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EUROPEAN TRAVELLERS IN INDIA
AND SOUTH EAST ASIA



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Aquatints by Thomas and William Daniell

Thomas Daniell (1749–1840) and his nephew William Daniell (1769–1837) travelled extensively in India between 1786 and 1793. On their return to Britain they produced many paintings, drawings and prints based on the sketches they had made while travelling. The 144 aquatint prints, collectively known as *Oriental Scenery*, represent the single largest and most impressive project by English artists to depict Indian architecture and landscape. (Giles Tillotson).



I. DANIELL, THOMAS AND WILLIAM. *The Entrance to the Mausoleum in Sultan Khusero's Garden near Allahbad.* London, Robert Bowyer for Thomas Daniell, 1802.

The Khusrau Bagh in Allahabad had originally been built as a pleasure resort for the future Emperor Jahangir (1605-27), then Prince Salim, when he stayed here in 1599 when in rebellion against his father, and was designed in part by the artist Aqa Riza. The gateway seems to date from this time. Jahangir's eldest son, Khusrau, in turn rebelled against his father, and was kept incarcerated in this garden in Allahabad, and he and his mother and sister are all buried there. The entrance gateway to the garden is an arched portal with projecting balconies; the Daniells remark on the gradual disappearance of its painted decorations.

Original hand-coloured aquatint engraving on Whatman wove paper for Oriental Scenery, sheet size 73 x 54.5 cm, image size 45 x 60 cm. Fine fresh condition.

£3000

[ref: 91052]



2. DANIELL, THOMAS AND WILLIAM. Gate leading to a Musjed, at Chunar Ghur. London, Robert Bowyer for Thomas Daniell, 1797.

The ancient fortress of Chunargarh, on a bold rock on the Ganges just before it reaches Varanasi, was strongly fortified by Akbar and represented the gateway to his Eastern Indian provinces. In 1606 Shah Qasim Sulamaini, a famous pious figure, died here and his followers built him a funerary complex. The entrance is a magnificent structure with a pointed arch in the middle, completely decorated with relief patterns of different designs. The artist commented, '... the effect of this gate, at a distance, is grand, from the bold projection of its superior parts; and its ornaments, though numerous, are applied with so much art and discretion, as to form the happiest union of beauty and grandeur.'

Original hand-coloured aquatint engraving on Whatman wove paper for Oriental Scenery, sheet size 73 x 54.5 cm, image size 45 x 60 cm. Fine fresh condition.

£3000 [ref: 100421]



3. DANIELL, THOMAS AND WILLIAM. Hindoo Temple, at Deo, at Bahar. London, Robert Bowyer for Thomas Daniell, 1798.

This is the Chaturbhuja Vishnu temple in the village of Deo in western Bihar located in Eastern India near Bengal. It was originally built in the 10th century and consecrated to the god Surya. Later it was converted into a Vishnu temple in the 15th century.

Original hand-coloured aquatint engraving on Whatman wove paper for Oriental Scenery, sheet size 73 x 54.5 cm, image size 45 x 60 cm. Colours bright and fresh. Fine condition.

£2,500 [ref: 86762]



4. DANIELL, THOMAS AND WILLIAM. Mausoleum of Kausim Solemanee, at Chunar Gur. London, Robert Bowyer for Thomas Daniell, 1803.

The mausoleum is built of freestone, and in many parts covered with stucco. The outer wall, which surrounds the area, is very curiously ornamented on the top with lattice-work, cut in stone with the greatest exactness, and the design varying in almost every panel. Chunar Gur is about seventeen miles above the city of Benares, on the opposite side of the river Ganges.

Original hand-coloured aquatint engraving on Whatman wove paper for Oriental Scenery, sheet size 73 x 54.5 cm, image size 45 x 60 cm. Fine fresh condition.

£3000

[ref: 100419]



5. DANIELL, THOMAS AND WILLIAM. A Mosque at Juanpore. London, Robert Bowyer for Thomas Daniell, 1802.

This Mosque is in a very singular, as well as ancient, style of building. The Minars are united by the lofty pointed arch, over which on the inside there is a terraced platform for the convenience of the crier to walk when engaged in calling the Mussulmen to prayers.

Juanpore is forty-two miles N. W. of Benares. It abounds in examples of the best style of Islamic architecture; has a fort of strong masonry, and a very good bridge over the river Goomty, which unites with the Ganges at Siedabad.

Original hand-coloured aquatint engraving on Whatman wove paper for Oriental Scenery, sheet size 73 x 54.5 cm, image size 45 x 60 cm. Fine fresh condition.

£3000

[ref: 100418]



6. DANIELL, T[HOMAS] AND W[ILLIAM]. Ruins of the Palace, Madura. London, Robert Bowyer for Thomas Daniell, 1798.

This 17th century palace was built by Tirumala Nayaka (a very famous Madurai ruler) in the 17th century. The original Palace Complex was four times bigger than the present structure. In its heyday, Tirumalai Nayak Palace at Madurai was considered to be one of the wonders of the South.

Madurai was the capital of the Nayakas who ruled the southernmost part of the Tamil zone in the sixteenth and seventeenth centuries.

Original hand-coloured aquatint engraving on Whatman wove paper for Oriental Scenery, sheet size 73 x 54.5 cm, image size 45 x 60 cm. Colours bright and fresh. Fine condition.

£2,500 [ref: 86760]



7. DANIELL, THOMAS AND WILLIAM. S. E. View of the Fakeers Rock in the River Ganges, Near Sultaungunge. London, Robert Bowyer for Thomas Daniell, 1800.

'This assemblage of rocks has been long considered as one of the most sacred places on the River Ganges, and much resorted to by the religious Hindoos, not only for its reported sanctity, but on account of a much celebrated figure of Narayan, over which is erected a building, probably, either to honour or preserve the idol. There are several other figures of Narayan to be seen here, as well as those of Seeva, Vichnou and Soorj' (Journal of William Daniell).

Original hand-coloured aquatint engraving on Whatman wove paper for Oriental Scenery, sheet size 73 x 54.5 cm, image size 45 x 60 cm. Colours clean and bright, full margins, browning to right margin outside of image, otherwise in good condition.

£2,200 [ref: 60295]



Photographs by Dr. John Murray (1809-1898)

Although trained as a medical doctor, Dr. John Murray excelled as a photographer. The Scottish-born doctor was introduced to photography around 1849, while in the Medical Service of the Army of the East India Company. Stationed near the Taj Mahal in Agra, he evidently developed a considerable interest in the Mughal architecture of the region. Throughout the forty-year period that Murray lived and worked in India, he systematically recorded many famous buildings in and around Agra and the northern state of Uttar Pradesh.

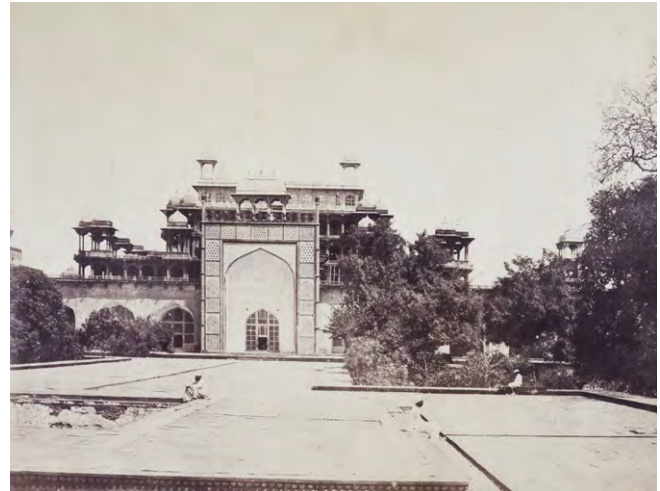
In the mid-1800s, no simple method of enlarging photographs existed. To make a sizable print, Murray worked with a large-format wooden camera capable of accepting negatives up to 16 by 20 inches. He worked with both glass and waxed-paper negatives; traveling photographers and those in remote places found the waxed-paper negatives particularly useful because the paper did not require immediate development. With this unwieldy equipment, Murray produced a body of work documenting India's architecture that remained unsurpassed in the 1800s. (J. Paul Getty Museum).

8. MURRAY, DR. JOHN. Akbar's tomb, Sikandra. [c.1858-62].

Albumen print, 35.7 x 43 cm. (14 x 17 inches). mounted on card. Fair tonal range and in good condition, titled in manuscript on card.

£1,200

[ref: 59641]



9. MURRAY, DR. JOHN. Bashny Ghat on Jumna, Delhi. 1858.

Albumen print, 32 x 42 cm. (13 x 16.5 inches). Good tonal range and in excellent condition, with printed caption on card 'Printed at the school of Industrial Art, Calcutta, /from a negative by /Dr. Murray, /Civil Surgeon, Agra'.

£4,200

[ref: 59626]

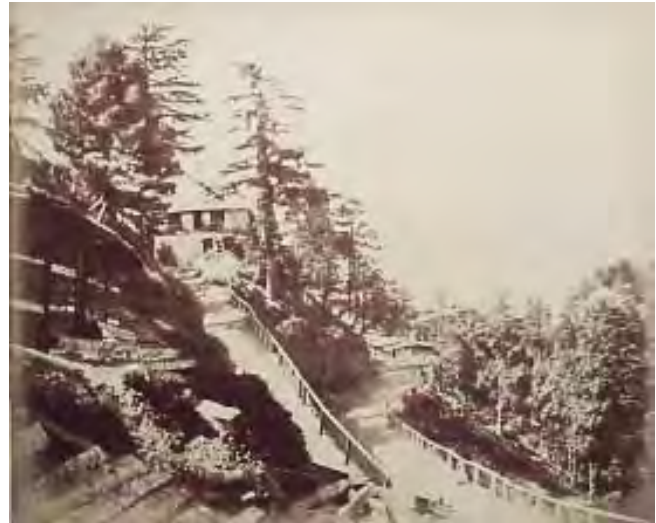


10. MURRAY, DR. JOHN. Bungalows, Shimla. [c.1865].

Albumen print, 36.7 x 45 cm. (14.5 x 17.75 inches). Mounted on card. Good tonal range and in good condition.

£1,200

[ref: 59671]



11. MURRAY, DR. JOHN. Bungalows, Shimla. [c. 1865].

Albumen print, 36 x 44.3 cm. (14.25 x 17.25 inches). Mounted on card. Good rich tones and in good condition.

£1,200 [ref: 59672]



12. MURRAY, DR. JOHN. Bungalows, Shimla. [c. 1865].

Albumen print, 35 by 45.5 cm. (14 x 17.5 inches). Good tonal range and condition, bordered in black.

£1,500 [ref: 61820]



13. MURRAY, DR. JOHN. Bungalows, Shimla (with waxed paper negative). [c.1865].

Albumen print, 80 x 47 cm. (15 x 18.5 inches), mounted on card with waxed paper negative. Very good tonal range and in good condition, negative contains good sharp tones with loose strip across top, small piece missing from corner of mount.

£4,500 [ref: 59666]



14. MURRAY, DR. JOHN. Eastern facade of the Agra Fort, overlooking the river Yamuna. [c.1858-62].

Albumen print, 34.5 x 46 cm. (13.5 x 18 inches). Mounted on card. Fair tonal range and in good condition, card slightly damaged, title in manuscript on card.

£1,200 [ref: 59652]



15. MURRAY, DR. JOHN. Inner facade of the gateway, Fort Agra. [c.1858-62].

Albumen print, 35.8 x 43.7 cm. (14 x 17.25 inches). Mounted on card. Good tonal range and in good condition, small scratch in lower right corner, title in manuscript on card.

£1,800 [ref: 59649]



16. MURRAY, DR. JOHN. The Jama Masjid from the garden (with waxed paper negative). [c.1858-62].

The Jama Masjid was partly built by Akbar to align himself with great sultans of the past. It was also a means to please the Indian born Muslims who were essential allies to his court. Akbar, however was not an orthodox follower of Islam and had built another house of worship where diverse theologies are said to have been encouraged.

Albumen print 37 x 47 cm. (15 x 18.5 inches) with waxed paper negative. Very good tonal range and sharp contrasts. Clean tear showing in both from lower middle margin upwards 10 cm and very small piece missing in upper margin of negative.

£4,500 [ref: 59691]



17. MURRAY, DR. JOHN. The Kutub Minar, Delhi. 1858.

Albumen print, 35 x 43 cm. (13.5 x 17 inches). Fair tonal range and in good condition, photographer's title and number in negative, with printed caption on card 'Printed at the school of Industrial Art, Calcutta, /from a negative by /Dr. Murray, /Civil Surgeon, Agra'.

£2,500

[ref: 59625]



18. MURRAY, DR. JOHN. Lake with tree in the foreground, Nainital. [c. 1858-62].

Albumen print 36 x 44 cm. (14 x 17.25 inches). Good tonal range, top edge trimmed, small tear at lower left otherwise in very good condition.

£950

[ref: 59699]



19. MURRAY, DR. JOHN. The observatory, Delhi. 1858.

Albumen print, 33 x 42.3 cm. (13 x 16.5 inches). Mounted on card. Fair tonal range and in good condition, with printed caption on card 'Printed at the school of Industrial Art, Calcutta, /from a negative by /Dr. Murray, /Civil Surgeon, Agra'.

£2,500 [ref: 59628]



20. [MURRAY, DR. JOHN]. [Panch Mahal, Fatehpur Sikri]. [c.1858-62].

Small waxed paper negative 27 x 37.5 cm. (10.5 x 14.75 inches). Good contrasts and in good condition.

£1,200 [ref: 61765]



21. MURRAY, DR. JOHN. Panch Mahal, hunting tower, Fatehpur Sikri. [c. 1858-62].

Small waxed paper negative 35 x 24.9 cm. (13.75 x 9.5 inches). Good sharp contrasts and in fine condition, contains 'R. Turner Patent Talbotype' watermark.

£1,500 [ref: 59702]



22. MURRAY, DR. JOHN. [Part of Akbar's palace, Fahtephur Sikri]. Showing entrance to the hide-and-seek house. [c. 1858-62].

Albumen print, 34.5 x 43.5 cm. (13.5 by 17.25 inches). Mounted on card. Fair tonal range and in good condition, titled in manuscript on card.

£1,500 [ref: 59639]



23. MURRAY, DR. JOHN. River bank of the Yamuna.
[c.1858-62].

Salt paper print, 34.9 x 43.8 cm. (13.75 x 17.25 inches). Fair tonal range and in good condition. 'R. Turner Chafford Mills' watermarked paper.

£1,600 [ref: 59686]



24. MURRAY, DR. JOHN. River bank of the Yamuna.
[c.1858-62].

Albumen print, 28 x 43.5 cm. (11 x 17 inches). Good tonal range and condition.

£1,200 [ref: 59688]



25. MURRAY, DR. JOHN. The Taj Mahal from the east.
[c.1858-62].

*Small waxed paper negative 24 x 35 cm. (9.5 x 13.75 inches).
Good contrast with slight fox marks otherwise in good condition.*

£1,200 [ref: 61756]



26. MURRAY, DR. JOHN. The Taj Mahal from the west.
[c.1858-62].

*Small waxed paper negative 27.5 x 36 cm. (10.5 x 14 inches).
Fair tones with spotting, good composition.*

£525 [ref: 61863]



27. MURRAY, DR. JOHN. The Taj Mahal with Dr. Murray seated on the riverbank. [c.1858-62].

Albumen print 34.5 x 440 cm. (13.5 x 17.5 inches). mounted on card and trimmed to image. Fair tonal range and in good condition.

£1,200

[ref: 59708]



28. [MURRAY, DR. JOHN]. [The tomb of Shaikh Salim Chisti, Fahtephur Sikri]. [c.1858-62].

Albumen print mounted on card 37 x 46 cm. (14.5 x 18 inches). Good tonal range with light foxing, otherwise in good condition, small tear in card in lower middle, titled in manuscript on card.

£1,500

[ref: 59720]



29. MURRAY, DR. JOHN. The tomb of Itimad-ud-Dawlah, Agra. c.1855.

Small waxed paper negative 27 x 38 cm. (10.5 x 15 inches). Good sharp definition and contrast. Slight fading around edges otherwise a good image.

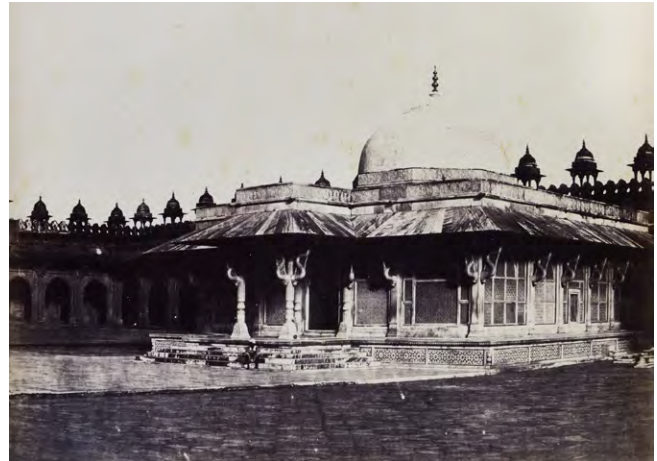
£1,200 [ref: 61760]



30. MURRAY, DR. JOHN. The tomb of Shaikh Salim Chisti, Fahtephur Sikri. [c.1858-62].

Albumen print mounted on card 32.8 x 44.2 cm. (13 x 17.5 inches). A good rich print in good condition. titled in manuscript on card.

£1,200 [ref: 59721]



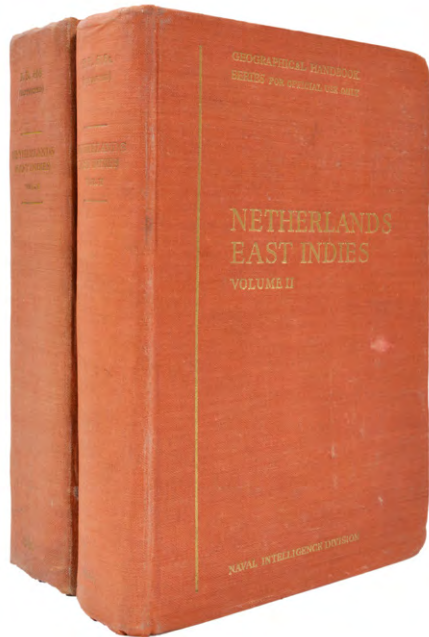
31. [ADMIRALTY]. **Geographical Handbook Series. Netherlands East Indies.** *Naval Intelligence Division, 1944.*

"For official use only". With large and valuable maps, and photographic illustrations throughout.

2 volumes, 8vo, (22 x 15 cm) xiii, 525; xiv, 514pp., numerous maps and plans, some coloured, including 3 large maps in rear pockets, numerous black and white photographic illustrations throughout, original orange cloth gilt, spine slightly faded; a very good copy.

£225

[ref: 99919]



32. ANDERSON, JOHN. **Mission to the east coast of Sumatra... under the direction of the government of Prince of Wales Island.** *London, Blackwood, 1826.*

Anderson (1795-1845), was a Scottish civil servant who entered the East India Company in 1813. He served first as a writer in Penang (then known as Prince of Wales Island), before being promoted to the rank of factor. Eventually he became a justice of the peace for Penang, Singapore, and Malacca.

First edition. 8vo, xxiv, 424pp., half-title, 8 engraved plates, 4 folding maps, small repair to blank area of title, contemporary tree calf gilt, sometime rebacked preserving original spine, red morocco lettering piece, marbled edges, wear to extremities, a very good copy.

£750

[ref: 91466]



DE LUXE EDITION WITH PLATES HAND-COLOURED

33. ATKINSON, GEORGE FRANCKLIN. *The campaign in India 1857-58... illustrating the military operations before Delhi and its neighbourhood.* London, Day & Son, 1859.

RARE HAND-COLOURED COPY of a fine visual record of the Indian Mutiny by George Atkinson, Captain in the Bengal Engineers. The coloured edition was priced at £6.6s, whilst the regular tinted copies were £3.3s.

First edition. Folio (55.6 x 37.2 cm.), 26 lithographs on 20 sheets (including pictorial title), all hand-coloured as issued, short tears repaired to plates 13 & 18 not touching image, light finger soiling to a few margins, text and plates guarded throughout, original pictorial red cloth gilt, rather worn, corners repaired, neatly rebacked modern red half calf gilt, a very good copy of a scarce item. Abbey Travel, 486.

£15,000

[ref: 96217]

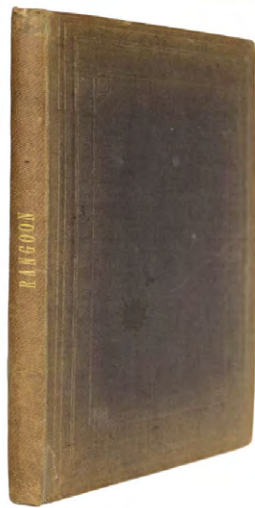


34. BAKER, REV. THOMAS TURNER. *The recent operations of the British Forces at Rangoon and Martaban.* London, Thomas Hatchard, 1852.

An account of the opening of the Second Anglo-Burmese War, when the British occupied Rangoon having seized the port of Martaban a few days earlier in April 1852.

First edition. 8vo, vii, 78pp., 4 lithographs (2 folding), original brown cloth gilt by J. Dean, 28 Villiers Street, Strand, with his ticket, original cloth gilt, lightly faded, a very good copy.

£1,000 [ref: 95097]

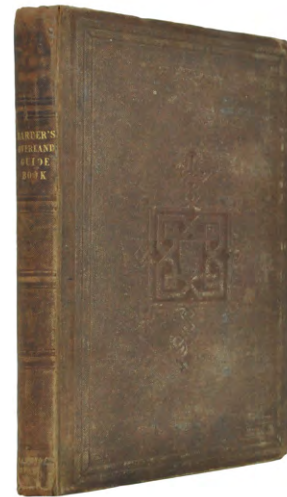


MAPS PRINTED ON SILK

35. BARBER, CAPTAIN JAMES. *The overland guide-book; a complete vade-mecum for the overland traveller.* London, Allen, 1845.

First edition. 8vo, viii, [i], 134pp., 50 (of 52) pages of ads at end, 2 folding maps on silk (some browning and staining), 6 folding plates showing 8 ship plans, 11 wood-engraved plates, original brown cloth gilt, neatly rebacked preserving spine.

£750 [ref: 69458]



Item 34

THE FIRST WESTERN BOOK ON VIETNAM - THE PHILLIPS COPY

36. BARRI [I.E. BORRI], CRISTOPHORO. *Cochin-China: containing many admirable rarities and singularities of that country. Extracted out of an Italian relation, lately presented to the Pope, by Christophoro Barri [sic], that liued certaine yeeres there. And published by Robert Ashley. London, printed by Robert Raworth; for Richard Clutterbuck, and are to be sold at the signe of the Ball in Little-Brittaine, 1633.*

THE FIRST ENGLISH EDITION OF THE FIRST WESTERN BOOK ON VIETNAM.

Borri (1583-1632), a Milanese astronomer, who was in Cochin-China (Vietnam) from 1618 to 1621, published the present work in Italian in 1631. It was the first European account of the region.

'Remarkably full on products, trade, agriculture, fauna, and customs. It is a fundamental source' (Lach).

