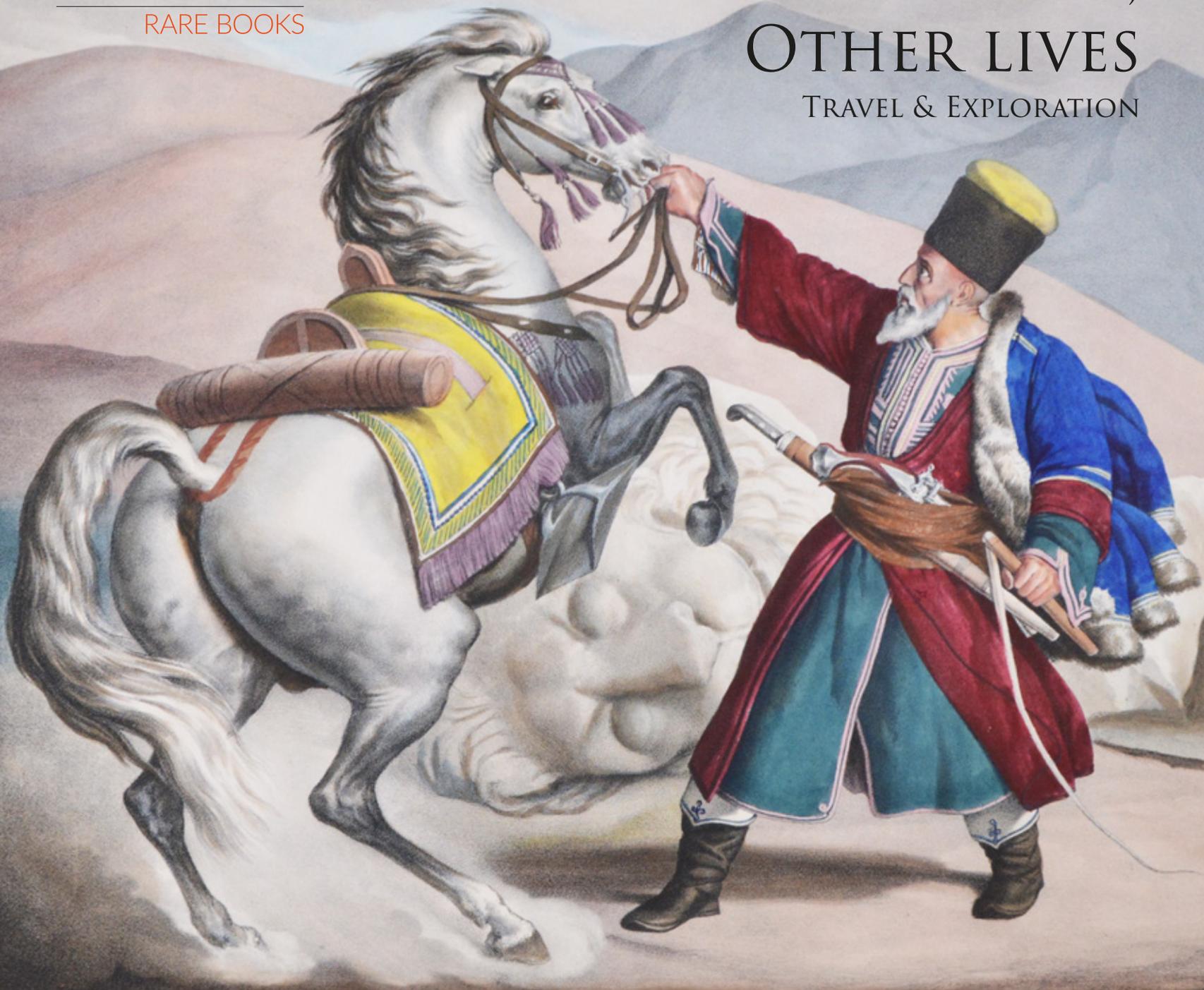


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OTHER PLACES,  
OTHER LIVES  
TRAVEL & EXPLORATION





# OTHER PLACES, OTHER LIVES

TRAVEL & EXPLORATION

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'We travel, some of us forever, to seek other places, other lives, other souls' (Anais Nin)

## RICHARD BURTON

A SMALL COLLECTION OF BOOKS BY RICHARD AND ISABEL BURTON, INCLUDING TWO PRESENTATION COPIES AND BOOKS FROM RICHARD BURTON'S OWN PERSONAL LIBRARY WHICH HAVE COME BY DIRECT DESCENT THROUGH THE FAMILY.

INSCRIBED BY THE AUTHOR TO THE DUCHESS OF SOMERSET

I. BURTON, ISABEL. *AEI. Arabia Egypt India. A narrative of travel. London, Mullan, 1879.*

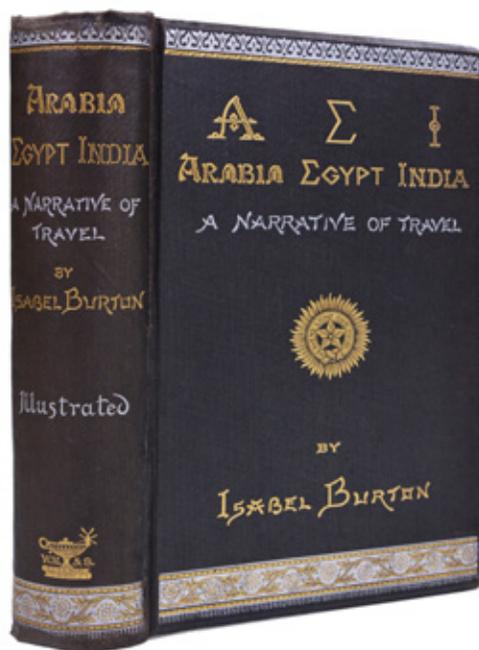
£3,750 [ref: 98901]

Susan Margaret Seymour, Duchess of Somerset, was also an avid traveller and author of travel literature. In 1890 she published *Impressions of a Tenderfoot during a Journey in Search of Sport in the Far West* (London, John Murray), which detailed the account of a trip made across several months to Canada.

Isabel Burton's second book detailing a journey made with her husband to India, via Arabia and Egypt between 1875 and 1876. Although the work is predominantly focused on India, there is a chapter devoted to Jeddah and some notes on Trieste, where this particular voyage began.

*Provenance: Susan Margaret Seymour, Duchess of Somerset (presentation inscription from the author on half-title: 'The Duchess of Somerset with affecti[onate] love from Isabel Burton 21 Feb 1879'.*

*First edition. 8vo, INSCRIBED PRESENTATION COPY, viii, 488 pp., 16 pages of ads at end, coloured frontispiece map, 12 plates, original dark grey decorated cloth with beveled edges, ruled and lettered in silver and gold, neat restoration to extremities.*



The Duchess of Somerset  
with affecti[onate] love from  
Isabel Burton  
21 Feb 1879

2. BURTON, RICHARD FRANCIS & TYRWHITT-DRAKE, CHARLES F. *Unexplored Syria. Visits to the Libanus, the Tulul El Safa, the Anti-Libanus, the Northern Libanus, and the 'Alah.* London, Tinsley, 1872.

£2,000 [ref: 98896]

Burton was Consul at Damascus from 1865-1871. During that period Tyrwhitt-Drake went to Syria as a representative of the Palestine Exploration Fund, but for some reason he left the Fund, and he and Burton continued the exploration of Syria and Lebanon on their own. This work is not a continuous narrative of their travels but consists of articles by Burton, Tyrwhitt-Drake, Isabel Burton and others. The plates include shells, plants, and Burton's collection of anthropological materials from the Holy Land (skulls etc.) The text contains catalogues of these materials.

*First edition. 2 volumes, 8vo, half-titles to both volumes, xx, 360; viii, 400pp., two lithographed frontispieces, folding map, 25 lithographed plates, 11 folding, including 10 calligraphic plates lithographed in brown, some very scattered spotting, endpapers a little foxed, third issue original mustard cloth, covers ruled in black (without lettering), spines lettered in black, a few light scuff marks and rubbing to cloth, spines slightly darkened, a very good set. Blackmer 247; Penzer p.85-8.*



**BURTON'S OWN COPY**

**3. BURTON, RICHARD FRANCIS. A new system of sword exercise for infantry. London, Clowes, 1876.**

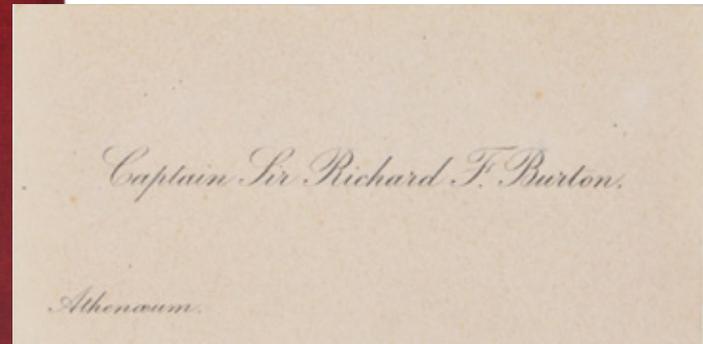
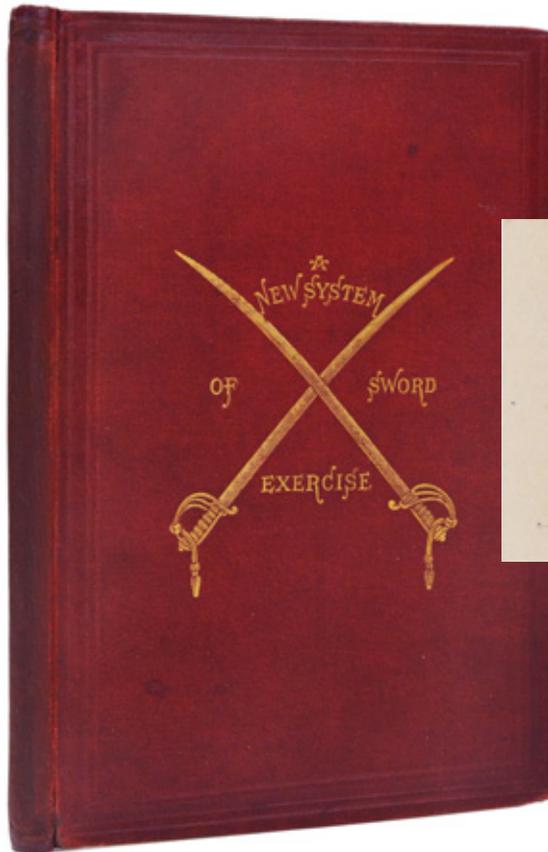
£12,500 [ref: 98897]

RICHARD BURTON'S OWN COPY OF ONE OF HIS RAREST BOOKS. Burton took up fencing while in Boulogne in the early 1850s, and was trained by a M. Constantin, a celebrated swordsman. This interesting work reflects his earlier work on the Bayonet published in 1853, a subject that had fascinated him from his youth. 'Very rare' (Penzer).

American Book Prices Current record just 8 copies of this book offered at auction since 1976, and no copies since 2007.

*Provenance: Richard Burton (visiting card to fly leaf).*

*First edition. 8vo, half-title with wood-engraved motif, wood-engraved diagrams and illustrations, original cloth gilt, neat repairs to extremities, an excellent copy. Penzer page 93.*



**BURTON'S OWN COPY**

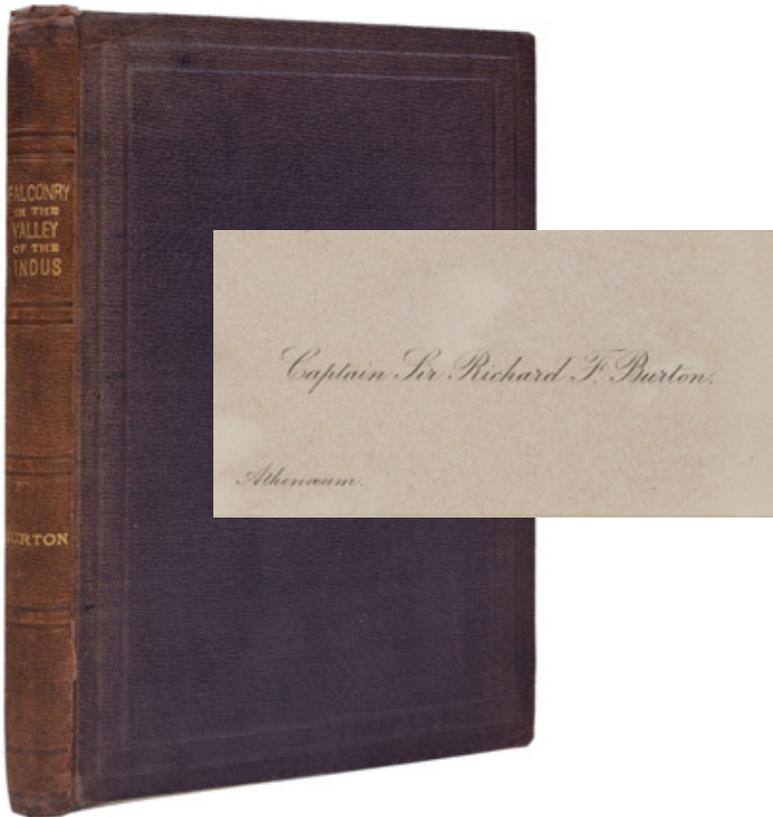
**4. BURTON, RICHARD FRANCIS. Falconry in the Valley of the Indus.** London, Van Voorst, 1852.

£10,000 [ref: 98894]

RICHARD BURTON'S OWN COPY OF ONE OF HIS BEST KNOWN BOOKS. Rare: only 500 copies were printed. This book is today considered a classic, although it created little stir at the time of its appearance. Much in demand among collectors of Burtoniana, it is an intriguing excursion into a pastime which almost predictably appealed to a man of Burton's temperament. The work is set in Sind during 1845 and 1846, when Burton enjoyed many happy hours with the region's accomplished falconers' (Casada).

*Provenance: Richard Burton (visiting card to pastedown).*

*First edition, one of only 500 copies. 8vo, xv, 107pp., 4 lithograph plates including one by Wolf, original brown blind-stamped cloth gilt, neat restoration to extremities, an excellent example. Penzer 41; Cassada 34.*



THE TRUE FIRST EDITION - INSCRIBED BY THE AUTHOR

5. BURTON, RICHARD FRANCIS. *The Lake Regions of Central Equatorial Africa, with notices of the Lunar Mountains and the sources of the White Nile; being the results of an expedition undertaken... in the years 1857-1859.* London, Clowes and Sons, 1860.

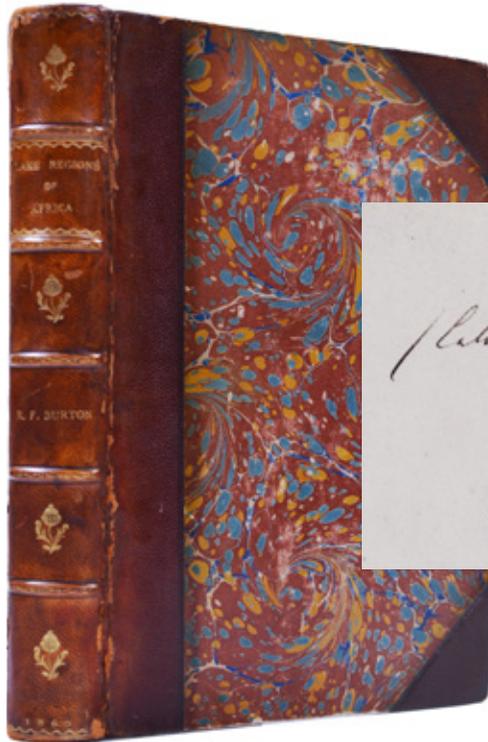
£12,500 [ref: 98701]

THE VERY RARE FIRST SEPARATE PRINTING AND AUTHOR'S PRESENTATION COPY OF BURTON'S IMPORTANT WORK ON THE LAKE REGIONS. THIS COPY INSCRIBED IN BURTON'S HAND ON FIRST BLANK: 'Capt. Mansfield / Salem / Mass./ With the author's kind regards'.

This issue of *The Lake Regions*, an offprint with a separate title-page, was probably given to Burton by the printers for his own use. Clowes were printers to John Murray who published the *Journal of the Royal Geographical Society* in which the work first appeared in 1859. The text is identical to that in the journal but without the index. It is considered Burton's best writing and is also his first attack on Speke, his companion to Central Africa.

*Provenance: Captain Mansfield, US Consul Zanzibar 1859, as mentioned by Burton in 'Zanzibar, City, Island, and Coast' (inscription in Burton's hand to first blank).*

*First edition. 8vo, INSCRIBED PRESENTATION COPY, 454 pp., folding map, contemporary brown half morocco gilt, joints and extremities rubbed, spine faded, a little worn. Penzer 67-68; Casada 43.*



Capt. Mansfield  
(late U.S. Consul Zanzibar)  
Salem  
Mass.  
With the author's kind regards.

PRESENTATION SET FROM BURTON'S NEPHEW

6. BURTON, RICHARD FRANCIS. The memorial edition... Personal narrative of a pilgrimage to Al-Madinah and Meccah; A mission to Gelele, king of Dahome; Vikram and the Vampire; First footsteps in east Africa. London, Tylston & Edwards, 1893-1894.

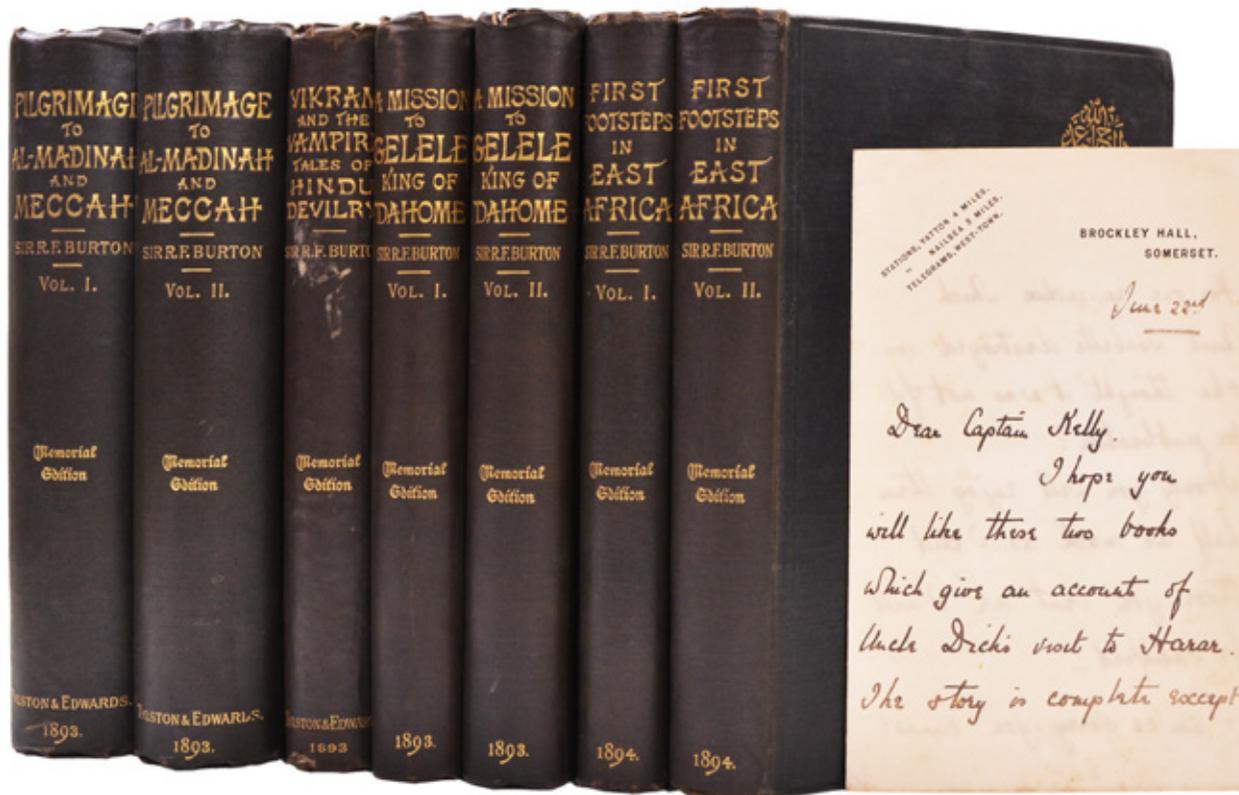
£1,850 [ref: 98899]

A complete set of the memorial edition of Burton's works, edited by Leonard Smithers and Lady Burton, with her new preface.

Included in *First Footsteps in East Africa* is a presentation inscription from Joseph R. Smyth-Pigott, Richard Burton's nephew, plus an autograph letter to Captain Kelly loosely inserted. The letter says that Smyth-Pigott hopes Captain Kelly would like these two volumes which give an account of 'uncle Dick's visit to Harrar', adding that the story is complete except for one appendix which 'Aunt Isabella' destroyed as she thought it was unfit for publication.

Provenance: Joseph R. Smyth-Pigott (presentation inscription & autograph letter; Captain Kelly (recipient of said letter).

7 vols, 8vo, coloured lithographs and engraved plates, folding maps, plans, original black cloth gilt, top edges red, light wear to extremities, covers to Vikram a little marked, a very good set.



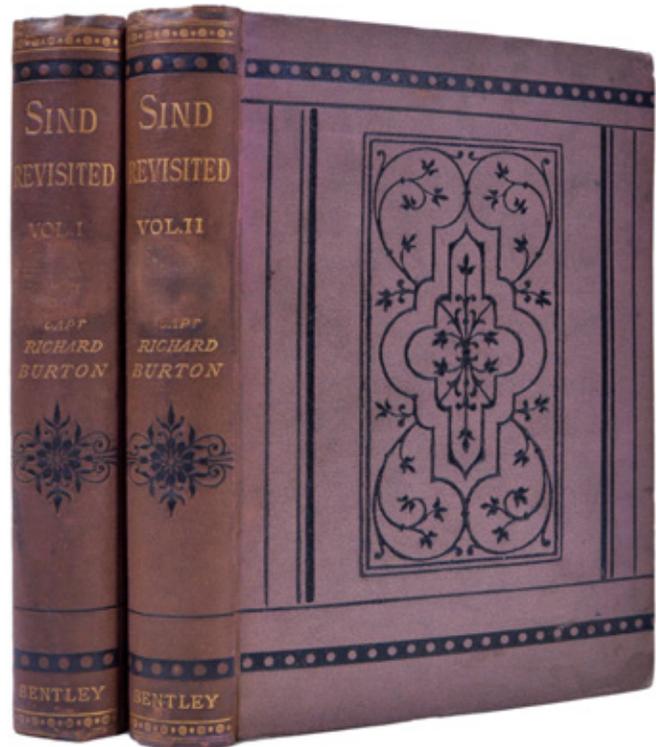
7. **BURTON, RICHARD FRANCIS.** *Sind revisited: with notices of the Anglo-Indian army; railroads; past, present, and future, etc.* London, Richard Bentley, 1877.

£1,250 [ref: 98900]

Burton's early adventures as a young infantry officer in Sind between 1844 and 1849 set the tone for the rest of his career. He became proficient in several languages and learnt to 'master cultures with such proficiency as to enable him to pass among native peoples in disguise' (ODNB). After leaving his post as consul at Trieste late in 1875 he decided to return to India, sailing from England by way of Jeddah to Bombay, proceeding thence to Hyderabad before making a brief tour of Sind, returning to England via Goa and Suez.

Burton intended that this much updated text on India after the mutiny be illustrated with a map and photographs taken on his 1876 journey with Isabel. However his publisher returned the map and photographs he had sent him as he considered the expense would be too great.

*First edition. 2 vols, 8vo, xii, 343; iv, 331 pp., half-title in vol. I, not called for in vol. II, a few small spots, else clean and bright copy, book label removed from lower pastedown of second volume, original grey mauve cloth, covers stamped with borders and floral designs in black, spines gilt, ex-libris shelf marks removed from spines, extremities a little rubbed, a very good set. Penzer 94-95; Casada 61.*



## BURTON'S OWN COPY

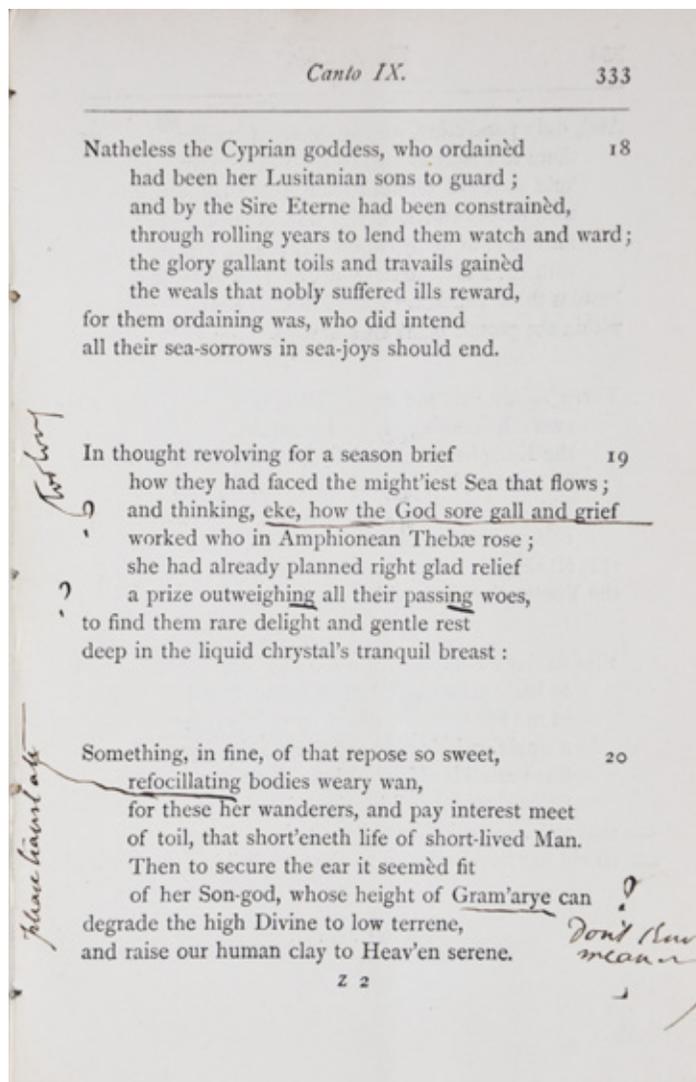
### 8. BURTON, RICHARD FRANCIS. *Os Lusidas*. [London, probably Wyman & Sons for Bernard Quaritch, 1879-1880].

£20,000 [ref: 98898]

BURTON'S PERSONAL PROOF COPY WITH HIS MANUSCRIPT ANNOTATIONS THROUGHOUT. This extensively annotated copy seems to be marked up for another edition. Books with such a profusion of annotations and corrections by Burton rarely appear on the market.

Provenance: Richard Burton (visiting card to fly leaf).

8vo, AUTHOR'S PERSONAL PROOF COPY WITH MANUSCRIPT ANNOTATIONS THROUGHOUT., cantos I-X included plus many rejected stanzas at the end, many manuscript annotations and changes throughout by the author, three folios titles 'Canto I', 'Canto II' and 'Canto III' tipped-into final free endpapers, author's book label 'Captain Sir Richard F. Burton' pasted to front free endpaper, stamp removed from half-title, bound in purple cloth, upper cover lettered in gilt, spine faded, extremities a little worn.



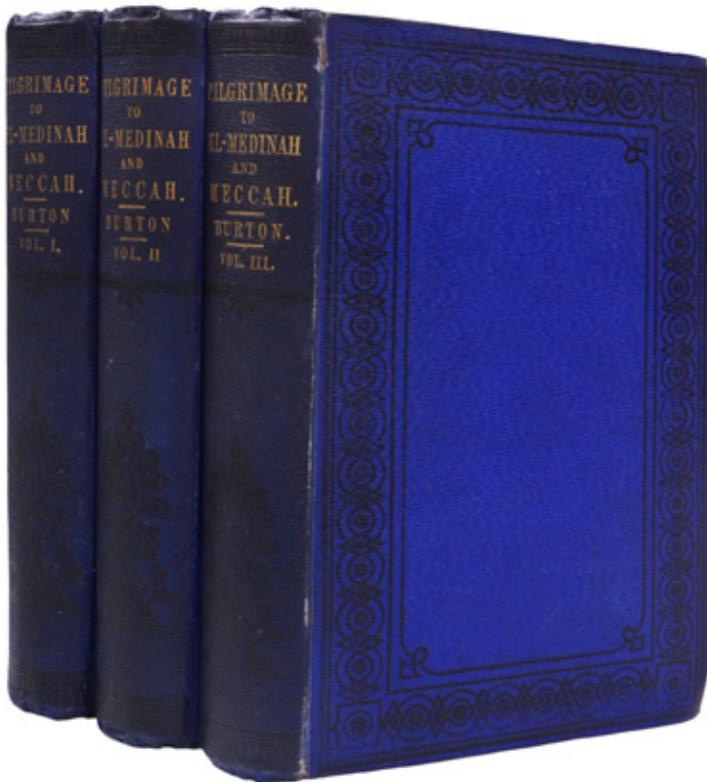
**'ONE OF THE GREATEST WORKS OF TRAVEL EVER PUBLISHED' (PENZER)**

9. BURTON, SIR RICHARD FRANCIS. *Personal narrative of a pilgrimage to El-Medinah and Meccah.* London, Longmans, 1855-56.

£8,500 [ref: 96916]

Burton was the first English Christian to enter Mecca freely as a true Mohammedan pilgrim (travelling in disguise as an Afghan Pathan) and the first European to travel between the Holy Cities by the eastern route. Burton had originally intended to cross the peninsula but was frustrated by fierce fighting among the interior tribes. He spent a month at Medina before going on to Mecca where he performed all the rituals of the Hajj.

*First edition. 3 vols, 8vo, xiv, 1 (errata), 388; iv, 426; x, 1 (list of plates), 448 pp., half-title in vol. III, folding map, 5 coloured plates, 3 plans of which 2 folding, 9 plain plates, 24pp. publisher's advertisements (dated September 1854) at end of vol. I, paste-downs with printed advertisements, binder's ticket of 'Edmonds & Remnants' at end of vol. I, publisher's blue cloth with black decorative borders and spines, gilt lettering to spines, a fine example. Abbey Travel 368; Ghani p62; Penzer pp.43-50.*



## AFRICA

### GIFT FROM BOWLER'S CHILDREN

10. BOWLER, THOMAS W. *The Kafir Wars and the British settlers in South Africa. A series of picturesque views from original sketches by... descriptive letterpress by W.R. Thomson. London, Day, 1865.*

£2,500 [ref: 98860]

An attractive book by the 'David Roberts of South Africa'. Inspired by his friend, the writer and fellow artist, Thomas Baines, Bowler embarked on the *Waldensian* in December 1861 for his tour of the eastern frontier districts, returning at the end of January 1862 with numerous drawings which formed the basis of this book. The views are reproduced in treble tinted lithography and show localities that achieved fame during the eastern frontier struggles. In his introduction the artist expresses the hope that his work 'if not found very useful in the library among more exhausting books of travel... will be thought ornamental in the drawing room.' The work is considered to be amongst Bowler's finest, particularly the views of Port Elizabeth and its harbour.

'From a geographical point of view, Bowler's *Kafir War* series cannot be overestimated. They show the changing face and contours of the Eastern Province and Border districts more forcibly than the most fluent writing. The gentle streams flowing through wild and dense undergrowth, over rocky ledges; the cattle grazing on the abundant greenery in the native villages of Chumie and Burns Hill, are now to be seen only in the albums of Bowler and Baines. Encroaching civilisation has altered the Border districts to such an extent, that it is hard to believe that these pictures were not merely a figment of Bowler's imagination' (Bradlow).

*Provenance: Inscribed 'To dear Annie / with kind love / from her sincere ??? friends / Anna, Katie, and Edith Bowler / 5 ??? Street / June 6th 1882 / A remembrance from South Africa'.*

*First edition. Imperial 4to., coloured lithograph frontispiece mounted on card as issued, 19 tinted lithographs, light spotting, original brown pebble-grained cloth decorated in blind, lettered in gilt on upper cover, a very good copy. Bradlow & Gordon-Brown pp.195-198, plates 99-118; Mendelssohn I, 176-77.*

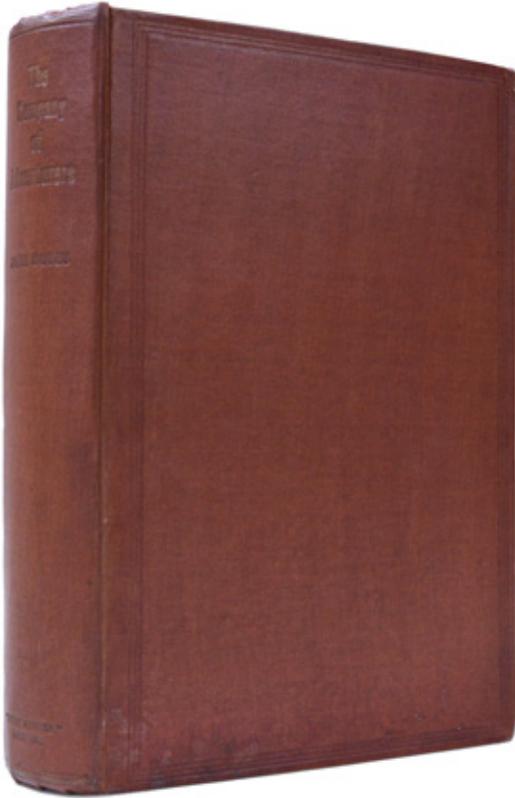


11. **BOYES, JOHN.** *The company of adventurers.* London, Methuen, 1928.

£450 [ref: 98867]

'Boyes recounts his adventures in East Africa, particularly hunting elephant in the Lado Enclave, and on safari with W. N. McMillan and C. W. I. Bulpett near the Donyo Sabuk for lion and rhinoceros' (Czech).

*First edition. 8vo., xvi, 318 pp., map frontispiece, 10 plates, forward by Lord Cranworth, original brown cloth gilt, spine lettering rubbed, a very good copy. Czech p21.*

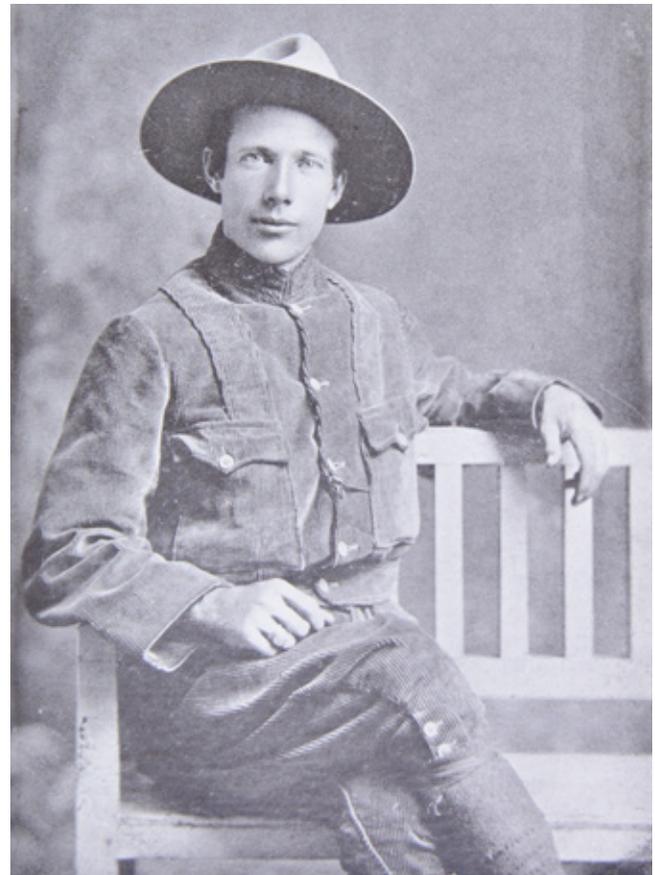


12. **BOYES, JOHN.** *John Boyes: King of the Wa-kikuyu. A true story of travel and adventure in Africa.* Edited by C.W.L. Bulpett. London, Methuen, [1911].

£850 [ref: 99123]

Scarce. 'This is an excellent African adventure story... Boyes became the virtual leader of the Kikuyu tribe and tells his observations of the people and inter-tribal warfare' (Czech).

*First edition. 8vo., xvi, 320pp., 32 pages of ads at end dated May 1911, portrait and 12 full-page plates, light foxing, original red cloth gilt, spine faded, a very good copy. Czech p33.*



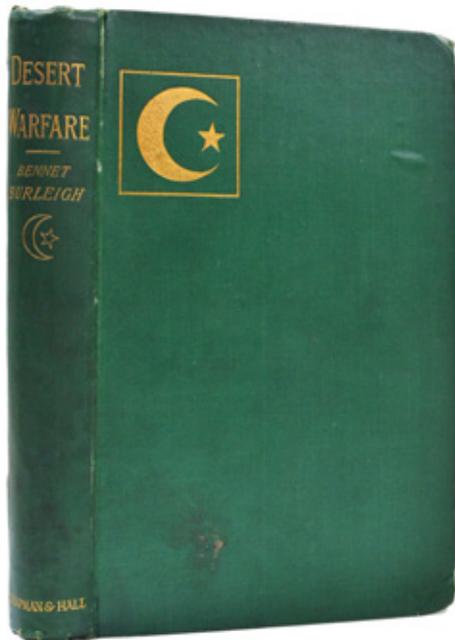
FIRST WAR CORRESPONDENT TO BE MENTIONED IN DISPATCHES

**13. BURLEIGH, BENNET.** Desert warfare being the chronicle of the Eastern Soudan Campaign. London, Chapman and Hall, 1884.

£500 [ref: 99671]

Scarce. Scottish born Burleigh (1840-1914), had served with the Confederate Army in the American Civil War. An intrepid war correspondent, he was twice sentenced to death but managed to escape the firing squad. Burleigh covered the early phases of the Egyptian Campaign before joining the Des Column on its march from Korti to Metammah and witnessed the battles at Abu Klea and Abu Kru. He was wounded at the latter engagement and became the first correspondent to be mentioned in dispatches.

First edition. 8vo, xii, 320pp., 32(ads dated June, 1884)pp., 11 maps and plans, etc., some folding, scattered light foxing, original green cloth gilt, gilt star and crescent devise to cover and spine, lightly soiled, corners bumped, a little worn and scratched, red ink signature to front free endpaper. The Winterton Collection from the Abyssinian Expedition to the Mau Mau Insurrection (2003), 99.

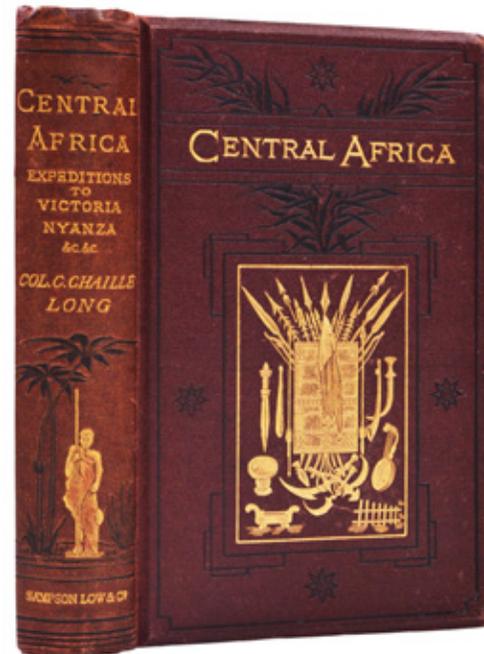


**14. CHAILLÉ-LONG, COL. C.** Central Africa: naked truths of naked people. An account of expeditions to the Lake Victoria Nyanza and the Makraka Niam-Niam. West of the Bahr-el-Abiad (White Nile). London Sampson Low, 1876.

£750 [ref: 99665]

The American Colonel Chaillé-Long (1842-1917) spent the years 1870 to 1877 in Egypt and Eastern Africa. He was sometime Chief-of-Staff to General Gordon, though he did not always write favourably about him. He travelled up the White Nile and explored Lake Victoria, and gave Lake Ibrahim its name.

First edition. 8vo, xv, 330, 24(ads)pp., mounted photograph portrait frontispiece, folding map, 20 full-page plates after the author's sketches, original maroon pictorial cloth gilt, an excellent example. Hilmy I, p391.



