

FROM THE MEDITERRANEAN TO THE HIMALAYAS



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# From the Mediterranean to the Himalayas

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# CONTENTS

1. Alexander the Great Illuminated Manuscript  
*Pages 4 & 5*
2. New Arrivals  
*Pages 6 - 13*
3. Greece and the Ottoman World  
*Pages 14 - 33*
4. The Holy Land, Syria and Arabia  
*Pages 34 - 49*
5. Central Asia  
*Pages 50 - 82*
6. The Himalayas, Tibet and India  
*Pages 83 - 104*







Approach of the Sphinx - Desert of Egypt





WITH FINE MARBLED PAPER BORDERS

1. [ALEXANDER THE GREAT]. CAMPBELL, JAMES. *Tarikh'i Iskandar (The History of Alexander)*, copied by Ibn Muhammad Khan Safdar 'Ali. *Kabul, Afghanistan, dated Monday 8 Rabi II 1291 AH (1874 AD)*.

£30,000 [ref: 106371]

A fine illuminated manuscript with remarkable decorated marbled borders, of many varying designs and patterns. The use of marbled paper borders in a bound manuscript, as here, is very unusual. Marbled paper was often used to decorate album pages and calligraphic panels from the sixteenth century onwards and was very much a decorative tool elevating the design and appeal of a single artistic creation (i.e. a miniature or calligraphic exercise). The only other known textual manuscript to include marbled borders to this degree was copied by the same scribe as the present manuscript and was a translation of Voltaire's *Histoire de l'Empire de Russie sous Pierre le Grand* and *Histoire de Charles XII, roi du Suede* (Private collection, Christie's, *Art of the Islamic and Indian Worlds*, 26th October 2017, lot 123); a reference to this secondary text is given in the preface of this manuscript: 'Ibn Muhammad Khan Safdar 'Ali is to produce this text as well as the History of Peter the Great' thus confirming that the two volumes were undeniably associated at the time of production and assembled in this style at the bequest for the same patron.

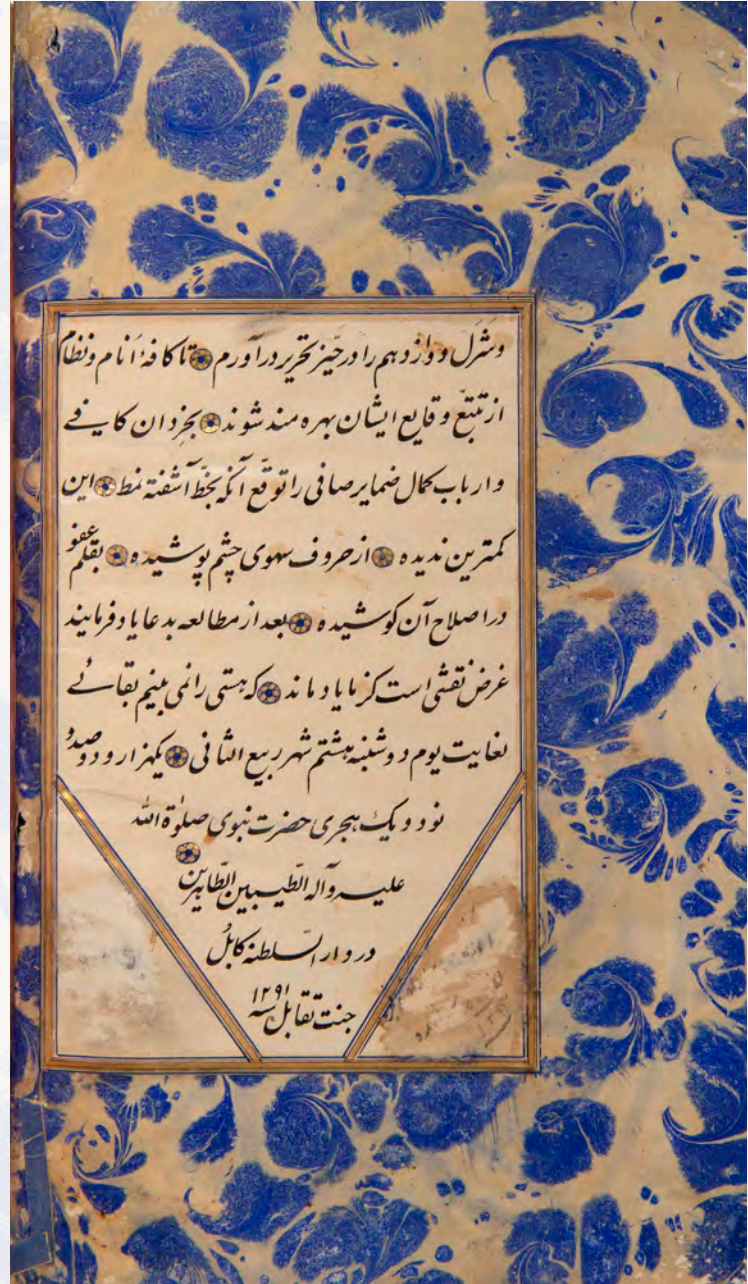


The text deals with Alexander the Great, starting with his origins in Macedonia, his conquests, from Egypt to parts of India and Turkestan along with his burial in Alexandria and was copied by Ibn Muhammad Khan Safdar 'Ali in Kabul on Monday 8th Rabi' II 1291 AH (25th May 1874 AD). Little is known about this calligrapher; however he is recorded in Mehdi Bayani as 'an obscure nasta'liq calligrapher of the nineteenth century', with the only recorded work being a calligraphic page in the Archaeological Museum in Delhi, signed Sayyid Safdar 'Ali (see M. Bayani, *Ahval va athar-e khawshnavisan*, vol. 2, Tehran 1346 AS, p. 330).

This work was originally assembled by James Campbell at the bequest of the Qajar Prince Abbas Mirza in 1813, the present manuscript presumed to be a translation of that original text. James Campbell was an assistant surgeon in the East India Company, who travelled to Persia with Sir John Malcolm. He became Chief Surgeon to the Qajar Prince Abbas Mirza (Governor of Adharbayjan and son of Fath' Ali Shah Qajar) from 1810 to 1814 before travelling to Russia with Sir Gore Ousley in 1814.

Provenance: Begum Iskandar Mirza 1899-1969, wife of Iskandar Ali Mirza, first President of Pakistan from 1956-58.

Single volume, illuminated manuscript on paper with fine marbled paper borders, in Farsi, 119 leaves, complete, 336 x 230 mm; single column, 11 lines to the page written in neat nasta'liq script in black ink, occasional headings and significant words in blue, inner margins ruled in gold and blue, outer borders throughout decorated with fine marbling, one illuminated opening headpiece, one further illuminated heading; contemporary burgundy leather binding, blind-stamped with corner pieces to covers, a very handsome volume. 336 by 230mm (13¼ by 9 inches).







2. **BEEBY-THOMPSON, ARTHUR.** *The Oil Fields of Russia.* London, Crosby Lockwood & Son, 1908.

£2,250 [ref: 107464]

A richly illustrated work on the oil fields of present-day Azerbaijan written by Arthur Beeby-Thompson, a pioneer in the early development of the global oil industry. Beeby-Thompson left England for Baku in 1898 at a time when Caspian Sea oil fields accounted for more than 50% of the world's output. On top of his duties as Chief Mechanical Engineer he spent much of his time studying geology and researching how to increase efficiency and extraction. His extensive knowledge and experience of the region culminated in the publication of the present work.

Despite the success of the Caspian oil fields, the region was not without its dangers. Fires were at least a weekly occurrence. The wooden derricks were frequently soaked in oil, with oil stored in adjacent open vats and the fact that no-smoking regulations were generally ignored resulted in many damaging blazes (as illustrated here). Robbery and murder were also common threats, with robbers frequenting both main roads and narrow city streets, while professional assassins were readily available to settle political and business disputes.

*Second, revised and enlarged edition, 8vo (19 x 16 cm); xix, 415pp., profusely illustrated with plates and charts as well as a folding map; original navy cloth gilt, minor staining to upper cover otherwise a very good example.*



## THE CITY OF A THOUSAND AND ONE CHURCHES

### 3. BROSSET, MARIE-FÉLICITÉ. *Les ruines d'Ani, capitale de l'Arménie sous les rois Bagratides, aux Xe et XIe siècles.*

*St. Petersburg, L'Académie Impériale des Sciences, 1861.*

£9,500 [ref: 95108]

RARE ATLAS SHOWING VIEWS OF THE ANCIENT ARMENIAN CAPITAL KNOWN AS 'THE CITY OF A THOUSAND AND ONE CHURCHES'.

Ani, founded more than 1,600 years ago, was the capital of the Bagratid Armenian kingdom between 961 and 1045. Its location on several trade routes meant that by the 11<sup>th</sup> century the walled city had more than 100,000 residents. The city was renowned for its sophisticated fortifications and early examples of Gothic architecture which influenced European cathedrals. In the centuries that followed, Ani and the surrounding region were continuously conquered by Byzantine emperors, Ottoman Turks, Armenians, nomadic Kurds and Georgian. Due to a devastating earthquake in 1319 and shifting trade routes, Ani went into steep decline and by the 17<sup>th</sup> century it was completely abandoned. Rediscovered and romanticised in the 19<sup>th</sup> century, the city had a brief moment of fame, only to be closed off again by World War I.

*Atlas only, 2 parts in one volume, oblong folio (27.8 x 35.5 cm); title of the second livraison published as general title for the atlas, 45 plates lithographed by Rob. Mellin; contemporary cream boards, upper board with gilt ruling and gilt centrepiece with the word 'ANI' surrounded by crosses and scallop shells, green paper spine; rubbed and soiled, hinges broken, marginal waterstain on upper board and first ten plates, a good copy of a scarce work.*







4. **BURRARD, SIDNEY GERALD; HAYDEN, HENREY H.** *A sketch of the geography and geology of the Himalaya Mountains and Tibet...* Delhi, Manager of Publications for the Geological Survey of India, 1933.

£2,500 [ref: 107477]

The preferred edition, rewritten by Burrard and brought up to date. A very detailed study of the region divided into four sections: the high peaks of Asia, the principal mountain ranges of Asia, the rivers of the Himalaya and Tibet, the geology of the Himalaya.

4to, [x], 359, xxxii pp., frontispiece chart, 3 photogravure illustrations on two sheets, 52 charts on 53 sheets, many folding, some in colour, modern green calf-backed marbled boards, red morocco label, a very good copy. Marshall 99; Yakushi B637a.



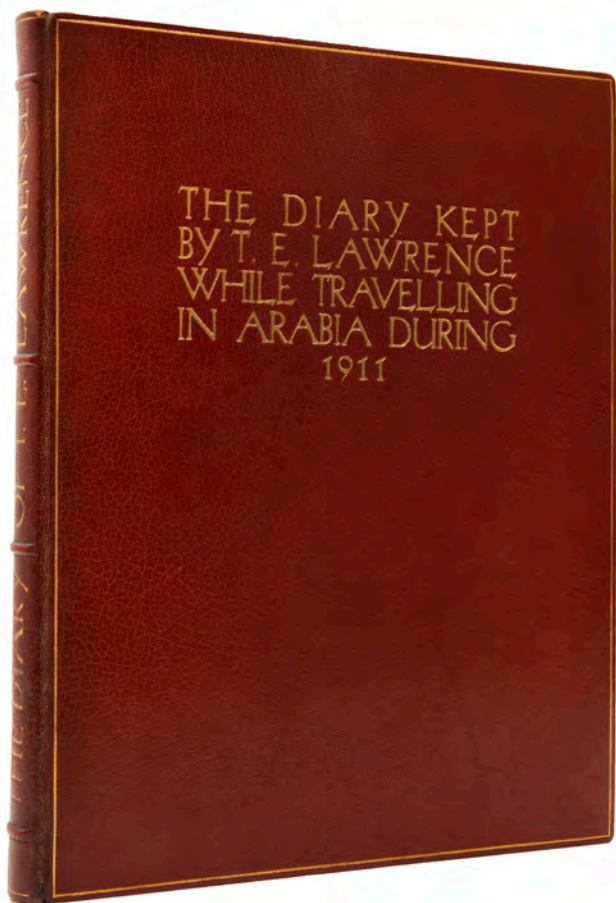
5. **FLOYER, ERNEST AYSCOGHE.** *Unexplored Baluchistan. A survey, with observations astronomical, geographical, botanical, etc., of a route through Merkan, Bashkurd, Persia, Kurdistan, and Turkey.* London, Griffith & Farren, 1882.

£2,500 [ref: 107452]

Floyer, one of the Government Indo-European Telegraph Staff in the Persian Gulf explored Baluchistan as far north as Bampur and as far west as Bandar Abbas before crossing Persia via Kirman and Isfahan to Baghdad.

First edition. 8vo, xvii, [iii], 507 pp., woodburytype photograph portrait frontispiece, folding map, 3 lithographs, 7 full-page wood-engraved plates, 1 illustration in the text, original ochre cloth gilt, upper cover with patterned design in red and black, lightly soiled, a very good copy.





ONE OF 30 COPIES

6. LAWRENCE, T.E. *The Diary of...* London, Corvinus Press, 1937.

£8,750 [ref: 107481]

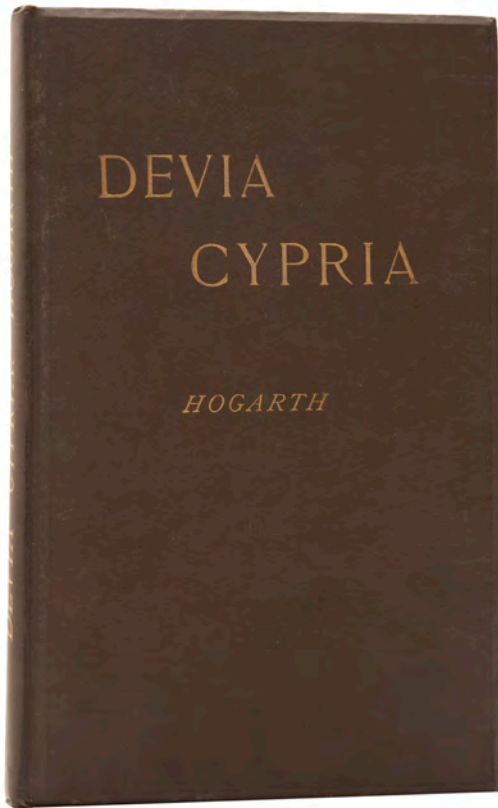
Scarce T.E. Lawrence title, one of only 30 numbered examples on Canute paper of an edition limited in total to 203 copies. After graduating from Oxford University, Lawrence went to work on a dig at Carcemish in northern Syria. During the 1911 off-season, he travelled alone on foot through Syria, keeping a diary, published here.



This was the most ambitious and handsome volume published by the Corvinus Press. The text was later published in *Oriental Assembly* (1939).

*First edition. 4to, COPY NUMBER 9 OF 30 COPIES ON CANUTE PAPER of an edition limited to 203 copies (150 for sale), illustrated with 13 photographs taken by the author, original brown morocco, spine and upper cover lettered in gilt, pictorial gilt vignette of bird with worm in beak to lower cover, top edge gilt others uncut, upper joint lightly rubbed, an excellent example. O'Brien A194.*





**7. HOGARTH, DAVID GEORGE.** *Devia Cypria notes of an archaeological journey in Cyprus in 1888...* London, Frowde, 1889

£1,000 [ref: 107463]

Hogarth's first publication in which he records his excavations around Paphos and the Carpas Peninsula, under the aegis of the Cyprus exploration fund. Scarce.

*First edition, royal 8vo, vii, 124 pp., folding map, 5 photographic plates, illustrations in the text, original brown cloth gilt, beveled edges, a fine copy. Blackmer 822; Cobham-Jeffrey p. 27; Navari, Sylvia Ioannou Foundation I, 249.*



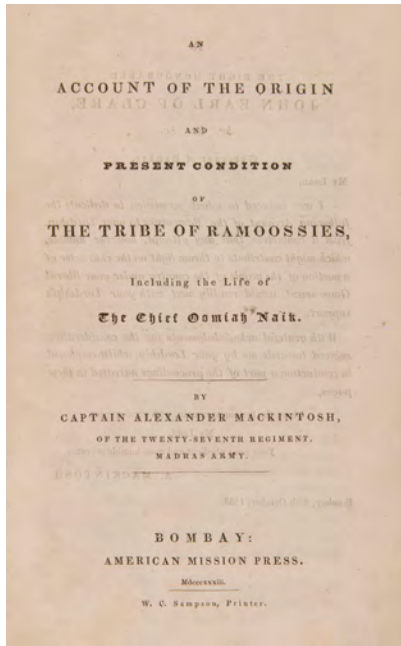
**8. MACINTYRE, DONALD.** *Hindu-Koh: Wanderings and wild sport on and beyond the Himalayas.* Edinburgh, Blackwood, 1889.

£1,750 [ref: 107457]

An outstanding copy of a big game classic. Macintyre travelled from Srinagar to Leh, and then to Chang Chenmo in 1871.

*First edition. 8vo, xx, 464 pp., 24 pages ads at end, tinted lithograph frontispiece and numerous other illustrations both full-page and in the text, original pictorial green cloth gilt, large pictorial gilt vignette to upper cover, an exceptionally fine example. Czech, Asian, p 131; Yakushi M45.*





**9. MACKINTOSH, ALEXANDER.** An account of the origin and present condition of the tribe of Ramoossies, including the life of the chief Oomiah Naik. *Bombay, W.C. Sampson, printer, American Mission Press, 1833.*

£2,750 [ref: 107476]

The Ramosis, a tribe that lived in the jungle region around Purandar; achieved a fearsome reputation by robbing travellers, violence which started off as a protest movement against perceived excessive taxation. Eventually they began attacking outlying forts, but in 1831 the chief of the tribe, Naik Oomiah was captured, and their reign of terror came to an end. Scarce.

*Provenance: Colonel Russell (inscription to front pastedown).*

*First edition. 8vo, iv, 253, [3, includes errata], pp., contemporary [Bombay?] half calf marbled boards, blue edges, slight damage to edge of lower board, a very good clean copy.*



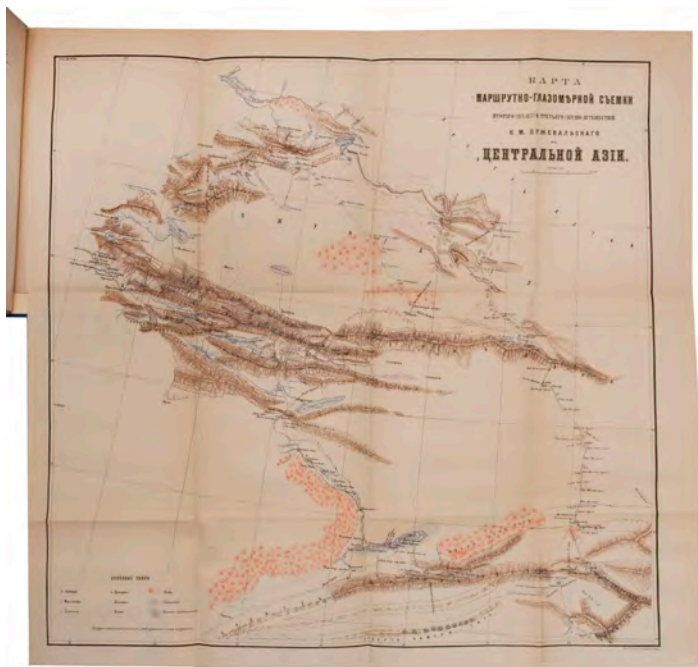
**THE RARE FIRST EDITION OF PRZHEVALSKY'S THIRD EXPEDITION**

**10. PRZHEVALSKY, NIKOLAI.** Iz Zaisana cherez Khami v Tibet i na verkhoviiia Zheltoi reki. [From Zaisan across the Khama to Tibet and the upper reaches of the Yellow River]. *St Petersburg, Balashev, 1883.*

£5,750 [ref: 107447]

In the spring of 1879 Przhevalsky embarked on his first Tibetan expedition, which lasted until the late autumn of 1880. Setting off on foot across Dzungaria, the western part of the Nan Shan (Kunlun) system, the eastern Tsaidam, the upper reaches of the Yangtze-T'ien-shui, and a series of mountain ranges to central Tibet. On the return journey the expedition again explored the upper Yangtze-T'ien-shui, the Yellow River, and Lake Kuku Nor, before returning by caravan road across Urga into Kyakhta, confirming Przhevalsky's reputation as one of the most distinguished explorers of Central Asia.





First edition, folio (31.5 x 21.5 cm); [6], iv, ii, 453pp., ii (errata) pp., complete with 108 plates, including 3 folding, and 2 large folding maps, some illustrations in the text, very fresh internally; later blue cloth, red morocco label to spine, an excellent example. Yakushi P296 (note).

#### SCARCE EARLY WORK BY STEIN

**11. STEIN, MARC AUREL.** Preliminary Report of a Journey of Archaeological and Topographical Exploration in Chinese Turkestan. London, Published under the authority of H.M.'s Secretary of State for India in Council, 1901.

£3,750 [ref: 107474]

Stein made his first major expedition to Central Asia, in particular the Khotan region, at the behest of the Government of India in 1900.



Stein was incredibly successful on his travels and as he explains in the introduction to the present work, 'the preparation of a detailed account of these explorations and of the antiquarian and epigraphical discoveries which I was fortunate enough to make, will require considerable time and labour'.

It did indeed take some time, with the two volume *Ancient Khotan* not appearing until 1907. This preliminary report, however, is much rarer than Stein's later work and although brief provides an outline of the character and scope of the exploration as well as its historical and topographical interest.

Provenance: San Diego Scientific Library (stamp to title-page).

First edition, 4to (28.5 x 22); [2], 77pp., 16 plates, four of which are in colour, black and white illustrations in the text, some scattered foxing, mostly to the title-page; original gilt maroon cloth, a very good copy. Yakushi S712.



12. **TEXIER, CHARLES FELIX MARIE.** *Description de l'Arménie, La Perse et La Mésopotamie, publiées sous les auspices des ministres de l'intérieur et de l'instruction publique.* Paris, Typographie de Firmin Didot Frères, 1842-1852.  
£25,000 [ref: 107495]

In 1839 Texier made his great expedition to Mesopotamia. The result was the present impressive work. It includes descriptions and maps of the great ancient sites, reports of regional geography and geology, descriptions of art works and architecture, etc. Notably Texier made one of the most important surveys of Persepolis. In Persia he recorded many important friezes and artworks. His travels in Armenia resulted in the most important archaeological record of the area up to that time. It is a scarce book and rarely found in good condition.

Previously Texier had superintended excavations in Ostia before going to the Levant, which he visited three times between 1834 and 1836. These journeys formed the basis for his other great work, *L'Asie Mineure*.

*First edition. 2 volumes, folio, half-titles, additional chromolithographed title bound before plates in volume one, 152 lithographed plates (on 149 sheets), 8 of them coloured, modern brown half morocco gilt, plates 18 & 19 lightly browned, plate 147 with traces of old creases and short marginal tears closed, else a fine clean set.*





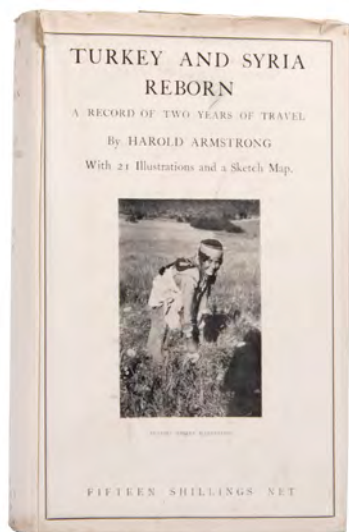


13. ALCOCK, THOMAS. *Travels in Russia, Persia, Turkey, and Greece, in 1828-9*. London, not published, printed by E. Clarke and Son, 1831.

£3,500 [ref: 103995]

Scarce privately printed account of the author's travels through the region at the time of the Russo-Turkish War. The section on Greece includes information on the principal figures of the Revolution. Alcock, a Liberal Member of Parliament, was unimpressed by Constantinople, but offers a vivid account of one of the many conflagrations in the city, and the efficient work of the French Navy to pull down houses in the path of the fire with cables.

*First edition, 8vo, viii, 227 pp., folding aquatint frontispiece engraved by William Daniell after General Monteith, large folding map hand-coloured in outline, original reddish-brown cloth, covers faded, rebacked preserving original label, an excellent copy. Abbey (Travel), 361; Blackmer 14; Koç II, 282; Droulia 1957. Not in Sutton.*



**14. ARMSTRONG, HAROLD.** *Turkey and Syria reborn. A record of two years of travel.* London, Bodley Head, 1930.

£250 [ref: 107210]

Armstrong had served as a British officer in Turkey during the Mesopotamian Campaign. As a member of the Commission of Assessment of War Damage, Armstrong returned to Mesopotamia in 1927. Includes accounts of Beirut, Damascus, Antioch, and the Turkish villages of the Taurus and Anatolian plateau.

*First edition. 8vo, xiv, 270 pp., errata slip, 2 pages ads at end, frontispiece, 20 photographic illustrations, folding map, original green cloth gilt, dust-wrapper with photographic illustration (light wear), a very good copy.*

**15. BARKER, WILLIAM BURCKHARDT; AINSWORTH, WILLIAM FRANCIS AINSWORTH (EDITOR).** *Lares and Penates: or, Cilicia and its governors; being a short historical account of that province from the earliest times to the present day: together with a description*



*of some household gods of the ancient Cilicians, broken up by them on their conversion to Christianity, first discovered and brought to this country by the author.* London, Ingram Cooke, 1853.

£375 [ref: 106462]

Having spent several years at Eton teaching Arabic and Turkish, Barker joined the consular service at Tarsus in Syria from 1838. Ainsworth participated in the Euphrates Expedition led by Chesney. Barker's father had served as consul in Syria and Egypt and his godfather was John Lewis Burckhardt. 'A very interesting work' (Blackmer).

*Provenance: William Milner (Eton College leaving present, 1866).*

*First edition. 8vo, xiv, 394 pp., wood-engraved vignette on title, folding map, wood-engraved plates and illustrations in text, contemporary blue polished calf gilt by Bickers & Son, covers ruled in gilt, spine in six compartments, morocco lettering piece to second, others richly gilt, raised bands marbled edges, light fade to spine, an excellent copy. Atabey 62; Blackmer 78.*





#### AN IMPORTANT ARCHAEOLOGICAL SURVEY

**16. BEAUFORT, SIR FRANCIS.** *Karamania, or a brief description of the south coast of Asia-Minor and of the remains of antiquity. With plans, views, &c. collected during a survey of that coast, under the orders of the Lords Commissioners of the Admiralty, in the years 1811 & 1812.* London, R. Hunter, 1818.

