

SHAPERO  
RARE BOOKS



ORNITHOLOGY

*Sittacus sulphureus*

Der kleine gelbüschige Kakatoe.

## SHAPERO RARE BOOKS HAS MOVED!



After nearly 25 years in Saint George Street, the sale of our much-loved building forced us to find a new home. However, we have been fortunate to find not one but two new spaces in Mayfair for Shapero Rare Books and for Shapero Modern, our post war and contemporary gallery. Shapero Rare Books is now head-quartered at 106 New Bond Street (1st floor) whilst Shapero Modern has expanded into a stunning ground-floor gallery at 41-43 Maddox Street.



# ORNITHOLOGY

*Everyone likes birds. What wild creature is more accessible to our eyes  
and ears, as close to us and everyone in the world, as universal as a bird?*

Sir David Attenborough

Item 27 SPALOWSKY



*Pavo albus.*

Der weisse Pfau



UNCOMMON - BOOTH'S GREAT WORK

I. BOOTH, EDWARD THOMAS. **Rough notes on the birds observed during twenty-five years' shooting and collecting in the British Islands.** London, R.H. Porter and Messrs. Dulau & Co., 1881-1887.

£6,500 [ref: 97458]

Edward Booth was a renowned bird-watcher and sportsman who always aimed to present the birds he had stuffed and mounted in as natural an attitude and setting as possible. It was these specimens, chiefly from the Scottish Highlands and Norfolk Broads (now in the Brighton Museum), which Neale used for his drawings. 'These are very handsome folio plates whose composition is similar to those in Dresser's book' (Jackson).

Provenance: 'Wootton Fitzpaine, Charmouth' (blind stamp to flyleaves).

First edition. 3 volumes, folio, 114 hand-coloured lithographic plates after Edward Neale and 2 hand-coloured lithographic maps; occasional spotting, rarely heavy, 2 marginal tears to plate of the Grey Phalarope (vol. II), otherwise clean and bright; contemporary half hard-grained morocco with grained cloth sides, gilt fillets, spines tooled in gilt and blind, lettered and dated in gilt directly, top-edges gilt; spines sunned, boards a little rubbed, a little worn at extremities, otherwise a very handsome set. Anker 51 ('beautiful plates'); Ayer/Zimmer pp.79-81; Fine Bird Books p79; Mullens & Swann, 82-84; Nissen IVB 121.



**'EXQUISITE COURTESY TO NATURE'**

**2. [CHINESE SCHOOL]. An album of Chinese bird-and-flower paintings. [Circa 1900].** £7,500 [ref: 89587]

A MOST ATTRACTIVE ALBUM REFLECTING WHAT LAURENCE BINYON CALLED THE CHINESE 'EXQUISITE COURTESY TO NATURE' INSPIRED BY DAOIST PHILOSOPHY.

With forty-five the watercolours of natural history subjects, principally birds, set amongst foliage. The remainder of the watercolours depict Chinese types and costumes. Lively, and showing great care and skill, they show the fluency and feeling of movement that came from the Chinese tradition of painting with the calligrapher's brush rather than pen or pencil. Most of the drawings are in colour; a few in ink monochrome.

4to (30 x 26.4 cm.), 59 drawings in ink and watercolour of birds and other animals, flowers and figure studies, twentieth century cloth.



FIRST COMPLETE WORK ON THE AVIFAUNA OF EUROPE SINCE THAT OF GOULD

3. DRESSER, HENRY ELES. *A history of the birds of Europe*. London, For the Author, 1871-1896.

£17,500 [ref: 98975]

Henry Eeles Dresser (1838-1915) was the eldest son of Henry Dresser and Eliza Ann Garbutt, one of nine children, he had five sisters and three brothers. His father intended him to take over the family business in the Baltic timber trade taking him out of school in Bromley and sending him to Ahrensburg in 1852, to learn German and in 1854, to Gefle and Uppsala to study Swedish. Dresser then spent time in Hackman's offices in Vyborg learning Finnish during 1856-58, during which time he travelled round the Baltic coast. Dresser had a lifelong interest in birds and collected bird skins and eggs from his early teenage years. Whilst at Vyborg he discovered breeding Waxwings and was the first English person to collect their eggs bringing fame among English ornithologists.

Dresser was a leading figure in ornithological circles: he was elected a Member of the British Ornithologists' Union in 1865 and served as its secretary from 1882 to 1888; he was a member and fellow of the Linnean and Zoological societies of London and an honorary fellow of the American Ornithologists' Union. He was a close friend of Professor Alfred Newton, Thomas Littleton Powys, 4th Baron Lilford and Alfred Russel Wallace and knew all the leading ornithologists of his day. He was particularly well-known to European, American and Russian ornithologists. He worked with Alfred Newton on the development of a close time for British birds when they could not be hunted during the 1860s and 70s, an early part of the development of the bird conservation movement. He was heavily involved with the Society for the Protection of Birds (which developed into the RSPB).

*Provenance: The Earl of Cromer's copy.*

*First edition, nine volumes, including supplement, large 4to, additional vignette title and 723 lithographed plates (721 hand-coloured), after and by J.G. Keulemans, J. Wolf, E. Neale, and A. Thorburn, uniformly bound in contemporary tan half morocco gilt, a very attractive collection. Anker 120; Fine Bird Books p72; Nissen IVB 267*









**EXTREMELY RARE & DESIRABLE SET OF THE FIRST EDITION**

**4. DUMONT D'URVILLE, JULES SEBASTIEN CESAR. Voyage de la Corvette l'Astrolabe execute par ordre du roi, pendant les annees 1826-1827-1828-1829. Paris, Tastu, 1830-1835.**

£110,000 [ref: 98268]

The zoology section was produced by Jean René Constant Quoy and Joseph Paul Gaimard. The 31 fine plates of birds are engraved, printed in colours, and often finished by hand. The artists included Prêtre, Prévost, and Oudart, widely regarded as some of the finest bird artists of their time. As well as the superb plates, 'the general indices in vol. III are also of importance for the use of ornithological matter of the work in which a number of new species of birds are described' (Anker).

This important voyage was one in a great series undertaken by the French government in the late eighteenth and early nineteenth centuries for scientific and political purposes. Led by Jules Dumont d'Urville, its intention 'was to gain additional information about the principal groups of islands in the Pacific and to augment the mass of scientific data acquired by Louis Duperrey. The *Astrolabe* sailed south, around the Cape of Good Hope, and arrived at Port Jackson. Proceeding to New Zealand, its coast, especially the southern part of Cook Strait, was surveyed with great care. Tonga and parts of the Fiji Archipelago were explored, then New Britain, New Guinea, Amboina, Tasmania, Vanikoro, Guam and Java. The return home was by way of Mauritius and the Cape of Good Hope. Huge amounts of scientific materials were collected and published' (Hill).

*FIRST EDITION. A COMPLETE SET, COMPRISING TWENTY-ONE 8VO AND FOUR 4TO TEXT VOLUMES AND 6 LARGE FOLIO PLATE VOLUMES (53.5 X 36 CMS AND ATLAS HYDROGRAPHIQUE 66 X 50 CMS). Text in original wrappers and atlases in contemporary green morocco-backed boards (Atlas Hydrographique bound later to match), the plate volumes with 6 engraved titles, portrait, and 576 engraved plates, some 261 of these hand-coloured, a splendid set. Comprising:*

*DUMONT d'URVILLE, 'Histoire du voyage', 1830-33. 5 vols in 10, 8vo (each vol. in 2 parts). 'Atlas historique', 2 vols, with 2 engraved titles, lithographic portrait, list of plates, 8 maps, and 247 lithographic plates (of which 53 wholly or partly hand-coloured); 8 plates with short marginal tears repaired, occasional light foxing or old water-stains.*

*LESSON & RICHARD, 'Botanie', comprising I: 'Essai d'une Flore de la Nouvelles Zelande', 1832; II: 'Sertum Astrolabianum', 1834. Atlas vol. with engraved title and 79 engraved plates (of which 7 in colour), list of plates at end; [BOUND AFTER] 'Entomologie' atlas with engraved title and 12 hand-coloured engraved plates; 2 plates browned.*

*BOISDUVAL, 'Entomologie', comprising I: 'Lepidopteres', 1832; II: 'Colepteres', 1835; [BOUND WITH] 'Botanie' (see above). 2 vols 8vo text.*

*QUOY & GAIMARD, 'Zoologie', 1830-35. 4 text vols in 6, 8vo. Atlas: 2 vols, with engraved title, 7 pp. list of plates, 193 engraved plates (of which 186 wholly or partly printed in colours and/or hand-coloured); the unlisted mammals plate 21 bis on India paper with repairs to upper margin, plate 73, molluscs, repaired along the plate line, some light damp-staining.*

*DUMONT d'URVILLE, 'Philologie', 1833-34. 2 vols.*

*DUMONT d'URVILLE, 'Observations meteorologiques, hydrographiques [2 vols], et de physique', 1834, 1833. Together 4 vols 4to. Atlas Hydrographique with engraved title, 25 pp., 42 engraved maps, charts, and plans (of which 20 double-page), some showing 2 or more subjects, 3 coastal profiles with additional hand-colour; some light scattered foxing. Anker, 410; BM (NH) II, p603; Borba de Moraes I, 273; Brunet II, 881; Ellis (Early Prints of New Zealand, 1978), p43; Ferguson 1341; Fine Bird Books p92; Hill 504; Nissen (BBI), 555; Nissen (IVB), 752; Nissen (ZBI), 1199; Ronsil 940; Whittell p216.*



Item 4



*L. G. S. P.*

*L. G. S. P.*



Item 5



## THE MOST CELEBRATED OF THE GRANDS VOYAGES

**5. DUMONT D'URVILLE, JULES-SEBASTIAN-CESAR.** *Voyage au Pole Sud et dans l'Océanie sur les corvettes l'Astrolabe et la Zélée, exécuté par ordre du roi pendant les années 1837-1838-1839-1840, sous le commandement de J. Dumont d'Urville, capitaine de vaisseau, publié par ordonnance de Sa Majesté.* Paris, A. Pihan de la Forest and others for Gide and others, 1841-54.