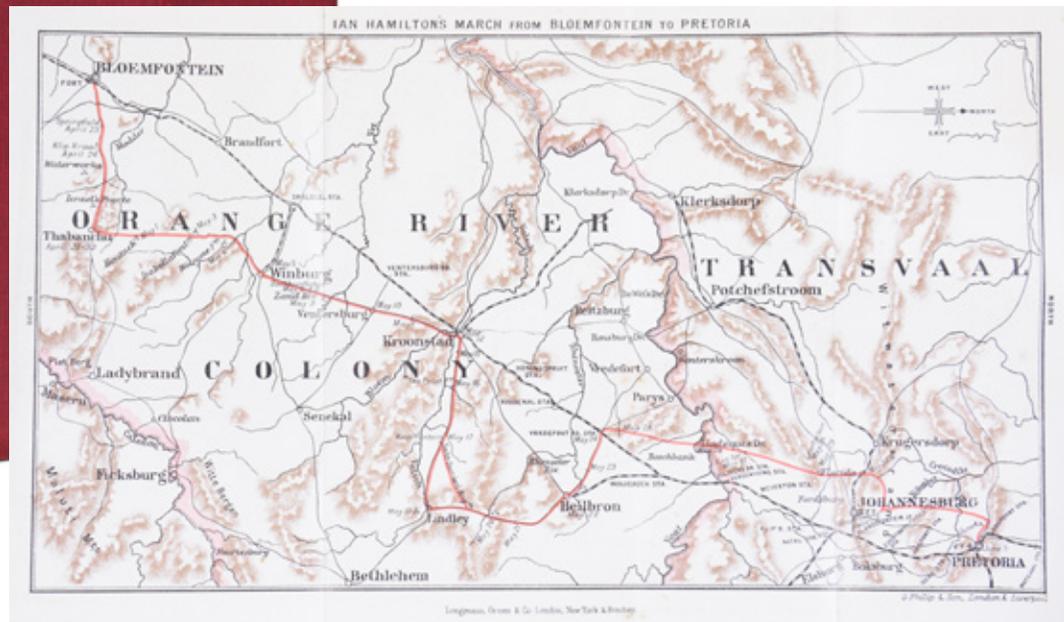
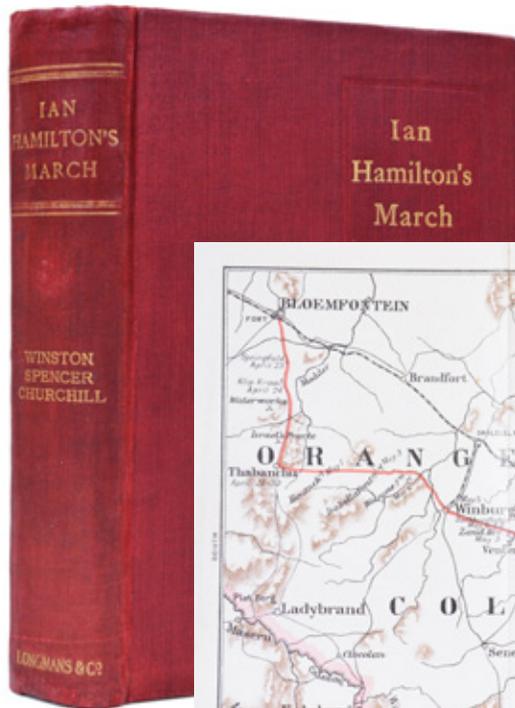
15. CHURCHILL, WINSTON SPENCER. *Ian Hamilton's March. Together with extracts From the diary of Lieutenant H. Frankland a prisoner of war at Pretoria.* London, Longmans, Green, and Co., 1900.

£750 [ref: 98863]

The second of Churchill's two books recording the second Boer war in South Africa. Churchill had officially resigned from the British army in order to pursue his political career but with the outbreak of war between the British colonies and the free Boer states of Transvaal and Orange Free State, he immediately arranged to act as correspondent for *The Morning Post*, and by playing them off against the rival newspaper, *The Daily Mail*, obtained a salary of £250 per month.

This book describes General Ian Standish Monteith Hamilton's campaign from Bloemfontein to Pretoria. Hamilton travelled four hundred miles and fought ten major battles with Boer forces and, fourteen minor ones.

*First edition, 8vo, xiii (including portrait frontispiece), 409pp., folding colour map, plans, a few spots, mostly to endpapers, otherwise very good, publisher's red cloth lettered in gilt, age-toned and rubbed at extremities, more so to spine ends, spot to upper board, otherwise very good. Woods A5.*



## THE BECKFORD COPY

**16. DALZEL, ARCHIBALD.** *The history of Dahomy, an inland kingdom of Africa; Compiled from authentic memoirs; with an introduction and notes.* London, T. Spilsbury and Son, 1793.

£12,500 [ref: 99526]

THE BECKFORD COPY BOUND BY KALTHOEBER, WITH PLATES IN TWO STATES, AND A SPECIAL GOLD-FRAMED TITLE PAGE. POSSIBLY A UNIQUE COPY. WILLIAM BECKFORD WAS RENOWNED FOR HIS LIBRARY, PARTICULARLY HIS SPLENDID TRAVEL BOOKS, OFTEN, AS HERE, SPECIAL COPIES BEAUTIFULLY BOUND.

Dalzel was a Scottish historian, slave trader; and governor of the Gold Coast, and was living in Africa when this volume was published. 'His History was both a historical compilation and propaganda against abolition of the slave trade. He argued that the slave trade saved African victims from human sacrifice and slaughter. He also sought to exonerate Europeans from charges that they incited African wars to secure slaves, asserting that Africans had long engaged in wars among themselves. Although it is based on borrowed sources and is biased, the History remains important for its contents, pleasant style, and influence' (DNB).

*Provenance: William Beckford, 1760-1844 (notes in his hand).*

*First edition. 4to, LARGE PAPER COPY (30.5 x 24 cm), [xxxii], xxvi, [4], 230pp. 3 LINES OF NOTES IN BECKFORD'S HAND, TITLE PAGE FRAMED IN GOLD, 6 ENGRAVED INSERTED PLATES, EACH IN TWO STATES, tissue guards; folding map, extra added portrait dated 1799, inserted in front of map, occasional scattered spotting, some offsetting and toning near plates, red straight-grained morocco gilt by Kalthoeber with his ticket, armorial corner pieces, gilt dentelles, all edges gilt, a fine example. Hogg 170.*



17. DENHAM, MAJOR DIXON; CLAPPERTON, CAPT. HUGH. Narrative of travels and discoveries in northern and central Africa, in the years 1822, 1823, and 1824... extending across the great desert to the tenth degree of northern latitude, and from Kouka in Bornou, to Sackatoo, the capital of the Fellatah empire. With an Appendix. London, Murray, 1826.

£1,350 [ref: 98874]

An official expedition to discover the course of the Niger from the starting point of Tripoli, rather than West Africa. Denham and Clapperton were part of the expedition led by the Scottish doctor Walter Oudney to open relations with the Fulani kingdom, whose legendary trading centre was Kano, in order to discover the source of the Niger, which was widely believed to flow into Lake Chad. Having crossed the Sahara and found no rivers entering Lake Chad, the party divided with Denham exploring the Shari River and Oudney and Clapperton (who shared a mutual loathing with Denham) proceeding to Kano. Oudney died en route but Clapperton was received by the ruler of Kano, Mohammed Bello who, having first supplied an accurate map of the course of the Niger, later backtracked and supplied another misleading map when he realised the dangers of opening up his kingdom to foreigners. Clapperton rejoined Denham at Lake Chad and back across the Sahara.

First edition, 4to., xlviii (i.e. lxxviii), 335, [1](blank); [4], 138, [139]-269(appendix), [1](printer's note), [2](list of plates)pp.; frontispiece and thirty-six engraved plates, plus one folding map, modern half calf gilt, a very good clean copy. Gay 337; cf. Playfair (Tripoli), 154 (3rd edn).



RARE PHOTOGRAPHS OF THE NILE

18. GOOD, FRANK MASON. Selected photographs of the Nile and its scenery, including some of its most ancient and interesting Temples &c. &c. London, A. Shapcott, n.d. [1874].

£7,500 [ref: 99708]

Scarce. We have been unable to locate any copies on either COPAC or OCLC. A very well presented album showing famous sites from Upper Egypt. Denderah, Medinet Haboo, Karnak, Philea, Luxor and other sites are all shown, many with local inhabitants in the foreground.

Frank Mason Good (1839-1928), is best known for his series of views of the Middle East taken on four separate tours of the area in the 1860s and 1870s. He first travelled to Egypt as assistant to Francis Frith in late 1857. He joined the Photographic Society in 1864, and in 1880 served as a judge of its annual exhibition.

*First edition. Landscape 8vo (28.5 x 19 cm), pictorial lithograph title, 20 original photographs mounted on beige surrounds, printed captions beneath image, tissue guards, all edges gilt, original red cloth decorated in gilt and blind, upper cover and spine utterly faded and lightly soiled, photographs clean and fresh with fine tonal range. Gernsheim (Incunabula), 584.*



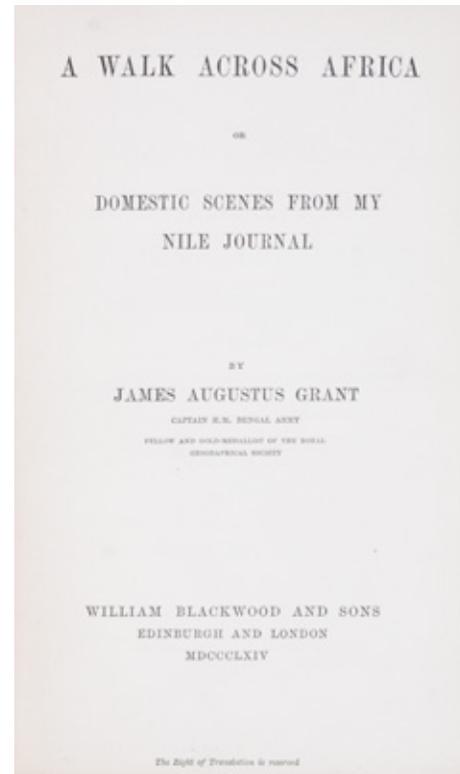
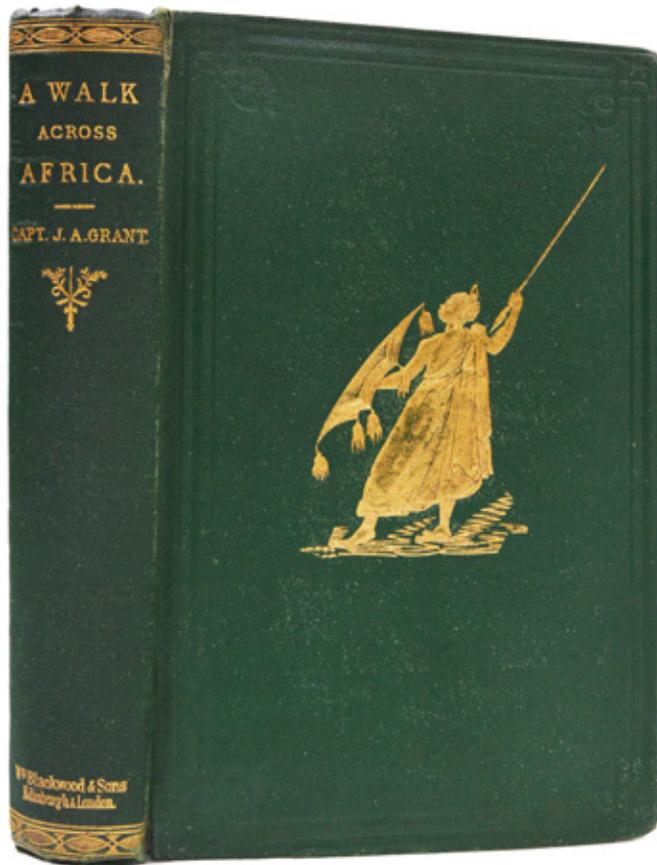
19. GRANT, JAMES AUGUSTUS. *A walk across Africa or domestic scenes from my Nile journal.* Edinburgh & London, Blackwood, 1864.

£3,500 [ref: 98928]

One of the scarcest Nile accounts. 'A monumental work of exploration, this represents Grant's experiences travelling with John Hanning Speke from Zanzibar to the source of the Nile at Lake Victoria, naming Ripon Falls, then trekking down river to the Mediterranean Sea. There are numerous descriptions of the terrain and people, with sporting incidents throughout...' (Czech).

*Provenance: from the library of John H. Foster, F.R.G.S., presented to him by big-game hunter, Russ Aitkin; Steve Fossett (bookplate).*

*First edition. 8vo., xviii, 452 pp., 33 pages of ads at end, large folding map hand-coloured in outline in pocket at end original green cloth gilt stamp of a tribesman with spear and shield to upper cover in black, a fine copy. Czech p66.*



20. HARTMANN, GEORG. Namibia. c.1895.

£4,750 [ref: 95720]

A REMARKABLE SERIES OF PHOTOGRAPHS TAKEN BY GERMAN BUSINESSMAN GEORG HARTMANN (1865-1946) DURING A RESEARCH EXPEDITION TO NAMIBIA, THEN A GERMAN COLONY.

Born in Dresden, Hartmann was a German civil servant, scientist and businessman who travelled extensively in Namibia between 1893 and 1908 in order to assess the agricultural and mining potential of the region. He appears to have displayed anti-colonialist sympathies, describing a Nama Captain 'rightfully defending his independence against the Germans' in an 1893 report. Areas of Kakaoveld, depicted in this series, have been named after Hartmann, as has a breed of mountain zebra.

Namibia is situated to the north west of South Africa and borders Angola to the north and Botswana in the east. Much of the country is taken up with the Kalahari and Namib Deserts; the latter meets the Atlantic Ocean along the Skeleton Coast, so named because it is littered with shipwrecks, whalebone shelters, and the ghosts of towns that flourished during the early diamond days. The country became a German protectorate in 1884 and was renamed German South West Africa (Deutsch-Südwestafrika) after Chancellor von Bismarck met with European leaders in Berlin to divide up Africa amongst themselves, an event now known as the 'scramble for Africa'. Namibia was placed under South African rule by the League of Nations after the First World War.

*Seventy Sepia photographs (from app. 11 x 16 cm to 13 x 18.5 cm) mounted on grey card (app. 24 x 30 cm), each with printed titles and captions; photographs a little faded, some card margins slightly soiled, mount no. 41. cut to 24 x 20 cm.*



WITH THE COMPLETE SET OF THE ORIGINAL WATERCOLOURS

21. LLOYD, W.W. *On active service.* London, Chapman & Hall, 1890.

£9,500 [ref: 99477]

A UNIQUE COPY WITH THE ORIGINAL HIGHLY FINISHED WATERCOLOUR DRAWINGS.

William Whitelock Lloyd was a second lieutenant in the first battalion of the 24th Regiment. He served through the Zulu campaign and received a medal. The engravings illustrate the life of an office in barracks, on board ship, and in the field during the Kaffir War of 1878 and the Zulu War of 1879, and include some sketches apparently taken in the subsequent campaign in Burma.

First edition. Landscape 4to (21.5 x 31.5 cm), 20 chromolithographs after Lloyd, including title-page vignette, EXTRA-ILLUSTRATED WITH THE COMPLETE SET OF 20 ORIGINAL WATERCOLOUR DRAWINGS BY LLOYD, handsomely bound by Riviere in full crushed red levant morocco, gilt extra, broad gilt inner dentelles, all edges gilt, slipcase, joints lightly rubbed, a unique item in fine condition. Mendelssohn, I, 918.



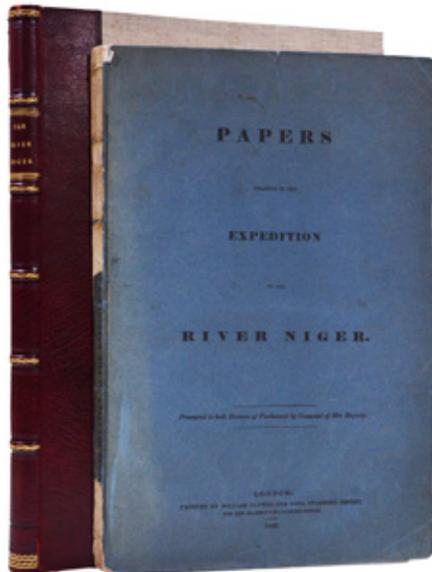
22. [NIGER EXPEDITION]. Papers Relative to the Expedition to the River Niger. [WITH] Niger Expedition. Copies or Extracts of any Correspondence... relating to an Expedition to be sent to the River Niger. London, William Clowes, 1843 & London, House of Commons, 1840.

£450 [ref: 99528]

Officially known as the African Colonisation Expedition, it consisted of three vessels, the steamers *Albert*, *Wilberforce*, and *Soudan*. The commander was Henry Trotter in the *Albert*, with William Allen in the *Wilberforce* and Bird Allen in the *Soudan*.

The expedition achieved treaties against the slave trade, signed in Aboh with Obi Ossai, and Idah. Trotter reached Eggan and before falling ill and turning back, was on the way to Raba. The group purchased land at Lokoja, the confluence of the Niger River and Benue River, with the idea of setting up a centre for missionary work and trade.

First editions. Folio. iv, 164; 6pp. Folding map, hand-colored. Original blue paper wrappers, printed in black, loss of most of backstrip, housed in custom-made beige cloth clamshell, book-backed in dark red leather, spine stamped in blind and gilt with five raised bands.



23. PRINGLE, MRS. M.A. Towards the Mountains of the Moon. Edinburgh, Blackwood, 1874.

£675 [ref: 99655]

'The Mountains of the Moon, what are now known as the Ruwenzori in Uganda, were reported by Speke to cradle the near-mythical source of the Nile... when Mrs. Pringle was offered the chance to accompany her husband there she jumped at it. Actually the Pringles' destination was about as far from the Mountains of the Moon as Manchester from Mt. Blanc, but still it was close enough. They were travelling as volunteers for the Church of Scotland sent to investigate rumours of unrest at the Mission Station at Blantyre. Their journey took them through the Red Sea to Aden and on to Zanzibar; they sailed on to Mozambique, and up the Zambezi and Shiré rivers to Blantyre [where] she was forced to guard not so much against fierce tribesmen as against their wives, who followed her everywhere trying to tear off her clothes' (Robinson).

First edition. 8vo, xxx, 386pp., Original folding map, original blue pictorial cloth gilt, light wear to extremities, a very good copy. Robinson pp.169-170.

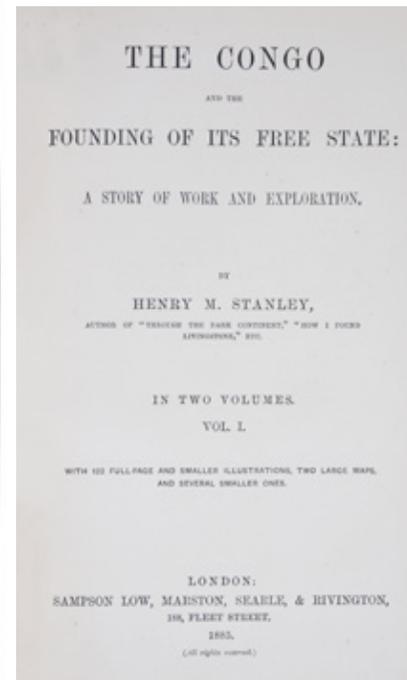


24. STANLEY, HENRY MORTON. *The Congo and the founding of its free state: a story of work and exploration.* London, Sampson Low, 1885.

£2,500 [ref: 97094]

In 1879 Stanley went to the Congo after a meeting with King Leopold to explore the possibilities of development of the region. He secured for the Belgian *Association Internationale* the whole south bank of the River Congo and the north and west shores as well beyond the confluence with the Mobangi. He set up trading posts, etc. and established treaties with the local rulers and went on steadily with his political and pioneering work along the thousand miles of the navigable Congo from Stanley Pool to Stanley Falls, laying the foundations of that vast administrative system, extending from the Atlantic to the great lakes, and from the Sudan to Barotseland, which became the Congo State.

First edition. 2 vols, 8vo, xxvii, 528; x, 483pp., 2 large maps in pockets at end of volumes, 3 further folding maps, 44 full-page engraved plates, including frontispieces, numerous text illustrations throughout, original brown pictorial cloth gilt, a fine set.



## THE AMERICAS

ONE OF THE FINEST ACCOUNTS OF NATURAL HISTORY TRAVELS

**25. BATES, HENRY WALTER.** *The Naturalist on the River Amazons: a Record of Adventures, Habits of Animals, Sketches of Brazilian and Indian Life, and Aspects of Nature under the Equator, during Eleven Years of Travel.* London, John Murray, 1863.

£1,850 [ref: 97563]

Henry Bates (1825-1892) was an English naturalist and explorer who gave the first scientific account of mimicry in animals. He was most famous for his expedition to the rain forests of the Amazon with Alfred Russel Wallace, starting in 1848. Wallace returned in 1852, but lost his collection on the return voyage when his ship caught fire. When Bates arrived home in 1859 after a full eleven years, he had sent back over 14,712 species (mostly of insects) of which 8,000 were, according to Bates, new to science.

*First edition. 2 vols, 8vo, l: viii, [2](list of illustrations, blank), 351, [1](blank), 32(publisher's ads)pp., with frontispiece, 4 plates, and 13 in-text illustrations (of which one full-page), ll: [2](blank), vi, 423, [1](blank)pp., with frontispiece, 3 plates, and 20 in-text illustrations; a few leaves creased, minor spotting to early leaves; publishers brown cloth gilt by Edmonds & Remnants; corners and edges bumped, rubbed, a few marks, endpapers dust-stained, nonetheless a good copy.*



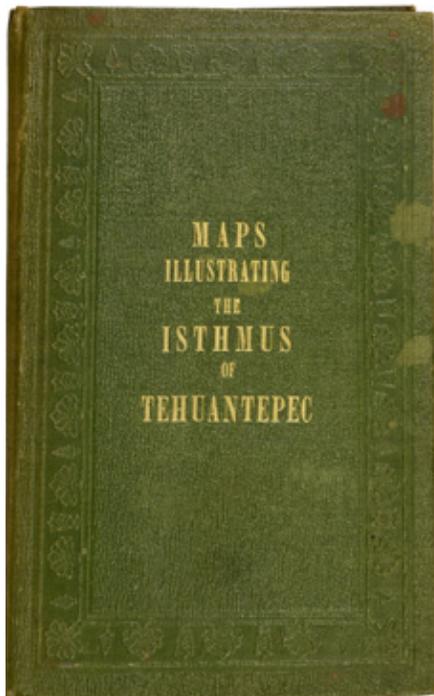
A RARE SURVIVAL OF AN EARLY DUSTWRAPPER FROM 1857

26. BARNARD, MAJOR J.G. Maps illustrating the Isthmus of Tehuantepec. New York, D. Appleton & Company, 1852.

£1,250 [ref: 97768]

Part of the large body of interesting literature relating to schemes to build either a railway or a canal through the Isthmus of Tehuantepec. Barnard was a notable military engineer and was superintendent on the construction of the Delaware breakwater and improvements on the Hudson River and New Jersey harbours and works at the mouth of the Mississippi. His selection as chief engineer on the project came about as a result of his survey of the battlefields around Mexico City during the Mexican War.

*First edition. 8vo, title-page and list of maps on conjoined sheet, 8 large folding maps drawn by Chas. C. Smith under the direction of J.G. Barnard, loose as issued in original blindstamped green cloth gilt, occasional short tears to folds, light stains to covers, an excellent example.*

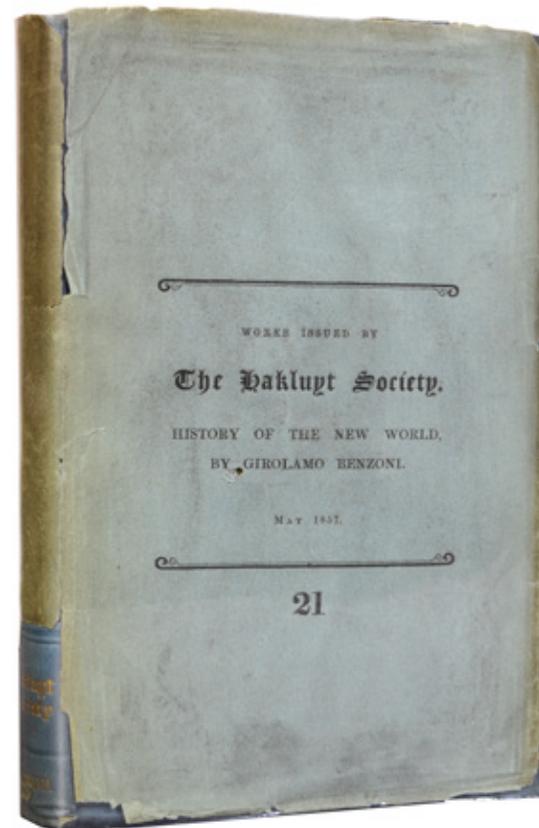


27. BENZONI, GIROLAMO. History of the new world by Girolamo Benzoni of Milan. Shewing his travels in America, from A.D. 1541 to 1556: with some particulars of the island of Canary. London, Hakluyt Society, May, 1857.

£650 [ref: 97044]

A scarce early dustwrapped book, from the Hakluyt Society's First Series, number 21.

*8vo, iv, 280pp., 19 illustrations in the text, original blue cloth gilt with most of original dustwrapper, a rare survival.*



FROM THE PLOVER SEARCH EXPEDITION[?]

28. [BIBLE. ESKIMO-LABRADOR]. Salomonib Okakagalaningit Profeteniglo. [The proverbs of Solomon and the prophecies of Jeremiah, Ezekial, Daniel and the Twelve Minor Prophets, translated into the Esquimaux language by the Missionaries of the United Brethren]. London, B.F.B.S., 1849.

£2,000 [ref: 99124]

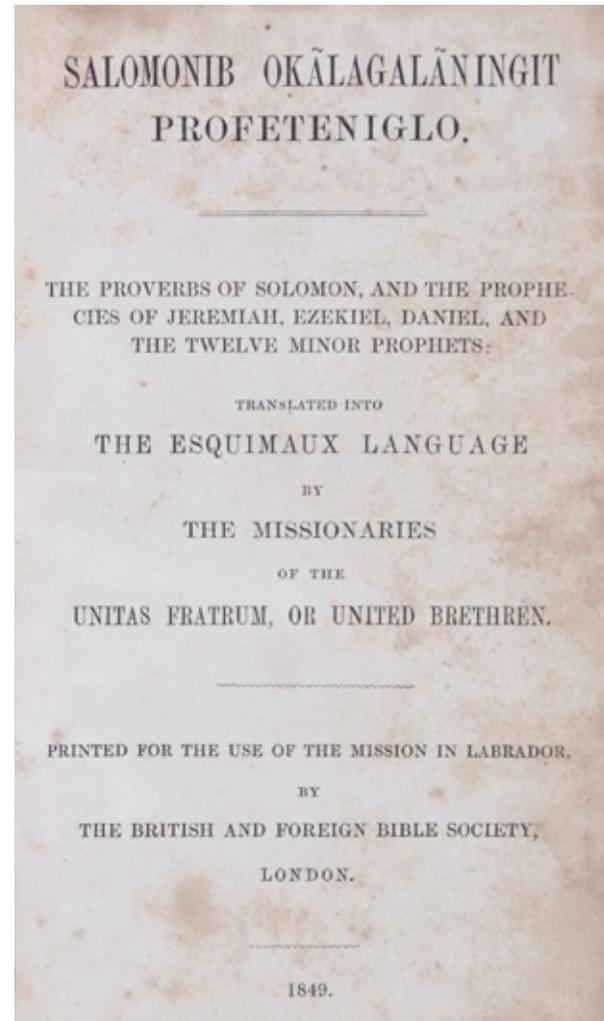
Rare early translation of parts of the Bible into Eskimo. Translated by J.L. Morhardt, with the help of F.C. Fritsche and other colleagues.

The British Government was particularly keen to enlist the help of Esquimaux people to assist in the various Arctic Expeditions in search of Sir John Franklin, who had left England in 1845 in search of a northwest passage and who had vanished in the Arctic. The present publication would have been regarded as very useful to that end.

In 1848 H.M.S. Plover's was the first departure of twenty-one expeditions sent in search of Franklin. The Plover's voyage of 1848-54 was the first constant presence of Europeans in the western Arctic and a very early example of interaction with the Eskimos of northern Alaska. John Simpson was the surgeon on board the Plover and in addition to his medical duties was also the on-board expert on the Eskimo, their habits and language.

*Provenance: Captain [sic] Simpson, H.M.S. Plover (note to front pastedown).*

*First edition, 8vo, 675pp., title-page browned, contemporary fancy-tooled blind-stamped dark brown leather, rebacked preserving spine, all edges gilt, a very good copy. Darlow & Moule, II, I, 3518; Sabin 75836.*



29. [DAVIE, JOHN CONSTANSE]. Letters from Buenos Ayres and Chili with an original history of the latter country. London, R. Ackermann, 1819.

£1,500 [ref: 98749]

The attractive plates depict inhabitants in local costume and these include a 'Lady of Lima in her Wedding Dress' and 'A Cacique in his Dress of Ceremony'.

First edition. 8vo, xi, 323pp., 6 hand-coloured plates including frontispiece, contemporary half calf gilt, marbled boards, label, gilt lettered; bound without half-title, an attractive example. Abbey (Travel), 697; Sabin 18746.



30. FRÉZIER, AMÉDÉE FRANÇOIS. *A Voyage to the South-Sea, and along the coasts of Chili and Peru, particularly describing the genius and constitution of the inhabitants, as well Indians as Spaniards: Their customs and manners; their natural history, mines, Commodities, traffick with Europe, &c. By Monsieur Frezier, engineer in ordinary to the French King. Illustrated with 37 copper-cuts of the coasts, harbours, cities, plants, and other curiosities: printed from the author's original plates inserted in the Paris edition. With a postscript by Dr. Edmun Halley, Savilian Professor of Geometry in the University of Oxford. And an account of the settlement, commerce, and riches of the Jesuites in Paraguay.* London, for Jonah Bowyer, 1717.

£2,500 [ref: 99111]

Frézier, a French engineer, was contracted to sail to the Spanish possessions in South America to build forts to defend against English and Dutch attacks. At the same time the French government enlisted him to map the west coast of South America. The first part of the work gives an account of the voyage from France around Cape Horn; the second part to the coasts of Chile and Peru and their towns and cities. The postscript by Halley corrects certain geographical errors made by Frézier.

Provenance: Thomas Ffarr (contemporary ink inscription to front free endpaper); Brympton (inscription to front pastedown).

First English edition. 4to, [12], 335, [9]pp., title in red and black, without 'Directions to Binder' leaf at end of preliminaries, 37 engraved maps, plans and plates, 18 folding, light browning to text, some old stains and marks to title, mostly marginal, a few rust spots (one to Nn4 causing small hole and loss of letter), contemporary panelled calf, morocco lettering piece, short splits to joints, light wear head of spine, an attractive copy. Borba de Moraes p.329; Hill (2004), 654; Goldsmiths' 5338; Nissen (ZBI), 1433; Sabin 25926.



FINELY BOUND IN TREE CALF

**31. HINTON, JOHN HOWARD.** *The history and topography of the United States.* London, Simpkin & Marshall, 1830-1832.

£2,500 [ref: 96934]

Scarce in such handsome condition.

*First edition. 2 volumes, 4to (28.5cm), xviii, 476; x, 580pp., 2 additional engraved titles, 2 frontispieces, 16 maps (most folding), 80 engraved plates, foxing to titles and a little elsewhere, contemporary tree calf gilt, red and green morocco lettering pieces, a fine fresh set.*



**32. KENDALL, GEORGE WILKINS.** *Narrative of an expedition across the great south-western prairies, from Texas to Santa Fé with an account of the disasters which befell the expedition.* London, Bogue, 1845.

£850 [ref: 97081]

*SECOND ENGLISH EDITION.* An account of the The Texan Santa Fe Expedition, a commercial and military expedition to secure the Republic of Texas's claims to parts of Northern New Mexico for Texas in 1841. The expedition proved to be a bit of a disaster, with the Texans taken prisoner and relations between the United States and Mexico deteriorating. Kendall was an observer for a New Orleans newspaper.

*Provenance: Prize label to front pastedown; Robert Hayhurst (bookplate).*

*2 volumes in 1, 8vo, xii, 432; viii, 436pp., 2 engraved frontispieces, large folding map (small neat repair to verso), original blue blind-stamped cloth gilt, pictorial vignette to upper cover, all edges gilt, lightly rubbed, a very good copy. Howes K75; Streeter (Texas), 1515B; Wagner-Camp 110:3.*



33. KOSTER, HENRY. *Travels in Brazil*. London, Longman, 1816.

£3,750 [ref: 97771]

A classic work on the north of Brazil with beautiful plates after the author's own drawings. Henry Koster was born in Portugal at the end of the eighteenth century. His father was a sugar dealer in Liverpool with a branch in Porto. Henry lived in England but decided on a change of climate after contracting tuberculosis. Availing himself of the opportunity to accompany a friend of the family to Pernambuco, he arrived in Recife at the end of 1809. His health improved and he started his travels in Parahiba and Maranhão. He settled in Pernambuco and sailed several times to England where he published his book.

*First edition. 4to, x, [ii], 501, 2(ads)pp., map, plan, and 8 fine hand-coloured aquatints, original boards, paper label, neat repairs to joints, some offsetting from plates to text, occasional light spotting, an excellent example. Borba de Moraes, I, 437; Abbey (Travel), 704; Sabin 38272.*



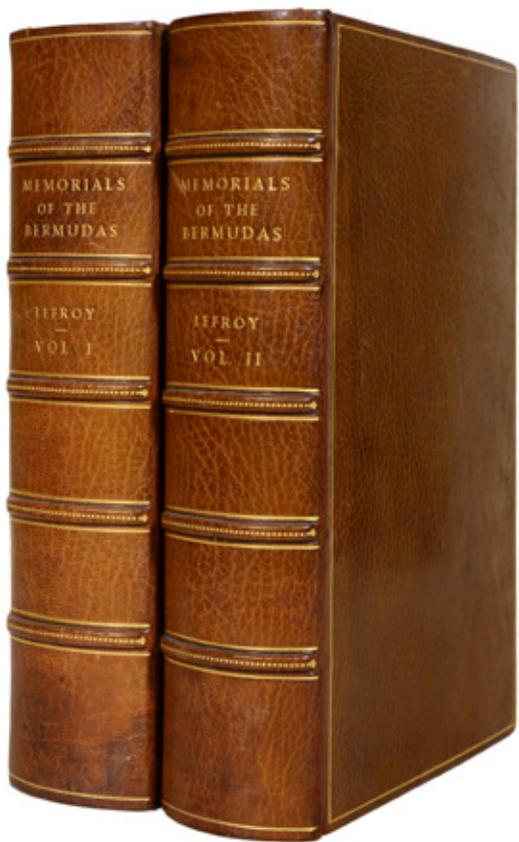
## HISTORY OF BERMUDA

34. LEFROY, SIR J. HENRY (EDITOR). *Memorials of the Discovery and Early Settlement of the Bermudas or Somers Islands 1515-1685*. Bermuda, 1932.

£2,000 [ref: 97101]

A very handsome example of the standard history of Bermuda.

2 volumes, 8vo., xl, 772; xxiv, 760 pp., 3 maps (1 folding, 1 large folding with short tear to fold), frontispiece vol II (lightly foxed), 7 plates, 2 vignettes, full tan crushed morocco gilt by Sangorski & Sutcliffe, all edges gilt, a fine attractive set.



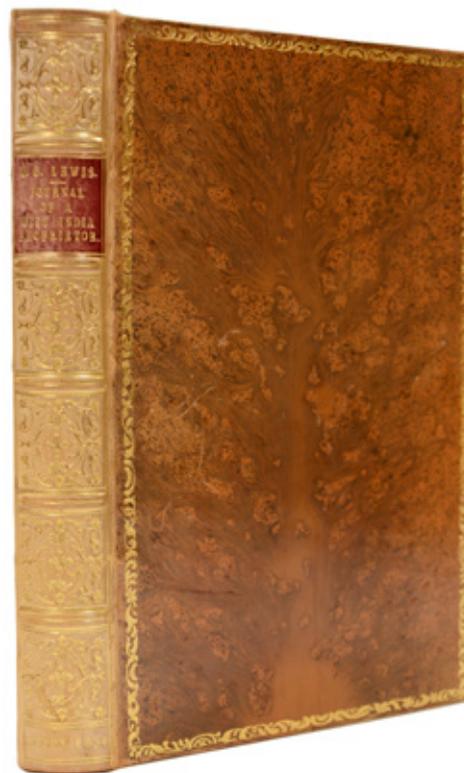
35. LEWIS, MATTHEW GREGORY, M.P. *Journal of a West Indian Proprietor, Kept During a Residence in the Island of Jamaica*. London, Murray, 1834.

£900 [ref: 97448]

Account of two journeys to Jamaica in 1815 and 1817, published posthumously. The author died on the home voyage in 1818. An interesting book dealing with the island after the abolition of slave trade.

Provenance: Edward Nicholas Hurt (armorial bookplate).

First edition. 8vo, iv, 408pp., nineteenth-century tree calf gilt, covers with gilt border, spine in six compartments, red morocco lettering piece to second, others richly gilt, raised bands, marbled edges, spine faded, a fine copy. Sabin X, p.310.



36. MAWE, JOHN. *Travels in the interior of Brazil; with notices on its climate, agriculture, commerce, population, mines, manners, and customs: and a particular account of the gold and diamond districts. Including a voyage to the Rio de la Plata.* London, Longman, 1821.

£1,500 [ref: 97524]

The first octavo edition, with the text revised by the author; and the plates redone. A scarcer edition than the 1812 original. Mawe (1764 or 1766-1829), British mineralogist and gem merchant visited Brazil 1809-10. The present work is much valued by historians and geographers as one of the earliest reliable accounts of Brazil under Portuguese colonisation, and the first on the diamond and gold washings and the manner in which they were conducted. The account is replete with details on the geography, the people and their customs, habitations, plants and animals, trade, and many others made by a shrewd and intelligent observer.

Second edition. 8vo, x, [1], 494, 1 (ads)pp., map and 5 hand-coloured plates, light foxing, contemporary calf gilt, covers decorated in gilt and blind, green morocco labels to spine neat repairs to joints, an excellent example. BdM II, 543; Sabin 46992; Sinkankas 4280; cf. Abbey (*Travel*), 709 (later edition).



37. M'DOUGALL, GEORGE FREDERICK. The eventful voyage of H.M. discovery ship "Resolute" to the Arctic regions in search of Sir John Franklin. London, Longman, 1857.

£2,000 [ref: 97320]

The *Resolute*, under Captain Kellett was part of Belcher's five-ship squadron. It was abandoned in May 1854, and eventually drifted into Baffin's Bay. It was found by a whaler and returned to the Britain. M'Dougall describes how the crew was kept entertained whilst wintering in the Arctic, their sledge journeys and encounters with polar bears, etc.

*Provenance: Earls of Ducie ('Ducie' to spine and 'Ducie December 1903' to title); Charles Benson (book label).*

*First edition. 8vo, xl, 530pp., folding coloured map, 8 coloured lithograph plates, later blue half morocco gilt, top edge gilt, lightly rubbed, a little light foxing, an excellent example. Hill 1124; Sabin 43183.*



## OREGON & HAWAI'I

### 38. PARKER, SAMUEL.

**Journal of an exploring tour beyond the Rocky Mountains... performed in the years 1835, '36, and '37.** *Ithaca, New York, Mack, Andrus, & Woodruff, 1838.*

£850 [ref: 97200]

Parker travelled with the annual American Fur Company party in order to determine possible future missionary work in the West. The book is notable for the map, based on personal observation, which was one of the earliest to circulate widely and to provide reliable information about the interior of Oregon Territory. The book includes a vocabulary of four Indian tongues.

After arriving at the Columbia River and exploring Oregon and Washington, Parker sailed for Hawai'i, arriving at Honolulu in June 1836. He visits Waikiki amongst other places and includes brief paragraphs on the geology of Oahu and the Salt Lake at Moanalua (Forbes).

*First edition. 8vo, 371 pp., large folding map, lithograph plate, original brown blind-stamped floral cloth, top section of spine renewed to match, joints and corners repaired, original blue paper label, light spotting, an excellent copy. Field 1175; Forbes (Hawaii), 1120; Howes P89; Sabin 58729; Wagner-Camp 70:1.*



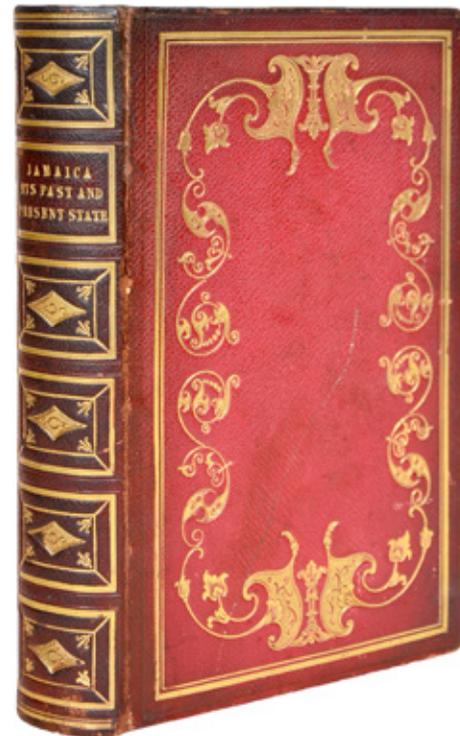
(detail)

### 39. PHILLIPPO, JAMES M. **Jamaica: its past and present state.** *London, John Snow, 1843.*

£650 [ref: 97129]

The author was a Baptist missionary in Spanish Town, Jamaica, for over 20 years.