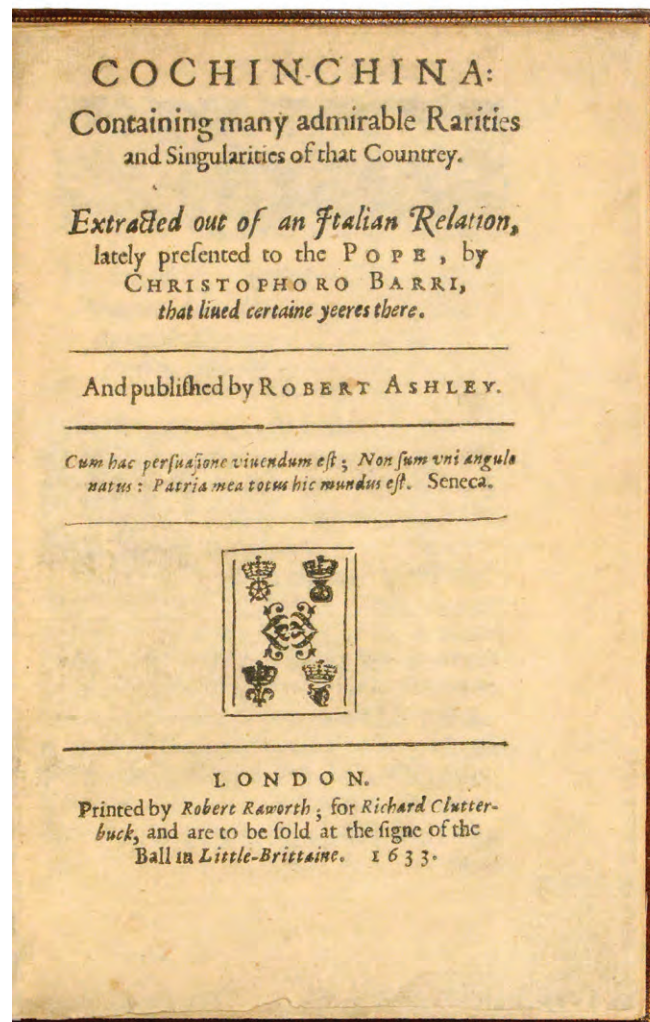
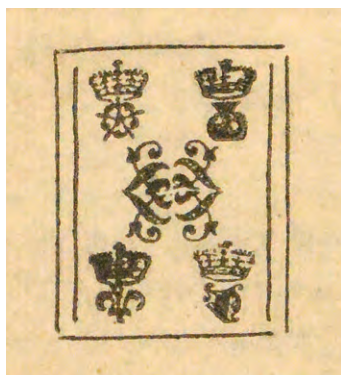
A scarce book. Since this copy appeared at auction in 1973, we have only been able to trace one other copy sold at auction (1985).

Provenance: Sir Thomas Phillips (bookplate, sale Sotheby's London 26th November 1973).

First edition in English. 4to, 72pp., bound without first and final blanks, modern brown morocco gilt, a fine example. Lach III, 1, passim; STC 1504.

£17,500

[ref: 94568]



37. BARROW, SIR JOHN. *A voyage to Cochinchina, in the years 1792 and 1793.* London, T. Cadell and W. Davies, 1806.

THE FIRST ENGLISH ILLUSTRATED WORK ON COCHIN-CHINA, NOW SOUTHERN VIETNAM, WITH BEAUTIFUL COLOUR PLATES.

Barrow accompanied the Earl of Macartney as official interpreter to the embassy to the Emperor of China. The voyage proceeded by way of Madeira, the Canary Islands and Rio de Janeiro, including a description of that city and Brazil in general – 'the view of Rio's Aqueduct (Arcos de Carioca) is very beautiful' (BdM) - before rounding the Cape and reaching Cochin-China after stopping at Batavia. The detailed information on Cochin-China is taken from a manuscript account by a French naval officer, Captain Barissy, who had collected much accurate information.

A supplementary article on the African portion of Barrow's work gives an account of an overland expedition into Bechuanaland from Cape Town and is accompanied by a fine map of the country and four aquatints by Samuel Daniell.

First edition. 4to, 19 hand-coloured aquatint plates after S. Daniell and W. Alexander, including one folding coastal profile of Rio de Janeiro, and two engraved folding maps, one hand-coloured, the other with route marked by hand in red, bound without half title, minor offsetting, modern half calf by Bayntun-Riviere, a very good copy. Abbey Travel, 514; BdM; I p88; Hill, 66; Mendelssohn I, p.89; Tooley 86.

£2,500

[ref: 96755]



SIGNED BY THE AUTHOR

38. BEATON, CECIL. *An Indian Album.* Bombay, Thacker & Co. Ltd., 1945.

Photographs taken by Beaton while Official Photographer for The Ministry of Information. From Beggars to Maharanies.

A fine association copy. 'When war was declared I knew myself to be incapable of filling any regular service job. Fortunately, Hugh Francis [Controller of Photographs] of the M. of I. [Ministry of Information], at the suggestion of Sir Kenneth Clark, saw fit to employ me as a photographer' (*The Best of Beaton*, 1968).

First edition, INSCRIBED BY BEATON TO HUGH FRANCIS, 4to, [106]pp., 100 full-page black & white photographic plates, slight age-toning and minor dust-soiling to half-title, otherwise near-fine, modern half morocco over original boards, all edges gilt, a very good copy.

£675

[ref: 96843]



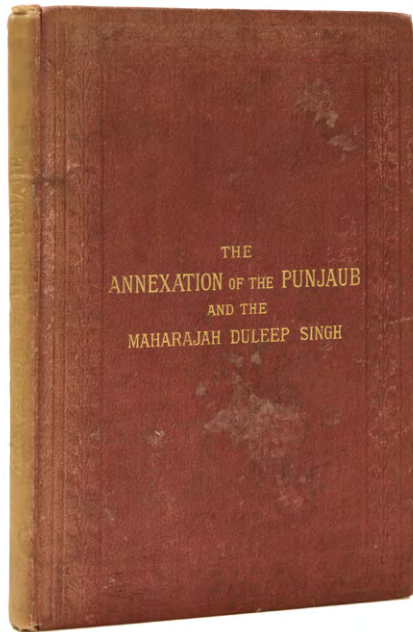
39. BELL, EVANS. *The Annexation of the Punjaub, and the Maharajah Duleep Singh.* London, Trubner, 1882.

Thomas Evans Bell (1825–1887) was an English Indian army officer and writer. In 1841 he went to Madras in the East India Company's service. Bell was strongly critical of the East India Company, and its impact on peasant proprietorship in India. After the Indian Rebellion of 1857, Bell lost his position in Nagpur, for complaining over the head of his immediate superior about the treatment of the Ranis of the Nagpur kingdom. In Madras in the early 1860s, he was secretary of the Madras Literary Society, and edited its Madras Journal in 1861.

First edition. 8vo, 108pp., original reddish-brown blind-stamped cloth gilt, spine faded, covers soiled, a very good copy.

£325

[ref: 93335]



40. BERNOUILLI, JEAN. *Description historique et géographique de l'Inde.* Berlin, Chrétien Sigismund Spener [puis] Pierre Bourdeaux, 1786-1789.

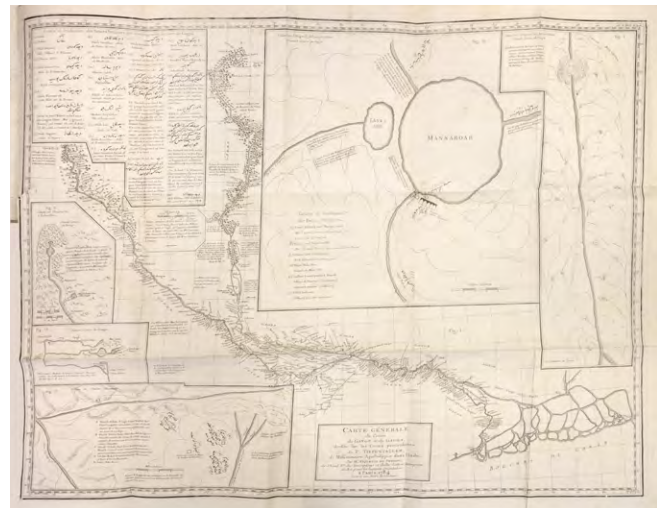
Important assembly of three key texts on India. The first volume contains the geography of Hindustan by the Portuguese Jesuit missionary, Joseph Tieffenthaler; the second volume contains texts by Anquetil-Duperronet and others; the third volume contains Rennell's work on the geography and mapping of India.

Provenance: Säftsa Holms Bibliothek (bookplate).

5 parts in 3 volumes, 4to, xxxvpp., (2) ll., 516pp., 1 map, 38 plates; (4) ll., xvpp., lxiipp., (1) l., 259pp., (2) ll., pp. (261)-576 but numbered 596, (4) ll., pp. 577-578 but numbered 597-598, 2 maps, 3 tables, 10 plates; (5) ll., lxxvipp., 256pp., 9 maps; viiiipp., 240pp., 16pp., (3) ll., 2 maps, 6 plates, a total of 71 plates, maps, and tables, some folding (occasional tear to folds) green roan-backed marbled boards, a very good set. Sommervogel, VIII, 22.

£5000

[ref: 95760]



41. BICKMORE, ALBERT S. *Travels in the East Indian archipelago.* London, John Murray, 1868.

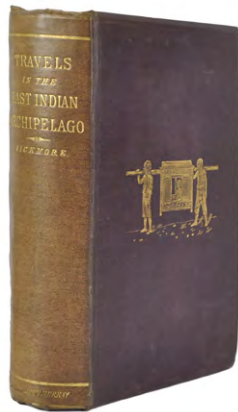
One of the founders of the American Museum of Natural History in New York, Bickmore lobbied for years for the establishment of a natural history museum in the city, the bill for the creation of which was signed by the Governor of New York in 1869. His account of Bickmore's travels to the Dutch East Indies, published in the previous year, included details of his trip to Amboina, Batavia (Jakarta), and the Spice Islands.

Provenance: Glorup Manor, Denmark (19th-century stamp to title).

First edition. 8vo, 555, [5] (ads)pp., frontispiece, large folding map, 35 illustrations, original red cloth gilt, pictorial gilt vignette to upper cover, spine lightly faded, 19th-century Danish library stamp to title.

£575

[ref: 83076]



42. BOLTS, WILLIAM. *Considerations on India affairs; particularly respecting the present state of Bengal and its dependencies. With a map of those countries, chiefly from actual surveys.* London, printed for J. Almon, 1772.

The merchant and speculator William Bolts (1739-1808) was often in conflict with the English East India Company due to his private trading operations in Bengal. In 1772 he published the first volume of his 'Considerations on India Affairs', in which he attacked the whole system of British government in Bengal, and complained of the arbitrary power exercised by the authorities, and of his own deportation by Verelst. The volume caused some excitement and was at once answered by Verelst himself in 'A View of the Rise, Progress, and Present State of the English Government in Bengal' (1772), which Bolts attacked in a second volume of 'Considerations' in 1775. This vigorous exchange of views developed into a bitter controversy and played an important part in fuelling the extensive public debate that was taking place on the subject of the East India Company's operations in India.

Provenance: William Constable (armorial bookplate); Robert Hayhurst (bookplate).

First edition. 4to, xxxi, [1], 228, 165, [1]pp., large engraved folding map of Bengal, contemporary sprinkled calf gilt, red morocco label, carmine edges, light wear to corners, a fine example. Higgs 5488; Goldsmiths' 10874; Pickett p154.

£1,250

[ref: 96698]



AN EARLY WHISTLE-BLOWER

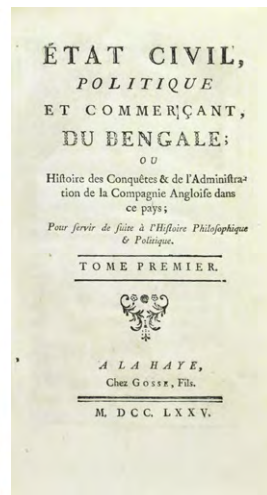
43. **BOLTS, WILLIAM.** *Etat civil, politique et commercant, du Bengale ... La Haye, Chez Gosse, 1775.*

Bolts, an Amsterdam-born merchant, joined the East India Company in 1759, having worked in the diamond trade in Lisbon, and was employed as a Factor in Calcutta. He went on to the Company's Benares (Varanasi) factory before falling foul of the East India Company in 1768. Forced to quit Bengal, Bolts returned to England where he brought a law suit against the Governor of Bengal, Harry Verelst. Taking advantage of the British public's shock at the reports of scandalous behaviour on the part of some East India Company servants he published the present attack on Clive and Verelst. First published in English in 1772, this French edition made him a well-known and popular figure on the Continent.

First edition in French, 2 volumes, 8vo, xlii, 222; 240pp., 2 engraved frontispieces, large folding map, contemporary sheep, red and green labels, blue edges, a fine copy.

£400

[ref: 73385]

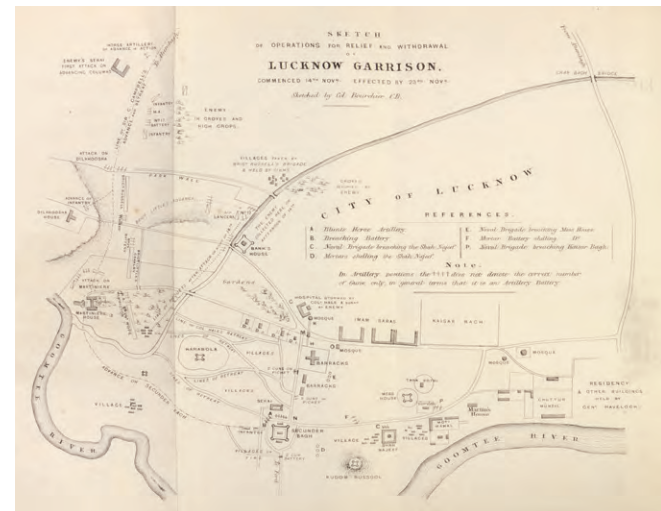


44. **BOURCHIER, COLONEL GEORGE.** *Eight months' campaign against the Bengal Sepoy Army, during the mutiny of 1857. London, Smith Elder, 1858.*

First edition. 8vo, xii, 202, 18(ads, dated July 1848)pp., title with engraved pictorial vignette, 7 plans (some folding), original blind-stamped red cloth gilt, neat repairs to spine (faded), a very good, clean copy.

£650

[ref: 96745]



45. BRISTOW, JAMES. *A narrative of the sufferings of James Bristow, belonging to the Bengal Artillery [sic], during ten years' captivity with Hyder Ally and Tippoo Saheb.* London, J. Murray, 1793.

Scarce. 'Hyder and Tipu's policy of moving their prisoners around the Carnatic is evidenced in the narratives and journals of those individuals who survived to tell the tale, as are the torments endured by British officers and soldiers, compounded by their being forced to march for days in the extreme heat – starving, bound and often ill, injured or dying – between the hill forts... Indeed, the fact that he and his fellow soldiers moved around the countryside is crucial to Bristow's account of his captivity. In the preface to the first edition of his narrative, published in Calcutta, Bristow justifies adding to the already significant stock of information on the British prisoners of war, and distinguishes his tale from that of more senior members of the military:

A captivity of ten years during which period several removals from one place of imprisonment to another took place, and many changes in point of treatment occurred, includes much more variety than the account of what befell our officers, who remained under close confinement, till delivered up; and admitted more opportunities to see the country, to converse with the natives, whose language naturally became familiar ... and to learn the fate and disposal of a number of fellow captives, not liberated at the peace, some of whom had been prisoners for many years ... in short, to be better informed than Gentlemen who were never suffered to step beyond the limits of their prison wall. Several of the vexations and acts of violence committed against the private soldiers could not reach the knowledge of the officers, though many of them came to their ears; nor could they know what befell them subsequent to their release.

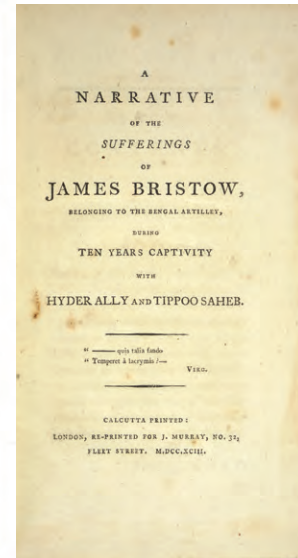
Bristow not only denotes a hierarchy of suffering – distinguishing those soldiers who were forcibly marched through the Carnatic from the more senior officers who apparently suffered fewer 'vexations' in their fixed prison sites – but also indicates that being moved around the inhospitable landscape was a defining aspect of his captivity. Encountering and enduring the landscape, whether as prisoner or victor, is a formative aspect of war' *Memory and the Aesthetics of Military Experience: Viewing the Landscape of the Anglo-Mysore Wars*, Rosie Dias, 28 March 2013, *Tate Papers Issue 19*.

Provenance: Hon. Mr. Justice H.D. Cornish, Madras (bookplate); Philip Kamil (bookplate).

First London edition. 8vo, vi, 210pp., contemporary tree calf gilt, red morocco label by Kalthoeber with his ticket, lightly rubbed, a fine copy.

£900

[ref: 92146]



46. [BROOKE, JAMES]; MUNDY, R. Narrative of events in Borneo and the Celebes, down to the occupation of Labuan: from the journals of ... together with a narrative of the operations of H.M.S. Iris. London, John Murray, 1848.

The acquisition of Labuan, an uninhabited island originally part of the Sultanate of Brunei, was first proposed by James Brooke, the first white Rajah of Sarawak, in order to halt piratical activities and provide a naval base against increasing French and American interests in the South China Sea. In 1846, the Sultan ceded it to Britain, with Brooke Governor of the territory.

Henry Keppel, an admiral who became life-long friends with Brooke after becoming a senior naval officer in the Straits of Malacca, assisted his fight against Malay pirates and published the first version of his journals in 1846. Soon after Captain Mundy whilst in command of the British squadron in the Straits of Singapore and on the coast of Borneo also became acquainted with Brooke. 'Mundy like so many sailors, was enchanted with James and ... was to edit the parts of his journals that were omitted in Keppel's edition' (Runciman, *The White Rajah: A History of Sarawak from 1841 to 1946*, page 85.), but in doing so he published some of the his more sanguinary deeds glorying in his battles with pirates, which some saw as the massacring of innocent savages for material gains.

Two volumes, second edition, 8vo, [2], [ii], iii-xviii, 386pp., 2pp. ads at end; xii, 396pp., 8pp. ads at end numbered 1-4, 13-16, engraved portrait, with 17 wood-engraved or lithographed plates, 5 folding maps. Original red pictorial cloth gilt, yellow endpapers, volume II with small repair at head of spine, light wear, an excellent set.

£950

[ref: 92014]

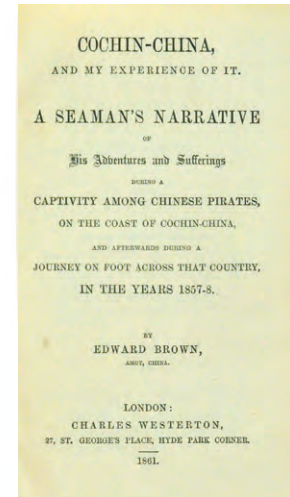
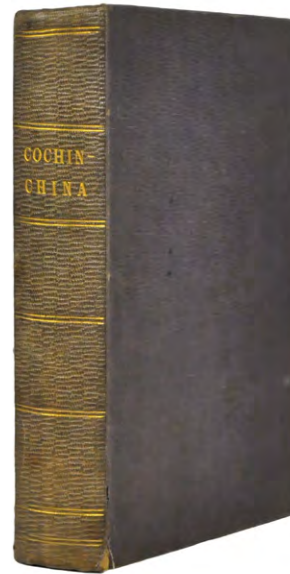


47. BROWN, EDWARD. Cochin-China and my experiences of it. A seaman's narrative of his adventures during a captivity among Chinese pirates, on the coast of Cochin-China, and afterwards during a journey on foot across that country, in the years 1857-8. London, Westerton, 1861.

First edition. 8vo, xi, 292pp., bound without half-title, contemporary ribbed cloth gilt, a very good copy.

£450

[ref: 88456]

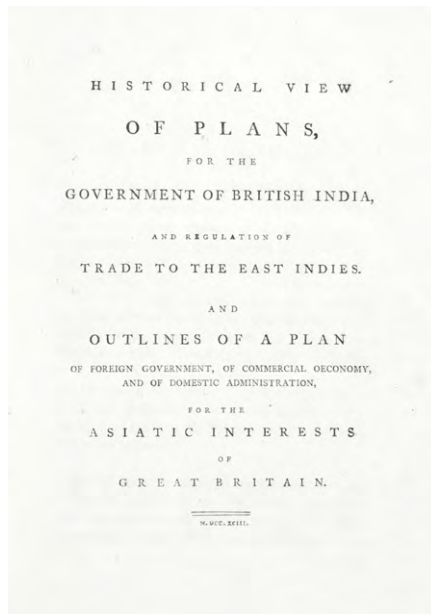


48. [BRUCE, JOHN]. Historical View of Plans, for the Government of British India, and Regulation of Trade to the East Indies. [London], 1793.

Bruce (1744-1826) was a Scottish academic, politician and historiographer to the East India Company.

4to, xii, [2], 632p., half-title, final errata leaf. Original boards with marbled sides, paper label on spine, uncut (slightly worn). Goldsmiths' 15632.

£1,500 [ref: 86897]

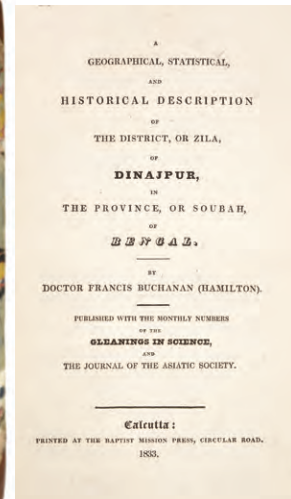
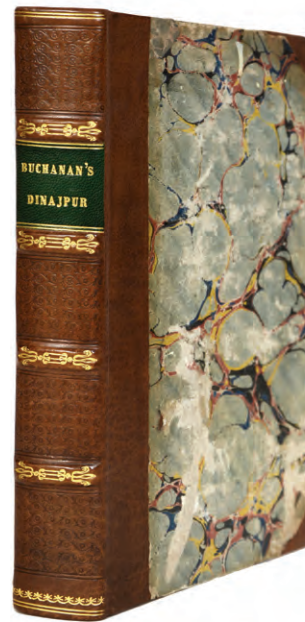


49. BUCHANAN, FRANCIS. A Geographical, statistical, and historical description of the district, or zila, of Dinajpur, in the province, or soubah, of Bengal... Published with the monthly numbers of the Gleanings in Science, and the Journal of the Asiatic society. Calcutta, Baptist Mission Press, 1833.

Rare. For biographical information see the following item.

First edition. 8vo, xi, 342pp., folding table at end, a little light spotting, modern brown half morocco, green morocco lettering piece, an excellent example.

£1,800 [ref: 96828]



MATTHEW BOULTON'S COPY

50. BUCHANAN, FRANCIS. *Journey from Madras through the countries of Mysore, Canara, and Malabar performed under the orders of the most noble the Marquis Wellesley, Governor General of India, for the express purpose of investigating the state of agriculture, arts, and commerce; the religion, manners, and customs; the history natural and civil, and antiquities, in the dominions of the Rajah of Mysore, and the countries acquired by the Honourable East India Company, in the late and former wars, from Tippoo Suldaun. Published under the authority and patronage of the Honourable the Directors of the East India Company. London, T. Cadell & W. Davies, 1807.*

A SUPERB SET FROM THE LIBRARY OF MATTHEW BOULTON, PIONEER OF THE INDUSTRIAL REVOLUTION.