£120,000 [ref: 98264]

A SPLENDID COMPLETE SET OF THE MOST CELEBRATED OF THE GRANDS VOYAGES DE CIRCUMNAVIGATION. This important scientific expedition includes a fine suite of 37 ornithology plates (36 in colour), mostly after drawings by Paul Louis Oudart.

The work covers every aspect of the expedition, including reports on the Zoology, Botany, Anthropology, Geography, and Geology, as well as descriptions of the progress of the voyage itself. The expedition, under the overall command of Dumont d'Urville, with the Zélée commanded by Charles-Hector Jacquinot, left Toulon in 1837. The aims of this expedition were to explore the south polar regions and various island groups in the Pacific. The expedition reached the ice pack in January 1838 but failed to penetrate it or get south of the 64th parallel. Returning eastward they visited the South Orkney and South Shetland Islands and discovered Joinville Island and Louis Philippe Land. Then they proceeded to Valparaiso and Juan Fernandez Island and landed at Mangareva, the Marquesas, Tahiti, Samoa, and Tonga. Proceeding to Fiji, Guam, and Palau, the ships afterwards coasted along New Guinea and circumnavigated Borneo. In 1840, from Tasmania, they returned to the Antarctic region where Adele Land was discovered. An extensive visit was made to New Zealand. The return voyage took them through Torres Strait to Timor, La Reunion, and St. Helena' (Hill p89).

Dumont D'Urville had originally planned a voyage whose primary aim was to study the peoples and habitats of the Pacific Islands. The ships had been designed and outfitted for the tropics, and he had no plans to visit the Antarctic. However, at a relatively late stage in the preparations for the expedition, King Louis-Philippe, who had become aware of British plans to despatch James Clark Ross on a voyage to discover the south magnetic pole, commissioned Dumont d'Urville to explore the Antarctic regions for 'the glory of France'. The title of the work therefore stakes France's claim to this new region of exploration, whilst the contents reflect Dumont d'Urville's original intentions.

FIRST EDITION. A COMPLETE SET IN 30 VOLUMES, COMPRISING 23 VOLUMES 8VO TEXT AND 7 LARGE FOLIO ATLAS VOLUMES. The atlases with two additional tinted lithographic titles and 534 engraved or lithographic views, portraits, natural history plates, plans, and maps, some hand-coloured. Text in publisher's blue printed paper boards, five with short tears at head of spine, atlases in French red half-morocco with marbled sides, top-edges gilt, Atlas Hydrographie bound to match. Comprising:

*Histoire du Voyage.* 110 vols 8vo text & 2 vols large folio Atlas Pittoresque. Atlas: 2 letterpress titles, 2 plate lists, 2 tinted lithographed additional titles, 9 double-page engraved maps after Vincendon-Dumoulin, and 198 tinted lithographic plates after E. Goupil and L. Le Breton by Bayot, Bichebois, Blanchard, Duzats, Mayer, Sabatier and others, printed by Lemercier and others, numbered 1-192 with 6 bis plates, of which 52 on India paper mounted; plate 117 correctly bound between plates 87 & 88, plates 3, 33 bis, 110, 182, & 185 with tears repaired, all marginal except for 182 where there are 2 tears, one of which just goes into the image, some scattered light foxing.

*Hydrographie.* 1843-1851 [Atlas au Depot-general de la Marine, 1847]. 3 vols, comprising 2 vols 8vo text and large folio Atlas Hydrographique (69 x 51 cms approx.) Text with 2 folding plates in vol. I. Atlas: engraved throughout, title, table of contents, 57 maps (of which 39 double-page) after Vincendon-Dumoulin, Duroch, Tardy de Montravel, and others by Chassant, Jacobs, and others; map 41 with fore-margins reinforced from verso, minor toning and offsetting.

*Botanique,* 1845-1853. 3 vols, comprising 2 vols 8vo text and large folio Atlas Botanique. Atlas: Letterpress half-title, title, plate list, 66 engraved plates (including 20 hand-coloured and/or colour printed), after A. Riocreux, Borromee, and others by A. Dusmenil, J. Thomas, and others; a little spotting.

*Zoologie,* 1846-54. 6 vols, comprising 5 vols 8vo text and 2 vols large folio Atlas Zoologique. Atlas: half-title, title, plate list, 140 engraved plates (of which 138 hand-coloured) after Oudart, A. Provost, Werner, Blanchard, and others by Dumenil, Ouder, Giraud, Coupe, and others, including a fine section of 37 ornithological plates, most after Oudart; a few plates spotted or browned.

*Geologique, Mineralogie et Geographie Physique.* 3 vols, comprising 2 vols 8vo text and large folio Atlas Geologie. Text with one folding engraved table. Atlas: letterpress half-title, title, plate list, 4 hand-coloured engraved maps (of which 2 double-page), 9 lithographic plates; [with] Atlas Anthropologie: half-title, title, avertissement, list of plates, 51 lithographic plates; a little spotting.

*Anthropologie.* 2 vols, comprising 1 vol. 8vo text and large folio Atlas (bound and described with Geologique atlas). Ayer/ Zimmer p185; Ellis/Mengel 727; Fine Bird Books pp92-93; Hill 89; Nissen (BBI), 556; Nissen (IVB), 449; Nissen (ZBI), 1200; Ronsil 940; Whittell p373.





ONE OF THE RAREST AND MOST BEAUTIFUL OF THE GRANDS VOYAGES

6. **DUPERREY, LOUIS-ISIDORE.** *Voyage autour du Monde, exécuté par Ordre du roi, sur la Corvette de Sa Majesté, La Coquille, pendant les Années 1822, 1823, 1824 et 1825, sous le Ministère et conformément aux Instructions de S.E.M. le Marquis Clermont-Tonnerre, Ministre de la Marine; et publié sous les Auspices de son Excellence Mgr le Cte de Chabrol, Ministre de la mMarine et des Colonies...* Paris, Firman Didot for Arthus Bertrand, [1826]-1829.

£85,000 [ref: 98278]

A COMPLETE SET. Ornithologically, this was a very important voyage. René-Primevère Lesson and Prosper Garnot (who had to leave the ship at Sydney on account of illness), were medical officers but were entrusted with recording the zoology discovered on the expedition. Lesson recorded a number of bird species – many for the first time. Of the 60 birds illustrated on 44 of the Atlas' 53 plates, 4 are from New Zealand. For a detailed account of the New Zealand birds found, see *Notornis*, 2016, Vol. 63: 173-175 (Ornithological Society of New Zealand).

The voyage, led by Duperrey, concentrated on the exploration of the Pacific. The *Coquille* 'called at Brazil, the Falkland Islands, Concepcion, Callao, and Payta. The Pacific islands visited were the Tuamotu Archipelago, Tahiti and the Society Islands, Tonga, Rotuma, the Gilbert and Caroline Islands, and the Bismarck Archipelago. Australia was visited twice, and explorations made of New Zealand and of the Maoris were of particular significance. Vast quantities of ethnographic and scientific data, were collected, before returning to Marseilles, Java, Mauritius, and Ascension were visited' (Hill, p90). The scientific data included much on the botany, including plates of seaweed, perhaps the earliest of their kind, and zoology.

FIRST EDITION. COMPLETE SET IN 10 VOLUMES, COMPRISING 6 VOLUMES 4to TEXT AND 4 LARGE FOLIO ATLAS VOLUMES, WITH 4 ENGRAVED TITLES AND 376 ENGRAVED PLATES AND MAPS, INCLUDING PORTRAITS, VIEWS, AND NATURAL HISTORY PLATES, MANY HAND-COLOURED. Comprising:

DUPERREY, L.-I. *Histoire du Voyage*. [1826]. Text 4to, i-xlvi, 1-202 pp. (all published, title lacking as usual); atlas with engraved title, 60 engraved plates, of which 59 hand-coloured, by Ambroise Tardieu after Duperrey, Lejeune and Chazal; title lightly foxed, a little spotting and browning.

LESSON, R.P. & GARNOT, P. *Zoologie*. 1826-1830. 4 vols, comprising 3 vols 4to text and one large folio vol. Atlas in 27 parts. Text with half-titles and titles with engraved vignettes. Atlas with engraved title, small inserted letterpress Avis slip, 155 engraved plates of mammals, marsupials, birds, molluscs, reptiles, and insects, of which 153 hand-coloured, after Lesson, L. Prevost, Pretre, Guerin, Vauthier and others; 19 plates browned, two slightly damp-stained, title and two lightly soiled, title foxed, light browning and spotting. The plates include 37 of fish, 9 of mammals and marsupials, 44 of birds, 16 of molluscs, 5 of crustaceans, 22 of insects, and 7 of reptiles.

DUMONT D'URVILLE; BRONGNIART, A. & BORY DE ST. VINCENT. *Botanique*. 1826-1829. 3 vols, comprising 2 vols 4to text in one and large folio Atlas (49 x 33 cms). Text: half-titles, titles with engraved vignettes. Atlas with engraved title, 106 engraved plates including 25 hand-coloured plates of seaweeds, by Barrois, Dusmenil, and others after P. Bessa, Borg de St. Vincent, and others; title foxed, plate I browned, some spotting to plate II. The work was apparently overseen by Dumont d'Urville: first volume on Cryptogamie by Bory de St. Vincent, the second on Phanerogamie by Brongniart. The coloured plates are all of sea-weeds (11 plates were omitted).

DUPERREY, L.-I. *Hydrographie*. 1829. 2 vols, comprising one vol. 4to text in 2 parts (*Hydrographie et Physique* and *Physique*) and one vol. atlas (57 x 43 cms). Text with 9 plates (of which 6 folding). Atlas with engraved title, 12 leaves letterpress text, 49 engraved maps by Ambroise Tardieu after Duperray and others (of which 19 double-page), and 4 engraved plates of various native sailing vessels by Berard after Duperrey and others. Nissen (BBI), 560; IVB 280; ZBI 1210; Anker 288; Borba de Moraes p276; Ferguson 941; Fine Bird Books p73; Hill p90; Hocken 42; Whittel p218.