£2,000 [ref: 105966]

In 1810 Beaufort was appointed senior officer at Smyrna in command of the *Frederickssteen*; in August he began the survey of the south coast of Turkey, the first attempt of a description of this area. Beaufort identified 60 sites on the coast with ancient cities - 53 correctly.

*Provenance: William St Clair, author of 'That Greece might still be Free'.*

*Second edition. 8vo, x, 309, [7] pp index, engraved frontispiece, five engraved plates and plans, one folding chart, contemporary calf, spine gilt, an excellent example. Atabey 81 (first edition); Blackmer 103 (first edition); Weber 45.*





**SIGNED BY LADY BRASSEY**

**17. BRASSEY, ANNA, LADY.** *Sunshine and storm in the East, or cruises to Cyprus and Constantinople.* Longmans, London, 1880.

£650 [ref: 106053]

Written in the form of journal letters to the author's father, an account of journeys to Cyprus and Constantinople, and comparisons with previous visits and how those places had changed in the intervening years.

*Provenance: Walter Dawes, Fairfield, Ayr (inscription dated 4.7.81).*

*First edition, 8vo, xx, 448 pp., SIGNED ANNIE BRASSEY 1881 TO HALF-TITLE, engraved frontispiece, illustrated title page, 8 plates, 2 folding colour maps (1 with folds strengthened with tape), numerous illustrations in the text, mostly after drawings by A.Y. Bingham, scattered light foxing to plates, occasionally elsewhere, plate at page 296 worn along fore-edge, original pictorial cloth gilt to a design by Gustave Doré. Blackmer 195.*



**18. CURZON, ROBERT.** *Visit To Monasteries in The Levant.* London, John Murray, 1849.

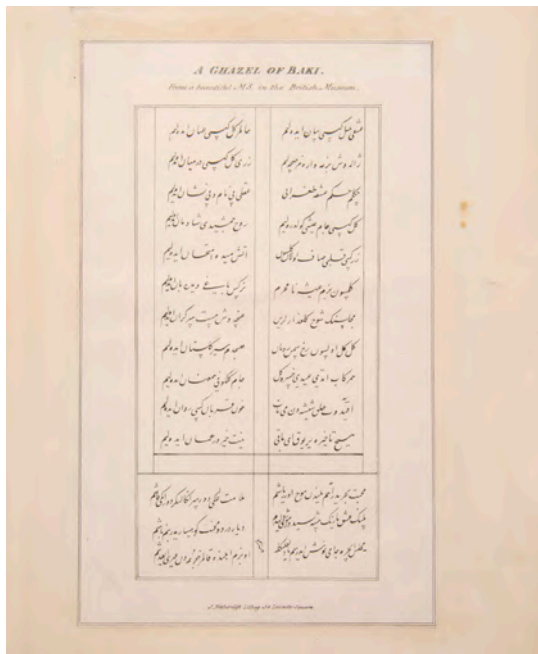
£175 [ref: 106135]

Curzon began his travels in 1833. The book is divided into sections on Egypt; Palestine; Meteora; and Mt. Athos where he attempted to buy manuscripts. Many of the engravings are of costumes and are based on originals which Curzon had commissioned from Preziosi.

*Provenance: William St Clair, author of That Greece might still be Free (inscription to front free endpaper).*

*Second edition, 8vo, lv, 420 pp., engraved title vignette, engraved frontispiece, 16 wood-engraved plates, including one double-page plan of the Holy Sepulchre, light spotting to frontispiece, title and plates, original black cloth gilt, wear to extremities and edges, a good copy. Atabey 301; Blackmer 436.*





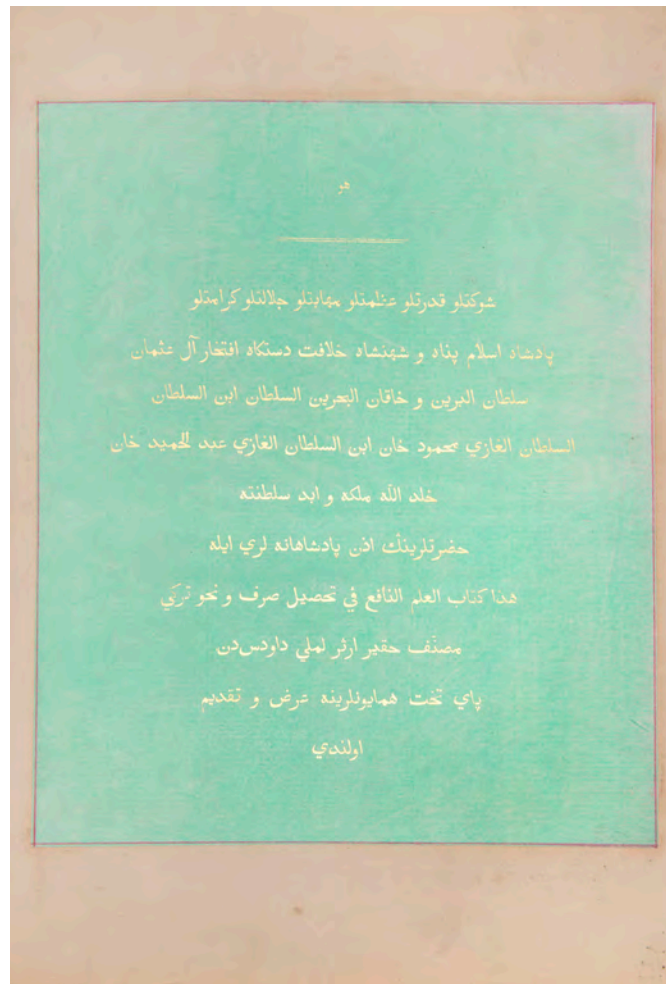
### SPECIAL DEDICATION COPY TO MAHMUD II

19. DAVIDS, ARTHUR LUMLEY. *Kitabül ilm innafi taahsil-i sarf ve nahv-i Türki. A grammar of the Turkish language: with a preliminary discourse on the language and literature of the Turkish nations, copious vocabulary, dialogues, collections of extracts in prose & verse, and lithographed specimens of various ancient modern manuscripts.* London, Parbury & Allen, and John Taylor, 1832.

£2,500 [ref: 107136]

A superb special copy with an additional dedication leaf printed in gold on green paper addressed to the Ottoman Emperor, Mahmud II, the great 19<sup>th</sup>-century reformer.

Dauids (1811-1832) was an Orientalist and polyglot, particularly devoted to the Turkish language. Dauids died just three weeks after the publication of this work.



First edition. 4to, [6], lxxviii, [2], 208 pp., SPECIAL DEDICATION COPY WITH ADDITIONAL DEDICATION LEAF PRINTED IN GOLD ON GREEN PAPER IN OTTOMAN TURKISH, occasional light spotting, 5 lithograph plates pasted in at rear, modern half calf gilt, red morocco lettering piece, a very good copy.

20. GARSTON, EDGAR. *Greece Revisited and Sketches in Lower Egypt in 1840 with Thirty-six Hours of a campaign in Greece in 1825.* London, Saunders & Otley, 1842.

£3,500 [ref: 105971]

Scarce. 'Very interesting work by the philhellene Garston' (Blackmer).

Garston had first visited Greece in 1825, and an extract from his journal of that [period is included at the end of vol. II. In 1840 he revisited Greece, and vol. I contains long sections on prominent men in public life. He describes life in Athens and the islands and compares it with his experiences in 1825.

Provenance: *William St Clair, author of 'That Greece might still be Free.'*



First edition, 2 volumes, 8vo, xvi, 313; viii, 343 pp., 6 pages ads end vol. I, 3 engraved or lithographed plates, half-title in volume 2, original green embossed cloth, Eastnor Castle Library bookplate on upper covers, small ink stain to outer edge of fore-margin of a few pages at end of volume 2, neat repairs to joints, spines slightly marked, a very good copy. Blackmer 652; Hilmy I, 253; Weber 339.





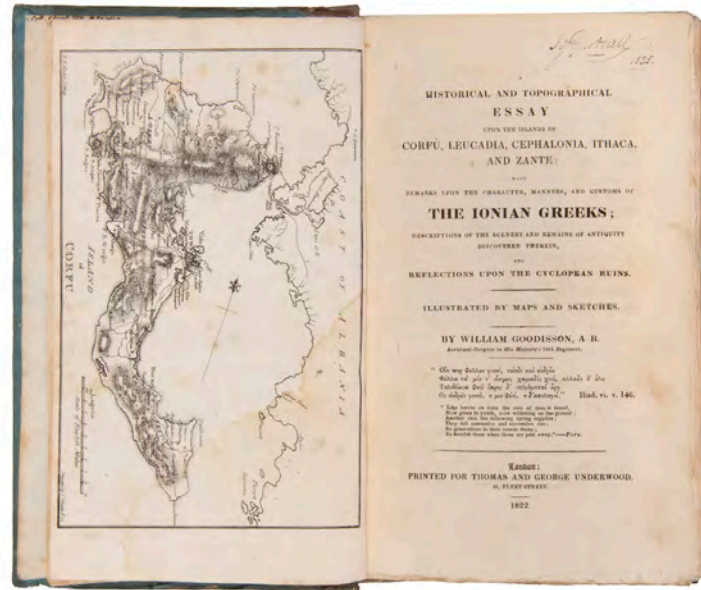
21. GIFFARD, EDWARD. **A short visit to the Ionian Islands, Athens, and the Morea.** *London, John Murray, 1837.*

£675 [ref: 106122]

Giffard's journey took place from January to March 1836. The lithographs are after drawings by F.W. Newton, one of the author's travelling companions, and include the Temple of Apollo at Bassae, the newly re-erected temple of Nike Apteros on the Acropolis, as well as views of Corfu, Corinth and Mistra.

*Provenance: William St Clair, author of 'That Greece might still be Free' (inscription to upper pastedown).*

*First edition. 8vo, vi, [ii], 399 pp., lithographed frontispiece, engraved vignette to title, map, 5 lithograph plates, original patterned green cloth gilt, neat repairs to extremities, a very good copy. Blackmer 683; Legrand and Pernot 1291 (for 1838 Paris edition only).*



22. GOODISON, WILLIAM. **A Historical and topographical essay upon the islands of Corfu, Leucadia, Cephalonia, Ithaca, and Zante: With remarks upon the character, manners, and customs of the Ionian Greeks...** *London, Thomas and George Underwood, 1822.*

£2,250 [ref: 105972]

Goodison served as a medical officer with the British army. The book contains detailed descriptions of the political and social life of the Ionian Islands. The plates are by George Scharf after drawings by the author and mostly depict ancient remains.

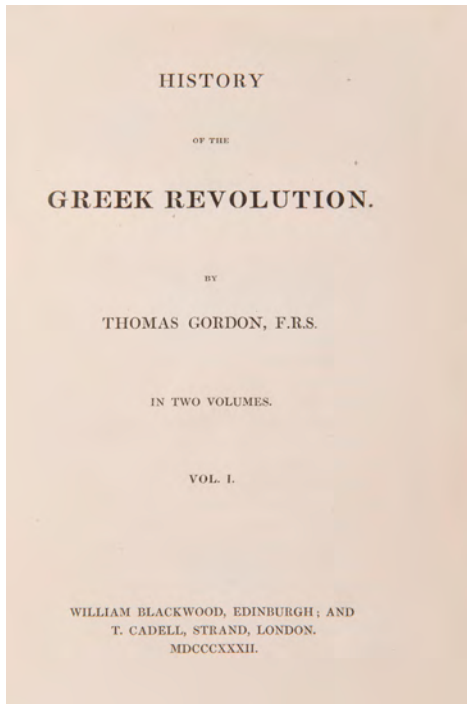
*Provenance: William St Clair, author of 'That Greece might still be Free'.*

*First edition. 8vo, xxiv, 267, [iii] (directions to binder & errata) pp., 12 lithographed plates and maps, original boards, uncut, paper label to spine, with Errata/Directions to the Binder leaf at end, two preliminary leaves misbound, spine renewed, a very good copy. Blackmer 705; Drouillia 245.*

23. GORDON, THOMAS. **History of the Greek Revolution.** *Edinburgh and London, Blackwood, 1832.*

£3,000 [ref: 105973]

One of the basic sources for the history of the Greek Revolution. Gordon and his adjutant William Humphreys were among the first British volunteers and the former became a general in the Greek army. In terms of financial support and active service, Gordon was one of the most generous of the philhellenes. He was also a member of the London Greek Committee and ultimately made his home at Argos. Unlike many of his fellows, Gordon remained loyal to Greece, if not to certain governments, from first to last.

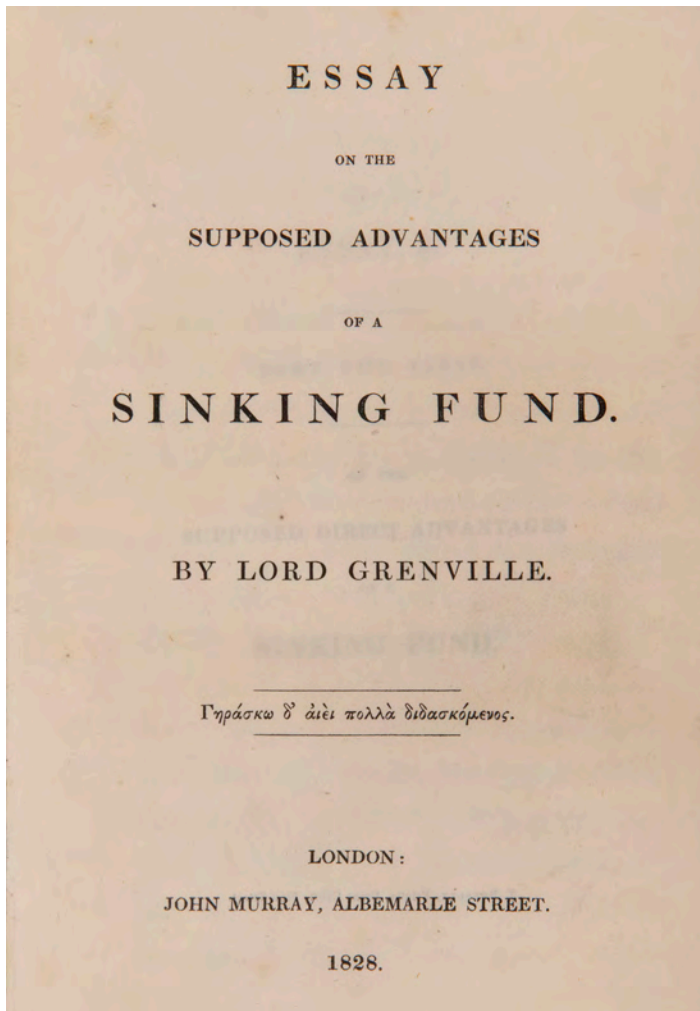


*Provenance: William St Clair, author of 'That Greece might still be Free'.*

*First edition. 2 vols, 8vo, viii, 504; viii, 508 pp., INSCRIBED 'FROM THE AUTHOR' ON HALF-TITLE, folding map, and 10 plates and plans, several folding, original cloth-backed boards, uncut, lower joints split, spines faded, boards lightly marked, some pencil annotations, very neatly rebacked preserving spines and paper labels, a very good copy. Blackmer 710, Droulia 1985-6.*



Henry W. Wynn Esq  
from Lord Grenville.



## COMPANY OF MERCHANTS TRADING TO THE LEVANT

24. [?GRENVILLE, WILLIAM WYNDHAM, 1ST BARON GRENVILLE]. Proceedings of the Levant Company, respecting the Surrender of their Charters, 1825. presentation copy from Lord Grenville to Henry W. Wynn; [BOUND AFTER] GRENVILLE, Lord. *Essay on the Supposed Advantages of a Sinking Fund.* London, J. Darling, [John Murray], 1825 & 1828.

£2,000 [ref: 105969]

The second work concerning trade with the Levant shows the increase in commercial activity between Great Britain and Turkey and Egypt. It was felt that a burden on the British merchants was the Charter of the company requiring them to maintain their own consuls and officers abroad. If the Charter was surrendered, trade and profit would be increased as a result of the Government taking over these responsibilities. Scarce.

Not ascribed to Lord Grenville (1759-1834) in the BL catalogue but the inscription strongly implies the work is by him.

*Provenance: Henry Watkins Williams Wynn, nephew of Lord Grenville (bookplate); William St Clair, author of 'That Greece might still be Free'.*

8vo, 2 items bound in one, xii, 85; [iv], 48 (i.e., 46, last leaf misnumbered) pp., SECOND WORK INSCRIBED AT HEAD OF HALF-TITLE, contemporary morocco-backed blue cloth, a very good copy.

Goldsmiths'-Kress no. 24520.



#### THE PRIVATELY PRINTED TRUE FIRST EDITION

**25. IRBY, CHARLES LEONARD; MANGLES, JAMES.** *Travels in Egypt and Nubia, Syria, and Asia Minor; during the years 1817 and 1818.* London, Printed for Private Circulation by T. White and Co., 1823.

£3,000 [ref: 106405]

The rare privately printed edition, preceding the trade edition by twenty-one years. The text consists of six long letters, the first from Cairo in 1817, the last from Cyprus in 1818. They helped Belzoni excavate Abu Simbel, giving a good account of the excavation, and were amongst the earliest Europeans to visit Petra. The plan of Petra 'may be the first ever published' (Blackmer).

*Provenance: Constance Katherine Montagu (author's inscription).*

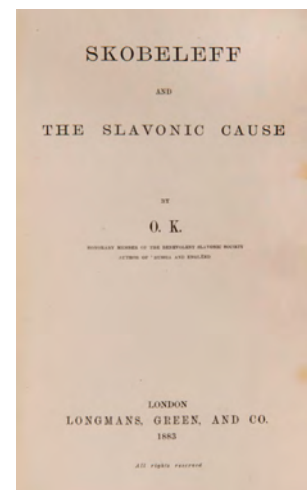
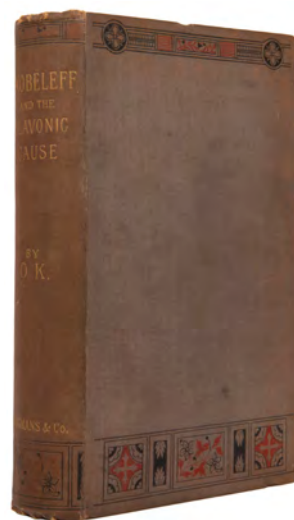
*First edition. 8vo, INSCRIBED PRESENTATION COPY, xxxiii, [1], 560 pp., 2 maps (1 large folding, couple of short splits), 2 engraved folding plans, 6 lithographs by Westall, Harding, and others on india paper, contemporary russia gilt, covers with broad gilt borders, all edges gilt, neatly rebacked preserving spine, joints lightly rubbed, a very handsome copy. Atabey 606; Blackmer 860; Hilmy, I, 325.*

**26. [KIRREV, OLGA].** *Skobelev and the Slavonic cause by O.K.* London, Longmans, 1883.

£475 [ref: 106363]

Mikhail Skobelev (1843-1882) became famous for his conquest of Central Asia and for his heroism during the Russo-Turkish War of 1877-1878. Dressed in a white uniform and mounted on a white horse, and always in the thickest of the fray, he was known and adored by his soldiers as the 'White General'.

*First edition. 8vo, viii, 421 pp., frontispiece, original grey cloth gilt, decorative panels to upper cover and spine, lightly soiled, spine slightly darkened, a very good copy.*





27. KNOLLES, RICHARD; RYCAUT, PAUL. *The Turkish History, from the original of that nation to the growth of the Ottoman Empire, with the Lives and Conquests of their several Kings and Emperors; with a continuation to the present year MDCLXXXVII.* London, Thomas Basset, 1687.

£5,000 [ref: 107272]

The greatest English work of the Renaissance period dealing with Turkey. Knolles spent twelve years on the completion of his great history which is based on the work of such authorities as Busbecq, Giovio, Georgievitz, etc. The portraits are largely taken from Boissard's *Vitae et Icones Sultanorum*.

This is the first collected edition of Knolles' and Rycaut's works, whilst also being the sixth edition of Knolles' *Turkish History*. A third volume was issued in 1700 containing Rycaut's continuation up to 1699. In this copy the 'Contents' leaves for the Rycaut are bound at the end of the volume, rather than the beginning.

These volumes are a combination of important works by well-known English historians of the Ottoman Empire. Knolles was commissioned to write the first English language history on this subject which first appeared in 1603 and has been hailed not only as an important history but as a skilfully crafted piece of English prose (Dr Johnson).

The editor and updater Sir Paul Rycaut went to Constantinople as secretary to the English ambassador. Rycaut's detailed information on the Ottoman Empire of his time came from various sources, Turkish records, members of the government and Ulema and from a Pole who had spent nineteen years at the Ottoman court. An important pairing which produced an influential work.

*Provenance: Marquis of Stafford, politician and plutocrat (arms to covers, bookplate); 2. Sir Herbert Conyers Surtees, 1858-1933, military leader and politician (inscription to front free endpaper dated 1911).*

*First collected edition, 2 volumes, folio, half-title in volume 1, 21 engraved plates including frontispieces, bookplates; contemporary mottled calf gilt, red morocco lettering piece, Marquis of Stafford gilt arms to covers, joints cracked but firm, corners worn, a very good set. Atabey 1076; Blackmer 1466.*





**28. LAURENT, PETER EDMUND.** *Recollections of a Classical Tour through Various Parts of Greece, Turkey, and Italy, made in the Years 1818 and 1819.* London, G. & W.B. Whittaker, 1822.

£850 [ref: 105976]

Laurent was a classical French scholar who had been engaged to teach modern languages at Oxford. Starting from Venice in 1818 Laurent visited Greece and the Ionian Islands, returning to London through Italy. He also visited Chios. The Appendix to volume II consists of the Constitution of the Ionian Islands.

*Provenance:* William St Clair, author of 'That Greece might still be Free'.

*Second edition, 2 vols, 8vo, xvi, 304; viii, 277; [vi] pp., 4 hand-coloured aquatint costume plates, uncut in original boards, spines renewed, occasional light spotting, a good set. Abbey (Travel), 204; Atabey 680; Droulia 98; Weber 103; cf Blackmer 959.*



**29. LECHEVALIER, J.B.** *Voyage de la Propontide et du Pont-Euxin; avec la Carte generale de ces deux mers, la description topographique de leurs rivages; le tableau des moeurs, des usages et du commerce des peuples qui les habitent; la Carte particuliere de la plaine de Brousse en Bithynie, celle du Bosphore de Thrace, et celle de Constantinople.* Paris, Dentu, 1800.

£2,500 [ref: 106618]

In 1787, after a sojourn at Constantinople in the service of Choiseul-Gouffier, Le Chevalier accompanied Alexander Ipsilanti, the Hospodar (ruler) of Moldavia, to Jassy where he spent several months. It may have been this visit which inspired him to undertake an extended work on the regions around the Black Sea.



The geographical information was collected by Colonel Lafitte and transmitted to Le Chevalier by the engineer Monnier. The maps illustrate the Sea of Marmora, the Dardanelles, the Black Sea, the Bosphorus, Constantinople and Burssa. Much of the work relates to Constantinople.

*Provenance: Robert Hayhurst (bookplate). Hayhurst's books were notable for their generally fine condition.*

*First edition, 2 vols, 8vo, xii, 8, 168; 169-416 pp., 6 folding engraved maps, contemporary tree calf gilt, a fine copy. Blackmer 995; Koç I, 175; Weber 649; Atabey 697.*

**30. MACFARLANE, CHARLES. Constantinople in 1828. A residence of sixteen months in the Turkish capital and provinces...** London, Saunders & Ottley, 1829.

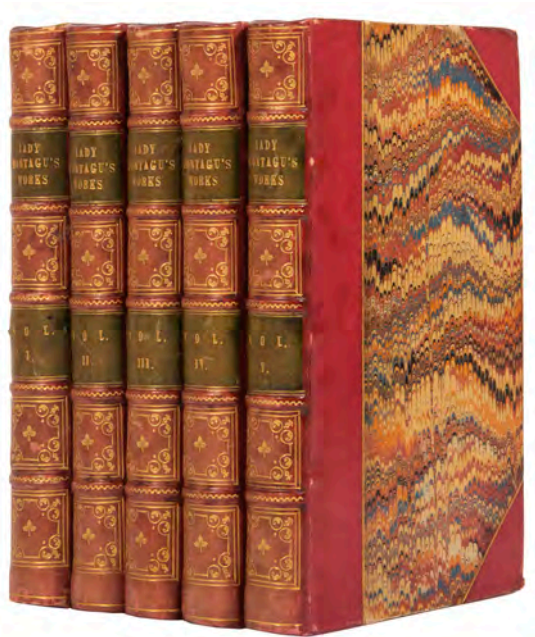
£1,250 [ref: 105977]

Macfarlane was in Constantinople between 1827 and 1828, an important time in Turkish history following the Battle of Navarino and the ending of the Greek revolution and the renewal of Russian ambitions in the East. The book contains lengthy descriptions of Asia Minor, Smyrna, and Constantinople, together with discussions of recent political history and modern Greek literature.

*Provenance: William St Clair, author of 'That Greece might still be Free'.*

*Second edition, 2 volumes, 8vo, xxviii, 517; viii, 491 pp., 2 hand-coloured aquatint frontispieces, folding lithograph of Constantinople, folding lithograph of relics, contemporary green half calf gilt, couple of spots to frontispiece, small area of paper restoration to last page vol. I outside text, a good set. Atabey 742; Droulia 1700-1701; Blackmer 1047 (first ed.).*



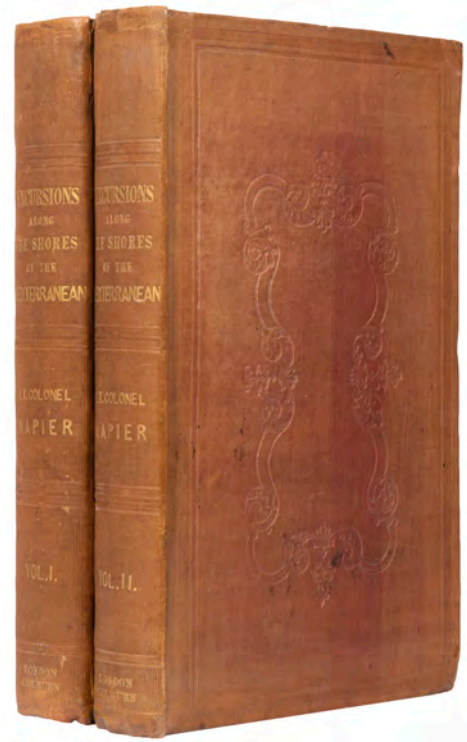


**31. MONTAGU, LADY MARY WORTLEY.** *The works of... including her correspondence, poems, and essays...* London, Richard Phillips, 1803.