An East India Company surgeon and botanist, Buchanan accompanied Captain Michael Symes on Britain's first political mission to Ava in 1795 and put together a sizeable Burmese herbarium. This he subsequently presented to the company in the hope of gaining scientific recognition and more elevated employment. In 1800 Lord Wellesley appointed him to survey the newly conquered kingdom of Mysore, a posting which enabled him to collect a vast number of new botanical specimens. At the same time his survey, in both its portrayal of Tipu Sultan as a rapacious tyrant and its inventory of Mysore's natural wealth, vindicated Wellesley's controversial conquest, thereby earning Buchanan the governor-general's continued affection.

Provenance: Matthew Boulton (Christie's 1986 library dispersal label).

First Edition. 3 volumes, 4to, engraved portrait frontispiece, one further unnumbered portrait, one coloured folding map and 37 numbered plates (one hand-coloured), 5 folding tables, contemporary russia gilt, a fine set.

£4,500 [ref: 97012]



PRIZE COPY OF BURTON'S FIRST BOOK

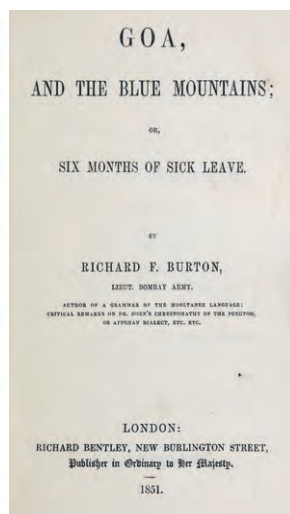
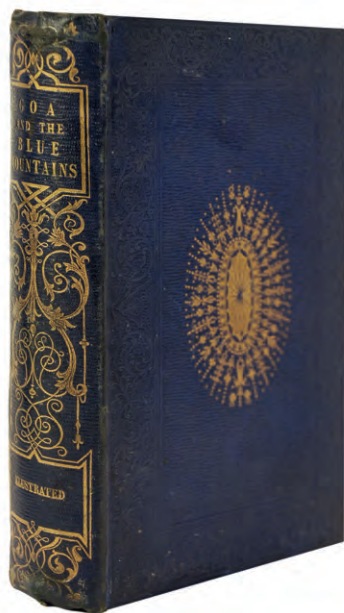
51. BURTON, RICHARD FRANCIS. *Goa, and the Blue Mountains; or, six months of sick leave.* London, Richard Bentley, 1851.

Burton's first book and one of his less common titles. Penzer mentions 'Prize' copies in red cloth gilt as here.

First edition, second issue, 'Prize' copy, 8vo, viii, 368pp., frontispiece, folding map (lightly creased, short tear at fold), 3 tinted lithographs, original blue blind stamped cloth gilt, upper cover with large gilt device, all edges gilt, lightly soiled, inner hinges with short splits but very sound, prize inscription dated 1857 to front paste-down, an excellent copy. Penzerpp. 37-38.

£2,500

[ref: 73618]



52. BURTON, RICHARD F. *Sind revisited: with notices of the Anglo-Indian army; railroads; past, present, and future, etc.* London, Richard Bentley, 1877.

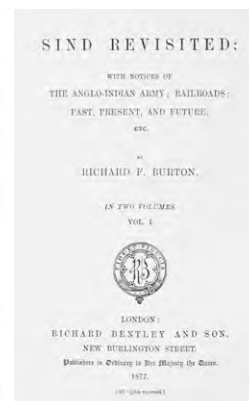
Burton's early adventures as a young infantry officer in Sind between 1844 and 1849 set the tone for the rest of his career. He became proficient in several languages and learnt to 'master cultures with such proficiency as to enable him to pass among native peoples in disguise' (ODNB). After leaving his post as consul at Trieste late in 1875 he decided to return to India, sailing from England by way of Jeddah to Bombay, proceeding thence to Hyderabad before making a brief tour of Sind, returning to England via Goa and Suez.

Burton intended that this much updated text on India after the mutiny be illustrated with a map and photographs taken on his 1876 journey with Isabel However his publisher returned the map and photographs he had sent him as he considered the expense would be too great.

First edition. 2 vols, 8vo, xii, 343; iv, 331 pp., half-title in vol. I, not called for in vol. II, a few small spots, else clean and bright copy, book label removed from lower pastedown of second volume, original grey mauve cloth, covers stamped with borders and floral designs in black, spines gilt, ex-libris shelf marks removed from spines, extremities a little rubbed, a very good set. Penzer 94-95; Casada 61.

£900

[ref: 98900]

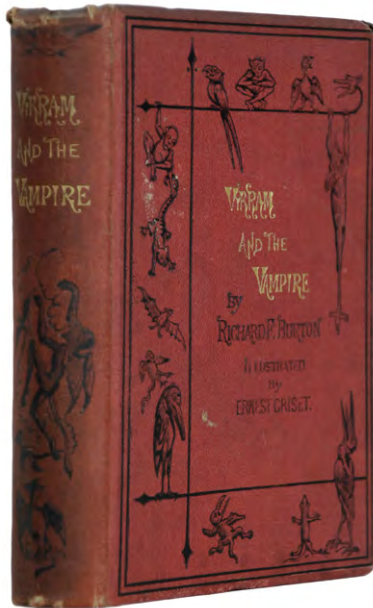


53. BURTON, RICHARD F. *Vikram and the Vampire, or Tales of Hindu Devilry.* Longmans, Green, and Co., London 1870.

Translated from the original Sanskrit, these ancient Indian folk tales influenced such later works as *1001 Arabian Nights* and Boccaccio's *Decameron*.

First edition, second issue, 8vo, xix, 317pp, 33 plates by Ernest Griset, original pictorial red cloth gilt, inner hinges split, corners bumped, slight wear to extremities, spine slightly darkened, a very good copy. Penzer p82.

£450 [ref: 74137]



RARE OVERLAND ROUTE ACCOUNT

54. BURR, FREDERICK. *Notes of an overland journey to India, through France and Egypt, in December, January and February, 1839-40... (for private circulation).* Madras, The Spectator Press, 1841.

Very scarce account. The book consists of scenes and impressions originally published in the *Madras Spectator*. The present copy is particularly desirable being a family copy in a Madras binding.

The inscription reads: 'Isabella Berkeley Burr / with the kindest love / and most affectionate remembrances / of an absent father / to his youngest darling / Frederick Burr / Madras 20th Feb. 1841'

First edition. 8vo, [ii], 97 pp., PRESENTATION COPY TO THE AUTHOR'S DAUGHTER, CONTEMPORARY CALF BY THE VEPERY MISSION PRESS WITH TICKET, lightly rubbed, an excellent example.

£2,500 [ref: 100596]



title instead
of binding

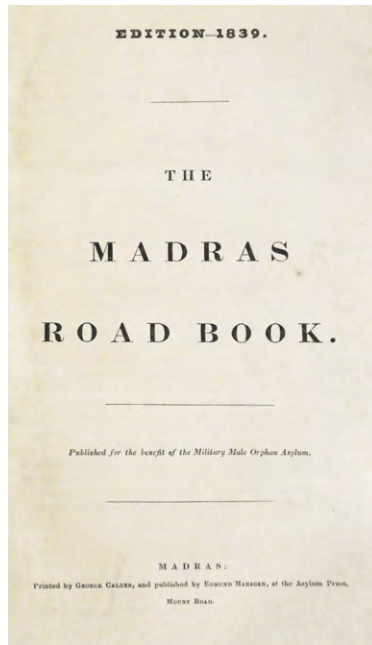
55. [BUTTERWORTH, CAPTAIN WILLIAM JOHN]. **The Madras road book.** Published for the benefit of the **Military Male Orphan Asylum.** Madras, George Calder, published by Edward Marsden, at the Asylum Press, Mount Road, 1839.

A colonial administrator and military officer in India, Butterworth was assistant Quarter Master General for the army and subsequently Governor of the Straits Settlements from 1843 to 1855. The book was originally published in 1833. The present (second) edition is revised and enlarged.

Second edition, revised & enlarged. 8vo, [vi], 3-164, [iv], 3-72pp., large folding coloured lithograph map of the Indian Peninsular by Captain W.J. Butterworth, and printed at the government Lith. Press, Fort St. George (short splits), contemporary (original?) black morocco lettered in gilt on upper cover, spine ruled in gilt, lightly rubbed.

£1,250

[ref: 86773]



56. CAMPBELL, MAJOR GENERAL JOHN. **A personal narrative of thirteen years' service amongst the wild tribes of Khondistan for the suppression of human sacrifice.** London, Hurst and Blackett, 1864.

Born on the island of Skye, off the West coast of Scotland, Campbell (1802-1877) joined the East India Company in 1820. In 1834 he was ordered to Odisha to quell an insurrection among the Khonds (the hill tribes inhabiting the Eastern Ghats), returning there in the Goomsoor war of 1836-7. Having accumulated valuable local knowledge Campbell was given charge of the Khonds, with the aim of suppressing the practices of human sacrifice and female infanticide. Without the use of troops Campbell managed to save hundreds of potential victims, but following the arrival of his successor, Capt. Macpherson, disturbances broke out and Campbell was ordered back to take charge once more. After serving in India for over 30 years Campbell returned to Britain and was promoted to Major-General in 1859. Following the publication of his book he was awarded the Star of India in 1866 for his work in the great subcontinent. His final promotion was to General in 1872, five years before his death in Edinburgh.

Significant deposits of Bauxite are to be found in the caps of the largest mountains in South Odisha, and since 1920s the Khonds have seen many of the sacred mountains of Khondistan destroyed.

First edition. 8vo, [xii], 320, [8] (ads)pp., folding map, title-page vignette, frontispiece, 5 wood-engraved plates, original purple fine wavy-grained cloth gilt, gilt pictorial vignette to upper cover, light wear, an excellent copy.

£675

[ref: 90288]

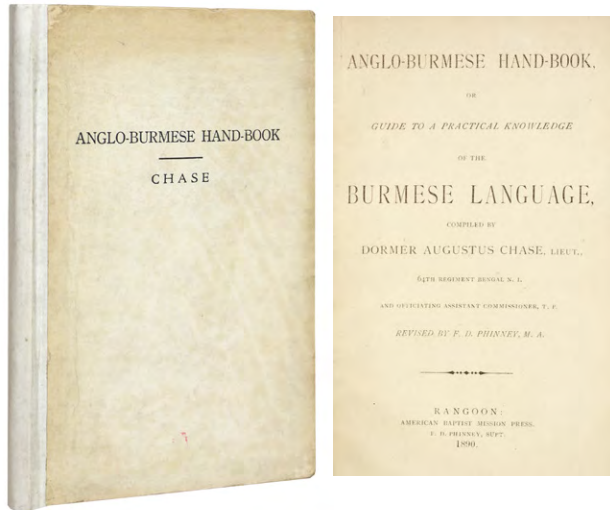


57. CHASE, DORMER AUGUSTUS. *Anglo-Burmese hand-book, or guide to a practical knowledge of the Burmese language... revised by F. D. Phinney.* Rangoon, American Baptist Mission Press, 1890.

Second edition. 8vo, 209pp., paper toned, chipping to edge of title, original cream boards, rebacked, new end-leaves, a good copy.

£250

[ref: 95873]



58. COOL, CAPT. W. *With the Dutch in the East. An outline of the military operations in Lombok, 1894.* London, Luzac & Co., 1897.

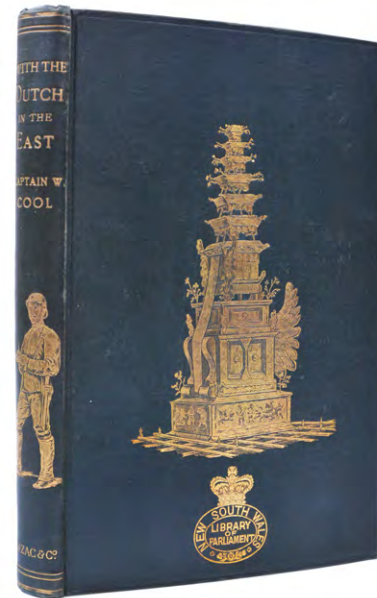
A popular account of the native characteristics, architecture, methods of irrigation, agricultural pursuits, folklore, religious customs, and a history of the introduction of Islam and Hinduism into the island.

Provenance: Library of the Parliament of New South Wales (gilt stamp).

First edition in English, royal 8vo, 365, 8(index), [2] (glossary & authors quoted), 4(publisher's catalogue)pp., folding map, 11 full page plates, 68 text illustrations and 14 plans; original green pictorial cloth gilt, gilt stamp of the Library of the Parliament of NSW to upper board and slight traces of their stamp to title page, frontispiece and title page slightly foxed, otherwise a very good copy.

£975

[ref: 98699]



FINE EARLY VIEWS OF MYSORE

59. COLEBROOKE, ROBERT HYDE. Twelve views of places in the kingdom of Mysore, the country of Tippoo Sultan. London, Edward Orme, 1805.

Colebrook (1762-1808), served as a surveyor with the Bengal Infantry from 1778 until his death. While surveying the routes taken during the marches of the army under Lord Cornwallis in 1791 and 1792, he made drawings of Seringapatam, Bangalore, and the local countryside including the hill forts of Mysore.

The original publication of the views was announced in 1792 in the *Calcutta Gazette*. They were published in London in 1794, having been engraved in aquatint by John William Edy, a Dane working in London, under the superintendence of Paul Sandby. Beside views of Seringapatam and Bangalore, the set is notable for the plate of the mausoleum of Haidar Ali (who died in 1782).

This set of views, amongst the earliest to show places directly associated with Haidar Ali and Tipu Sultan, became very popular and were republished several times.

Second edition. Oblong folio (62 x 45.8 mm). 12 hand-coloured aquatint plates by John William Edy after R.H. Colebrook, with watermarks dating 1801 and 1804, descriptive letterpress interleaved with the plates; some neat repairs to margins of plates, with occasional staining or foxing to margins. Bound in later half-black calf over marbled boards, spine with decorative gilt bands, red morocco label with gilt title. Abbey (Travel), 419.

£12,500

[ref: 97446]



60. CORYATE, THOMAS. *Coryat's Crudities*; reprinted from the edition of 1611. To which are now added, his letters from India, &c. and extracts relating to him, from various authors: being a more particular account of his travels (mostly on foot) in different parts of the globe, than any hitherto published. Together with his orations, character, death, &c.... London, printed for W. Cater; Samuel Hayes; J. Wilkie; and E. Easton, at Salisbury, 1776.

These volumes are largely an account of observations made by the legendary English traveller Thomas Coryate (1577-1617) on his excursions in Europe in 1608, however the third volume contains letters sent from his travels across Persia and his time in residence in Eastern India at the court of the Great Moghol, 1612-1616. 'Coryate drew on his experiences in writing *Coryat's Crudities* (1611), which was intended to encourage courtiers and gallants to enrich their minds by continental travel. It contains illustrations, historical data, architectural descriptions, local customs, prices, exchange rates, and food and drink' (ODNB).

First collected edition. 3 volumes, 8vo, 8 engraved plates, woodcut illustrations in text, later tree calf gilt, tan morocco labels, raised bands, neat repairs to extremities, an excellent set. Ghani p83; Cox I, p97.

£900

[ref: 82412]



61. COX, CAPTAIN HIRAM. *Journal of a residence in the Burmhan empire, and more particularly at the court of Amarapoorah.* London, John Warren, 1821.

Cox was an officer in the army who was sent to Rangoon following a request from the Governor General to the East India Company in 1796. The British wanted to close all ports to French vessels.

First edition, 8vo, viii, 431pp., hand-coloured folding frontispiece, 4 hand-coloured plates, uncut, modern half calf gilt, a fine copy. Abbey (Travel), 402; Cordier (Indo-Sinica), 447-449.

£1,400

[ref: 89994]



62. CRAWFURD, JOHN. *Journal of an embassy from the Governor-General of India to the court of Ava... with an appendix, containing a description of fossil remains by Professor Buckland and Mr. Clift.* London, Colburn, 1834.

John Crawford, 1783-1868, took a medical appointment in India, and served for five years with the army in the North-west Provinces. At the end of that time he was transferred to Penang, where he acquired an extensive knowledge of the language and the people. In 1811, he went on the expedition which ended in the conquest of Java. During the occupation of Java, i.e. from 1811 to 1817, Crawford filled some of the principal civil and political posts on the island; and it was only on the restoration of the territory to the Dutch that he resigned office and returned to England. Whilst there he wrote a 'History of the Indian Archipelago,' 1820. Having completed this, he returned to India, only, however, to leave it again immediately for the courts of Siam and Cochin China, to which he was accredited as envoy by the Marquis of Hastings. This mission he carried through with complete success, and on the retirement of Sir Stamford Raffles from the government of Singapore in 1823, he was appointed to administer that settlement.

The rare description of the Kingdom of Burma by the British Envoy Crawford was first published in quarto in 1829 in one volume.

Provenance: Thomas Hardie Turnbull (bookplates signed D.G.E. Hall); William Lang (bookseller's label).

Second edition, 2 volumes, 8vo, x, 541; viii, 319, [1], 163pp., large folding map, 2 plans (1 folding), 6 aquatint plates (4 folding), 5 vignettes in text, contemporary polished calf gilt, raised bands, apparently lacking half-titles, scattered spotting, map repaired, slight wear to extremities. cf. Abbey (Travel), 405 (another edition).

£1,500

[ref: 96762]



63. CUMMERBAND, CADWALLADAR. *From Southampton to Calcutta.* London, Saunders, Otley, 1860.

First edition. 12mo, [iv], 305pp., lithograph frontispiece, original red cloth gilt, gilt pictorial vignettes to spine and upper cover, worn.

£225

[ref: 69190]



Item 62

FIRST QUARTO EDITION OF THE **DANIELL'S MOST CELEBRATED WORK**

64. DANIELL, THOMAS & WILLIAM. *Oriental Scenery.* London, Free-School Press for Thomas and William Daniell, 1812-16 [text watermarked 1809-10].

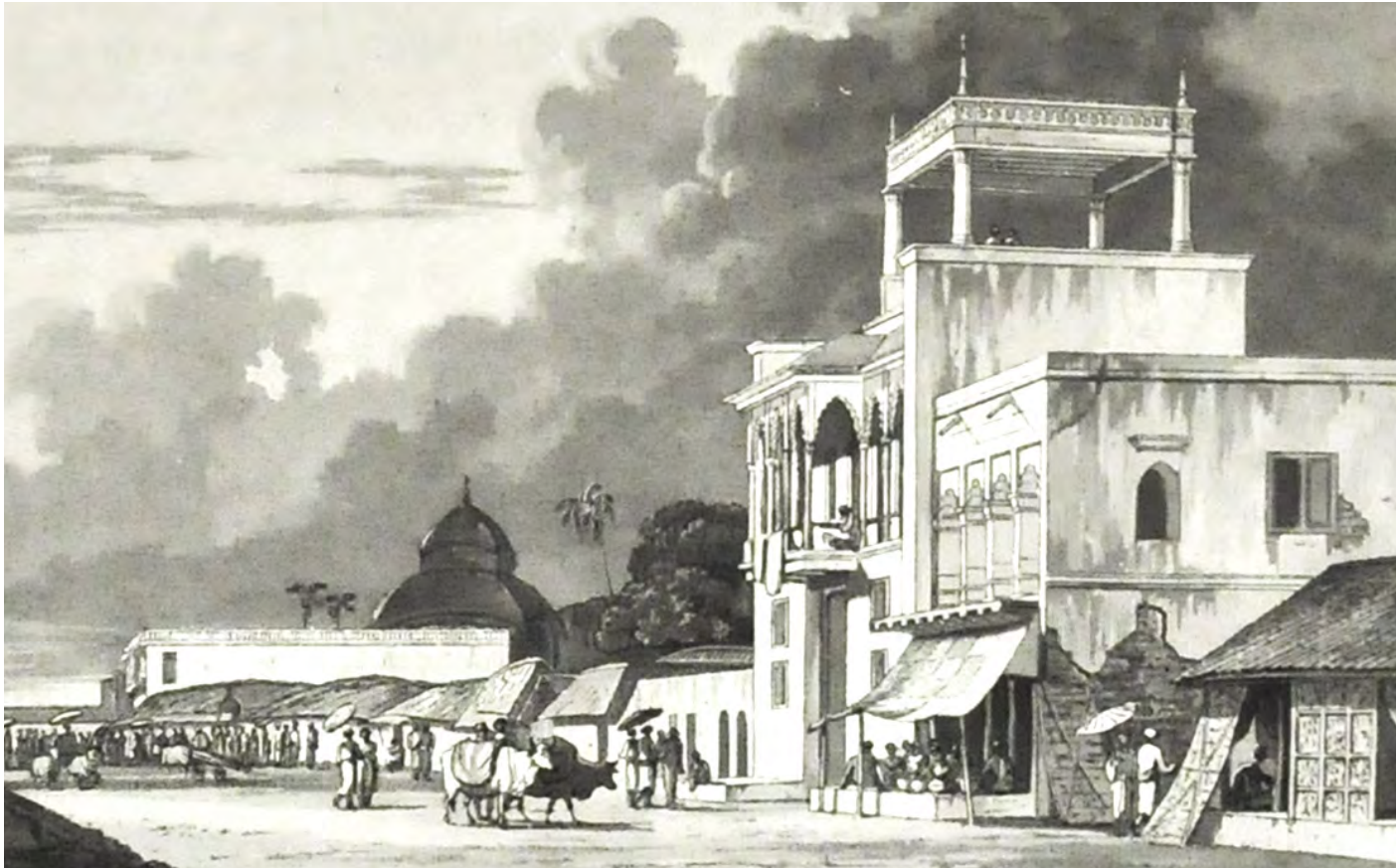
[Thomas] Daniell, assisted by his nephew [William], produced his best-known work *Oriental Scenery* (issued in six series) of Indian views making a total of 144 hand-coloured aquatint views of India. These represent Mughal and Dravidian monuments, cityscapes and sublime views of mountains and waterfalls and formed the most extensive work of its kind, finding subscribers throughout Britain as well as in Calcutta and Madras' (ODNB). This work contains plates carefully reduced and copied from the large folio edition, published between 1795 and 1808, under the Daniells' direction.

Provenance: *Herbert Octavius Moore (bookplate).*

6 parts in 2 volumes, landscape 4to, typographic titles to first and fourth parts serving as general titles to volumes. 158 engraved plates comprising 144 views, 6 title-pages and 8 plans. (Title and introductory leaf of text to vol. I creased and lightly soiled, tiny marginal worming to text-leaf to pl. II and pl. III, very short marginal tear to text-leaf to pl. VI, scattered spotting throughout). Contemporary half calf over marbled paper-covered boards (rebacked, extremities rubbed). *Abbey (Travel)*, 432; *Archer p.235; Sutton 13.*

£13,500

[ref: 87497]



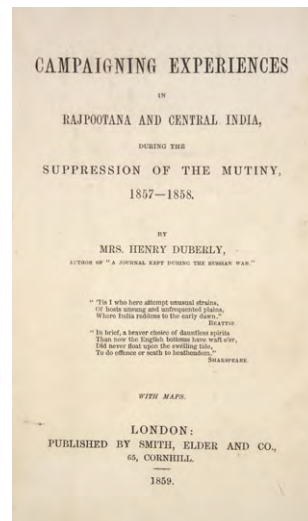
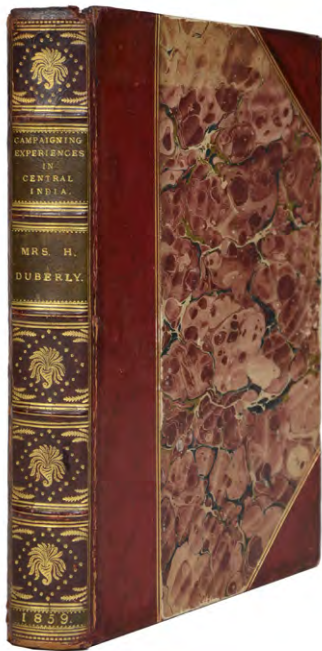
65. DUBERLY, MRS. HENRY. *Campaigning experiences in Rajapootna and Central India, during the suppression of the Mutiny, 1857-1858.* London, Smith, Elder, 1859.