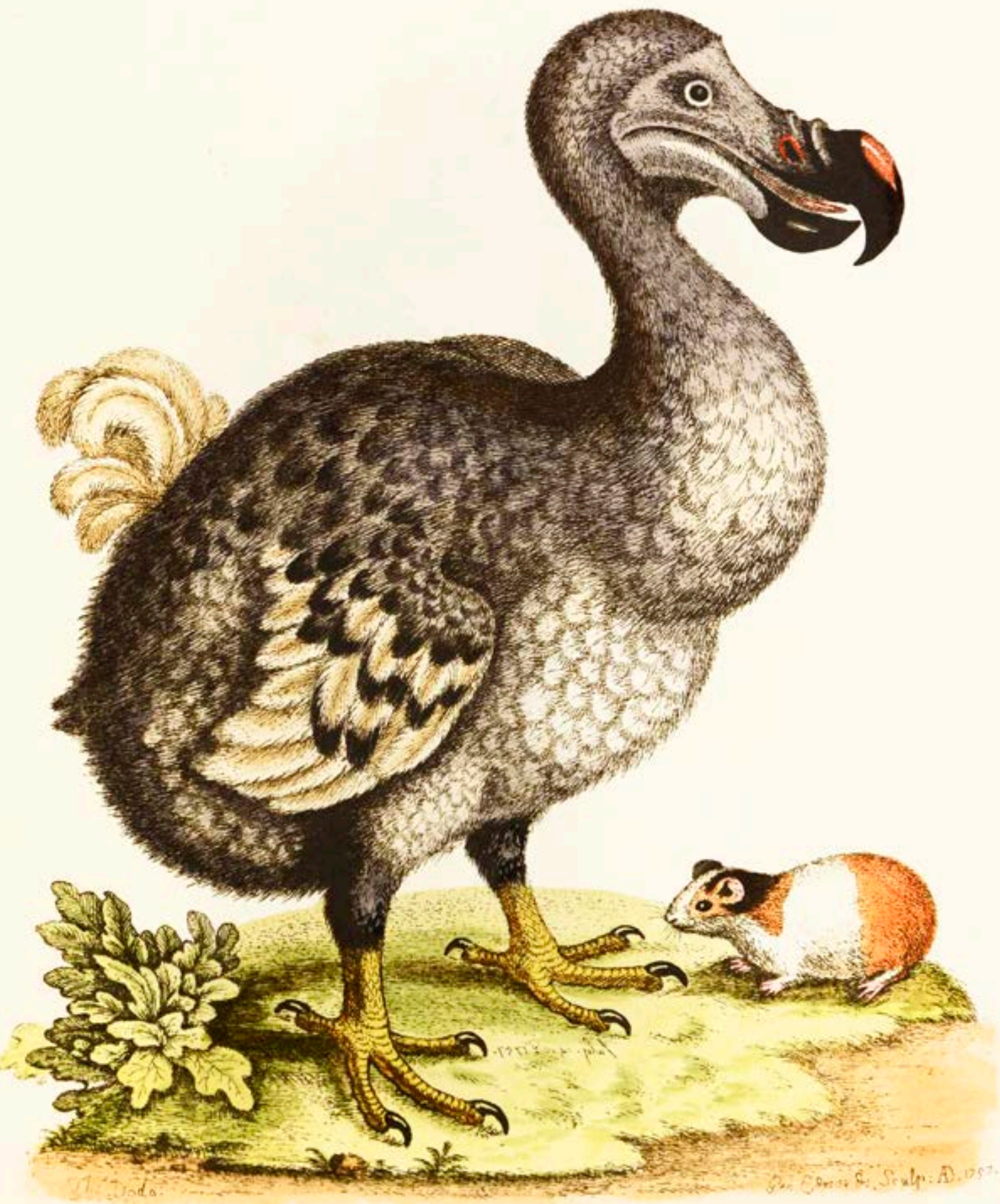




CORMORAN DE GAIMARD. (Carbo Gaimardi, N.)

*LIMA, AU PÉROU.*







ONE OF THE MOST IMPORTANT OF ALL BIRD BOOKS

7. EDWARDS, GEORGE. *A natural history of uncommon birds, and of some other rare and undescribed animals, quadrupeds, reptiles, fishes, insects... exhibited in two hundred and ten copper-plates. [WITH] Gleanings of natural history, exhibiting figures of quadrupeds, birds, insects, plants.* London, Printed for the Author, at the Royal College of Physicians, 1743, 1747, 1750, 1751; 1758, 1760, 1764.

£30,000 [ref: 91233]

A FINE SET IN DARK BLUE MOROCCO OF 'ONE OF THE MOST IMPORTANT OF ALL BIRD BOOKS, BOTH AS A FINE BIRD BOOK AND A WORK OF ORNITHOLOGY' (Fine Bird Books).

'Though issued separately, they [*Natural History* and *Gleanings*] are considered as one and either must rank as imperfect without the other ... At its date of issue, the *Natural History* and *Gleanings* was one of the most important of all bird Books, both as a Fine Bird Book and a work of Ornithology. It is still high on each list ...' (Sitwell).

George Edwards (1694-1773), a talented natural history artist, became librarian at the College of Physicians through the good offices of Sir Hans Sloane, who also employed him to draw the curiosities in his private museum. This provided him with both a steady income and plenty of time (his tasks not being very onerous), to pursue his own interests whilst surrounded by volumes on natural history. Edwards had a large circle of friends with an interest in science and he drew and painted the natural history objects owned by them. He kept copies of these drawings, and it was as a result of his wishing to see these drawings preserved in some way that he resolved to publish *A Natural History of Uncommon Birds*. This proved a success, and thus encouraged, Edwards brought out the *Gleanings*, although this took many years to complete.

Amongst the species described, many are from India and North America. The Indian specimens were largely based on the watercolours made by Pieter Cornelis de Bevere, a member of the household of Governor Gideon Loten, a Dutchman who settled in England for a while, where his collection was studied by Edwards. The North American birds came from two main areas, Hudson Bay territory and Pennsylvania. In addition, there were a few birds from Carolina provided by Catesby.

First edition. Seven volumes, 4to, Portrait and 362 hand-coloured engravings, sequentially numbered across both works, each engraving with facing letterpress description, text in English and French; occasional light offsetting of plates to text, plates generally quite clean, some scattered light foxing to text. Near contemporary blue crushed morocco gilt, a fine set. Anker 124-126; Ayer/Zimmer pp.192-194 and 196-199; Fine Bird Books p93; Lisney 188, 192-193, 197-198, 200-201, 203, 205, 208, and 211; Mullens and Swann pp. 195-196; Nissen IVB 286-289.







ONE OF THE MOST ADMIRED BIRD BOOKS

8. ELLIOT, DANIEL GIRAUD. A monograph of the *paradisaeidae* or birds of paradise. London, Printed for the subscribers, by the Author, 1873.

£50,000 [ref: 101474]

A SUPERB COPY OF ONE OF THE MOST ADMIRED BIRD BOOKS. Elliot assembled a remarkably talented team to create these marvellous plates, headed by Joseph Wolf, who was universally regarded as the greatest bird artist of his time, if not of any time for his sheer technical genius. The plates in this work, almost as magnificent as the birds they portray, were the fruits of Elliot's considerable wealth, Wolf's great artistry and both men's profound knowledge and love of birds.' (Dance, *The Art of Natural History*, 1978, pp. 131-132).

'Among the birds of paradise there are some of the most colourful and spectacular birds, and these plates (with those of the male pheasants) proved that Wolf was equally talented at painting exotic, highly colourful birds... and the published prints show the extraordinary coloration of the birds of paradise, including iridescent feathers' (K. Schulze-Hagen & A. Geus, *Joseph Wolf (1820-1899) animal painter* p. 212). In the preface of the book Elliot comments as follows: 'The drawings of Mr. Wolf will, I am sure, receive the admiration of those who see them; for, like all that artist's productions, they cannot be surpassed, if equalled, at the present time. Mr. J. Smit has lithographed the drawings with his usual conscientious fidelity, and his share of the work has left me nothing to desire... In the colouring of the plates Mr. J. D. White has faithfully followed the originals; and in the difficult portions where it was necessary to produce metallic hues, he has been very successful'.

Provenance: Kobrin (ex lbris to upper pastedown).

First edition; large folio (60 x 48cm); subscriber's list, xxxii, list of plates, 36 lithographed handcoloured plates by Joseph Smit from drawings by Joseph Wolf, and handcoloured by J.D. White, one tinted lithograph plate of generic characters by Smit, marbled endpapers, rear endpaper repaired on reverse all edges gilt.; contemporary red morocco gilt, covers gilt ruled and with black inlay design, spine with raised bands, gilt lettered and ruled with black decorative bands, extremities very slightly worn, inner dentelles gilt, a fine copy. Anker 131; Ayer/Zimmer 207; Fine Bird Books p74; Nissen IVB 296; Wood, p.361.







THE LAST OF ELLIOT'S GREAT MONOGRAPHS ON BIRDS

9. ELLIOT, DANIEL GIRAUD. *A monograph of the bucerotidae, or family of the hornbills.* New York, by the Author for the subscribers, [1877]-1882.

£16,500 [ref: 101470]

AN EXCELLENT COPY OF THE LAST OF ELLIOT'S *GREAT MONOGRAPHS ON BIRDS*. A comprehensive treatment of the entire family of hornbills. Elliot was drawn to this genus by 'The very peculiar appearance of the majority of the birds contained in this volume, as well as the extraordinary habits and structure common to all, which make them differ from other feathered creatures, together with the generally meagre account of many of the species' (Preface). *The Hornbills* was Elliot's last major ornithological work before his appointment as curator of zoology at the Field Museum of Natural History.

Elliot (1835-1915) is probably the leading American bird artist after Audubon. He was one of the founders of the American Museum of Natural History in New York. He produced luxurious works on ornithology and zoology, in collaboration with illustrators such as Joseph Wolf, Joseph Smit, and, as here, Keulemans.

Provenance: W.J. Lucas (ex libris); S. H. Scudder Library, gift of Samuel Hubbard Scudder, dated 1903 (library catalogue label); Kobrin (ex libris).