£1,250 [ref: 106099]

Lady Mary's husband was appointed ambassador to the Porte in 1716, and she accompanied him to Constantinople. During her sojourn in Turkey the author recorded her observations and experiences in a journal which provided material for her letters which she composed a few years later after her return to England. These are not actual letters but provide the substance of her life abroad and her opinions on Turkish life and customs.

*First collected edition. 5 vols, 8vo, engraved portrait frontispiece (lightly spotted), 10 facsimile letters (most folding), contemporary crimson half calf gilt, covers ruled in gilt, spines in six compartments, green morocco labels to second and third, others richly gilt, raised bands, marbled sides and edges, a fine set.*



**32. NAPIER, LT.-COL. E. ELERS.** *Excursions along the shores of the Mediterranean.* London, Colburn, 1842.

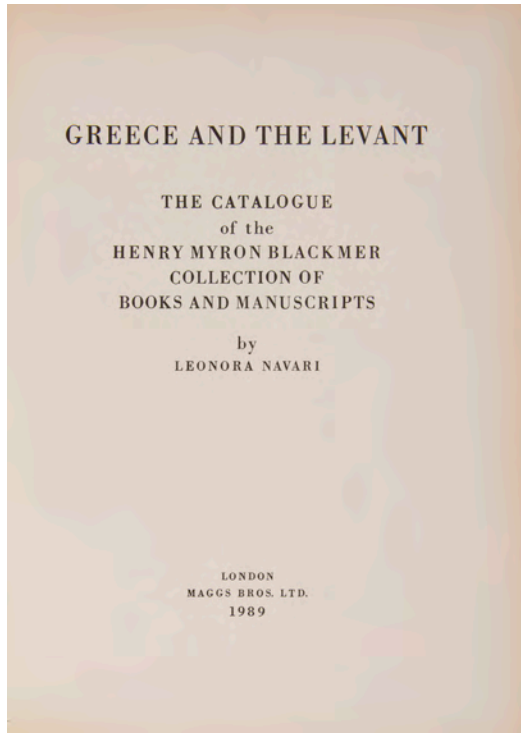
£1,250 [ref: 106121]

Whilst most of volume 1 is devoted to Spain, Napier also visited Tangier, Algiers, Smyrna, Constantinople and Athens. 'A good deal of gossip in a lively style' (Blackmer).

*Provenance: William St Clair, author of 'That Greece might still be Free' (inscription to upper pastedown).*

*First edition. 2 vols. 8vo, xviii, 352; x, 387 pp., 16 pages ads (March 1842) at end vol. 1, 2 lithograph frontispieces (lightly foxed), original reddish-brown blind-stamped cloth gilt, neat repairs to joints and extremities, lightly faded, a good copy. Blackmer 1183.*



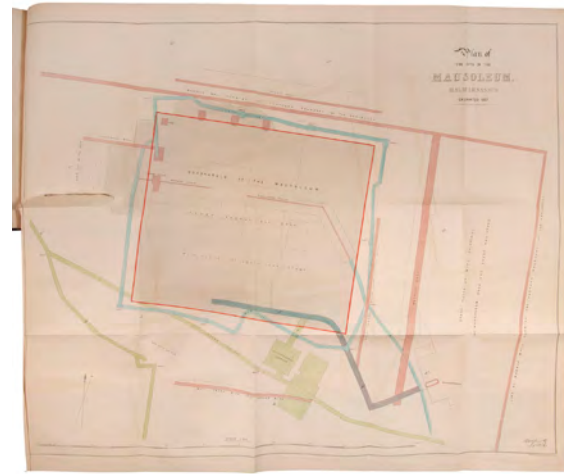


**33. NAVARI, LEONORA.** *Greece and the Levant. The Catalogue of the Henry Myron Blackmer Collection of Books and Manuscripts.* London, Maggs Bros. Ltd, 1989.

£2,000 [ref: 107034]

The superb Blackmer collection, 1947 items, which set a new standard for reference books on Greece and the Levant with full collations and annotations. The print run was only 300 copies, and the work is now scarce.

*First edition. Limited to 300 copies, folio, xxiv, 446, [ii] pp., frontispiece, 16 full-page illustrations, some in colour, original grey boards, faded, later label to spine, light wear, a good copy.*

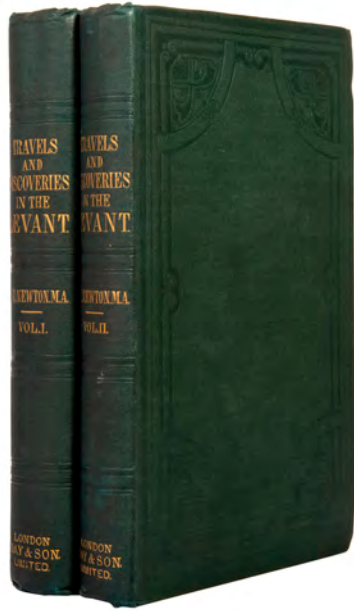


**34. NEWTON, CHARLES THOMAS.** *House of Commons. [Parliamentary] Papers respecting the excavations at Budrum [with] Further Paper respecting the excavations at Budrum, [with] Further Papers respecting the excavations at Budrum and Cnidus.* London, Harrison and Sons, 1858 & 1859.

£1,850 [ref: 106427]

Newton began his career in the antiquities department of the British Museum, was vice-consul in the Levant from 1852-59, and from 1855-58 headed the British government expedition to Asia Minor which was mostly concerned with excavating the Mausoleum at Halicarnassus (now Bodrum), one of the seven ancient wonders of the world.

*First editions. 3 works in 2 vols folio. first work with 9 lithographed maps, plates and plans, some printed in colours, 4 folding, title and first few leaves frayed and reinforced at fore-edge, large map torn and repaired, third work with 4 maps, plates and plans, 3 folding and printed in colours, 4 sheets of inscriptions printed on both sides, final leaf soiled on verso and with hole (no loss to text), modern half burgundy morocco, spines gilt in compartments, an excellent set. Atabey 866 & 867.*



**35. NEWTON, CHARLES THOMAS.** *Travels and discoveries in the Levant.* London, Day, 1865.

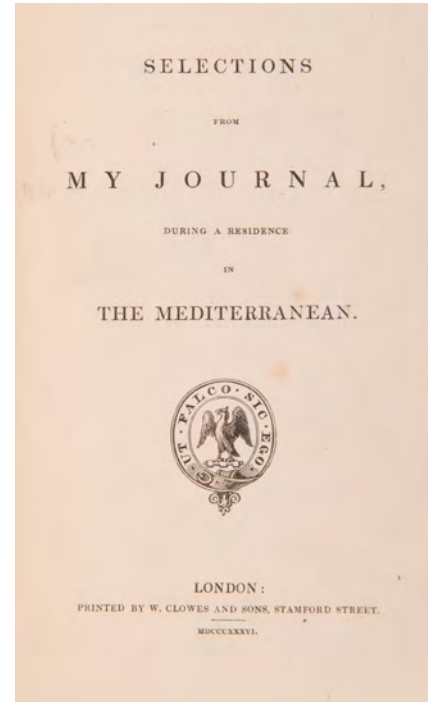
£1,250 [ref: 106123]

Newton was vice-consul at Mitylene and resided in the Levant from 1852-1859. The expeditions to Asia Minor took place between 1856-1859 and were mostly concerned with the excavations of the Mausoleum at Halicarnassus. The present work contains the popular account of these digs together with Newton's life in Mitylene, the local inhabitants, etc. Newton also carried out excavations at Kalymnos.

The plates include views in Rhodes, Cos, Kalymnos, and Mitylene, as well as illustrations from the mausoleum.

*Provenance: William St Clair, author of 'That Greece might still be Free' (inscription to front free endpaper).*

*First edition. 2 volumes, 8vo, xiv, [2], 360; xiv, [2], 275 pp., 41 plates and maps, some folding, original blind-stamped green cloth gilt, a fine set. Atabey 869; Blackmer 1193.*



**36. [RAWLINSON, CAPT. GEORGE].** *Selections from my journal during a residence in the Mediterranean.* London, Printed by W. Clowes, 1836.

£1,350 [ref: 106128]

A rare, privately printed account by a British soldier during the period 1805-1813. Chapters on the Ionian Islands, Athens, Constantinople, and Corfu. William St. Clair in his pencil notes to endpapers attributes the work to Captain Rawlinson based on internal evidence and written up later. The author includes quotes from Byron.

*Provenance: William St. Clair, pencil signature, author of 'That Greece Might Still be Free'.*

*First edition. 8vo, 128 pp., original blue cloth gilt, original paper label, an excellent example.*



A FINELY BOUND SET OF SCHLIEMANN'S  
MAJOR WORKS

37. SCHLIEMANN, HEINRICH. *Troy and its Remains; Mycenae; Ilios: the City and Country of the Trojans; Troja; Tiryns; § SCHUCHHARDT (Dr. C.) Schliemann's Excavations: an Archaeological and Historical Study.* London, John Murray, 1875, 1878, 1880, 1884, 1886 & 1891.

£8,500 [ref: 106424]

Schliemann, financial trickster and sometime arms dealer, and antiquities smuggler, an all-round larger-than-life character, became the most famous archaeologist of the second half of the nineteenth century, with a series of astonishing excavations at Troy and Mycenae. Although he is reputed to have destroyed almost as much as he found, his discoveries include some of the greatest treasures of the ancient world, such as the mask of Agamemnon.

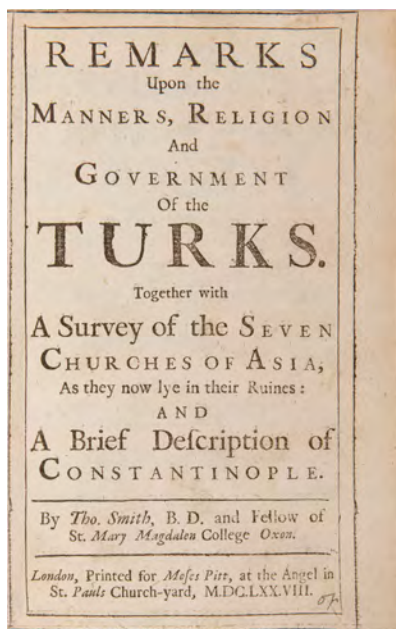
His publications became luxurious objects, generously illustrated and with ample descriptions. Uniformly bound sets of his works in such deluxe bindings are rarely seen.

*Provenance: Alfred Edward Moxon (book label); Owen Byrnes' Library (book label).*

*First editions in English, 6 volumes, 8vo & 4to, Troy and its Remains (1875): 52 plates on 51 sheets, one folding, 3 folding maps & plans; Mycenae (1878), 21 wood-engraved and 4 chromolithographed plates, 3 folding, 8 maps & plans, 3 folding; Ilios: the City and Country of the Trojans (1880), wood-engraved frontispiece and 2 folding plates, 7 folding maps & plans; Troja (1884), 4 colour maps and plans, 3 folding; Tiryns (1886), folding frontispiece, 29 maps, plates & plans, many colour, some folding, ink inscription to head of title, with wide margins § SCHUCHHARDT (Dr. C.) Schliemann's Excavations: an Archaeological and Historical Study (1891), half-title, 2 portraits, 4 plates, one folding, and 7 maps & plans, 4 folding. One or two leaves browned, occasional foxing, old library label to front pastedowns, uniform later half turquoise morocco, spines gilt in compartments, top edges gilt, a fine set.*







38. SMITH, THOMAS. Remarks upon the manners, religion and government of the Turks. Together with a survey of the Seven Churches of Asia, as they now lye in their ruines: and a brief description of Constantinople. London, Moses Pitt, 1678.

£2,500 [ref: 105982]

An account of a journey the author made in April 1671. The tour started from Smyrna to visit the sites of the Seven Churches of Asia Minor. Smith was chaplain at the British embassy at Constantinople from 1668-71. Translated from the Latin.

Provenance: William St Clair, author of 'That Greece might still be Free.'

First edition in English. 8vo, [14], 328, [10], early 19th century half calf, spine gilt, rubbed, lacks Imprimatur leaf before title, a good copy. Atabey 1149; Blackmer 1561; Koç I, 68a; Weber 725; Wing, S4246.



(detail)

39. TANCOIGNE, J.M. Voyage a Smyrne, dans l'Archipel et l'île de Candie, en 1811, 1812, 1813 et 1814; suivi d'une notice sur Pera et d'une description de la marche du Sultan. Paris, Nepvue, 1817.

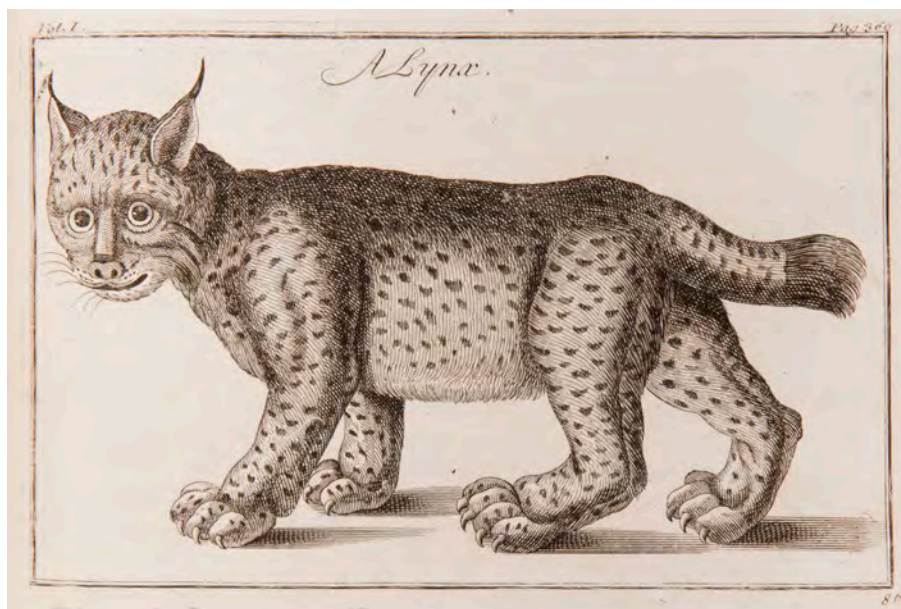
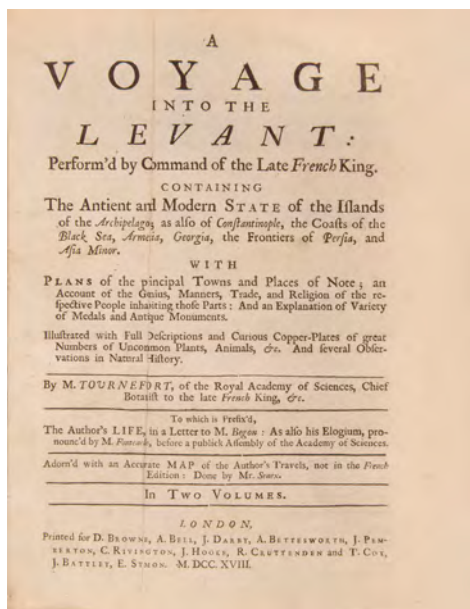
£2,000 [ref: 105983]

The two panoramas illustrate the procession of the Sultan during the two Bayrams, after a drawing by Melling. Tancoigne was French ambassador in Persia and made three trips to Constantinople.

Provenance: G.C. Renouard (inscription to endpaper dated 27th Apr. 1817); William St Clair.

First edition, 2 vols in 1, 12mo, viii, 9-176; 4, 147 pp., 2 panoramic engraved hand-coloured folding frontispieces after Melling contemporary green polished calf gilt, red morocco labels, a very good copy. Atabey 1192; Blackmer 1628; Weber 50.



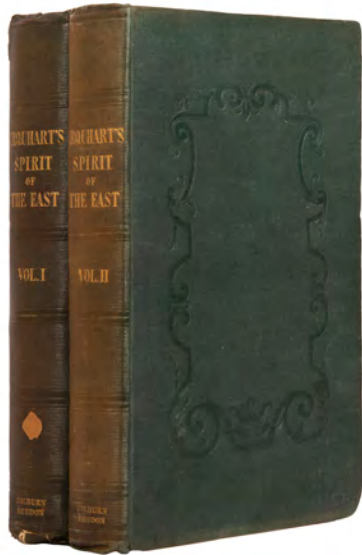


40. **TOURNEFORT, JOSEPH PITTON DE.** *A Voyage into the Levant...* London, D. Browne [and others], 1718.

£3,500 [ref: 106408]

'The botanist Pitton de Tournefort was sent on a mission to the Levant by Louis XIV in 1700. He was accompanied by the artist Claude Aubriet and the doctor Gundelsheimer. Pitton de Tournefort travelled extensively in the Archipelago, visiting most of the islands in the Cyclades (Andros, Tinos, Delos, Santorini etc.) and many in the Northern Sporades (Samos, Mitylene, Skyros, Tenedos). He also spent a considerable period in Crete before going to Constantinople and Asia Minor, the coast of the Black Sea and then overland through Armenia to Persia. The travellers returned to Paris in June 1702. Pitton de Tournefort began to prepare his manuscript for publication, but his health failed after the printing of vol. I and he died in 1708, before vol. II was ready for the press. According to the preface the unknown editor kept back vol. I until vol. II appeared in 1717, and the two were published together... The very fine plates are after Aubriet's drawings and illustrate costumes, botanical and zoological specimens, views and maps' (Navari).

*First English edition, 2 vols, 4to, xlii, 402; [iv], 398, [xviii] pp., folding engraved map by Senex (not present in the French edition) and 152 engraved plates & maps, 6 folding, folding map and one or two folding plates neatly laid down on linen, vol. I with title creased and map of Thermia stained in lower margin, vol. 2 lightly water-stained towards end, later half tan morocco, by Zaehnsdorf, spines ruled in gilt with raised bands and green morocco labels, t.e.g., light wear, a very good set. Cf. Atabey 96 I (later edition); cf. Blackmer 1318; cf. Koç, I, 106; Hunt 444; cf. Lipperheide 1442; Nissen ZBl 4156.*



**41. URQUHART, DAVID.** *The Spirit of the East.* London, Colburn, 1839.

£575 [ref: 106136]

In 1830 Urquhart was sent on a tour of the recently conquered northern territory and the frontier and it was his experiences there that brought about his conversion from Philhellene to Turcophile. In this remarkable work he describes his feelings of disenchantment with the Greeks and growing admiration for the Turks in an allegorical passage on the nations' flags and goes on to give a detailed study of the two peoples. His arguments had a strong influence in Britain and played a most significant role in the shifting of public sympathies.

*Second edition.* 2 volumes, 8vo, xxviii, 435; vii, 432 pp., 16 pages ads (April 1839) end vol. I, lithographed folding map and plan, a few spots, original green blind-stamped cloth gilt, spines faded, light wear, a very good set. Atabey 1262 (for first edition); Blackmer 1707.



**42. WALPOLE, ROBERT.** *Memoirs relating To European and Asiatic Turkey;* edited from manuscript journals. [WITH] *Travels in various countries of the east; being a continuation of memoirs relating to European and Asiatic Turkey.* London, Longman, 1817 & 1820.

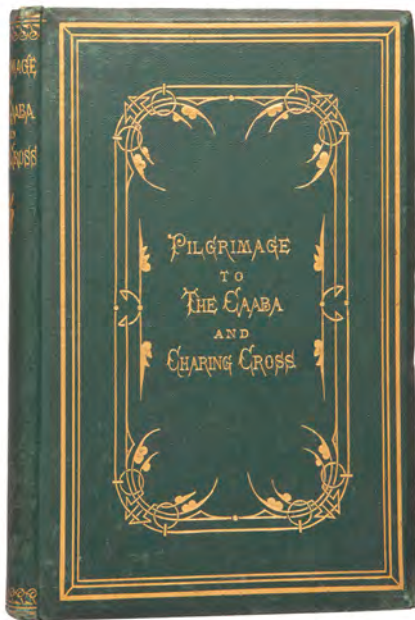
£2,500 [ref: 105986]

A handsomely bound set of Walpole's travels between 1803 and 1808 to which are added accounts by other travellers such as Sibthorpe and Carlyle, and in the second volume, Leake, and Cockerell. The plates include a large panoramic view of Athens on four folding sheets by Haygarth, and a plan of Athens based on Fauvel's survey.

*Provenance:* From the Library of William St Clair.

*First editions.* 2 volumes, 4to, xxii, viii, 615; xxi, [iii], 603, 8 pp., first work with 14 engraved plates including the 4 folding plates that form a panorama of Athens, second work with 13 engraved plates and an engraved vignette, uniform contemporary dark blue half morocco gilt, light foxing. Blackmer 1762 & 1763.





**43. AHMAD HASSAN, HAFIZ.** *Pilgrimage to the Caaba and Charing Cross.* London, Allen, n.d. [1871].

£900 [ref: 106880]

The author was treasurer and advisor to the Nawab of Tonk, a principality in the northwest of India, now part of the Indian state of Rajasthan. When the Nawab was deposed in 1867, Hafiz Ahmed Hassan accompanied him into exile, first to Benares and then in 1870 on the Hajj. Having visited the Holy Cities, the author travelled to England where he spent a short sojourn before returning to India. His account of the pilgrimage provides a valuable record of the conditions and practices of the time, with descriptions of Jeddah, Mecca and Medina, as well as his fellow pilgrims and the treatment they received at the hands of Bedouins and tax collectors. A useful adjunct to the works of Richard Burton and Christiaan Snouck Hurgronje.

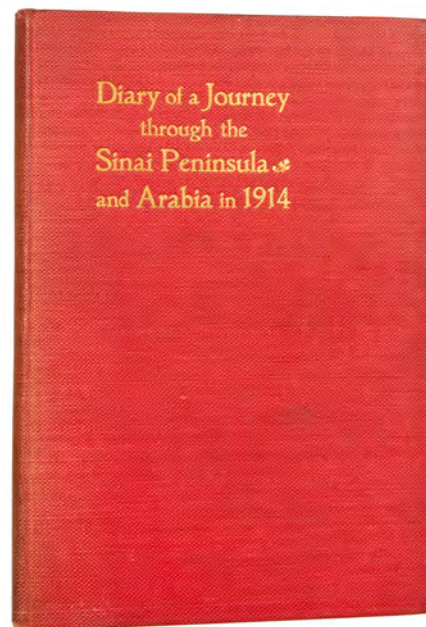
First edition. 8vo, viii, 174 pp., 10 pages of ads at end, photographic frontispiece, fine original green decorative cloth gilt, bevelled boards, edges red, short splits to rear inner hinge but firm, an excellent copy.

**44. BROCKBANK, OLIVER.** *Diary of a journey through the Sinai Peninsula and Arabia in 1914.* Privately Printed, n.d. circa 1920.

£475 [ref: 106613]

Entertaining account of a five-week journey from the Gulf of Suez to the rock of Masada on camel and horseback. Includes a visit to Saint Catherine's Monastery.

First edition. 8vo, 78 pp., large folding map, 15 photographic plates, original red cloth lettered in gilt to upper cover, light fade to spine, a very good copy.



45. BURTON, RICHARD FRANCIS; TYRWHITT DRAKE, CHARLES F. *Unexplored Syria. Visits to the Libanus, the Tulul El Safa, the Anti-Libanus, the Northern Libanus, and the 'Alah.* London, Tinsley, 1872.

£2,750 [ref: 105078]

Burton was Consul at Damascus from 1865-1871. During that period Tyrwhitt-Drake went to Syria as a representative of the Palestine Exploration Fund, but for some reason he left the Fund, and he and Burton continued the exploration of Syria and Lebanon on their own. This work is not a continuous narrative of their travels but consists of articles by Burton, Tyrwhitt-Drake, Isabel Burton and others. The plates include shells, plants, and Burton's collection of anthropological materials from the Holy Land (skulls etc.) The text contains catalogues of these materials.

*Provenance: Comte Chandon de Briailles (book label). Probably Raoul Chandon (1850-1908), a noted bibliophile and President of Moët & Chandon.*

*First edition, first issue. 2 vols, 8vo, half-titles to both volumes, xx, 360; viii, 400 pp., two lithographed frontispieces, folding map sometime laid-down on fine linen with old green morocco title label, in pocket at end (neat repair to pocket), 25 lithographed plates, 11 folding, including 10 calligraphic plates lithographed in brown, original mustard cloth, covers ruled in black enclosing lettering, spines lettered in black, tiny closed tear to head of rear joint vol. i, light discolouration, a very good copy. Blackmer 247; Casada 68; Penzer p.85-8.*



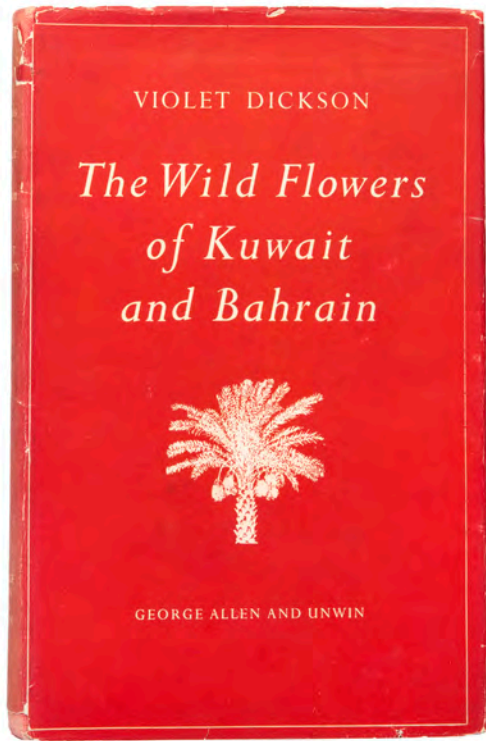
46. BURTON, SIR RICHARD FRANCIS. *Personal narrative of a pilgrimage to Al-Madinah & Meccah.* London, Tylston and Edwards, 1893.

£850 [ref: 107076]

One of the most important books on Arabia. Burton entered Mecca freely as a true Mohammedan pilgrim (travelling as an Afghan Pathan) and was first European to travel between the Holy Cities by the eastern route. Burton had originally intended to cross the peninsula but was frustrated by fierce fighting among the interior tribes. He spent a month at Medina before going on to Mecca where he performed all the rituals of the Hajj.