*First edition. 8vo, xvi, 488pp., 10 wood engraved plates, wood engravings in the text, full red morocco gilt, covers with fancy gilt decoration, panelled spine in six compartments, gilt lettered direct in second, others with gilt geometric design, all edges gilt, raised bands, spine darkened, joints rubbed, an excellent copy, attractively bound.*



## IMPORTANT CONTRIBUTIONS BY DIDEROT

40. RAYNAL, GUILLAUME THOMAS. *Histoire philosophique et politique des établissemens et du commerce des européens dans les deux Indes*. Geneva, Jean Leonard Pellet, 1780.

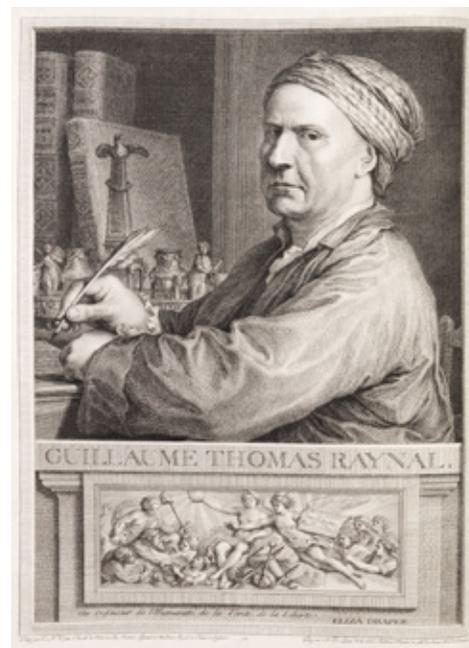
£6,000 [ref: 96976]

Best edition. Published at Geneva by Pellet in 1780 in two formats, the superior in quarto – as here – the other in ten volumes octavo, this is the definitive version of the text, including for the first time extensive contributions by Diderot and other *philosophes*.

The present 1780 Geneva edition 'is of special importance to the student of both Raynal and Denis Diderot, because of the number and interest of Diderot's contributions to what became (without acknowledgement) a very collaborative work... Raynal, and those he enlisted to help him, produced a history of the post-medieval world as they saw it. Of the great technological breakthroughs which had ended the feudal and papal era, the compass and gunpowder had combined to generate a world-system held together by oceanic commerce in European hands. To Enlightened historians without exception – indeed by definition – the advent of a commerce-generating civil society in all parts of what they chose to term "Europe" was the guarantee that neither ancient empire, medieval empire and papacy, nor early modern universal monarchy and religious warfare, would return to plague them, and they knew that oceanic commerce and European empire in other continents were part of their modern world. The *Histoire des deux Indes* is based on this vision, and therefore claims attention as one of the first attempts to write history as that of a world-system (Pocock, *Barbarism and religion* IV pp. 229–33).

Provenance: Robert & Maria Travis (book label).

5 volumes, 4to (26 x 19.5 cm), comprising the text in 4 volumes, pp. xvi, 741, [1](errata); [iv], viii, 485, [1](errata); xv, [1](blank), 629, [1](errata); [iv], viii, 770, [1](errata), [1](blank), with a portrait and four plates, half-titles present, small flaw in a few lower margins of vol. IV; and an atlas, pp. [iv], 28, with 50 maps and 23 tables, half-title inlaid by binder; contemporary calf, spines gilt, some light wear, slight cracks in joints, but an excellent set. Einaudi 4648; Sabin 68081. This edition not in Goldsmiths or Kress.



## ANTARCTICA

'A GEM IN THE ANTARCTIC LITERATURE' (ROSOVE)

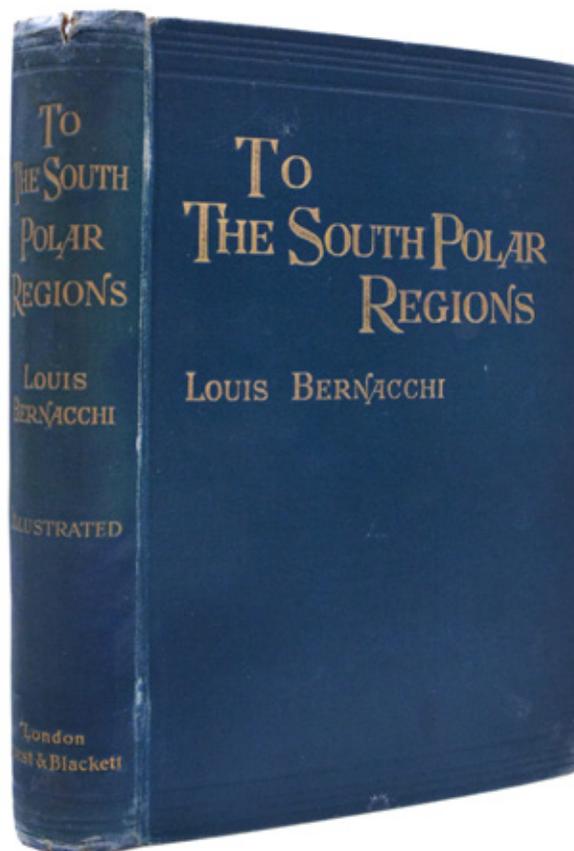
41. BERNACCHI, LOUIS. *To the South Polar Regions: Expedition of 1898-1900*. London, Hurst and Blackett, 1901.

£1,000 [ref: 98636]

ACCOUNT OF THE FIRST EXPEDITION TO WINTER IN ANTARCTICA. Bernacchi's account of Borchgrevink's *Southern Cross* expedition to Cape Adare includes scientific results as well as a narrative noted for its literary merit.

'The original cloth binding of this first issue is quite friable, with the result that few copies survive in truly fine condition. Apparently the fault was soon noticed, as a second issue was produced that year bound in a more durable red cloth' (Taurus).

*First edition, first issue. 8vo, xvi, 348, [4](ads)pp., with copious half-tone illustrations in text (of which one folding and many full-page) and 2 large folding maps with printed colour; maps torn at joints; publisher's green cloth gilt; lightly rubbed and bumped, short splits to endcaps, endpapers foxed with short tears, nonetheless a good copy. G.D. Woodd and F. Blackwall Evans, Torquay, 1902 (ink ownership inscription to front free endpaper). Taurus 25; Rosove 35.A1.*



42. LASHLY, WILLIAM. *The Diary of W. Lashly*. Reading, University of Reading, 1938-39.

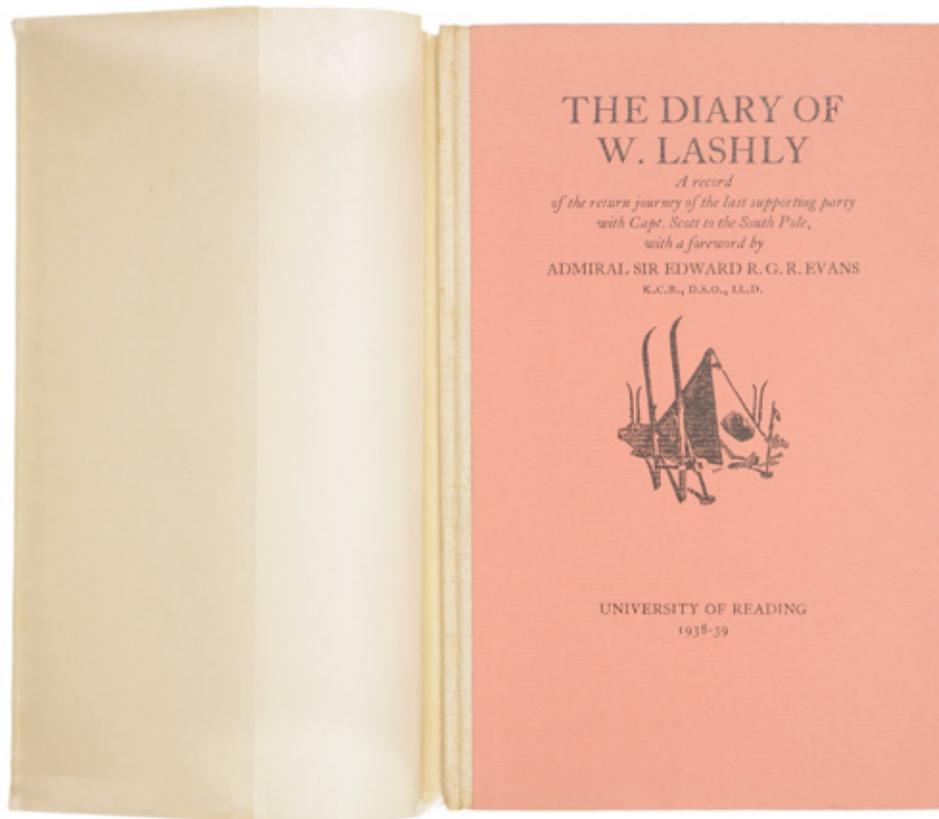
£12,500 [ref: 98143]

Lashly served on both Scott expeditions, but this portion of his diary covers his heroic return with Evans and Crean from supplying the last depot on the *Terra Nova* expedition to the South Pole.

The University initiated the project as an exercise in fine printing, but it caught the spirit of a slightly later age in reproducing the exploits of a below-deck seaman. Today Lashly's fame is well established, based largely on this harrowing return from the last depot on Scott's polar journey – during which Lashly and Crean virtually saved the life of Captain (and second in command of the expedition) Edward Evans, who was severely affected by scurvy.

An extremely rare book, printed and bound by students at the University of Reading, which was never offered for sale. This is one of a very few copies known with the original glassine intact.

*First edition. 8vo, [iv], 37, [iii] pp., ONE OF ONLY 75 NUMBERED COPIES, THIS NUMBER 49, publisher's cloth-backed salmon coloured paper boards. WITH THE PUBLISHER'S GLASSINE DUST WRAPPER STILL INTACT, 2 tiny bumps to fore-edge of upper board, slightest wear to glassine, a fine copy. Modern red morocco-backed clamshell box. Rosove 197.A1; Taurus 87; Spence 685.*



43. [NATIONAL ANTARCTIC EXPEDITION]. Album of photographs and sketches with a Portfolio of Panoramic Views. London, Royal Society, 1908.

£6,500 [ref: 99213]

VERY SCARCE. 'THE MOST IMPRESSIVE PUBLICATION TO HAVE RESULTED FROM ANY BRITISH EXPERIENCE IN THE ANTARCTIC' (TAURUS).

'This glorious and most popular work among the reports of the Discovery expedition is a large scale photographic and illustrative study of Antarctic landscape and wildlife. The quality of photographic reproduction - and especially that of the sepia plates - is very high. Some of the pictorial material was used in the scientific reports, but the Royal Society considered the material so worthy and complete as to justify publication as a separate work, particularly because of the importance in documenting the evanescent and changeable nature of the Antarctic icescape.

Most of the album consists of photographs, the greatest portion of which were taken by Reginald Skelton. The album also contains Wilson's drawings of meteorological and aurora phenomena. The portfolio contains Wilson's folding landscape panoramas; three panoramas are 275 cm long! (Rosove). Most copies of this work went into institutions, and copies rarely appear on the market.

*First edition, 2 volumes, 4to (31.5 x 24.5 cm), xvi, 304 pp., 141 plates including 20 photogravures on rough paper with tissue guard, numerous black and white photographs in text (11 folding), and 13 illustrations by Edward A. Wilson on 13 plates with tissue guard. Portfolio: 2 folding coloured maps and 24 folding panoramas, all loose as issued, original cloth-backed boards, neat restoration to spines, a very good set. Rosove 288-7.A1.; Spence 838; Taurus 46.*



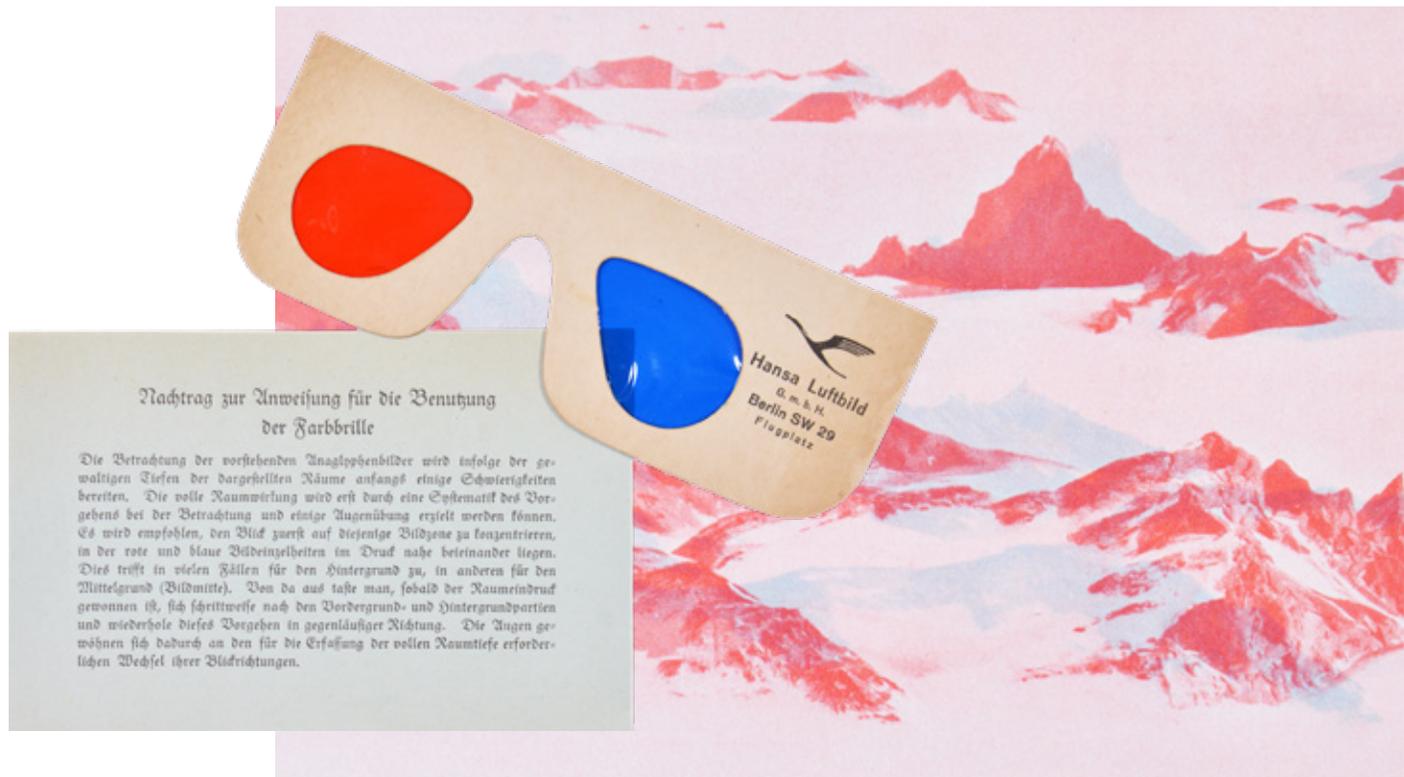
44. RITSCHER, ALFRED. Deutsche antarktische Expedition 1938-39 mit dem Flugzeugstützpunkt der Deutschen Lufthansa A. G. M. S. "Schwabenland", Kapitän A. Kottas, ausgeführt unter der Leitung von Kapitän A. Ritscher. Wissenschaftliche und fliegerische Ergebnisse. Leipzig, Koehler & Amelang, 1942.

£1,350 [ref: 98642]

'A CHILLING NAZI ATTEMPT TO CLAIM LARGE AREAS OF THE ANTARCTIC FOR THE REICH, after dropping aluminium darts with swastikas from two aircraft over large portions of Queen Maud Land. Dedicated to Hermann Göring and printed in Leipzig at the height of Nazi success, the edition may well have been bombed into oblivion. Today, the original exploration provides important information about a little-known sector of the continent' (Taurus).

Some twenty of the illustrations of volume II. are printed in striking colour, giving a three-dimensional effect when viewed through the coloured spectacles.

First edition. 2 vols, 8vo, xv, [1] (blank), 304; [3], 'iv', [57](illustrations), [3] pp., with numerous illustrations, diagrams, and maps in text, 3 folding plates, 3 coloured plates, and one folding map with printed colour, vol. II with rear sleeve containing 4 large folding maps with printed colour, 'Hansa Luftbild' coloured spectacles and printed instructions for their use; publisher's cloth-backed printed paper boards, lettered in red. Taurus, 127.



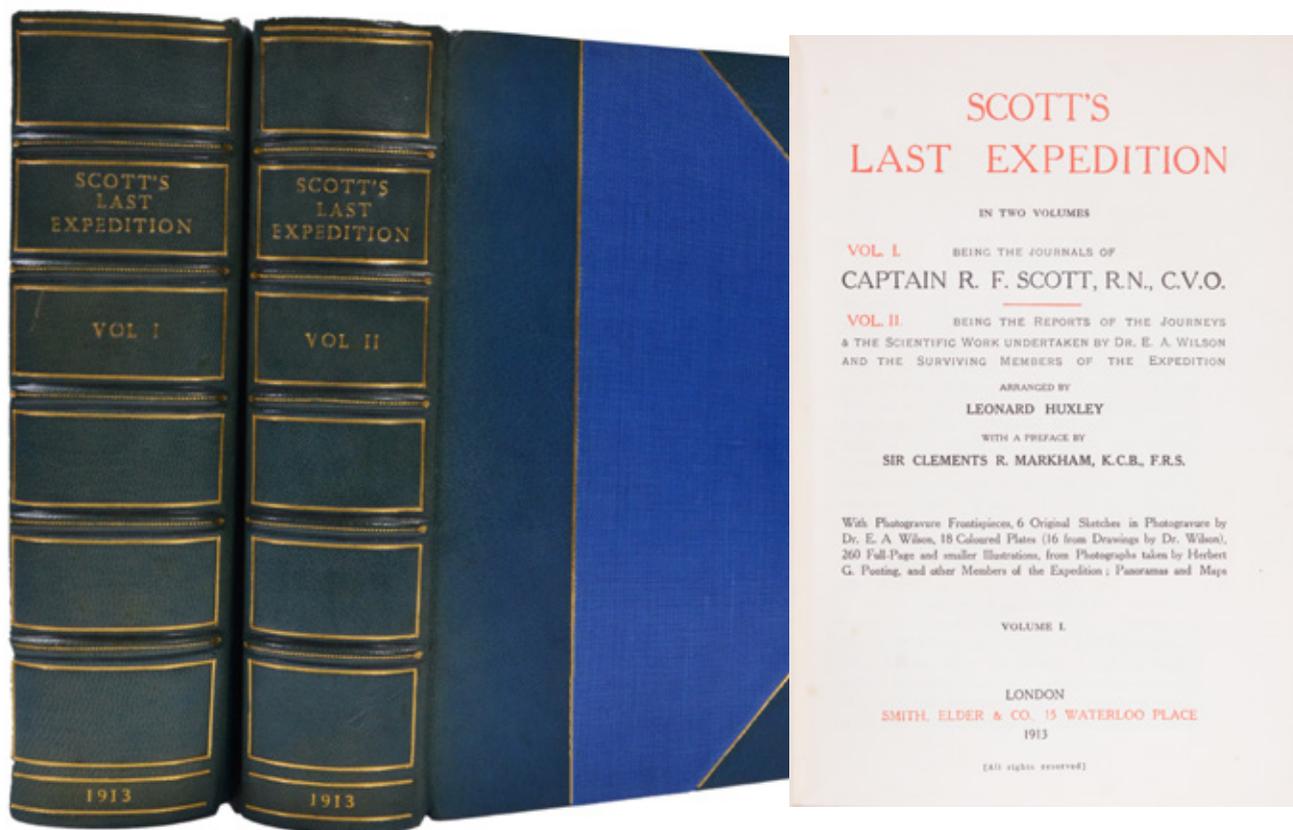
BEAUTIFULLY BOUND CLASSIC OF ANTARCTIC EXPLORATION

45. SCOTT, ROBERT FALCON. *Scott's last expedition.* London, Smith, Elder, 1913.

£650 [ref: 99707]

'This is undoubtedly the most widely known of all Antarctic expeditions and publications. Readers, having absorbed Scott's account of the expedition in the first volume, would have discovered in the second volume a host of first-hand accounts deserving of more weight today: Cherry-Garrard's account of the Winter Journey, Victor Campbell's narrative of the Northern Party, Griffith Taylor on the Western Journeys, Raymond Priestley on the ascent of Erebus, preliminary scientific reports from Edward Wilson's staff and throughout the unrivalled photography of Herbert Ponting' (Taurus).

*Second edition. 2 volumes, 8vo., xxvi, 633; xvi, 534 pp., page of ads end vol. I, profusely illustrated with photographs, maps, plans, sketches, etc., including 18 in colour, modern blue half morocco gilt for Asprey, Light fade to spine, light foxing, all edges gilt, a very handsome set. Books on Ice 6.10; Rosove 290.A2; cf. Taurus 77.*



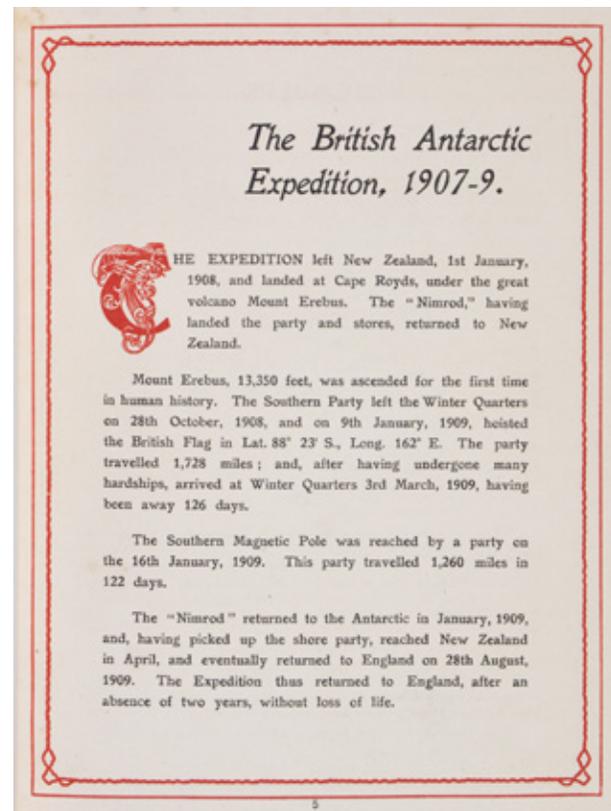
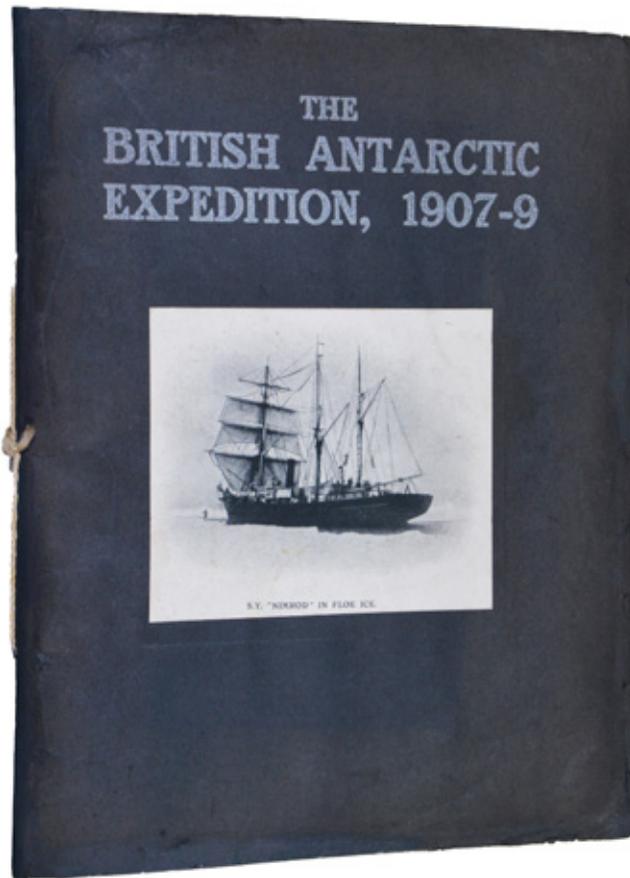
46. SHACKLETON, ERNEST H. *The British Antarctic Expedition, 1907-9.* N.p. [London], n.d. [1909].

£1,250 [ref: 99581]

AN IMPORTANT EXHIBITION CATALOGUE OF THE ARTEFACTS BROUGHT BACK FROM SHACKLETON'S FIRST ANTARCTIC EXPEDITION.

Shackleton achieved the first substantial attack on the South Pole during this journey of exploration, turning back less than 100 miles from his destination; and he returned a hero to the British public. In order to profit from the excitement, an exhibition of artefacts and pictures (partially for display and partially for sale) was hastily mounted. Today, the catalogue remains a primary reference for the artefacts brought back from Shackleton's most successful expedition.

*First edition. 8vo., 22, [2]pp., frontispiece portrait, original black stencilled wrappers, photograph of the Nimrod tipped on to upper cover, stitched as issued, a very good example. Taurus 62.*



## CENTRAL ASIA

FROM THE LIBRARY OF THE AUTHOR OF *THE GREAT GAME*

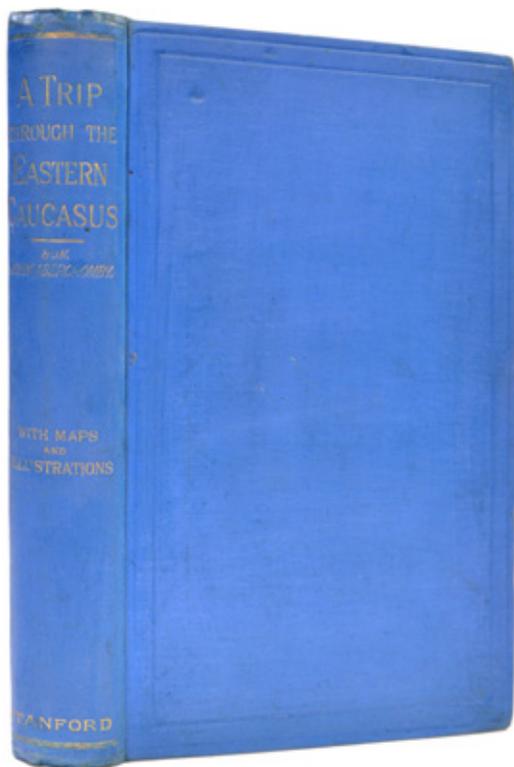
**47. ABERCROMBY, JOHN.** *A Trip through the Eastern Caucasus, with a chapter on the languages of the country.* London, Stanford, 1889.

£850 [ref: 98111]

The author had a particular interest in local dialects but the book is a general account of the countryside and its inhabitants.

*Provenance: Peter Hopkirk (book label).*

8vo, xvi, 376 pp., 15 engraved illustrations, one folding, 3 maps, 2 folding. Original blue cloth gilt, light wear, neat repairs to extremities, a very good copy. Ghani 2-3.

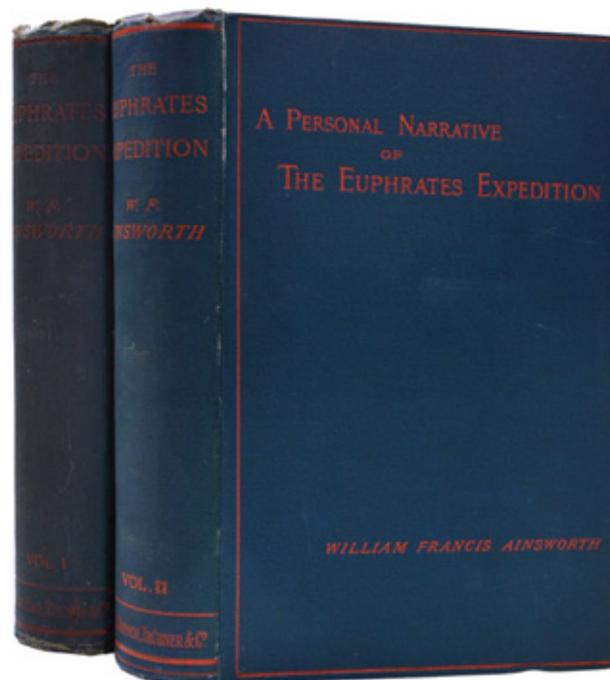


**48. AINSWORTH, WILLIAM FRANCIS.** *A personal narrative of the Euphrates expedition.* London, Kegan Paul, 1888.

£1,150 [ref: 99217]

The author was surgeon and geologist to the British military expedition which surveyed the valleys of the Tigris-Euphrates in Mesopotamia in 1835-37. Also an amateur archaeologist, Ainsworth was attached to the Euphrates River section of the expedition and augmented his official work with private excursions of his own. An excellent supplement to Chesney's account of the same expedition.

*First edition. 2 volumes, 8vo, xvi, 447; viii, 492 pp., 32 pages of ads end vol. i, folding map, original blue cloth lettered in red, lightly rubbed, spines slightly soiled, foxing to end leaves, an excellent set. Ghani p.7.*

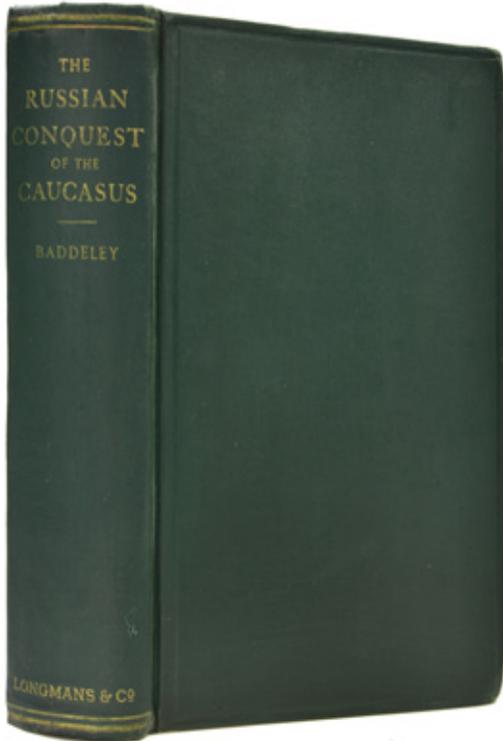


49. **BADDELEY, JOHN F.** *The Russian conquest of the Caucasus.* London, Longman, 1908.

£950 [ref: 98005]

A history of the expansion of Russia in the Caucasus and its subjugation of the region in the first 70 years of the nineteenth century. The author concentrates on the struggle for and against domination in the Eastern Caucasus. He had travelled and lived extensively amongst the people in the area.

*First edition, 8vo, xxxviii, 518, 2(ads)pp., numerous illustrations, mainly photographic, five folding coloured maps, two plans, scattered light foxing as usual, original green cloth gilt, light wear, neat repairs to extremities, a very good copy. Ghani 25.*

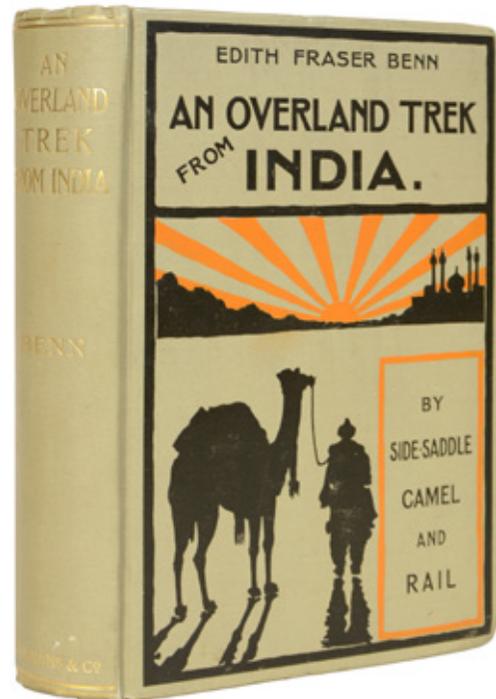


50. **BENN, EDITH FRASER.** *An overland trek from India by side-saddle, camel, and rail; the record of a journey from Baluchistan to Europe.* London, Longmans, 1909.

£950 [ref: 96856]

A fine copy of this scarce work. The author was the wife of Major Benn, who was appointed the first British Consul to South-east Persia. This is an account of their journey from Baluchistan by way of the Caspian Sea (Krasnovodsk to Baku) across the Caucasus to Batum, and then along the Black Sea to Constantinople and home through Europe.

*First edition. 8vo, xv, 343 pp., 48 sheets of photographic illustrations, folding colour map, loose compliments sheet 'From the Author' loosely inserted, light foxing to extremities of text block, original pictorial cloth, minor bumping to corners, A fine copy. Ghani p.38; Robinson (Wayward Women), p229-230.*

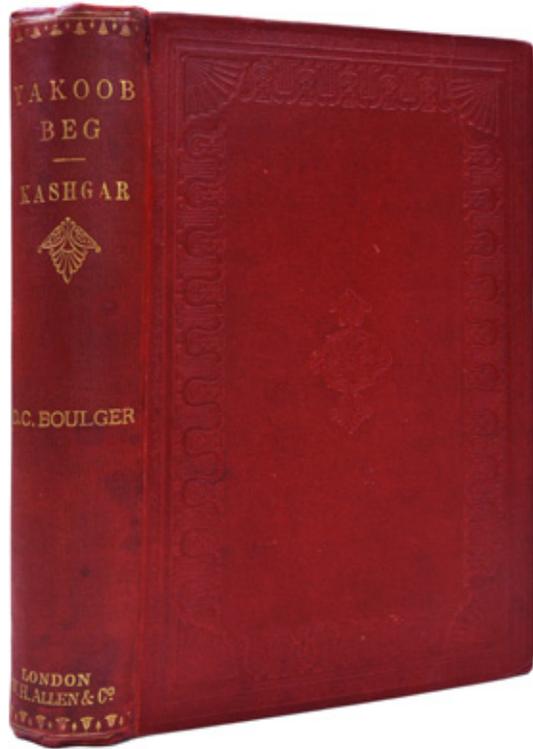


**51. BOULGER, DEMETRIUS CHARLES.** *The life of Yakoob Beg; Athalik Ghazi, and Badaulet; Ameer of Kashgar.* London, Allen, 1878.

£650 [ref: 98912]

The book traces the life and career of the great Kashgar leader and also provides a pro-Chinese view of the balance of power in Central Asia.

*First edition. 8vo, xii, 344, 40(ads dated August 1878)pp., large folding coloured map (tears to folds), original blind-stamped red cloth gilt, neat repairs to extremities, an excellent example. Yakushi B516.*



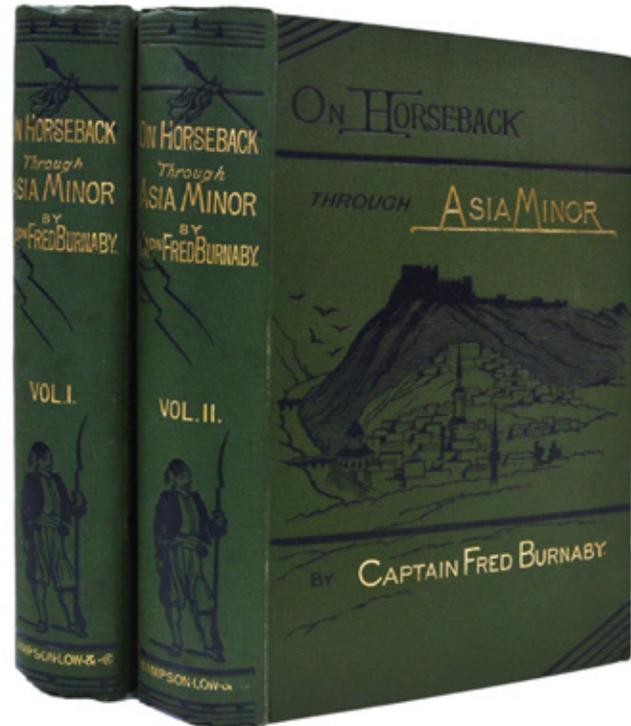
A VERY FINE SET IN ORIGINAL CLOTH

**52. BURNABY, CAPTAIN FRED BURNABY.** *On horseback through Asia Minor.* London, Sampson Low, 1877.

£2,250 [ref: 99425]

A superlative set of classic 'great game' title. Burnaby was five months in Asia Minor and travelled an area extending over 2000 miles. During his journey in Anatolia he met Turks, Armenians, Greeks, Turkomans, Circassians, Kurds, and Persians. One appendix relates to the invasion of Circassia by the Russians.

*First edition. 2 volumes, 8vo, xxxii, 352; xx, 399pp., errata slip end vol. I, 24pp. ads dated September 1877, 3 folding maps, photographic portrait frontispiece, original pictorial green cloth gilt, light foxing to fore-margins else a fine, fresh set - as good as it gets.*

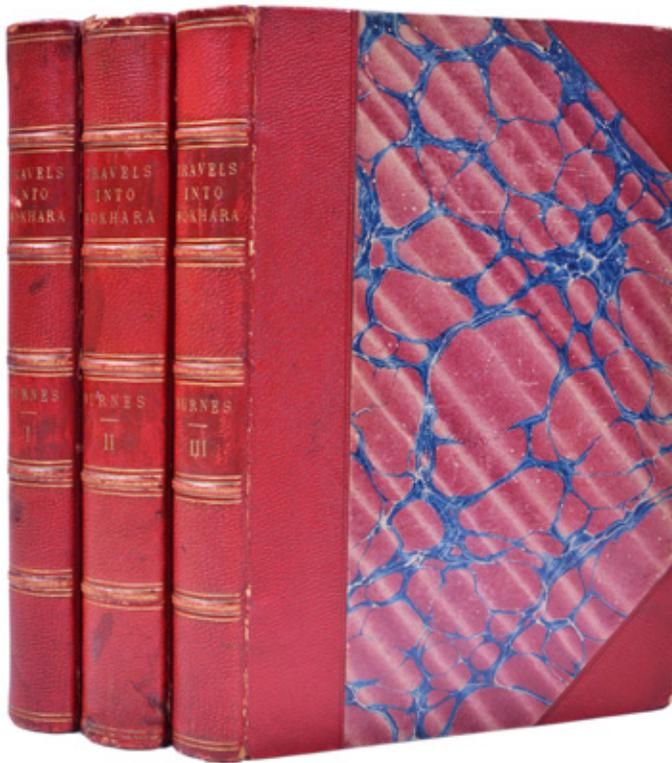


53. BURNES, LIEUT. ALEXANDER. Travels into Bokhara; being the account of a journey from India to Cabool, Tartary, and Persia; also, narrative of a voyage on the Indus, from the sea to Lahore, with presents from the king of Great Britain; performed under the orders of the Supreme Government of India, in the years 1831, 1832, and 1833... London, John Murray, 1834.

£1,850 [ref: 98925]

'Burnes was of the India's Company Service and after a successful mission to the Court of Lahore, during which he mapped the course of the Indus, he proposed to go further and cross Central Asia from the Indus to the Caspian. Burnes did not travel as an accredited agent of the government as it was considered too risky, but he did travel with papers stating that he was an officer returning home on leave. The book is thus an account of a famous journey written by an early spy. He visited Kabul where he met Joseph Wolff who had been travelling in the region disguised as a Moslem to preach Christianity to the Jews. Thence he proceeded via Balkh to Bokhara, and on to the Oxus, Merv and Khorasan. Volume III describes in some detail the geography of each of the regions he passed through' (Ghani).

*First edition. 3 vols, 8vo, 8 lithographed plates (one double page, two of coins), light foxing to plates, nineteenth century red half morocco gilt, gilt lettered direct, marbled sides, lightly rubbed, an excellent set. Ghani p60; Yakushi (1994) B632a.*



**SIR WILFRED THESIGER'S COPY**

**54. FRASER, JAMES BAILLIE.** *Travels in Koordistan, Mesopotamia, etc. with sketches of the character and manners of the Koordish and Arab tribes.* London, Richard Bentley, 1840.