First edition, large 4to (37.5 x 29); 57 fine hand-coloured lithographed plates after and by J. G. Keulemans, 3 uncoloured plates of generic characters after and by J. Smit, green marbled endpapers, plates and text very fresh, contemporary green half morocco, spine in six parts with raised bands and gilt title, edges a little rubbed and spine faded, an excellent copy. Ayer/Zimmer 207; *Fine Bird Books* p74; Nissen (IVB), 297.







RARE COMPLETE SET OF THE OFFICIAL ACCOUNT OF FREYCINET'S VOYAGE

10. FREYCINET, LOUIS-CLAUDE DE SAULCES DE. *Voyage autour du Monde, entrepris par ordre du roi, sous le ministère et conformément aux instructions de S. Exc. M. le vicomte du Bouchage, secrétaire d'état au département de la marine, exécuté sur les corvettes de S.M. l'Uranie et la Physicienne, pendant les années 1817, 1818, 1819 et 1820...* Paris, Imprimerie Royale for Pillet Aine, 1824-44.

£135,000 [ref: 98266]

During the nineteenth century, a large part of ornithological interest was taken by the description and discovery of new species. A number of large works were produced in France as a result of scientific expeditions sent out to gather materials to be brought home and described. These works were profusely illustrated with colour plates by the finest artists. One of the most important of these is the present work. The zoological section was written by Quoy and Gaimard. It contains a good deal of ornithological material including 27 fine plates: 'it included, probably 8-10 new species of Australian birds' (Andrew Black et al, *British Ornithologists' Club*, 2013).

'The Uranie, with a crew of 1123 men, entered the Pacific from the West to make scientific observations on geography, magnetism, and meteorology... the expedition... visited most notably Australia, the Hawaiian Islands, Tonga, and Tierra del Fuego. The original ship wrecked off the Falkland Islands, was replaced by the *Physicienne* which visited Rio de Janeiro. Captain... Freycinet's wife, Rose, was smuggled on board at the advent of the voyage and made the complete journey, causing a great deal of discord among the crew. Freycinet named an island he discovered after her - Rose Island among the Samoa Island' (Hill).

*First edition. 12 vols comprising: 8 vols 4to text, plus 4 large folio volumes (1 atlas, 3 of plates), three engraved titles, 354 engraved plates and maps, contemporary green morocco-backed boards, atlas in original blue-green marbled boards, modern morocco-backed fold-over box. A fine fresh set, minor defects noted below.*

THE SET COMPRISES:

FREYCINET, L.-C. de S. de. *Historique*, 1825-37. 3 vols: 2 vols 4to text, large folio (49 x 33 cm) plate volume. Atlas: engraved title with integral vignette, 11 pages of letterpress text at back, Table explicative, 12 engraved maps or plans (2 double page) and 100 views, and portraits (41 hand-coloured). Occasional light spotting.

QUOY, Jean R.C.; GAIMARD, Joseph P. *Zoologie*, 1824. 2 vols: 1 vol. 4to text, large folio plate volume. Atlas: engraved title on india paper mounted, 13 pages of letterpress text at back, Table Explicative, 96 engraved plates (77 hand-coloured or printed in colour and finished by hand) after Chazal, A. Prevost. Huet, Taunay, P. Oudart and others, by Coutant and others. The subjects include 26 birds, all coloured, 23 fish, most coloured, crustaceans, mammals, insects and others. Occasional light spotting, corners bumped.

GAUDICHAUD, Charles. *Botanique*, 1826. 2 vols: Text, 1 vol. 4to, plate volume large folio. Plate volume: engraved title 22 pages of letterpress text at back, Table explicative, 120 engraved plates, unsigned but by A. Ploiret fils. The plates include 32 Hawaiian plants and 20 plates of newly described plants from New Holland.

FREYCINET, L.-C. de S. de. *Navigation et Hydrographie*, 1826. 3 vols: Text: 1 vol. bound in 2, 4to; Atlas, large folio (59.5 x 40 cm). Text: 3 engraved plates. Atlas: letterpress title and 1p. Table des cartes et plans, 22 engraved maps and charts, after Duperrey, Labiche and Berard. Original tissue guards.

FREYCINET, L.-C. de S. de. *Observations du Pendule*, 1826. 1 vol. 4to. Half-title, title with wood-engraved vignette.

FREYCINET, L.-C. de S. de. *Magnetisme terrestre*, 1842. 1 vol. 4to. Half-title, one folding engraved map.

FREYCINET, L.-C. de S. de. *Meteorologie*, 1844. 1 vol. 4to. Half-title. Hill 425; Ferguson 941; Fine Bird Books p75; Nissen (ZBI), 1425; Sabin 25916; Whittell p260; Wood 349.



THIS SET WITH THE ORIGINAL SUBSCRIBER'S BOOKPLATE TO EACH VOLUME

11. GOULD, JOHN. *The birds of Europe*. London, the Author, [1832]-1837.

£95,000 [ref: 102166]

THE FIRST OF GOULD'S WORKS TO FEATURE PLATES BY EDWARD LEAR, WHOSE CONTRIBUTION INCLUDED MOST OF THE LARGE BIRDS IN THE BOOK SUCH AS THE EAGLES, VULTURES, CRANES, SWANS, AND OTHER GAME BIRDS AND BIRDS OF PREY.

A beautiful copy of Gould's first multi-volume ornithological work and the first of his works to feature plates by Edward Lear: one of the greatest ornithological artists of all time. Lear's contributions included the most eye-catching subjects in the book: eagles, owls, cranes, pelicans, geese, swans, and flamingos. A total of sixty-eight images bear Lear's name: 'they are certainly among the most remarkable bird drawings ever made, it is evident that Lear endowed them with some measure of his own whimsy and intelligence, his energetic curiosity, his self-conscious clumsiness and his unselfconscious charm.' (Hyman). Gould was accompanied by Lear on one of his trips to the Continent, where they visited zoos and museums and made drawings in Holland, Switzerland and Germany. Gould undertook this work partly in an effort to redress the imbalance between the study of local and foreign ornithology.

'Lear's participation transformed the work of Mrs. Gould... [H]e propelled her limited sense of perspective into the third dimension. He encouraged movement, vigor, and a sense of character in her birds; he instilled an idea of composition in which the subject related to its background instead of perching in midair like a cardboard cutout. He introduced a sense of subtlety and freedom into her drawings where previously she had only mimicked the technique used in etching or engraving. There is no doubt that Edward Lear was the first person to understand the art of lithography and to use it to its fullest potential. It was a legacy that made the works of Gould into a success and took them into the forefront of nineteenth-century illustration' (Tree).

*Provenance:* This set retains the original subscriber's bookplate to each volume (see Gould's Prospectus, entry 836), 'R[obert] T[ownley] Parker [1783-1879], Cuerdon Hall, Preston mdccclviii'. He was MP for Preston and inherited Cuerdon Hall on his father's death in 1794. The hall duly passed to his eldest son, Capt. Robert Townley Parker (1822-1894) and later his brother Thomas Townley Parker (1823-1906), whereupon the estate passed to their nephew Reginald Arthur Tatton (1857-1926), whose bookplate accompanies that of his great uncle. Later in the collection of David R. Russell (bookplate to upper pastedown of vol. i).

*First edition; 5 vols, folio (56 x 39 cm), subscriber's list, list of plates, 448 fine hand-coloured lithographed plates; 380 after and by Elizabeth Gould, 68 drawn and lithographed by Edward Lear, printed by C. Hullmandel, very occasional pencil marginalia, very little of the usual foxing and then only affecting, of note, four plates, otherwise an unusually bright set; contemporary green morocco, lavishly gilt-panelled, marbled endpapers, all edges gilt, all hinges reinforced internally and minor repairs to heads and tails of some joints, spines faded to a very pleasant chestnut, a few scuffs, rubbing to extremities, an excellent set. Anker 169; Ayer/Zimmer 251; Fine Bird Books 77; Hyman, Lear's Birds 45; Nissen, IVB, 371; Sauer 2; Wood p 364.*







FLAMINGO.  
*Thouropetris ruber* *Less.*

## THE MOST SUMPTUOUS AND COSTLY OF BRITISH BIRD BOOKS

12. GOULD, JOHN. *The birds of Great Britain*. London, Taylor and Francis [for] the Author, 1873.

£65,000 [ref: 101239]

JOHN GOULD'S MOST POPULAR AND PERHAPS FINEST WORK, and his first collaborative work with Josef Wolf. The German natural history painter Josef Wolf brought to Gould's monographs a realistic vigour and sensibility of nature lacking in the work of many of Gould's studio artists. 'All of Wolf's plates represent a moment of suspended action. Gone are the stilted tableaux of birds frozen in profile purely for the sake of identification; Wolf's birds all bear the mark of the character of the species. "You know", remarked Wolf, "I make a distinction between a picture in which there is an idea, and the mere representation of a bird"' (Isabella Tree: *The Ruling Passion of John Gould*).

'SUCH BEAUTIFUL ILLUSTRATIONS AS THOSE OF THE BIRDS OF GREAT BRITAIN SCARCELY EXISTED BEFORE AND ARE NOT LIKELY TO BE SURPASSED' (R. Bowdler Sharpe).

Gould was especially proud of this work, and it was seen - perhaps partly because its subject was British, as the culmination of [his]... genius' (Isabella Tree, *The Ruling Passion of John Gould*, London, 1991, p. 207). The work was issued in twenty-five parts and from the outset was well received, as was reflected in the unusually large number of subscribers. Gould stresses its difference from the earlier *Birds of Europe* in the treatment of the illustrations, the inclusion of figures of young birds and nests, and the more extensive text. In his preface, Gould commented on the colouring of the plates: 'Many of the public are quite unaware how the colouring of these large plates is accomplished; and not a few believe that they are produced by some mechanical process or by chromo-lithography. This, however, is not the case; every sky with its varied tints and every feather of each bird were coloured by hand; and when it is considered that nearly two hundred and eighty thousand illustrations in the present work have been so treated, it will most likely cause some astonishment to those who give the subject a thought'. Elsewhere he remarked upon employing 'almost all the colourists in London'.