*Memorial edition. 2 volumes, 8vo, xxviii, [4], 436; xii, [4], 479 pp., edited by Isabel Burton, her portrait as frontispiece to Vol. I, tinted lithographed plates, one coloured, folding map, original gilt pictorial cloth, light wear, occasional light spotting, a very good set. Penzer p54.*



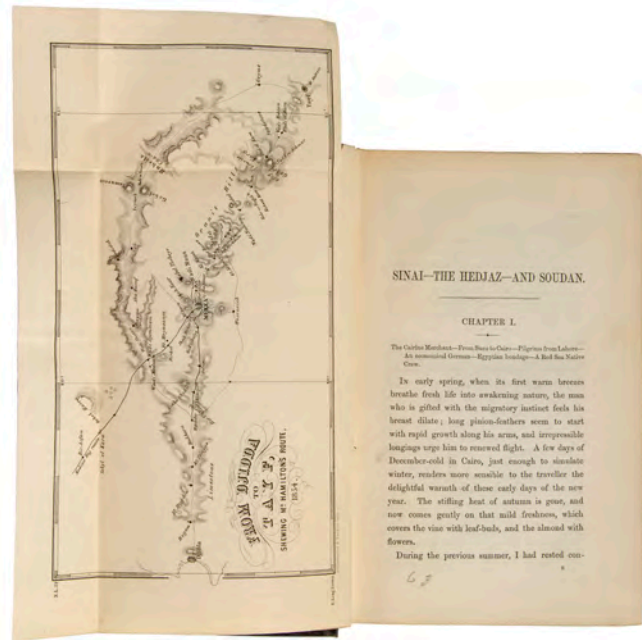


47. **DICKSON, VIOLET.** *Wild flowers of Bahrain and Kuwait.* London, George Allen and Unwin, 1955.

£575 [ref: 106882]

Violet Dickson spent twenty-eight years in Arabia, along with her husband, Lt.-Col. Dickson. This afforded her the opportunity to gather botanical specimens for Kew, as well as mammal specimens for the British Museum and Smithsonian Institute. The standard work on the subject. Scarce.

*First edition. 8vo, 144 pp, errata slip, original red cloth gilt, faded at spine extremities, original red dust wrapper lettered in white, light wear to extremities, a very good copy.*



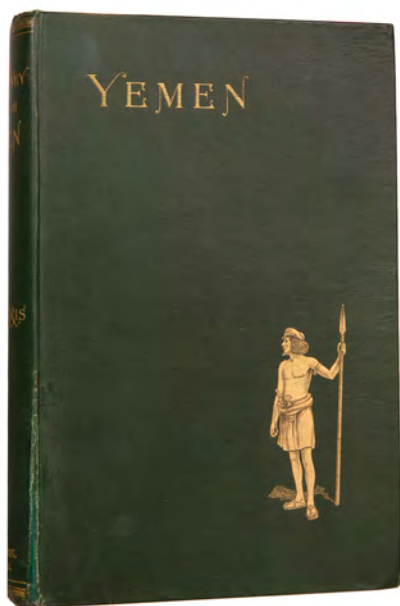
48. **HAMILTON, JAMES.** *Sinai, the Hedjaz, and Soudan: Wanderings around the birth-place of the Prophet, and across the Aethiopian Desert, from Sawakin—to Chartum.* London, Bentley, 1857.

£5,500 [ref: 104950]

A rare and important record of Hamilton's voyage across Egypt to Sudan and the Hedjaz, with a dedicated chapter on Islam and the life of the Prophet Muhammad.

The publication includes two folding maps, these entitled 'Map of part of Nubia, called in Egypt Soudan, showing Mr. Hamilton's route from the Red Sea to the Nile' and 'From Djidda to Tayf, shewing Mr. Hamilton's route', and describes the author's travels through Cairo, Abbas Pasha's Mountain Road, the ascent of Mount Sinai, Jidda and the Hedjaz among others.

*First edition, 8vo, xvi, 414 pp., half-title, 2 folding lithographed maps, original blindstamped purple cloth, decorated in gilt and blind, yellow endpapers, lightly rubbed, fading to spine, a very good copy.*



49. HARRIS, WALTER B. *A Journey through the Yemen and some general remarks upon that country.* Edinburgh, Blackwood and Sons, 1893.

£475 [ref: 106490]

A journey from Aden to Al Hudaydah together with a history of the country. The author has divided the book into two separate parts. The first gives details of the history of Yemen and the influences of Islam hereon and the second part traces the author's journey from Aden to Al Hudaydah. The appendix contains a genealogical and chronological tree of the Imams of Sanaa and the pedigree of the reigning Abdali Sultan of Lahej.

*Provenance:* K.E. Jenkins, Rhondda Valley (inscribed to Mrs Jenkins from the author's father, and book label).

First edition, 8vo, INSCRIBED BY THE AUTHOR'S FATHER, 385 pp., folding coloured map, 2 full page black and white maps, 25 full page black and white plates, 24 text illustrations. original green cloth gilt.



50. IRWIN, EYLES. *A series of adventures in the course of a voyage up the Red Sea, on the coasts of Arabia and Egypt; and of a route through the deserts of Thebais, hitherto unknown to the European traveller, in the year MDCCLXXVII. In letters to a lady.* London, For J. Dodsley, 1780.

£1,650 [ref: 107270]

Irwin, a senior East India Company officer, was caught up in political events in India which led to him losing his post. He set off for England in 1777 to seek redress but his ship was captured by pirates, and he was forced to travel overland from the Red Sea coast to the Nile.

First edition, 4to, xvi, 400 pp., 2 copper-engraved plates, 3 folding maps and 1 plan, contemporary tree calf, spine flat in richly gilt compartments, red morocco label, neatly rebacked preserving spine, an excellent copy. Cf. Blackmer 865 (2nd ed); Hilmy 325; cf. Pickett 1203 (2nd edition).



51. KEANE, JOHN F. *My Journey to Medinah: describing a Pilgrimage to Medinah, performed by the Author disguised as a Mohammedan.* London, Tinsley, 1881.

£600 [ref: 106609]

This is a sequel to *Six Months in Meccah*. Keane described himself as an 'Englishman professing Mohammedanism' and had travelled under the name Hajj Mohammed Amin.

First edition. 8vo, vii, 212 pp., original blue cloth gilt, gilt camel vignette to upper cover, neat repairs to spine extremities, a very good copy.

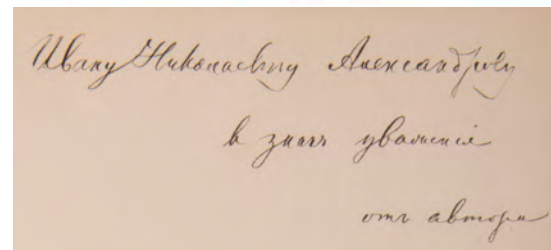
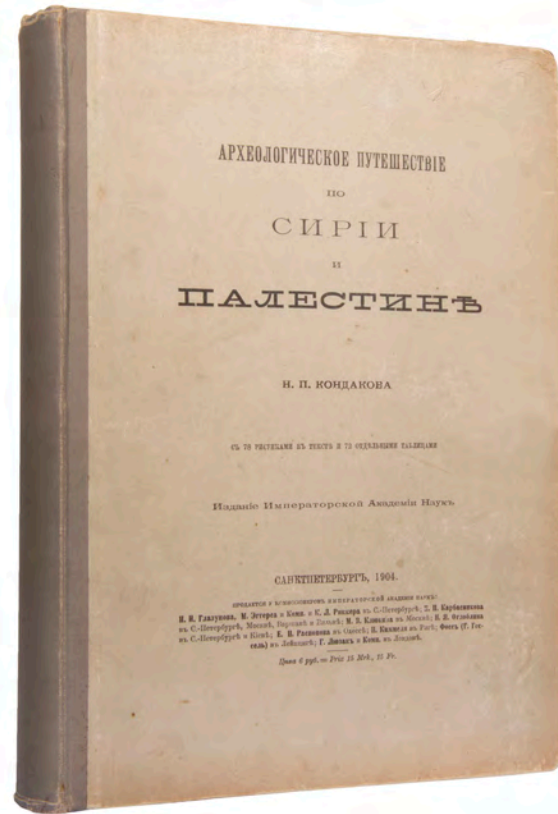
#### INSCRIBED PRESENTATION COPY

52. KONDAKOV, NIKODIM PAVLOVICH. *Arkheologicheskie puteshestvie po Sirii i Palestine.* [Archaeological travels through Syria and Palestine]. St Petersburg, Imperatsojskoj Akademii Nauk, 1904.

£5,500 [ref: 107332]

A richly illustrated work from the 'father of Russian archaeology' and prominent art historian Nikodim Kondakov. A professor at St Petersburg University, Kondakov created a new field of art studies: the history of Byzantine art. His knowledge and understanding stemmed from his own archaeological expeditions to Athos, Macedonia as well as Syria and Palestine. Despite the far-reaching impact of his research, this edition is notably scarce, with no copies appearing on the market in the past fifty years.

Inscribed to the official photographer of the Moscow Archeological Society, Ivan Alexandrov, who also worked for the Russian Iconography Committee. The inscription reads 'Ivanu Nikolaevichu Alexandrov | v znak uvazhenie | ot avtora' [To Ivan Nikolaevich Alexandrov | as a token of respect | from the author].



First edition, 4to (30 x 21 cm); inscribed in ink on the front free endpaper to Ivan Nikolaevich Aleksandrov from the author, 309 pp., 78 illustrations in the text and 72 plates with tissue guards, original cloth backed printed boards, corners bumped, and boards slightly worn otherwise a very good example of a rare work.

## T.E. LAWRENCE'S OWN COPY OF HIS FIRST BOOK

53. LAWRENCE, T.E.; WOOLLEY, C. LEONARD. Carchemish. [The Complete Reports comprising] I. Report on the Excavations at Djerabis on behalf of the British Museum conducted by C. Leonard Woolley and T.E. Lawrence, Part I. Introductory by D.G. Hogarth. II. Report on the Excavations at Jerablus on behalf of the British Museum conducted by C. Leonard Woolley, with T.E. Lawrence and P.L.O. Guy. Part II. The Town Defences by C.L. Woolley. III. Report on the Excavations at Jerblus... Part III. The Excavations in the Inner Town by Sir Leonard Woolley and the Hittite Inscriptions by R.D. Barnett. London, Trustees of the British Museum, 1914-1921-1952.

£10,000 [ref: 106034]

FROM THE LIBRARY OF T. E. LAWRENCE WITH CLOUDS HILL BOOKPLATE.  
LAWRENCE'S OWN COPY OF HIS FIRST BOOK.

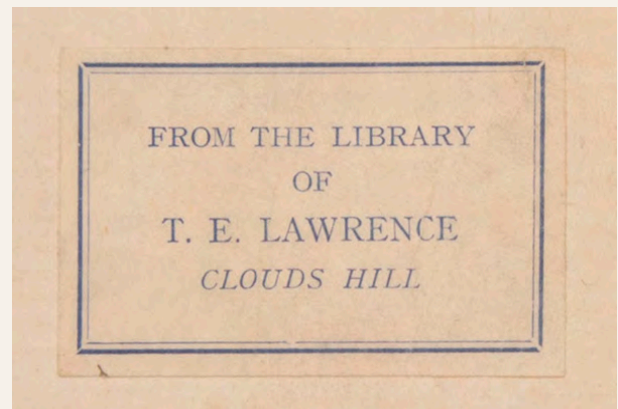
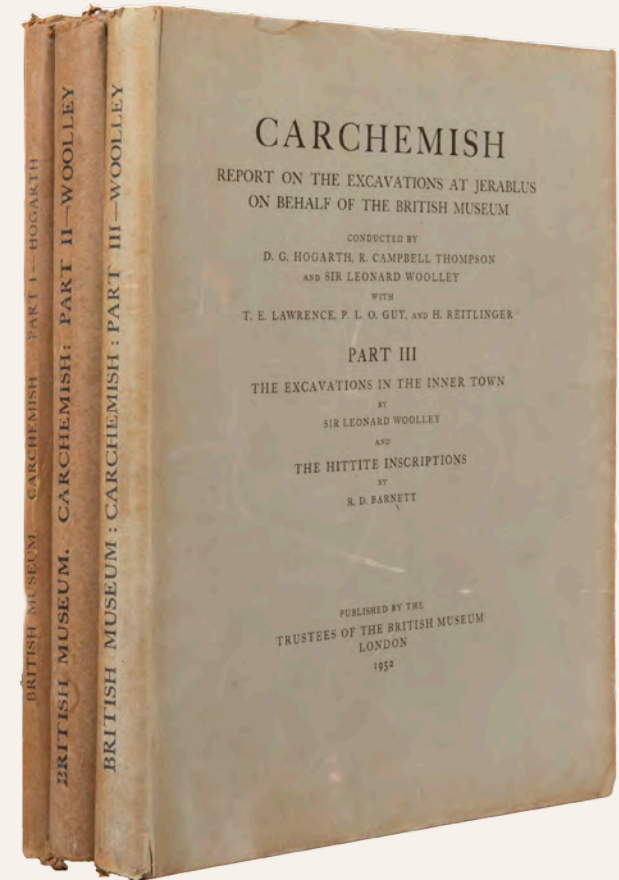
'From 1911 to 1914 Lawrence was employed by the British Museum at an archaeological dig in northern Syria. The site, on the Euphrates, was known as Carchemish, a major Hittite centre' (O'Brien).

Part I includes Lawrence's first appearance in print - he wrote the text only for the first volume of Carchemish, but his photographs and notes are included in all three volumes. The archaeological dig following Lawrence's walking tour of Syria while researching his thesis on crusader castles, proved seminal in developing his devotion to the Middle East.

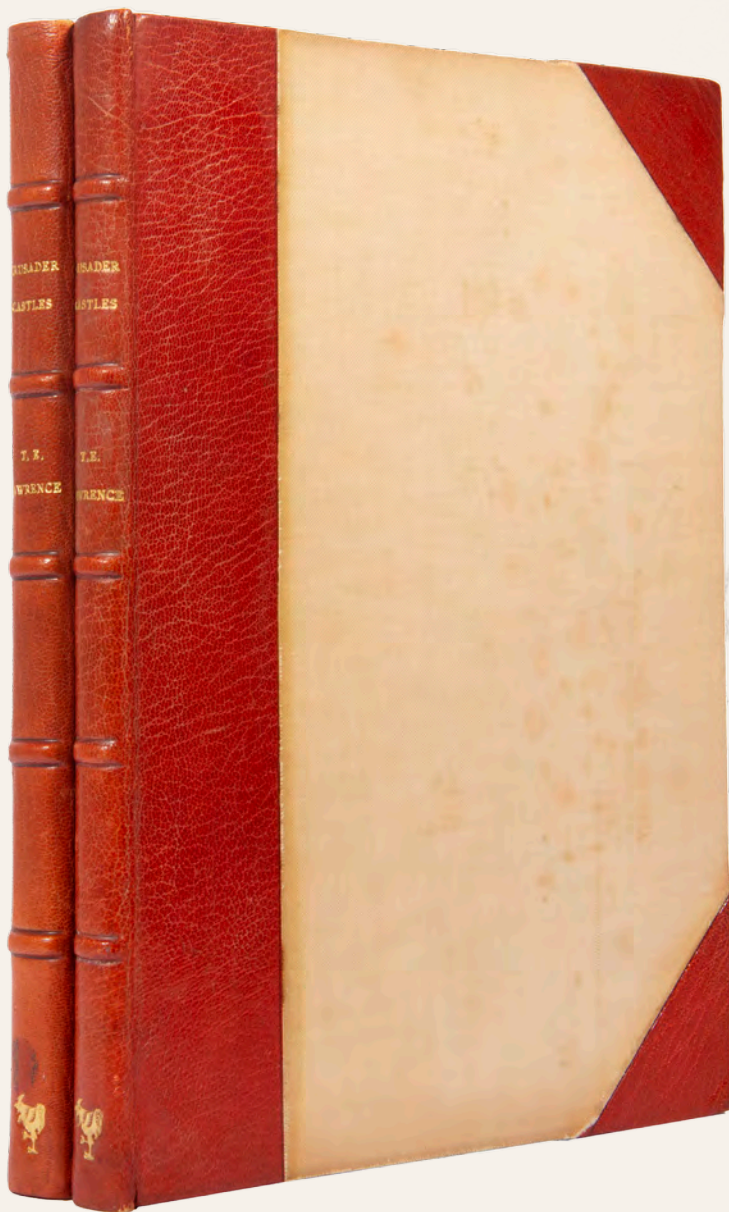
This complete set is scarce. The First World War interrupted the publication of the second volume and the strategic importance of Jerablus on the Turkish border followed by the Second World War interrupted the publication of the final volume.

*Provenance: T.E. Lawrence, Clouds Hill (bookplate to vol. I).*

*First editions; 3 vols, 4to; numerous photographic illustrations, some folding, diagrams and plans; publisher's printed boards, vol. I endpapers browned, spines and edges of covers dulled, spine ends slightly chipped, a very good set. O'Brien A001; A002; A003.*







**54. LAWRENCE, T.E. Crusader Castles,** edited by A.W. Lawrence. London, The Golden Cockerel Press, 1936.

£2,250 [ref: 106912]

The classic text on Crusader castles and their relation to the military architecture of the West, written by T.E. Lawrence (of Arabia) while still an undergraduate at Oxford in 1910. At the end of the nineteenth century, it was generally assumed that these castles were the prototype for the massive buildings erected in Northern France and England in the twelfth and thirteenth centuries. Lawrence opposed this view: unlike most earlier writers on the subject, he was already familiar with castles in England, Wales, France and Syria as a result of a series of expeditions made on bicycle or foot, culminating in 1909 in a three-and-a-half month walking tour of the Levant. Although his thesis was to guarantee him a first-class degree in Modern History, its impact on scholarship was slower to take effect. The typescript remained virtually unknown until 1936, a year after the author's death, when it appeared in the present limited edition.

*First edition, NUMBER 373 OF 1000 COPIES, 2 volumes, 4to, titles printed in red, collotype frontispiece in volume 2, collotype and line facsimiles, illustrations, maps and plans after Lawrence in the text, many full-page, some colour-printed. 2 folding maps after H. Pirie-Gordon contained in a loosely inserted envelope, original red crushed half morocco over cloth by Sangorski & Sutcliffe, spines gilt, top edge gilt, others uncut, extremities lightly rubbed, cloth lightly marked, but a very nice set. O'Brien A188 & A189.*



**55. NIEBUHR, CARSTEN. Description de L'Arabie [with] Voyage en Arabie & en d'autres pays circonvoisins.**  
 Amsterdam, S.J. Baalde, 1774 & 1776-1780.

£4,500 [ref: 106487]

THE FAMOUS ACCOUNT OF THE ROYAL DANISH EXPEDITION (1761-1767) TO THE MIDDLE EAST, EGYPT, PERSIA AND INDIA, AND THE RETURN JOURNEY. THE FIRST SCIENTIFIC EXPEDITION TO THIS AREA.

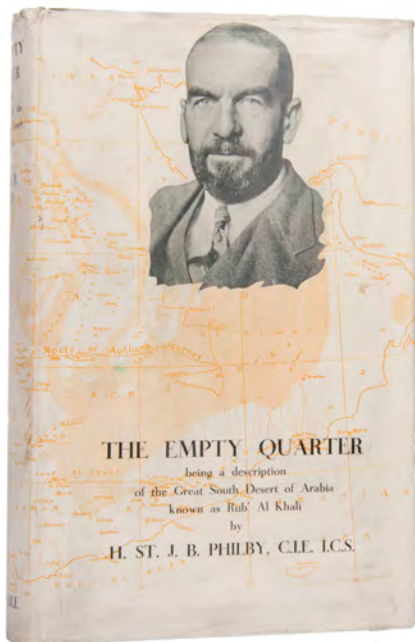
Of the five scientists Carsten Niebuhr (1733-1815) was the sole survivor and his work represents an important contribution to the study of the Middle East. The expedition journeyed through Arabia, Palestine, Syria, Persia and Asia Minor. His companions having fallen out, Niebuhr continued the journey by himself and came back with rich material. This work contains his observations and an account of his experiences. Those in Nineveh and the Yemen and Hadhramaut were particularly important. The work is accompanied by an attractive set of plates which show coins, costume, military practices, etc. as well as containing a large map of the Yemen.

The first French edition of the *Description* was published in Copenhagen in 1773. It was first published in German in Copenhagen in 1772.

*Provenance: Edinburgh University duplicate. Edinburgh University is famed for its Middle East collections.*

*Second French edition of the first work, first French edition of the second, together 3 volumes, 4to. I. Folding chart, large engraved folding map of the Yemen, 24 engraved plates, 5 folding; II. 2 engraved titles, 124 engraved plates (many folding), folding map of Yemen, old stamps to titles, modern calf-backed boards, UN CUT AND PARTLY UNOPENED, complete with half-titles, internally clean and fresh, a very good set. First work: cf. Atabey 873 (First French); Second work: Hilmy II, 62; Gay 3589.*



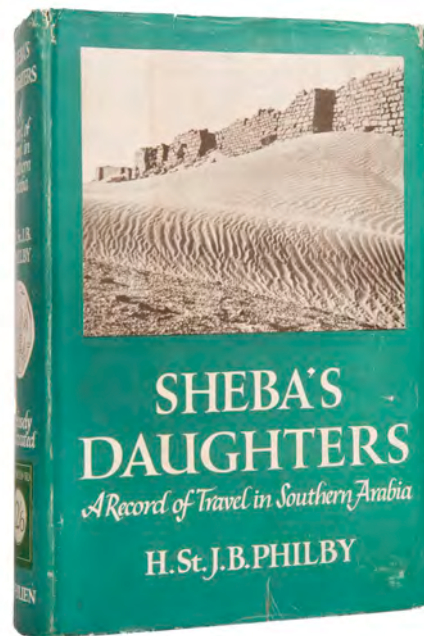


**56. PHILBY, HARRY ST. JOHN B.** *The Empty Quarter* being a description of the Great South Desert of Arabia known as Rub' al Khali. London, Constable, 1933.

£2,500 [ref: 106488]

'[Philby] made a series of remarkable journeys, of which the greatest was his crossing of the 'empty quarter' in 1932. On these journeys he travelled by camel and later by car. By day he collected place names, temperatures, compass bearings, barometric pressures, rocks, fossils, flora and fauna, and ancient inscriptions. At night he wrote them up in his diaries, squatting in the sand by lamplight and hiding his work from his suspicious Arab escort' (ODNB).

*First edition, 8vo, xxiv, 433 pp., illustrated with 32 photographic plates, 3 folding maps, original brown cloth gilt, pictorial dust-wrapper, a fine copy.*

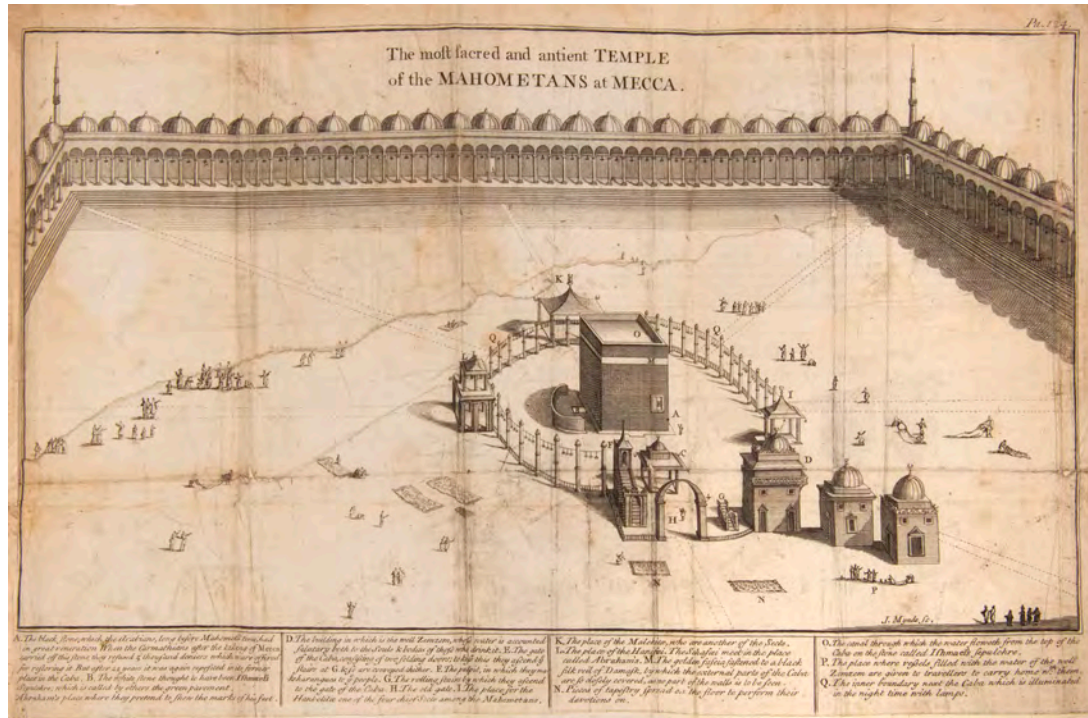


**57. PHILBY, HARRY ST. JOHN B.** *Sheba's daughters* being a record of travel in Southern Arabia. With an appendix on the rock inscriptions by A.F.L. Beeston. London, Methuen, 1939.

£1,500 [ref: 106489]

The account of a journey made by Philby, Ibn Saud's official adviser, from the King's camp on the Mecca to Riyadh Road to the Indian Ocean. Philby was the first European to enter Abha, the capital of Najran, the frontier district between the Wahhabis and the Yemenites, and the second to visit Shabwa, although he was the first to explore the ruins where he discovered the great temple of Astarte.

*First edition, 8vo, xix, 485 pp., with frontispiece, 46 plates, folding map, original green cloth gilt, dust-wrapper, a fine copy.*



### FIRST ILLUSTRATED EDITION

58. PITTS, JOSEPH. A faithful account of the religion and manners of the Mahometans. In which is a particular relation of their pilgrimage to Mecca, the place of Mahomet's birth; and a description of Medina, and of his tomb there: as likewise of Algier, and the country adjacent; and of Alexandria, Grand Cairo, &c. With an account of the author's being taken captive; the Turks cruelty to him; and of his escape. In which are many things never publish'd by any historian before... To this edition is added a map of Mecca, and a cut of the gestures of the Mahometans in their worship. London, J. Osborne & T. Longman, 1731.