Scarce. Frances Duberly (1829-1902), accompanied her husband, Captain Henry Duberly, first to the Crimea, then to India in 1857, where she took part in the march from Kirkee to Mandavee in Cutch. Altogether she travelled over 2000 miles under very arduous conditions.

First edition. 8vo, viii, 254pp., 24 pages of ads dated August 1859 at end, 2 folding maps (neat repairs to tears), nineteenth century red polished half calf gilt by Larkins, spine slightly darkened, joints cracked but firm, a very good copy.

£850

[ref: 96747]



66. EDEN, SIR ASHLEY. *Political missions to Bootan, comprising the reports of the Hon'ble Ashley Eden, -1864; Capt. R.B. Pemberton, 1837, 1838, with Dr. W. Griffiths's journal; and the account by Baboo Kishen Kant Bose.* Printed at the Bengal Secretariat Office, Calcutta, 1865.

Rare. A valuable account of Anglo-Bhutanese relations at the time of the war between the two countries in 1864. Eden was sent to Bhutan to protest at the harbouring by the Bhutanese of Sikkimese dissidents after the Anglo-Sikkimese War of 1861. The mission was a failure and Eden's public humiliation precipitated war with Bhutan.

First edition. 8vo, xi, 138, xi; 206pp., 2 maps (1 folding, 1 large folding, hand-coloured in outline), modern half calf gilt.

£3,500

[ref: 96829]



THE BEGINNING OF THE PARTICIPATION OF THE BRITISH
GOVERNMENT IN THE ADMINISTRATION OF INDIA

67. [EAST INDIA COMPANY]. Reports from committees
of the House of Commons, volume IV. [London, Printed
by order of the House, 1776].

THE COMPLETE SERIES OF NINE REPORTS FROM THE COMMITTEE OF
SECRECY APPOINTED TO ENQUIRE INTO THE STATE OF THE EAST INDIA
COMPANY.

Ever since Clive assumed the Diwani, the Company had been living on credit. The scale of the problem became apparent in summer 1772, when, amid a general credit crisis, the Company found itself liable for over £1.5 million in bills of exchange alone. The directors suspended dividend payments and applied to the government for a £1 million loan. Stock values plummeted and the government, sensing another South Sea Bubble about to burst summoned Parliament. If it was a case of saving the nation's credit, it was also understood that, in return for the loan, the Company would have to pay in terms of its independence. With this in mind the Secrecy Committee met to hammer out the necessary legislative proposals, contained here, the first big step in state intervention.

The reports of the Committee were first officially ordered to be printed in their entirety on 28 June 1773, when they were included in the collection of select committee reports known as the 'First series', i.e. 'Reports from Committees of the House of Commons, 1715-1801', of which they comprise vol. 4; vols. 1-4 were published in 1774-76; they were reprinted with 11 additional volumes and an index in 1803-1820 (Lambert, House of Commons sessional papers of the eighteenth century).

Scarce. ESTC lists just 6 copies: Oxford (2 copies); National Trust (2 copies), University of California, Los Angeles, University of Kansas.

Folio. 763pp., contemporary tree calf, rebaked, corners worn, new labels, a very good example. Pickett (*Bibliography of the East India Company*), 955, 956, 960, 963, 967, 970, 973, 975, 978.

£2,750 [ref: 76636]

L I S T O F R E P O R T S
FROM THE
C O M M I T T E E O F S E C R E C Y
APPOINTED TO ENQUIRE INTO
The S T A T E of the *E A S T I N D I A* C O M P A N Y,
C O N T A I N E D I N T H I S V O L U M E.

					Page.
1772.	7th December.	First Report	—	—	1
—	17th December.	Second Report	—	—	15
1773.	9th February.	Third Report	—	—	37
—	24th March.	Fourth Report	—	—	93
—	30th March.	Fifth Report	—	—	255
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—	6th May.	Seventh Report	—	—	321
—	11th June.	Eighth Report	—	—	353
—	30th June.	Ninth Report	—	—	457

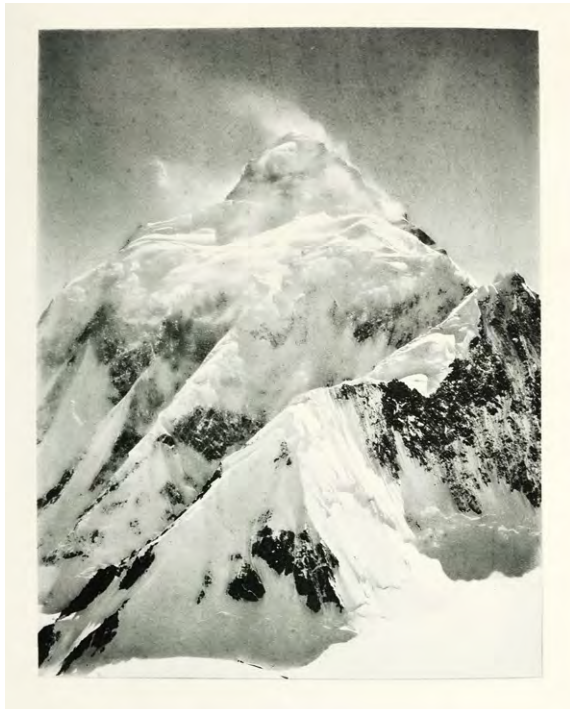
68. FILIPPI, FILIPPO DE. Karakoram and Western Himalaya 1909. Account of the Expedition of H.R.H. Prince Luigi Amedeo of Savoy, Duke of Abruzzi. Constable and Company, London, 1912.

'Classic work on the Baltoro region; a most accurate and well-illustrated reference source.' The Duke of Abruzzi wrote the introduction and masterminded this important scientific expedition. De Filippi was an Italian surgeon, scholar, successful mountaineer and the official recorder of the Duke's expeditions of which this was the second of three. A scarce book complete with its portfolio of maps and panoramas.

First English edition. 2 volumes, 4to, xvii, 469pp., numerous photographic illustrations by Vittorio Sella, portfolio with 18 folding photographic plates on 17 sheets, 3 folding maps, 16pp list of illustrations and index, original red buckram-backed cloth boards gilt, spines faded, a very good set. Neate F26; Yakushi II F71b.

£2,400

[ref: 92439]



69. FORBES, JAMES. Oriental memoirs: selected and abridged from a series of familiar letters written during seventeen years' residence in India: including observations on parts of Africa and South America, and a narrative of occurrences in four India voyages. London, White, 1813.

The natural history plates are after drawings by Sir William Hooker and are very fine. Forbes went to India as a writer to the East India Company. In 1775 as a private secretary to Colonel Keating, he accompanied the expedition sent to assist Regoba, who was regarded by the Bombay authorities as the rightful Peshwar of the Mahrattas. Forbes later became Collector and Resident at Dubhuy. Under the Treaty of 1782 this district and other conquests were ceded to the Mahrattas, and in 1784 Forbes left India. He had sketches and notes on the fauna, flora, manners, religions and archaeology of India which formed the basis for this book.

First edition, 4 vols, 4to, frontispiece portrait and 93 engraved, aquatinted and lithographed plates, including 28 hand-coloured natural history plates, 4 pages of directions to binder, errata leaf, scattered spotting, leaf F in Vol. IV restored, a few tears and repairs, contemporary diced calf; otherwise a very good copy. Abbey (Travel), 436; Nissen (ZBI), 1409; FBB p75; Anker 148.

£6,500

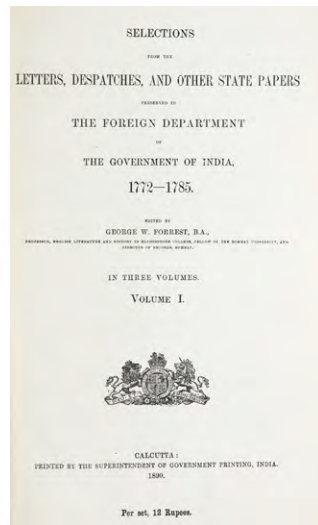
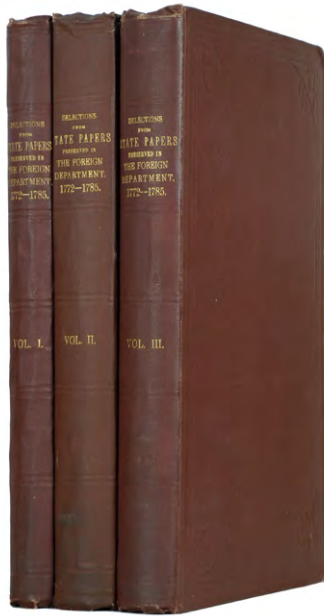
[ref: 98080]



70. FORREST, GEORGE W. (EDITOR). Selections from the letters, despatches, and other state papers preserved in the foreign department of the government of India, 1772-1785. Calcutta, Superintendent of Government Printing, 1890.

First edition. 3 volumes, 8vo, 256; [4] 257-754; [4], 755-1135, 140pp. contemporary burgundy cloth gilt.

£950 [ref: 74124]



71. FRASER, JAMES BAILLIE. Journal of a tour through part of the Snowy Range of the Himala Mountains, and to the sources of the Rivers Jumna and Ganges. London, Rodwell and Martin, 1820.

Containing a history of Nepal and an account of the war between Britain and Nepal in 1814, and the author's journey to the Sutlej and Jumna Rivers and to Gangotree, which he was the first European to reach.

Provenance: George Tudor (armorial bookplate); Stig Wilton (bookplate).

First edition. Large paper copy (34 x 27 cm. approx.), 4to, xx, 548pp., large folding map, modern half calf gilt preserving original marbled boards and end-papers, morocco lettering piece, an excellent copy. Yakushi F191a.

£2,500 [ref: 89336]





'THE HAPPIEST AND MOST COMPLETE [EXPEDITION] OF THE 19TH CENTURY'

72. GARNIER, FRANCIS. *Voyage d'exploration en Indo-Chine effectué pendant les années 1866, 1867 et 1868 par une commission Française présidée par Doudart de Lagée.* Paris, Hachette, 1873.

THE FINE AND RARE OFFICIAL ACCOUNT OF THE MOST IMPORTANT EXPLORATION IN INDOCHINA IN THE NINETEENTH CENTURY, ONLY 800 SETS PRODUCED. A BEAUTIFUL EXAMPLE IN ORIGINAL BINDING WITH BRIGHT GILT-LETTERING.

Once described as 'the happiest and most complete [expedition] of the nineteenth century' - no doubt on account of the 700 litres of wine and 300 litres of brandy it took with it.

The expedition left Saigon in 1866 proceeding along the Mekong in the hope of finding a navigable route into south-western China. They travelled through Phnom Penh, Vietnam, Cambodia, and Laos before reaching China. Although the Mekong was found to be ultimately unnavigable, the expedition mapped some 4000 miles of previously unsurveyed territory, and became the first Europeans to enter Yunnan by a southern route. The maps are by Garnier himself; the fine views are after sketches by Louis Delaporte, a naval officer and accomplished artist, and it is his work which makes the mission one of the most pictorially complete for the exploration of Indochina. Amongst the most important images are those of Angkor in Cambodia and Viet Chan, the ancient Laotian capital.

Garnier (1839-1873), after heroic behaviour whilst serving on board the Duperré as part of a Franco-British expedition to China to demand concessions from the Chinese government, came to the attention of Admiral Charner, the commander of French naval forces in the Far East. He became a member of Charner's staff and joined him in actions against the Vietnamese army in the Mekong delta. It was at this time that Garnier, who had long deplored the fact that Britain, not France, was the major European colonial power, began to see the Mekong as the key to the prosperity of France's new colony in Vietnam.

After returning to Paris, Garnier was appointed Inspecteur des affaires indigènes in Cochin-China. He returned to Vietnam and pressed the French government to carry out the present major survey of the Mekong.

First edition. 3 vols comprising 2 vols 4to text with portrait frontispiece, 11 maps, 1 plate, plan, and wood-engravings in text; folio atlas with 12 maps, 9 plans, 1 aerial view (some tinted), and 48 plates (including 44 bis) on 40 sheets (6 double-page), 11 of the plates in full colour. Original morocco-backed blind-stamped cloth gilt, repairs to corners, old stains to atlas spine, an excellent set. Cordier (*Sinica*), 329 & (*Indosinica*), 1012.

£32,500

[ref: 97034]



AUTHOR'S PRESENTATION COPY

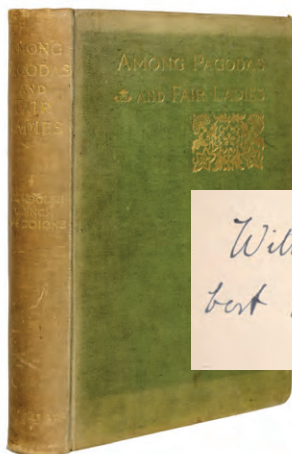
73. GASCOIGNE, GWENDOLINE TRENCH. *Among pagodas and fair ladies an account of a tour through Burma.* London, Innes, 1896.

'Mrs. Gascoigne travelled to Rangoon in 1895. She wrote what she described as her slight sketch of Burma and the Burmese in the hope that it might awaken interest in a country little known among English travellers, mixing general description with reflections on her own travel' (Theakstone).

First edition. 8vo, PRESENTATION COPY FROM THE AUTHOR, 312pp., numerous photographic illustrations, original green cloth gilt, spine faded, lightly soiled. Theakstone p162.

£250

[ref: 97233]



*With the Authors
best wishes for Xmas, 96*



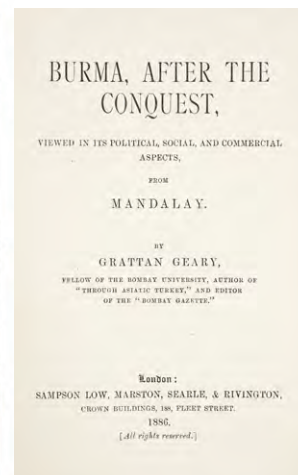
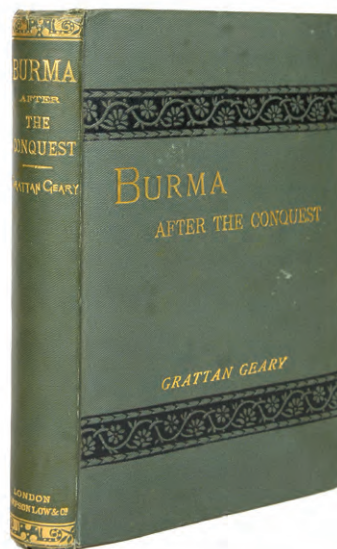
74. GEARY, GRATTAN. *Burma after the conquest, viewed in its political, social, and commercial aspects, from Mandalay.* London, Printed at the Bombay Gazette Steam Press for Sampson Low, 1886.

Scarce Bombay printing. An examination of the country just after the British annexation.

First edition. 8vo, xvi, 345pp., errata slip, 32 pages of ads dated October 1885 at end, largely unopened, original green cloth gilt, decorated in black, lightly rubbed, an excellent example.

£500

[ref: 97230]



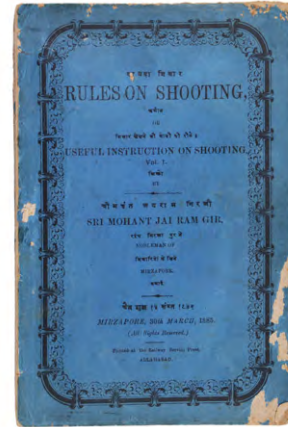
75. GIR, SRI MOHANT JAI RAM. *Rules on Shooting, or Useful Instruction on Shooting, Vol. I* [all published]. Allahabad, Railway Service Press, 1885.

Rare. 'With a text written in Hindi and English, this how-to guide for beginning sportsmen to arrange driven tiger shoots was probably written for sportsmen of the wealthy Indian upper caste. Instructions include the arrangement of the drive, shooting from a howdah and from a machan, with additional information on securing trophies. A quite scarce work' (Czech).

First edition. 8vo, [52]pp., 13 lithograph plates, publisher's printed blue paper wrappers, spine defective, some light wear to extremities of upper cover, an excellent example. Czech (Asia), p. 86.

£2,500

[ref: 99888]





FAMILY COPY OF SCARCE COLOUR PLATE BOOK

76. GOLD, CHARLES. Oriental drawings: sketched between the years 1791 and 1798. London, Bunney, 1806.

A REMARKABLE GROUP OF COSTUME STUDIES BY A YOUNG ARTILLERY OFFICER, REFLECTING A FASCINATION WITH INDIAN PROCESSIONS AND THE BEAUTY OF HINDU ARCHITECTURE.

A very difficult book to find complete and in good condition. An important set of plates for costumes and customs of various castes and religions, showing ceremonies, tombs, also women in various situations. A most attractive work.

Provenance: Ann Gold (signature to title dated 1842, the year of the author's death).

First edition. 4to, 49 fine original hand-coloured aquatint plates, uncoloured aquatint vignette of a fakir on verso of leaf 38 of text; small marginal waterstain to title and succeeding few pages, plate II with small marginal repair and fraying to one margin, occasional light offsetting from plates to text, generally clean and fresh, contemporary red half morocco gilt over marbled boards, marbled edges, lightly rubbed, edges and corners worn, rebacked preserving spine, tipped-in obituary notice of the author, a very good copy of a scarce book. Abbey (Travel), 428; Archer, pp. 72, 79-80; Bobins 250; not in Colas or Lipperheide.

£12,500

[ref: 98153]

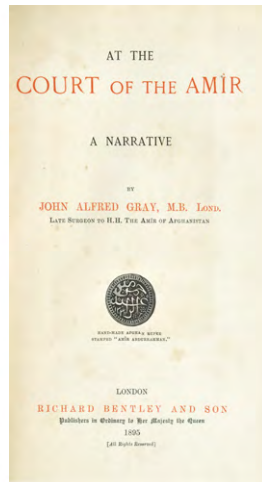
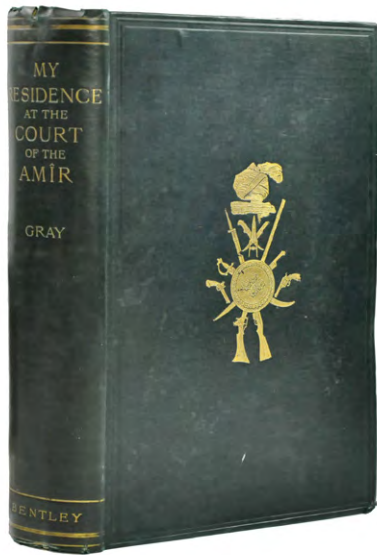


77. GRAY, JOHN ALFRED. *At the Court of the Amir a Narrative.* London, Bentley, 1895.

A British doctor, Gray served as surgeon to Abdur Rahman Khan, ruler of Afghanistan from 1880 to 1901. He was one of a number of men recruited in England to provide advice and services to the Khan as part of his push to modernise Afghanistan.

First edition. 8vo, xvii, 523pp., portrait frontispiece, title-page vignette, 3 plates, original green pictorial cloth gilt, short tear to head of spine, joints cracked but firm, a very good copy.

£600 [ref: 86374]



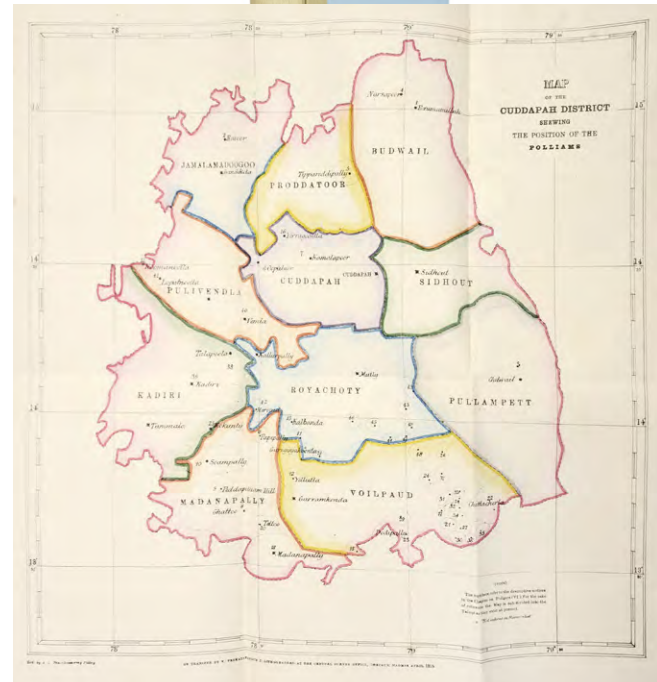
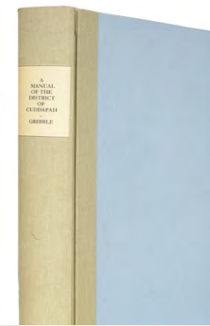
A THOROUGH SURVEY OF THE DISTRICT

78. GRIBBLE, JAMES DUNNING BAKER. *A manual of the district of Cuddapah in the Presidency of Madras.* Madras, Keys, at the Government Press, 1875.

Scarce. COPAC lists BL, Edinburgh University, and SOAS only.

First edition. 8vo, xi, 369pp., errata slip, mounted photograph, 3 folding maps (2 large, hand coloured in outline, 1 with split to fold), modern cloth-backed boards, paper label, an excellent example.

£1,150 [ref: 95752]



A SPECTACULAR PHOTOBOOK ON THE ARCHITECTURE OF CENTRAL INDIA

79. GRIFFIN, LEPEL. Famous monuments of central India. Illustrated by a series of eighty-nine photographs in permanent autotype. London, The Autotype Company, and Henry Sotheran, n.d. [1886].

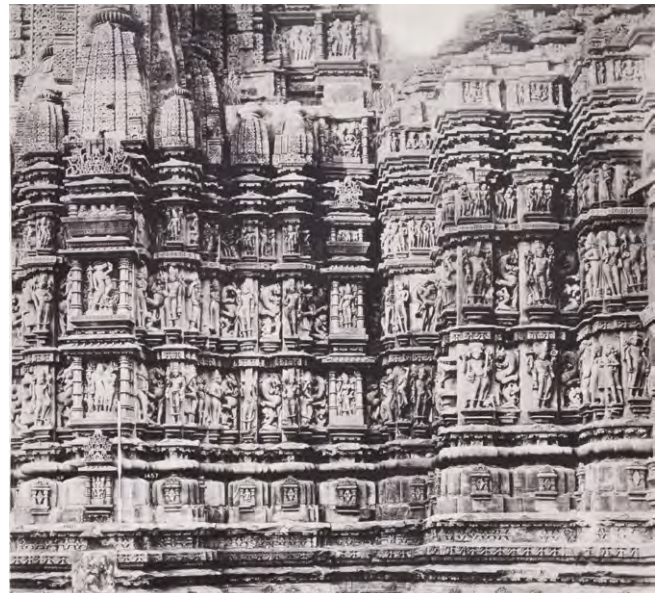
RARE. 'The present volume has been issued with the sole desire of placing, by the autotype process, on permanent record in public and private libraries, accurate representations of the more important architectural monuments of Central India, before time, neglect, or barbarous and greedy hands shall have destroyed the buildings which have so special an artistic value in relation to the ancient arts of building and sculpture in the east, and which possess a further interest as illustrating the history of the most highly cultured among the elder members of the Aryan family' (Preface).

