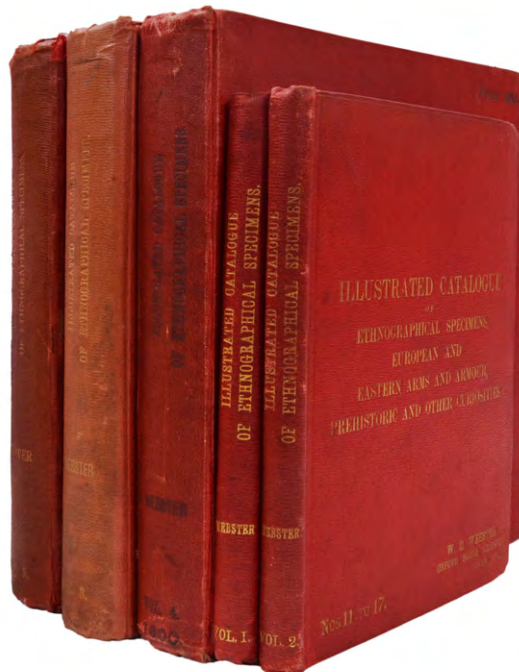
139. WEBSTER, WILLIAM DOWNING. *Catalogue of ethnological specimens, European and Eastern, arms and armour, prehistoric and other curiosities.* Bicester & London, W.D. Webster, 1895-1901.

£5,000 [ref: 99893]

RARE. A REMARKABLE RESOURCE FOR THE IDENTIFICATION OF MAINLY PACIFIC ISLAND AND WEST AFRICAN ARTEFACTS. THE CATALOGUES ARE FULLY ILLUSTRATED, DIMENSIONS AND PRICES ARE GIVEN.

William Downing Webster was born in 1868 in Greenwich, the son of Robert Burrow, potato dealer and Sarah Elizabeth Webster. 'During the early 1890's Webster became an ethnographic collector and dealer. He travelled the country buying from auction houses, direct from collectors and members of the armed forces recently returned from abroad. On the 14 May 1891 he married Agnes Harrison of Bowness, Cumbria. They continued to be based in Lancashire and had 2 daughters, Phyllis and Doris, both born in the 1890's. Webster brought and sold extensively; contributing to many of the major collections both in Britain and around the world. In 1895 he began to issue ethnographic catalogues, initially every two months, later changing to quarterly publications. 17 were produced each with illustrations; later versions featured photographs taken by Robert Burrow Webster, possibly his brother. A total of 31 catalogues were produced. These were later bound into 5 volumes: Volume 1. Catalogues 1-10 price 30/- 1895-1896; Volume 2. Catalogues 11-17 price 20/- 1897-1898; Volume 3. Catalogues 18-23 price 25/- 1898-1899; Volume 4. Catalogues 24-27 price 25/- 1900; Volume 5. Catalogues 28-31 price 25/- 1901. He sold his collection through the ethnographic auction house, Stevens in 1904, possibly due to financial reasons. The collection was billed as the "probably the finest outside any Museum" (Stevens 1904) and took place over 5 days in November of 1904. The British Museum Anthropology library holds copies of the sale catalogues' (Horniman Museum collections).

A complete set of Webster's catalogues, 1-31, in 5 volumes, 8vo and 4to, illustrated throughout with line engravings and photographic illustrations, original red cloth gilt, an excellent set.



140. WEBSTER, WILLIAM HENRY BAYLEY. Narrative of a voyage to the southern Atlantic Ocean, in the years 1828, 29, 30, performed in H. M. sloop *Chanticleer*, under the command of the late Captain Henry Foster, F. R. S. &c. ... London, Bentley, 1834.

£1,200 [ref: 95771]

Webster was surgeon aboard the *Chanticleer*. The purpose of the expedition was to ascertain the true figure of the earth by a series of pendulum experiments at various places in the northern and southern hemispheres.

Provenance: Robert Hayhurst (bookplate)

First edition. 2 volumes, 8vo., xi, 399; viii, 398 pp., 2 maps (1 folding), 5 aquatint plates (lightly foxed, offset to text), contemporary calf gilt, morocco labels, a handsome set. Abbey (Travel), 11; Borba de Moraes p.937; Hill (2004) 1842; Rosove 344.A1; Sabin 102429.

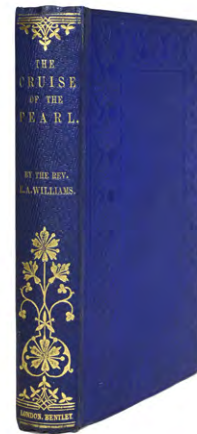


141. WILLIAMS, EDWARD ADAMS. The Cruise of the Pearl round the world, with an account of the operations of the naval brigade in India. London, Bentley, 1859.

£750 [ref: 95312]

Scarce. Williams sailed to India by way of Rio de Janeiro, the Straits of Magellan, Callao, the Sandwich Islands, Honolulu and China. He then records military operations during the Indian Mutiny in the north of India.

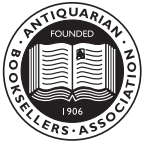
First edition. 8vo (20x 12 cm.), xii, 312 pp., 1 plate, original blind-stamped blue cloth, light brown end-papers, an excellent example. Forbes 2349; not in Borba de Moraes or Hill.



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