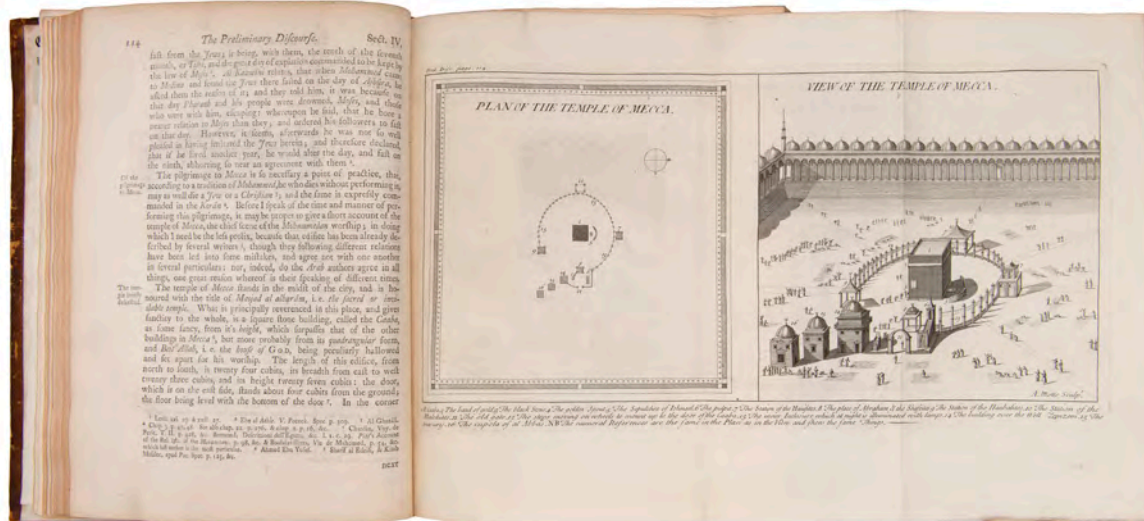
£1,500 [ref: 105981]

In 1676 Pitts sailed as apprentice on a merchantman bound for the West Indies. On her return voyage the vessel was captured off the Spanish coast by an Algerian pirate, and Pitts was sold into slavery. Eventually Pitts converted to Islam and in attendance on his master made the pilgrimage to Mecca. His work is the first authentic record by an Englishman of the Hajj.

Provenance: William St Clair, author of 'That Greece might still be Free' (inscription to upper pastedown).

Third edition, the first with illustrations, corrected and with additions. 12mo, [xxiv], 260 pp, [iv - advertisements]; 2 folding engraved plates, the larger plate with tear repaired and laid down, some damp staining; modern calf.





## FINE EXAMPLE OF THE QUR'AN IN TRANSLATION

**59. [QUR'AN]. SALE, GEORGE (TRANSLATOR).** The Koran, commonly called the Alcoran of Mohammed, translated from the original Arabic... London, C. Ackers for J. Wilcox, 1734.

£6,500 [ref: 106823]

George Sale (1697–1736) was a British Orientalist and lawyer. This first edition was published in 1734 and was the first edition of the Qur'an to have been translated into English directly from Arabic, becoming a landmark text in Qur'anic studies. Due to its vast popularity, remained in print well into the first half of the 20th century with over 120 editions available.

Provenance: Edward Owen Vaughan Lloyd of Rhagatt (1857-1914); Peter Stewart Young (bookplates to upper pastedown).

First edition in English translation, 4to, [6], iii-ix, [3], 187, [1], 508, [16] pp., title in red and black, folding engraved map of Arabia and plate & plan of Mecca, 3 engraved genealogical tables (2 folding), signature cut away from head of title, neat repair to closed tear on map, slight worming developing to a 3cm track affecting text; contemporary speckled tan panelled calf, a little rubbed, rebaked with spine gilt in compartments within raised bands,, a good copy. Rothschild 1811.





60. RELAND, HADRIAN. *De Religione Mohammedica libri duo. Utrecht, Broedelet, 1717.*

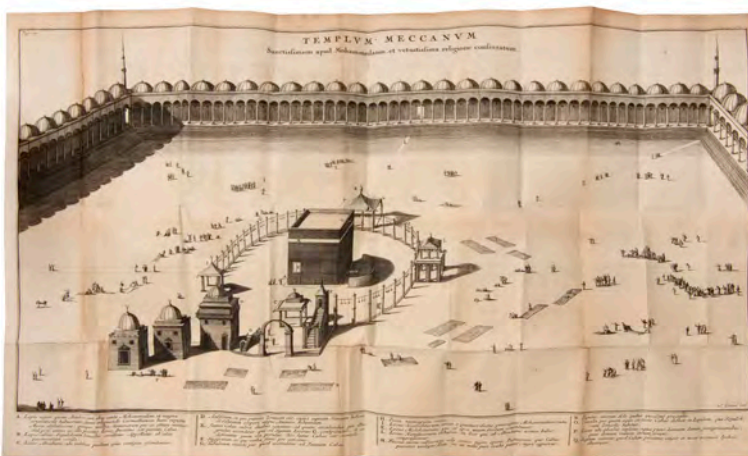
£2,750 [ref: 107222]

Reland was professor of Oriental languages at the University of Utrecht. In this important work, he set out to correct popular misconceptions about Islam, and to bring about a better understanding of it. The first part entitled *Compendium Theologiae Mohammedicae Arabice et Latine* is in Arabic, with translation, and is probably the first printed edition of such an essential Islamic work in the West. The second part is Reland's most important contribution towards a better understanding of Islam in

which he sets out to rectify many popular misbeliefs about Islam with quotations from the Qur'an and other Arabic sources. The plates include the very large plate of the 'Temple at Mecca' and a view of the 'Temple of St. Sophia' at Constantinople.

Provenance: Sir Lucius O'Brien (armorial bookplate).

Revised edition, 2 parts in one volume. 12mo, [lvi], 272, [42] pp., title page in red and black, engraved portrait frontispiece, additional engraved title, 4 folding engraved plates, contemporary sprinkled calf, neatly rebacked, a very good copy. Schnurrer 388.







61. ROBERTS, DAVID. The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia [With] Egypt and Nubia From Drawings made on the spot by David Roberts, R.A. With historical Descriptions by the Revd. George Croly. L.L.D. Lithographed by Louis Haghe. London, Moon, 1842-49.

£50,000 [ref: 107236]

A COMPLETE SET OF DAVID ROBERTS' MONUMENTAL WORK ON THE HOLY LAND AND EGYPT.

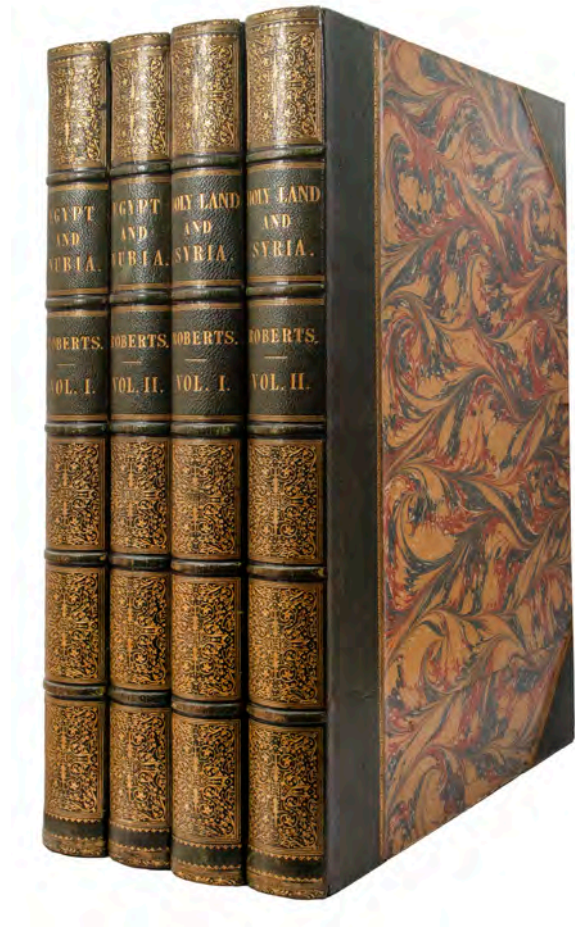
In the 1830s tourism in the Holy Land was increasing as the Pasha of Egypt, Muhammad Ali, consolidated his authority and promoted the research into and adoption of European culture. Travel books describing and illustrating the holy sites proliferated, and the scientific investigations of Edward Robinson were published in 1841. David Roberts (1796–1864), a scene-painter for the Pantheon Theatre in Edinburgh, who had established a reputation as a painter of topographical and architectural views, took advantage of the trend to organize a painting expedition to the Holy Land in 1838.

Arriving in Cairo in September 1838, he crossed the desert by way of Suez, Mount Sinai, and Petra, to Gaza and Jerusalem accompanied by tribes of Bedouins, friends and guides. He later visited the Dead Sea, the Lake of Tiberias, Lebanon, and the ruins of Balbec.

Returning to England in late 1839, he sought a publisher willing to produce a lavish edition of his views. Rejected by the Finden Brothers and by John Murray, he signed a contract with Francis Graham Moon in 1840. He and Moon shrewdly promoted their project by organizing a private viewing of Roberts' watercolors and drawings for Queen Victoria, the Archbishop of Canterbury and other influential people who immediately subscribed. They mounted public exhibition of some travel sketches in many British cities, and the favourable press notices attracted additional subscriptions, amounting to nearly double what the project required.

His work brought tremendous fame, and historians praised the accuracy of his rendering of architectural details and sculptures.

*6 volumes bound in 4, large folio, 6 lithographed pictorial titles, 121 tinted lithographed plates, 120 half-page tinted lithographs by Louis Haghe after Roberts, lithographed portrait of the author by C. Bagniet on India paper, 2 engraved maps, contemporary green half morocco gilt, marbled sides, some foxing to plates, a very handsome set. Abbey Travel 385 & 272; Blackmer 1432; Tooley 401-2.*







#### DISTINGUISHED PROVENANCE

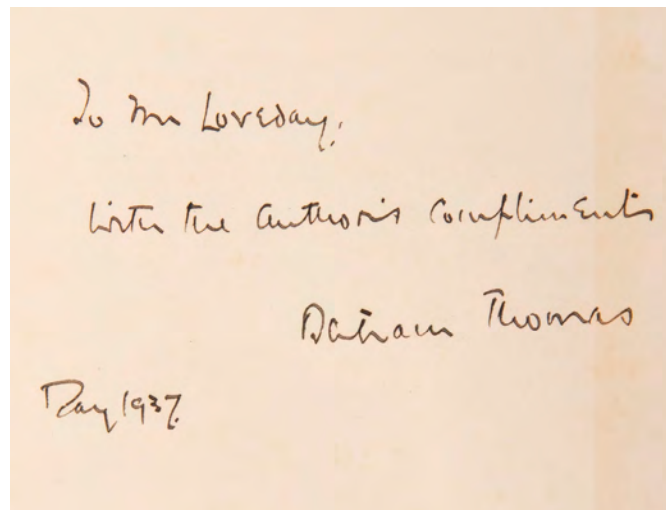
**62. STARK, FREYA. *Seen in the Hadhramaut.*** London, Murray, 1938.

£125 [ref: 106616]

Stark's famous visual record of Yemen shortly before the outbreak of World War II.

*Provenance: Mahmud al-Ghul, lecturer in Arabic at SOAS and later at the American University in Beirut (bookplate).*

*First edition. 4to, xxiii, 199 pp. With 100 plates showing 130 images from Stark's photographs, original cream cloth lettered in green, a very good copy.*



#### INSCRIBED PRESENTATION COPY – FIRST CROSSING OF THE EMPTY QUARTER

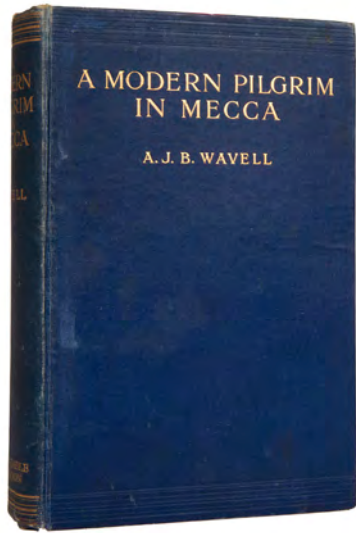
**63. THOMAS, BERTRAM. *The Arabs.*** London, Thornton Butterworth, 1937.

£1,000 [ref: 105761]

Inscribed on front free endpaper: 'To Mr. Loveday/ With the Author's compliments/ Bertram Thomas/ May 1937'. Presentation copies of this work are scarce.

Bertram Thomas's (1892-1950) 'first crossing of the Empty Quarter, albeit by the shortest and easiest route, assured him a permanent place in the history of European exploration of Arabia. He was admired by T.E. Lawrence (who wrote a preface to one of his books) and by his successor Wilfred Thesiger, who found twenty years later that Thomas was remembered by the Bedouin as an honourable, brave, and tolerant man' (ODNB).

*First edition; 8vo, PRESENTATION INSCRIPTION FROM THE AUTHOR, 372 pp, frontispiece portrait, 15 plates and several illustrations, 4 maps (one folding), original brown cloth, a very good copy.*



**64. WAVELL, A.J.B. A modern pilgrim in Mecca and a siege in Sanaa.** London, Constable, 1912.

£550 [ref: 106625]

In 1908 Wavell (1882-1916), travelled in disguise via Beirut and Damascus, reaching Mecca and Medina via the Hedjaz railway. From there he made his way secretly to Sanaa where he witnessed the 1911 siege when the Yemenis sought to expel the Turks.

*First edition. 8vo, x 349 pp., folding map, 7 plates, original blue cloth gilt, light wear, a very good copy.*

**CLASSIC WORK ON THE GULF STATES**

**65. WELLSTED, LIEUT. J.R. Travels in Arabia. Vol. I. Oman and Nakab el Hajar. Vol. II. Sinai; Survey of the Gulf of Akabah; Coasts of Arabia and Nubia.** London, William Clowes & sons for John Murray, 1838.

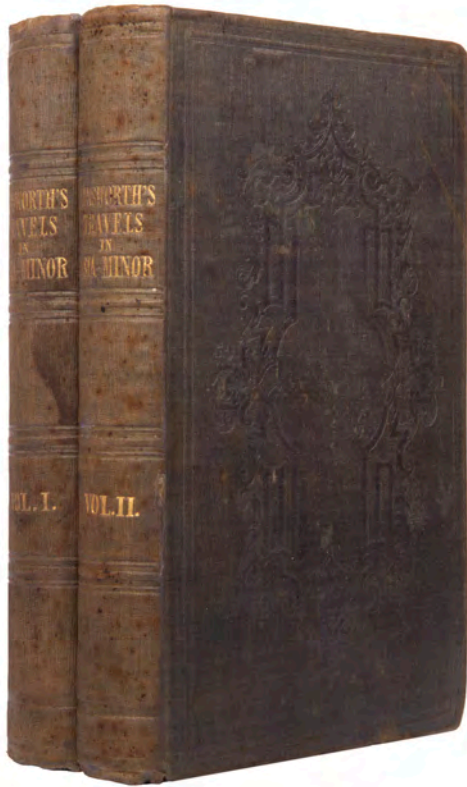
£5,750 [ref: 105750]



Wellsted, a surveyor, was appointed second lieutenant of the East India Company's ship *Palinurus*, then engaged under Captain Moresby, in making a detailed survey of the Gulf of Akaba and the northern part of the Red Sea. He was then sent in 1833 to survey the southern coast of Arabia and in 1834 the ship crossed to *Socotra* and anchored in the bay of Tamarida. Wellsted had obtained leave to travel in the island, and for the next two months wandered through it. He later had permission to travel in Oman and went to Muscat. Wellsted seems to have made another attempt to explore Oman in the following winter and arrived at Muscat in an acute stage of fever. He then retired from the service with his health shattered. This account of his travels is important for knowledge of Arabia at the time.

*First edition, 2 volumes, 8vo, xvi, 446; x, 472 pp., with lithographed frontispieces, 5 plates, 5 maps, 2 of which folding; publisher's dark green cloth stamped in blind, flat spines with gilt lettering; neat repairs to extremities, an excellent set.*





**66. AINSWORTH, WILLIAM FRANCIS.** *Travels and researches in Asia Minor, Mesopotamia, Chaldea, and Armenia.* London, John W. Parker, 1842.

£1,350 [ref: 106422]

Scarce. Ainsworth's second expedition to the region, having accompanied Chesney on his Euphrates expedition in 1835.

An account of Ainsworth's expedition to the Christian tribes of Chaldea in 1838-1840 which was funded by the Royal Geographical Society and the Society for Promoting Christian Knowledge. Ostensibly the purpose of the

expedition was to buy Nestorian manuscripts and report on the condition of Christians in the region, however the real purpose was mapping and prospecting, an aim which was to result in Ainsworth's arrest in Syria in 1839.

*First edition, 2 vols, 8vo, xi, 364; xi, 399 pp., wood-engraved frontispieces and vignettes, 3 folding engraved maps with routes in red, occasional spotting, original blind-stamped cloth, spines lightly faded, small stains to cloth, a very good copy. Atabey I I; Blackmer 9; Koç II, 376.*

**67. BARTOLD, VASILY.** *Istoriia Kul'turnoi Zhizni Tursketana.* [The History of the Cultural Life of Turkestan]. Leningrad, Akademii Nauk SSSR, 1927.

£850 [ref: 107384]

Vasily Bartold was a Russian anthropologist who made valuable contributions to the study of Turkic peoples of Central Asia. This work includes the pre-Islamic period, Mongol rule, the Uzbek and Bukhara Khanates and the effects of Russian ascendancy in the region.

*First edition, 4to (26 x 20 cm); 256pp., 'I. Neprushevskii' inscribed in ink on the endpaper, twice on the title-page and above the foreword, margins cut; half green cloth over patterned paper boards, a very good copy.*

**68. [CAUCASUS].** *Views of Kutaisi.* [1920s].

£1,250 [ref: 93013]

Fine album of views of Kutaisi, one of the oldest continuously inhabited cities in the world. Among the subjects are views of Rioni River, the Botanical Garden, the Church of Annunciation, Kutaisi University, Bagrati Cathedral and Geguti Palace; of particular interest are views of a busy local market.



Small oblong folio (18.7 x 25 cm), 37 mounted gelatine silver print photographs (12 x 17 cm), some matte and some glossy, some with thin border and some full bleed, possibly collected from different dates, mounted back to back and entirely uncaptioned on thick card leaves, contemporary ink inscription to front endpaper: "Na dobroyu pamyat' uvazhemomu Varlamu Dmitrievichu ot Khabarskikh, 1961"; inner hinges near broken, very small marginal discolouration to some prints; contemporary cloth; spine frayed and corners bumped.

**69. [CENTRAL ASIA]. ZALESKI, BRONISLAV. La Vie des Steppes Kirghizes. Descriptions, récits & contes.** Paris, J.B. Vasseur, 1865.

£3,500 [ref: 98102]

First edition of these wonderful illustrations of Central Asia showing deserts, daily life, villages and monuments after drawings by Zaleski during his nine-year stay in South-Eastern Russia. The title is misleading: his sketches actually depict what is also modern-day Kazakhstan and Uzbekistan. This account also covers the vegetation and animal life and the attempts at farming on the fertile bank of the Aral.



Provenance: Bibliothek Schonstein (stamp to title-page).

First edition; landscape folio (33 x 45 cm); [4], 68pp., with a frontispiece and 21 etching plates engraved by Beilet and Forestier after Zaleski's drawings, with tissue guards, light spotting throughout, shelf number and private library stamps to title-page; contemporary red calf, title in gilt to upper cover with blind stamped decorative border, small numbered label to upper cover, wear to spine, a good copy.





#### MOSQUES ALONG THE SILK ROAD

70. COMMISSION IMPÉRIALE ARCHÉOLOGIQUE (PUBLISHER). *Les Mosquées de Samarcande. Fascicule I. Gour-Emir. Mecheti Samarkanda. Vypusk I. Gur-Emir [all published]. St Petersburg, Exped. pour la confection des papiers d'Etat, 1905.*

£10,000 [ref: 92971]

THE FIRST EDITION IN THE LARGE BROADSHEET FORMAT.

An important, large-scale and ambitious undertaking by the Russian Archaeological Commission, whose work in the area prepared the ground for subsequent Western studies. This fascicule is devoted to the celebrated early 15th-century mausoleum of Tamerlane (Timur) and his family, showing plans, cuts and coloured details. It remains to this day unparalleled in scale and significance.

*Broadsheet (76 x 55 cm); IX pp. including title, dedication, text and plate list, 18 plates after nature by Shchusev, Pokryshkin and Minenko including 12 fully or partly in colour, 3 folding or double-page, 3 illustrations in text, text in Russian and French, some minor wear to margins and a couple of repairs to marginal tears; loose as issued with part of the lower wrapper remaining, a good copy. Cresswell 304.*



**'THE PIONEER IN CAUCASIAN PHOTOGRAPHY'**

**71. [DE DECHY, MAURICE. Collection of Photographs of the Caucasus].** *Ca. 1900.*

£12,000 [ref: 105101]

A fine group of photographs which capture the Northern side of the Caucasus, from the Black Sea in the West to Dagestan in the East. Maurice de Déchy made seven expeditions to the Caucasus in total, which due to the political and military climate had not been extensively explored by European mountaineers. His detailed descriptions of glaciers, gorges and valleys were largely responsible for drawing the attention of British and other mountaineers to the region.

Alpine club president, Douglas Freshfield wrote of de Dechy 'he made the first passage by travellers of several native glacier passes and collected a considerable amount of scientific information with regard to the glaciers and the snow region. He also took a very large number of most valuable photographs of the scenery and people, thus making himself the pioneer in Caucasian photography.'

The photographs depict various ascents and camps of the mountaineers and views of the Baksan Valley, the Kachu Pass as well as the Chegen and Karagam Glaciers. Ethnographic scenes include villagers from Dagestan and Tusheti.

*93 photographs of various sizes, between 8 x 11 cm and 17 x 24.5 cm mounted on either gold card (with pin holes in each corner), grey card or unmounted, at least four are duplicates, some captioned on reverse, some in borders, in Hungarian or French, minor wear to a couple but overall in very good condition.*





**'ONE OF THE FINEST WORKS OF TRAVEL LITERATURE'**

**72. DELLA VALLE, PIETRO.** *ReiseBeschreibung... in Turkey, Egypten, Palestina, Persien, Ost-Indien, und andere weit entlegene Landschafften.* Geneva, Johann Herman Widerhold, 1674.

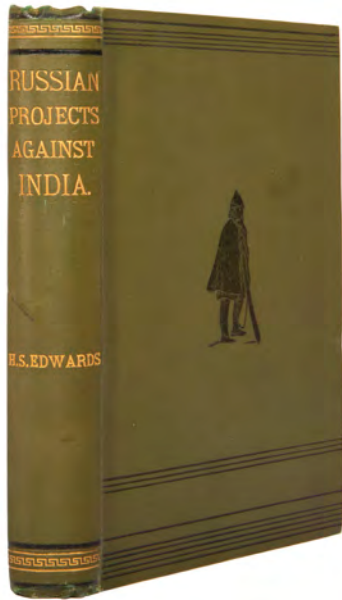
£4,500 [ref: 88784]

Very fresh example of the first edition in German. 'His perceptive and detailed letters, enriched by the romance and poignancy of his devotion to his wife, together create one of the finest works of travel literature' (Howgego).

Pietro Della Valle's text comprises a series of fifty-four letters written to the physician Schipano of Naples during his extensive travels. He left Venice in 1614 on a pilgrimage to Palestine. From Sinai he proceeded to Damascus, Aleppo and Baghdad, thence into Persia where he married the Circassian Setti Manni, who accompanied him on his further travels. In Persia, he spent some time at the court of Shah Abbas, but his wife died at Persepolis in 1622. He had her body embalmed and took it with him, accompanied by her Georgian maidservant. His travels took him further east to the coast of India as far as Calicut, and from Goa to Muscat, thence to Aleppo by way of Basrah, finally reaching Rome in 1626. He subsequently married the maidservant, by whom he had fourteen sons.

*Four volumes in one, folio (34 x 21 cm.), half-title, printed title in red and black, engraved pictorial additional title and 30 plates, directions to the binder leaf at end, contemporary vellum, spine with title in gilt, a fine copy. Rohricht 948; Tobler p98; cf. Blackmer 1712 (French edition); cf Koç I, 56 (Italian edition).*





**73. EDWARDS, H. SUTHERLAND.** Russian projects against India from the Czar Peter to General Skobelev. Remington, London 1885.

£1,250 [ref: 105757]

An excellent history of Russian attempts to gain access to India via Central Asia.

*First edition. 8vo, iv, 295 pp., folding colour map, 20 pages' ads at end, original green cloth gilt, upper cover with pictorial vignette, a fine copy.*

**SCARCE WORK WITH FINE COLOUR PLATES**

**74. ELPHINSTONE, MOUNTSTUART.** An account of the kingdom of Caubul, and its dependencies in Persia, Tartary, and India; comprising a view of the Afghaun nation, and a history of the Dooraunee monarchy. London, Longman, 1815.

£2,750 [ref: 92105]



THE FIRST DETAILED ACCOUNT OF AFGHANISTAN BY A WESTERN OBSERVER. Elphinstone collected important information on the geography, government, languages, manners and customs, education, religion, and tribes of the country.

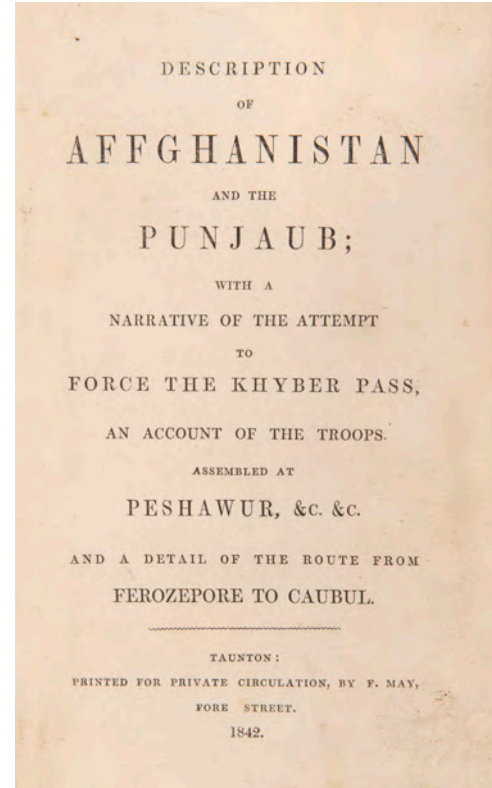
As the global struggle between Britain and Napoleonic France came to a climax, the Indian authorities under the governor-general, Lord Minto, became increasingly concerned that a hostile alliance of Persia, Afghanistan, and the newly powerful Punjab, under the Sikh ruler Ranjit Singh, might coalesce on the northern frontiers of British India. A French embassy was already in the Persian capital, and so in 1808 Elphinstone (1779–1859), an administrator who had originally gone to India to take up an appointment with the East India Company, was sent to treat with Afghan ruler Shah Shuja, and Charles Metcalfe was dispatched to make a defensive alliance with Ranjit Singh.