£1,500 [ref: 98927]

AN IMPORTANT ASSOCIATION COPY FROM THE LIBRARY OF EXPLORER AND TRAVEL WRITER SIR WILFRED THESIGER, WHO EXPLORED IRAQ, THE HOME OF THE MARSH ARABS, KURDISTAN, AND PERSIA FROM 1949-1958, AND WROTE A NUMBER OF BOOKS ON THE REGION.

'One of the earliest accounts of life in Kurdish villages. The narrative is in the form of letters to someone in England. There is a very interesting account of events after Fath Ali Shah's death, the succession of Mohammed Shah and the intrigues and claims by his rivals' (Ghani).

*Provenance: Wilfred Thesiger, 1910-2003 (bookplate); Steve Fossett, aviator (bookplate).*

*First edition, 8vo, 2 vols, viii, 382; ix, 477 pp., engraved frontispiece to each volume, later green pebble-grained cloth, morocco labels, tiny chip head of spine vol i, old illegible signature to verso of frontispiece with slight show through to recto else a clean fresh copy in excellent condition. Ghani 142.*



LARGE PAPER COPY — ONE OF 100

55. FRESHFIELD, DOUGLAS. *The exploration of the Caucasus.* London, Edward Arnold, 1896.

£5,000 [ref: 98246]

LARGE PAPER EDITION, LIMITED TO 100 NUMBERED COPIES. ONE OF THE FINEST BOOKS ON THE CAUCASUS.

Freshfield was a former President of the Alpine Club and an honorary secretary of the Royal Geographical Society. In 1868 he explored, with Charles Comyns Tucker, Adolphus Warburton Moore, and his lifelong friend François Devouassoud, the central Caucasus which, except for the lower heights, were then unknown. He made the first ascent of Kazbek (16,546 ft.), Elbruz (18,470 ft.), and several other peaks. After returning to the Caucasus in 1887 and 1889 he published the present book. The photographic record assembled was an important part of the work, with much of the photography by Vittorio Sella. Freshfield says in his preface: 'I know of no case where a region, hitherto mysterious, has been so suddenly and completely revealed in all its details, as the Central Caucasus has been by Signor Vittorio Sella'.

*Provenance: Robert Augustus Danvers (armorial bookplate).*

LARGE PAPER EDITION, NUMBER 54 OF 100 COPIES. 2 volumes, 4to (32 x 25 cm), xxii, 278; x, 295 pp., Two photogravure frontispieces and 72 photogravure plates, all printed on thin paper and mounted, 4 folding maps, 3 folding photographic panoramas, 2 other photographic plates reprinted from the Royal Geographical Society. Original vellum-backed buckram, top edges gilt, others uncut, some marks to spines, corners bumped, covers slightly faded, a very good set. Neate F62.



56. GREENWOOD, JOSEPH. Narrative of the late victorious campaign in Affghanistan, under General Pollock; with recollections of seven years' service in India. London, Henry Colburn, 1844.

£2,500 [ref: 99107]

Scarce. Greenwood served under Pollock in the first Afghan War and gives an honest view of the atrocities meted out by Pollock's 'Army of Retribution'.

Provenance: Mrs. Meikleham, Trinidad (gift inscription to front free endpaper from B. Dennistoun, 1848 and signature to title).

Second edition. 8vo, iv, 364pp., folding engraved map, lithograph frontispiece, 4 engraved plates, modern green morocco gilt extra, a fine example.



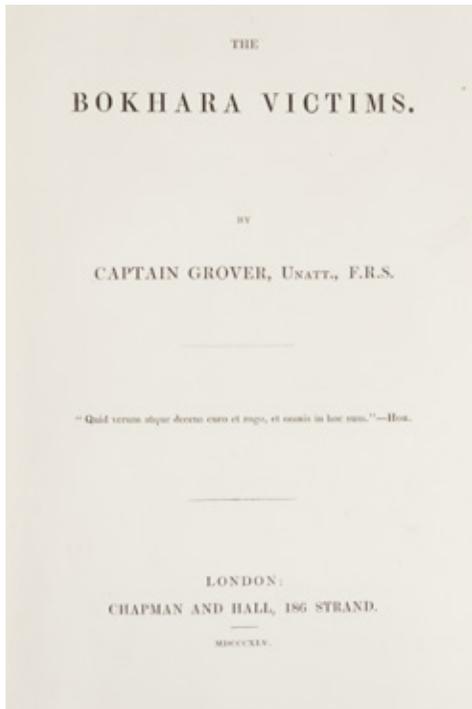
**57. GROVER, CAPTAIN [JOHN].** *The Bokhara victims.* London Chapman and Hall, 1845.

£1,750 [ref: 97680]

The victims were Capt. Arthur Conolly and Lt. Col. Charles Stoddart. This work was intended to draw attention to their plight and speculate as to their fate, which Rev. Joseph Wolff went to Bokhara to discover. In fact, both had been executed by the Emir as spies. In the preface, Grover anticipates Wolff's imminent return, the Stoddart and Conolly committee having been 'most anxious' about him since his departure.

*Provenance: Signet Library (label, inscription to pastedown and upper cover).*

*First edition. 8vo, ix, 307, 12(ads)pp., original blindstamped red cloth gilt, 'Signet Library' in ink to upper cover, lightly soiled, light wear, modern slipcase, a very good copy.*



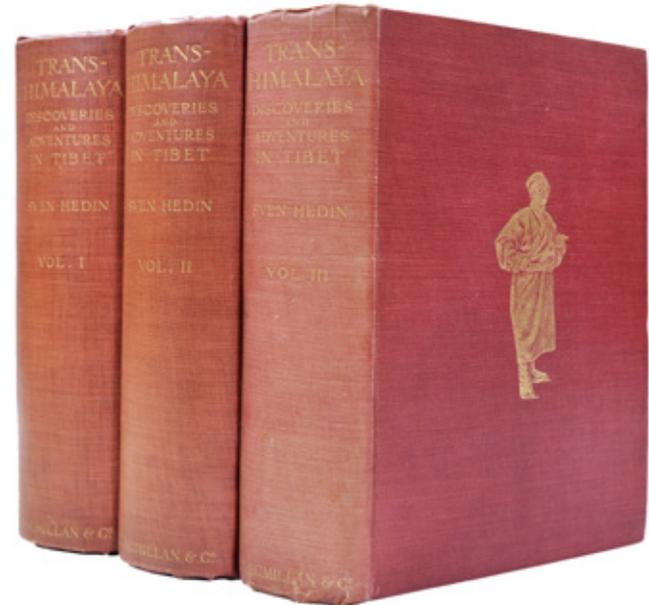
#### FIRST EDITIONS OF ALL THREE VOLUMES

**58. HEDIN, SVEN.** *Trans-Himalaya discoveries and adventures in Tibet.* London, Macmillan, 1910-1913.

£1,450 [ref: 98731]

The author's popular account of his exploration in Tibet and Central Asia of 1906-1908. These volumes also contain the author's own illustrations. The third volume was published three years after the first two, consequently first edition sets are relatively uncommon.

*First editions, 3 volumes, 8vo, 14 maps (four folding), 543 illustrations, original reddish-brown cloth gilt, gilt pictorial vignette to upper covers, occasional light foxing, spines uniformly faded, an excellent set. Yakushi H103c.*



INSCRIBED PRESENTATION COPY

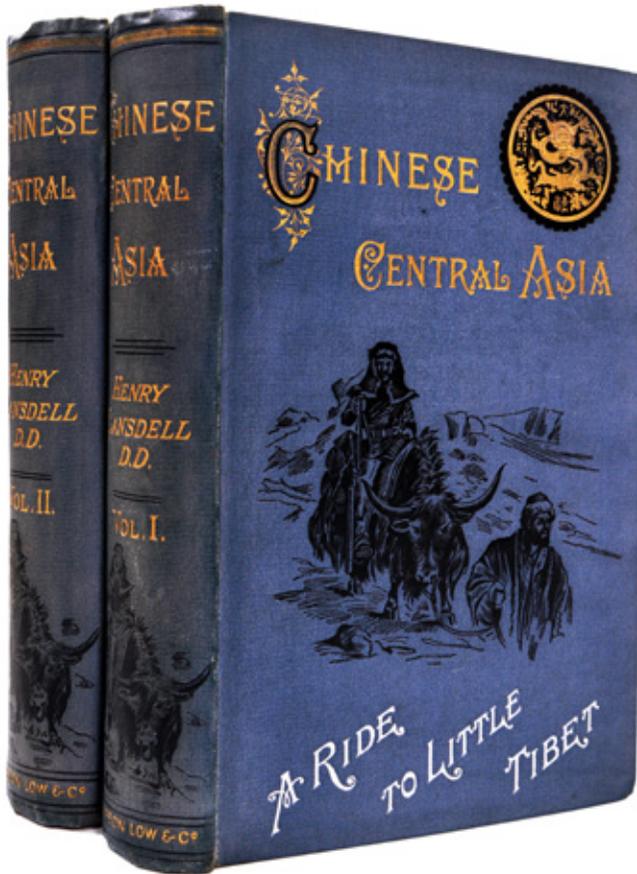
59. LANSDELL, HENRY. *Chinese Central Asia A ride to Little Tibet*. London, Sampson Low, 1893.

£1,850 [ref: 98007]

The narrative of the author's journey through Chinese Turkestan and Ladakh to spy out the land for missionary purposes and attempt to reach Lhasa. The journey began at Kuldja, thence over the Tien Shan to Kashgar, Khotan, and the Karakoram Pass to Ladakh.

Provenance: Franklin Brooke-Hitching.

First edition, 2 volumes, 8vo, PRESENTATION COPY INSCRIBED BY THE AUTHOR 'TO MRS COLYER WITH AFFECTION AND BEST WISHES OF THE AUTHOR HENRY LANSDELL 12TH DEC 1893', xi, 456, 4(ads); xvi, 512, 2(ads)pp., 3 folding maps, numerous full-page and other illustrations, some double-page, original blue pictorial cloth gilt, light fading to spine, slipcase, an excellent set. Yakushi L76.



To Mrs Colyer  
With affection & best wishes  
of the Author  
Henry Lansdell  
12<sup>th</sup> Dec 1893

60. LYNCH, HENRY FINNIS BLOSSE. *Armenia, travels and studies*. London, Longmans, 1901.

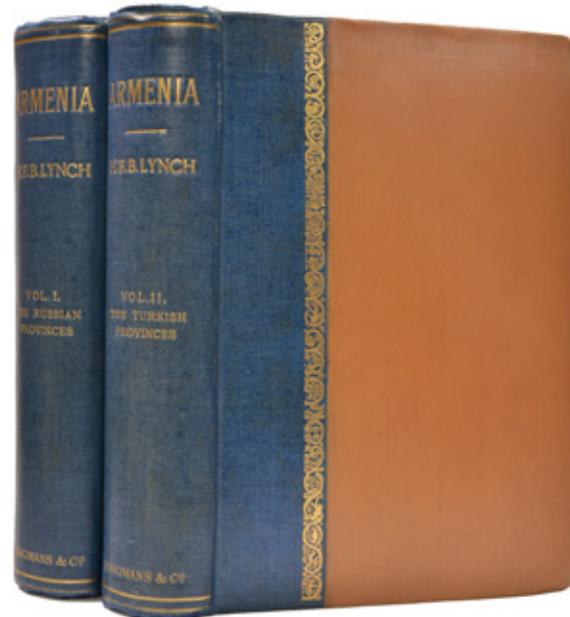
£3,500 [ref: 98085]

Lynch, (1862–1913), traveller and politician, claimed Armenian descent via his maternal grandmother:

'He devoted considerable time and energy to a subject contemporaries referred to as the Armenian question. The plight of the Armenian nation was close to his heart, primarily, it seems, as a result of his personal ancestry. This familial connection appears to have inspired the two journeys he made to his maternal grandmother's homeland in 1893–4 and 1898. During the first he ascended Mount Ararat before visiting Erivan, Etchmiadzin, Ani, Kars, Van, Aghtamar, Bitlis, Mush, Erzurum, and Trebizond. In addition to keeping a detailed diary he documented his voyage with extensive photographs. After his first trip he conveyed in leading British periodicals (notably the *Contemporary Review*) his apprehensions about both Russian, and Ottoman policy in their respective Armenian territories. His return visit in 1898 revealed "a typically late Victorian stress on scientific accuracy" (Walker, 98). He concentrated on mapping the region and gathering details about its geography, from the chemical composition of Lake Van to the precise measurements of the great crater of Nimrud Dagh.

Lynch eventually published his political, cultural, and scientific findings in two compendious volumes entitled *Armenia: Travels and Studies* (1901). Aimed at rectifying the dearth of knowledge about the country in Britain, the monograph in many ways aspired to do for its author what *Persia and the Persian Question* (1892) had earlier done for George Curzon's career. Although reviewers were less charitable than they had been to the future proconsul, they generally commended Lynch's extraordinary photographs and his insights about Armenia's inhabitants, a people whose "progressive tendencies" the author was convinced made them "eager to assimilate Western thought" (*Contemporary Review*, July 1894, 24–6). He did not mention his Armenian heritage anywhere in the text, presumably fearing that such an admission might be seen to impair his objectivity. Despite their defects, Lynch's works remain for many Armenians "the best evocation in words and pictures of a lost homeland only years before the hammer blow of deportation and massacre in 1915" (Young, 500). In the words of one historian, "Henry F. B. Lynch, par son témoignage fondamental, s'avère être pour l'Arménie, le plus grand voyageur des temps modernes" (Kévorkian, 9)' (ODNB).

*First edition, 2 volumes, 8vo, xvi, 470; xii, 512pp., large folding map in pocket at end, 197 illustrations after photographs and sketches by the author, 15 other maps and plans, original blue and cream buckram gilt, occasional light foxing, an excellent set. C.J. Walker (Visions of Ararat: writings on Armenia, 1996); R.H. Kévorkian (Henry Lynch, un voyageur des temps modernes, Photographies originales, fragments d'un discours d'Arménie, ed. H. F. B. Lynch, 1990); C. Young (The quest for Henry Finnis Blosse Lynch, Between Paris and Fresno: Armenian studies in honor of Dickran Kouymjian, ed. B. Der Mugrdchian, 2008), 499–509.*



SCARCE OVERLAND ROUTE ITEM

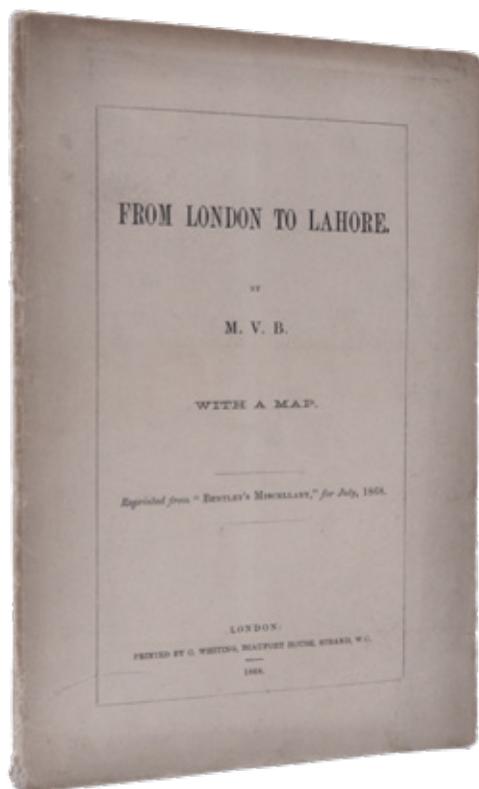
61. **M.V.B. From London to Lahore.** *London, Printed by C. Whiting, Beaufort House, Strand, 1868.*

£450 [ref: 98819]

Scarce: COPAC lists BL only.

Originally printed in *Bentley's Miscellany*, the proposed route was via the Euphrates Valley and the Persian Gulf, far quicker than the existing Suez, Aden, Calcutta route.

*First edition, 8vo, 32pp., folding map, original printed buff wrappers, an excellent example.*

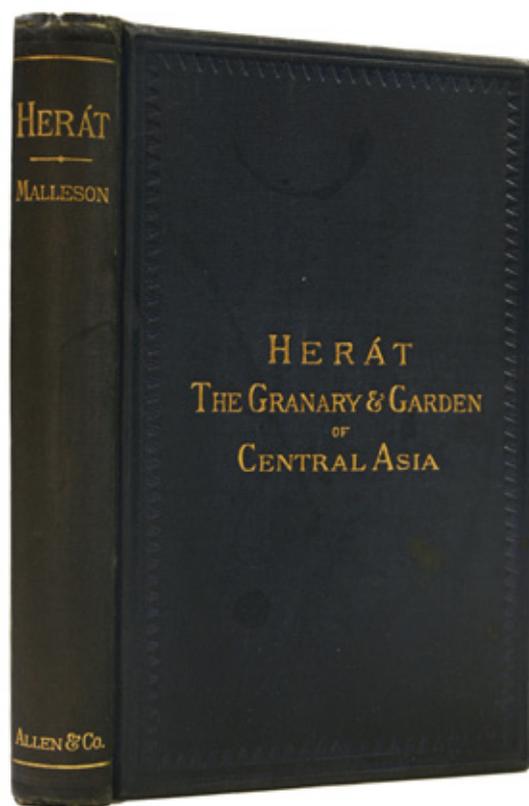


62. **MALLESON, GEORGE BRUCE. Herat: The granary and garden of Central Asia.** *London, Allen, London 1880.*

£1,850 [ref: 97677]

An important and authoritative account of the political situation in Afghanistan and the surrounding countries. Malleson did much to draw attention to Russian progress in Central Asia, and its dangers to British rule in India.

*First edition, 8vo, vii, 196, 44(ads)pp., folding map, original blue moiré cloth gilt, a very good copy.*



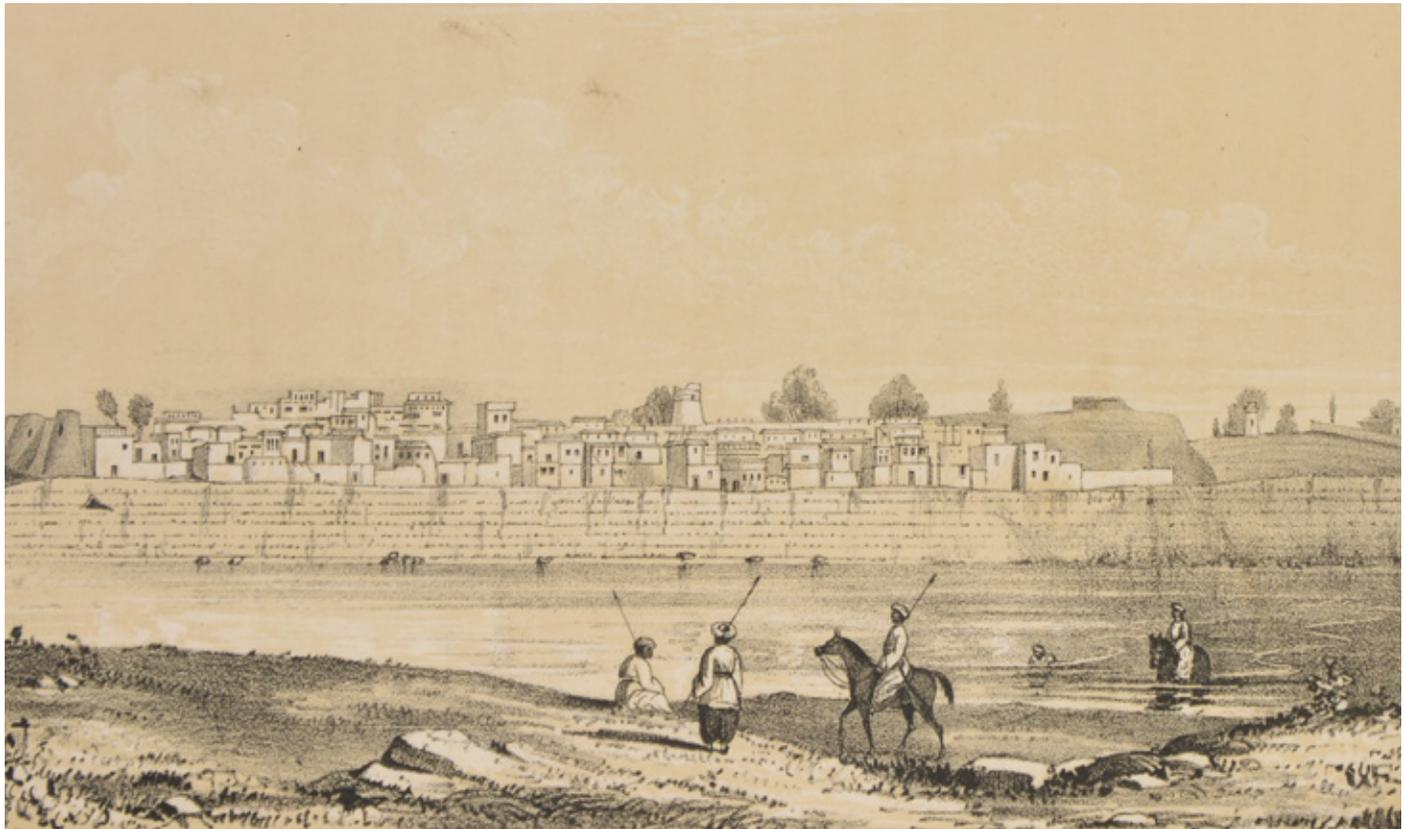
63. MASSON, CHARLES. Narrative of various journeys in Balochistan, Afghanistan, and the Panjab: including a residence in those countries from 1826 to 1838. [WITH] Narrative of a journey to Kalat, including an account of the insurrection at that place in 1840; and a memoir on eastern Baluchistan. London, Richard Bentley, 1842 & 1843.

£5,000 [ref: 98082]

Masson had lived in Afghanistan for some time after deserting from the army. At General Wade's instigation he was officially pardoned and employed as a government agent in Kabul. His account of the turbulent politics leading up to the First Afghan War is one of the best to have been published.

*Provenance: Colonel Lord Brownlow Cecil, 1827–1905, second son of the 2nd Marquess of Exeter (an Eton College leaving present, inscribed from Dudley Charles de Bos, dated 1844).*

*First edition of both works, together 4 volumes, 8vo, first work (3 volumes) illustrated with 6 tinted lithographed plates (1 folding), second work (1 volume) with folding map, contemporary calf gilt, red and green morocco labels, neatly rebacked. Ghani p.244; cf. Abbey (Travel), 512 & Yakushi M219a for second editions of first work.*

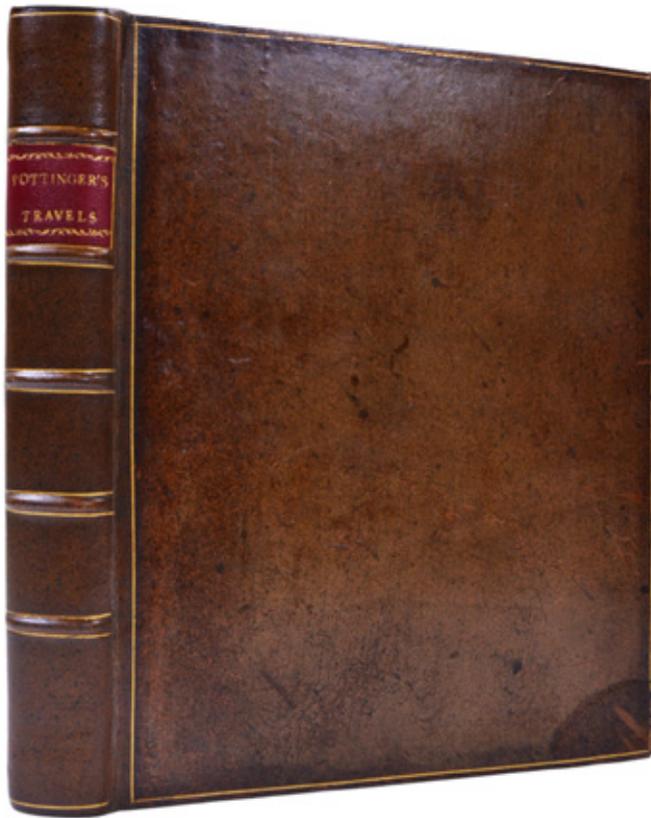


64. **POTTINGER, HENRY.** *Travels in Beloochistan and Sinde accompanied by a geographical and historical account of those countries.* London, Longman, Hurst, [&c.], 1816.

£4,750 [ref: 99215]

A classic *Great Game* book. Accompanied by Captain Christie, Pottinger went on an official exploration of the country between India and Persia in 1810. Heavily disguised as natives (their cover was blown immediately) and accompanied by a native horse-dealer, they travelled by sea to Sinde and overland to Kelat. When they reached the Afghanistan-Baluchistan border, Christie travelled north and Pottinger west. Christie was killed in a Russian attack on the Persians in 1812 in Isphahan. Pottinger meanwhile had returned to Bombay via Baghdad. This work contains the results of his journey.

First edition, 4to, xxx, 423pp., hand-coloured aquatint frontispiece, large folding engraved map partially hand-coloured, contemporary sprinkled calf neatly rebacked, red morocco lettering piece, light edge wear, corners slightly worn, occasional light spotting and offsetting, old signature to head of title, a very good copy. Wilson p.178; Ghani p.305; Diba p.224.

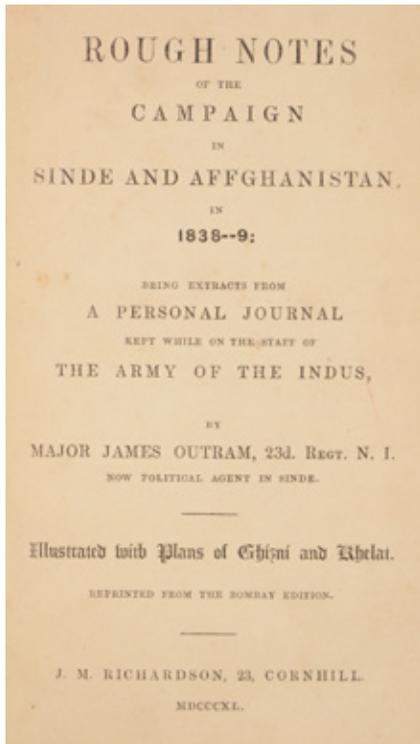


65. OUTRAM, CAPTAIN JAMES. *Rough Notes of the Campaign in Sinde and Afghanistan, in 1838-39: being extracts from a personal journal kept while on the staff of the army of the Indus.* London, Richardson, 1840.

£495 [ref: 97674]

Originally published in a small Bombay edition. A thrilling account of the capture of Ghazni; the pursuit over rough terrain of Dost Mohammed Khan with a hundred British Indian cavalry and 2000 Afghan cavalry under Haji Khan who blocked Outram's pursuit and was subsequently tried for treason; the pacification of disaffected tribes between Kabul and Kandahar; and the successful siege of Kalat.

*First U.K. edition. 8vo, [x], 262pp., 2 folding lithographed maps (i with splits to folds), contemporary burgundy half morocco gilt.*

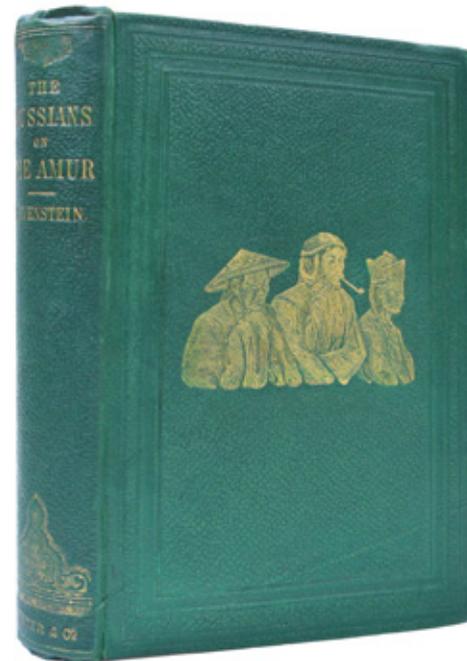


66. RAVENSTEIN, E.G. *The Russians on the Amur; its discovery, conquest, and colonisation, with a description of the country, its inhabitants, productions and commercial capabilities; and personal accounts of Russian travellers.* London, Trubner, 1861.

£750 [ref: 98861]

'His dogged and loyal work for the Royal Geographical Society and his independent research were always of a high standard, but have not received the recognition they deserve in either England or Germany. Ravenstein was important in improving the standard of British cartography, and his work on migration has influenced demographers, sociologists, and economists, as well as geographers. His work has endured beyond that of many who achieved greater prominence in their lifetime' (ODNB).

*First edition, 8vo, xx, 467pp., title-page printed in red and black, 3 maps, 4 lithographs and numerous wood-engravings, original green pebble-grained cloth gilt, pictorial gilt vignette to upper cover, lightly rubbed, light wear, a very good example.*

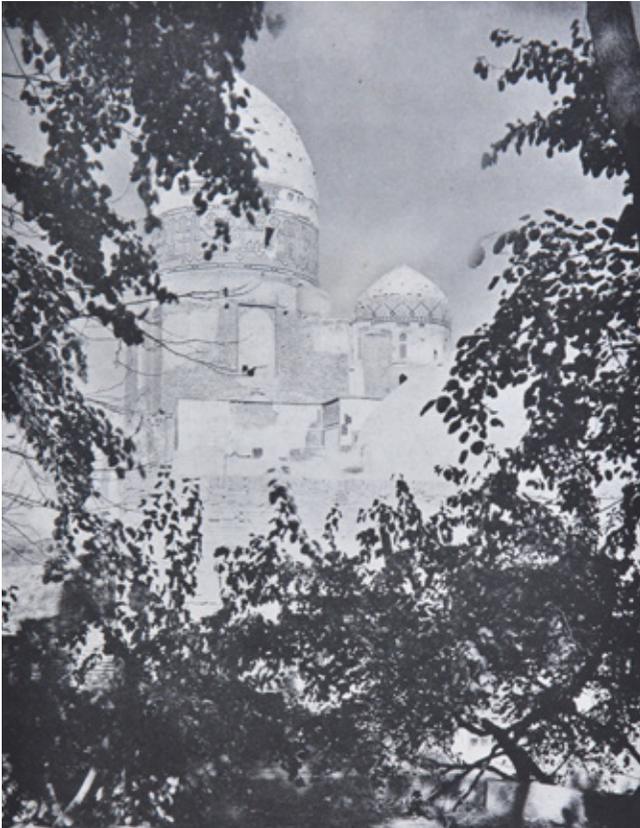


**67. RICKMERS, W[ILLI] RICKMER.** *The Duab of Turkestan.* Cambridge, C.U.P., 1913.

£450 [ref: 99422]

The 'Duab' is a stretch of land between the Rivers Oxus and Jakartes. The author spent twenty years on and off in Turkestan and this detailed volume is a treatise on physical geography based on his observations during his journeys. There are chapters on the ascents of the Mountains of Kemkutan and the Great Achik.

*First edition, 4to, xv, 564pp., frontispiece, 2 folding maps, 201 photographic illustrations, original green cloth gilt, spine faded to tan, Yakushi R210.*

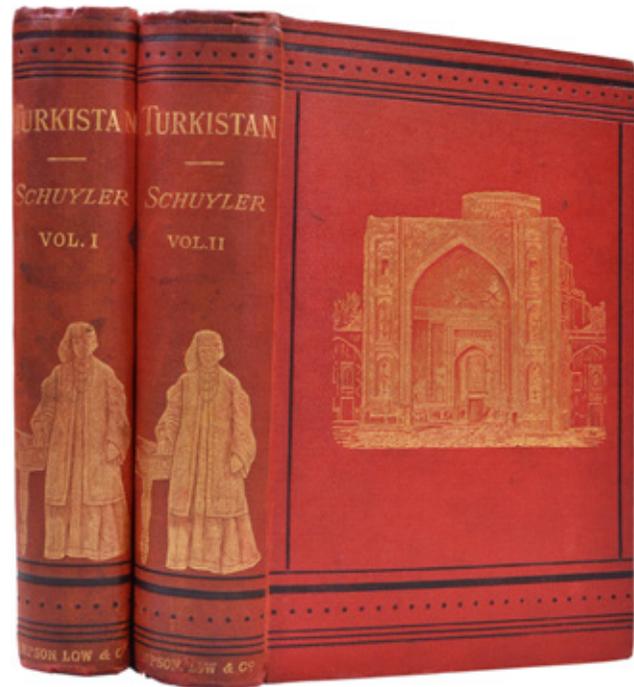


**68. SCHUYLER, EUGENE.** *Turkistan notes of a journey in Russian Turkistan, Khokand, Bukhara, and Kuldja.* London, Sampson Low, 1876.

£750 [ref: 99656]

The chief aim of Schuyler's journey in Central Asia was to study the political and social condition of the regions which had been recently annexed by Russia, as well as to compare the state of the inhabitants under Russian rule with that of those still living under the despotism of the Khans.

*Third edition, 2 volumes, 8vo, xii, 411, 24(ads, dated April 1876); 463, 24pp., 2 frontispieces, 2 folding maps, 38 wood-engravings, original red pictorial cloth gilt decorated in black, slightly soiled, a very good set. Ghani p.334.*



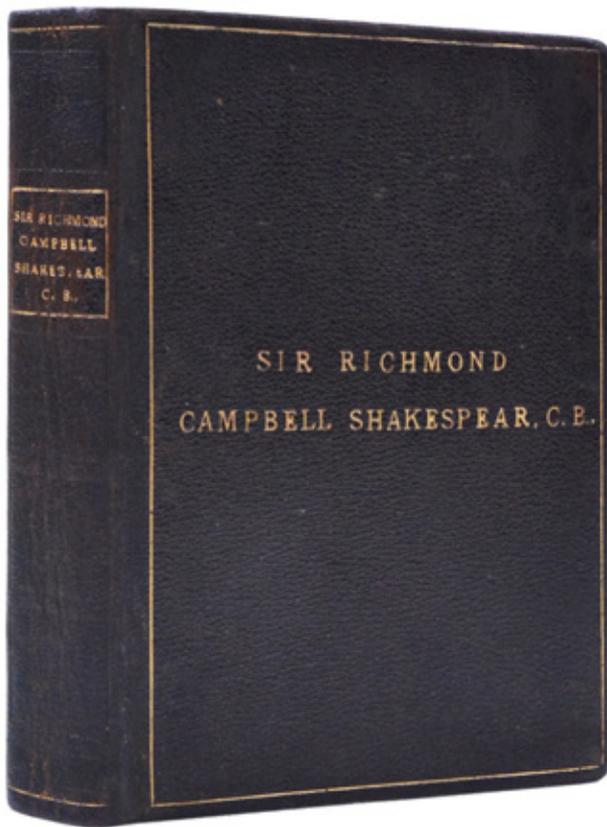
UNIQUE MEMORIAL VOLUME, MUCH IN MANUSCRIPT

69. [SHAKESPEAR, SIR RICHMOND]. About Sir Richmond Campbell Shakespear, C.B., Colonel Bengal Artillery, and agent to the Governor-General for Central India.

£1,500 [ref: 98820]

Pages 1-91 extracted from MAGA, 1842, consisting of Shakespear's account of a journey from Herat to Orenburg on the Caspian in 1840; pages 92-131 a printed account of his service; the remainder of the book being a manuscript account of his last days, death, etc.

8vo., circa 215pp., part printed, part manuscript, 2 original photographs, contemporary tan morocco gilt, all edges gilt.



PRINTED IN BAGHDAD

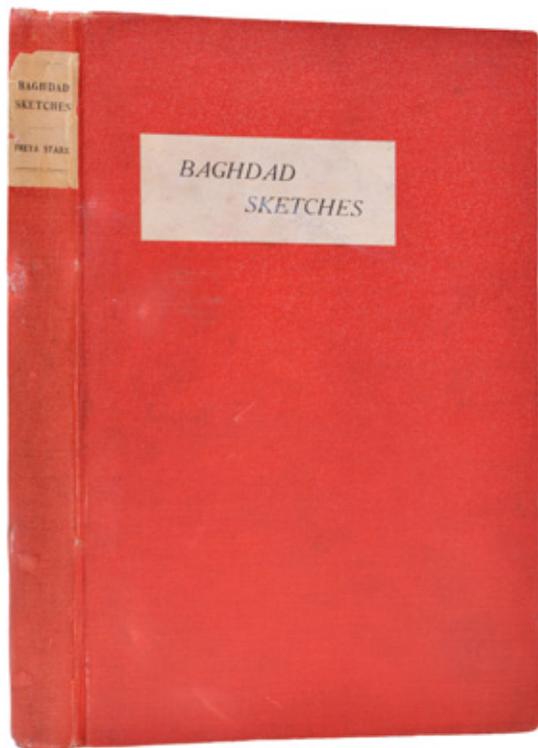
**70. STARK, FREYA.** *Baghdad Sketches.* *Baghdad, The Times Press, 1932.*

£850 [ref: 99654]

This is the scarce Baghdad first edition, which was published five years before the John Murray, London edition.

Stark was witness to the rise and fall of the British involvement in the country as well as the early years of independence. Typically—and controversially—she chose to live outside the close-knit western expatriate scene and immersed herself in the way of life of ordinary Iraqis—living in the ‘native’ quarter of the city and spending time with its tribal sheikhs and leaders

*First edition, 8vo, 132 pp., 12 illustrations by E.N. Prescott, original red cloth, paper labels to upper cover and spine, spine label just chipped, light wear, a very good copy. Ghani p.350.*

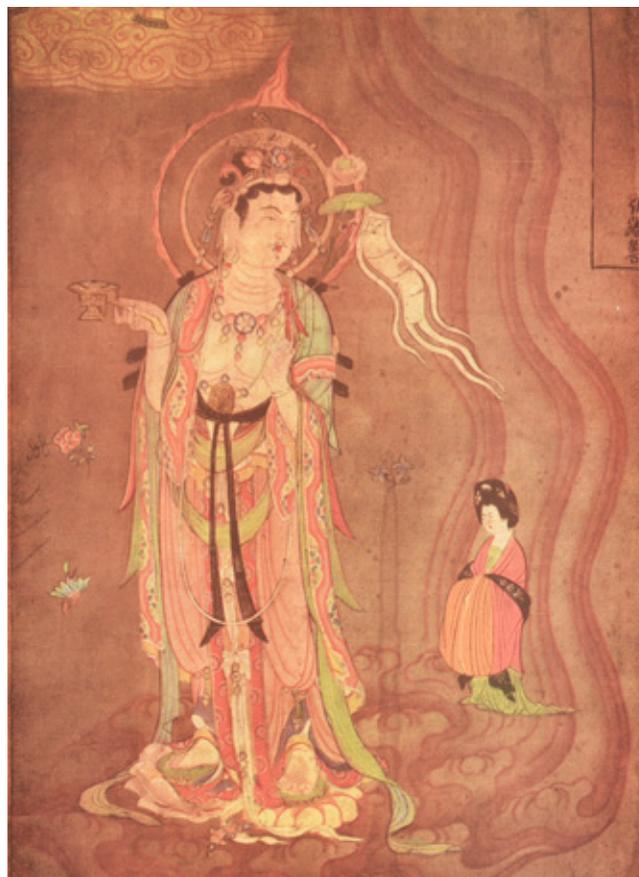


**71. STEIN, MARC AUREL.** *On ancient Central-Asian tracks. Brief narrative of three expeditions in innermost Asia and North-western China.* *London, Macmillan, 1933.*

£750 [ref: 98250]

A comprehensive summary of the results of the author's first three Central Asian expeditions and of his researches carried out during the years 1900-16.