The book and illustrations are arranged in four sections: 1. Sanchi Tope (27 plates); 2. Gwalior (20 plates); 3. Khajuraho (21 plates); and 4. Miscellaneous (21 plates). Din Dyal was an employee of the British Government in the Secretariat-office in Indore.

First edition. Landscape folio (28 x 39 cm), xxii, 110pp., 89 autotype plates after photographs by Lala Deen Dayal, original ochre pictorial cloth gilt, top edge red, lightly soiled, a very good example.

£5,000

[ref: 99926]



WITH RARE COLOURIST'S SLIP

80. GRINDLAY, CAPT. ROBERT MELVILLE. Scenery, costumes and architecture, chiefly on the Western Side of India. London, R. Ackermann & Smith Elder, 1826-1827-1829.

THE COLOURING IS OF A VERY HIGH STANDARD, POSSIBLY COLOURED UNDER GRINDLAY'S SUPERVISION.

Grindlay, a self-taught amateur artist, went to India in 1803, aged 17. He served with the East India Company's military service from 1804-1820 and during this period made a large number of sketches and drawings recording the life and landscape of India.

'Next to Daniell, the most attractive colour plate book on India' (Tooley). This work was begun by Ackermann but taken over and completed by Smith Elder. Ackermann's gloom at the prospects of the book seems to have been unfounded as it became extremely popular in the hands of Smith Elder and the plates are generally acknowledged to be some of the most beautiful of India.

First edition. 6 parts bound in 3 as issued, folio (42 x 33 cm approx.), UN CUT IN ORIGINAL BOARDS, engraved title with hand-coloured vignette dated 1826 published by Ackermann, lithograph title to Vol II with engraved vignette on India paper, text watermarked 1826-29, 36 fine hand-coloured aquatint plates with Smith Elder imprint, scattered light foxing, the 5 divisional titles, original wrapper at end with list of plates, tipped-in to third part is a slip stating that parts V and VI are coloured by D. Smith, 29, Church Street Soho, occasional light spotting, black morocco spines and corners over original printed boards, the third volume with new leather and the lower board supplied to match, preserved in a modern clamshell box, an excellent set. Abbey (Travel), 442; Colas 1333; Martin Hardie, p.94; Prideaux p.121; Tooley 239.

£16,500

[ref: 92091]



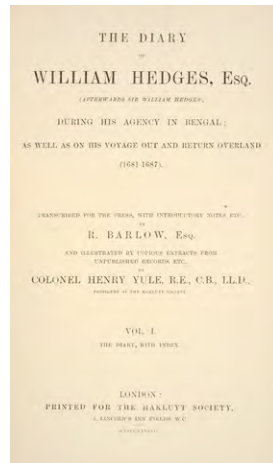
81. HEDGES, WILLIAM. The diary of William Hedges, Esq. (afterwards Sir William Hedges), during his agency in Bengal; as well as on his voyage out and return overland (1681-1687). Printed for the Hakluyt Society, London, 1887, 88, 89.

Hakluyt Society First Series, nos. 74, 75, & 78. Volume I: The Diary, with Index; Volume II: Containing Notices regarding Sir William Hedges, documentary Memoirs of Job Charnock, and other biographical and miscellaneous Illustrations of the Time in India; Volume III: Containing Documentary Contributions to a Biography of Thomas Pitt, Governor of Fort St George; with Collections on the early History of the Company's Settlement in Bengal; and on early Charts and Topography of the Hægl' River. Transcribed for the Press, with introductory Notes, etc. by R. Barlow, Esq., and illustrated by Copious Extracts from Unpublished Records, etc. by Colonel Henry Yule, President of the Hakluyt Society.

First edition. 8vo, 3 volumes, 21 Illustrations, 1 map, original blue cloth, stamped in blind and gilt, rebaked with blue calf gilt, bookplates, spine labels, and blind stamps of the United Service Institution.

£600

[ref: 66941]



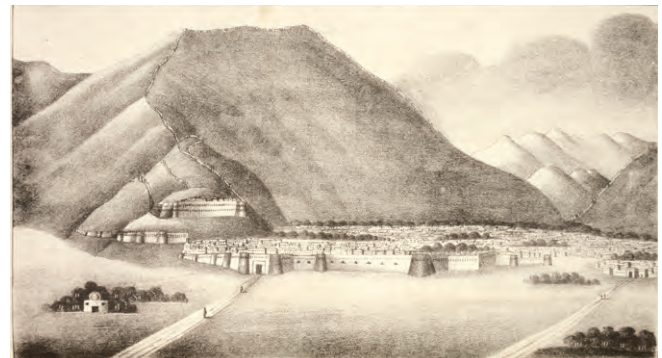
82. HOUGH, MAJOR W. A narrative of the march and operations of the army of the Indus, in the expedition into Affghanistan in the years 1838-1839. Under the command of H.E. Lieut.-General Sir John (now Lord) Keane, G.C.B. & G.C.H., Commander-in-Chief: illustrated by a map: with views of Candahar, Ghuznee, and Cabool, and by various tables: also, the history of the Dooranee Empire from its foundation (1747) to the present time. Calcutta, Thacker & Co., 1840.

The rare Calcutta edition. COPAC lists BL and Oxford University only.

First edition. 8vo, xl, 443, 95pp., large folding map (lightly foxed), 3 lithograph plates, offsetting to title, nineteenth century brown half morocco gilt, marbled edges, a fine copy.

£2,250

[ref: 95287]

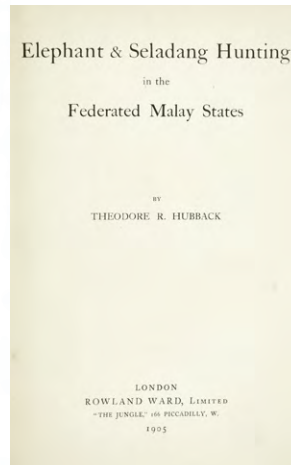
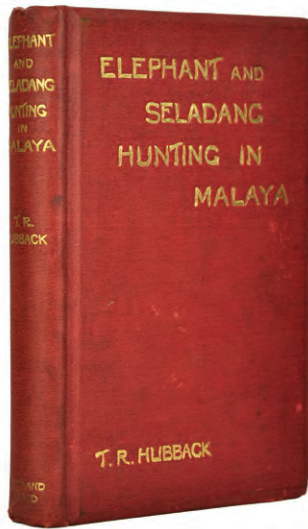


84. HUBBACK, THEODORE R. *Elephant and seladang hunting in the Federated Malay States*. London, Rowland Ward, 1905.

Scarce. 'A longtime resident in Malaya, Hubback recounts his numerous hunting trips after elephant and seladang. Travelling from Singapore to the Pertang River and Kenawan, he collected seladang which he treated with respect' (Czech).

First edition. 8vo, xiii, 289, [2] (ads)pp., 17 photographic illustrations, original red cloth gilt, bevelled edges, light soiling to upper cover else a fine copy. Czech (Asian), pp.108-109.

£600 [ref: 82892]



THE FIRST OF THE GREAT VIEW BOOKS OF INDIA

83. HODGES, WILLIAM. *Select views in India, drawn on the spot, in the years 1780, 1781, 1782, and 1783, and executed in aqua tinta*. London, William Hodges, [1785-1788].

FIRST EDITION. A LANDMARK IN TOPOGRAPHICAL BOOK ILLUSTRATION. 'Probably but not certainly' (Abbey) the first issue with fewer text leaves than the later issue, and without the publisher's imprint and uncoloured. Contains the first substantial series of aquatint views of India, including the first printed depiction of the Taj Mahal (shown in the background of plate 16 'A View of the Fort of Agra').

Following the increasing affluence of life in the cities as the Presidencies of Madras, Bombay, and Bengal developed during the eighteenth century, British portrait artists were attracted to India by the prospect of patronage, amongst these were John Zoffany, Tilly Kettle, and Ozias Humphrey.

It was not until 1780, however, that the first person to practice professionally as a landscape artist came to India, namely William Hodges, formerly the official artist on Captain Cook's second voyage to the South Seas, and a pupil of Richard Wilson. Hodges disembarked at Madras and made his way to Calcutta in 1781 where he met Warren Hastings who became his life-long friend and patron.

Many public buildings and mansions were under construction in Calcutta at this time and the city made an immediate impression upon him: 'The vessel has no sooner gained one other reach of the river than the whole city of Calcutta burst upon the eye'. He likened the various colonnades of the city to Grecian temples and was completely captivated by Indian, as opposed to British, architecture. In the same year Hodges made three journeys up-country, recording his observations. Arriving back in London in 1784, he single-handedly produced the prints for this publication from his drawings and paintings. The aquatint technique, then in its infancy, was used with exceptional fluency by Hodges to preserve the atmospheric quality of his original sketches.

The series was published in 12 parts between 1785 and 1788, with a description of each scene in English and French. The first part was probably published by Hodges, the next six parts were published by John Wells until August 1787, when another publisher, J. Grives, took over. Except for a view of Tanjore in

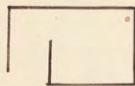
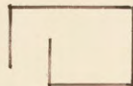
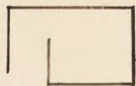
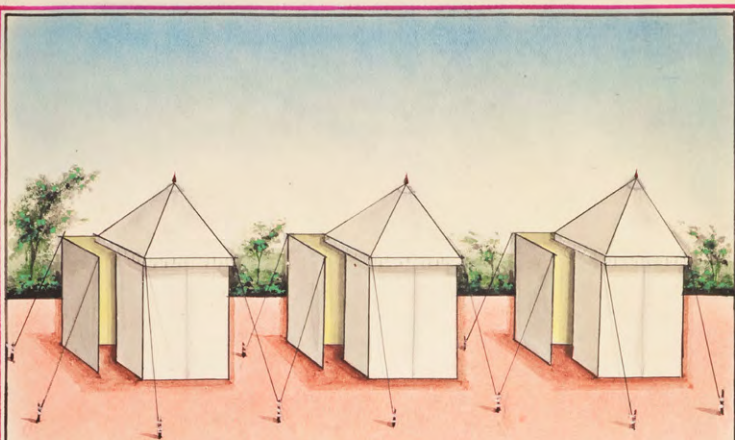
the south, all the prints are based on drawings made during Hodges northern tours.

First edition. Two volumes in one, landscape folio (55 x 39 cm). Title-page in French and English, dedication leaf and 40 text leaves in two columns in French and English, contents leaf in English, engraved map of the River Ganges, Jumna, Goomty and Gogra, 48 aquatint plates by and after Hodges printed in bistre; marginal foxing to about 5 plates, short marginal tear to plate 33, offsetting of plates to text leaves, causing some light discolouration. Contemporary calf, gilt Greek key border, marbled endpapers; rebacked, red morocco label. Abbey (Travel), 416; Tooley 263.

£25,000

[ref: 94616]





پانڈا نمبر ۲۴ - ڈبل زین

پانڈا نمبر ۲۴ - ڈبل زین

پانڈا نمبر ۲۴ - ڈبل زین

پانڈا نمبر ۲۶ - ڈبل زین

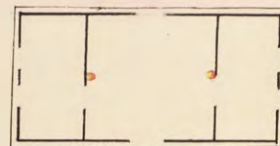
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BEAUTIFUL MANUSCRIPT OF INDIAN TENT DESIGNS

85. [INDIA]. TONK STATE FARASHKHANA DEPT.
Manuscript Catalogue of Tent Designs. N.d. but circa 1880.

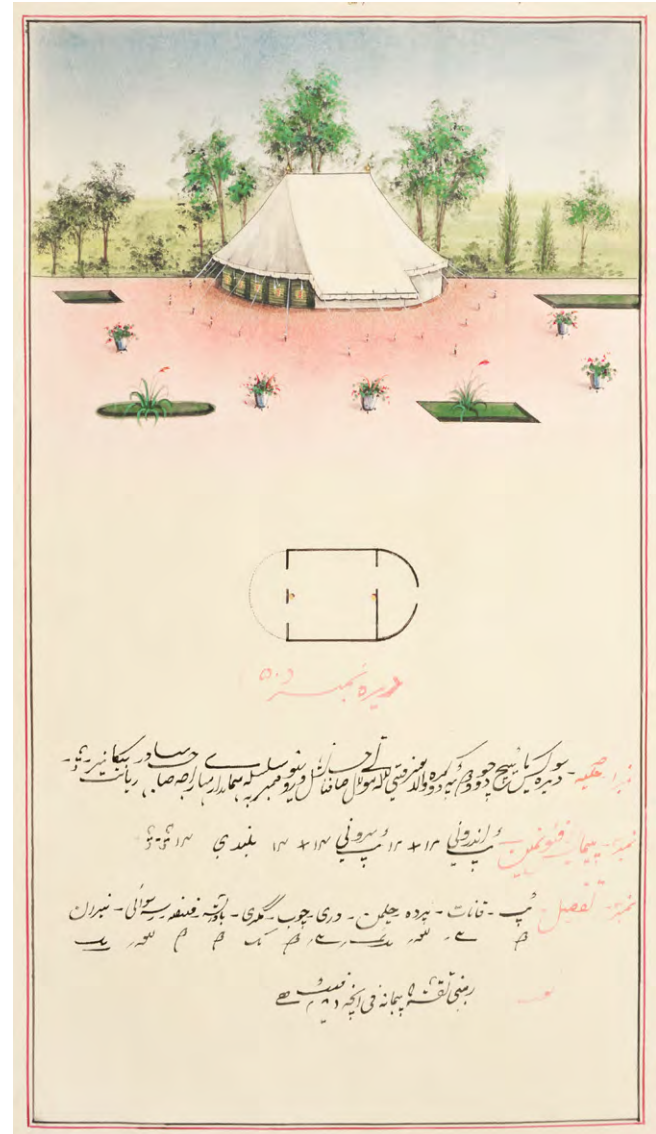
AN EXTRAORDINARY WORK PRESENTING A VAST RANGE OF TENTS AVAILABLE IN INDIA, ALL BEAUTIFULLY PAINTED AND CAPTIONED AGAINST DELICATELY COLOURED LANDSCAPE BACKGROUNDS.

Very few of these catalogues would have survived. Under the Mughals the farashkhana was 'a branch of the imperial textile workshops specializing in furnishings and carpets' (Kumar, *Costumes and Textiles of Royal India*, p. 43). During Crown rule they manufactured 'elaborate tents, rugs, furniture and other supplies for the camps which were an ordinary part of the life of the maharajas and their households when traveling' (Rudolph and others, *Reversing the Gaze: Amar Singh's Diary, a Colonial Subject's Narrative of Imperial India*, p. 581).

3 volumes, folio (56 x 38 cm). Illustrated manuscript catalogue of tent designs, approximately 155 tent designs in ink, watercolour and body colour, nearly all rectos and versos on 48 wove-paper leaves, some 50 designs full-page, the remainder 2 or 3 to a page (some depicting different aspects of the same tent), all with Persian manuscript specifications in red and black ink, nasta'liq script, illustrations and text within polychromatic frames, manuscript contents leaf to volume 1, tissue guards (many creased and torn), a few leaves apparently excised, some mild soiling (largely marginal), a few closed tears affecting frames, water-staining and concomitant abrasions or tears to endpapers, volume 1 front free endpaper and one illustrated leaf loose, contemporary red half morocco by Thacker of Bombay, titles gilt to front boards in Persian and English (the English portion slightly mistranscribed, and reading 'Farashkhana'), worn and marked, volume 1 rebounded with original spine laid down, worn and marked, volume 2 binding shaken and spine defective.

£45,000

[ref: 98063]



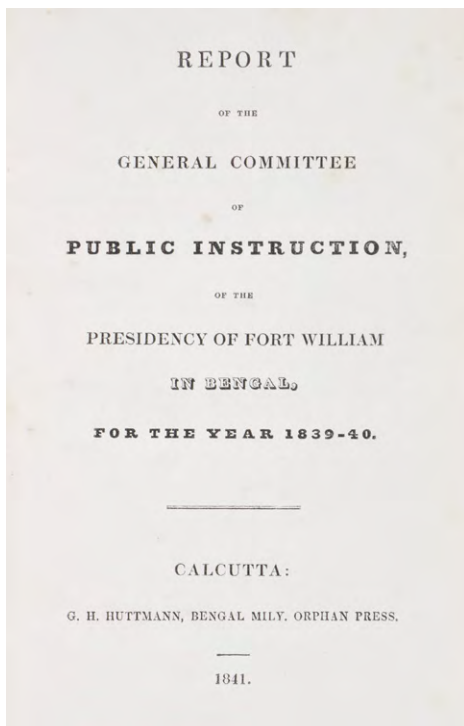
CALCUTTA PRINTING AND BINDING

86. [INDIA - EDUCATION]. Report of the General Committee of Public Instruction of the Presidency of Fort William Bengal, for the year 1839-40. *Calcutta, G. H. Huttmann, Bengal Military Orphan Press, 1841,*

Scarce Calcutta imprint.

First edition. 8vo, vi, 119, cclxvi pp., folding tables, contemporary green polished half calf gilt over patterned cloth boards, by Martin of Calcutta with ticket, prize stamp to covers, spine rubbed, an excellent example.

£1,150 [ref: 98821]



87. LA LOUBÈRE, SIMON DE. A new historical relation of the kingdom of Siam. By Monsieur De La Loubere, envoy extraordinary from the French King, to the King of Siam, in the years 1687 and 1688. Wherein a full and curious account is given of the Chinese way of arithmetick, and mathematick learning. In two tomes. Illustrated with sculptures. Done out of French, by A.P. Gen. R.S.S. *London, Printed by F[rancis] L[each] for Tho. Horne at the Royal Exchange, Francis Saunders at the New Exchange, and Tho. Bennet at the Half-Moon in St. Pauls Church-yard, 1693.*

La Loubere was Louis XIV's envoy to the court of Siam. Before setting out on his mission, he read widely on Siam and its history. This background knowledge, combined with objective observation, makes his book a 'magisterial description' (Lach).

Notable for its publication of the 'Siamese method' of constructing magic squares and for one of the earliest accounts of a parachute.

First edition in English. Folio (31.5 x 20 cm.), [4], 144, [4, including separate title-page], 145-260pp., title-page printed in red and black, illustration: 11 engraved maps and illustrations, woodcut 'magical squares' between pages 228 and 246, title a little soiled, occasional browning, lacking rear endpaper, ink inscription to front endpaper, bookplate to pastedown, contemporary panelled calf, rebacked, lower cover with portion repaired. Mendelssohn (1979) III, 43; Lach III (3), 1194-1196; Wing L201.

£5000 [ref: 100200]



A MAGNIFICENT AND MONUMENTAL WORK ON INDIAN ARCHITECTURE

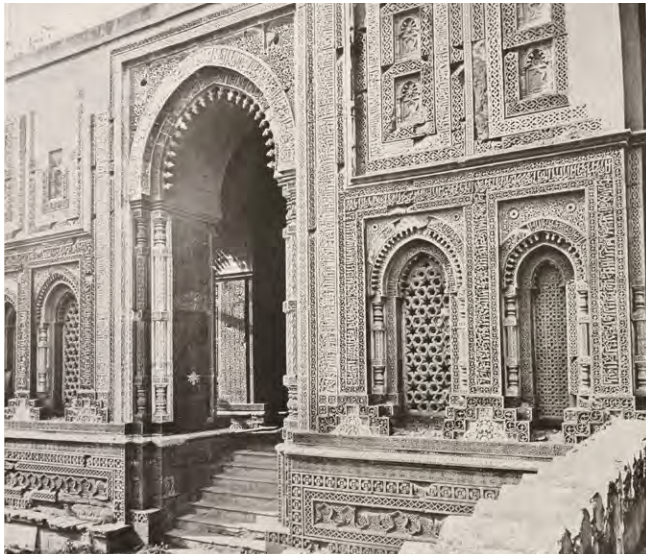
88. LA ROCHE, EMANUEL. *Indische Baukunst.* Munich, Bruckmann, 1921-22.

Born in 1863 in Ziefen (Switzerland), Emanuel La Roche was educated at the University of Stuttgart. After graduating he worked for a firm of engravers in Strasbourg, before returning to Switzerland where he set up his architectural practice. The railway station and University library in Basel are perhaps his most well-known work. *Indische Baukunst* was the result of almost thirty years of work, appearing shortly before his death in July 1922. The work was funded by his friend, the Swiss banker, Alfred Sarasin, who travelled with him to the East on several occasions and whose library on the history of Indian art was donated to the University of Basel in 1953.

First edition. 6 volumes, of which I, III, & V folio (45 x 32 cm), II, IV, & VI large folio (63 x 45 cm); ONE OF 200 NUMBERED EXAMPLES FOR SALE FROM A TOTAL EDITION OF 226 COPIES. (I) xx, 65 pp, [1 (blank)], (II) 4 ff, (III) x, 67-137 pp, [1 (blank)], (IV) 4 ff, (V) x, 139-224 pp, (VI) 4 ff; with a total of 125 folio and 40 large folio plates, including map, several plates consisting of multiple prints, many in colour, each volume with an engraved limitation, numerous in-text illustrations. Occasional dust-smudging, but largely clean. Modern brown morocco over old cloth boards, a very good set.

£10,000

[ref: 96290]



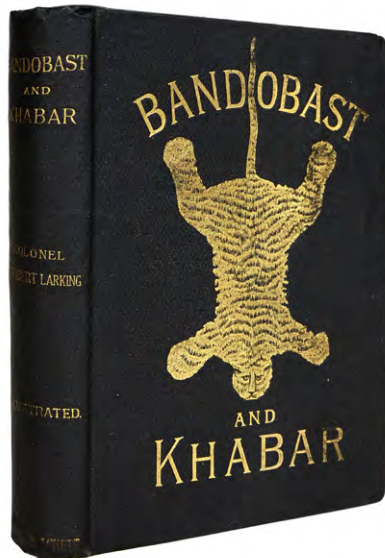
89. LARKING, COL. CUTHBERT. *Bandobast and Khabar Reminiscences of India.* London, Hurst and Blackett, 1888.

Larking travelled to India at the invitation of the Duke of Connaught in 1886. He set out on his hunting expedition from Hyderabad and bagged tigers, panthers, and bear.

First edition. 8vo, xiv, 287pp., frontispiece and 11 plates, original black cloth gilt, large gilt pictorial vignette of a tiger skin to upper cover, lightly rubbed and worn, a very good copy. Czech (Asian), p123.

£285

[ref: 95198]



90. [LAWRENCE, MAJOR HENRY MONTGOMERY]. *Some passages in the life of an adventurer in the Punjaub.* Originally published in the *Delhi Gazette*. Delhi printed at the *Gazette Press*, by Kunniah Lall, 1842.