Elphinstone's mission to Kabul was formally a failure. Suspicious of the British, the Afghan court refused to allow the embassy to proceed beyond the border town of Peshawar. The present work, however, continued to inform British policy on the north-western frontier until the 1840s. (ODNB).

*First edition. 4to (28.5cm) xxvii, 675 pp., 2 maps (one large folding), 13 hand-coloured aquatint costume plates and one uncoloured aquatint view, occasional light foxing and offsetting, contemporary half calf, rebacked, marbled sides and edges, an excellent copy. Abbey (Travel), 504; Colas 960; Lipperheide 1483.1; Wilber 48.*



#### RARE TAUNTON PRINTING

**75. [FIRST ANGLO-AFGHAN WAR].** *Description of Affghanistan and the Punjaub, with a narrative of the attempt to force the Khyber Pass, an account of the troops assembled at Peshawur, &c. &c. and a detail of the route from Ferozepore to Caubul.* Taunton, or Private Circulation, by F. May, Fore Street, 1842.

£4,850 [ref: 106124]

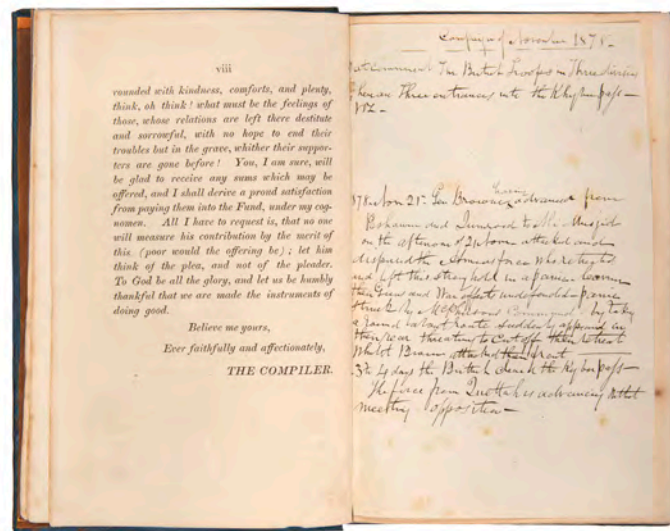
A rare provincial publication produced in the immediate aftermath of the first Anglo-Afghan war, and dedicated to the memory of John Bascombe Lock, close friend of the anonymous author, and of the printer, both of whom appear to have served in India.

John Bascombe Lock (d. 1842) died at the Khyber Pass where he served as a Captain in the 5th Bengal Native Infantry. 'We know that out of poor Lock's company of the 60th, about 60 men were killed; he escaped unhurt, but alas! His days were numbered; for, as you are aware, he was out the next morning, skirmishing on the heights, and for the purpose of dislodging some Affreedies assembled there, when he was felled to the ground and stunned by a stone; instantly, five or six of the savages descended, seized, stripped, and mutilated him, carrying off his head, and killing five of his men who were near him, (the rest had been despatched to some little distance).' (pp. 62-3).

A touching eulogy by the author for his friend follows: 'There, then, near Jumrood, on the 24th January, 1842, fell a brave and zealous officer; an upright and honourable man; a sincere and humble Christian; a faithful and warm friend; an affectionate and devoted husband; a dutiful and loving son; an anxious parent, fondly eager to embrace his children who he was never to see!' (p. 63).

The author proceeds to admonish those who deserted or failed in their posts and calls for Brigadier Wild and Captain Mackeson to be Court Martialled as having been 'accessory to the death of hundreds' (p. 65). A sizable footnote details the disgrace of certain officers, with one being 'so horror-struck ... [by] the yawning and frightful chasm before him, that he put an end to his existence', and another being frightened into 'a state of lethargy', that even Captain Lock could not wake him with a rousing speech: "'If your Country's cause is not enough to nerve you, think of your wife, and, for her sake, prove yourself a Briton and a Soldier'". (p. 64).

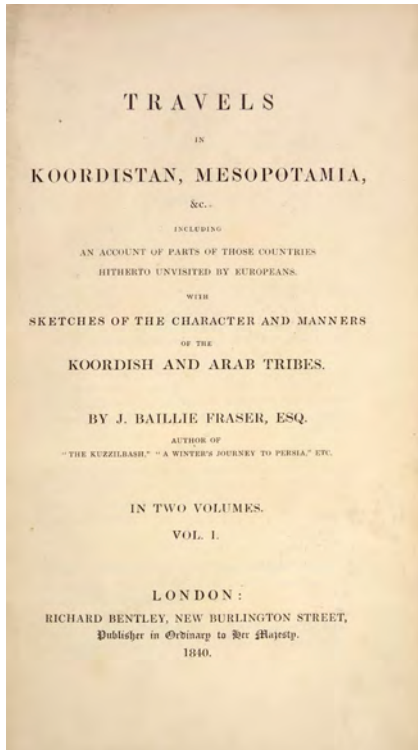
Lock was one of the three men honoured in Thomas Hardy's Poem, *The Casterbridge Captains*. The other two, identified from their carved names in All Saints Church in Dorchester, were T.G. Besant, and J. Logan. Thomas



Henry Gatehouse Besant, Captain in the 21st Bengal Native Infantry, survived and returned to England, so was presumably the author of this work. Lock's widow was Jane May, probably the sister of Fred May, the Printer. This text is in four parts: the first, Description of Affghanistan and the Punjaub, 'has been copied, extracted, and abstracted from printed documents' (pp. 4-58). The author admits to full responsibility for the second and most interesting part, Attempt to Force the Khyber Pass, with his brief but bloody eye-witness account (pp. 59-65). The third part, Disposition of the Forces in Afghanistan, March 1842, 'was kindly furnished from a source that may be relied on' (pp. 66-69). The last, Route from Ferozepore to Caubul across the Punjaub, 'has the transcendant merit of being a copy!' (pp. 70-114).

First edition. 8vo, xi, [1](blank), (3)-114 pp., original blue cloth, re-cased with new endpapers, lightly soiled, remains of paper label on spine. Manuscript note relating to second Afghan war tipped in. A very good copy. Not in Wilber or Riddick. Library Hub lists BL only.





**76. FRASER, JAMES BAILLIE.** *Travels in Koordistan, Mesopotamia, etc. with sketches of the character and manners of the Koordish and Arab tribes.* London, Richard Bentley, [1840].

£1,000 [ref: 95749]

'One of the earliest accounts of life in Kurdish villages. The narrative is in the form of letters to someone in England. There is a very interesting account of events after Fath Ali Shah's death, the succession of Mohammed Shah and the intrigues and claims by his rivals' (Ghani).

*First edition. 8vo, 2 volumes, viii, 382; ix, 477 pp., engraved frontispieces, modern calf-backed marbled boards gilt, a good copy. Ghani 142.*

**LARGE PAPER COPY — ONE OF 100**

**77. FRESHFIELD, DOUGLAS.** *The exploration of the Caucasus.* London, Edward Arnold, 1896.

£4,000 [ref: 98246]

ONE OF THE FINEST BOOKS ON THE CAUCASUS. Freshfield was a former President of the Alpine Club and an honorary secretary of the Royal Geographical Society.

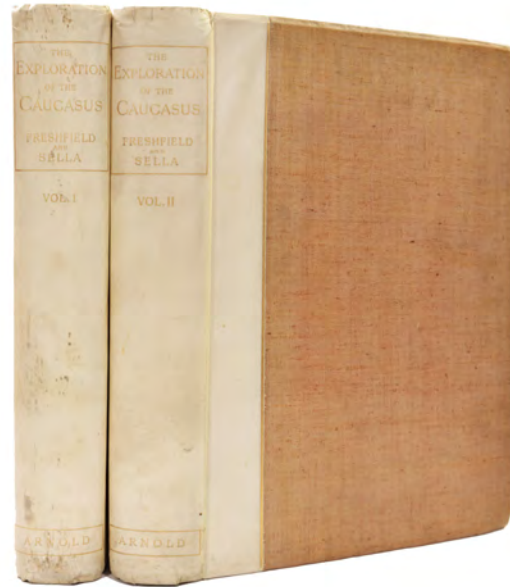
In 1868 Freshfield explored, with Charles Comyns Tucker, Adolphus Warburton Moore, and his lifelong friend François Devouassoud, the central Caucasus which, except for the lower heights, were then unknown. He made the first ascent of Kazbek (16,546 ft.), Elbruz (18,470 ft.), and several other peaks. After returning to the Caucasus in 1887 and 1889 he published the present book.



The photographic record assembled was an important part of the work, with much of the photography by Vittorio Sella. Freshfield says in his preface, 'I know of no case where a region, hitherto mysterious, has been so suddenly and completely revealed in all its details, as the Central Caucasus has been by Signor Vittorio Sella.'

*Provenance: Robert Augustus Danvers (armorial bookplate).*

*LARGE PAPER EDITION, NO. 54 OF 100 COPIES, 2 volumes, 4to (32 x 25 cm), xxii, 278; x, 295pp., two photogravure frontispieces and 72 photogravure plates, all printed on thin paper and mounted, 4 folding maps, 3 folding photographic panoramas, 2 other photographic plates reprinted from the Royal Geographical Society. Original vellum-backed buckram, top edges gilt, others uncut, some marks to spines, corners bumped, covers slightly faded, a very good set. Neate F62.*





WITH THE IMPRESSIVE VIEW OF TBILISI

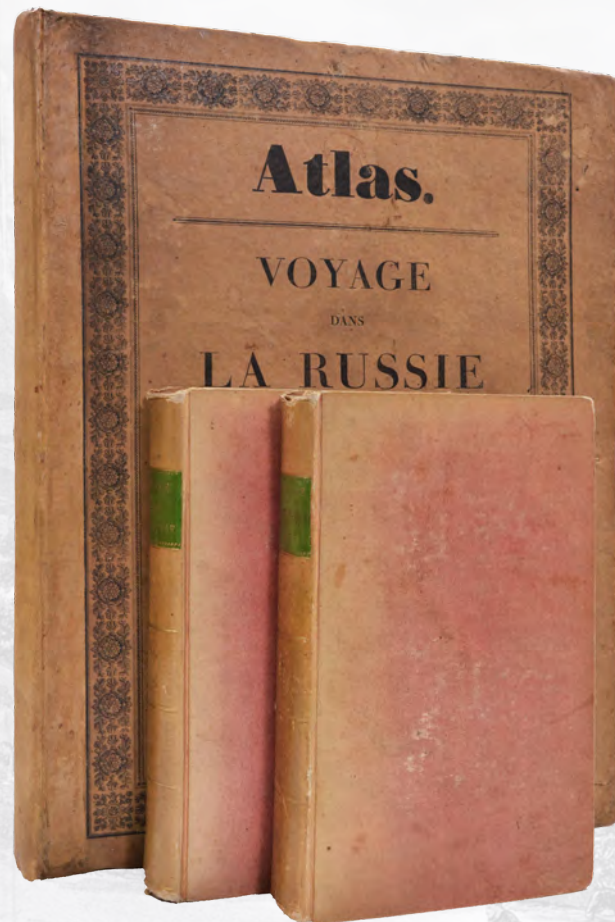
78. **GAMBA, CHEVALIER JACQUES FRANÇOIS.** *Voyage dans la Russie Méridionale.* Paris, J. Trouvé 1826.

£9,500 [ref: 58125]

'Ochen redkoe i krasivoe izdanie [Very rare and beautiful edition]' (Solovev).

The fine plates illustrate the shores of the Black Sea and the Caucasus and include natural history subjects, views and native peoples. The 34 coloured plates are after Chopin. Gamba made two voyages to Russia, that of 1820 at the orders of the Duc de Richelieu and became consul at Tiflis in 1823.

*First edition, 2 vols 8vo text (21 x 13.5 cm); atlas folio (37 x 28 cm); text vols with four folding maps, three with colour outline, some foxing, original boards blind-stamped, faded and corners bumped; atlas vol. with 60 plates by Engelman after Chopin, including 34 hand-coloured costume plates, large folding map of Tbilisi with repaired tear, internally fresh; original printed boards rebacked in vellum, a fine copy.*

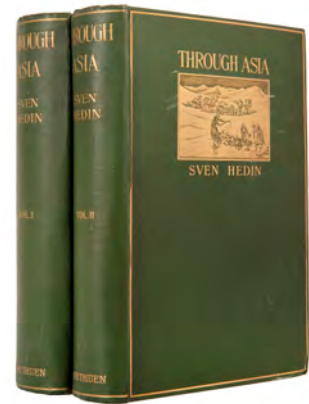


## FIRST EXPEDITION

79. HEDIN, SVEN. **Through Asia.** London, Methuen & Co, 1898.  
£650 [ref: 106477]

The account of the Swedish geographer Sven Hedin's first expedition across Asia between 1893 and 1897. Hedin journeyed from Sweden to Northern Tibet, across Russia, the Kirghiz Steppes, the Isfairan Valley and the Gobi Desert.

*First English edition, 2 volumes, 8vo, xx, 1-663; xii, 664-1278 pp., 2 frontispieces, 2 folding maps, numerous illustrations throughout, original pictorial cloth gilt, an excellent copy. Yakushi H171 b.*



80. HEDIN, SVEN. **Overland to India.** London, Macmillan, 1910.  
£575 [ref: 106478]

Hedin describes his journey from Tehran through the Persian deserts overland to India.

*First edition. 2 volumes, 8vo, xix, [i], 416; xiv, 357 pp., 306 illustrations after the author's drawings, a few in colour, 2 maps, original blue cloth gilt, gilt pictorial block to upper covers, slight darkening to spines, light wear, some tiny old insect holes, a good copy. Ghani p.172.*

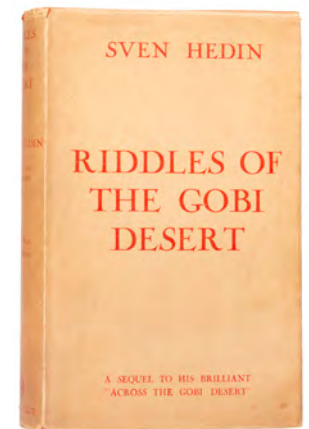


81. HEDIN, SVEN. **Riddles of the Gobi Desert.** London, George Routledge, 1933.  
£450 [ref: 106866]

Sven Hedin's Swedish Scientific Expedition to Central Asia spent over two years exploring the region before Hedin's friend and supporter, the Governor General of the province was murdered. This threatened the future of the expedition and matters were further complicated by Hedin falling seriously ill. Eventually the expedition was allowed to continue.

*Riddles* not only gives a full account of these travails but also includes the important reports such as that of Henning Haslund at the court of the Mongol Prince, and Nils Horner's explorations of the Tarim River and Lake Lopnor. A companion volume to *Across the Gobi Desert*, published in 1931.

*First U.K. edition. 8vo, viii, 382 pp., 24 photographic plates and a folding map, original brick-red cloth gilt, original buff dust wrapper printed in red (lightly soiled, slight wear to head of spine), an excellent example. Yakushi H190 (c).*







#### ORIGINAL DRAWING OF THE ENGRAVING

**82. HORSCHOLT, THEODOR. Lezgins. 1860 & 1867.**

£4,500 [ref: 94009]

AN ORIGINAL DRAWING BY THE GERMAN-BORN ARTIST SHOWING A GROUP OF SIX LEZGINS CROSSING THE CAUCASIAN MOUNTAINS. The image was made famous by Lev Dmitriev-Kavkazskiy, whose engraving after the original was awarded a large silver medal by the Imperial Academy of Arts in 1873.

Theodor Horschelt (1829–1871) executed the sketch between 1858 and 1863 when he fought on the Russian side in the Caucasus War, having volunteered to join the staff of General Baryatinskiy. Soon after his arrival to the Caucasus in 1858, the artist joined an expedition against the Lezgins. The following year, he was part of a military campaign in Chechnya and participated in an attack on the headquarters of Imam Shamil. For his bravery, Horschelt was honoured with the Grand Cross Star of the Order of Saint Stanislaus and a medal of the Order of St. Anna. He was also awarded for his artistic endeavours during the war and elected to the Russian Academy of Fine Arts.

The drawing comes from a private collection of Sarkis Boghossian and was published in his monumental work 'Armenian Iconography' which gathered together prints and drawings on the subject.

*Pen and watercolour on paper (30.5 x 21 cm), highlighted in gum arabic, pasted on contemporary card and mounted (55 x 37.5 cm); two small marginal tears to watercolour with one partly repaired. Here offered with an engraving after the original drawing (37.8 x 28 cm), 1867, mounted; repaired tear in upper margin. Sarkis Boghossian 'Armenian Iconography I' reproduces No. 651 and 652 p.468 - Paris, 1987; Razitta Gadzhikhanova, Dagestanskiy kostium (Epokha, Makhachkala, 2010), p. 151.*



83. KINNEIR, SIR JOHN MACDONALD. *Journey through Asia Minor, Armenia, and Koordistan, in the Years 1813 and 1814 with remarks on the marches of Alexander the Great and of the ten thousand Greeks.* London, John Murray, 1818.

£4,750 [ref: 102741]

Scarce. Kinneir had served in the Madras infantry and was later attached to Sir John Malcolm's mission in Persia in 1808-1809. In 1813 he set out for India travelling overland via Vienna and Constantinople, crossing Asia Minor and visiting Cyprus. Thence he crossed back over Asia Minor to the Black Sea and Trebizond, continuing thorough Armenia to the headwaters of the Tigris at Mosul, reaching Bombay in 1814.

First edition. 8vo,x, 603 pp., lacks half title, very large folding engraved map laid on fine linen, contemporary half calf over marbled boards, an excellent copy. Blackmer 914; Cobham-Jeffrey p31; Navari, Cyprus, I, 282; cf Atabey 636 (later French ed.). Not in Koç I.





First edition, signed presentation copy; large 4to. (34.4 x 26.3 cm); 70 heliogravure plates with captioned tissue guards, large coloured folding map, 195 heliogravures in text; small marginal clean tear to pp. 189 - 190 and one plate not affecting image; original red calf with green polished leather panels laid in, decoratively blind and gilt tooled with three cartouches on each cover, red calf spine, with large yellow calf label and gilt-tooled decorative elements, original red silk ribbon present, decorative endpapers, parchment leaves with decorative gilt cartouches at beginning and end; slightly sunned. Yakushi (1994) K316.

#### INSCRIBED PRESENTATION COPY

**84. KRAFFT, HUGUES.** *A Travers le Turkestan Russe: ouvrage illustré de deux cent-soixante-cinq gravures d'après les clichés de l'auteur et contenant une carte en couleurs.* Hachette et Cie, Paris, 1902.

£4,950 [ref: 95209]

DELUXE EDITION OF ONE OF THE BEST ILLUSTRATED WORKS ON TURKESTAN. RARE IN SUCH FRESH CONDITION.

A talented photographer, Krafft recorded everything he saw on the way: the vibrant markets of Bukhara, the ancient monuments of Samarkand and the beautiful fabric of traditional costumes. On his return to Paris, Krafft produced an account of the journey lavishly illustrated with 70 high-quality photogravures and 195 heliogravures in phototype, showing the peoples, traditions, festivals, towns, mosques, madrassas, mountains and valleys of these regions.





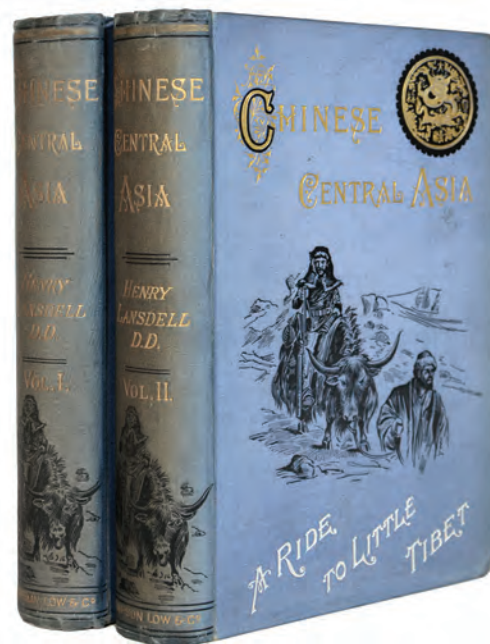
**85. KUZNETSOV, PAVEL.** Turkestan. Avtolitografii. Moscow Gosudarstvo Izdatel'stvo, 1923.

£1,200 [ref: 106303]

A FRESH EXAMPLE OF KUZNETSOV'S FIRST SERIES OF DRAWINGS OF TURKESTAN, ACCOMPANIED BY HIS AFFECTIONATE ESSAY ON THE REGION.

Originally a member of the *Mir Iskustva* group and associated with the Symbolists, Kuznetsov (1878-1968) did not come into his own as an artist until he travelled to Central Asia before the outbreak of WWI. He believed that the landscapes and daily life which he witnessed in the region's ancient cities gave him a whole new artistic approach. This series of illustrations had been lost in his portfolio for years, he found them and decided to publish the work in 1923.

*First edition; 8vo (23 x 17 cm); illustrated with 14 autolithographs; original printed wrappers, spine glued, minor staining to wrappers but otherwise an excellent example.*



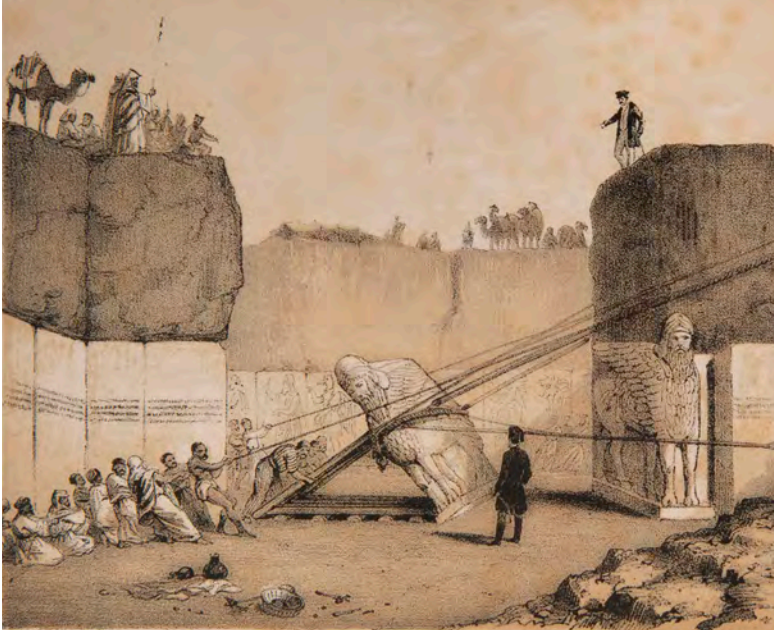
**86. LANSDSELL, HENRY.** Chinese Central Asia A ride to Little Tibet. Sampson Low, London 1893.

£975 [ref: 97010]

The narrative of the author's journey through Chinese Turkestan and Ladakh and a failed attempt to enter Tibet. The journey began at Kuldja, thence over the Tien Shan to Kashgar, Khotan, and the Karakoram Pass to Ladakh.

*First edition. 2 volumes, 8vo, xl, 456; xvi, 512 pp., 4 pages ads end vol. i, 2 pages ads end vol. ii, 3 folding maps, numerous full-page and other illustrations, some double-page, original blue pictorial cloth gilt, light fading to spine, a very good set. Marshall 1087; Yakushi L76.*





## LAYARD'S TWO EXPEDITIONS TO NINEVEH

87. LAYARD, AUSTEN HENRY. *Nineveh and its remains: with an account of a visit to the Chaldaean Christians of Kurdistan, and the Yezidis, or Devil-Worshippers; and an enquiry into the manners and arts of the ancient Assyrians. [WITH] Discoveries in the ruins of Ninevah and Babylon; with travels in Armenia, Kurdistan and the desert: being the result of a second expedition undertaken for the Trustees of the British Museum.* London, John Murray, 1854 & 1853.

£950 [ref: 106403]

A VERY ATTRACTIVE, UNIFORMLY BOUND SET OF FIRST EDITIONS DESCRIBING LAYARD'S TWO EXPEDITIONS TO NINEVEH, RESULTING IN SOME OF THE MOST IMPORTANT ARCHAEOLOGICAL DISCOVERIES OF THE NINETEENTH CENTURY.

The first work gives an account of Layard's discoveries in Mesopotamia beginning in 1840. There he first came into contact with the excavations on the Kuyunjik Mound near Mosul directed by Emil Botta. In 1842 Layard returned to Constantinople where he was employed by Stratford Canning, who encouraged his archaeological interests and eventually undertook to meet the cost of excavations on the Kuyunjik site which Botta had by then abandoned. Layard was enabled to return to Mosul and begin his own excavations, which continued until 1847 when he returned to England. In fact the book's title is misleading since most of the material deals with discoveries made at Nimrud, not at Nineveh.

The second work is the account of Layard's important second British Museum expedition in 1849, describing in detail the discoveries that were made, especially focusing on the momentous Assyrian artefacts. Apart from his great archaeological accomplishment in identifying Kouyunjik as the site of the ancient city Nineveh, Layard provides an extensive analysis of the ancient Assyrian world and its history, as revealed by the discoveries, and also writes about the daily life and customs of the country.

3 volumes, first edition of second work, first work sixth thousand. First work: 2 vols, lithographed frontispiece in each volume, 20 plates, 4 folding plans, a folding map and numerous illustrations in the text; Second work: 14 engraved plates and plans, many folding, 2 folding maps, text illustrations throughout, occasional light foxing, uniformly bound in contemporary polished maroon half calf gilt, marbled sides and edges, lightly rubbed, gilt lettered direct, a very good set. Atabey 685 & 687; Blackmer 968 & 969; Abbey (Travel), 364.

FIRST MONOGRAPH ON KAZAKH PEOPLE BY THE 'HERODOT OF KAZAKH STEPPES'

88. LEVCHINE, ALEXIS DE. *Description des hordes et des steppes des Kirghiz-Kazaks ou Kirghiz-Kaïssaks. Traduite du russe par Ferry de Pigny [...] revue et publiée par E. Charrière. Paris, Imprimerie royale for Arthus Bertrand, 1840.*

£2,250 [ref: 94655]

One of the founders of the Russian Geographical Society, Liovshin (1798-1879) based his work on the material collected during his service at the Orenburg Border Commission in 1820-22. The author was highly praised for his ability to combine scientific research with knowledge acquired from interacting with local people. Shokan Valikhanov (1835-65), another great Kazakh historian whose monument stands today in front of the Kazakhstan Academy of Sciences in Almaty, called him the 'Herodot of the Kazakh steppes'.