*First edition, 8vo, xxiv, 342, 2(ads)pp., 147 illustrations including some in colour, folding map, top edge gilt others uncut, original tan cloth gilt, gilt medallion to upper cover. Yakushi S723a.*



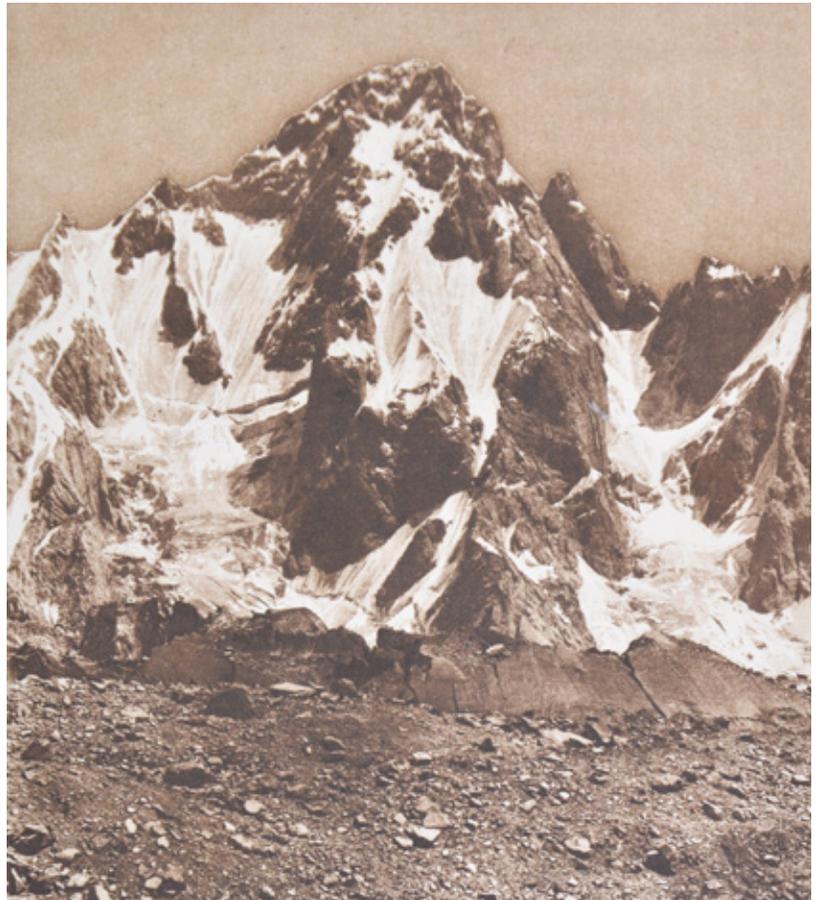
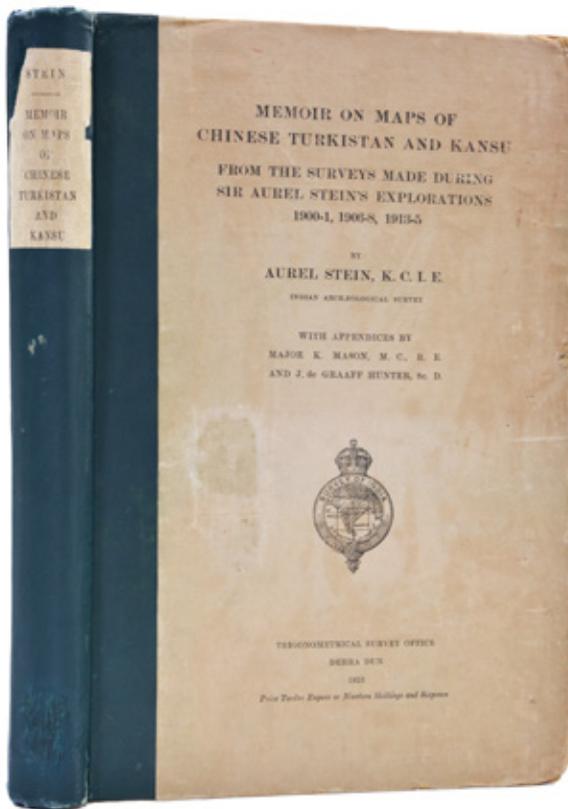
72. STEIN, MARK AUREL. *Memoir of Maps of Chinese Turkistan and Kansu from the Surveys made during Sir Aurel Stein's Explorations 1900-1, 1906-8, 1913-5.* Dehra Dun, Trigonometrical Survey Office, 1923.

£3,500 [ref: 98932]

A record of Stein's topographical surveys. Although Stein's expeditions were chiefly archaeological he was extremely interested in geographical work and his surveys provided Europeans with an accurate series of maps of the region.

*Provenance; Steve Fossett (bookplate).*

*First edition, folio, 28 plates, mostly showing 2 or more subjects, chiefly photographic but some plates photogravure, 13 folding maps, 1 sectional chart in rear pocket, original green cloth-backed printed boards, paper label (slightly chipped), boards a little soiled and edge worn, a very good copy of a scarce item. Yakushi S334.*

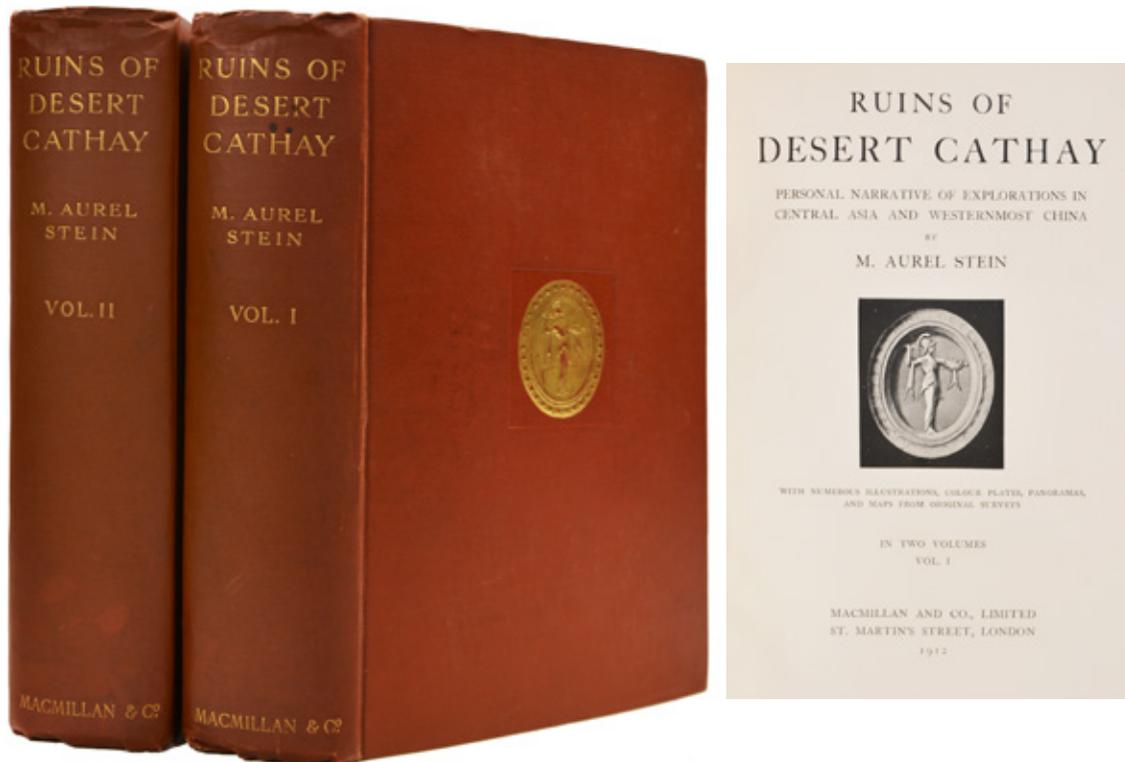


**73. STEIN, MARK AUREL.** *Ruins of Desert Cathay.* Personal narrative of explorations in Central Asia and westernmost China. London, Macmillan and Co, 1912.

£1,750 [ref: 98248]

Popular account of Stein's second exploration to Central Asia between 1906 and 1909. From Khotan he surveyed eastwards to Loulan, and in 1907 he reached Tunhwang, where he visited and surveyed the Cave of a Thousand Buddhas.

*First edition, 2 volumes, 8vo, xxxviii, 546, 2(ads); xxi, 517, 2(ads)pp., 3 maps, 13 panoramas, and 343 photographic illustrations, scattered light foxing, original brown cloth gilt, gilt medallion to upper covers, light wear, a very good set. Yakushi S716.*



DEDICATION COPY WITH LETTER

74. VÁMBÉRY, ARMINIUS. *History of Bokhara from the earliest period down to the present composed for the first time after Oriental known and unknown manuscripts.* London, King, 1873.

£2,750 [ref: 98109]

A FINE DEDICATION LETTER HEAPING PRAISE UPON THE RECIPIENT.

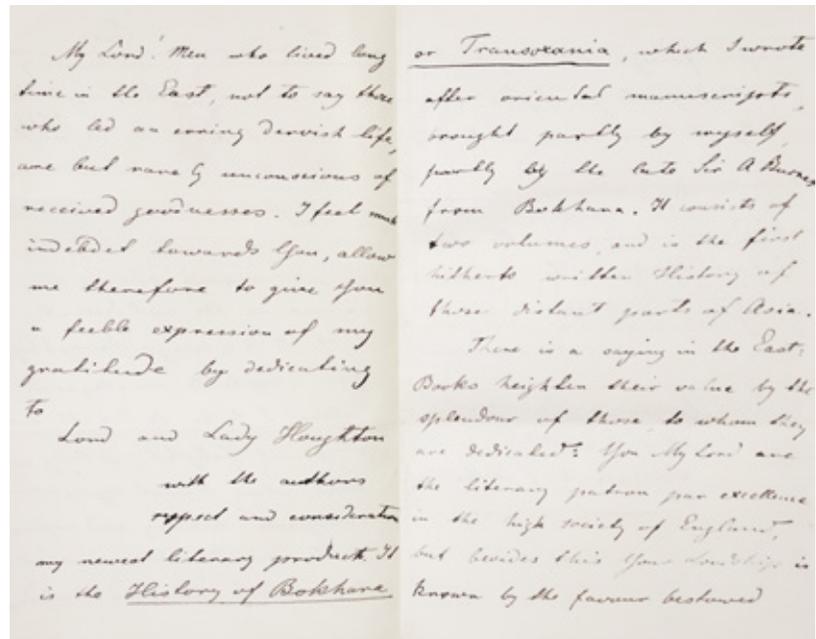
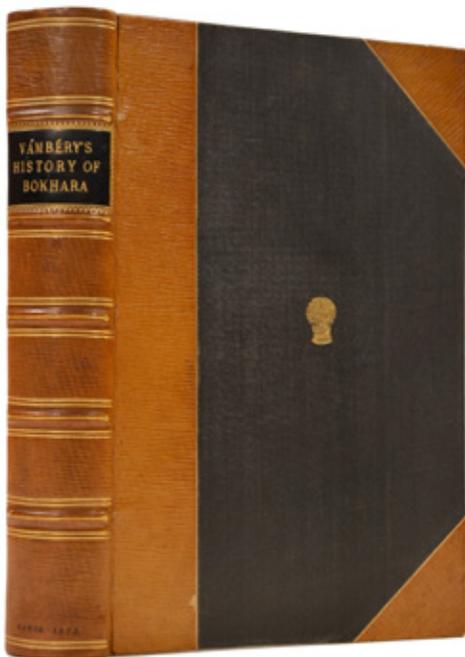
Born into a poor Hungarian Jewish family, Vámbéry (1832-1913) was an accomplished linguist, who travelled extensively throughout the Ottoman Empire before making his way to London to arrange the English language publication of *Travels in Central Asia*, which was issued in 1865. His travels brought Vámbéry international renown, along with an entrée into the highest echelons of contemporary Society. Whilst in London the Austrian Ambassador gave him a letter of recommendation to the Emperor, who gave Vámbéry an audience at which he granted him a professorship at the Royal University of Pest.

It is interesting to note that amongst Vámbéry's friends in London was the author Bram Stoker, whose character Van helsing makes two references to his 'friend Arminius, of Buda-Pest University' in *Dracula* (1897).

The present work is the first substantial work in English on the subject and includes a history of the region.

Provenance: Richard Monckton-Milnes, first Baron Houghton (presentation letter from the author); his son Robert, first Marquess of Crewe (armorial bookplate).

First edition, 8vo, THE DEDICATION COPY WITH 4 PAGE AUTOGRAPH LETTER TIPPED-IN, xxxv, 419 pp., contemporary citron half morocco gilt, gilt armorial to upper cover, all edges citron, a fine copy. Contemporary polished dark blue half calf, spine richly gilt, red morocco label, a fine copy.



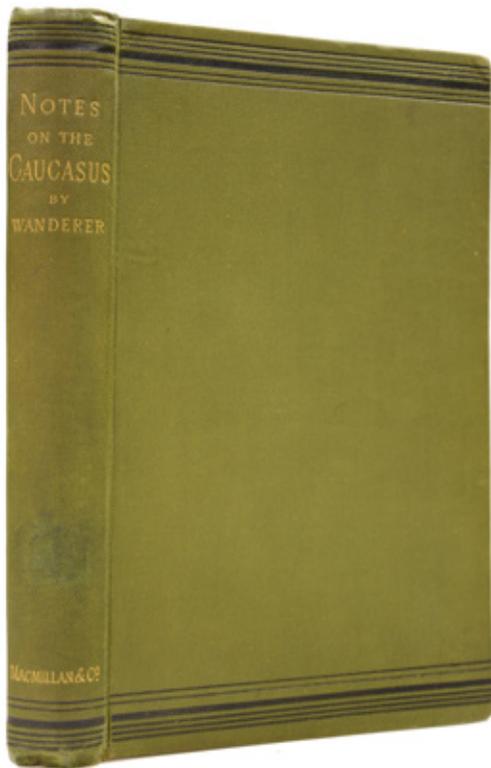
75. THE WANDERER [LYALL, WALTER TSCHUDI (ATTRIBUTED TO)]. *Notes on the Caucasus.* London, Macmillan, 1883.

£1,250 [ref: 98110]

SCARCE. Walter Tschudi Lyall, a civil servant who used the pseudonym 'The Wanderer', is known for his reports on the Turko-Russian Campaign of 1877. He combines good observations on the peoples, customs, and topography of the region, with comments on the Great Game.

This work is sometimes attributed to Elim Henry d'Avigdor (1841-1895), born in Nice, who also wrote under this pseudonym.

*First edition, 8vo, viii, 280pp.; original green cloth gilt, a fine copy.*



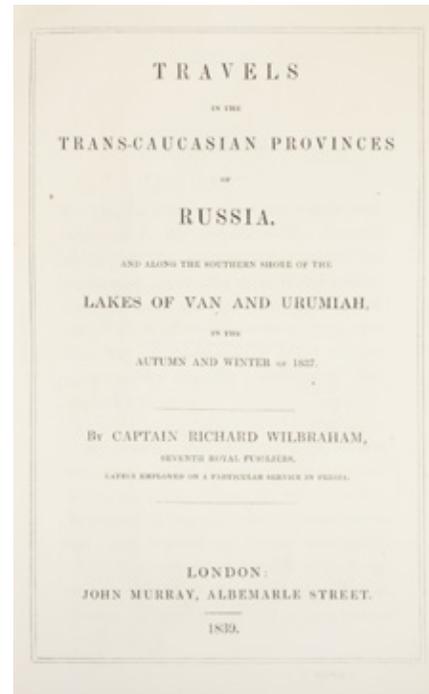
76. WILBRAHAM, CAPTAIN RICHARD. *Travels in the Trans-Caucasian Provinces of Russia, and along the Southern Shore of the Lakes of Van and Urumiah in the Autumn and Winter of 1837.* London, John Murray, 1839.

£1,750 [ref: 97675]

Wilbraham was a Captain in the British Army on military secondment in the service of Mohammad Shah. He gives a good description of Qilhak village, north of Tehran, which had just been given by the Shah to the British Legation. In two good profiles of Mohamad Shah and Hajji Mirza Aqasi, the latter is portrayed as nearly insane (Ghani).

*Provenance: Thomas Munro (armorial bookplate).*

*8vo, xviii, 477pp., errata slip after contents, engraved frontispiece, 4 lithographed plates, folding map, contemporary blindstamped calf gilt, red morocco lettering piece, a fine clean copy. Ghani p398.*



THE RARE FIRST EDITION

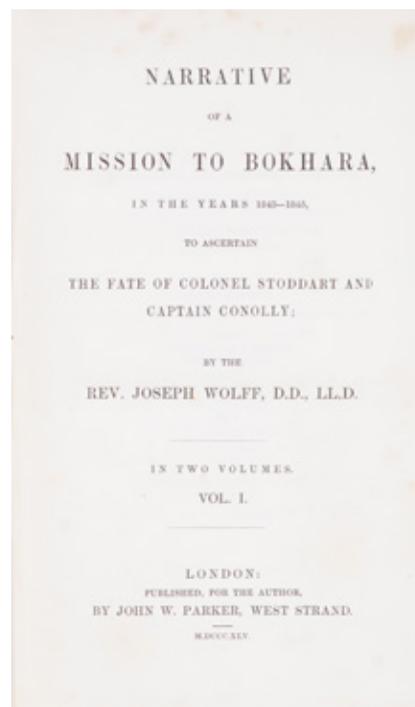
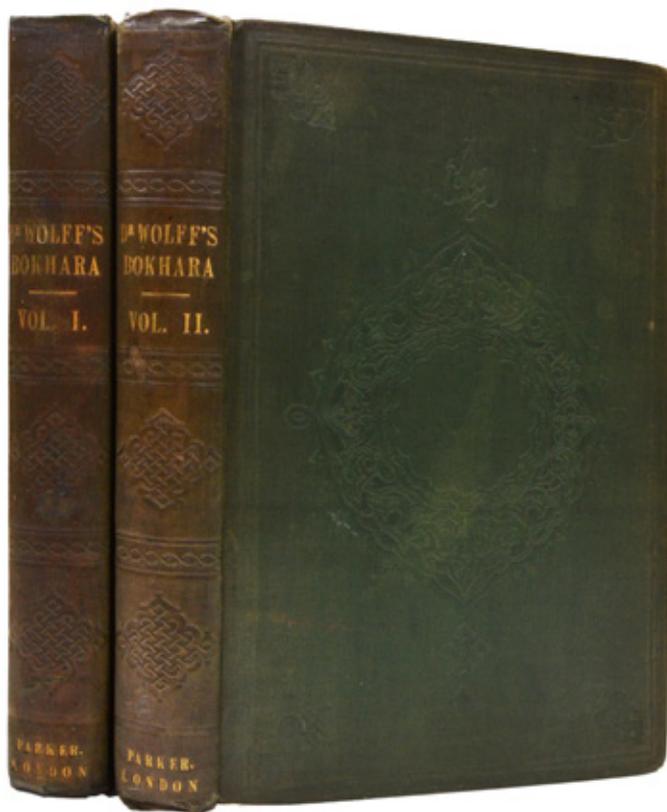
77. WOLFF, JOSEPH. Narrative of a mission to Bokhara, in the years 1843-1854, to ascertain the fate of Colonel Stoddart and Captain Conolly. London, John W. Parker, 1845.

£2,000 [ref: 99652]

The rare first edition. An extremely popular title which went through several editions very rapidly, the first edition is hard to come by. Unfortunately Wolff arrived too late to save Stoddart and Conolly; they died in the prison of the Emir of Bokhara. Also includes Wolff's early life in Palestine, Egypt, Arabia, Mesopotamia, Georgia, Turkey, and Persia.

*Provenance: Emily Ponsonby, novelist (inscription); Sir Henry and the Hon. Mary, Lady Ponsonby (bookplate). Sir Henry Ponsonby was private secretary to H.M. Queen Victoria, Lady Ponsonby was the Queen's Maid of Honour.*

*First edition, 2 volumes, 8vo. xx, 352; xvi, 336, 16(ads)pp., 9 lithographed plates, volume 1 largely unopened, original green cloth gilt, light wear, an excellent example. Cf. Ghani p.402; Yakushi W 206.*



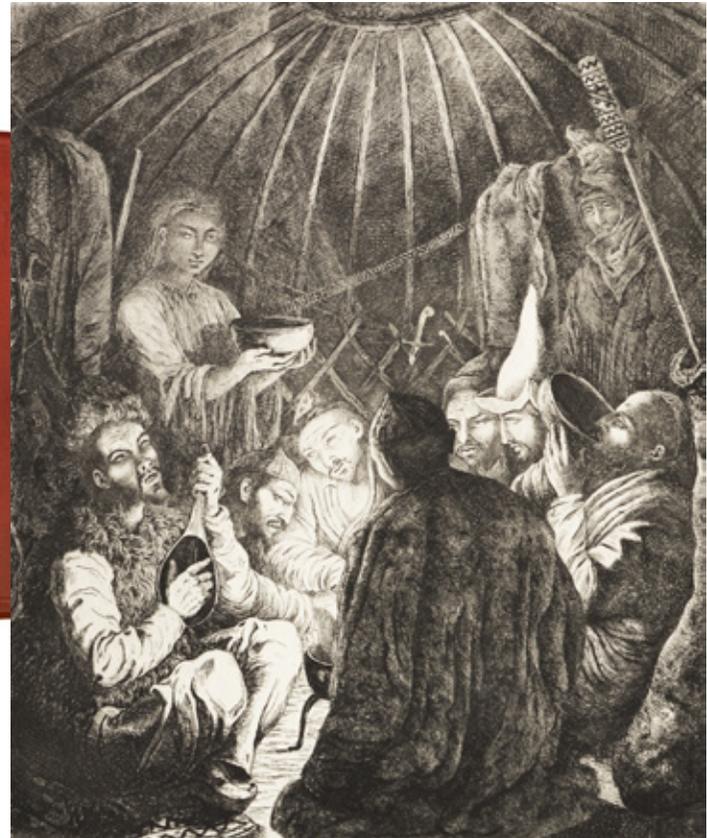
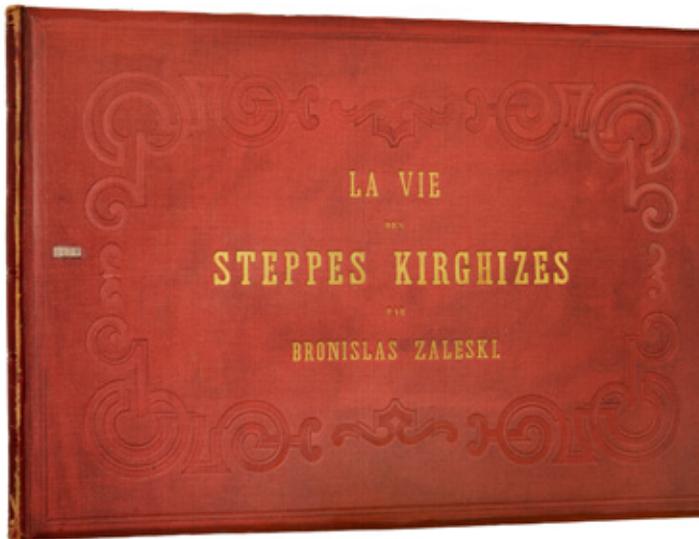
78. ZALESKI, BRONISLAV. *La Vie des Steppes Kirghizes. Descriptions, récits & contes.* Paris, J.B. Vasseur, 1865.

£3,500 [ref: 98102]

First edition of these lovely illustrations of Central Asia showing deserts, daily life, villages and monuments after drawings by Zaleski during his nine-year stay in South-Eastern Russia. The title is misleading: his sketches actually depict what is also nowadays Kazakhstan and Uzbekistan with the Caspian and Aral seas. This account covers as well the vegetation and animal life, and the attempts at farming on the fertile bank of the Aral.

*Provenance: Bibliothek Schonstein (stamp to title-page).*

*Landscape folio (33 x 45 cm); [4], 68pp., with a frontispiece and 21 etching plates engraved by Beilet and Forestier after Zaleski's drawings; light spotting, Modern half straight-grained claret morocco over red cloth, gilt lettering to upper cover, flat spine ruled in blind; wear to spine, numbered label to cover.*



## CHINA

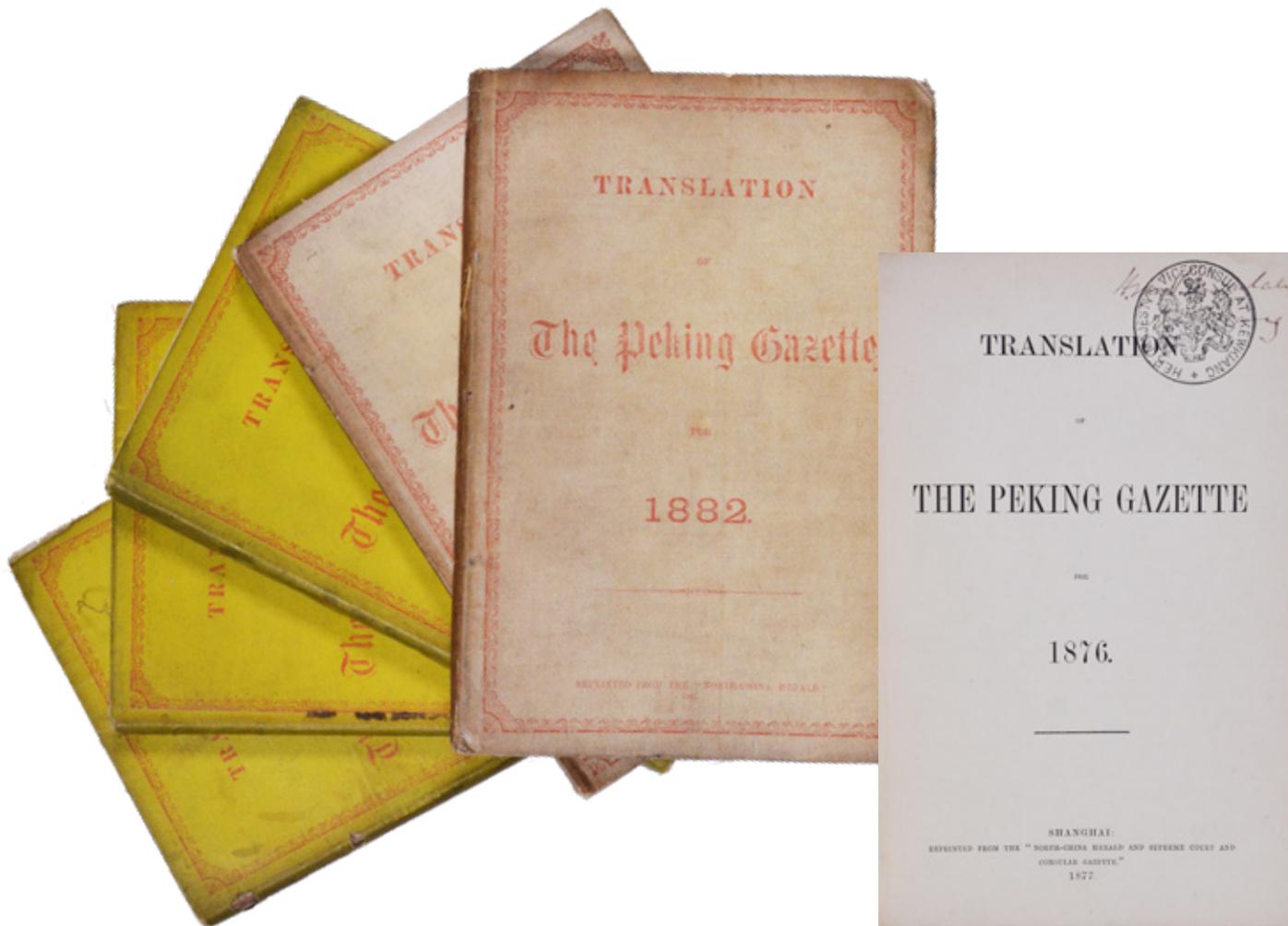
79. [CHINA]. *Translations from the Peking Gazette*. Shanghai, reprinted from the *North-China Herald*, 1876-1878, 1880, 1882.

£3,500 [ref: 98958]

Scarce. The Peking Gazette was designed entirely for officers of the Chinese Government, and contains edicts and decrees concerning court affairs, judicial and revenue administration, civil and military administration, worship, external relations, and the provinces.

*Provenance: 1876: H.M. Vice Consul Kewkiang (stamp); 1880: H.B.M. Consul for Shanghai (stamp); 1882: Interpreter's Office (pencil inscription).*

*5 volumes, 8vo, text in double columns, original limp yellow cloth lettered in red, light fading and soiling, very good copies of a scarce publication.*



80. COBBOLD, ROBERT HENRY. *Pictures of the Chinese drawn by themselves.* London, Murray, 1860.

£575 [ref: 97361]

Born in Eye in 1819, Cobbold was educated at Shrewsbury before going up to Cambridge. Having secured his degree in 1843, he was ordained and soon after embarked for Ningpo as a missionary. He returned briefly to England to marry in 1852, and finally in 1857 when ill health drove them home.

First edition, 8vo, vi, 219pp., frontispiece, 34 full page plates, illustrations in the text, original decorative green cloth gilt, gilt pictorial vignette to upper cover, occasional light foxing, a bright, attractive copy. Cordier 90.

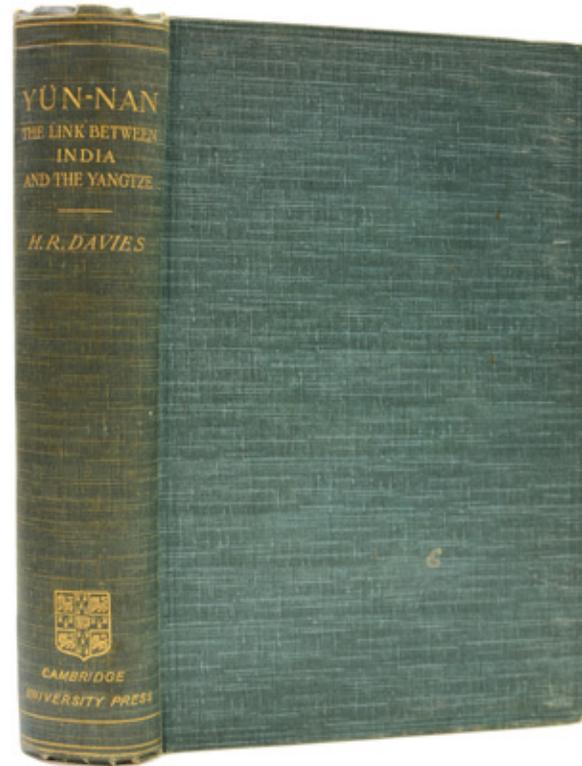


81. DAVIES, HENRY RODOLPH. *Yün-Nan: The link between India and the Yangtze.* Cambridge, University Press, 1909.

£1,250 [ref: 97837]

Davies, a member of the British intelligence service, was commissioned to travel to Yunnan to survey potential railway routes to connect British-occupied Burma with the upper Yangtze river and through to Sichuan.

First edition, 8vo, xii, 432pp., folding map, 3 folding tables in pocket at end, 104 photographic illustrations on 74 plates, original green cloth gilt, an excellent copy. Yakushi D108.

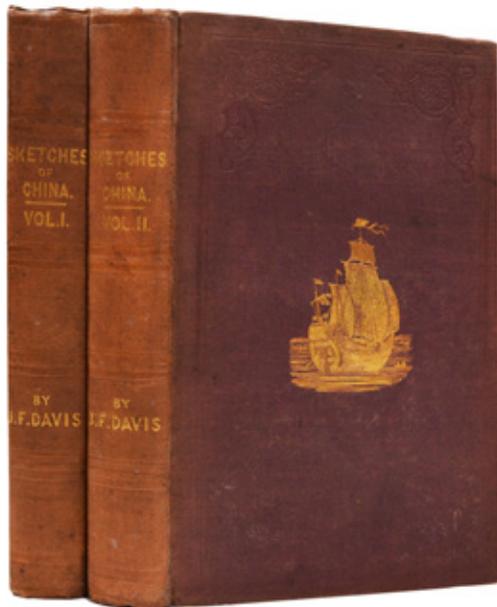


82. DAVIS, JOHN FRANCIS. *Sketches of China, Partly During an Inland Journey of Four Months, Between Peking, Nanking, and Canton; With notices and observations relative to the present war.* London, Knight, 1841.

£750 [ref: 99661]

Davis was appointed writer in the factory at Canton in 1813 at the age of 18. He showed marked linguistic and diplomatic abilities, and in consequence was chosen to accompany Lord Amherst on his unfortunate embassy to Peking in 1816. On the return of the mission Davis again took up his duties at Canton, and in 1832 was promoted to be president of the East India Company's factory at that port. Two years later he was appointed joint commissioner in China with Lord Napier.

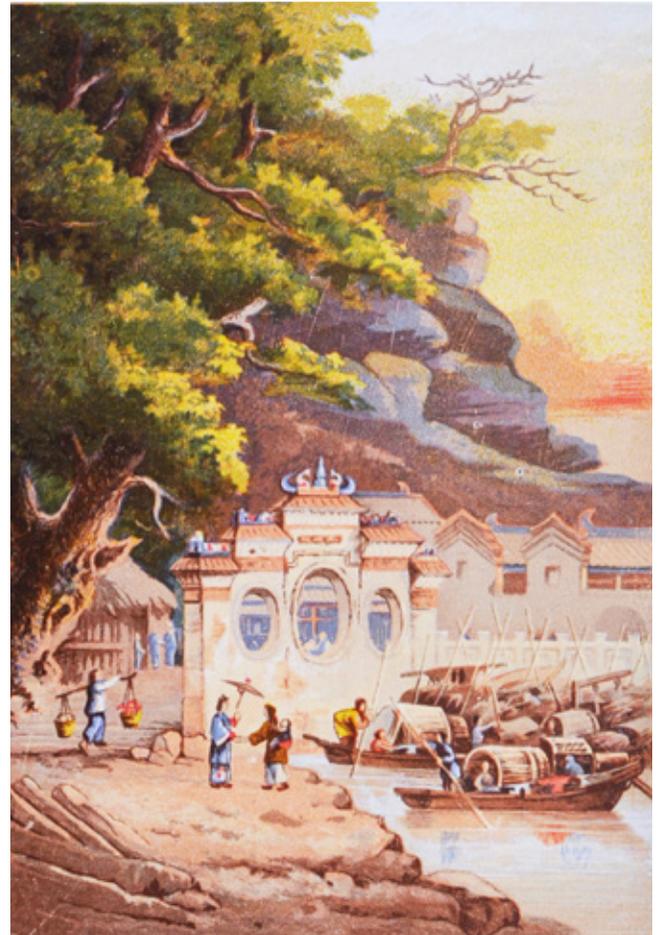
*First edition, 2 volumes, 8vo, folding map hand-coloured in outline, publisher's advertisement leaf, wood-engraved text illustrations and full-page plan of Chusan harbour to volume II, volume I front free endpaper excised, folding map with 2-cm tear to inner fold affecting frame only, original purple cloth, gilt devices to front boards, spines sunned, sides slightly rubbed, a very good set. Cordier (Sinica), 2114.*



83. EDEN, CHARLES H. *China historical and descriptive. With an appendix on Korea.* London, Marcus Ward, 1877.

£675 [ref: 98885]

*First edition, 8vo, 334, 24(ads)pp., additional chromolithograph title, chromolithograph frontispiece, folding map, wood-engraved plates and illustrations in the text, original green cloth gilt, pictorial gilt vignette to upper cover, covers and spine ruled in black, a fine copy.*

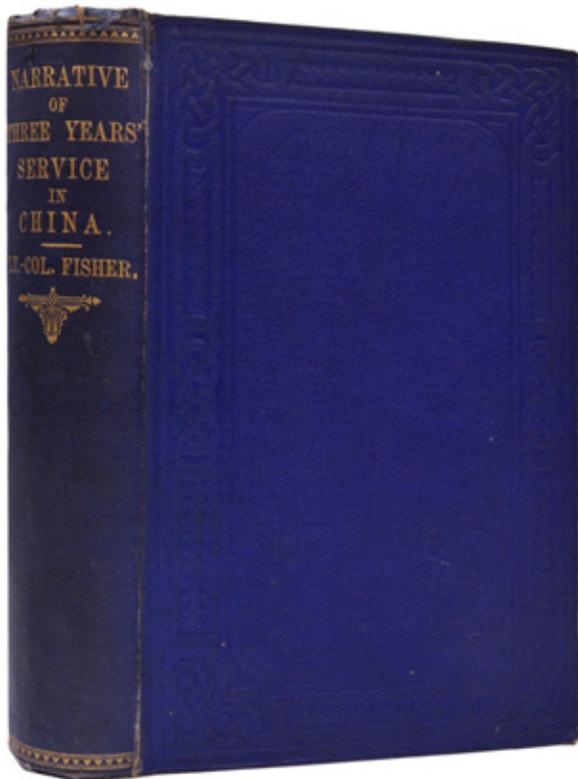


84. FISHER, LT.-COLONEL [EDWARD HENRY]. *Personal narrative of three years' service in China.* London, Bentley, 1863.

£1,100 [ref: 99659]

A scarce account concentrating on lesser known aspects of Chinese life and events during the Taiping Rebellion, which saw civil war in China between 1850 and 1864 as the Taiping Heavenly Kingdom rose up against the established Manchu-led Qing dynasty.

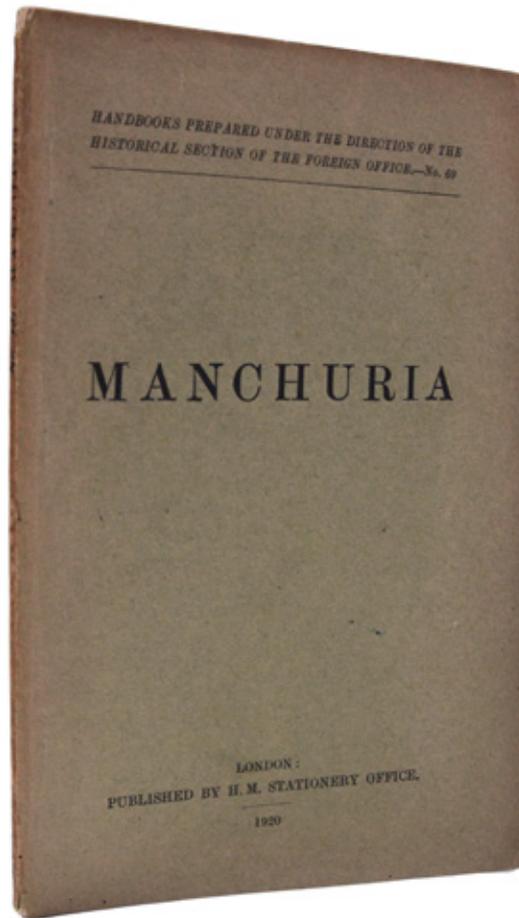
*First edition. 8vo., wood-engraved frontispiece, plan, 2 full-page plates, illustrations in the text, 3 large folding maps, original blue cloth gilt, light wear to head of spine, a very good copy. Cordier (Sinica), 2378; Taylor 262.*



85. [FOREIGN OFFICE]. *Manchuria Handbook prepared under the direction of the historical section of the Foreign Office - No. 69.* London, H.M. Stationary Office, 1920.

£450 [ref: 98940]

*First edition, 8vo, viii, 87pp., original printed wrappers, a fine copy.*



## WITH A FINE MAP OF HONG KONG

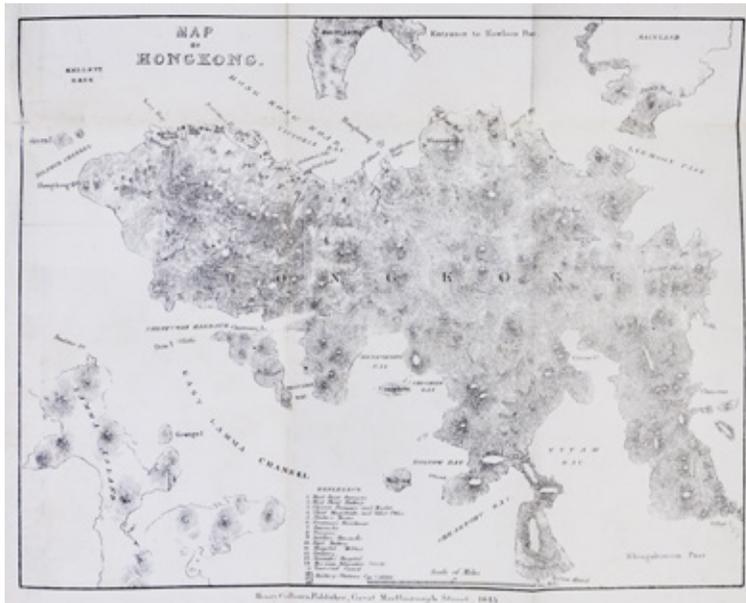
86. HALL, WILLIAM HUTCHESON; BERNARD, W[ILLIAM] D[ALLAS]. Narrative of the voyages and services of the *Nemesis*, from 1840 to 1843; and of the combined naval and military operations in China: comprising a complete account of Hong Kong, and remarks on the character and habits of the Chinese. From notes of Commander W. H. Hall, R.N. with personal observations, by W. D. Bernard... London, Colburn, 1845.

£1,350 [ref: 99420]

Important account of the First Opium War. Includes a fine map of Hong Kong. The *Nemesis* was designed to draw only six feet of water, enabling her to sail anywhere a junk might go, and offer close support to landing parties.

*Provenance: Edward Nicholas Hurt (armorial bookplate).*

Second edition, 8vo, xvi, 488pp., 4 engraved plates, 4 folding maps (1 with short tears and neat repair to verso), woodcuts in text, nineteenth century tan half morocco gilt, marbled boards, edges sprinkled red, a fine example. Cordier (*Sinica*), 2371; Lust 558; Hill 120.