*First edition. 5 vols, folio (56 x 38 cm.); 367 hand-coloured lithographed plates after Gould, Joseph Wolf, H.C. Richter, list of subscribers, marbled endpapers, inner hinges strengthened, some staining to the fore-edge; some scattered spotting to the reverse of plates, one page of text torn; publisher's half red morocco, rebaked preserving the original spines, these lettered in gilt, cloth sides renewed; a very good copy. Ayer/Zimmer p.261; Fine Bird Books p102; Mullens & Swann p. 242; Sauer 23; Nissen IVB 372; Wood p.365.*











*E. Sauer*  
1955



A BEAUTIFUL EXAMPLE OF GOULD'S FIRST AND SECOND MONOGRAPHS OF BIRDS

13. GOULD, JOHN. A monograph of the *ramphastidae* or family of toucans. [BOUND WITH] A monograph of the *trogonidae* or family of trogons. London, For the Author, [1833]-1834-[1835]; [1835]-1838.

£95,000 [ref: 101749]

Finely bound by Sangorski & Sutcliffe, this work brings together Gould's *Toucans* and his *Trogons*. The *Toucans* was Gould's first monograph and was originally published in three parts. The plates printed by C. Hullmandel were mostly drawn and lithographed by J. & E. Gould, although some were executed by Edward Lear. The work has a final four-page chapter with the title 'Observations on the anatomy of the toucan' by Richard Owen, illustrated with figures on an uncoloured plate drawn and lithographed by G. Scharf.

The *Trogons* was Gould's second monograph and contained 34 species of Trogons, twelve more than had hitherto been known to science; the majority were inhabitants of America and its islands, although ten were of the Indian Islands and India, and one of Africa. These vividly coloured birds were among Gould's favourites. Again Edward Lear had assisted John and Elizabeth Gould with the plates. A brilliant pair of works with superb colour.

*Provenance: David R. Russell (bookplate to front free endpaper); Library of the Troy Young Men's Association (insert to front flyleaf, catalogue no. 6003).*

*First editions, two works bound together; large folio (54 x 37 cm); Toucans: title-page, list of subscribers, 33 handcoloured lithographed plates by John and Elizabeth Gould, and Edward Lear (10), printed by Hullmandel, one monochrome lithograph by and after George Scharf, tape mark to edge of title page. Trogons: title-page, list of subscribers, list of plates, 36 (1 folding) hand-coloured lithograph plates by and after John and Elizabeth Gould and Edward Lear, all edges gilt, marbled endpapers; bound in green morocco by Sangorski & Sutcliffe (binder's stamp to upper pastedown), gilt borders and design to covers, edges gilt ruled, spine in six parts with raised bands, gilt title and filet design, a fine set. Anker 171; Ayer/Zimmer, p.252-253; Fine Bird Books 77; Nissen IVB 378 & 381; Sauer 3 & 4; Wood p 364.*



WITH ORIGINAL LETTER FROM JOHN GOULD

**14. GOULD, JOHN. A monograph of the trogonidae, or trogons.** London, Richard and John E. Taylor for the Author, [1835]-1838.

£30,000 [ref: 102174]

FINE ORNITHOLOGICAL ASSOCIATION COPY WITH AN ORIGINAL MANUSCRIPT LETTER FROM JOHN GOULD. This copy has an impressive ornithological provenance and history. It was a wedding present from John Gould to a Mrs. Strickland who was before her marriage, daughter of Sir William Jardine (the celebrated naturalist and author; also one of the subscribers to this book). She was married to Hugh Edwin Strickland, the well-known zoologist and geologist, founder of the Strickland code (a famous code of nomenclature for taxonomic classification prepared by a committee of the British association for the advancement of science, first published in 1842). The recipient of this gift, Catharine Strickland was a very skilled artist and drew many of the illustrations for her father's famous work *Illustrations to Ornithology*. She was also a subscriber to this work.

The letter reads as follows: 'My dear Mrs. Strickland / I find that during a short absence in the country Mr---- has the copy of Trogons intended for you in Sir William's parcel. I have not seen it since it was found but if you like it it can be better bound when I send you the supplement.

Although late I beg you to accept this little book from me as a wedding present and since you are the daughter and wife of such good ornithologists it will be acceptable and not deemed inappropriate, with kindest remembrances to all, yours most truly John Gould'.

Gould's second monograph was published in three parts and contained several species hitherto unknown. The majority were inhabitants of America and its islands, ten were from India and its islands, and one was from Africa. These vividly coloured birds were among Gould's favourites: 'Denizens of the inter-tropical regions of the Old and New World, they shroud their glories in the deep and gloomy recesses of the forest... dazzled by the brightness of the meridional sun, morning and evening twilight is the season for their activity' (Introduction).

*First edition. Folio (53.5 x 35 cm), list of subscribers, list of plates, 2 pp MANUSCRIPT LETTER FROM JOHN GOULD (DATED JULY 29, 1847) tipped in before title-page; 36 hand-coloured lithographed plates by John and Elizabeth Gould heightened with gum arabic, (assisted by Edward Lear), printed by C. Hullmandel, one plate folding (small creases and small repair to fold), each accompanied by descriptive text, occasional spotting on 5 plates, some minor offsetting, blank pages at rear spotted; contemporary green half morocco gilt by Clyde, all edges gilt. A very attractive copy. Anker 171; Ayer/Zimmer, p.253; Fine Bird Books p77; Nissen IVB 381; Sauer 4; Wood p 365.*





**GOULD'S FIRST FOLIO ILLUSTRATED WORK**

**15. GOULD, JOHN. A century of birds from the Himalaya Mountains.** *London, For the Author, [1831]-1832.*

£32,500 [ref: 101472]

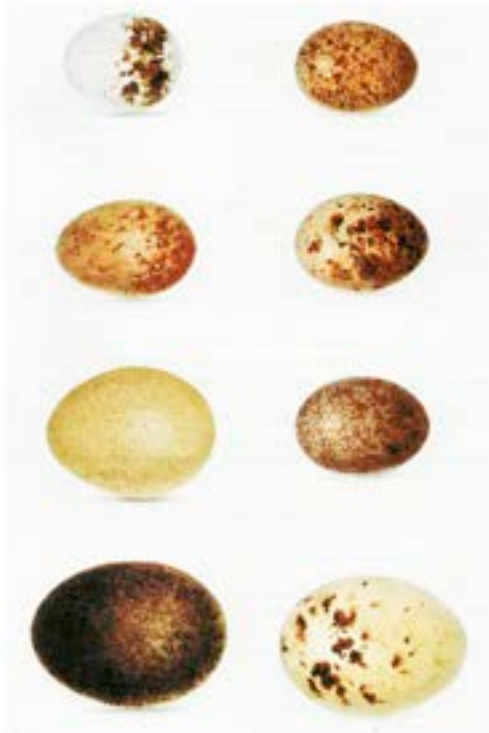
The sketches of birds of the Himalaya Mountains, were drawn from a valuable collection of bird-skins which he received, mainly from the North-western Himalayas, in 1830. This work, transferred to stone by Elizabeth Gould, was by far the most accurately illustrated work on foreign ornithology up to this time, and remains to this day a particularly fine series of ornithological plates. The subscribers' list (here present) comprises 298 names, including J.J. Audubon, Baron Cuvier, Sir William Jardine, John Latham, Edward Lear, Captain Frederick Marryatt, Sir Thomas Phillipps, Dr John Richardson, P.J. Selby, William Swainson

Gould, a taxidermist by training, had been working for the Zoological Society where he was Curator of Birds and Preserver at the Society's museum in Bruton Street. Whilst working on a collection of birds from the Himalayas, Gould realised that they formed the first collection of any size from the area to reach Europe and that there would be a ready market for a large format work which included accurate descriptive text and plates. He persuaded his friend and mentor, N.A. Vigors, Secretary of the Zoological Society to provide the text.

*Provenance: J.G. Barclay (bookplate to upper pastedown), Ed Kobrin (ex libris to upper pastedown).*

*First edition, first issue. 1Folio (56 x 38 cm); dedication leaf, advertisement leaf, list of subscribers, list of plates, 80 hand-coloured lithographed plates after and by Elizabeth Gould (from sketches by John Gould), printed by C. Hullmandel, some minor spotting otherwise very fresh; contemporary green morocco richly gilt, spine gilt lettered, edges a little rubbed, all edges gilt, a fine copy. Anker 168; Ayer/Zimmer 251; Fine Bird Books p77; Jackson Lithography 40-41; Nissen IVB 374; Sauer 1; Wood 364.*





**16. HALE, W.G. The Meyers' coloured illustrations of British birds and their eggs.** Leeds, Peregrine books, 2012.

£350 [ref: 86606]

Meyer's *Coloured Illustrations of British Birds and their eggs*, is not only one of the most beautiful and important British bird books, it also had a very complex publishing history. There were five issues of the book, and after the author's death, the family offered a series of additional watercolours to illustrate eggs not present in some issues of the work. These are known as the 'Additional Plates'.

Professor Hale is the leading authority on Meyer's *Birds*, which he has studied over many years. The present work is the distillation and fruit of that knowledge. All the known additional plates are featured in Professor Hales' book so that there are images available which complete the missing eggs from any copy of the five editions of the folio illustrations.

*Edition limited to 30 Deluxe copies, 33x 23cm., 200 pp., 31 coloured illustrations of watercolours of eggs by Mary Anne Meyer, and 9 coloured plates showing birds and variations between the five issues of the original illustrations, also 2 ORIGINAL HAND-COLOURED PLATES from one of the original issues, illustrations in the text, red half morocco gilt, slipcase.*

**ORIGINAL WATERCOLOURS**

**17. [JAPANESE NATURAL HISTORY PAINTINGS].** [Collection of watercolours]. Late nineteenth, early twentieth century.

£12,500 [ref: 102251]

Four volumes of paintings of birds, insects, fishes and flowers. A most attractive collection well presented in painted bindings.

4 volumes, small 4to (20.5 x 15.5 cm.), circa 490 original watercolours on paper by several hands, some heightened with varnish, each captioned in Japanese, approximately 200 on laid paper, others on slightly smaller sheets of wove paper, uniformly bound in twentieth century painted vellum bindings by F. Gardner, the bindings with paintings reflecting the contents and titled on the spines, top edges gilt, others uncut, marbled endpapers, housed in two slipcases, light scattered spotting (a few with heavier spotting), some damage and repairs to inner margins of drawings in the birds volume, slight wear to slipcases.