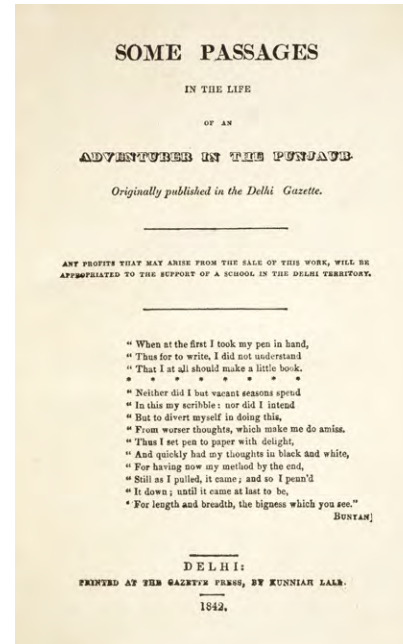
RARE. AN IMPORTANT BOOK ON THE SIKHS AND THE SECOND BOOK PRINTED IN DELHI.

The author, an officer in the Bengal Artillery, enjoyed a successful military career in India, until his demise at the siege of Lucknow in 1857. He had served in the Sikh Wars, and the present work, ostensibly a novel telling the tale of Colonel Belasis, employed in the service of Ranjit Singh, is accompanied by extensive notes concerning life in India and the Sikhs.

First edition. 8vo, [iv], iv, 275pp., without the "note by the publishers" sheet found in some copies, contemporary mauve cloth.

£2,250

[ref: 95819]



91. LAWRENCE, MAJOR HENRY M. Adventures of an officer in the Punjaub. London, Henry Colburn, 1846.

Scarce. First published in Delhi 1842 as 'Some Passages in the Life of an Adventurer in the Punjaub, etc.' The author was Political Agent in charge of British relations in Lahore. The portraits are of Runjit Singh and Sher Singh.

'Following news of the disaster at Kabul in November 1841 Lawrence was busily employed preparing help for Jalalabad and maintaining good relations with the Sikh inhabitants of Peshawar, where he had been sent in December 1841 to assist Major Frederick Mackeson, the senior political officer. When Pollock finally advanced in April 1842 through the Khyber Pass into Afghanistan, accompanied by Mackeson, Lawrence was left behind at Peshawar to carry out his important duties.

When the British advanced on Kabul, Lawrence changed places with Mackeson and, in addition to his duties as political officer with Pollock's force, he was given command of the Sikh contingent, which had been sent by the durbar to co-operate with the British. He joined the expedition at Jalalabad, where he met Henry Havelock and attended several religious meetings this officer had organized for his men. At this time Lawrence also received news that his brother George, who was among those detained by Muhammad Akbar Khan as hostages, was safe and had been sent on parole to make terms for their surrender.

On 20 August Pollock advanced on Kabul, and Lawrence, commanding the Sikhs, took part in the battles of Tezin and Haft Kotal. On 16 September 1842 he entered Kabul with Pollock's troops, two days before Nott's force arrived from Ghazni' (ODNB).

Second edition, 2 vols, 8vo, xii, 287; vii, 262, 6(ads)pp., 2 lithograph portraits, modern half calf gilt, an excellent set.

£1,250 [ref: 97678]



92. LOW, HUGH. Sarawak. Its inhabitants and productions: Notes during a residence in that country with His Excellency Mr. Brooke. London, Bentley, 1848.

First edition. 8vo, xxiv, 416pp., 6 engraved and 1 lithograph plates (1 double-page), original red cloth gilt, neat repairs to spine, some spotting to plates, especially frontispiece, a very good copy.

£850 [ref: 99710]



RARE EIGHTEENTH CENTURY MANUSCRIPT PANORAMA OF MADRAS

93. [MADRAS]. Manuscript Panorama of Madras.
Circa 1740.

ONE OF THE FIRST DETAILED VIEWS OF THIS CITY TODAY POPULATED WITH MORE THAN 7 MILLION PEOPLE.

Large and rare representation of Madras and Fort St George from the first half of the 18th century. The view is taken from the Gason plain along the banks of the river at a time when the new fortifications on the inner island were being built and the Governor's stables were still based there. The view of the city is divided into three parts: the 'White Town' with Fort St George, the governor's house, the English temple, the Church of Capuchins, the barracks, the powder shop, the English flag, the brickyard, the stables and the location of the new fortifications, in front of which sits the sea and ships. Next to this, behind the bend in the river sits the 'Black town' where lies the Armenian Church and the 'tombs of the Moors' amongst palm trees and more basic housing.

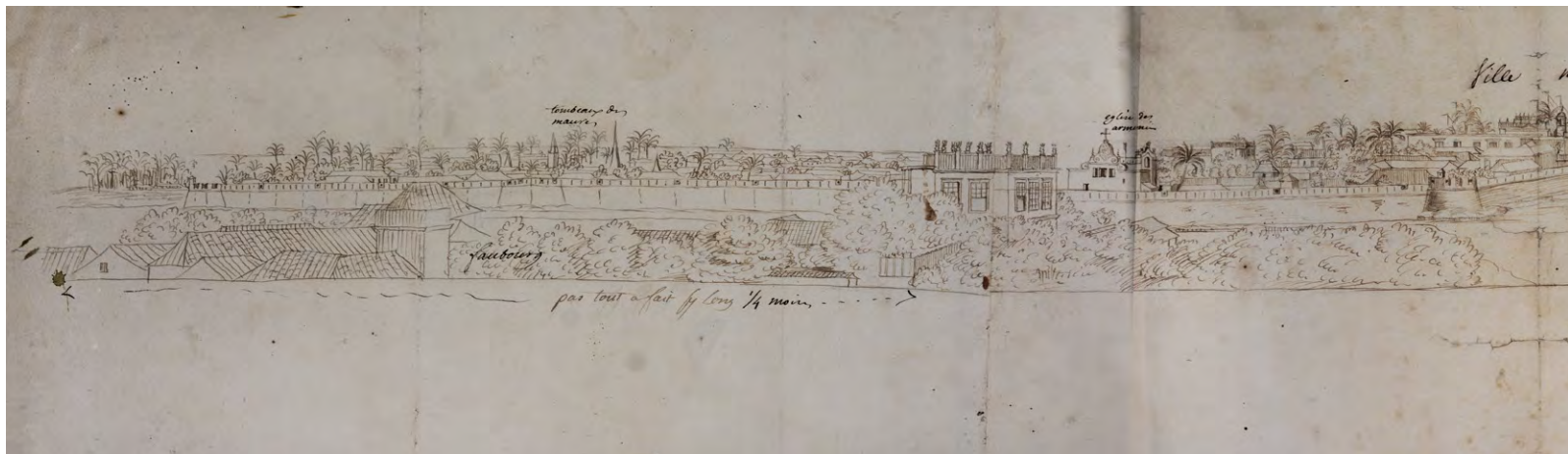
Ink drawing; panorama in three glued sheets (149 x 24 cm); neat repairs to small tears; signed B. Lt Charlo in the bottom right hand corner. Manuscript captions in French.

£19,500

[ref: 98267]



(details)



94. MAKEPEACE, W.; DR. GILBERT E. BROOKE; ROLAND ST. J. BRADDELL, EDITORS. One hundred years of Singapore, being some account of the capital of the Straits Settlement from its foundation by Sir Stamford Raffles on the 6th February 1819 to the 6th February 1919. London, Murray, 1921.

A COMPREHENSIVE HISTORY AND SURVEY OF SINGAPORE.

First edition. Two volumes. 8vo. xvi, 592; x, 668 pp, 2 frontispieces and 156 plates, mostly full page, modern blue half calf, all edges gilt, a very good set.

£800

[ref:100593]



H.M.S. SAMARANG'S SURVEY OF BORNEO

95. MARRYAT, FRANK S. Borneo and the Indian Archipelago. With drawings of costume and scenery. London, 1848.

A SUPERB EXAMPLE. A narrative of the last voyage of H.M.S. Samarang during her last surveying cruise by one of the midshipmen. Includes accounts of Singapore, Macao, Hong Kong, and the Philippines in addition to Indonesia.

First edition. Royal 8vo, viii, 232pp., half-title, 22 tinted lithographs (including additional pictorial title), illustrations, contemporary red half morocco gilt, spine in six compartments, gilt lettered direct to second, others richly gilt, raised bands, all edges gilt, marbled boards, a fine copy. Abbey (Travel), 549; Hill 1088.

£3,000

[ref: 95784]



96. MARSHALL, JOHN. Narrative of the naval operations in Ava, during the Burmese War, in the years 1824, 1825, and 1826. London, Longman, 1830.

Scarce. A separately published work that was intended to be a supplement to the Royal Naval Biography, by the same author. Marshall (1783-1841) was a naval lieutenant.

First edition. 8vo, viii, 126, xxivpp., original boards, rebacked, printed label to upper cover, boards very worn, previous owner's stamps to endpapers.

£1,350 [ref: 95711]



97. [NOBLE, CHARLES FREDERICK]. A voyage to the East Indies in 1747 and 1748. Containing an account of the islands of St. Helena and Java. Of the city of Batavia. Of the government and political conduct of the Dutch. Of the empire of China, with a particular description of Canton; and of the religious ceremonies, manners and customs of the inhabitants. Interspersed with many useful and curious observations and anecdotes; and illustrated with copper-plates. London, Becket, 1762.

An early travel account to St Helena, Java and China. Including plates of St Helena, Java (2) and Batavia amongst others.

Provenance: George Eyre (pencil signature).

First edition. 8vo, illustrated with 11 copper engravings (1 folding), contemporary speckled calf, spine gilt with red morocco label, plate 1 trimmed without loss to image, a little worming to front endpapers, small hole to E4, binding slightly rubbed, a very good copy. Löwendahl 523; Lust 348; Taylor 29; Cordier (Sinica), 2100.

£1,750 [ref: 96782]



98. [ORME, ROBERT]. Historical fragments of the Mogul empire. Of the Morattoes, and of the English concerns, in Indostan, from the year M, DC, LIX. London, printed for C. Nourse in the Strand, 1782.

Orme entered the East India Company's service in 1743 and served as a member of the council at Madras 1754-58. After his return to England he was appointed Historiographer to the Company in 1769.

First edition. 8vo, [2], 234, [44], [3]pp., 3 folding maps, modern half calf gilt, red morocco label, an excellent copy. Pickett 1282.

£650

[ref: 93634]



99. [OVERLAND ROUTE]. Egyptian Hall, Piccadilly. Hamilton's new overland route to India, via Paris, Mont Cenis, Brindisi, and the Suez Canal, and a tour on the Hooghley and Ganges from Calcutta to Benares. Illustrations of native Indian life, the snake charmers. A nautch ... London, Printed by S. Golbourn, February 1876.

RARE BROADSHEET ADVERTISING AN EXHIBITION AT THE EGYPTIAN HALL. The Egyptian Hall was a leading venue for exhibitions featuring original artwork and relics.

Broadsheet (51.25 x 31.4 cm), printed in blue and tan, horizontal centre fold (short split), short split to head, an excellent example.

£1,150

[ref: 99252]

EGYPTIAN HALL,
PICCADILLY.

HAMILTON'S NEW
OVERLAND ROUTE
TO
INDIA,
Via Paris, Mont Cenis, Brindisi,
and the Suez Canal,
AND A
TOUR ON THE HOOGHLEY AND GANGES
FROM CALCUTTA TO BENARES.

Illustrations of Native Indian Life. The Snake Charmers. A Nautch. Grand Durbar, &c. Authentic Scenes of Tiger Hunting introduced into this Exhibition by special permission of H.R.H. the DUKE OF EDINBURGH.

The Costly and Magnificent SCENERY by the Messrs. TELBIN, and other eminent Artists.

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CHILDREN UNDER TWELVE, HALF PRICE.

Box Office open Daily from 11 to 2. No Charge for Booking.

Printed by G. GORRELLS, 25, Princes Street, Chancery Lane, E.C.

100. [INDIAN SUB-CONTINENT]. Photograph album.
N.d. but circa 1890.

A good selection of images, ranging from Allahabad in present day Pakistan, to tea plantations in Assam, various images showing architectural details from temples and mausoleums, views on the Ganges, bazaar scenes in Madras, etc.

Landscape album 43.5 x 32cm., containing 40 photographs typical size 28.5 x 21.5 cm including 1 railway panorama, original black half morocco, rebacked.

£1,800 [ref: 85986]

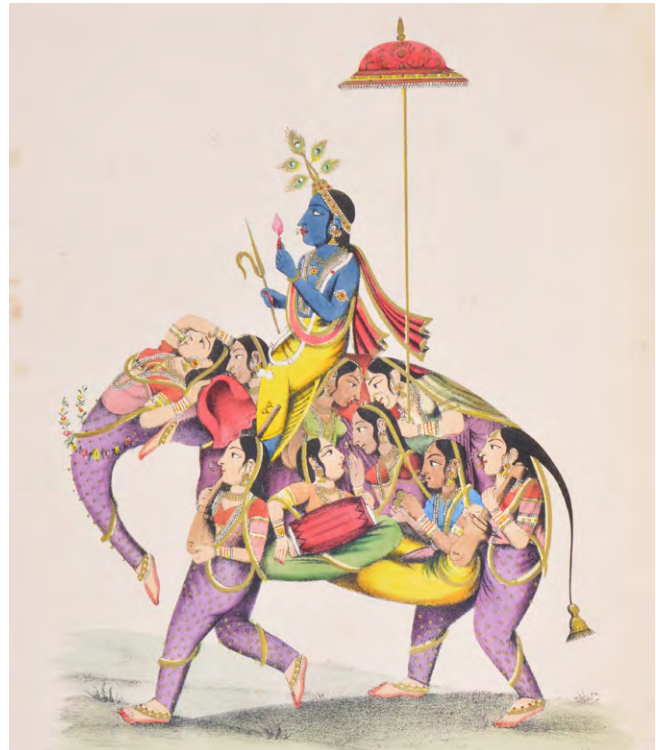


101. PARKS, FANNY. *Wanderings of a pilgrim, in search of the picturesque, during four-and-twenty years in the East; with revelations of life in the Zenana.* London, Pelham Richardson, 1850.

Fanny Parks accompanied her husband, a customs official, to India in 1822 and, unlike other British wives, many of whom found the heat oppressive and the way of life uncongenial, thoroughly immersed herself in all things Indian and Hindu, becoming an avid and knowledgeable student of Hindu life and history. Some of the illustrations are very striking.

First edition, 2 vols, royal 8vo, xxxv, 479; xv, 523pp., long folding lithographed panorama of the Himalayas in pocket at end of vol. ii, 49 plates of which 20 hand-coloured or chromo-lithographed, a little light foxing, occasionally to plates, original blue cloth gilt, neat repairs to extremities, a very good copy. Abbey (Travel), 476.

£3,750 [ref: 100045]

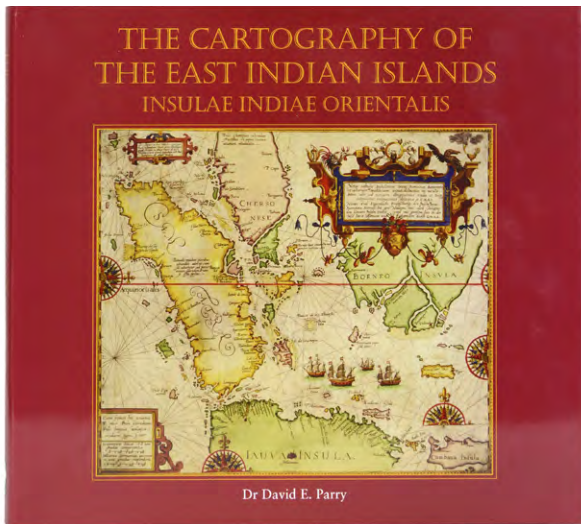


102. PARRY, DR. DAVID. E. The Cartography of East Indian Islands. Insulae Indiae Orientalis. Countrywide Editions, 2005.

An important and comprehensive account of the mapping of East Indian Islands, with valuable information on the maps made from classical times to the beginning of the nineteenth century. An important and relevant reference work for map collectors.

Landscape folio (27.5 x 31 cm), 241pp., 66 colour illustrations. Green cloth gilt, dust jacket.

£60 [ref: 65863]



103. PERCIVAL, ROBERT. An account of the island of Ceylon, containing its history, geography, natural history, with the manners and customs of its various inhabitants; to which is added, the journal of an embassy to the court of Candy. Baldwin, London, 1803.

Robert Percival, (1765–1826), army officer and writer, travelled to Ceylon in 1797, where he seems to have remained for three years; afterwards he published the present work. In this he described the effects of Portuguese and Dutch rule, citing instances of Dutch cruelty and treachery, and discussing the population, economy and main towns of Ceylon. Sydney Smith declared the work to 'abound with curious and important information'.

First edition. 4to, xii, 420pp., 4 maps, some folding, slightly spotted and offset onto text, full contemporary diced russet gilt, neat repair to joints, an excellent copy.

£1,250 [ref: 99916]



104. RENNELL, JAMES. *A description of the roads in Bengal and Bahar.* [London], Printed by order of the Honourable the Court of Directors of the said company, 1778.

Rare. ESTC lists 8 copies. In the UK: Brighton Central Library, BL, Oxford, Winchester. In the US: Memorial Library, University of Wisconsin-Madison, University of Texas, and Yale University, Seeley G. Mudd Library. In addition, University of Melbourne, Baillieu Library.

Rennell (1742–1830), obtained a Bengal army commission as practitioner engineer in the construction of the new citadel at Fort William, and the particular commission, in place of the recently deceased Hugh Cameron, as 'a Surveyor of the New Lands [in Bengal]'. He carried out various river surveys until Clive, in 1765, gave Rennell new instructions, to start a general survey of Bengal, which he began by cross-country traverses

westward through Bengal by quadrant and chain. In Clive's last month in Bengal (January 1767) Rennell was appointed surveyor-general. For health reasons Rennell returned to England in 1777. Whilst in England in 1778 Rennell proposed a new set of maps of Bengal to replace the inadequate small-scale maps published by the East India Company from his earlier surveys. The present work was published two years prior to his renowned Bengal Atlas.

Provenance: New York Historical Society (2 stamps to title).

First edition. 8vo, [2], iv, [2], 281, [3]pp., engraved folding map (offsetting and light stains), frontispiece, trimmed along fore-edge, offset to title, split to folding table at end, modern calf-backed marbled boards, vellum tips, a very good copy. Pickett, 1127.

£1,750

[ref: 90780]



FROM PETER HOPKIRK'S LIBRARY

105. RENNIE, DAVID FIELD. *Bhotan and the story of the Dooar War including sketches of a three months' residence in the Himalayas, and narrative of a visit to Bhotan in May 1865.* London, Murray, 1866.

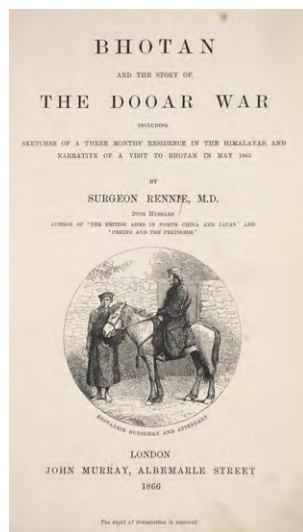
Rennie's account of the war gathered whilst surgeon for the 80th regiment. 'The Duoar wars were brief and eventually resolved, but at the time the intrigues, fears and dogmatic attitudes combined to be a great threat to peace in the region. Raids by rough elements and some warlords in the east of Bhotan initiated a series of military expeditions into Bhotan by the British. Intractable negotiations, pursued under less than ideal conditions, created mistrust and forced the mission of Ashley Eden to be humiliated and leave in fear of their lives'.

Provenance: Sir Archibald Hamilton Dunbar (armorial bookplate); Peter Hopkirk.

First edition. 8vo, xxvi, 408pp., vignette to title, frontispiece, 3 wood-engraved plates, folding map, illustrations in text, contemporary blue polished half calf by MacLaren and MacNiven in Edinburgh, red morocco label, raised bands, marbled sides and edges, lightly faded, an excellent copy of a scarce title. Yakushi R179.

£975

[ref: 77419]



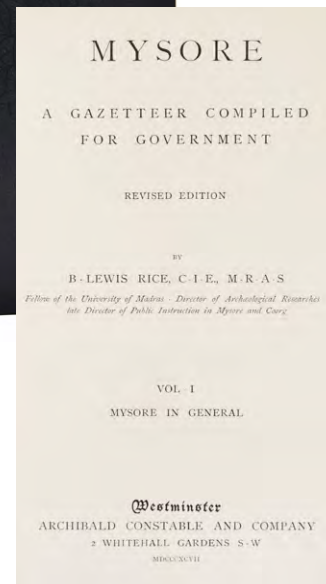
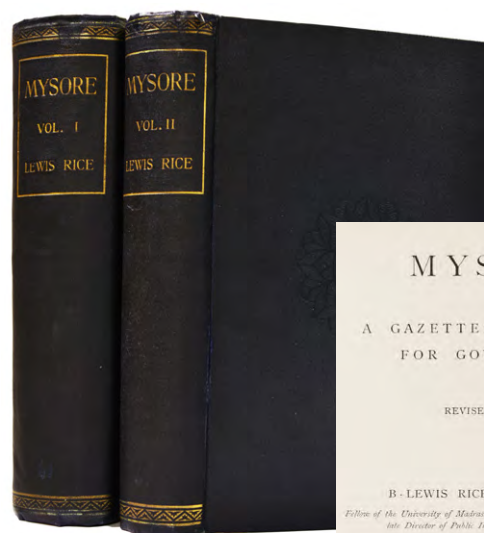
106. RICE, B. LEWIS. *Mysore a gazetteer compiled for government.* London, Constable, 1897.

A comprehensive source of information on Mysore.

Revised edition. 2 volumes, 8vo, xix, 834; vii, 581 pp., large folding map in pocket, folding maps, original cloth gilt, neat repairs to extremities, ex-libris Richmond College with bookplates, a very good set.

£300

[ref: 97822]



107. ROYLE, JOHN FORBES. *Illustrations of the botany and other branches of the natural history of the Himalayan Mountains, and the flora of Cashmere.* London, J. L. Cox for Wm H. Allen, [1833-] 1839 [-1840].

First edition of this 'pioneering ecological study' (Rix) on the trees, shrubs and flowers of the Himalayan region of the Indian sub-continent, illustrated with delightful images after Vishnupersaud: the greatest Indian botanical artist of his time. The majority of the plates are after Vishnupersaud (or Vishnu Prasad), 'the most talented of the native Indian [botanical] artists' (Blunt).

Royle was employed by many of the most important plant collectors and botanists of the time, including Nathaniel Wallich and Robert Wight, and unfortunately, he remains one of only a handful of early 19th-century Indian botanical artists whose names are known - this in itself is an indication of the high esteem in which his work was held by western botanists at the time. An examination of the large collection of his original drawings still held by the India Office Library and the Kew Herbarium confirms his reputation amongst his contemporaries. The transfer of the drawings onto stone was carried out by the greatest of the early lithographers of botanical subjects: The Maltese born Maxim Gauci, and, unusually, Forbes also gives the names of the colourists: Mr. Clarke (probably John Clark who colored the plates in Wallich's *Plantae Asiaticae*) and Mr. Barclay.