## THE LOOTING OF THE SUMMER PALACE

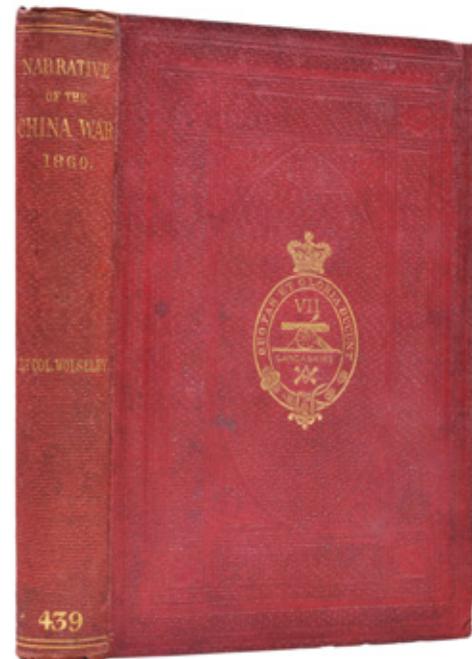
87. WOLSELEY, LT.-COL. J[AMES] G[ARNET]. Narrative of the war with China in 1860 to which is added the account of a short residence with the Tai-Ping rebels at Nankin and a voyage from thence to Hankow. London, 1862.

£950 [ref: 99657]

AN IMPORTANT BOOK WITH A FIRST-HAND ACCOUNT OF THE LOOTING OF THE SUMMER PALACE.

'Reaching China in April 1860, [Wolseley] took part in the capture of the Taku Forts and of the Summer Palace at Peking. During the looting of the treasures of the palace he was observed looking sadly upon a scene which he was powerless to stop, and he paid for such few treasures as he could afford to buy, a very real piece of self-denial to a man with great natural taste for works of art... Throughout his life he was strongly opposed to looting...' (DNB).

First edition, 8vo, engraved portrait frontispiece, original purple grained cloth, gilt vignettes to spine and upper cover, all edges gilt, an excellent example. Cordier (*Sinica*), 2377; Taylor 263.



## EUROPE

### ORIGINAL PHOTOGRAPHS - FINELY BOUND

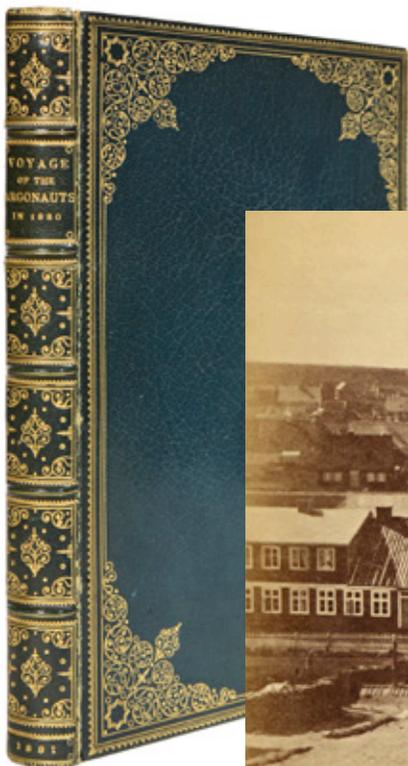
88. [BANKS, WILLIAM MITCHELL]. *A Narrative of the voyage of the Argonauts in 1880; compiled by the bard from the most authentic records, illustrated by the photographer...* Edinburgh, Printed for the Argonauts, 1881.

£2,500 [ref: 97073]

SCARCE PRIVATELY PRINTED AND BEAUTIFULLY PRESENTED ACCOUNT OF A TOUR TO ICELAND, THE FAROES, AND NORWAY, INSCRIBED BY THE AUTHOR TO LADY GERTRUDE MOLYNEUX.

*Provenance: Lady Gertrude Molyneux (presentation inscription from the author dated 1892).*

*First edition, 8vo, vi, 134pp., illustrated with 16 tipped-in original photographs by Richard Caton, contemporary blue crushed morocco gilt extra by Fazakerley of Liverpool, covers with gilt borders and fancy geometric corner pieces, gilt panelled spine in six compartments, gilt lettered direct to second, others richly gilt, gilt inner dentelles, all edges gilt, joints lightly rubbed, a fine copy.*



89. **ETHERTON, P.T.; DUNSCOMBE ALLEN, A.**  
**Through Europe and the Balkans the record of a motor tour.** London, Cassell, 1928.

£175 [ref: 98818]

The Golden Age of motor tours, this copy with the attractive pictorial dust-wrapper.

First edition, 8vo, x, 308pp., photographic illustrations, map endpapers, original green cloth lettered in black, original pictorial dust-wrapper (light wear), a fine copy.



UP FROM THE DANUBE INTO BULGARIA

Photo : Authors



MOSQUITOES SHARED OUR CAMP BENEATH THE STARS

Photo : Authors

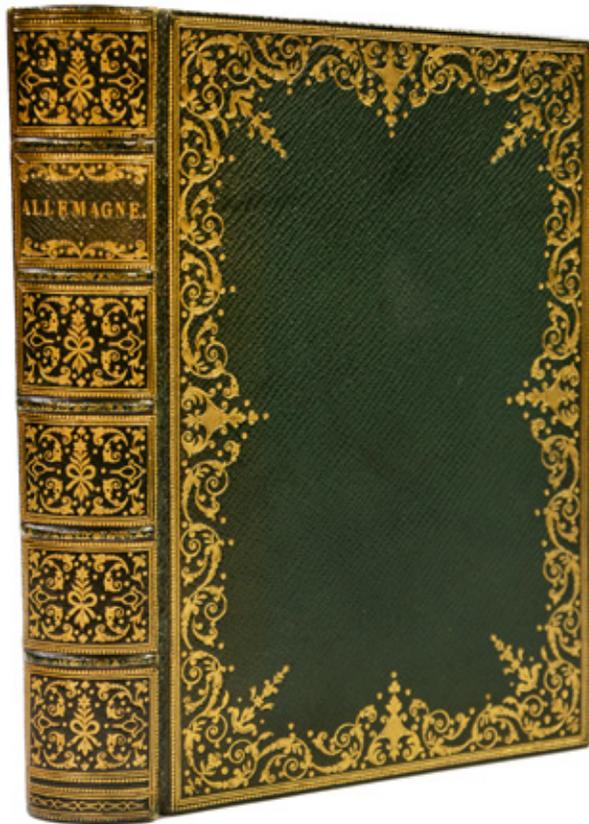


90. [GERMANY]. [Aquatint Views of Germany]. Dresden, chez Meser, [c. 1830].

£5,750 [ref: 97113]

A beautifully produced collection of prints from the 'golden age' of aquatint. Fine views of Dresden (36), and surrounds including Bastei and Saxon Switzerland (15), Culm (2), Teplice (11), Toplitz (3), Karlsbad (5), Marienbad (3), with several other city views including Berlin, Leipzig, Prague, Warsaw, Vienna (2), Frankfurt, Amsterdam and Madrid.

8vo, 100 hand-coloured aquatint views of Dresden, all interleaved with blanks and very clean, contemporary green morocco gilt by J. Wright, covers with broad gilt borders, spine in six compartments titled 'Allemagne' in second, others richly gilt, raised bands, all edges gilt, a most handsome book.



91. [GRAND TOUR]. BROCHURES VOL. I [VOL. II]. [Two folio albums of large counterproof drawings of the Abruzzo. A pair of late 18th century Grand Tour albums of landscape studies in the Abruzzo from the library of the Forbes family of Pitsligo and Fettercairn]. 1795.

£3,750 [ref: 97211]

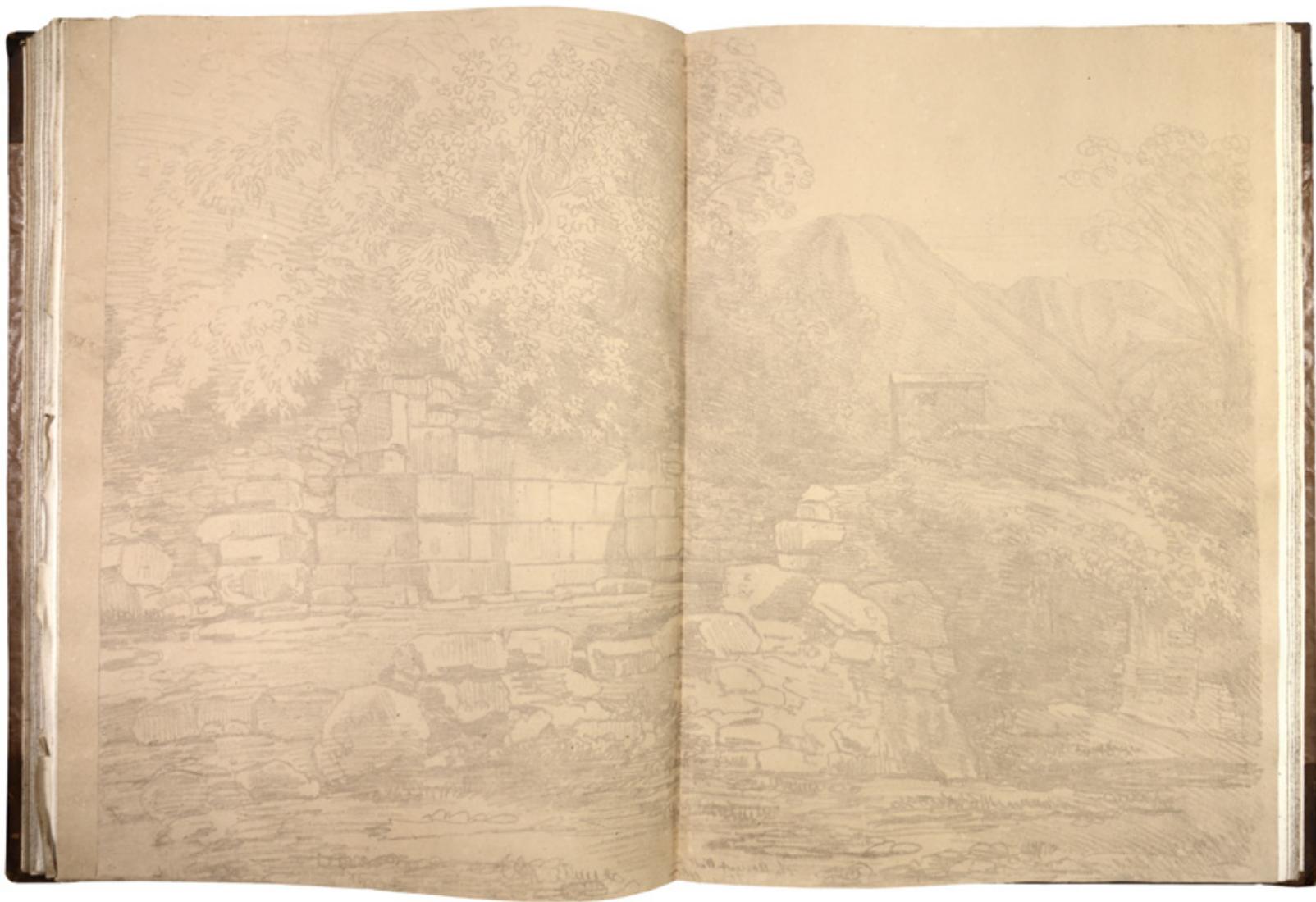
This collection of relatively large scale drawings comprise rural landscape studies in the beautiful mountainous region of the Abruzzo, specifically in the province of l'Aquila, due east of Rome. Numerous sites are named, including Monte Celano, Trasacco, Lago Fucino, Roveto and Capistrello. Amongst the many captions is a reference to the Emperor Claudius having a residence at Trasacco. He was responsible for early efforts to reduce Lago Fucino, the ancient Fucine Lake, once the third largest in Italy, which was eventually drained in the 1870s by Prince Alessandro Torlonia.

The frequently inscribed date of 1795, and the fact that the captions are in English, are the only clues to the identity of the artist. The paper upon which these counterproofs have been impressed is also clearly late 18th century, though the binding and the bookplates are rather later. Sir John Forbes, 8th Baronet, (1804-1866), whose bookplate we see, married Lady Harriett Kerr (d.1884), the daughter of the Marquess of Lothian. Either family could have sponsored the production of these drawings by one of the growing number of English and Scottish artists developing an interest in the 'picturesque' naturalistic landscape, that so inspired the likes of Turner and others. This burgeoning tradition stemmed directly from the increasing desire to travel to exotic or romantic locations, which in turn inspired the literary creativity of the likes of Sir Walter Scott and Lord Byron. Sir John's mother, Williamina Belsches Stuart (1776-1810), was herself a competent amateur artist, and coincidentally Scott's first true love and unwitting muse. As we know from other albums, the Lothians produced several competent amateurs, assisted by the services of drawing masters, such as Henry William Burgess.

Counterproof or offset drawings are impressions taken from the original in black chalk, or charcoal, or red chalk. The sheet of the original drawing and a blank sheet are both moistened before being passed through a press together, thereby transferring a mirror image from one to the other. Hence the captions to the images in this pair of albums all being in reverse. The purpose in this case is not known, but may well have been simply to create a duplicate record for wider enjoyment.

*Provenance: Sir John Stuart Forbes of Pitsligo & Fettercairn (armorial bookplate to front pastedown of both vols).*

*2 volumes, folio, containing counterproof drawings printed onto heavy laid paper, most cream but some buff, bearing rampant lion in shield Bracciano watermarks in both cases, comprising over 100 double-page landscapes, c.54.5 x 75 cm., 20 larger fold-out drawings printed back to back on 10 sheets, each c.54.5 x 77 cm., and additional single-page compositions, some also printed on verso of others, many bearing reversed English inscriptions of locations, some dated 1795, uniformly bound in half-calf over moirée silk boards, worn.*



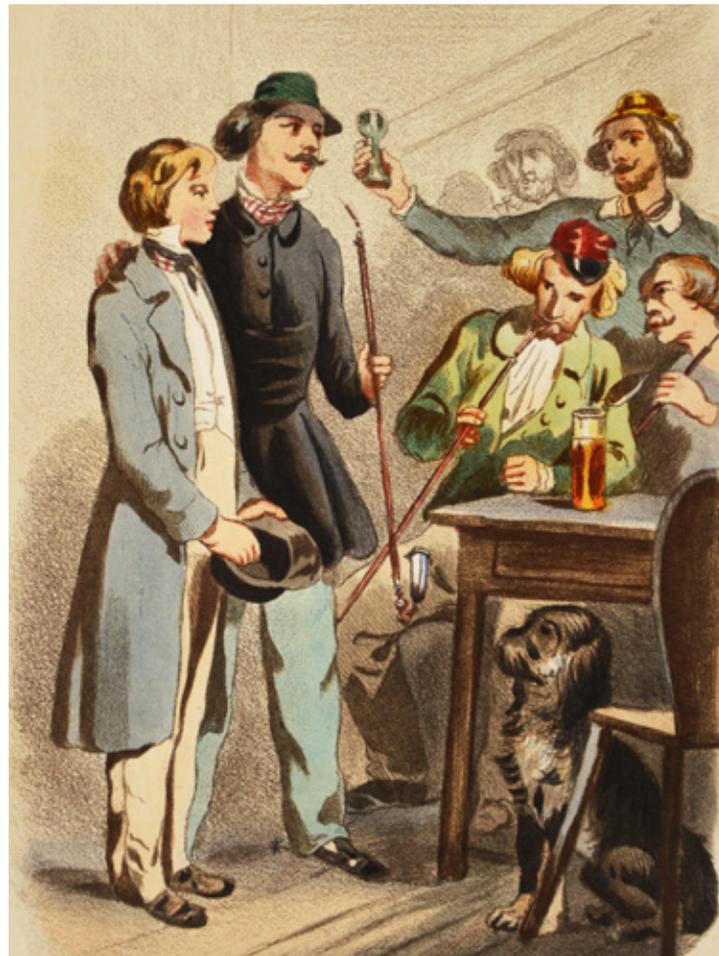
WITH HANDCOLOURED COSTUME PLATES

92. GUINOT, EUGÈNE. *L'Été a Bade*. Paris, Furne & Co., [1847].

£750 [ref: 97125]

Provenance: Edward Nicholas Hurt (armorial bookplate to front pastedown).

First edition, large 8vo, portrait frontispiece, vignette to title, handcoloured map, 6 hand-coloured lithograph costume plates (incl. 3 military uniform subjects) & 12 further lithograph plates, with further vignettes in the text. [iv], 300pp. Fine French-style calf, spine richly gilt in compartments, with label, all edges gilt, a fine example.



AS RECOMMENDED BY RUSKIN

93. LEWIS, JOHN FREDERICK. *Lewis's Sketches of Spain & Spanish Character made during his Tour in that Country in the Years 1833-4.* London, F.G. Moon, 1836.

£5,000 [ref: 98404]

Travelling in the footsteps of the Scottish painter David Wilkie, to whom this work is dedicated, Lewis travelled through Spain for two years between 1832 and 1834. On his return he devoted the next three to four years to Spanish subjects, remarkable for their fine style, and as a result, and in order to avoid confusion with his brother who was working in India at the time, he became known as 'Spanish' Lewis.

'Spanish' Lewis was much praised by Ruskin, in company with Prout, in a passage from *Elements of Drawing* (1867): 'Let no lithographic work come into the house if you can help it, nor even look at any except Prout's and those sketches of Lewis's'. Whilst in his autobiography *Praeterita* Ruskin also says of Lewis that he is the painter of greatest power, next to Turner, in the English school.

*First edition, large folio (56 x 38cm), lithograph vignette title, dedication, list of plates, 25 tinted lithographs, each plate with tissues, bound in red morocco back cloth boards, gilt lettered on spine; a fine example. Abbey (Travel), 149; Colas 1858; Martin Hardie p.147; Tooley 302.*



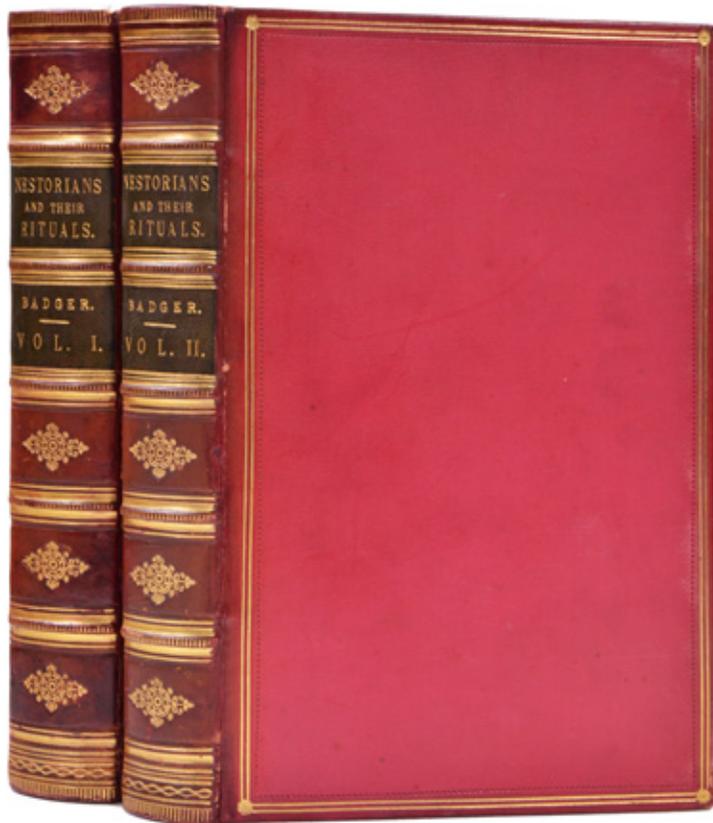
## GREECE, TURKEY, THE LEVANT & THE MIDDLE EAST

94. BADGER, REV. GEORGE PERCY. *The Nestorians and their rituals: with the narrative of a mission to Mesopotamia and Coordistan in 1842-44.* London, Masters, 1852.

£1,250 [ref: 99721]

AN EXCEPTIONALLY ATTRACTIVE EXAMPLE, HANDSOMELY BOUND AS AN ETON COLEGE LEAVING PRESENT SHORTLY AFTER PUBLICATION. George Badger, East India Company chaplain and Arabist, was sent by William Howley, archbishop of Canterbury, as delegate to the Eastern Churches, and more especially the Nestorians of Kurdistan in 1842 and again in 1850. Apart from his travels in Kurdistan the work contains accounts of visits to Antioch and the Black Sea. The Nestorians exercised a fascination for Anglicans in the nineteenth century from their having been virtually isolated from the rest of Christendom since the fifth century.

*First edition, 2 vols, 8vo, [vi], [v]-xxiv, [ii](errata), 448; [iv], [iii]-xiv, [ii](errata), 426pp., 17 lithographed plates, 2 folding maps printed on linen, illustrations in text, modern calf-backed marbled boards gilt, occasional light foxing, a very good set. Blackmer 62.*

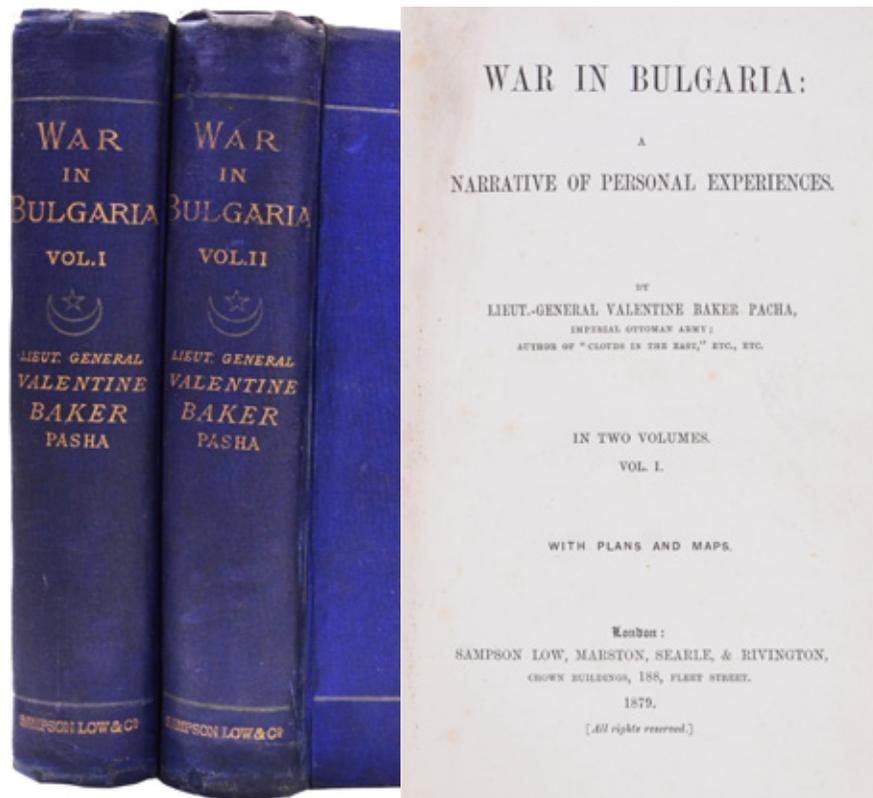


95. BAKER, VALENTINE. *War in Bulgaria: a narrative of personal experiences.* London, Sampson Low, 1879.

£650 [ref: 99662]

Not in Atabey or Blackmer. After his disgrace and imprisonment for indecent assault on a passenger train, Baker travelled to Constantinople and served with great distinction as a general with the Ottoman forces the Russo-Turkish War of 1877-8, for which he 'was acclaimed by the British public as a hero'(ODNB). His account of the conflict, which argued for continued British support for the Ottoman Empire against Russian aggression and discussed his own reorganisation of the Ottoman army, is scarce.

*First edition. 2 volumes, 8vo, xxxii, 360; xvi, 391, 1(ads)pp., 5 large maps (repaired closed tears at inner folds, final map with short split to one other fold), spotting to outer leaves, original blue cloth, neatly recased, lightly rubbed, a very good set.*



## THE MOST FAMOUS ARCHAEOLOGICAL DISCOVERY OF THE 20TH CENTURY

**96. CARTER, HOWARD; MACE, A.C.** *The Tomb of Tut-Ankh-Amen discovered by the late Earl of Carnarvon and Howard Carter.* London, Cassell, 1923.

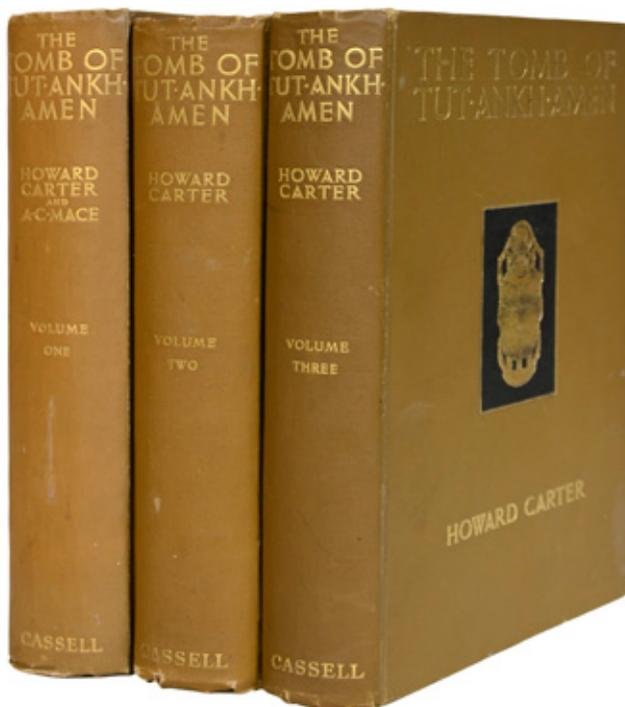
£3,250 [ref: 96667]

In the summer of 1922 Carter persuaded Carnarvon to allow him to conduct one more campaign in the valley. Starting work earlier than usual Howard Carter opened up the stairway to the tomb of Tutankhamun on 4 November 1922. Carnarvon hurried to Luxor and the tomb was entered on 26 November. The discovery astounded the world: a royal tomb, mostly undisturbed, full of spectacular objects. Carter recruited a team of expert assistants to help him in the clearance of the tomb, and the conservation and recording of its remarkable contents. On 16 February 1923 the blocking to the burial chamber was removed, to reveal the unlooted body and funerary equipment of the dead king. Unhappily, the death of Lord Carnarvon on 5 April seriously affected the subsequent progress of Carter's work.

In spite of considerable and repeated bureaucratic interference, not easily managed by the short-tempered excavator, work on the clearance of the tomb proceeded slowly, but was not completed until 1932. Carter handled the technical processes of clearance, conservation, and recording with exemplary skill and care. A popular account of the work was published in three volumes, *The Tomb of Tut-Ankh-Amen* (1923–33), the first of which was substantially written by his principal assistant, Arthur C. Mace.

No archaeological discovery had met with such sustained public interest, yet Carter received no formal honours from his own country' (ODNB).

*First edition, 3 volumes, 8vo (24 x 17cm), xvi, 231; xxxiv, 269; xvi, 247pp., profusely illustrated with photographic plates, original pictorial cloth gilt, an excellent set.*



97. [CRIMEAN WAR]. Seventeen popular prints depicting scenes of the Crimean War. Various publishers, Mainz and Stuttgart, 1851-1854.

£2,750 [ref: 98136]

Rare collection of popular prints depicting Odessa, Oltenizza, Constantinople.

Provenance: Wicher Smit (bookplate).

Landscape album (34 x 44 cm), 17 lithographed plates, mounted on card and coloured by hand. Contemporary half red morocco, a fine collection of views.



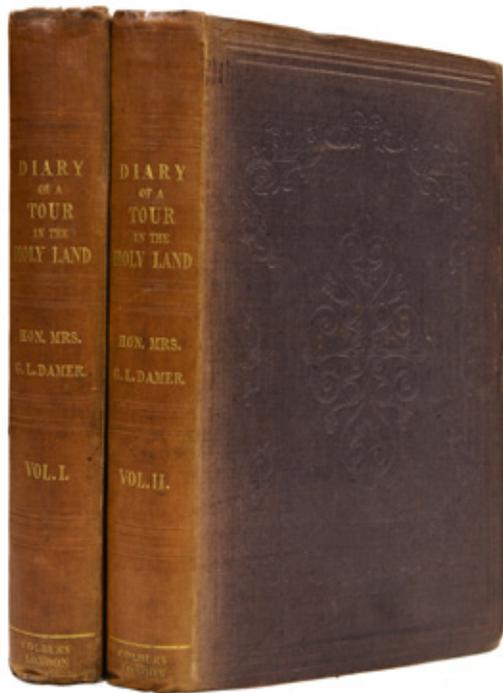
**98. DAMER, MARY GEORGINA EMMA (MRS. G.L. DAWSON).** *Diary of a tour in Greece, Turkey, Egypt, and the Holy Land.* London, Henry Colburn, 1841.

£1,350 [ref: 98322]

A highly entertaining work, with plates after M. Chacaton, a French artist who accompanied the party, full of gossipy anecdotes (Navari).

*Provenance: Ruthin Castle (stamp to pastedown); Hugh Selbourne (small stamp to title verso).*

*First edition. 2 volumes, 8vo, xii, 324; vii, 304, 8(ads, dated May 1841)pp., 13 lithographed plates, original blindstamped purple cloth gilt, spines faded to brown, an excellent set. Blackmer 445.*



#### PRIVATELY PRINTED – THE THIRTY DAYS WAR

**99. DOUCHY, FRANÇOIS-MÉDARD.** *La guerre Turco-Grecque de 1897.* Paris, L. Baudoin, 1898.

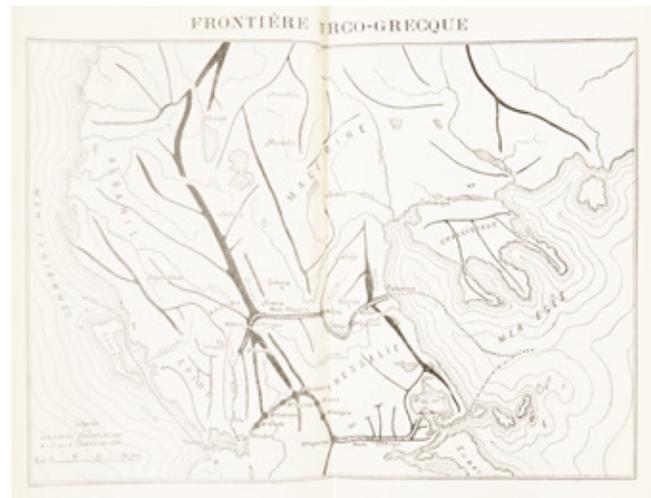
£1,450 [ref: 97501]

A contemporary narrative of the so-called 'Thirty-Days' War' between the Ottoman Empire and the newly independent Greek state, accompanied by fourteen maps and plans.

RARE. A very unusual work; no other any example on the market or at auction in the last decades. It seems to be the only publication by Douchy, a Captain in the French Army headquarters.

*Provenance: French military institute (stamps to title and other pages).*

*First edition. 8vo, [4](half-title, imprint, title, blank), 1-259, [1](list of maps)pp., with 6 double-page and 6 folding maps, 2 plans printed in text; 2 tears to final leaf repaired, short tear to one map, ink shelf-mark to title, some stamps to title and other pages; contemporary French half hard-grained morocco with pseudo-marble sides, spine gilt in compartments, lettered directly in gilt in one, speckled edges, marbled endpapers, ribbon page-marker; rubbed and a little scuffed, corners bumped, remains of shelf-mark labels to spine, otherwise a very good copy.*



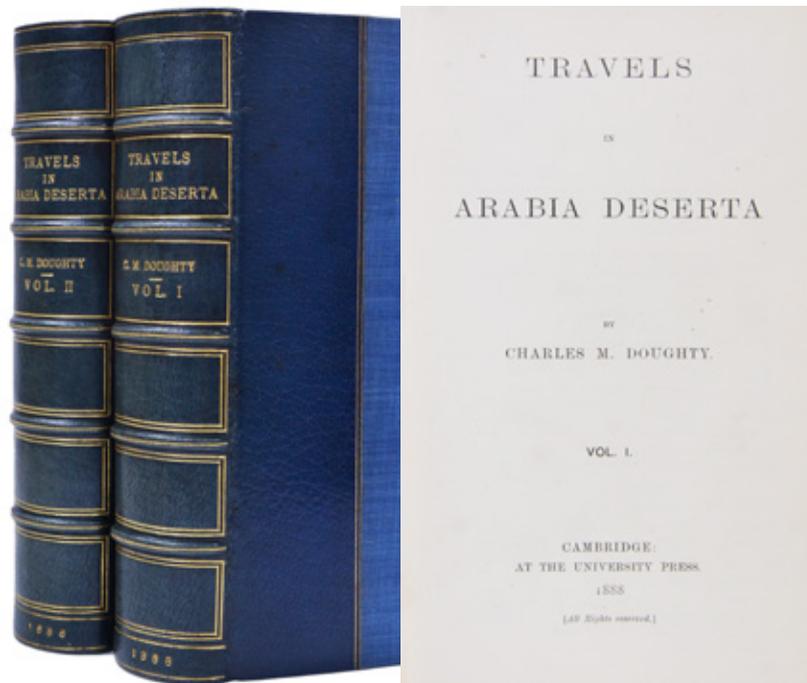
100. DOUGHTY, CHARLES M[ONTAGUE]. *Travels in Arabia Deserta*. Cambridge, C.U.P., 1888.

£4,000 [ref: 98926]

'Travelling on a scholar's budget, [Doughty] had learnt Arabic in Damascus and in 1876 joined the Haj caravan as far as Mada'in Salih where he spent three months studying Nabataean tombs and inscriptions. For reasons unexplained he then attached himself to a family of Bedouin graziers, and subsequently other nomadic groups, in whose company he travelled and on whose hospitality he depended. Although seldom welcome and often robbed and abandoned, he also experienced great kindness, especially from the women, and came to appreciate the harsh realities of life for the over-romanticised Bedouin. He was twice expelled by the Rashidis of Ha'il, once by the Turks of Khaybar, and seemed condemned to wander the intervening wastes indefinitely until in 1878 he managed to reach Unayzah. There, besides the usual stone-throwing mob, he found friends who secreted him in a garden outside the city and arranged for his departure with a caravan heading for Mecca. On entering the Hejaz he was again robbed, made prisoner and all but murdered. Penniless and wretched he reached the safety of Jeddah after a two-year odyssey' (John Keay).

*Provenance: Edward Joseph Dent (armorial bookplate); Norman Douglas Simpson (bookplate); Steve Fossett (bookplate).*

*First edition. 2 volumes, 8vo, numerous plates, some folding, coloured folding map, dissected and laid down on linen, blue half calf by Riviere & Son, panelled spine in six compartments, gilt lettered direct in second and third, raised bands, top edge gilt others uncut, light spotting to fore-edge and preliminaries, a fine set.*







**101. DUPRE, Louis.** *Voyage à Athènes et à Constantinople, ou collection de portraits, vues et costumes Grecs et Ottomans.* Paris, Imprimerie de Dondey-Dupré, 1825.

£95,000 [ref: 98719]

Born in Versailles in 1789, little is known about Dupré's family or childhood. However, he had a powerful patron in Count Clément de Ris, thanks to whom he was able to study at the school of the renowned painter Jacques-Louis David, an apprenticeship that had a decisive impact on his personality as well as his art. In 1811, Cardinal Joseph Fesch, Bishop of Lyon, connoisseur and statesman, sent Dupré to Kassel, where he was named court painter to the king of Westphalia, Jérôme Bonaparte, who also facilitated Dupré's journey to Rome to study, in 1813.

In Italy, Dupré travelled, studied and drew antiquities, in particular vases, while developing his skills in landscape and portrait painting. He became acquainted with artists such as the sculptor David d'Angers, the painter J.A.D. Ingres, the composer J. Rossini and the architect C.R. Cockerell. He met three British art lovers, Hyett, Hay and Vivian, who suggested that he accompany them on their journey to Greece, in February 1819.

This journey, which lasted until April 1820, completely met Dupré's expectations. He saw the ideal world of ancient Greece reveal itself before his eyes, the scope of his subjects became broader and his art was animated by a fresh *élan*. The party of four travelled to Corfu, Epirus, Thessaly, Central Greece, Attica, and the Saronic islands. Dupré himself continued on to Constantinople and Bucharest, invited by Michael Soutsos (1784-1864), great dragoman of the Sublime Porte and prince of Moldavia.

Polite, sociable, energetic, forthright, courageous and honest, with a love of freedom and homeland, Dupré was well-liked by the Greeks. In 1825, after his return home, he published his travel album with forty lithographs in colour, made by the best lithographers in France, and from 1827 he exhibited his Greek-themed paintings in the yearly Paris *Salon*.

'Man, nature, religious sentiment, the reminiscence of antiquity and the charm of the East are Dupré's favourite subjects. However, the journey to Greece was a landmark in the evolution of his thematic repertoire. Although nature has the power to give new wings to memory and imagination, Dupré gave priority to portraits and costumes. He depicts human types with precision, devoid of passion, exempt of exoticism, he makes an appraisal of countenance, posture and dress, while each detail refers the viewer to the whole and vice versa. In all of Dupré's works there is a clarity of subject, while the ethos of the representation is enhanced in a balanced composition. His fluid, flexible lines achieve a harmonious union of drawing and colour. He succeeds in highlighting the cultural differences between East and West' (Ioli Vingopoulou, Aikaterini Laskaridis Foundation).

*First edition, folio (59.2 x 43.8 cm), engraved title page, dedication, 52 pp., 12 engraved vignettes in text, 40 fine hand-coloured lithographs by Lemercier after Dupré, all plates titled and numbered, and blind-stamped with the artist's monogram encircled; complete with the Turkish Firman, text leaves a bit spotted, small marginal repair to lower blank margin plate 1, last plate a little toned with small marginal repairs to verso, all tissue guards taped to verso of preceding plate, contemporary Greek red half morocco gilt by Lardi of Athens with his ticket, neatly rebacked, corners renewed, covers a little spotted. Atabey 381; Blackmer 517; Colas 916; Lipperheide 1434.*





THE HOLLAND HOUSE COPY

104. GRIFFITHS, JULIUS. *Travels in Europe, Asia Minor, and Arabia.* London, Cadell, 1805.

£3,500 [ref: 97836]

Griffiths travelled in the Levant disguised as a Greek. He died on the journey, and this event is depicted in a folding plate. An account of the author's travels through Constantinople, Scutari, Mytelene, Chios, Smyrna, Aleppo, Basrah, and down the Persian Gulf to Muscat.

*Provenance: Holland House (armorial bookplate).*

*First edition, 4to, xx, 396pp., half-title, engraved frontispiece, large folding map, 4 engraved plates, contemporary sprinkled calf gilt, rebaked to style, red morocco lettering-piece, a very good copy. Atabey 530; Blackmer 755.*

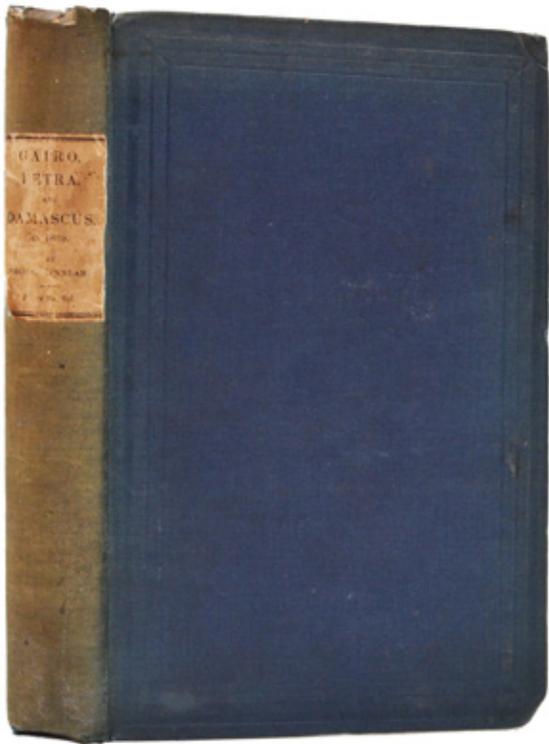


105. KINNEAR, JOHN GARDINER. *Cairo, Petra, and Damascus, in 1839. With remarks on the government of Mehemet Ali, and on the present prospects of Syria.* London, Murray, 1841.

£1,500 [ref: 99664]

The only edition of a scarce work. 'In 1839 he met David Roberts in Egypt and travelled with him to Mt. Sinai and Petra. This work, dedicated to Roberts, is an account of that journey and of Kinnear's subsequent travels in Syria' (Blackmer).