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*L'Oiseau de Paradis rouge. N. 6.*



A 'MAGNIFICENT WORK' (WOOD)

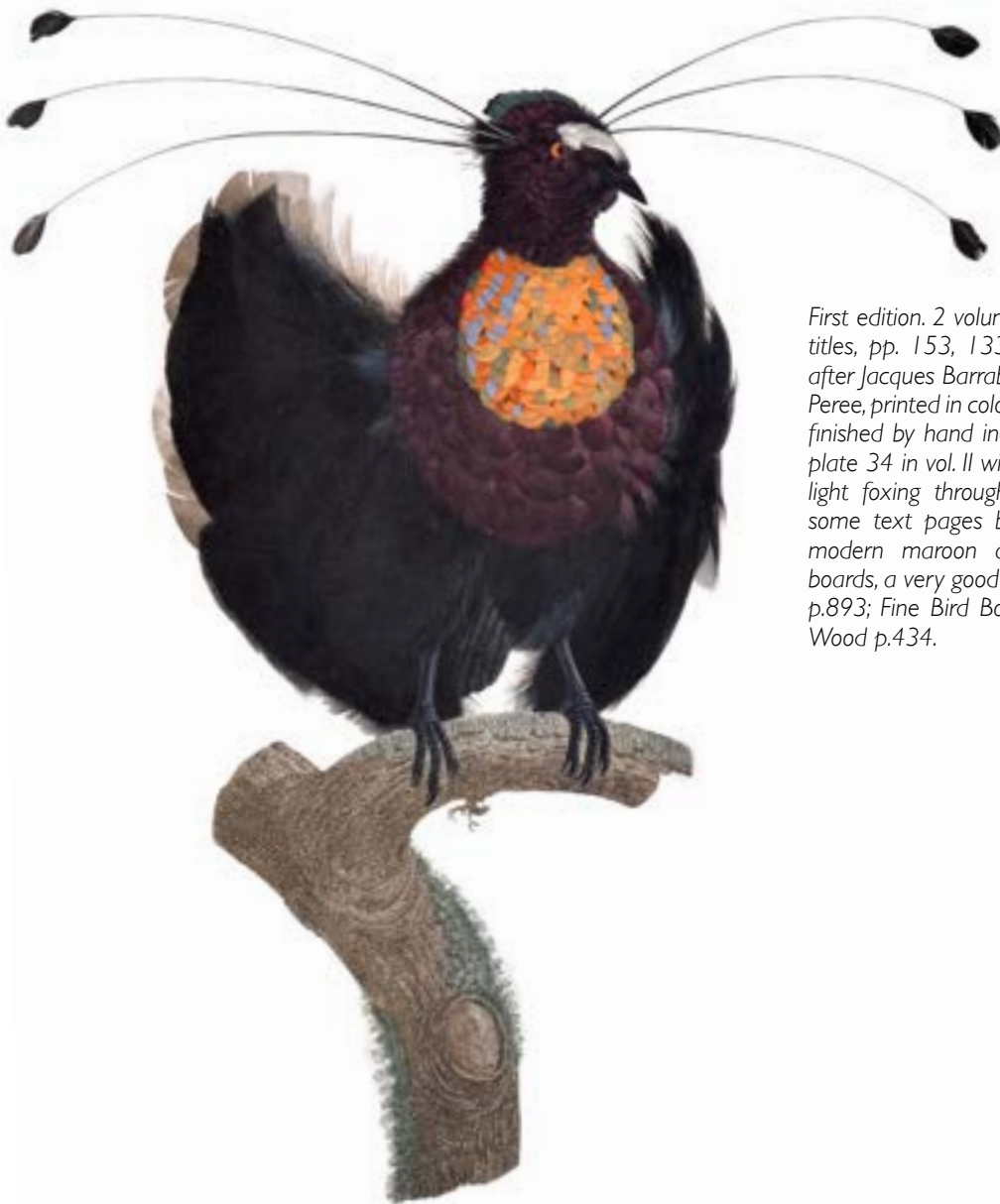
18. LE VAILLANT, FRANCOIS. *Histoire naturelle des oiseaux de paradis et des rolliers, des Toucans et des Barbus*. Paris, Chez Denne and Perlet, 1806.

£65,000 [ref: 102226]

This was the third of Le Vaillant's great bird books and employed the poupéé technique developed by Pierre Joseph Redouté in which each colour was applied individually to the plate with a rag dabber, and a single impression made, after which the process was repeated. This was a slow and laborious process but produced remarkable, though very costly, results.

The work also shows the skill and artistry of Jacques Barraband, the finest French bird illustrator of his time, who had both scientific accuracy and superb technique as a water colourist. The combination of some of the world's most colourful and glamorous birds alongside Barraband's ability whilst at the height of his powers makes for outstandingly beautiful studies of these exotic species. The first section includes 24 plates of birds of paradise; 15 of rollers; 17 of jays; 18 of toucans; 24 of barbets; 5 of tamatias; 3 of barbacous; 8 of jacamars. The second section contains 31 *pomerops* (including hoopoes); 21 bee-eaters; 20 trogons and touracos, and a supplement of 11 birds including toucans and rollers.

Francois Le Vaillant (1753-1824) was born in Paramaribo, the capital of Dutch Guiana, and was the son of the French Consul there. When his father returned to Europe, in 1763, he studied natural history at Metz. He was sent by the Dutch East India Company to the Cape Province of South Africa in 1781, and collected specimens there until 1784. He sent over 2,000 bird skins to Jacob Temminck, who had financed the expedition, and these were later studied by his son Conrad Jacob Temminck and are included in the collection of the museum at Leiden.



First edition. 2 volumes, folio (54 cm x 36 cm); half titles, pp. 153, 133. 114 stipple engraved plates after Jacques Barraband by Bouquet, Gremilliet, and Peree, printed in colours by Langlois and Rousset and finished by hand including two large folding plates, plate 34 in vol. II with marginal tear repaired, some light foxing throughout not affecting the images, some text pages browned; handsomely bound in modern maroon quarter morocco gilt, marbled boards, a very good copy. Anker 304; Ayer/Zimmer p.893; Fine Bird Books pp90-91; Nissen IVB 559; Wood p.434.



*Variété de la Perruche canucolore. Pl. 29.*

*de l'Impression de la Pl.*



**'SUPERLATIVE BIRD ARTIST'**

**19. LE VAILLANT, FRANCOIS. *Histoire naturelle des perroquets.* Paris, Levrault Freres, 1801-1805.**

£125,000 [ref: 101238]

FIRST EDITION IN THE PREFERRED FOLIO FORMAT OF THIS CELEBRATED WORK, WHICH STANDS IN THE FRONT RANK OF ORNITHOLOGICAL BOOKS. THE VERY FINE COLOUR PLATES ARE BY THE GREAT BIRD ARTIST, JACQUES BARRABAND.

François Le Vaillant (1753-1824), son of the French consul in Suriname, is one of the major figures in the history of ornithology. Until overtaken by John Gould later in the nineteenth century, he was the most prolific producer of comprehensive bird books, and in sheer quality he was eclipsed only by Audubon. He belongs to the new breed of naturalist who attained prominence towards the end of the 18th century, studying and recording their subjects in their natural habitat. Le Vaillant's illustrator, Jacques Barraband (1767-1809), is considered to be the greatest ornithological artist of his time. He had a varied career, working for both the Gobelins tapestry works and the Sevres porcelain factory, and was also responsible for painting the dining-room at the palace of Saint-Cloud. 'After he had made himself Emperor, it was part of Napoleon's deliberate policy to initiate a series of magnificent publications that would vie with those undertaken to the orders of Louis XIV. These were sent as presents to crowned heads, men of science, and learned bodies, in evidence of the splendours of the Empire. The works of Le Vaillant owe their sumptuous character to. [this] impetus. His *Histoire naturelle des perroquets* is, unwittingly, a part of the glories of Napoleonic France' (*Fine Bird Books*).

*Provenance: Edward Milner of West Retford House, Nottinghamshire (armorial bookplates).*

*First edition. Two vols, folio (53 x 34 cm); 145 stipple engraved plates after Jacques Barraband, printed in colours and finished by hand (with tissue guards); half-titles present, list of plates at end of each volume, 145 engraved plates after Jacques Barraband, printed in colours and finished by hand (with tissue guards), UNCLUT, two leaves of letterpress with marginal closed-tears, occasional minor foxing; bound in contemporary red morocco-grain roan, smooth spines gilt lettered direct and divided by swag rolls enclosing single fillets and a wavy-line-and-dot roll, dark slate-green diagonal-rib cloth sides decorated overall with a pattern of fissures, sides and corners trimmed with a gilt ribbon-and-flower roll, corners refurbished, bindings slightly rubbed and with a few old marks, scratch across back cover of vol. II; overall a very attractive copy. Anker 303; Ayer/Zimmer, p.392; Fine Bird Books p90; Nissen IVB 558.*





*Screech Owl, Screech Owl, Screech Owl.*

*The Owl, Screech Owl, Screech Owl, Screech Owl.*



**20. LORD, THOMAS.** *Lord's, entire new system of ornithology. Or oecumenical history, of British birds.... The writing corrected, & embellish'd, by the Rev.d Dr. Dupree....* London, Published by the Author, 1791[-1796].

£30,000 [ref: 102317]

An exceedingly scarce book. Of the few copies in existence only a handful are known with the full complement of 114 engravings. ESTC lists only BL, Birmingham Central Libraries, Field Museum of Natural History, and Spencer Library, Kansas. Adding National Library of Ireland and BL for copies with 108 plates only.

Thomas Lord was a protégé of the Rev. Matthew William Peters, R.A., chaplain to the Prince of Wales, and his descriptive text was revised by another clergyman, Dr. Dupree, master of Berkhamstead Grammar School. Many of the plates, said in the introduction to be 'as large as life, and copied with a minute and scrupulous accuracy from the original paintings executed by the author,' include the nests and eggs of the birds figured, and if not always accurate possess great charm.