First edition. 2 volumes, folio (38 x 28 cm). Half-titles. Hand-coloured aquatint frontispiece view of the Himalayas by J. Clark after Lt.-Col. R. Smith, 1 handcoloured plate of a geological section of the Himalayas, 3 uncoloured lithographic plates of fossils, hand-coloured lithographed plan of the botanic garden at Saharanpore and 96 hand-coloured natural-history plates, drawn on stone by Maxim Gauci and others, coloured by John Clark[e] or Mr. Barclay, after Vishnupersaud, Miss Drake, W. Saunders, Luchmun Sing, J.T. Hart and others, printed by Graf & Soret (comprising: 2 plates of mammals, 2 plates of birds, 2 plates of insects, and 90 botanical plates), contemporary green half morocco gilt over green cloth boards, top edge gilt, a fine tall copy. BM(NH) IV, p.1758; *Great Flower Books* (1990) p.134; *Massachusetts Horticultural Society Library* p.272; M. Rix. *The Art of the Plant World* p.183; Nissen (BBI), 1690; Stafleu & Cowan IV, 9734.

£9000

[ref: 100044]



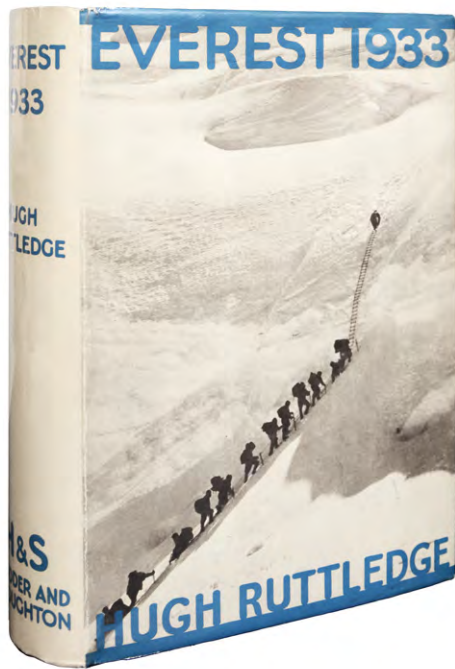
108. RUTLEDGE, HUGH. Everest 1933. London, Hodder, 1934.

An outstanding copy of the narrative of the fourth Everest expedition.

First edition. Large 8vo, xiii, 390, pp., 59 plates including frontispiece, 4 folding maps, original blue cloth gilt, pictorial dust-wrapper, a fine bright example. Neate R99; Yakushi R213a.

£950

[ref: 97118]



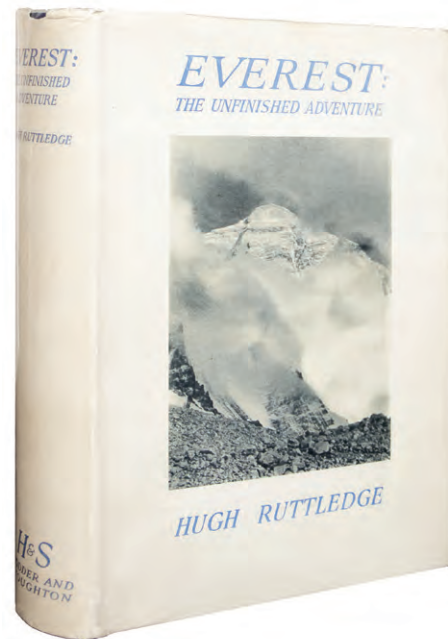
109. RUTLEDGE, HUGH. Everest: The Unfinished Adventure. London, Hodder, 1937.

Rutledge describes here both the 1935 and the 1936 unsuccessful expeditions to Mount Everest.

First edition. 8vo, pp. xvi, 295, 63 black and white photographic illustrations and 2 folding coloured maps, original blue cloth gilt, original pictorial dust-jacket (tiny chips to head of spine), a fine bright example. Neate R100; Yakushi R214.

£950

[ref: 97117]





SUPERB EXAMPLE

110. SALT, HENRY. *Twenty-four views taken in St. Helena, the Cape, India, Ceylon, Abyssinia & Egypt.* London, William Miller, 1809.

A REMARKABLE EXAMPLE OF ONE OF THE MOST ATTRACTIVE OF ALL COLOUR-PLATE BOOKS, intended by its publisher to be a continuation of the Daniells' *Oriental Scenery*, being uniform in size, style, and execution.

THIS COPY HAVING BELONGED TO THE GOVERNOR OF BENGAL, WITH EARLY WATERMARKS. The colouring in these early copies is distinctly superior, a more muted and subtle palette being employed.

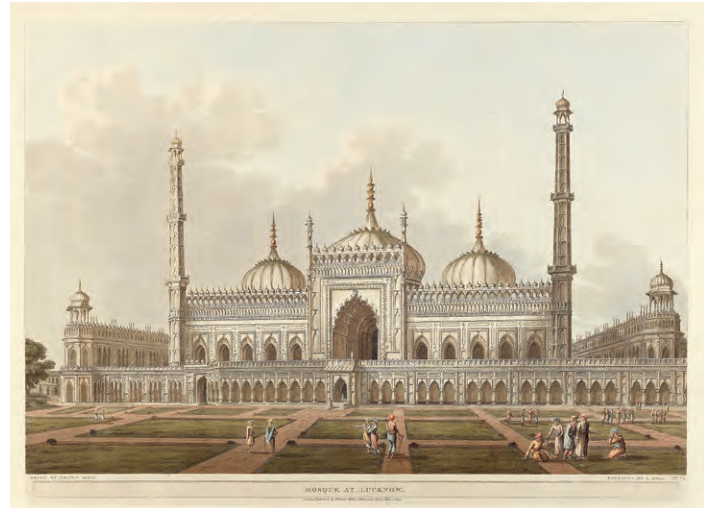
George Annesley, Viscount Valentia, left England in June 1802 on the *Minerva*, for a Grand Tour of the East with Henry Salt. They were antiquarians and avid collectors. Salt had earlier finished his training with the topographical draughtsman and diarist, Joseph Farrington, and Valentia appointed him to be his official artist and secretary for the tour. The plates include fine views of Chowringhee; the fort of Jaunpur; 2 aquatints of Lucknow including the mosque in the Great Imambara; the great Temple at Tanjore; Poona; the Chaitya Cave; 2 fine aquatints of Cairo; Cape Town, etc. Valentia and Salt returned to England in 1806. Salt eventually became British Consul-General in Egypt, where he died aged 47.

Provenance: H.E. The Governor of Bengal (bookplate).

First edition. Landscape folio (80 x 57 cm.), pictorial aquatint title, 24 fine hand-coloured aquatint plates, engraved by D. Havell after Henry Salt, all without the slightest foxing, early watermarks all pre-publication, on Whatman paper ranging from 1794 to 1806. Originally bound in portrait format now re-arranged in landscape, rebacked and edged in leather retaining the original marbled boards, with a new morocco label. Abbey (Travel), 515; Tooley 440.

£45,000

[ref: 92098]

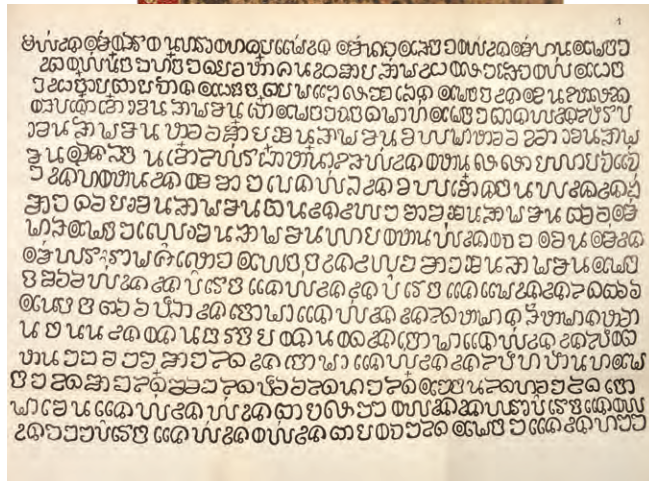


III. SCHMITT, FRANÇOIS. Deux anciennes inscriptions siamoises transcrites et traduites. Saigon, Imprimerie Coloniale, 1885.

Schmitt (1839-1904), a French priest who had studied oriental languages, went to Thailand as a missionary in 1863, where, apart from a short return to Europe, he stayed until his death. He was one of the first Europeans to study with Thai inscriptions.

First edition. 8vo, 24pp., 10 folding plates of inscriptions, later marbled boards, morocco lettering piece, a fine copy. Cordier (Indo-Sinica), 817.

£650 [ref: 94840]

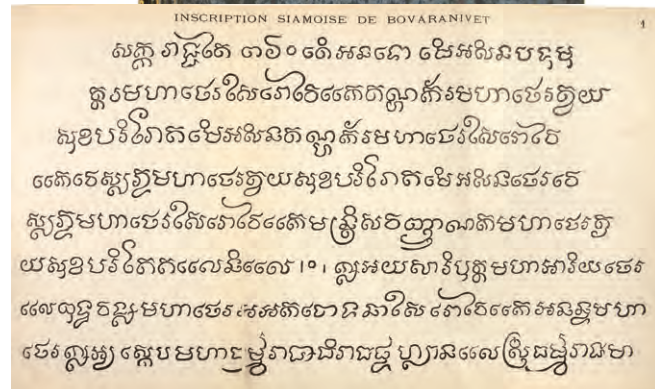


II2. SCHMITT, FRANÇOIS. Inscription siamoise du Vat Bovaranivet à Bangkok. Saigon, Imprimerie Coloniale, 1886.

[See note to above item].

First edition. 8vo, 10pp., 5 folding plates of inscriptions, later marbled boards, morocco label, a fine copy. Cordier (Indo-Sinica), 818.

£650 [ref: 94841]



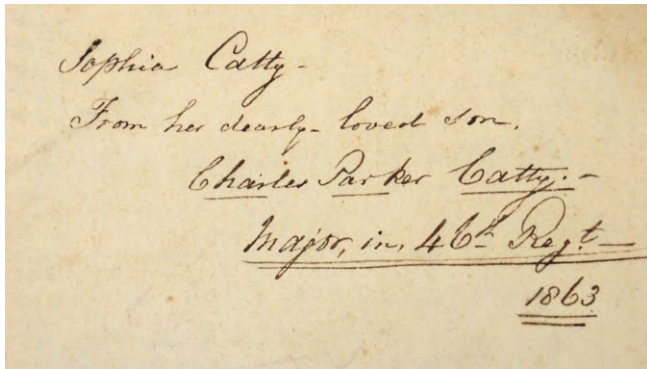
113. SHEPHERD, W.J. [Narrative of the mutiny at Cawnpore 1857]. N.p., [1863].

Scarce. Only 500 copies printed of this first edition in book form, taken from the original account in the Delhi Gazette. This copy bears the inscription of Sophia Catty, mother of Major Charles Parker Catty, who served in the Kaffir War as commandant of 'Catty's Rifles' from 1868 to 1876. Loosely tipped-in is a 2-page manuscript note relating to his adventures.

Provenance: Sophia Catty (signature with date).

First edition. 8vo, 191, xvii pp., occasional early marginalia, later cloth-backed marbled boards.

£675 [ref: 70350]



Sophia Catty -
From her dearly-loved son,
Charles Parker Catty -
Major, in 46th Regt -
1863

114. [SINGAPORE]. Souvenir of Singapore. A descriptive and illustrated guide book of Singapore. Singapore, Straits Times Press, 1905.

A scarce and fragile survival providing a fine visual record of Singapore at the turn of the twentieth century. Landscape 8vo, 207 pp., approximately 54 photographic illustrations, numerous adverts, original cream wrappers, yapp edges (a little frayed), a very good example.

£950 [ref: 100595]



115. SLEEMAN, LIEUT.-COL. WILLIAM HENRY. *Rambles and recollections of an Indian official.* London, Hatchard, 1844.

Sleeman (1788-1856), an officer in the East India Company, achieved some renown for his part in the anti-Thuggee campaign in the 1830's and 40's, before becoming political resident in Gwalior, and later, Lucknow.

The present work is very attractive and includes much on Indian architecture.

Provenance: Randle Jackson (armorial bookplate).

First edition. 2 volumes, royal 8vo, xii, 478; viii, 459pp., 2 pages of ads end of vol. 1, 2 chromo-lithograph frontispieces and 30 chromo-lithograph plates, original red cloth gilt, covers and spines with gilt pictorial designs and gilt borders, a fine set. Abbey (Travel), 460.

£1,500

[ref: 95783]



116. SNODGRASS, MAJOR [JOHN JAMES]. *Narrative of the Burmese war, detailing the operations of major-general Archibald Campbell's army, from its landing at Rangoon in May 1824, to the conclusion of a treaty of peace at Yandaboo, in February 1826.* London, Murray, 1827.

Contemporary account of the First Burmese War. First edition. 8vo., xii, 319 pp., large folding map (foxed), 2 engraved plates, contemporary half calf, rebacked and cornered to style, green morocco label, a very good copy. Cf. Cordier, Indosinica, page 450.

£675

[ref: 100591]







RARE AND MAGNIFICENT WORK ON INDIA

117. SOLTYKOFF, PRINCE ALEXIS. Voyage dans L'Inde pendant les années 1841-1842-1843, 1845-1846. Paris, Auguste Bry, n.d. but circa 1850.

THE MAGNIFICENT AND VERY RARE SERIES OF VIEWS AND CEREMONIAL PROCESSIONS IN INDIA, THE HIMALAYAS AND SRI LANKA, WHICH WAS AWARDED THE GRAND GOLD MEDAL OF THE EMPEROR OF RUSSIA.

The Russian traveller, writer and artist, Prince Alexis Soltykoff (1806-1859) made several journeys in India and Sri Lanka between 1841 and 1846 where he produced wonderful drawings of the people, landscapes, processions, hunting scenes and ceremonies. This edition is the best, with the fine tinted lithographed plates reproduced in large folio format, showing them at their most spectacular, and depicting views and scenes in Sri Lanka, Madras, Madurai, Travnancore, Gwalior, Lucknow, Calcutta, Delhi, Lahore (and the Punjab), Simla (and Kashmir) and the Himalayas.

The plates are titled as follows: 1. Route de Colombo a Kandy (May 1841), 2. Ballet dramatique, represente par des Malabars dans un bois a Ceylan, pres de Colombo (April 1844), 3. Offrande d'un chef Kandien a un temple de Boudha (May 1841), 4. Pretes de Boudha Cinghalis (May 4), 5. Fete de la lune a Ceylan (May 1841), 6. Ceylan (May 1841), 7. Village de Catiganawa (May 1841), 8. Procession religieuse dans les galeries du convent de Ramisseram (June 1841), 9. Procession religieuse a Madras (July 1841), 10. Condeveram, ville sainte dans le Carnatik aux environs de Madras, 11. Interieur de convent du Condeveram (July 1841), 12. Une pagode a Madura (July 1841), 13. Elephants du Raja de Travancor (May 1841), 14. Procession de la Deesse Kali (Calcutta, October 1841), 15. Les Bords du Gange pres de Calcutta (1842), 16. Environs de Calcutta (October 1842), 17. Village Bengali des bords du Gange (November 1841), 18. Principale rue de Lucknow (January 1842), 19. Voyage en poste dans les plaines du Panjab (February 1842), 20. Une rue de Lahore (March 1842), 21. Chir Sing roi du Panjab et sa suite allant a la chasse aux environs de Lahore (March 1842), 22. Chir Sing Maharaja des Siks roi du Panjab avec sa suite (April 1842), 23. Habitation Europeenne a Simla (May 1842), 24. Danse Cachemirienne (Himalayas, August 1842), 25. Temple rustique aux environs de Simla (Himalayas), 26. Une vallee du Kanaour (Himalayas, October 1842), 27. Aux environs de Tchini Gong (Himalayas, September 1842), 28. Deota, ou temple Payen, 29. Foret de Mahasson, 30. Cortege du grand

Mogol a Dehli, 31. Bords de l'Indus, a Saccar-Baccar (January 1843), 32. Chasse aux elephants dans la Foret de Karnigal (Sri Lanka, March 1845), 33. La Cour du roi de Gwalior (missing in this copy), 34. Achat d'Armes a Delhi, 35. Arbre Banian dans le Paria d'jungle, 36. Arbre Banian sur la Lisiere du Paria.

First edition. Large folio (89.5 x 60 cm), lithograph title printed in gold and tints (short tear repaired), 35 (of 36, lacking plate 33, La cour du roi de Gwalior) tinted lithographs by de Rudder, Girard and de Rudder & Girard after drawings by Soltykoff, some plates with the additional imprint of 'Gache, éditeur', modern half calf gilt, a good clean copy.

£65,000 [ref: 98813]



RARE COLOURED COPY OF THE FIRST FRENCH EDITION

118. SOLVYNS, FRANÇOIS BALTAZAR. *Les Hindouïs ou la description de leurs moeurs coutumes et cérémonies.* Paris, Chez l'auteur, de l'imprimerie de Mame Freres, 1808-1812.

RARE COLOURED COPY OF THE FIRST FRENCH EDITION. Arranged in sections, the four volumes illustrate the customs, festivals, occupations, caste system and costume of the Hindus, encompassing all social classes. The images are of tradesmen and their tools, princes, doctors (vol. I), dances, religious devotees, different types of musical instruments, customs associated with marriage and death (vol. II), types of boats, games, modes of transportation, games and various methods of smoking (vol. III), classes of domestic servant and native flora and fauna (vol. IV).

The accompanying text provides explanations and descriptions of Hindu customs and habits, such as the rituals of religious ceremonies, meetings for conversation, servants' duties and the cultivation of plants for domestic use.

A native of Antwerp, Balthazar Solvyns set sail for India in 1790, arriving in Calcutta the following year. Having undertaken a commission in 1792 for Alexander Kyd, the Surveyor-General in Calcutta, in which he provided illustrations for a report written for the East India Company on Kyd's expedition to Penang and the Andaman Islands, Solvyns noticed the keen interest shown by the British in Indian costumes and ways of life. This led him to produce his comprehensive work on India, *A Collection of Two Hundred and Fifty Coloured Etchings Descriptive of the Manners, Customs, and Dress of the Hindoos* (Calcutta, 1799, 4to), encouraged by the orientalist, Sir William Jones. He issued the enlarged and improved French folio edition, *Les Hindous*, in 48 parts from 1808-1812, with coloured plates and an English translation by his English wife, Mary Anne Greenwood Solvyns.

Provenance: Beriah Botfield library at Longleat (Christie's, 13th June 2002, lot 117).

First French edition. 4 volumes. Large Folio (57 x 40 cm approx.), text in French and English, 4 colour-printed etched vignette titles, portrait of Solvyns, 288 colour printed etchings, many finished by hand, 36 double-page, without half-titles called for in vols. II & III by Abbey, some light spotting, mostly marginal, affecting titles and 2 plates only, slight abrasion to sky area of Abbey plate number 192, partially blurred impression of plate 109, 2 plates of slightly smaller sheet size. Brunet V,432; Colas 2767; Waddleton 1808-1812.1.

£37,500 [ref: 98089]





FINE IRISH PROVENANCE

119. SYMES, MICHAEL. *An account of an embassy to the Kingdom of Ava, sent by the Governor-General of India, in the year 1795.* London, W. Bulmer, 1800.

One of the best eighteenth century accounts of Burma giving authentic details of the Burmese Empire, which was hitherto little known. The book is notable for containing a survey of the lower River Irrawaddy, and the first reliable chart of it.

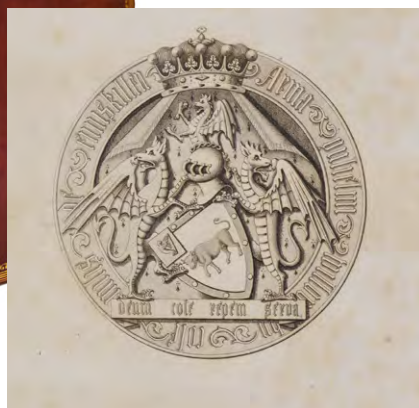
The first 288 pages provide a valuable historical account of the Empire, and the final part of the book includes descriptions and illustrations of rare and curious plants.

Provenance: Earls of Enniskillen (armorial bookplate).

First edition. 4to, xxiii, [i], 503, [i] (directions to binder) pp., 2 large engraved folding maps by Walker after Dalrymple and Woods, 26 engraved plates by Medland, Vincent, and Mackenzie after Singey Bey and others, light spotting and offsetting, complete with half-title, contemporary russet gilt, all edges gilt, light rubbing to joints and edges, an excellent example. Cordier Indosinica 445.

£3,250

[ref: 100592]



120. TAYLOR, JAMES. *A sketch of the topography and statistics of Dacca.* Calcutta, G. H. Huttman, Military Orphan Press, 1840.

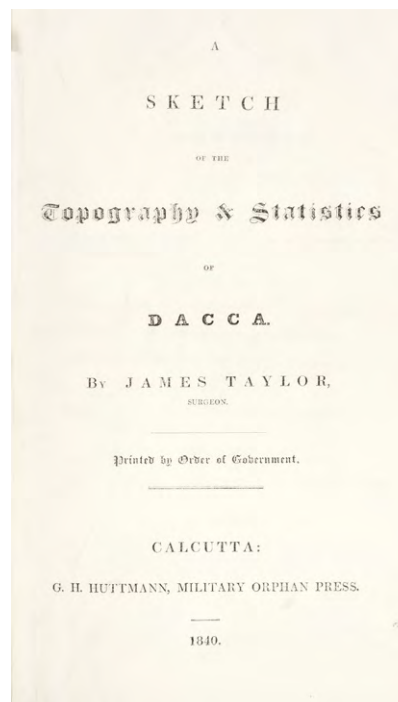
Rare Calcutta imprint. An important survey of the city, which was administered by the East India Company and served as a strategic link to the frontier of the north-eastern states of Tripura and Assam. It includes information on the important muslin trade.

Then the Civil Surgeon, Taylor established Dhaka College as an English school.

First edition. 8vo, vi, 371 pp., large folding map, folding table, neat restoration to blank margin of title, contemporary half calf, marbled boards, light wear to sides and edges, a very good copy of a scarce title.

£1,650

[ref: 95713]



EXTRA-ILLUSTRATED EXAMPLE

121. THORN, WILLIAM. *Memoir of the conquest of Java. To which is subjoined the result of observations made in a tour through that country.* London, Robert Wilks, 1815.

FIRST EDITION OF THORN'S IMPORTANT MEMOIR OF THE 1811 CONQUEST OF JAVA, PROVIDING DESCRIPTIONS OF THE MILITARY EXPEDITION AND MORE GENERAL OBSERVATIONS OF THE ISLAND'S HISTORY AND GEOGRAPHY.

The book is notable for its fine aquatint views of Batavia. The plates are by Joseph Jeakes who worked as a painter and engraver in London, probably after drawings by Johannes Rach and his school. The most important of these is the Water Castle (Taman Sari), built by Sultan Hamenkubuwana I of Jogjakarta from 1758, the first print to depict this justly famed architectural wonder of central Java' (Bastin).

William Thorn (1781-1843) began his military career in 1799 in the 29th Light Dragoons. He served in the Maratha Wars under Lord Lake and in the expeditions against Mauritius in 1810 and Java in 1811. Deputy Quartermaster-General of the British army in the island, and took part in the actions against Palembang and Jogjakarta in 1812.

Provenance: King's Inns Library, Dublin (stamp on title verso and verso of map).

First edition, 4to, large engraved map, 17 plates, one engraved, the rest aquatints by J. Jeakes, 4 folding, 18 engraved maps or plans, one with hand-coloured outlines and 12 folding. Extra illustrated with 7 double-page engraved plates showing cross-sections of ships, with 1815 imprint of T. Cadell and W. Davies. Some spotting affecting a minority of plates, half-title spotted. Modern half calf over contemporary marbled boards, old marbled pastedowns preserved (free endpapers modern but matching), an attractive example. Abbey (Travel), 553.