*First edition, 8vo, xii, errata slip, 348 pp., original fine pebble-grained olive green cloth, printed paper label, yellow endpapers, spine faded, light chipping to spine, a very good copy. Blackmer 913; Hilmy I, p.342; Weber I, 328; not in Atabey.*

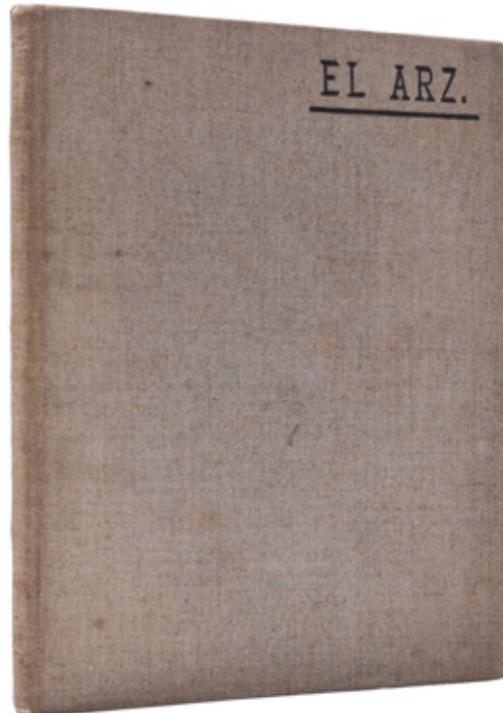


106. [LEBANON]. *El-Az. [The Cedars (in Arabic script)]. An account of a journey taken to the cedars of Lebanon, In September, 1886, by the American Seecedar Association.* Beirut, Printed at the American Press, 1886.

£850 [ref: 98493]

The result of a journey to the Cedars of Lebanon, during which the party decided to produce a daily newspaper to be read out in camp each evening. The eleven issues are gathered here as a memento of the of two weeks spent in northern Lebanon.

*First edition, 8vo, 90pp., folding map, original linen boards, lettered in black to upper cover, floral endpapers, edges red, pencil annotations to map, apposite annotation to first page, an excellent copy.*



ITALIAN FINE BINDING

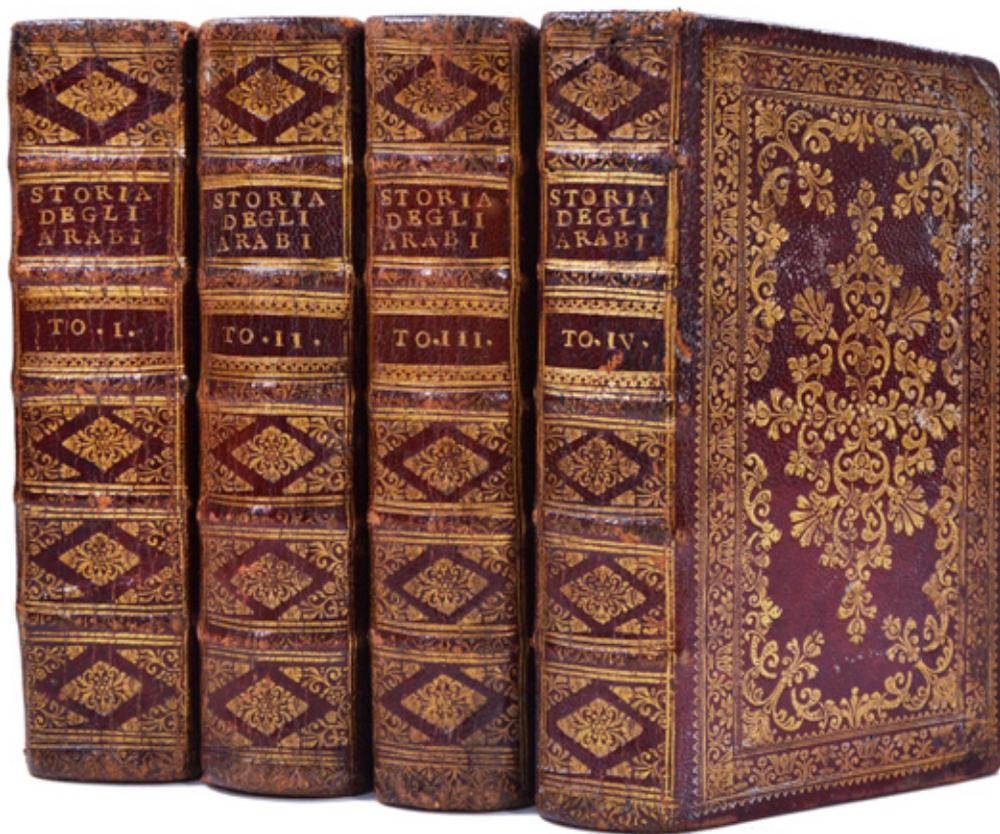
107. MARIGNY, FRANÇOIS AUGIER DE. *Storia degli Arabi sotto il governo de'Califi.* Venice, Pietro Valvasense, 1753-54.

£3,000 [ref: 99114]

A splendidly bound first edition set in Italian of this chronological history of the Eastern Caliphs, successors of the Prophet and the Emperors of Constantinople until 1258 and the capture of Baghdad by the Mongol forces under Hulagu Khan. With a historical preface and chronological & genealogical table.

*Provenance: A. Donati (later bookplate to front pastedowns); Capitano Argenti (contemporary inscription to title-pages).*

*First edition in Italian; 8 parts in 4 vols, 12mo, lxxii 297, [1]; 300; 305, [1]; 268pp., woodcut title decorations, initials and other decorations, folding letterpress table, vol. i lacking initial [?]blank, light damp-staining towards end of vol. iv, but overall internally very good; bound in full contemporary red morocco with elaborate foliate decorations and decorative roll borders to covers, spines with decorative gilt designs & lettering in compartments within gilt roll-tooled bands, all edges gilt, plain silk doublures, minor rubbing to edges but a fine set.*



INSCRIBED BY THE AUTHOR

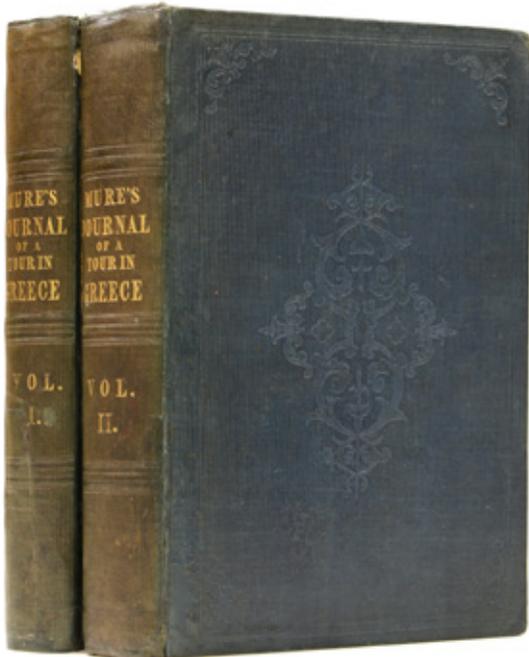
**108. MURE, WILLIAM.** Journal of a Tour in Greece and the Ionian Islands, with Remarks on the Recent History - Present State - and Classical Antiquities. London, Blackwood & Sons, 1842.

£1,750 [ref: 97554]

William Mure, a classical scholar, toured Greece in 1838. An interesting work with a substantial chapter on Ithaca.

*Provenance: R. J. Mure (neat signature to title pages and front paste-downs).*

*First edition, INSCRIBED BY THE AUTHOR ON HALF TITLE, 2 vols, 8vo, xiii, 291, 4(ads); v, 327pp., 15 plates, maps, and charts, some folding, original blue blindstamped cloth gilt. Blackmer 1170; Legrand and Pernot 1389.*



COMPLETE WITH MAPS

**109. PAGITT, EPHRAIM.** Christianographie, or the description of the multitude and sundry sorts of Christians in the world, not subiect to the Pope. With their unities, and how they agree with the Protestants in the principall points of difference betweene us and the Church of Rome. London, T. P[aine] & W. J[ones] for M. Costerden, 1635.

£2,000 [ref: 96936]

Ephraim Pagitt (c.1575 – April 1647), an English clergyman, is probably best known for his writings on heretics. The present work, his first, looks at Christianity as practised by Greek Orthodox, Coptic, and other Christian churches not subject to the rule of the Pope. The book is distinguished by its four large folding maps: Asia, Africa, and two of Europe.

*First edition, small 4to (21 x 15 cm), [24], 156, 56, [16]pp., 'Of the antiquitie' (caption title) begins new pagination on 2A1, complete with errata leaf at end, 4 folding maps, contemporary sprinkled calf gilt, neat restoration to foot of spine, edges worn, joints rubbed, a very good copy.*



110. PHILBY, HARRY ST. JOHN B. *The Empty Quarter being a description of the Great South Desert of Arabia known as Rub' al Khali.* London, Constable, 1933.

£950 [ref: 98915]

'[Philby] made a series of remarkable journeys, of which the greatest was his crossing of the 'empty quarter' in 1932. On these journeys he travelled by camel and later by car. By day he collected place names, temperatures, compass bearings, barometric pressures, rocks, fossils, flora and fauna, and ancient inscriptions. At night he wrote them up in his diaries, squatting in the sand by lamplight and hiding his work from his suspicious Arab escort' (ODNB).

*First edition, 8vo, xxiv, 433pp., illustrated with 32 photographic plates, 3 folding maps, modern green half morocco gilt, tiny stain to top edge, an excellent example.*

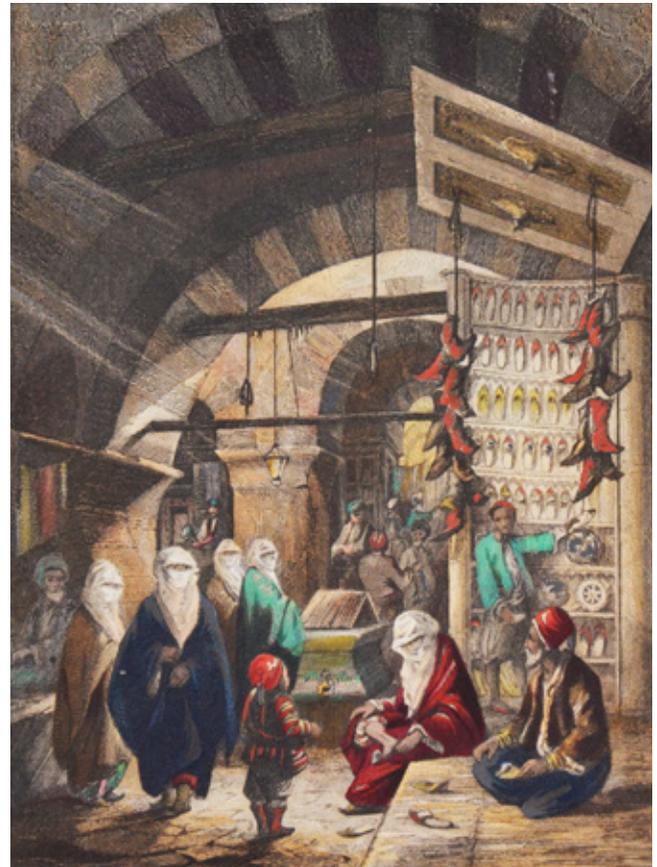


111. SMITH, ALBERT. *A month at Constantinople.* London, David Bogue, 1850.

£450 [ref: 98743]

Smith was noted for entertaining accounts of his travels. He stayed in Constantinople in 1850. The frontispiece illustrates the shoe bazaar. There are musical arrangements and one Appendix consists of detailed expenditure for the visit.

*First edition, 8vo, xii, 236pp., hand-coloured frontispiece, wood-engraved portrait and illustrations in text, original blind-stamped blue cloth gilt, minor soiling, a very good copy. Atabey 1145; Blackmer 1552; Weber 430.*

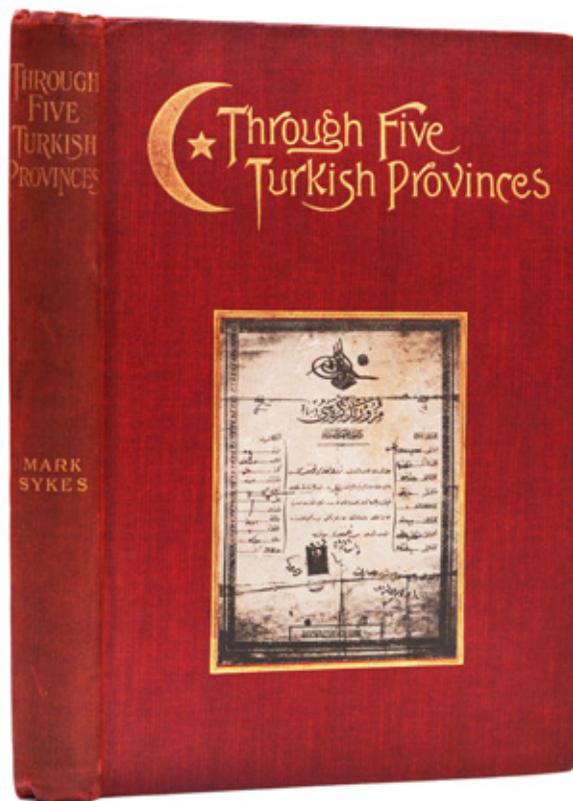


THE AUTHOR'S FIRST BOOK

113. SYKES, MARK. *Through five Turkish provinces.* London, Bickers, 1904.  
£2,250 [ref: 99674]

Scarce. The author had intended to spend three or four months in the Syrian desert, but unable to obtain the necessary permit to do so, he visited Damascus, Aleppo, Bagdad, Mosul, Van, Mount Ararat, Erivan and Batum instead.

*First edition. 8vo., viii, [iv], 150 pp., folding map, 21 plates, original red cloth, photographic facsimiles on the covers, top edge gilt, an excellent example.*

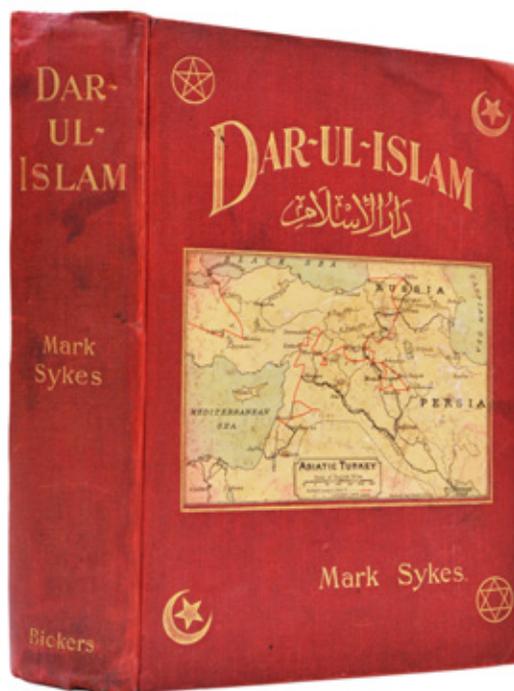


112. SYKES, MARK. *Dar-UI-Islam. A record of a journey through ten of the Asiatic provinces of Turkey.* London, Bickers, 1904.

£750 [ref: 99673]

Sykes's second book. The route taken during this journey was similar to that in Sykes' earlier expedition, described in *Through Five Turkish Provinces*. Places visited included Konya, Damascus, Aleppo, Urfa, Mosul, Sulaymaniya, Van, Tiflis and Batum.

*First edition, 8vo, xxiv, 294pp., 21 (of 22) maps, lacking the map of Essengeli to Shaykhli as often, 75 plates (70 photo illustrations (67 called for), 5 sketches, 1 table), original red cloth gilt with map on upper cover, tide-mark to upper outer corner of front board, a very good copy.*





**FINELY EXECUTED AQUATINTS**

**115. [TURKISH COSTUMES]. DALVIMART, OCTAVIEN (AFTER); CLARK, JOHN (ENGRAVER). The Military Costume of Turkey.** London, Bulmer for Miller, and McLean, 1818.

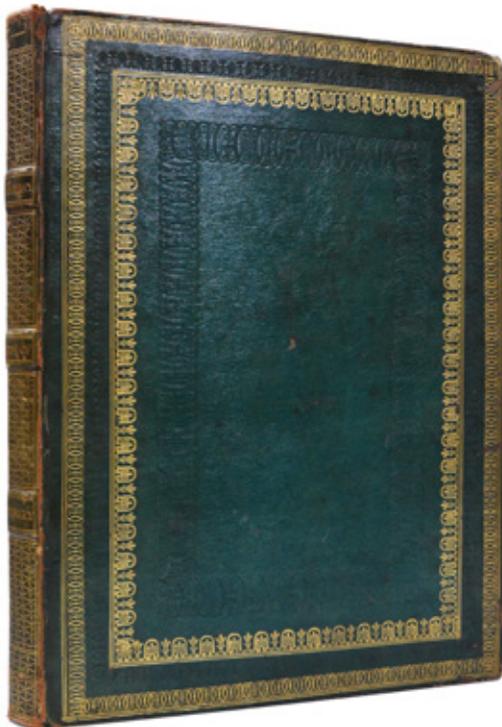
£1,650 [ref: 98939]

FIRST EDITION OF THIS FINE COLLECTION OF FINELY EXECUTED AQUATINTS WHICH OFFER AN INSIGHT TO THE TURKISH MILITARY FOR THE ARMCHAIR TRAVELLER.

William Miller, the publisher, wrote: 'By presenting to the eye a series of judiciously selected and well executed pictorial representations, forming striking portraits of single subjects, accurately finished in the colours of the original, and aided by short descriptive essays, they give more pleasing and definite ideas of the external character; style of dress, and peculiarity of occupation, than can be acquired by any other method, except personal observation.' Miller goes on to say that the subjects depicted include members of all classes of society, from public dignitaries to common labourers.

Each hand-coloured plate, drawn from life in 1798 by Octavien Dalvimart and etched in aquatint by John Clark is accompanied by a page of description.

*First edition, folio (35.3 x 25.4 cm), engraved title in English with large hand-coloured vignette, printed title-page, 30 fine hand-coloured aquatint plates including frontispiece by Dalvimart accompanied by one page of description, some offsetting onto text pages, book plates; contemporary green morocco gilt, some wear to the extremities. Atabey 813; Abbey Travel 373; Colas 2059; Lipperheide 2388.*



THE FINEST EARLY SURVEY OF PALMYRA

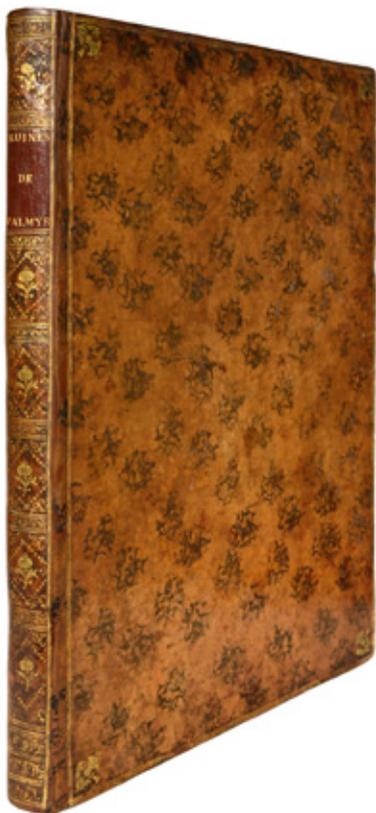
116. WOOD, ROBERT. *Les ruines de Palmyre, autre dite Tedmor au desert.* London, Miller, 1753.

£8,500 [ref: 97291]

A TALL WELL-MARGINED COPY, FINELY BOUND, OF THE FINEST EARLY SURVEY OF PALMYRA.

Not only an important architectural source book, '... as a dispassionate and accurate survey of the architecture of antiquity; it wrested the lead in such matters from the French, and initiated a series of archaeological works that came to characterize the activities of both connoisseurs and architects in England in the second half of the eighteenth century.' (Millard). In 1750 Wood, accompanied by John Bouverie, James Dawkins, and an Italian artist Giovanni Battista Borra, made a protracted journey through Asia Minor and Syria, eventually reaching the ruins of Palmyra and Balbec in 1751. Dawkins produced the official account of the tour, while Wood did the work on the topography and inscriptions.

*First edition, French text issue, large folio (55 × 38 cm), 57 engraved plates by P. Fourdrinier, J. Muller and T. Major after drawings by Borra, on 59 sheets (3-sheet panorama not joined), light toning as usual, occasional light offsetting, contemporary catspaw calf gilt, rebacked preserving spine, expert repairs to edges, red morocco lettering piece, a very handsome example. Millard (British Books), 92; Blackmer 1834.*



(detail)

## INDIA & SOUTH EAST ASIA

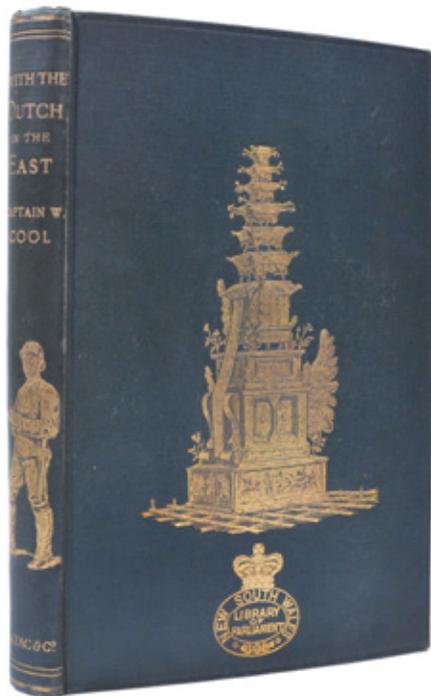
117. COOL, CAPT. W. *With the Dutch in the East. An outline of the military operations in Lombok, 1894.* London, Luzac & Co., 1897.

£975 [ref: 98699]

A popular account of the native characteristics, architecture, methods of irrigation, agricultural pursuits, folklore, religious customs, and a history of the introduction of Islamism and Hinduism into the island.

*Provenance: Library of the Parliament of New South Wales (gilt stamp).*

*First edition in English, royal 8vo, 365, viii (index), [2](glossary & authors quoted), 4(publisher's catalogue)pp., folding map, 11 full page plates, 68 text illustrations and 14 plans; original green cloth gilt, pictorial gilt stamp to upper cover, gilt stamp of the Library of the NSW Parliament to upper board, slight traces of their stamp to title page, frontispiece and title page slightly foxed, otherwise a very good copy.*

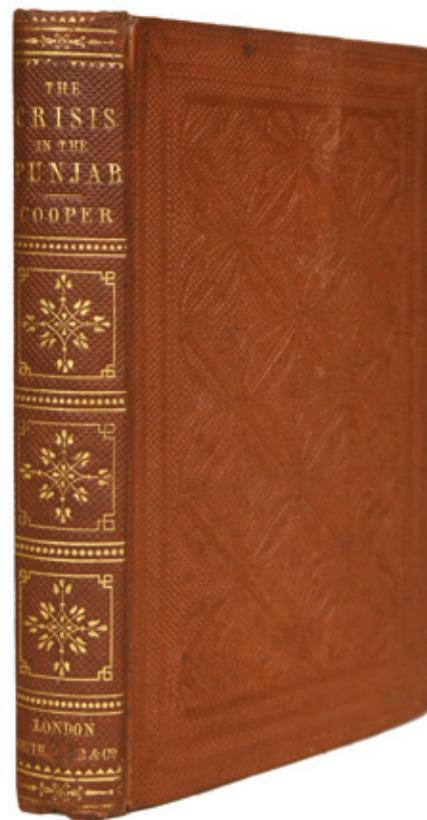


118. COOPER, FREDERIC. *The crisis in the Punjab, from the 10th May until the fall of Delhi.* London, Smith, Elder, 1858.

£1,250 [ref: 96749]

Scarce work on the Punjab.

*First edition, 8vo, xx, 254, 18(ads, dated June 1858)pp., folding map (split to fold), original brown blind-stamped cloth gilt, neat repair to spine extremity, an excellent copy.*



A VERY HANDSOME COPY OF THE FIRST EDITION

119. FORBES, JAMES. *Oriental memoirs: selected and abridged from a series of familiar letters written during seventeen years' residence in India: including observations on parts of Africa and South America, and a narrative of occurrences in four India voyages.* London, White, 1813.

£6,500 [ref: 98080]

The natural history plates are after drawings by Sir William Hooker and are very fine. Forbes went to India as a writer to the East India Company. In 1775 as a private secretary to Colonel Keating, he accompanied the expedition sent to assist Regoba, who was regarded by the Bombay authorities as the rightful Peshwar of the Mahrattas. Forbes later became Collector and Resident at Dubhuy. Under the Treaty of 1782 this district and other conquests were ceded to the Mahrattas, and in 1784 Forbes left India. He had sketches and notes on the fauna, flora, manners, religions and archaeology of India which formed the basis for this book.

*First edition, 4 vols, 4to (32 x 26 cm), frontispiece portrait and 93 engraved, aquatinted and lithographed plates, including 28 hand-coloured natural history plates, 4 pages 'directions to binder', errata leaf, scattered spotting, leaf F in Vol. IV restored, a few tears and repairs, contemporary diced calf, otherwise a very good copy. Abbey (Travel), 436; Nissen (ZBI), 1409; FBB p75; Anker 148.*



## SERAMPORE PRINTING

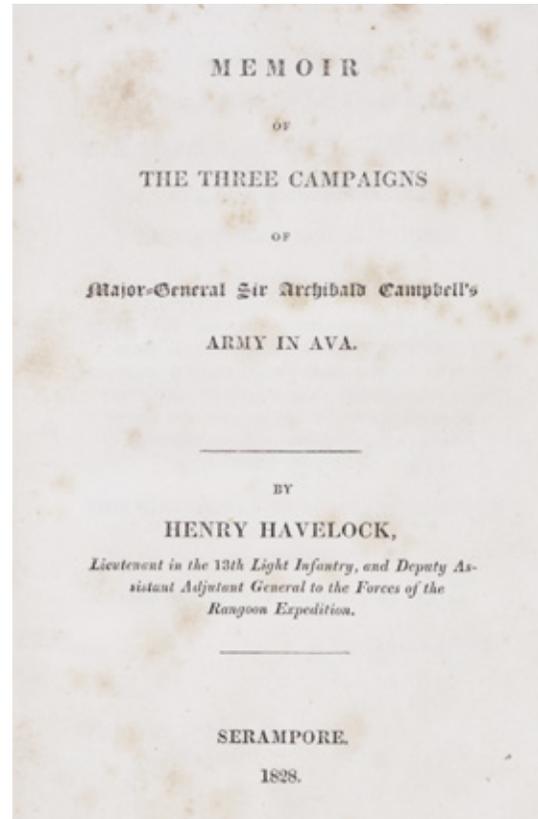
120. HAVELOCK, JAMES. *Memoirs of the three campaigns of Major-General Sir Archibald Campbell's army in Ava. Serampore, 1828.*

£2,500 [ref: 98748]

Scarce Serampore imprint. The author was a lieutenant in the 13th Light Infantry and Deputy-Assistant Adjutant General to the Forces of the Rangoon Expedition.

'[[The] First Anglo-Burmese War (1823–6) ... was a war of ambushes and stockades fought in thick jungle, and casualties from tropical diseases far exceeded those from battle. Havelock distinguished himself, and was also noted for his conduct of religious services. Eventually Havelock fell victim to the climate and spent a year in India convalescing with his brother William at Poona. After his return to Burma he again distinguished himself in numerous actions, and as the war dragged to a close Havelock was made a member of the British delegation appointed to negotiate a peace treaty with the Burmese.' (ODNB).

*First edition, 8vo, x, 369, xiii pp., folding plan of Rangoon at end, contemporary half calf, marbled boards, rubbed, short split to lower joint, scattered light spotting, bound with the errata but without the four-pages of corrections at the end, tear to corner page 162 with loss of a couple of words, repair to top and gutter margin page 279 (no loss of text), short tear to text same page, chips to corners pages 347, 351, & 353 with no loss of text, a good copy.*

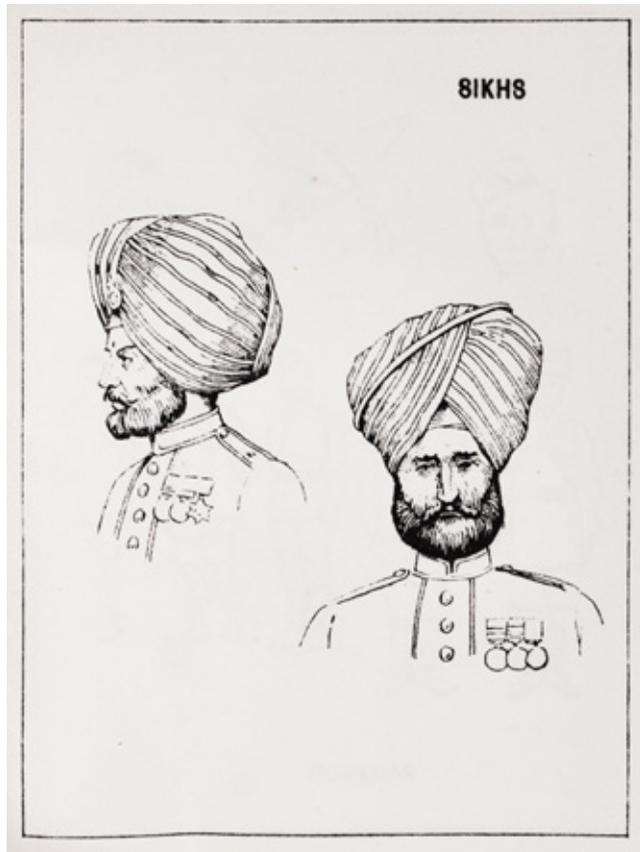


121. [INDIA]. **Our Indian Empire. A short review and some hints for the use of soldiers in India.** *Simla, Government Central Branch Office, 1917.*

£475 [ref: 97682]

Everything a soldier serving in India needed to know from geography to why he was there. Tips on how to behave and numerous do's and don'ts. Includes a glossary. 'Brahmans and sadhus are best left alone altogether; if you do speak to them, be ordinarily polite.'

Reprint, 24mo. 119pp., 7 plates at end, folding map in pocket at rear, original cream cloth, lightly soiled.



INSCRIBED BY THE AUTHOR

122. **KHAN, PEER IBRAHIM (BAHADUR).** *Memoir of Peer Ibraheem Khan, Bahadur.* London, Allen, 1852.

£750 [ref: 97679]

Scarce. Autobiography by one of the first Indian born British agents.

*Provenance: Lord Ashburton (presentation from the author in Hindi and English); Lady Ashburton (Melchet Court stamp to title); Osbern Charles Foster (armorial bookplate).*

First edition, 8vo, 84pp., INSCRIBED PRESENTATION COPY, original blindstamped red cloth gilt, light wear, an excellent copy.



**123. LAWRENCE, MAJOR HENRY MONTGOMERY. Adventures of an officer in the Punjaub.** London, Henry Colburn, 1846.

£1,250 [ref: 97678]

Scarce. First published in Delhi 1842 as 'Some Passages in the Life of an Adventurer in the Punjaub, etc.' The author was Political Agent in charge of British relations in Lahore. The portraits are of Runjit Singh and Sher Singh.

'Following news of the disaster at Kabul in November 1841 Lawrence was busily employed preparing help for Jalalabad and maintaining good relations with the Sikh inhabitants of Peshawar. When Pollock finally advanced in April 1842 through the Khyber Pass into Afghanistan, accompanied by Mackeson, Lawrence was left behind at Peshawar to carry out his important duties.

When the British advanced on Kabul, Lawrence was given command of the Sikh contingent, which had been sent by the durbar to co-operate with the British. At this time Lawrence also received news that his brother George, who was among those detained by Muhammad Akbar Khan as hostages, was safe and had been sent on parole to make terms for their surrender. On 20 August Pollock advanced on Kabul, and Lawrence, commanding the Sikhs, took part in the battles of Tezin and Haft Kotal. On 16 September 1842 he entered Kabul with Pollock's troops, two days before Nott's force arrived from Ghazni' (ODNB).

*Second edition, 8vo, 2 volumes, xii, 287; vii, 262, 6(ads)pp., 2 lithograph portraits, modern half calf gilt, an excellent set.*



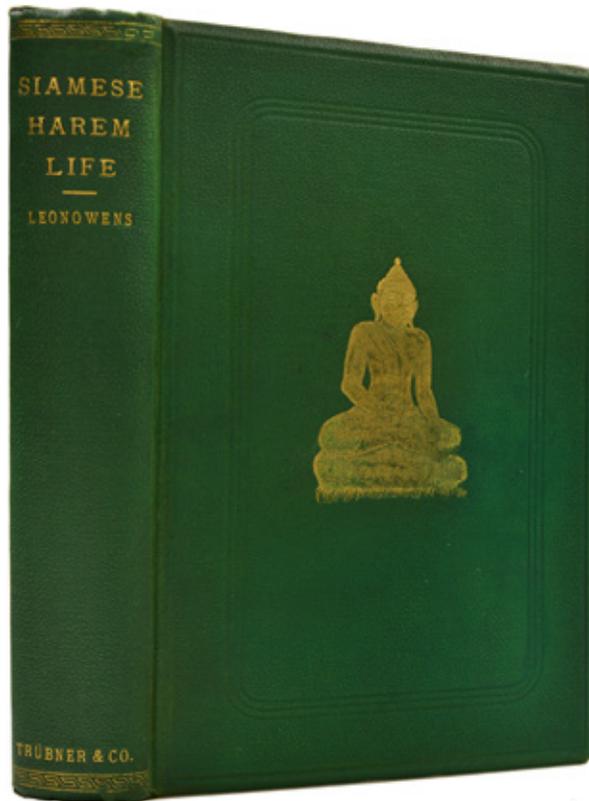
124. LEONOWENS, ANNA HARRIETTE. *The romance of Siamese harem life*. London, Trubner, 1873.

£1,250 [ref: 98057]

Mrs Leonowens served at the Court of King Mongkut of Siam as teacher to the Royal wives and offspring between 1862 and 1867. She was the inspiration for Margaret Landon's novel *Anna and the King of Siam* (1944), which in turn inspired Rodgers and Hammerstein's musical *The King and I*.

*Provenance: Robert Crewe-Milnes, Marquess of Crewe (armorial bookplate).*

*First edition, 8vo, viii, 277, [iii], 40(ads)pp., frontispiece, title-page vignette, 15 wood-engraved plates, original green blind-stamped fine grained cloth gilt, gilt pictorial vignette to upper cover, beveled edges, a fine copy.*



**EGYPTIAN HALL,**  
2nd 1874  
 PICCADILLY.

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**OVERLAND ROUTE**  
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**INDIA,**  
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 AND A  
**TOUR ON THE HOOGHLEY AND GANGES**  
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**BROADSIDE**

125. [OVERLAND ROUTE]. Egyptian Hall, Piccadilly. Hamilton's new overland route to India, via Paris, Mont Cenis, Brindisi, and the Suez Canal, and a tour on the Hooghley and Ganges from Calcutta to Benares. Illustrations of native Indian life, the snake charmers. A Nautch ... London, Printed by S. Golbourn, February 1876.

£1,350 [ref: 99252]

RARE BROADSHEET ADVERTISING AN EXHIBITION AT THE EGYPTIAN HALL. The Egyptian Hall was a leading venue for exhibitions featuring original artwork and relics.

*Broadsheet (51.25 x 31.4 cm), printed in blue and tan, horizontal centre fold (short split), short split to head, an excellent example.*

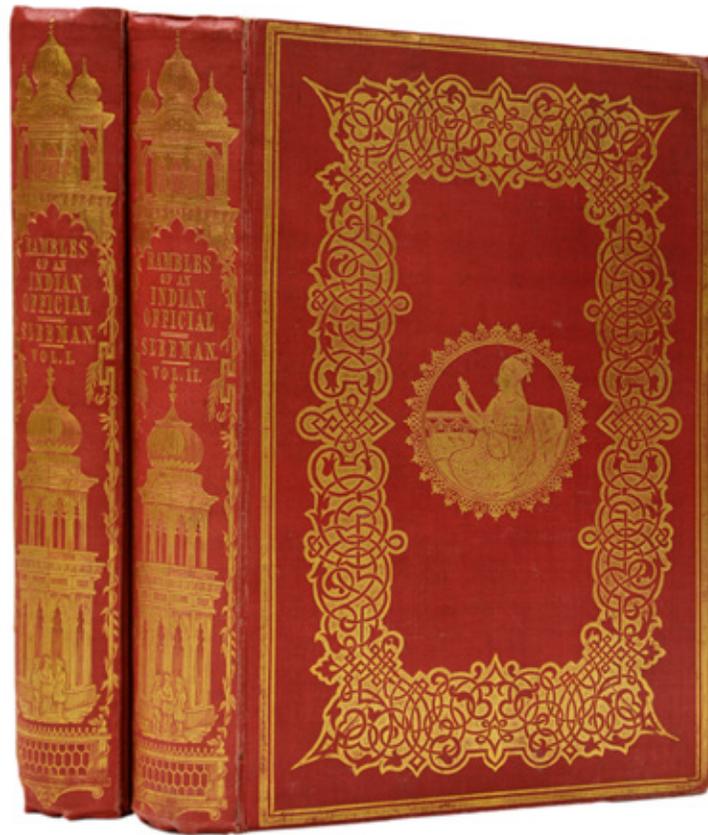
126. SLEEMAN, LIEUT-COL. WILLIAM HENRY. *Rambles and recollections of an Indian official.* London, Hatchard, 1844.

£2,000 [ref: 98009]

Sleeman (1788-1856), an officer in the East India Company, achieved some fame for his part in the anti-Thuggee campaign in the 1830's and 40's, before becoming a political resident in Gwalior; and later, Lucknow.

The present work is very attractive and includes much on Indian architecture.

*First edition, 2 vols, royal 8vo, xii, 478, 2(ads); viii, 459pp., 2 chromo-lithograph frontispieces and 30 chromo-lithograph plates, original red cloth gilt, covers and spines with gilt pictorial designs and gilt borders, a fine set. Abbey (Travel), 460.*



127. TOMBAZI, NICHOLAS A.; VLASTO, S.J. *Tours in Darjeeling and Sikkim. N.d. [circa 1919].*

£8,500 [ref: 98141]

AN INTERESTING UNPUBLISHED TYPESCRIPT BY THE NOTED GREEK PHOTOGRAPHER, MOUNTAINEER, AND GEOLOGIST, NICHOLAS TOMBAZI.

The account of two circular excursions made whilst on leave from Bengal in May 1919. Both journeys began in Darjeeling and record travelling some 300 miles, riding and on foot, reaching a high altitude of 15200 feet. The first journey (8 days, 120 miles, pages 3-19), was to Phalut and through Sikkim; the second journey (8 days, 180 miles, pages 20 - 59), was to the Tibetan Passes.

The photographs are very evocative and help bring the narrative alive.

Another copy of the typescript, inscribed to Tombazi's cousin, is in the Ames Library, University of Minnesota, with the same pagination but with some additional photographs. Presumably just a handful of copies were made for presentation.

*4to, 59pp., illustrated with 28 photographs on 7 leaves (2 per side, verso and recto), card covers sewn with cord, some chipping and loss, internally fine. Modern blue morocco-backed clamshell box.*



Our party before leaving the Dentam bungalow  
- sirdar and cook in the centre.