The plates are dated from 30 May 1791 (also the date of the engraved title-page) to 10 October 1796 and were evidently issued in 38 parts, each comprising 3 plates and the 3 accompanying leaves of letterpress. Incomplete copies most frequently lack some or all of the final 12 plates, and the number of the final few parts issued might well have been less than the typical earlier run.

*First edition. Folio (44 x 28 cm), engraved title, 112 (of 114) fine hand-coloured engraved plates by and after Lord, lacking plates XCV & C plus relevant text, and text to plate CII, tear repaired to blank lower margin text for plate I, tiny closed tear to text leaf for plate XCVI, Plate II with a couple of spots and splashes, spotting to binder's blanks, occasional spotting or light soiling to text, title-page lightly toned, plates clean and fresh, contemporary blind-stamped calf, lightly rubbed, well rebacked to style, an excellent copy of an ornithological rarity. Fine Bird Books p91 (calling for 111 plates only); Mullens & Swann, p.358; Nissen IVB 572; Wood, p.441 (also 111 plates).*

**THE PREFERRED ENLARGED EDITION**

**21. MEINERTZHAGEN, COLONEL RICHARD.** *Birds of Arabia.* London, Sotheran, 1980.

£950 [ref: 101588]

A controversial figure in his 'day job' of military intelligence and espionage, Meinertzhagen was also a keen ornithologist and in 1948–49, accompanied by Dr. Phillip Clancey, he made an expedition to Arabia, Yemen, Aden, Somalia, Ethiopia, and Kenya which resulted in the present book, the definitive work on the subject.

*Edition de luxe, folio, 624pp., folding map, 19 colour plates, 9 photographic plates, maps and illustrations in text, original green half morocco gilt by Morrell, an excellent copy.*



**SPECTACULAR MONOGRAPH ON GROUSE**

**22. MEYER, DR. ADOLF BERNHARD.** *Unser Auer-, Rackel-und Birkwild und seine Abarten.* Vienna, Adolph W. Kunast, 1887.

£10,000 [ref: 82181]

RARE. A fine series of plates from an important monograph on the grouse and its hybrids. Mützel, an animal painter born and trained in Berlin, was perhaps best known for his work on A. E. Brehm's *Illustriertes Tierleben*, but the present work is undoubtedly his masterpiece. The plates were drawn on stone by Mützel from his own drawings, printed in Berlin and then, according to Nissen, hand-coloured by M. Schneider.

*First edition. Plate volume only, large landscape folio (49 x 66 cm), printed title-page, 17 hand-coloured lithographed plates by G. Mützel, heightened with gum arabic, unbound as issued in original half cloth portfolio (worn), plates clean and fresh. Cf. Anker 335; Ayer/Zimmer 431; Fine Bird Books p121; Nissen IVB 625; Wood 461.*



RACKELHAHN MIT BIRKHAHN-TYPUS



EXTRA-ILLUSTRATED WITH WATERCOLOURS

23. MONTAGU, GEORGE. *Ornithological dictionary; or, alphabetical synopsis of British birds.* London, For J.White, 1802.

£7,500 [ref: 102401]

A FINELY BOUND, EXTRA-ILLUSTRATED EXAMPLE OF MONTAGU'S *ORNITHOLOGICAL DICTIONARY*, ACCLAIMED BY COUES AS 'ONE OF THE MOST NOTABLE TREATISES ON BRITISH BIRDS, AS A VADE MECUM WHICH HAS HELD ITS PLACE AT A THOUSAND ELBOWS FOR THREE-QUARTERS OF A CENTURY.'

Montagu, one of the most eminent ornithologists of his day, served in the army, including during the American War of Independence, before retiring to Kingsbridge to devote his life to the study of natural history. He formed extensive collections, that of his birds being preserved in the Natural History Museum, South Kensington.

'An exceedingly useful publication containing a great amount of information' (Ayer/Zimmer).

*Provenance: Paul Reilly Thompson (armorial bookplate).*

*First edition. 2 volumes, 8vo, contents arranged alphabetically without pagination, the hand-coloured frontispiece listed by Mullens & Swann of the Cirl Bunting is in the body of the text, EXTRA-ILLUSTRATED WITH 2 HAND-COLOURED ENGRAVED FRONTISPIECES BY AND AFTER GABLER, 14 HAND-COLOURED ENGRAVED PLATES OF EGGS PUBLISHED BY GRAVES, 1815, AND 135 ORIGINAL WATERCOLOURS, a little spotting to text particularly at beginning and end of volumes, bound without the 2 errata slips mentioned by Mullens & Swann, near contemporary red straight-grained morocco gilt, all edges gilt. Ayer/Zimmer, p. 441; Freeman, British Natural History Books, 2630; Mullens & Swann pp 409-410; Nissen, IVB, 642; Cf. Anker 344.*



LIMITED TO 250 COPIES

**24. PERROTT, CHARLOTTE LOUISA EMILY.** *A selection of British birds with a new introduction and a commentary by Philip J. K. Burton on the birds illustrated and described by Mrs Perrot.* London, Publishing Partnership, 1979.

£150 [ref: 78072]

This fine facsimile, beautifully produced and limited to 250 copies, provides access to one of the great rarities of English ornithology. The book was originally published in 1835 with engravings by Robert Havell after drawings by Perrot (1790-1836). Perrot lived in Worcestershire and took a keen interest in the natural history of the county. It was intended to be part of a larger work however the artist's death in 1836 cut short the project and only the first part was ever published. The birds featured are: Common Fowl, Raven, Wood Pigeon, Winchat and Blue Titmouse.



*Facsimile reprint limited to 250 copies. Folio (55 x 38 cm). 5 coloured plates, text, the original wrapper reproduced in brown, [with] Prospectus to the reprint, small folio, uniformly bound in brown half morocco gilt, marbled boards, housed in original half morocco fold-over box, a mint copy. Mullens & Swann pp 469-470.*

THE RARE DELUXE HAND-COLOURED ISSUE OF THE FOUNDATION BOOK

**25. PHILLIP, ARTHUR.** *The Voyage of Governor Phillip to Botany Bay with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island.* London, John Stockdale, 1789.

£25,000 [ref: 98497]

In addition to the account of the settlement, there is much information about the natural history of Botany Bay. Birds are mentioned in several sections of the work. The ornithological material is based chiefly on Latham, who is thanked in the book 'for having furnished many drawings and accurate descriptions which stamp a value on the natural history contained in the work'. The plates with the 31 hand-coloured engravings include 19 fine ornithological subjects which feature many specimens previously unknown. They were chiefly executed from drawings by Latham and engraved by Mazell.

John Stockdale's compilation of accounts and despatches from Arthur Phillip, Shortland, Watts, Ball and Marshall of the Scarborough, was a remarkable achievement in so short a time after the arrival back in England of the First Fleet in 1789. Of the six recognised 'official' first fleet journals, this hand-coloured issue of Arthur Phillip is certainly the most attractive and most comprehensive. Rodney Davidson considered that as 'the authentic record of the first settlement the work's importance cannot be over-emphasised, and no collection can be complete without a copy'.

The text describes early expeditions into the interior around Botany Bay and Port Jackson, and the earliest coastal exploration. The plates and maps illustrate the settlement at Sydney Cove and record the buildings already built by July 1788. The natural history plates are mostly after drawings and possibly specimens sent back to London by John White.

*First edition, 4to, portrait and engraved title, seven folding engraved charts and 46 engraved plates, of which the 31 natural history plates are on laid paper with fine original handcolouring; bound with the final leaf of advertisements; first state of the title-page, with 'H. Webber invt.' on lower left of the medallion; page 122 with the uncorrected mis-numbering 221, early state of the 'Kangooroo' plate at p. 106 (later changed to 'Kanguroo'), but with the corrected 'Vulpine Opossum' plate at p. 150; handsome period-style half calf, marbled boards, spine richly gilt in compartments. Davidson, pp. 70-2; Ferguson, 47; Hill 2, 1347; Wantrup 5.*





*P. Mayall del.*

TABUAN PARROT.



URANORNIS RUBRA (Daud.)



'THE LAST OF THE GREAT BIRD BOOKS' (SITWELL)

26. SHARPE, RICHARD BOWDLER. *Monograph of the paradiseidae, or birds of paradise, and ptilonorhynchidae, or bower-birds.* London, Henry Sotheran, 1891-1898.

£45,000 [ref: 102168]

A SUPERB WORK, A POSTHUMOUS CONTINUATION OF GOULD'S *BIRDS OF NEW GUINEA*. A BRILLIANT AND HIGHLY DECORATIVE REPRESENTATION OF THESE BEAUTIFUL BIRDS. THE MOST COMPLETE RECORD OF THE GENUS TO DATE AS MANY NEW SPECIES WERE DISCOVERED FOLLOWING ELLIOT'S WORK IN THE MID-NINETEENTH CENTURY.

Richard Bowdler Sharpe (1847-1909) a bird enthusiast since boyhood began his career with London booksellers W.H. Smith and later Bernard Quaritch. In 1867 he became the first librarian of the Zoological Society of London. It wasn't until the 1868-1871 publication of his *Monograph of the kingfishers* with 125 plates by Keulemans that Sharpe first rose to prominence as an ornithologist.

Sharpe enjoyed a longstanding acquaintance with John Gould. Indeed, when Gould died in 1881 Sharpe dedicated himself to completing a number of Gould's unfinished works including *Birds of New Guinea* (1875-1888). As noted in the appendix to the present work Gould had intended following the completion of that work which treated almost every species of the birds of paradise then known to publish a complete monograph on the Paradiseidae for which purpose he had retained the lithographic stones. As Sharpe explains in the Preface the present work contains some plates reproduced from Gould's *Birds of New Guinea* though a great many appear for the very first time.