£8,500

[ref: 94354]



122. [TINNEVELLY]. KEARNS, REV. J.F.; ARUNDEL, A.T.; CALDWELL, REV. R. [A collection of pamphlets and extracts on the Tinnevelly district of South India comprising]:

1. Some Account of the Panjalamcourchy Polegar (...). Compiled from the Records of Government. 1873. *With annotations.* [WITH] Papers and Correspondence relative to the Late Expedition against the Refractory Polegars in the Tinnevelly Country. 1799. 141 pages. COPAC records Oxford only.
2. The Panjalumcourchy Epic of Namasivayam. 14 pages. COPAC records Oxford only.
3. Kalyan'a Shat'anku or the Marriage Ceremonies of the Hindus of South India. 86 pages, inscription on Title page. COPAC records SOAS, BL, and Oxford only.
4. Remarks on the Revenue Settlement of the Madras Presidency. 26 pages, inscription on Title page. No copies found on COPAC.
5. A Catechism on the Duties of Village Officers and on the Revenue System of the District of Tinnevelly. 1873. 50 pages. No copies found on COPAC.
6. Atma Boda Prakasika. 1867. 44 pages. COPAC records BL, Oxford, and Trinity Dublin only.
7. The Tribes of South India; A Sketch of their History, Religion, Customs. *Watts, London, n.d., AUTHOR'S PRESENTATION INSCRIPTION ON TITLE PAGE, 88 pages.* (COPAC records 2 editions, Madras and London, BL copies of each only).
8. Lectures on the Tinnevelly Missions. 1857. 134 pages. COPAC records 5 copies.

Bound after the following extracts:

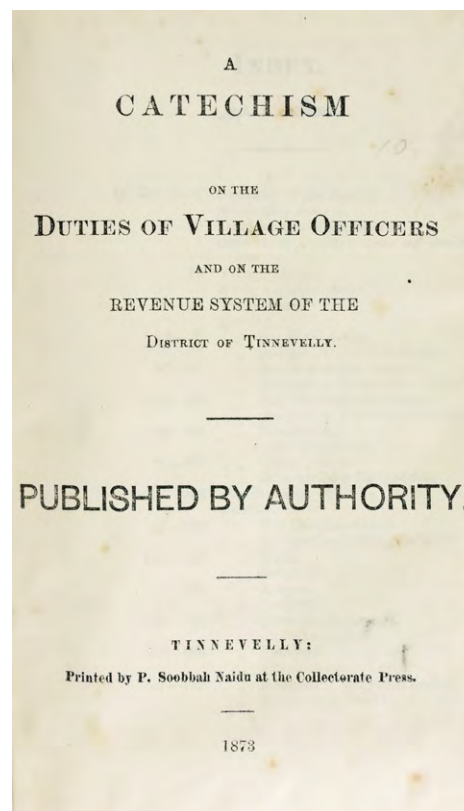
- A. Chronicles of Southern India by James Boyle. 50 pages, with annotations.
- B. Elementary Education in Madras. 12 pages.
- C. Education in Madras. 32 pages, inscription on title page.
- D. Taken from the Asiatick, Calcutta, 1785. 26 pages, manuscript copy.

A COLLECTION OF SCARCE PAMPHLETS INCLUDING 2 NOT FOUND ON COPAC.

After acquiring Tirunelveli in Tamil Nadhu from the Nawab of Arcot in 1801, the British anglicised its name to 'Tinnevelly'. The present collection of pamphlets provides an important record of the British in the area in addition to historical materials concerning the Polygar War.

£1,500

[ref: 88882]



UNPUBLISHED TYPESCRIPT OF A TRIP TO DARJEELING AND SIKKIM WITH ORIGINAL PHOTOGRAPHS

123. **TOMBASI, NICHOLAS A.; VLASTO, S.J.** *Tours in Darjeeling and Sikkim. N.d. [circa 1919].*

AN INTERESTING UNPUBLISHED TYPESCRIPT BY THE NOTED GREEK PHOTOGRAPHER, MOUNTAINEER, AND GEOLOGIST, NICHOLAS TOMBASI.

The account of two circular excursions made whilst on leave from Bengal in May 1919. Both journeys began in Darjeeling and record travelling some 300 miles, riding and on foot, reaching a high altitude of 15200 feet. The first journey (8 days, 120 miles, pages 3-19), was to Phalut and through Sikkim; the second journey (8 days, 180 miles, pages 20 - 59), was to the Tibetan Passes.

The photographs are very evocative and help bring the narrative alive. Another copy of the typescript, inscribed to Tombasi's cousin, is in the Ames Library, University of Minnesota, with the same pagination but with some additional photographs. Presumably just a handful of copies were made for presentation.

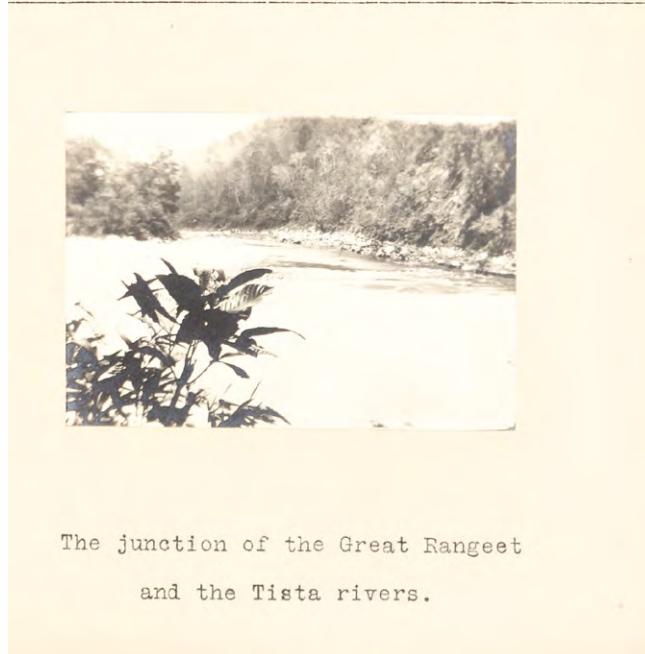
4to, 59pp., illustrated with 28 photographs on 7 leaves (2 per side, verso and recto), card covers sewn with cord, some chipping and loss, internally fine. Modern blue morocco-backed clamshell box.

£6000

[ref: 98141]



Our party before leaving the Dentam bungalow
- sirdar and cook in the centre.



The junction of the Great Rangeet
and the Tista rivers.

124. TRAPAUD, CAPTAIN ELISHA. [Twenty views of India]. [London, Stockdale], 1788.

VERY SCARCE. ONE OF THE RAREST VIEW BOOKS ON INDIA, AND AN INCUNABLE OF AQUATINT; ALTHOUGH THIS WORK IS CONTEMPORARY WITH THAT OF HODGES (1785-88) AND THOMAS DANIELL (*VIEWS OF CALCUTTA*, 1786-88), ITS EXISTENCE IS LITTLE KNOWN AND IT IS NOT RECORDED BY PRIDEAUX.

Elisha Trapaud (c.1750-1828), probably of Huguenot origin, joined the Madras Engineers as Ensign in 1779. Trapaud announced his intention to publish views of different parts of India through which he had passed, in the *Calcutta Gazette* for April 1786. The aquatints include studies of Fort St. George in Madras, buildings at Madura, and Tanjore, beside the rock-fort at Trichinopoly.

Provenance: Edward James (Westdean Library book label); given in memory of John Duthoit, RIBA, 1873-1944, (armorial bookplate).

First edition. Large folio (54 x 43cm. approx.), 20 sepia aquatint plates by J. Wells after drawings by the author, captioned underneath image, imprint 'published as the act directs, 1788', no title page issued for the work, modern calf over old boards, an excellent copy. Abbey (Travel), 417.

£37,500 [ref: 90704]



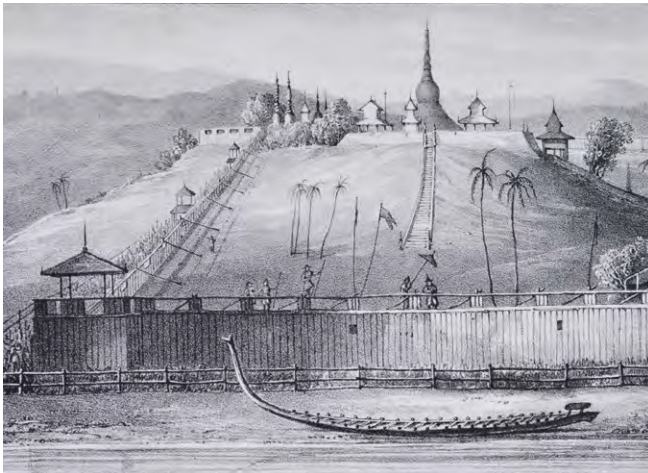


125. TRANT, CAPT. ABERCROMBIE. Two Years in Ava. From May 1824, to May 1826. London, John Murray, 1827.

Scarce and detailed account of the War in Burma, also containing information on the manners and customs of the inhabitants.

First edition, 8vo, xvi, 455pp., *UNCUT*, lithograph frontispiece on india paper (light spotting), 3 large folding maps, remains of old tape stains to half title, modern calf-backed marbled boards, vellum tips, a very good copy.

£1,250 [ref: 99419]



PLANT HUNTING IN SINGAPORE

126. VEITCH, JAMES HERBERT. A Traveller's notes. Chelsea, James Veitch & Sons for private circulation, 1896.

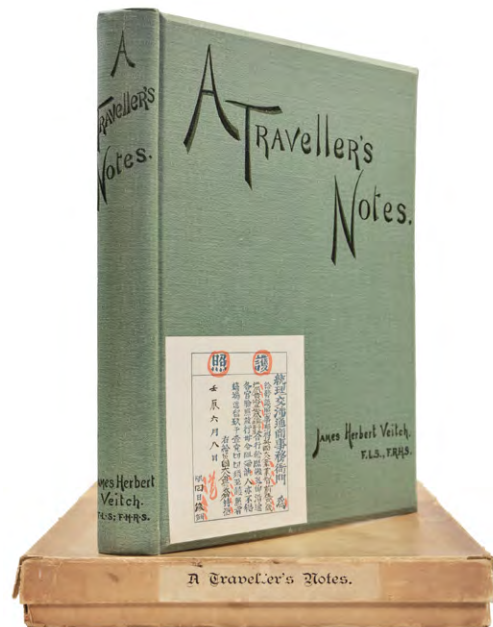
James Veitch (1868-1907) was a member of the Veitch family who were distinguished horticulturists and nursery-men for over a century.

.In Penang he visited the Botanic Gardens, whose curator Charles Curtis was formerly employed by James Veitch & Sons as a plant collector, before moving on to Singapore where he visited the Botanic Gardens. He then visited Johore, before returning to Singapore in February 1892, when he climbed Bukit Timah (the highest point on the island) with Walter Fox, curator of the Gardens.

He then travelled to Buitenzorg, West Java where he visited the Botanical Gardens. He also explored the crater of Kawah Papandajan (volcano), and visited Lake Bagendit near Garoet.

First edition, 4to, x, 219pp., large folding map, 9 photogravure plates, numerous illustrations throughout, original light blue bevelled cloth boards lettered in black, original eggshell blue plain dust-wrapper, in original card box (stained, cracks to joints), a fine copy.

£850 [ref: 98144]



RARE LARGE PAPER COPY - A PRESENTATION COPY FROM THE AUTHOR

127. VALENTIA, GEORGE ANNESLEY (VISCOUNT). *Voyages and travels in India, Ceylon, the Red Sea, Abyssinia and Egypt in the years 1802, 1803, 1805, and 1806.* London, William Miller, 1809.

RARE LARGE PAPER COPY. George Annesley, Viscount Valentia, left England in June 1802 on the *Minerva*, for a Grand Tour of the East with Henry Salt. They were both antiquarians and avid collectors. Salt had earlier finished his training with the topographical draughtsman and diarist, Joseph Farington, and Valentia appointed him to be his official artist and secretary for the tour. The first volume deals with India and Sri Lanka - with sections on Benares, Calcutta, Lucknow, Ceylon, etc. - the second two volumes cover Abyssinia and the Red Sea, including much relating to Mocha.

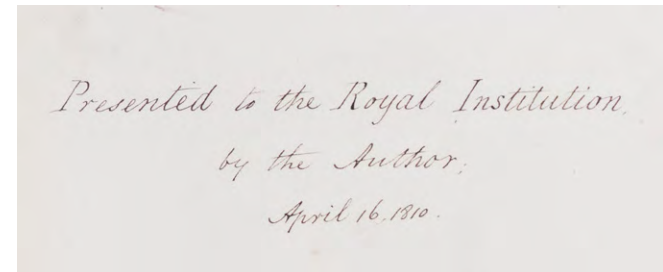
In Ethiopia Annesley visited Aksum, Adwa, and other parts of Tegré in 1805. There is a useful account of political developments since Bruce's visit a quarter of a century earlier.

'Salt's work is notable not only because it continues the picturesque tradition, but also because by collecting views from different areas of the East he helped to visually reinforce the distinction between East and West. This polarization reflects the Orientalist-thinking of the time. Salt used the picturesque to conjure a vision of the East. He included elements of 'exoticness' such as elephants and camels and unfamiliar foliage and vegetation. He also focused on the representation of numerous architectural ruins and religious buildings that seemed so foreign to a Western audience. While the construction of the landscape adhered to a Western tradition of painting, the content of his images was meant to showcase the diversity of the East for the purposes of Annesley's displays back home.' (Sara Miller McCune Collection, UCSB).

First edition, 3 volumes, 4to, LARGE PAPER PRESENTATION COPY INSCRIBED 'PRESENTED TO THE ROYAL INSTITUTION BY THE AUTHOR, APRIL 16, 1810', half-titles, 3 engraved vignettes, 69 engraved plates and maps, 11 double-page or folding, plate list at beginning of volume 1, advertisement leaf at end of volume 3, WITH 44 ADDITIONAL PROOF LANDSCAPE ENGRAVINGS ON INDIA PAPER MOUNTED, occasional faint spotting, occasional dusty margins, modern half morocco, lightly rubbed, covers lightly soiled, corners bumped, an excellent set. Abbey (*Travel*), 515 (note); Godrej and Rohatgi, p52; Hilmy I, 38; Lowndes VII, 2747; Pankhust 12.

£6,500

[ref: 98635]



*Presented to the Royal Institution,
by the Author,
April 16, 1810.*



THE MOST COMPREHENSIVE WORK ON ASIA OF ITS DAY

128. VALENTIJN, FRANÇOIS. *Oud en nieuw Oost-Indien, vervattende een naaukeurige en uitvoerige verhandeling van Nederlands mogentheyd in die gewesten, benevens eene wydluftige beschryvinge der Moluccos, Amboina, Banda, Timor, en Solor, Java, en alle de eylanden onder dezelve landbestieringen behoorende, het Nederlands comptoir op Suratte, en de levens der Groote Mogols.* Dordrecht & Amsterdam, Joannes van Braam & Gerard Onder de Linden, 1724-1726.

'THE MOST COMPREHENSIVE WORK ON ASIA PUBLISHED IN EUROPE DURING THE EARLY COLONIAL PERIOD' (Landwehr). 'THE FIRST BOOK TO GIVE A COMPREHENSIVE ACCOUNT IN TEXT AND ILLUSTRATION, OF THE PEOPLES, PLACES, AND NATURAL HISTORY OF INDONESIA' (Bastin & Brommer).

Valentijn (1666-1727) was a Calvinist minister in the service of the VOC, particularly on the Spice Island of Amboina (1686-1694 and 1707-1712) and in Java, where he assembled material for these volumes. Valentijn's work was greatly helped by the unprecedented degree of access he was given to the VOC's archives and his ability to weave material from now lost maps and manuscripts into his magnum opus. Of particular interest are the accounts of Tasman's and Vlamingh's voyages. That of Tasman's voyage includes the earliest views of Tasmania, whilst Vlamingh's includes the first representation of the black swan (in volume III) with his ship at anchor at the mouth of the Swan River.

Volume I, part I contains the preliminary matter plus the Philippines and Acapulco; volume I, part II covers the Moluccas; volume II and volume III, part I cover Amboina; volume III, part 2 covers Amboina, Celebes, Borneo, and Further India; volume IV, part I contains Java; volume IV, part 2 contains Java, Surratt, China, Formosa, and Valentijn's 1726 voyages; volume V, part I covers Coromandel, Persia, Malaya, Sumatra, and Ceylon; volume V, part 2 covers Malabar, Japan, Cape of Good Hope, and Mauritius.

First edition. 5 vols, folio (36 x 21.5 cm approx.), engraved frontispiece, portrait, & 267 engraved plates and maps, most double-page or folding, some with several views, a few conjoined, with engraved illustrations in the text, illustrations by F. Ottens, J.C. Philips, J. Goeree, G. Schoute, O. Eliger, D. & W. Jongman, L.

Lamsvelt, N.F. Diamaer, and J. Ledebuer, mostly after drawings by M. Balen; the famous *Tabulae Insulae Orientalis*, which includes an early depiction of Australia, is present at the beginning of vol. I, contemporary calf-backed boards, some closed tears, bindings slightly worn, a very good set. Landwehr (VOC), 467; Cordier (*Indosinica*), 927-930; Cordier (*Japonica*), 426-428; Mendelssohn II, 535; Tiele II, 1121; Nissen (ZBI), 4213.

£36,000

[ref: 98302]





129. VERELST, HARRY. A view of the rise, progress, and present state of the English government in Bengal: including a reply to the misrepresentations of Mr. Bolts, and other writers. London, printed for J. Nourse. 1772.

A defence by Harry Verelst (1734-1785) of the British administration in Bengal during his governorship.

'Verelst became a loyal supporter of Clive and from 1766 onwards repeatedly acted as governor during Clive's absence or indisposition, and finally succeeded to the latter's position in January 1767... William Bolts, a junior merchant who claimed to have been done great wrongs at the hands of Clive and Verelst, went to great lengths in publicly denouncing the supposed venality of their governments. His favourite target in Bengal was the governor himself. Back in Britain, in 1772, Verelst published his View of the Rise, Progress and Present State of the English Government in Bengal, defending his own and Clive's administrations, after a public attack was made on them by Bolts in his Considerations on India Affairs earlier in the same year' (ODNB).

Provenance: Earl of Carysfort, Elton Hall, 1894 (armorial bookplate).

First edition, 4to, [12], 148; [4], 253, [1]pp., contemporary tree calf gilt, red morocco lettering piece, lightly rubbed, short splits to joints but firm, head of spine worn, a very good copy. Pickett, p.159.

£950 [ref: 99580]



130. WILLIAMS, D., CAPTAIN. Captain Williams's narrative; in which is contained particulars relative to the execution of Mustapha Cawn; and observations on the speeches of General Burgoyne, Colonel Fullarton, Mr. Fox, Mr. Burke, and, Mr. Francis. London, printed for John Stockdale, 1790.

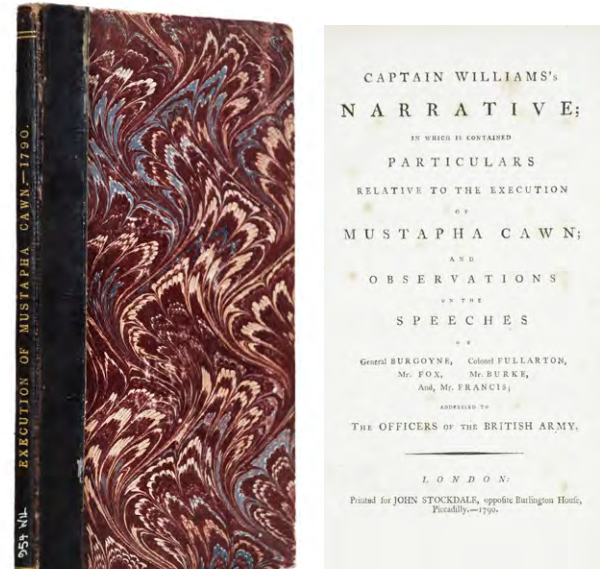
First-hand account of the British in India in the eighteenth century.

Rare. ESTC lists 4 copies only, L; CSmH (lacking half-title); PBm (lacking half-title); and KU-S.

Provenance: Bath Public Reference Library, the gift of M. Oppenheim, 1919 (bookplate, blind-stamp to title and final leaf).

First edition. 8vo, [4], 70pp., complete with half-title, light spotting to title and occasionally elsewhere, later morocco-backed marbled boards.

£950 [ref: 76867]



131. WILLIAMSON, THOMAS; HOWETT, SAMUEL; ORME, EDWARD. *Oriental field sports, being a complete, detailed, and accurate description of the wild sports of the East, and exhibiting, in a novel and interesting manner, the natural history of the elephant, the rhinoceros, the tiger, the leopard, the bear, the deer, the buffalo, the wolf, the wild hog, the jackall, the wild dog, the civet, and other undomesticated animals, as likewise the different species of feathered game, fishes, and serpents.* London, Thomas M'Lean, 1819.

'THE MOST BEAUTIFUL BOOK ON INDIAN SPORT IN EXISTENCE' (Schwerdt), *Oriental Field Sports* is a valuable record of the sporting activities of British officers serving in India in the early nineteenth century.

Captain Williamson was an extremely talented amateur artist who had built up a fine collection of sketches suitable for turning in to aquatint. He teamed up with Howett - a notable

sportsman as well as an industrious engraver of animals to produce this magnificent work. By their very nature aquatint books were always very expensive, but the British public had a great curiosity about India and Williamson's work helped satisfy this desire to know more about the customs of Britain's new addition to its empire.

Provenance: Robert S. Pirie (bookplate to upper pastedown).

Landscape folio (45.1 x 56.9 cm), [4], ii, [2], 146, [4] pp., with 40 hand-coloured aquatint plates; a few short marginal tears, tear to plate I repaired, occasional light dust-staining and spotting; contemporary red straight-grained morocco, borders and lozenge roll-tooled in gilt and blind, spine gilt in compartments, lettered directly in one, all edges gilt; neatly rebacked and recorned, a little worn at extremities, corners bumped. *Abbey (Travel)*, 427; Cf. *Schwerdt II*, p. 299; cf. *Czech*, p. 228; cf. *'Paul Mellon Collection'*, p. 202; *Tooley* 508.

£15,000

[ref: 98685]



132. WOOD, WILLIAM. A series of twenty-eight panoramic views of Calcutta. London, William Wood, 1833.

A RARE EARLY SERIES OF LITHOGRAPHED VIEWS OF CALCUTTA.

Wood arrived in Calcutta in 1828 to assist his brother, George, who was the superintendent of the Asiatic Lithographic Press, established at Park Street in the 1820's. His series of prints presents an almost continuous panorama of buildings as viewed from the Maidan. Starting with Chandpal Ghat, they extend along Esplanade Row and then turn into Chowringhee. Several mansions appear still under construction using bamboo scaffolding; in the foreground, people tend their animals, wash their clothes or themselves in the public tanks and relax in groups, smoking their hookahs.

First edition. Folio (57 x 38 cm), 28 lithograph plates, original wrapper as title (a little frayed on fore-edge), modern calf-backed boards. Abbey (Travel), 495.

£9,000

[ref: 89401]





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PL. 24

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