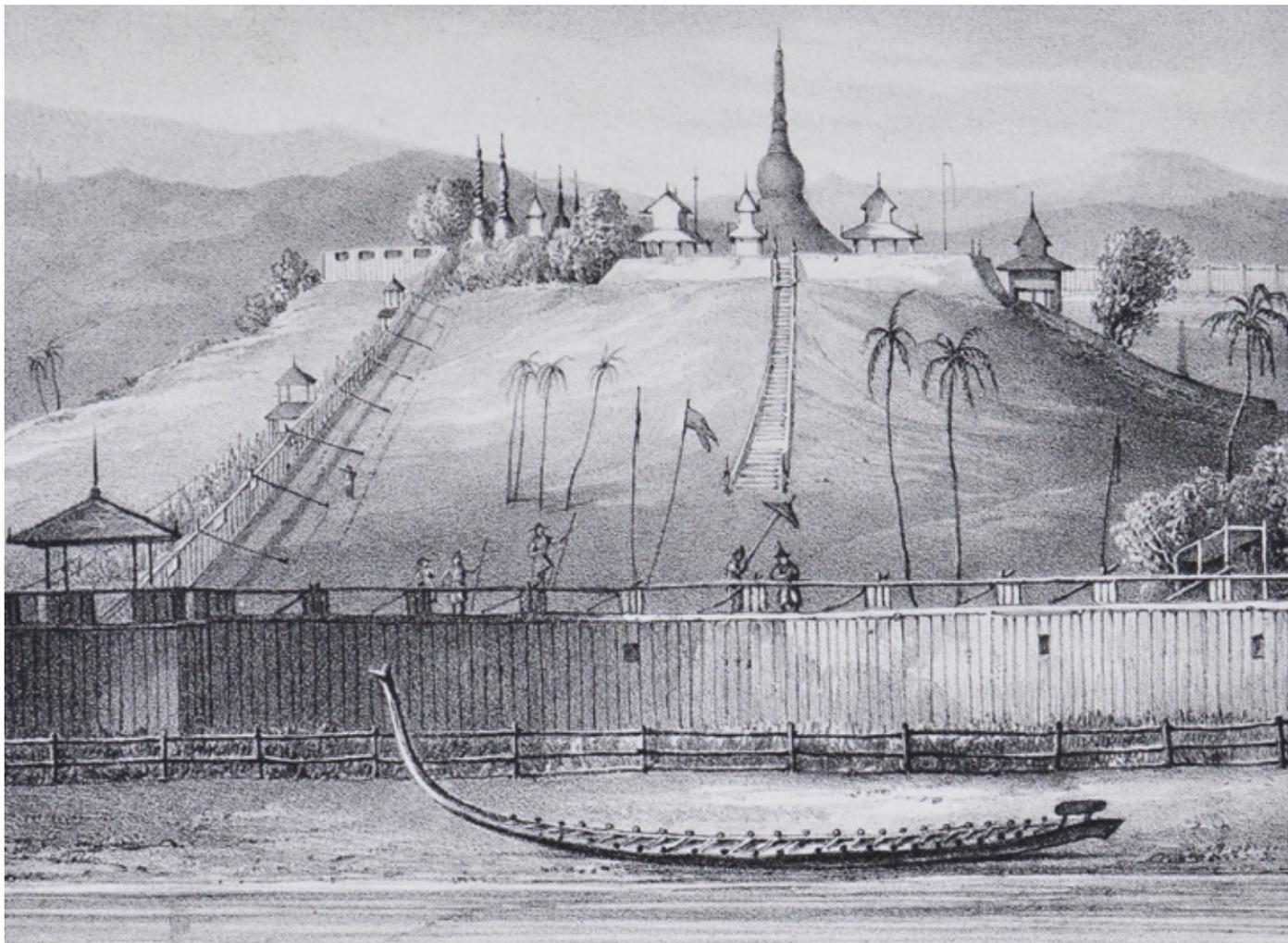
The junction of the Great Rangeet  
and the Tista rivers.

128. TRANT, CAPT. ABERCROMBIE. *Two Years in Ava. From May 1824, to May 1826.* London, John Murray, 1827.

£1,250 [ref: 99419]

Scarce and detailed account of the War in Burma, also containing information on the manners and customs of the inhabitants.

*First edition, 8vo, xvi, 455pp., UNcut, lithograph frontispiece on india paper (light spotting), 3 large folding maps, remains of old tape stains to half title, modern calf-backed marbled boards, vellum tips, a very good copy.*



129. VEITCH, JAMES HERBERT. *A Traveller's notes*. Chelsea, James Veitch & Sons for private circulation, 1896.

£950 [ref: 98144]

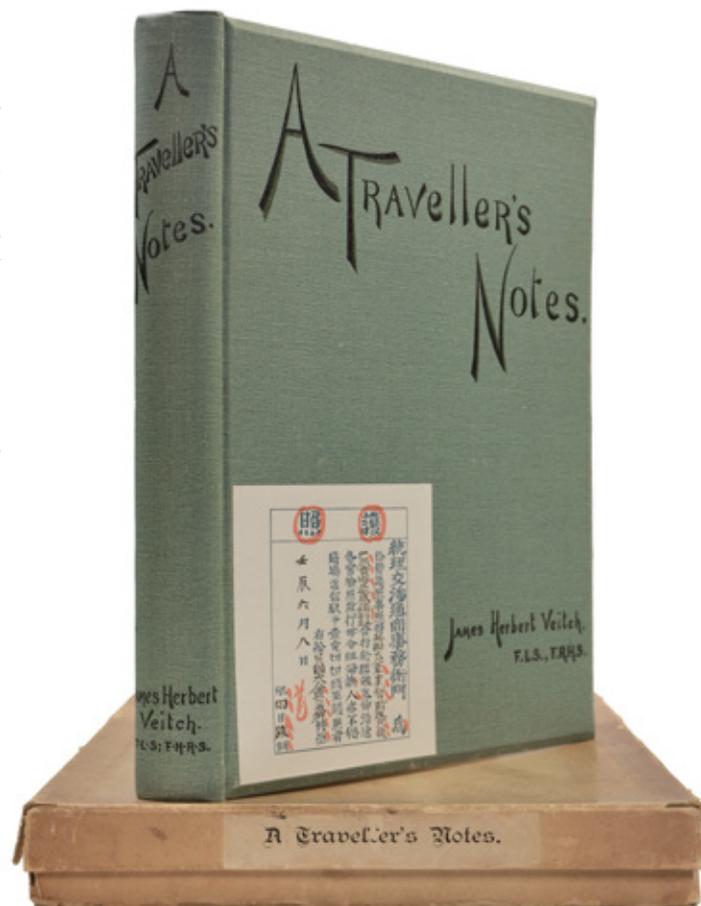
James Veitch (1868-1907) was a member of the Veitch family who were distinguished horticulturists and nursery-men for over a century.

In October 1891 he embarked on a tour of inspection of the great Botanic and Public Gardens maintained by governments around the world, as well as visiting many private horticultural establishments, to see whether the Veitch gardens might be enriched by further additions. He set off by way of Rome and Naples to Ceylon, thence overland from Tuticorin to Lahore. He continued to Calcutta and on to the Straits Settlements. In Penang he visited the Botanic Gardens, whose curator Charles Curtis was formerly employed by James Veitch & Sons as a plant collector, before moving on to Singapore where he visited the Botanic Gardens. He then visited Johore, before returning to Singapore in February 1892, when he climbed Bukit Timah (the highest point on the island) with Walter Fox, curator of the Gardens.

He then travelled to Buitenzorg, West Java where he visited the Botanical Gardens. He also explored the crater of Kawah Papandajan (volcano), and visited Lake Bagendit near Garoet. His travels then took him to Japan, where he met Charles Sprague Sargent of the Arnold Arboretum, and they undertook a joint plant collecting expedition including ascending Mount Hakkoda together. After visiting Korea, he reached Australia in 1893. He found Australia disappointing and wrote that it was easier to collect seed in Japan where there was cheap labour. Later he visited the North Island of New Zealand, before returning to England in July 1893.

A series of letters on the gardens visited during the journey was printed in the *Gardener's Chronicle* (March 1892 – Dec 1894), and privately printed collectively as *A Traveller's Notes* in 1896.

*First edition, 4to, x, 219pp., large folding map, 9 photogravure plates, numerous illustrations throughout, original light blue bevelled cloth boards lettered in black, original eggshell blue plain dustwrapper, in original card box (stained, cracks to joints), a fine copy.*



130. VERELST, HARRY. *A view of the rise, progress, and present state of the English government in Bengal: including a reply to the misrepresentations of Mr. Bolts, and other writers.* London, printed for J. Nourse. 1772.

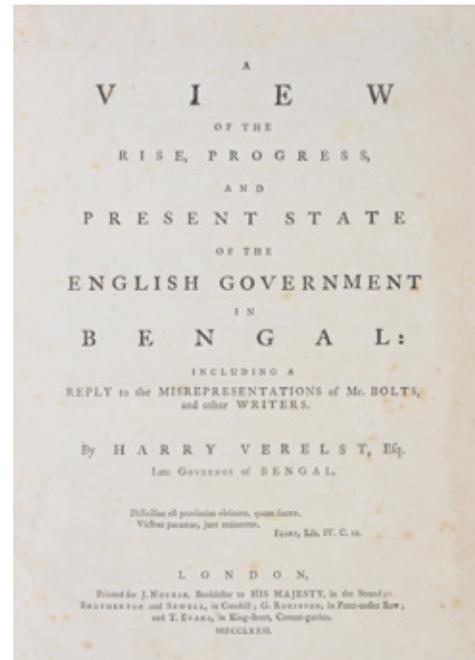
£1,250 [ref: 99580]

A defence by Harry Verelst (1734-1785) of the British administration in Bengal during his governorship.

'Verelst became a loyal supporter of Clive and from 1766 onwards repeatedly acted as governor during Clive's absence or indisposition, and finally succeeded to the latter's position in January 1767... William Bolts, a junior merchant who claimed to have been done great wrongs at the hands of Clive and Verelst, went to great lengths in publicly denouncing the supposed venality of their governments. His favourite target in Bengal was the governor himself. Back in Britain, in 1772, Verelst published his *View of the Rise, Progress and Present State of the English Government in Bengal*, defending his own and Clive's administrations, after a public attack was made on them by Bolts in his *Considerations on India Affairs* earlier in the same year' (ODNB).

*Provenance: Earl of Carysfort, Elton Hall, 1894 (armorial bookplate).*

*First edition, 4to, [12], 148; [4], 253, [1]pp., contemporary tree calf gilt, red morocco lettering piece, lightly rubbed, short splits to joints but firm, head of spine worn, a very good copy. Pickett, p.159.*



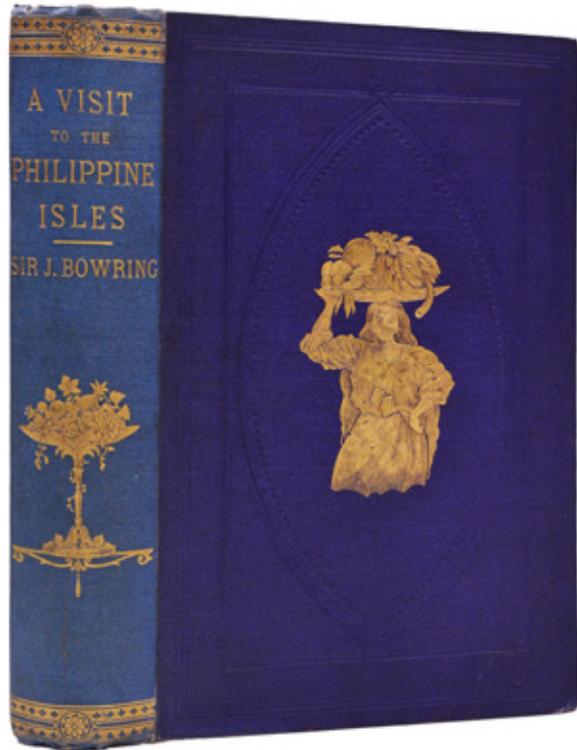
## THE PACIFIC

131. **BOWRING, SIR JOHN.** *The Philippine Islands.*  
*London, Smith, Elder, 1859.*

£1,650 [ref: 99663]

Sir John Bowring (1792-1872) was an English political economist, writer, polyglot, and the 4th Governor of Hong Kong. He travelled to Manila towards the end of 1858, chiefly with a view to extending British trade with the islands.

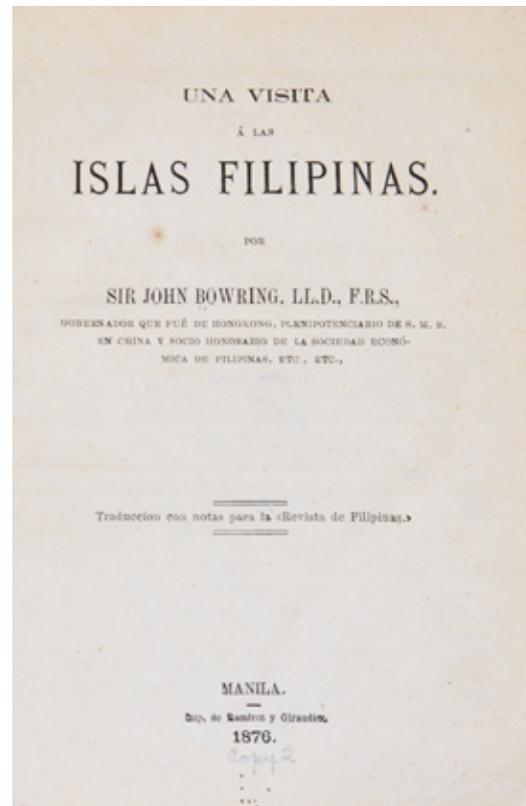
*First edition, 8vo, viii, 434, [iv]pp., eight tinted lithograph plates, plan of Manila, wood-engravings in text, 4 pages of Indian music at rear, original blue pictorial cloth gilt, light tide mark to frontispiece, an excellent copy. Abbey (Travel), 560; Palau 34237.*



132. **BOWRING, SIR JOHN.** *Una visita a las islas Filipinas. Traducion con notas para la Revista de Filipinas.*  
*Manilla, Ramirez y Giraudio, 1876.*

£650 [ref: 99487]

*First edition in Spanish, 8vo, 460, [1]pp., portrait frontispiece, contemporary red sheep-backed marbled boards, very worn. Pardo de Tavera 403.*



133. BURBIDGE, F.W. *The gardens of the sun: or, a naturalist's journal on the mountains and in the forests and swamps of Borneo and the Sulu Archipelago.* London, Murray, 1880.

£1,350 [ref: 98151]

The noted botanist spent two years in Borneo collecting plant specimens. Includes much narrative of life and scenes in Borneo in addition to a description of his plant collecting.

*First edition, 8vo, xx, 364pp., frontispiece and 25 wood-engraved illustrations, original green pictorial cloth gilt, a fine copy.*

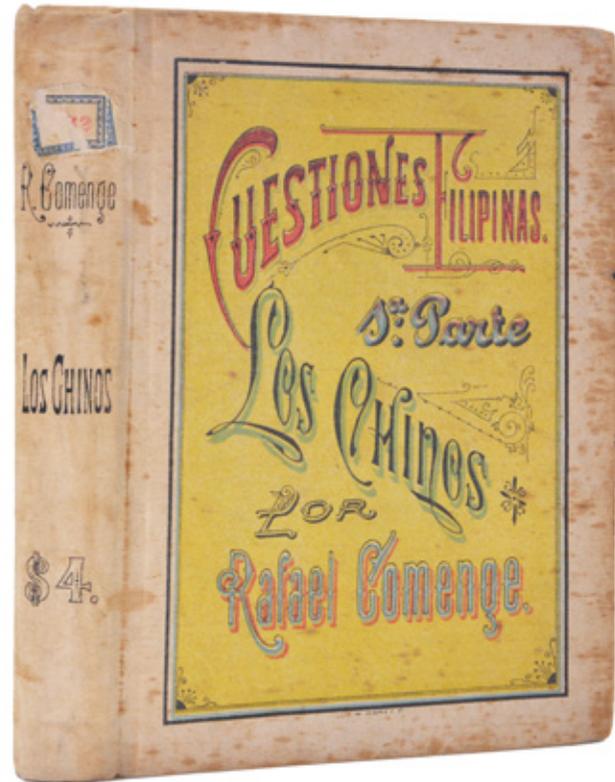


134. COMENGE, RAFAEL. *Cuestiones Filipinas. Primera parte [all published]. Los Chinos (estudio social y politico).* Manila, Tipo-litografia de Chofré, 1894.

£500 [ref: 99484]

Rare publication dealing with the Chinese population in the Philippines from the Spanish conquest onwards.

*First edition, 8vo, 470 pp., lower margin torn from title with no loss to text, original cloth lettered in black, upper cover with yellow panel lettered in red, green, and black; lower cover with coloured pictorial roundel, covers stained at edges. Pardo de Tavera 664.*



FAMILY COPY?

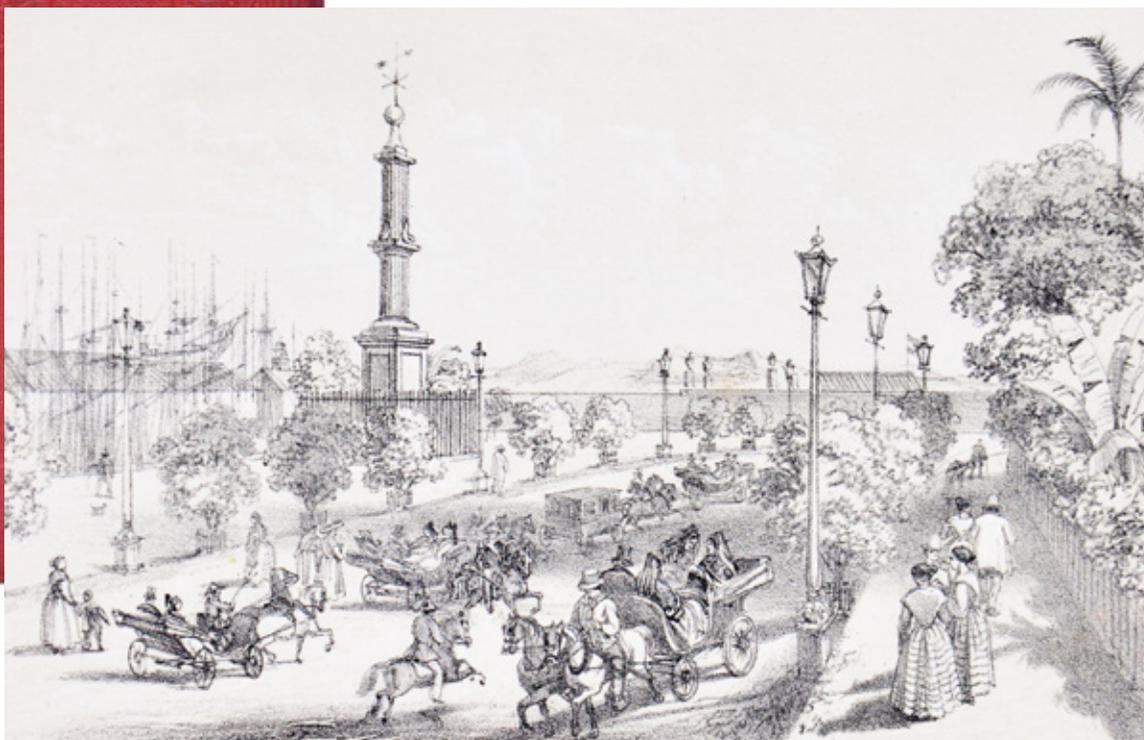
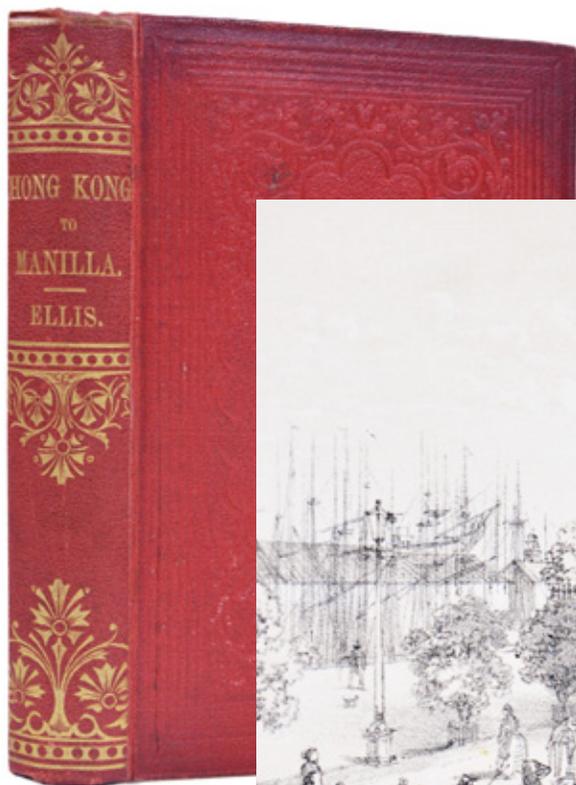
135. ELLIS, HENRY T. Hong Kong to Manilla and the lakes of Luzon, in the Philippine Isles in the year 1856. London, Smith, Elder, 1859.

£1,500 [ref: 99470]

A scarce account of a convalescence in Manilla by a Royal Navy officer serving in Hong Kong. Attractive lithographs.

Provenance: inscribed on first blank leaf "Tom Ellis / a gift from his father as / a token of remembrance of / his brother John Ellis who / died May 30th 75 aged 20 / July 1875.

First edition, 8vo, vi, [2], 293, [3] pp., wood-engraving to title, lithograph frontispiece, 7 lithograph plates, folding map, 5 wood-engravings in text, original pebble-grained red blind-stamped cloth gilt, gilt floral centrepiece to upper cover, all edges gilt, a fine copy in modern slipcase. Pardo de Tavera 19.



## SOURCE MATERIAL FOR THE BUCCANEERS

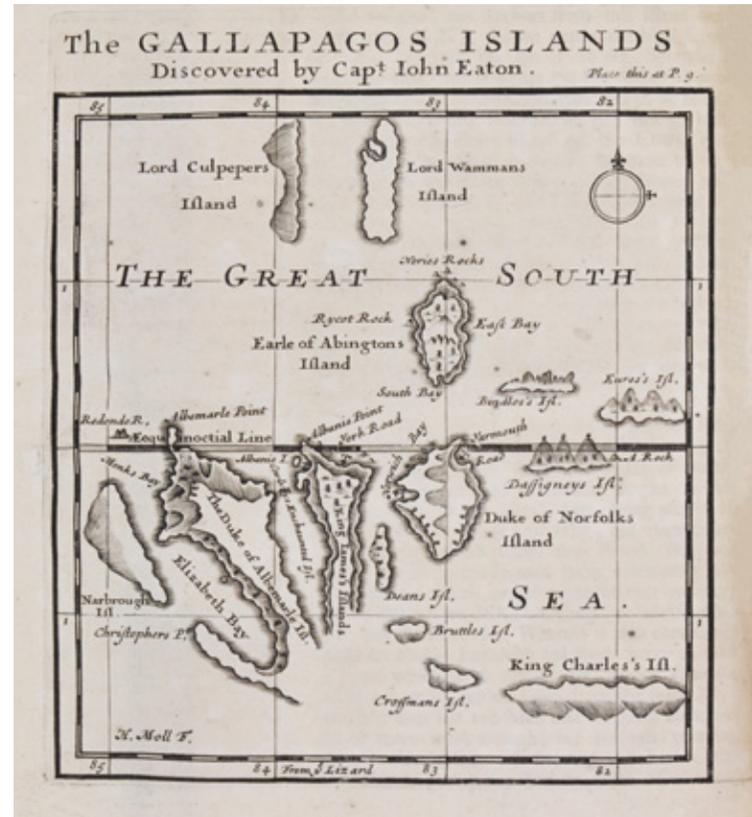
136. HACHE, WILLIAM. A collection of original voyages: I. Capt. Cowley's voyage round the globe. II. Captain Sharp's journey over the Isthmus of Darien, and expedition into the South Seas, written by himself. III. Capt. Wood's voyage thro' the Streights of Magellan. IV. Mr. Roberts's adventures among corsairs of the Levant; his account of their way of living, description of the Archipelago Islands, taking of Scio, &c... published by Capt William Hacke. London, Knapton, 1699.

£8,500 [ref: 98929]

A WELL-MARGINED SOUGHT-AFTER COLLECTION OF 'ORIGINAL SOURCE MATERIAL FOR THE HISTORY OF THE BUCCANEERS' (Hill).

Hacke, who had himself been a buccaneer, here gathers together the adventures of Ambrose Cowley, who attacked Spanish vessels in the West Indies and sailed further south into the Pacific than any of his predecessors, naming some of the Galapagos Islands on the way; Bartholomew Sharp, who looted along the west coast of South America; and John Wood, who served on Narborough's expedition to the west coast of South America and gave an account of the Patagonians.

First edition, 8vo, 19.5 x 12 cm., [16], 45, [3], 16, 33-100, 53, [3](ads)pp., includes blank D8; 6 engraved maps and plans, 5 folding, including world map and Archipelago Islands with inset of Cyprus, by Moll), contemporary panelled calf, rebacked, light toning to plates, an excellent example. European Americana 699/96; Hill 741; Sabin 29473.

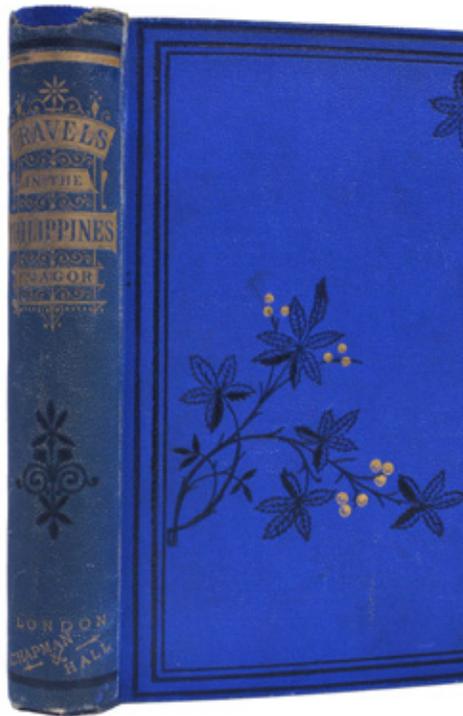


137. JAGOR, ANDREAS FEODOR. *Travels in the Philippines.* London, Chapman and Hall, 1875.

£2,500 [ref: 99469]

Scarce. The author travelled throughout the Philippines in 1859-60. 'This work possesses great scientific value. It is the work of a keen scientific investigator and in some respects has never been superseded' (Griffin). Originally published in German in 1873.

First edition in English, 8vo, x, 370pp., folding map frontispiece, wood-engravings in the text, original pebble-grained blue cloth gilt, decorated and ruled in black, neatly recased with new endpapers, small repair head of spine, lightly rubbed, a very good copy. Griffin (*Philippine books in the Library of Congress*), p. 17; Pardo de Tavera 1399.



TRANSLATOR'S PRESENTATION COPY

138. JAGOR, ANDREAS FEDOR. *Viajes por Filipinas*. Madrid, Aribau and Co., 1875.

£750 [ref: 99483]

Scarce. The 'work of a keen scientific investigator (Griffin). Originally published in German in 1873.

First edition in Spanish, PRESENTATION COPY FROM THE TRANSLATOR, VIDAL Y SOLER, 8vo, xix, 400, [i]pp., 8 engraved plates, numerous illustrations, modern tan half morocco gilt, original wrappers bound-in, an excellent example.

Griffin, Philippine books in the Library of Congress p 17; Pardo de Tavera 1400; Palau VII, 122739.



(detail)

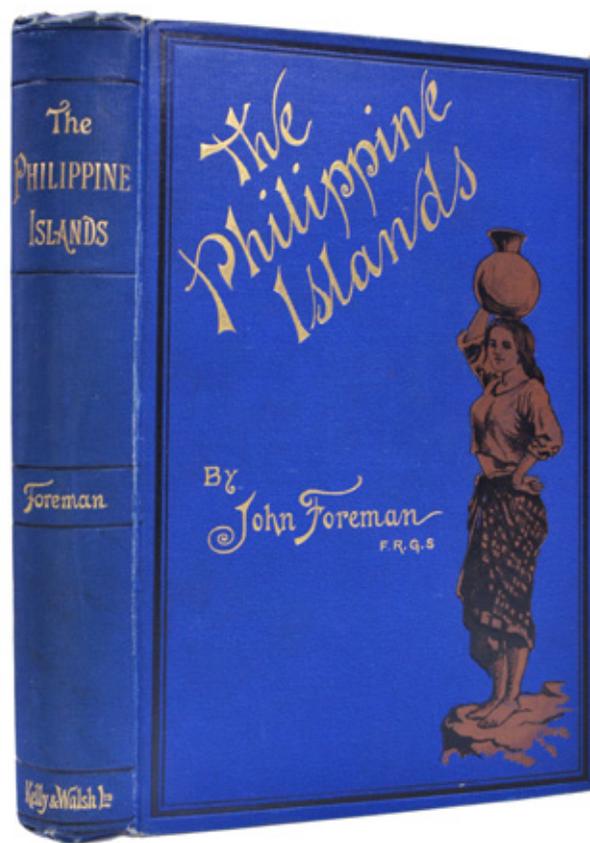
UPDATING JAGOR'S CLASSIC WORK

139. FOREMAN, JOHN. *The Philippine Islands*. A political, geographical, ethnographical, social and commercial sketch of the Philippine Archipelago. London, Sampson Low, 1890.

£375 [ref: 99472]

A thorough history of the Philippines.

First edition. 8vo., xiii, 495 pp., folding map in front pocket, photographic frontispiece (light spotting to margins), original blue pictorial cloth gilt, short split to upper inner hinge, light wear to corners, modern slipcase, an excellent example. Pardo de Tavera 1118.



RARE AND CURIOUS ACCOUNT

**140. MORRIS, DRAKE.** *The travels of Mr. Drake Morris, merchant in London. Containing his sufferings and distresses in several voyages at sea. Written by himself.* London, printed for the author: and sold by R. Baldwin, at the Rose in Pater-Noster Row, 1755.

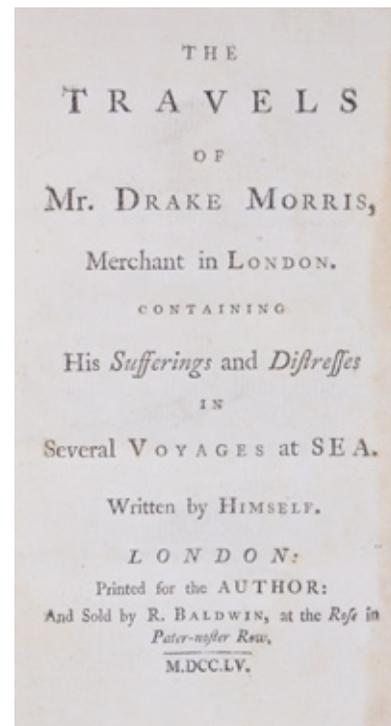
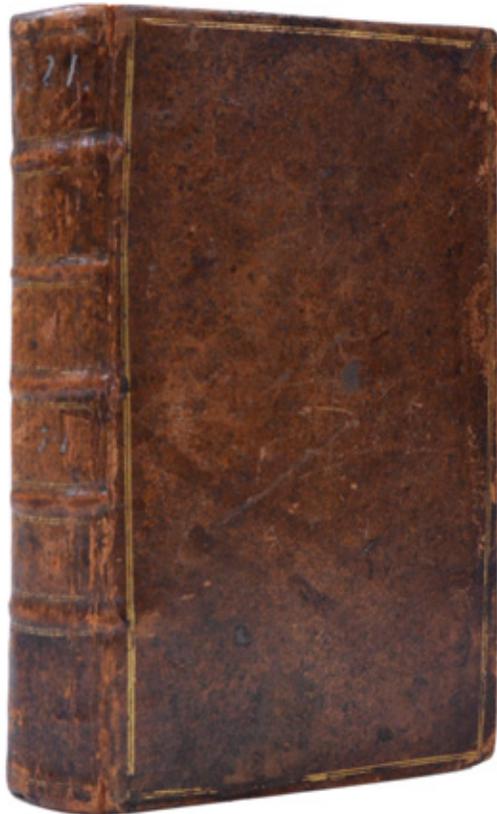
£3,000 [ref: 98157]

'Rare and curious account of the buccaneers, by a captive who was forced to join them in the Island of Tortuga'. A scarce work, ESTC listing 10 copies, 2 in the U.K. and 8 in the U.S.A.

Listed by Howgego as an imaginary voyage, the book narrates the misfortunes of the author who goes to sea in a small ship travelling to the West Indies, is indentured and sold as a servant before being captured by pirates and imprisoned on Cuba. He escapes with other prisoners and embarks on a brief career of piracy before escaping back to England. (Information from Howgego).

*Provenance: Andrew Ward, Hooton Pagnell (large book label), this portion of the library dispersed at auction in the north of England in the 1980's.*

*First edition, 12mo, xix, [1], 328pp., contemporary mottled calf, unlettered, spine in six compartments, raised bands ruled in gilt, edges sprinkled red, a fine copy. Howgego (Imaginary Voyages), M53; Sabin 50810.*



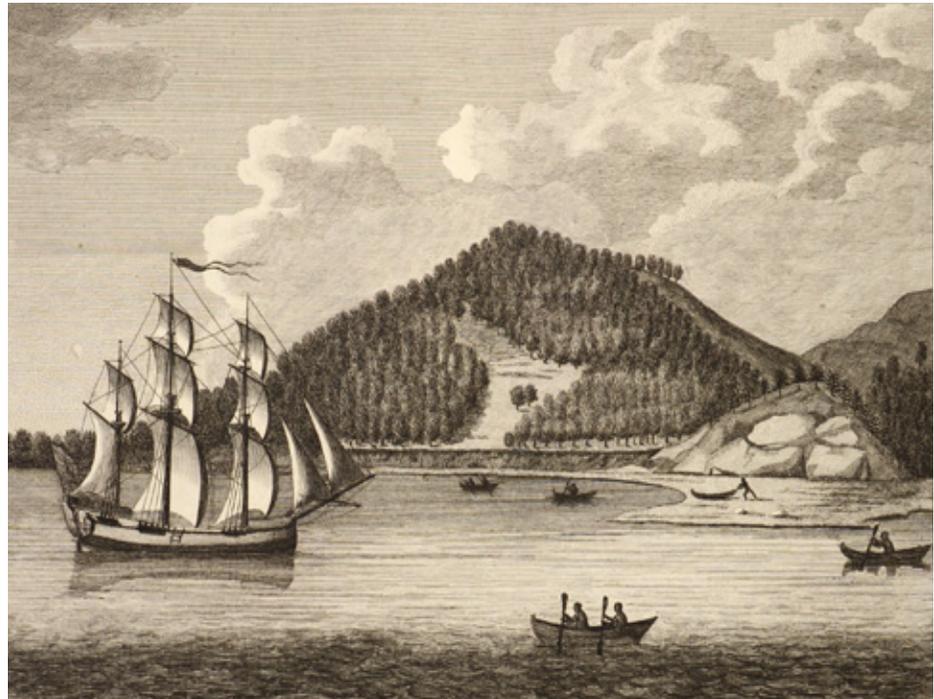
141. PORTLOCK, NATHANIEL. *A Voyage round the World, but more particularly to the North-West Coast of America performed in 1785, 1786, 1787, and 1788, in the King George and Queen Charlotte, by Captains Portlock and Dixon.* London, John Stockdale, 1789.

£4,750 [ref: 96783]

The principle account of the first commercial voyage to the Northwest Coast and the first English voyage to visit Hawaii after that of Captain Cook. Captain Portlock was a veteran of Cook's third voyage and was sent with Dixon to the Northwest Coast to investigate reports of the lucrative fur trade there. This volume contains a general map of the Northwest Coast and five maps of particular harbours along the coast. This survey was the most important result of the voyage. The book includes vivid descriptions of encounters with American Indians and several Indian vocabularies are given.

*Provenance: Sir Edward B. Baker (bookplate).*

*First edition, 4to (30 x 22.7cm.), engraved portrait frontispiece, 6 folding maps and charts, 13 plates. Contemporary tree calf, spine gilt with red morocco label, plates somewhat offset onto text, S2 with short marginal repaired tear, a very handsome example. Forbes, 177; Hill 239; Howes P497; Lada-Mocarski 42; Sabin 64389; Zimmer 495.*

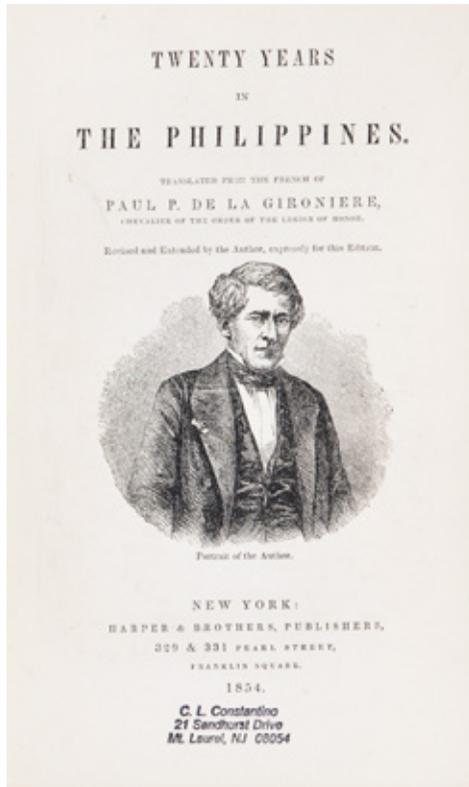


**142. PROUST DE LA GIRONIERE, PAUL.** *Twenty years in the Philippines.* Translated from the French. Revised and extended by the author, expressly for this edition. New York, Harper, 1854.

£675 [ref: 99482]

The adventures of a medical doctor in the Philippines. A classic work.

*First edition in English, 8vo, 372pp., wood-engraved frontispiece, numerous text illustrations, original green blind-stamped cloth gilt, light wear to extremities, lightly faded, old private ownership stamp to title and last leaf, modern slipcase, a very good copy.*



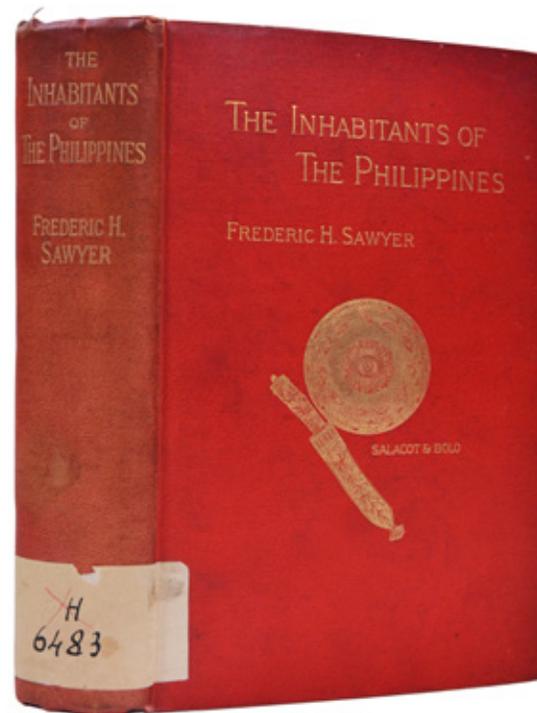
**143. SAWYER, FREDERIC.** *The Inhabitants of the Philippines.* London, Sampson Low, 1900.

£375 [ref: 99471]

The first half of the book deals with general history, geography, resources, etc. The second treats in detail of the various tribes with many photographic illustrations.

Contains descriptions on the religious orders, secret societies, etc. along with descriptions of Luzon, Mindanao, the Visayas, Palawan or Paragua.

*First edition, 8vo, xxviii, 422pp., photographic frontispiece, numerous photographic illustrations, coloured folded map in front pocket, signature on front endpaper, minor spotting on a few pages, original pictorial red cloth gilt, old label to spine, light wear, old French stamp to verso of half title, a very good copy. Not in Pardo de Tavera.*



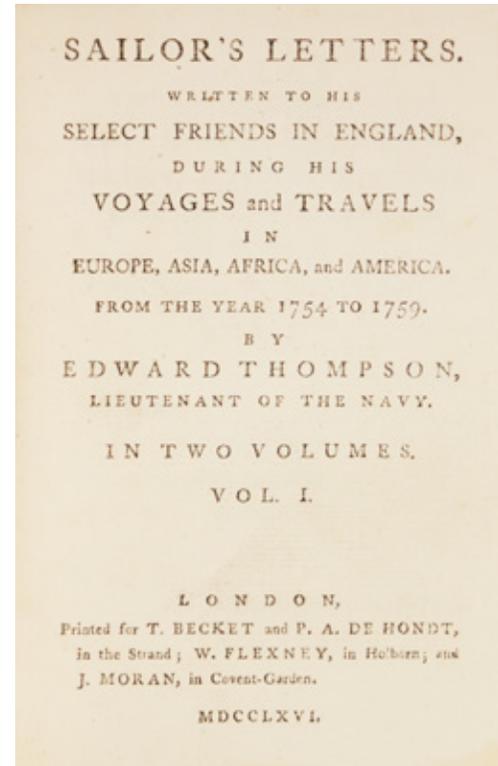
144. THOMPSON, EDWARD. Sailor's letters. Written to his select friends in England, during his voyages and travels in Europe, Asia, Africa, and America. From the Year 1754 to 1759. London, printed for T. Becket and P. A. de Hondt, in the Strand; W. Flexney, in Holborn; and J. Moran, in Covent-Garden, 1766.

£2,500 [ref: 98393]

Scarce: ESTC lists just 16 copies. The author was a naval Commodore and advisor to the Pitt administration on potential sites for a convict settlement.

Thompson gives us his personal impressions of places visited. Antigua: 'With the strictest truth, I may call this one of the most infernal places on the face of the globe', St. Helena, and India (Madras, Calcutta, Bengal, etc.).

*First edition, 2 vols, 8vo, vii, 166; [iv], 128pp., contemporary sprinkled calf gilt, red morocco labels, extremities slightly chipped, joints cracked but firm, light wear, a very good copy.*



THE END

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