*First edition. 2 volumes, folio, 79 hand-colored lithographic plates, mostly by and after W. Hart or by Hart after J. Gould, some by Hart after J. G. Keulemans or by and after Keulemans, contemporary half morocco gilt, a fine example. Ayer/Zimmer 581; Fine Bird Books p107; Nissen, IVB 865; Wood 565.*



LUXURIOUS COPY WITH ORIGINAL WATERCOLOURS

27. SPALOWSKY, JOACHIM JOHANN NEPOMUK ANTON. *Beytrag zur Naturgeschichte der Vogel*. Vienna, Selbstverlag, 1790-1795.

£215,000 [ref: 101278]

Unique copy of one of the rarest works of zoological book illustration, from the library of the banker, art collector, and patron Moritz von Fries (1777-1826), for whom the set was in all likelihood specially produced. Around 1800, Fries was considered without doubt the richest man in the Habsburg Empire.

The splendid engraved plates were elaborately illuminated, each with rich botanical and architectural decoration extending beyond the engraved matter. In addition, the copy has been enhanced by the addition of 15 original watercolours (all in vols. 5 and 6), whereas the regular copies contain only prints. The only verifiable complete copies, in the Austrian National Library (ÖNB) and the Bavarian State Library (BSB), show less splendid decoration, with only three watercolours each in the respective volumes and no watercolour borders whatsoever. The Fideicommissum collection in the ÖNB holds 5 illuminated volumes of Spalowsky's work, with volume 5 containing the highest number of watercolours among all copies available for comparison. As the final volume is lacking in the Fideicommissum collection, the eight watercolours and splendid framings of vol. 6 of Fries's copy are probably unique. Since 1932, the only copies traceable at auction were those at Ketterer, 2017 (vols. 1-4) and Christie's, 2012 (vols. 1-3). The volumes sold in 2017, along with the ones at the ÖNB and BSB, belong to the normal edition without the watercolour embellishment and the artist's colouring, while the copy sold at Christie's would seem to have been at least comparable to Fries's in respect to its décor. However, neither the Christie's copy nor any of the others discussed above include any original watercolours, which are to be found in that of Fries's alone.

The splendid bird illustrations surrounded by landscape motifs and architectural decoration are labelled in red ink, identifying the animals' German and scientific names. The labelling is sometimes overpainted, suggesting that the decision to extend the watercolour décor was made at a later stage. The engravings were produced by five artists, among whom were Benedikt Piringer and Sámuel Czetter. In vol. 5 of the Fideicommissum copy, Piringer signed one of the watercolours, showing that he provided templates for the engravers and contributed to the colouring. - Spalowsky's *Naturgeschichte der Vögel* was planned as part of a large natural history publication. In a subscription announcement from 1791 the surgeon and army physician advertised the plates showing species 'previously not illustrated by any author' and promises the vivid, realistic colour 'of the originals'. A large proportion of the species depicted, including four falcons, originate from Asia, mostly from India and China, and are not to be found in Brisson's or Buffon's works. The present copy constitutes a special edition of the most expensive version of decoration, priced at 36 guilders - 15 times the cost of the basic version.

Spalowsky did succeed in wooing several prominent dedicatees for his elaborate publication. The *Naturgeschichte der Vögel* is dedicated to Alois I Joseph von Liechtenstein and Caroline von Manderscheid-Blankenheim (vol. 1), Beethoven's patron Franz Joseph Maximilian von Lobkowitz and Caroline Theresa von Schwarzenberg (vol. 4), Wenzel count Paar and Maria Antonia Princess Liechtenstein (vol. 5), as well as Anton Theodor von Colloredo-Waldsee-Mels, archbishop of Olmütz (vol. 6).

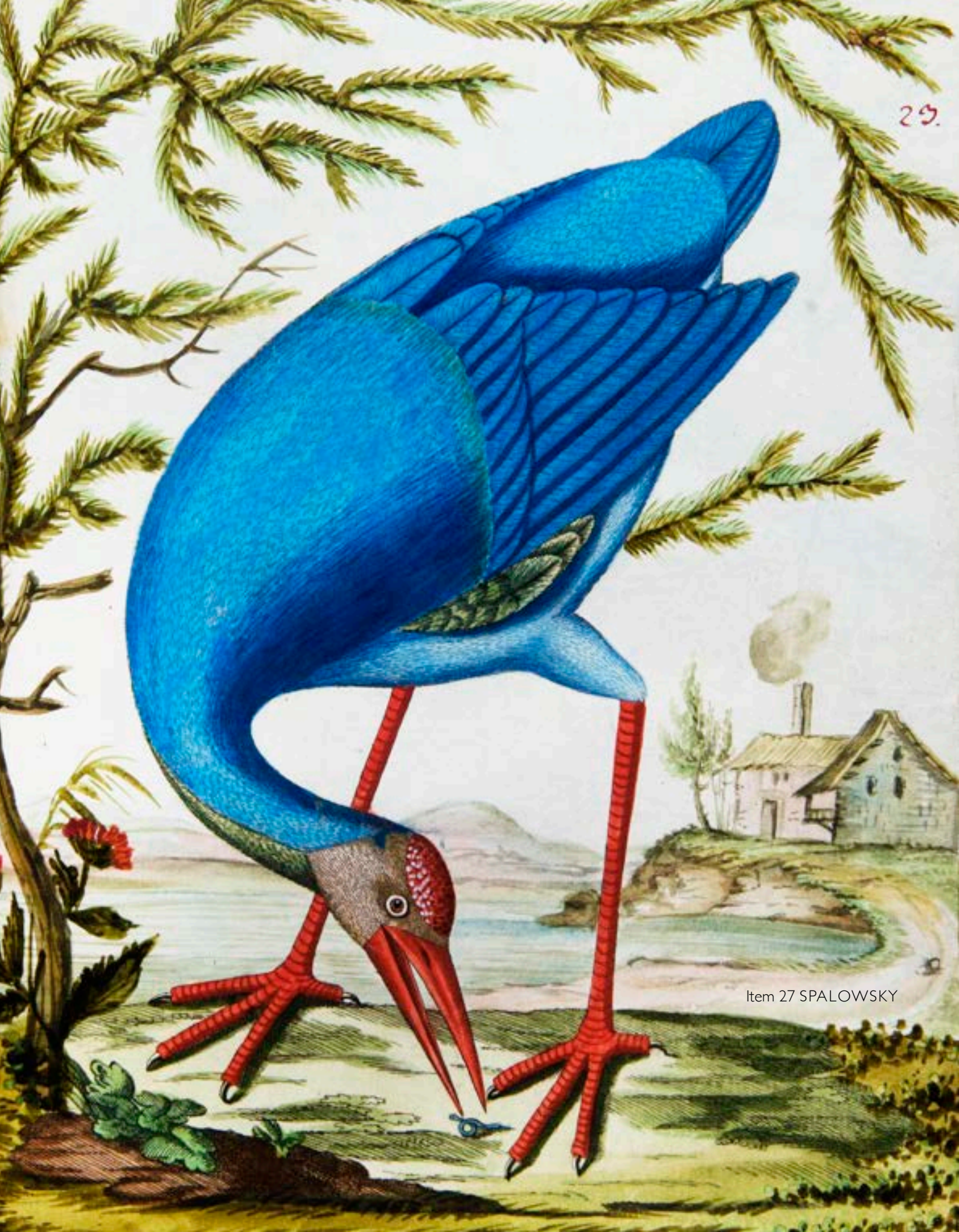
*Provenance: Maurice, Count Fries (library stamps: 'EX BIBL(iotheca) MAVR(icii) COM(es) FRIES' to verso of title-page, now obscured by monogrammed red seals: 'MF'); Dorotheum sale, 12 Feb. 1932, lot 44, 75 ATS (description mounted to lower flyleaf of vol. 6); Austrian private collection.*

*Vols I, IV, V & VI (of 6). 4to; (10), 20; (10), 40; (14), 33; (12), 19 pp., with 2 watercolour and 4 coloured engraved coats of arms, 1 coloured engraved dedication plate, 183 (of 186) plates of birds, 15 OF WHICH IN WATERCOLOUR and 168 on splendidly illuminated engraved plates, partly heightened in gold, silver and copper, with rich watercolour borders. Contemporary glazed red morocco with gilt floral tooling, engraved spine labels, Vols IV-VI with coloured armorial supralibros to upper covers. Calico endpapers, all edges gilt. Marginal flaw to armorial supralibros of vol. V. Lacks 3 plates (plate 2 in vol. 1, plates 6 and 39 in vol. 5). Index and plate 42 in vol. 4 have small flaws. Plate 31 in vol. 1, plate 43 in vol. 4, and plate 44, as well as one armorial engraving in vol. 5 slightly smudged. Fine Bird Books p. 143; Nissen, IVB 888; Schlenker 345.1; Wurzbach XXXVI.5*









Item 27 SPALOWSKY



THE BEST ENGLISH BOOK ON FALCONRY

28. SALVIN, FRANCIS HENRY; WILLIAM BRODRICK. *Falconry in the British Isles*. London, John Van Voorst, 1855.

£3,500 [ref: 86806]

'FIRST EDITION OF THE BEST ENGLISH BOOK ON FALCONRY AND A VERY ATTRACTIVE PUBLICATION' (Schwerdt).

A complete treatise on the art of falconry, with descriptions and illustrations of the various species of hawks used in England in that sport. Salvin and Brodrick were keen north country falconers. Salvin was a military man whose love of hawking is supposed to have been stimulated by his acquaintance with John Tong, assistant falconer to the celebrated sportsman Colonel Thornton. Salvin was also a frequent contributor to the *Field*. Brodrick learnt hawking on the moor of his uncle, 'the celebrated Selby of Twizzell' (Mullens & Swann). Brodrick drew all his illustrations from life and also contributed to the text.

First edition. 4to., vii, 147 pp., 24 hand-coloured lithographed plates after Brodrick, occasional light spotting, publisher's pictorial cloth gilt, neat repairs to spine, a very good copy. Ayer/Zimmer p. 541; Harting 67; Mullens & Swann 95-96 & 504-505; Schwerdt II, p. 145.



MALE PEREGRINE OF THE YEAR 1854

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Edited by Jeffrey Kerr

Design by Magdalena Joanna Wittchen

Photography by Magdalena Joanna Wittchen and Natasha Marshall





*Psittacula brasiliensis lutca. Der brasilianische gelbe Parakit.*