Liovshin's groundbreaking work, first published partially by Pushkin himself, covers the geography, history and ethnicity of modern-day Kazakhstan, Kyrgyzstan and Tadjikistan. Thanks to the extent of the research and its detailed structure, it became the first comprehensive overview of the socio-political and ethnic Kazakh system. Liovshin extensively analysed most of the available Russian and foreign sources containing ethno-historical records of Kazakhs, and used in his work only information the validity of which he could prove.

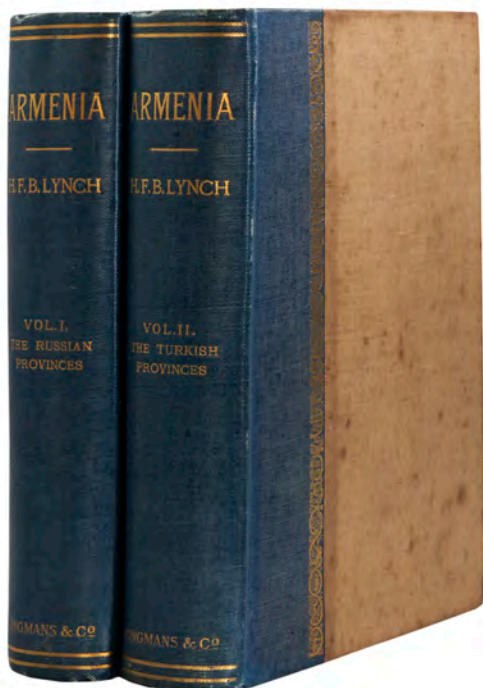
The large folding *Carte du pays occupé par les Kirghiz-Kazaks ou Kirghiz-Kaïssaks et du Turkestan* is a rare depiction of land included between Orenburg and Omsk in the North and Bukhara and Samarkand in the South.

This first French edition is incredibly rare on the market and contains the same illustrations and map (re-engraved) as the first edition, published in Russian in only 400 copies just 8 years earlier.

*First French edition; 8vo (24 x 15.8 cm); half-title, title, dedication leaf, vi, 514, [2]pp., with 'atlas' title lithographed by Coulon, 10 lithographed plates and a large folding map; some spotting, several marginal tears not affecting text, some neat repairs to the folds of map; contemporary calf over marbled boards, gilt lettering to spine; extremities slightly rubbed. Obolyaninov, Katalog Russkikh illustrirovannykh izdaniy 1725 – 1860 (Moscow, 1914), 1461; Gennadi, Russkie Knizhniye redkosti (St. Petersburg, 1872), 157; Ostroglazov 224 (with detailed description of the contents).*







89. LYNCH, HENRY FINNIS BLOSSE. *Armenia, travels and studies.* London, Longmans, 1901.

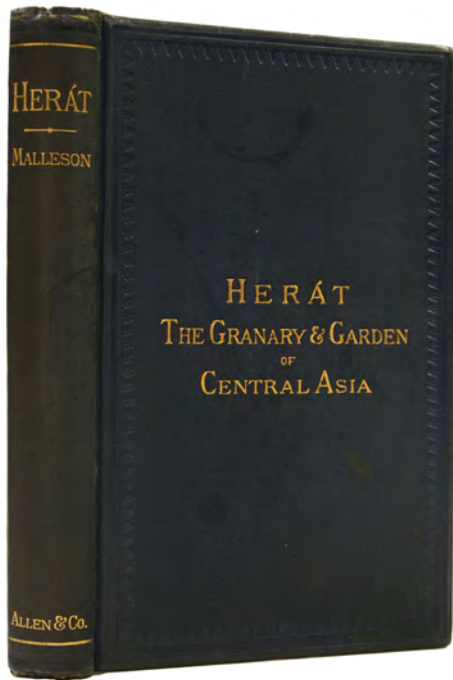
£2,500 [ref: 102422]

Lynch, (1862–1913), traveller and politician, claimed Armenian descent via his maternal grandmother. 'He devoted considerable time and energy to a subject contemporaries referred to as the Armenian question. The plight of the Armenian nation was close to his heart, primarily, it seems, as a result of his personal ancestry. This familial connection appears to have inspired the two journeys he made to his maternal grandmother's homeland in 1893–4 and 1898. During the first he ascended Mount Ararat before visiting Erivan, Etchmiadzin, Ani, Kars, Van, Aghtamar, Bitlis, Mush, Erzurum, and Trebizond. In addition to keeping a detailed diary he documented his voyage with extensive photographs. After his first trip he conveyed in leading British periodicals (notably the *Contemporary Review*) his apprehensions about both Russian and Ottoman policy in their respective Armenian territories. His return visit in 1898 revealed 'a typically late Victorian stress on scientific accuracy' (Walker, 98). He concentrated on mapping the region and gathering details about its geography, from the chemical composition of Lake Van to the precise measurements of the great crater of Nimrud Dagh.

Lynch eventually published his political, cultural, and scientific findings in two compendious volumes entitled *Armenia: Travels and Studies* (1901). Aimed at rectifying the dearth of knowledge about the country in Britain, the monograph in many ways aspired to do for its author what *Persia and the Persian Question* (1892) had earlier done for George Curzon's career. Although reviewers were less charitable than they had been to the future proconsul, they generally commended Lynch's extraordinary photographs and his insights about Armenia's inhabitants, a people whose 'progressive tendencies' the author was convinced made them 'eager to assimilate Western thought' (*Contemporary Review*, July 1894, 24–6). He did not mention his Armenian heritage anywhere in the text, presumably fearing that such an admission might be seen to impair his objectivity. Despite their defects, Lynch's works remain for many Armenians 'the best evocation in words and pictures of a lost homeland only years before the hammer blow of deportation and massacre in 1915' (Young, 500). In the words of one historian, 'Henry F. B. Lynch, par son témoignage fondamental, s'avère être pour l'Arménie, le plus grand voyageur des temps modernes' (Kévorkian, 9)' (ODNB).

Provenance: Wicher Smit (bookplate).

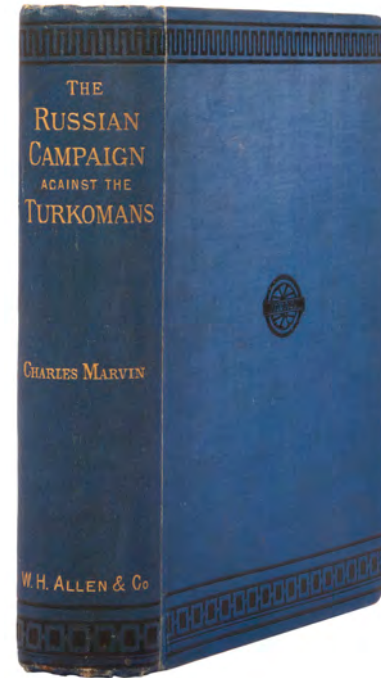
First edition. 2 volumes, 8vo, xvi, 470; xii, 512 pp., large folding map in pocket at end, 197 illustrations after photographs and sketches by the author, 15 other maps and plans, original blue and cream buckram gilt, foxing to covers, a very good set. C.J. Walker (*Visions of Ararat: writings on Armenia, 1996*); R.H. Kévorkian (*Henry Lynch, un voyageur des temps modernes, Photographies originales, fragments d'un discours d'Arménie*, ed. H. F. B. Lynch, 1990); C. Young (*The quest for Henry Finnis Blosse Lynch, Between Paris and Fresno: Armenian studies in honor of Dickran Kouymjian*, ed. B. Der Mugrdachian, 2008), 499–509.



90. MALLESON, GEORGE BRUCE. *Herat: The granary and garden of Central Asia.* London, Allen, 1880.  
£1,500 [ref: 97677]

An important and authoritative account of the political situation in Afghanistan and the surrounding countries. Malleison did much to draw attention to Russian progress in Central Asia, and its dangers to British rule in India. Describes routes leading from Herat and includes excerpts from earlier historians.

*First edition, 8vo, vii, 196, 44(ads)pp., folding map, original blue moiré cloth gilt, a very good copy. Wilber 529.*



91. MARVIN, CHARLES. *The Eye-Witnesses' Account of the Disastrous Russian Campaign against the Akhal Tekke Turcomans. Describing the march across the burning desert, the storming of Dengeel Tepe, and the disastrous retreat to the Caspian.* London, Allen, 1880.  
£1,250 [ref: 105815]

Marvin's first book on the Russo-Indian question which was adopted by the Russian government for the military libraries and praised by General Skobelev.

*First edition. 8vo, xii, 377 pp., 42 pages ads at end dated June, 1880, 14 maps and plans, 3 double-page portraits, original blue cloth gilt, a fine copy.*



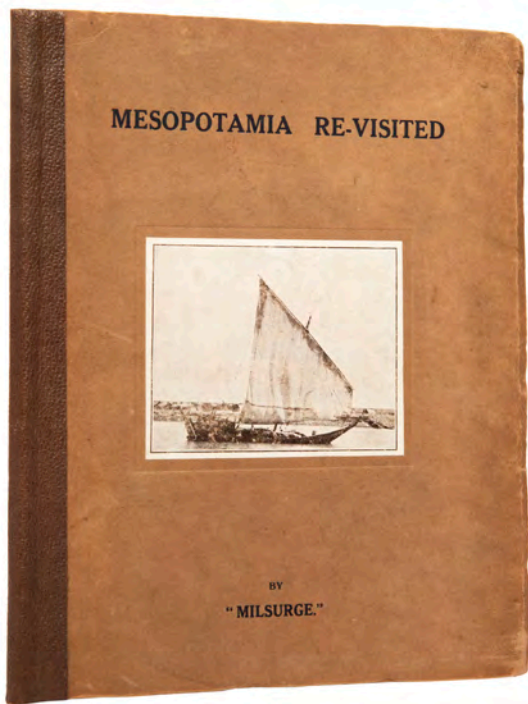


92. MASSON, CHARLES. Narrative of various journeys in Balochistan, Afghanistan, and the Panjab: including a residence in those countries from 1826 to 1838. [WITH] Narrative of a journey to Kalat, including an account of the insurrection at that place in 1840; and a memoir on eastern Baluchistan. London, Richard Bentley, 1842 & 1843.

£4,000 [ref: 106174]

Masson had lived in Afghanistan for some time after deserting from the army. At General Wade's instigation he was officially pardoned and employed as a government agent in Kabul. His account of the turbulent politics leading up to the First Afghan War is one of the best to have been published.

*First edition of both works, together 4 volumes, 8vo, first work (3 volumes) illustrated with 6 tinted lithographed plates (1 folding), second work (1 volume) with folding map, contemporary calf gilt, lightly rubbed, plates lightly foxed, map reinforced in 2 places, a very good set. Ghani p.244; cf. Abbey (Travel), 512 & Yakushi M219a for second editions of first work.*



**93. [MESOPOTAMIA]. Mesopotamia Re-visited. By "Milsurge".** *Bombay, printed by E.G Pearson at the Times Press, Bombay and published at Captain C.K. Greenaway, 1918.*

£2,000 [ref: 106130]

The identity of the author is unknown, but it could be the Captain Greenaway mentioned in the imprint. The word 're-visited' in the book's title refers to the author having previously served in Mesopotamia during WWI. The present work commences with the author having sailed up the Persian Gulf on board H.T. *Elephanta* (Hired Troopship & minesweeper) and then entering the Shatt-al-arab with the *Chakdara* and 'a camouflaged oil tanker'. The party disembark at Basra and begin a tour of the principal archaeological sites of Iraq.

The frontispiece is a group portrait in which Gertrude Bell appears – on pages 23-8, Miss Bell accompanies and informs the group on their tour of Hllah and Babylon. Towards the end of the book, the party dines with the Sheikh of Mohammerah\* at his palace. The final leg of the tour includes a visit to the [Anglo-Persian?] oil refinery at Abadan.

Only one copy recorded in OCLC. No copy found on Library Hub.

\* Note: The Sheikh was later deposed and his sheikhdom abolished, following the accession of Reza Shah in 1925. He was subsequently kept under house arrest in the outskirts of Tehran until his murder, ordered by Reza Shah, in 1936.

*First edition. 8vo (22 x 17 cm), pp. [iv], 42, with a frontispiece and 18 half-tone plates (65 images); original brown card boards, image of dhow on the upper cover, title and author lettered in gilt on upper cover; all extremities worn, spine repaired with brown cloth, a very good copy.*







94. NAJAF KOOLEE MEERZA, H.R.H. *Journal of a residence in England, and of a journey from and to Syria, of Their Royal Highnesses Reeza Koolee Meerza, Najaf Koolee Meerza, and Taymoor Meerza, of Persia. To which are prefixed some particulars respecting modern Persia and the death of the late Shah ... translated, with explanatory notes, by Assaad Y. Kayat. London Privately Printed, [1839].*

£4,500 [ref: 106051]

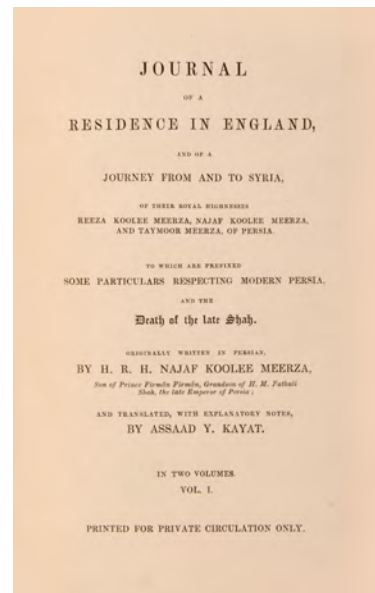
Rare. Translated from the original Persian by Assad Yacoub Kayat. An account of the residence in England, and journey there from Syria and the subsequent return of three Persian princes.

The background to this book shows the complex nature of Persian politics at this time. Fath Ali Shah (1769-1834), the second Shah of Qajar Iran, had appointed Abbas Mirza as his successor; Abbas Mirza, however, pre-deceased him

in 1833, and Fath Ali Shah, on his deathbed, proclaimed Mohammed Mirza, eldest son of Abbas Mirza, as Crown Prince. Mohammed Mirza proclaimed himself King and with the help of the British defeated the two of the sons of Fath Ali Shah who had in the meantime both proclaimed themselves as Shah. The three princes were the sons of one of these defeated pretenders, Hossein Ali Mirza, and they were moved to England and given asylum there by the British government who thought they might be of use if the victorious Mohammad Shah was to fall under the influence of Russia, his chief aide being pro-Russian.

*Provenance: A. Sherbrooke (early ownership inscription to paste-down, gift inscription date February 12th 1841 to front free endpaper).*

*First edition. 2 vols, 8vo, xxiii, 306; [vi], 291 pp., facsimile letter in Vol. I, original blue blindstamped cloth gilt, floral gilt centrepiece to covers, light fade to spines, a fine set. Ghani 273.*





95. [NOBEL]. Société Anonyme pour L'Exploitation du Naphte Nobel Frères. Illustration de Quelques Installations: exploitation, fabrication, transport, magasinage de différents produits du naphte. Baku, P. Tanuke, [1911].

£1,500 [ref: 97510]

PROFUSELY ILLUSTRATED PUBLICATION ON THE VAST OPERATIONS OF THE LARGEST OIL PRODUCER IN AZERBAIJAN.

Branobel (short for *Brat'ev Nobel'*) was founded in Baku in 1876 and at its height produced 50% of the world's oil. The immense scale of production saw the establishment of the industry as we know it today, aided by the scientific research and engineering advances made by Ludwig Nobel. The company took the spotlight away from the USA with their innovative use of oil tankers, pipelines and efficient refineries. The illustrations published here display the immense network of extraction, refinement, and transportation. From the ancient city walls and oil fields of Baku to everyday workers in Astrakhan, Tashkent, Cheleken and Moscow, the illustrations depict the extent of the company's exploits.

*First edition; folio (34 x 23 cm); illustrated title-page, 60 plates (of which 5 are in colour) and three colour charts, lower quarter slightly bent; original printed wrappers, minor stain, wear to edges and short close tear, internally fresh, a good copy.*







**RICHLY ILLUSTRATED EDITION**

**96. OLEARIUS, ADAM & MANDELSLO, JOHN ALBERT DE.** *Voyages tres-curieux & tres-renommez faits en Moscovie, Tartarie et Perse. [WITH] Voyages célèbres & remarquables, faits de Perse aux Indes Orientales.* Amsterdam, Michel Charles Le Cene, 1727.

£12,500 [ref: 80548]

A FINE SET, ATTRACTIVELY BOUND IN POLISHED CALF, OF THIS RICHLIY ILLUSTRATED EDITION of the important accounts of Olearius and Mandelslo, edited by Van der Aa.

Olearius (Adam Oehlschlaeger, 1603-71) travelled to Ispahan in the train of the Duke of Holstein on his mission to the tsar and the king of Persia. 'The head of the [Diplomatic] Mission was one Otto Brugman who according to Olearius was a boor and an idiot. [...] Brugman seems to have insulted every official along the way, molested Armenian women and heaped abuse on his subordinates. [...] Brugman came to a sad ending. He was executed on 5 May 1640 for adultery. Olearius, who had a most unpleasant stay in Persia, comments on many aspects of Persian life and what he witnessed [...] The ambassador and the author had an audience with Shah Safi whom he described as humourless. The author was probably unaware that Shah Safi was drunk most of the time' (Ghani).

Part of the same embassy, Mandelslo travelled onward to India, to observe the Mughal Empire, Siam, Japan and China. Both accounts are often, but not always, found together.



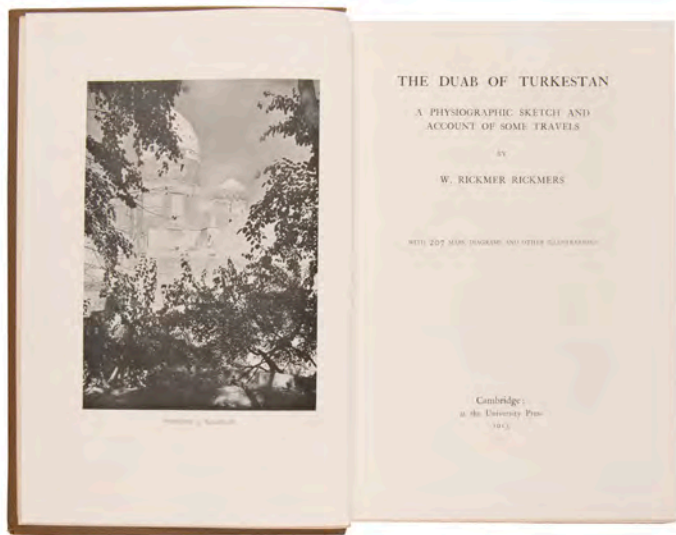
Olearius's account greatly influenced European opinion of Russia and Persia in the 17th and 18th centuries. Indeed the work contains many valuable magnetic and orographical observations, and it is of importance cartographically, especially for its large map of the river Volga and the "Nova Delineatio Persiae et Confiniorm veteri longe accuratior edita", which is the first realistic map of Iran that corrects the location and form of the Caspian Sea.

The numerous illustrations include a large folding plate of Riga, and fine views of Tver, Danzig, Moscow, Kazan, Samara, Bagdad and Ispahan among many others.

*2 vols, folio (32.5 x 21 cm). First work with half-title, title, [32] pp., 560 columns on [280] pp., with engraved portrait of the author, 2 folding and 10 double-page engraved maps, 2 folding, 17 double-page and 2 full-page engraved plates, and 40 engravings in text; Second work with half-title, title, additional engraved title, 565-1108 columns on [272], [21] pp. table and privilege, with 8 double-page engraved plates and 19 engravings in text, some plates by Nicolas Witsen; contemporary blonde calf, spines in seven compartments, red morocco lettering piece to second, others others with gilt centre tool, broad gilt dividers, occasional light browning and offsetting, hinges a bit weak, overall a fine fresh set.*







**97. RICKMERS, W. RICKMER.** *The Duab of Turkestan.* Cambridge, C.U.P., 1913.

£375 [ref: 105143]

The 'Duab' is a stretch of land between the Rivers Oxus and Jakartes. The author spent twenty years on and off in Turkestan and this detailed volume is a treatise on physical geography based on his observations during his journeys. There are chapters on the ascents of the Mountains of Kemkutan and the Great Achik.

*First edition, 4to, xv, 564 pp., frontispiece, 2 folding maps, 201 photographic illustrations, original ochre cloth, part faded, light wear to head of spine, internally clean and fresh, a very good copy. Yakushi R210.*



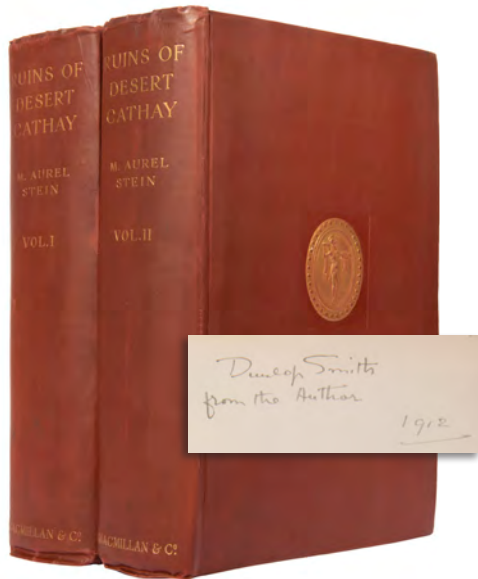
**98. ROBERTSON, SIR GEORGE SCOTT.** *The Káfirs of the Hindu-Kush.* London, Lawrence & Bullen, 1896.

£1,250 [ref: 106500]

Robertson, a British army officer, interested in linguistics and ethnography, gives the narrative of his journey through the Hindu-Kush in 1889-90, and of the battle of Chilas in 1892.

*First edition. 8vo, xx, 658 pp., numerous plates, folding map at end, original red cloth gilt, pictorial vignette to upper cover, light fade to spine, an excellent example. Yakushi R259.*





#### INSCRIBED PRESENTATION COPY

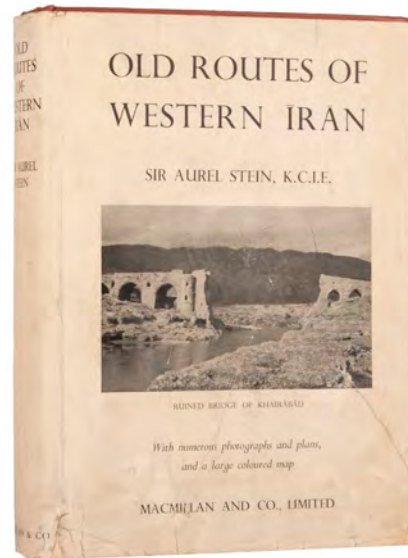
**99. STEIN, MARK AUREL.** *Ruins of Desert Cathay.* Personal narrative of explorations in Central Asia and westernmost China. London, Macmillan and Co, 1912.

£4,000 [ref: 106474]

INSCRIBED BY STEIN TO SIR JAMES DUNLOP SMITH, an official in the Indian Army, who held various important positions, eventually becoming Private Secretary to the Viceroy, Lord Minto, from 1905 to 1910.

Popular account of Stein's second venture to Central Asia between 1906 and 1909. From Khotan he surveyed eastwards to Loulan, and in 1907 he reached Tunhwang, where he visited and surveyed the Cave of a Thousand Buddhas.

*First edition, 2 volumes, 8vo, INSCRIBED PRESENTATION COPY, both volumes inscribed on the half title, xxxviii, 546, 2(ads); xxi, 517, 2(ads) pp., 3 maps, 13 panoramas, and 343 photographic illustrations, original brown cloth gilt, gilt medallion to upper covers, neat repairs to joints, light wear, a very good copy. Yakushi S716.*



#### WITH THE DUST-WRAPPER

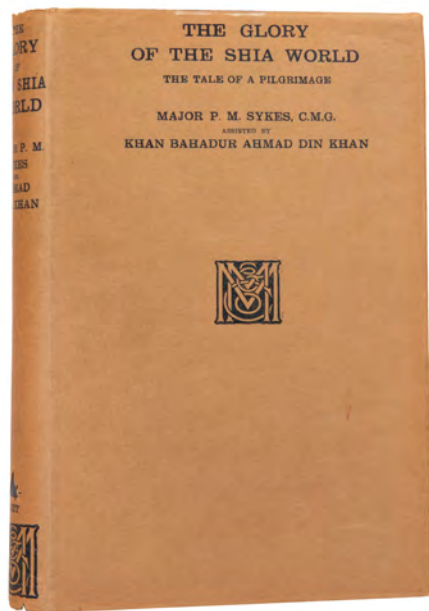
**100. STEIN, MARC AUREL.** *Old routes of western Iran: Narrative of an archaeological journey carried out and recorded by ... Antiquities examined, described and illustrated with the assistance of Fred H. Andrews ...* London, Macmillan, 1940.

£2,250 [ref: 106965]

One of the scarcer Stein titles, presumably due to its wartime publication. The record of Stein's travels in 1932-6 through Southern and Western Iran from the extreme south-east of Baluchistan to the Persian frontiers with Iraq and Turkey in the hills of Kurdistan.

*First edition. 8vo. xxviii, 432 pp., coloured folding map in pocket at rear, 112 photographic illustrations, 31 plates of antiquities at end, 25 plans, and 7 maps, publisher's rust cloth, gilt, gilt block to upper cover, original dust-wrapper (small repairs) with photographic illustration, an excellent example.*





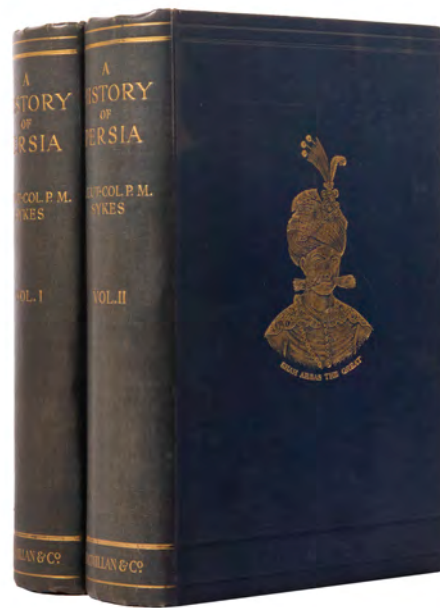
#### WITH THE DUST-WRAPPER

**101. SYKES, MAJOR PERCY MOLESWORTH.** *The Glory of the Shia World. The tale of a pilgrimage.* London, Macmillan, 1910.

£385 [ref: 106619]

A fictional tale which the author intended to be 'a second Hajji Baba, which would serve as a true picture of Persia some ten years ago, before constitutional reform appeared on the horizon ...' The story is set in Kerman and Baluchistan and is the tale of a pilgrimage to Mashad. Sykes was the British Consul General in Mashad at the time of writing.

*First edition. 8vo, xiv, 279 pp., 4 coloured reproductions from Persian paintings, photographic plates, illustrations in text, original pictorial blue cloth gilt, dust-wrapper, a fine copy. Ghani p598; Wilson p310.*



#### ONE OF THE BEST PERSIAN HISTORIES

**102. SYKES, PERCY.** *A History of Persia.* London, Macmillan, 1915.

£750 [ref: 107100]

Although the title has been frequently reprinted, the first edition is scarce. 'The book is intended to provide an updated history of Persia since the previous comprehensive history written by Malcolm. It is a history of Persia from the earliest times to the granting of the Constitution in 1906 and probably constitutes one of the best histories of the country available in any language other than Persian' (Ghani).

*First edition. 2 vols, 8vo, xxvi, 544; xxii, 565 pp., 2 pages ads at end, 2 frontispieces, numerous plates and illustrations, 6 maps including 2 large folding in pockets at end, original blue cloth gilt, gilt pictorial vignette to upper covers, top edges gilt, spines lightly faded, an excellent copy. Ghani p.363.*



**103. TANCOIGNE, J.M.** *A narrative of a journey into Persia, and residence at Tehran: containing a descriptive itinerary from Constantinople to the Persian capital; also a variety of anecdotes, illustrative of the history, commerce, religion, manners, customs, of the inhabitants, military policy of the government, etc.* London, William Wright, 1820.

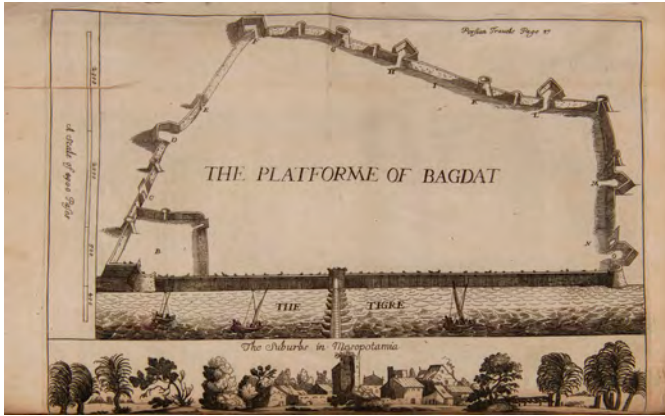
£1,750 [ref: 107238]

Tancoigne was attached to the French embassy in Persia and made three trips to Constantinople and spent three years in Crete (1812-14). He had little interest in antiquities, rather he was concerned with the present state of the local people. The English edition is scarce.

*Provenance: Edward Faridany, 1939-2010, an Anglo-Iranian scholar who had previously worked in the oil industry (book label).*

*First English edition. 8vo, xvi, 402 pp., 2 pages ads at end, Large folding map and plate of Harem scene, original drab paper-backed blue boards, original paper label (worn), upper joint cracked but firm, title and plate spotted, well preserved in a very handsome brown morocco backed clamshell box, lettered in gilt. Cf. Atabey I 193; cf Blackmer I 628; cf Koç I, 206 (French editions).*





**104. TAVERNIER, JEAN-BAPTISTE.** The six voyages of John Baptista Tavernier, a noble man of France now living, through Turkey into Persia, and the East-Indies, finished in the year 1670. Giving an account of the state of those countries. Illustrated with divers sculptures. Together with a new relation of the present Grand Seignor's seraglio, by the same author. Made English by J.P. To which is added a description of all the kingdoms which encompass the Euxine and Caspian seas. By an English traveller, never before printed. London, printed for R[obert]. L[ittlebury]. and M[oses]. P[itt]. and are to be sold by John Starkey at the Miter in Fleet-street, near Temple Bar, and Moses Pitt at the Angel in St. Paul's Church-Yard, 1678.

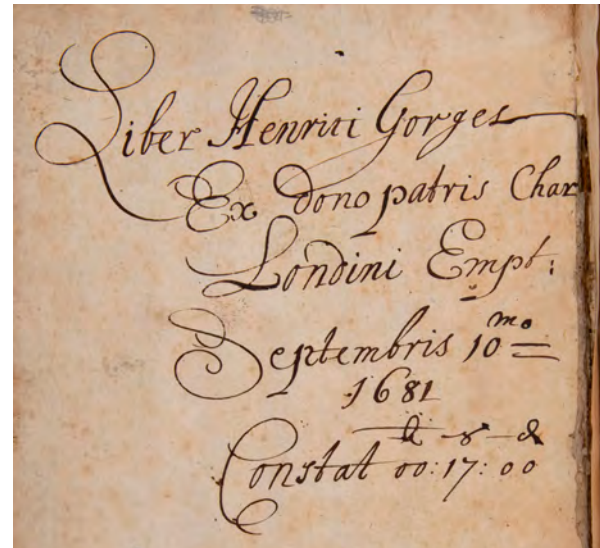
£4,500 [ref: 107268]

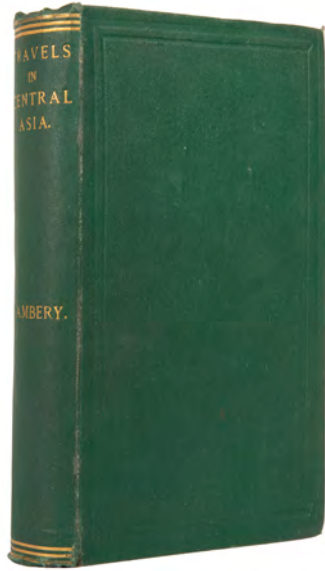
Attractive copy of Tavernier's account of his travels to the East. One of the most popular works of its time and translated into several European languages, it is still regarded as an important source for information about the period. There were five variant editions printed in 1678. One was dated 1677 in error. It was first published in French in two parts, 1676 & 1679.

Tavernier (1605-1689) spent eleven months in Constantinople before setting out on his first journey. He joined a caravan for Persia in 1638 and, between 1643 and 1668, made six voyages to Persia, India, the East Indies, and Japan. During his travels he amassed a large collection of diamonds and other jewels. His successful commercial enterprise was recognised by Louis XIV, and he was granted a patent of nobility for his contribution to the establishment of French trade in Asia. It was Tavernier who indicated the trade routes to the East and made it possible for others to follow him.

*Provenance: Henry Gorges, the gift of his father Charles (charming inscription on front pastedown dated 1681).*

*First edition in English. Folio (32.5 x 20.5 cm), [2], 2, [18], 184, 195-264, [2], 214, [8], 119, [3] pp., 24 engraved plates (2 folding, 1 with short split to fold), contemporary sprinkled calf, neatly rebacked preserving old red morocco lettering piece, lower outer corner upper board repaired, a very good copy. cf. Blackmer 1632; Sinkankas 6504.*





**105. VAMBERY, ARMINIUS.** *Travels in Central Asia, being the account of a journey from Teheran across the Turkoman Desert on the eastern shore of the Caspian to Khiva, Bokhara, and Samarcand performed in the year 1863.* London, John Murray, 1864.

£750 [ref: 106476]

IMPORTANT SILK ROAD NARRATIVE of a journey through the Caspian to Khiva, Bokhara, and Samarkand.

In 1861, with a grant of 1,000 florins from the academy Vambery set out on his travels, 'his major intention being to make a study of the Turco-Tatar dialects of Central Asia.' Disguised as a Sunni dervish under the name Resit Effendi, he travelled across the Caspian, through the Kara Kum desert to Khiva, where he had two audiences with the khan. Crossing bandit-infested territory, Vambery reached Bokhara where he remained for three weeks, avoiding detection by the suspicious Emir despite a lengthy 'interrogation,' and leaving laden with gifts.

From Samarkand he passed through Kerki to Herat 'which he found in ruins after a recent Afghan attack,' and where he had an interview with the new ruler, the 16-year-old son of the Afghan king. He reached Tehran in January 1864 having joined a caravan of pilgrims en route to Mashhad and travelled directly to London where he was treated as a celebrity, the first European to have undertaken such an expedition.

*First edition. 8vo, xvii, 443 pp., 12 wood-engraved plates, folding map at end; Original green cloth gilt by Edmonds & Remnants, inner hinges very slightly cracked, a very good copy. Ghani 381.*

**106. VAMBERI, ARMIMII. [VAMBERY, ARMINIUS].** *Puteshestvie po Srednei Azii. [Travels in Central Asia].* St Petersburg, 1865.

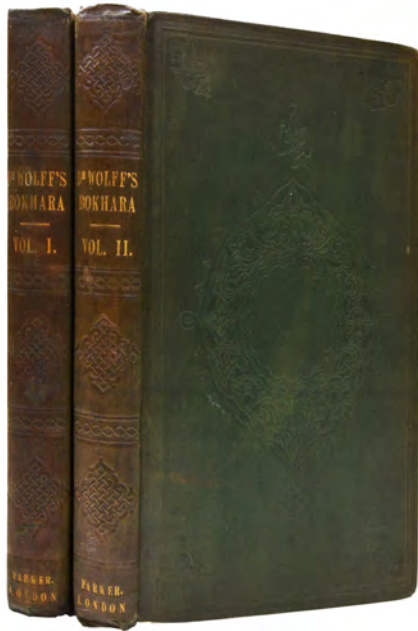
£1,500 [ref: 107385]

The notably rare Russian translation of Vambery's *Travels in Central Asia* which was first published in English a year earlier.

*First edition in Russian, 8vo (25 x 17 cm); ii, 221 pp., translated from the original English, one large folding map, short close tear to map, some minor foxing, Chinese chop to tile-page and contemporary ink numbers; modern half brown morocco, new endpapers.*







**107. WOLFF, JOSEPH.** Narrative of a mission to Bokhara, in the years 1843-1854, to ascertain the fate of Colonel Stoddart and Captain Conolly. London, John W. Parker, 1845.

£2,000 [ref: 99652]

THE RARE FIRST EDITION. Unfortunately, Wolff arrived too late to save Stoddart and Conolly; they died in the prison of the Emir of Bokhara. Also includes Wolff's early life in Palestine, Egypt, Arabia, Mesopotamia, Georgia, Turkey, and Persia.

Provenance: Emily Ponsonby, novelist (inscription); Sir Henry and the Hon. Mary, Lady Ponsonby (bookplate).

First edition, 2 volumes, 8vo, xx, 352; xvi, 336, 16 (ads) pp., 9 lithographed plates, volume 1 largely unopened, original green cloth gilt, light wear, an excellent example. Ghani p.402; Yakushi W 206.



#### FINELY BOUND

**108. WOLFF, JOSEPH.** Narrative of a mission to Bokhara, in the years 1843-1854, to ascertain the fate of Colonel Stoddart and Captain Conolly. London, John W. Parker, 1845.

£1,750 [ref: 106349]

A finely bound copy of a Great Game classic.

Provenance: Philip Hamond, Esq. (bookplate).

Second edition, revised. 2 volumes, 8vo, xxx, 356; xvi, 347 pp., 9 lithographed plates, occasional light foxing, contemporary polished calf gilt, spine in six compartments, red and green morocco labels to second and third, others richly gilt, marbled edges, a fine set. Cf. Ghani p.402; Yakushi W 206.



109. BEVAN, MAJOR H. *Thirty years in India, or, a soldier's reminiscences of native and European life in the Presidencies from 1808 to 1838.* London, Pelham Richardson, 1839.

£1,350 [ref: 107380]

'Sporting experiences are liberally dosed in Bevan's recollection of life and military work throughout India. Bevan recalls hunts for sambur, bear, tiger, leopard, and other game. There are also descriptions of hunting elephant and spotted deer in the Wynaad' (Czech).

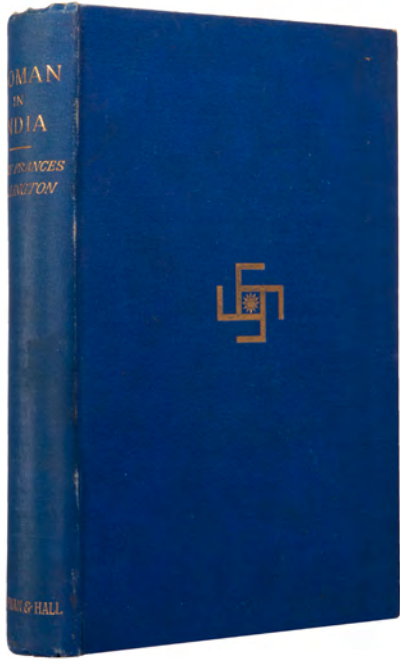
The son of an East India Company officer, Sir Vincent Barrington Kennett was involved in the St John's Ambulance, and the Red Cross, performing humanitarian work in the Serbo-Turkish War (1876–77), and the Turko-Russian War (1877–78), and other conflicts.

*Provenance: Sir Vincent Barrington Kennett (armorial bookplate).*

*First edition. 2 vols. 8vo, xvi, 344; viii, 367 pp. folding map, 3 engraved plates (1 hand-coloured), bound as an Eton College leaving gift (1861), full dark green polished calf gilt, tan morocco lettering pieces, marbled edges, light wear, an excellent set. Czech, Asia, p26.*







**110. BILLINGTON, MARY FRANCES.** *Woman in India*  
London, Chapman & Hall, 1895.

£250 [ref: 107274]

Billington went to India in 1893 as an investigative journalist and her articles form the basis for her book. Billington travelled widely in India, visiting rural areas, cities, mines, factories, etc., looking at women's welfare. Her acceptance of the poor work conditions of many women put her somewhat at odds with more reform-minded writers.

*First edition. 8vo, xxii, 342 pp., frontispiece and numerous illustrations, original blue cloth gilt, light foxing to title and occasionally elsewhere, an excellent copy. Theakstone pp 22-23. Not in Robinson.*



**111. BONVALOT, GABRIEL.** *Across Thibet being a translation of De Paris au Tonking a Travers Le Tibet inconnu.* London, Cassell, 1892.

£2,000 [ref: 106479]

Scarce in original cloth. Narrative of the journey with Henri d'Orleans from Jarkent to Chamdo through the Tien Shan and Tibet in the winter of 1889-90.

*First English edition, 8vo, xii, 218; viii, 230 pp., 109 illustrations from photographs taken by Prince Henri, folding map in pocket, original pictorial cloth gilt, neat repairs to spine extremities, a very good set. Yakushi B479b.*

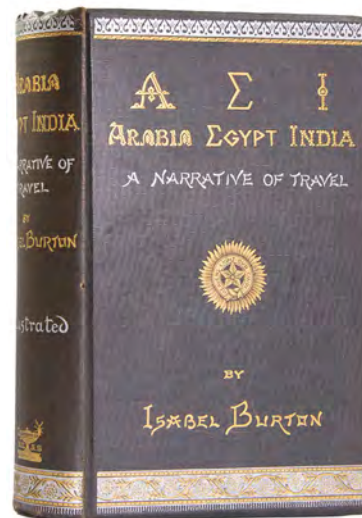


112. BURTON, ISABEL. AEI. Arabia Egypt India. A narrative of travel.  
London, Mullan, 1879.

£950 [ref: 104323]

Isabel Burton's second book detailing a journey made with her husband to India, via Arabia and Egypt between 1875 and 1876. Although the work is predominantly focused on India, there is a chapter devoted to Jeddah and some notes on Trieste, where this voyage began.

*First edition, 8vo, viii, 488 pp., coloured frontispiece map, 12 plates, original dark grey decorated cloth with bevelled edges, ruled and lettered in silver and gold, a fine copy.*





**COPY NUMBER ONE, THE PUBLISHER'S COPY WITH BOOKPLATE**

**113. CONWAY, WILLIAM MARTIN.** *Climbing and Exploration in The Karakoram-Himalayas.* 4 vols (including "Scientific Reports", and portfolio of maps). London, T. Fisher Unwin, 1894.

£6,500 [ref: 101632]

Conway (1856–1937) developed a taste for mountaineering at Cambridge and became a member of the Alpine Club in 1877. He was also a bibliophile, being especially interested in early printed books and woodcuts. In 1885, he became Roscoe professor of art at University College, Liverpool.

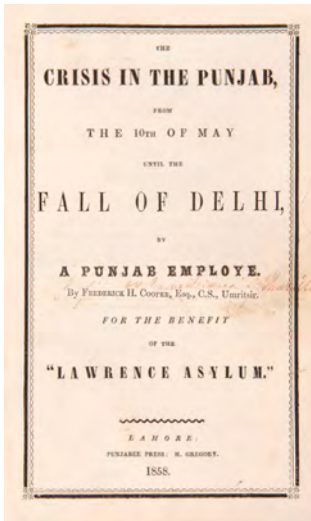
This was the first major attempt to explore the Karakoram. The expedition ascended the Hispar Glacier, then climbed up and down the Biafo and the Baltoro and achieved a height record. A remarkable achievement.



Unfortunately, most of the photographic plates which were to be used to illustrate the book were lost. This limited edition is extremely rare as only 125 copies were for sale (cf. Neate), and it contains duplicate proofs of many of the illustrations. The scarce supplementary volumes of scientific reports and maps are also both present which is highly unusual. This set is complete with all maps and plates present. Yakushi mentions 5 maps in the separate volume, but this is an error: There were only three maps published.

*Provenance: Thomas Fisher Unwin, the publisher (bookplate); The Alpine Club ('Left to the Alpine Club by Thomas Fisher Unwin in memory of pleasant days passed in the mountains, Feb. 6th, 1935').*

*First edition, ONE OF 150 DELUXE SETS SIGNED BY THE AUTHOR ON THE LIMITATION PAGE, THIS COPY 'NUMBER 1' FOR THE PUBLISHER; large 8vo & portfolio; half-titles, photogravure portrait, 300 plates and illustrations by A.D. McCormick, the plates in 2 states (one printed on India paper mounted), with tissue title guards printed in gold, 3 folding maps (2 colour-printed, and one route map); loose in case as issued, original tan buckram, well rebacked modern calf, a handsome set. Neate C103; Yakushi C336a, erroneously calling for 5 maps.*

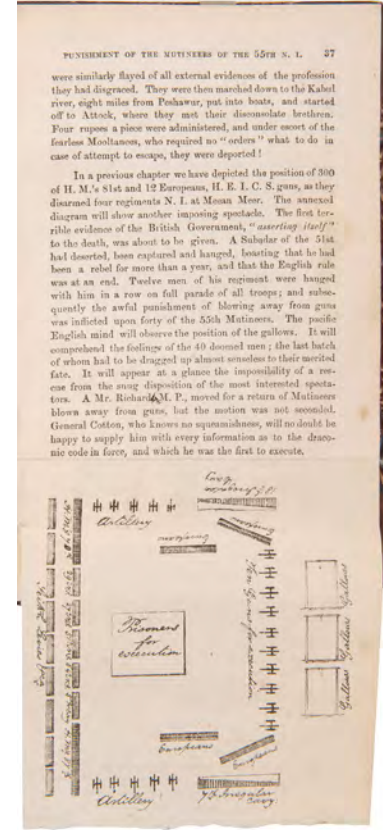
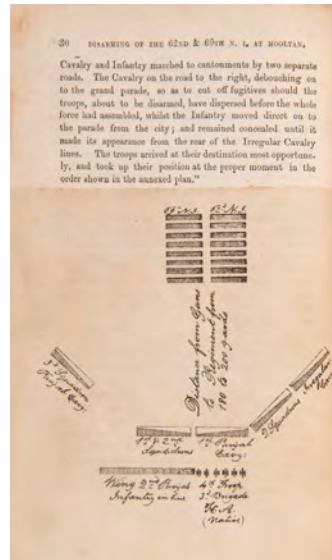


Sialkot. Page 79.

Here remained at Sialkot after the departure of the force for the formation of the Movable Column on the 2<sup>nd</sup> of May 1857

2 Companies 52<sup>nd</sup> Cavalry  
A. I. Coy. Lieut. Fraser, Comd'g, with Lieut. Fraser & Brantshaw

These were ordered for Lahore on the evening of May 31<sup>st</sup> leaving a detachment of 50 men under Lieut. Fraser & Brantshaw, which was further reduced to 21 men under Lieut. Fraser by the departure of the remainder to join the Movable Column at Sialkot. Lieut. Brantshaw was killed in the assault of Sialkot on 14<sup>th</sup> Sept 1857.



WITH 33 PAGES OF MS. NOTES BY A LIEUTENANT

114. COOPER, FREDERIC. The crisis in the Punjab, from the 10th May until the fall of Delhi, by a Punjab employe [sic]. Lahore, Punjabee Press, 1858.

£3,500 [ref: 105838]

Very scarce Lahore printed first edition of an Indian Mutiny classic. This copy considerably enhanced by the 33 pages of notes made by Lieutenant Fraser giving details of the siege at Sialkot:

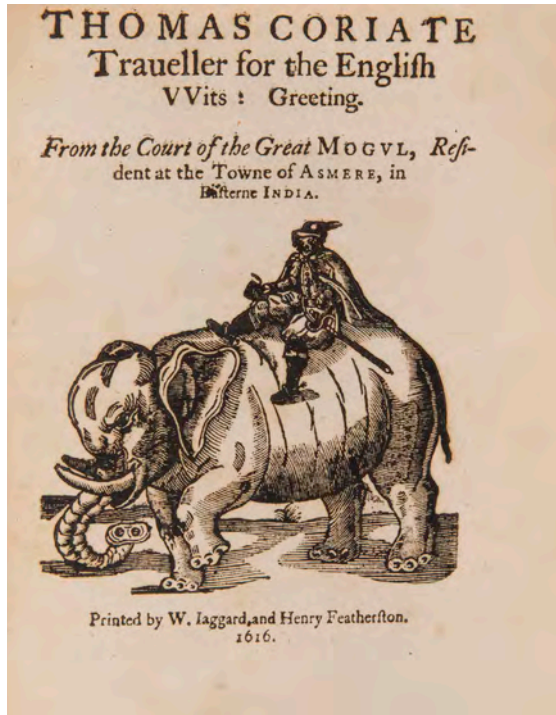
'The medical depot was the first building I came across and seeing the Goojurs still plundering I jumped through the hedge followed by my men, when the first sight that presented itself to our eyes was the body of Dr. J Graham the medical storekeeper lying in the small back verandah quite disfigured in the two wounds through the lungs. I immediately gave the order to fire through the windows + doors of the house on the robbers inside who on our approach had hidden themselves inside, and on attempting to escape by running the gauntlet 5 were shot down and several cut up by the Seiks, one with a tulwar under my eyes, a most disgusting spectacle'

Some of the notes are taken from contemporary magazines such as the *Illustrated London News*, but whatever their origin, they certainly vividly convey the reality of the events that took place.

Provenance: George C. Fraser, Lieutenant 52nd Light Infantry, Sealkote, 1858 (manuscript ownership inscription to front free endpaper).

First edition. 8vo, v, 154, vi, pp., errata leaf, 33 PAGES MANUSCRIPT NOTES AT END, 2 illustrations on india paper pasted in, contemporary half calf, marbled boards, lightly rubbed, a very good copy.





**115. CORYATE, THOMAS.** Thomas Coryate traveller for the English wits: greeting from the court of the great Mogul, Resident at the Towne of Asmere, in Easterne India. London, W. Jaggard and Henry Featherston, 1616 [but c. 1760]. £2,250 [ref: 106407]

In 1612 Coryate set out to India, travelling via Constantinople, Palestine and Mesopotamia and reaching Agra in 1616. His book documents this overland journey and his stay in the court of the Great Mogul in India in a flamboyant style. During the four years he had been in the East, Coryate learned Persian, Turkish, and Hindustani.

On one occasion falling in with Sir Thomas Roe, the English ambassador at the court, he obtained an audience of the mighty potentate, and delivered an oration in Persian.



Such anecdotes established his reputation as an eccentric and amusing figure, a judgment reinforced by the book's woodcut of Coryate atop a marvellous elephant. Four of his letters sent from the East are included in the compilation- to Sir Edward Philips, Laurence Whitaker, the High Seneschal and his mother. Coryate died of dysentery only a year after the first publication of this book in 1616, while travelling in Surat.

*Provenance: John Towneley Esq. (engraved bookplate); Henry William Paget Hoskyns (book-label).*

*Small 4to (20.5 x 16 cm), [vi], 56 pp., initial blank, title with woodcut of Coryate on an elephant, 5 other large woodcut illustrations including 2 duplicates of the elephant and one of a unicorn, woodcut initials and ornaments, lightly browned, contemporary calf, covers with diamond formation and central decoration in gilt, a little worn, rebacked, new red morocco label, a very good copy.*



SURHANA, HEAD SHIKARI OR GUIDE, TAKEN ON YARKAND ROAD  
*Featherstone*

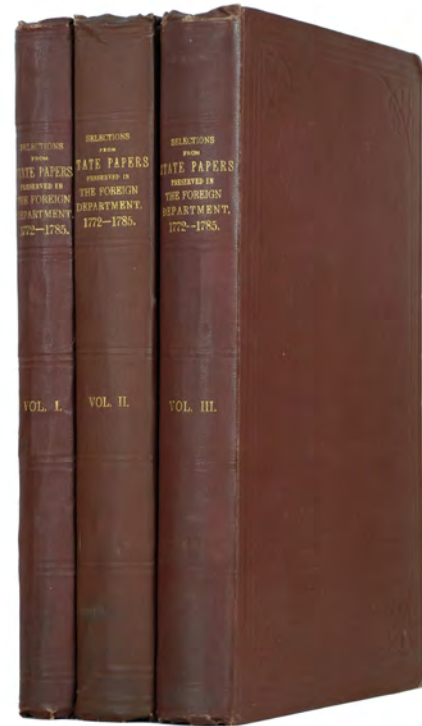
**116. FEATHERSTONE, B[ALFORD] K[INCHANT].** *An Unexplored Pass. A Narrative of a Thousand-mile Journey to the Kara-koram Himalayas.* London, Hutchinson & Co., n.d. [1926].

£400 [ref: 106644]

This scarce volume narrates an attempt to cross the Muztagh Pass in 1922. Capt. Featherstone was the only European member of the expedition which only just failed in its attempt. There is a reference to K2.

An account of the exploration of the 'Unexplored Pass', i.e., New (or Western) Mustagh Pass in 1922.

*First edition, 8vo xvi, 528 pp., 25 illustrations, map, original grey-blue cloth gilt, corners bumped, light wear, a very good copy. Yakushi F33; Neate F13.*



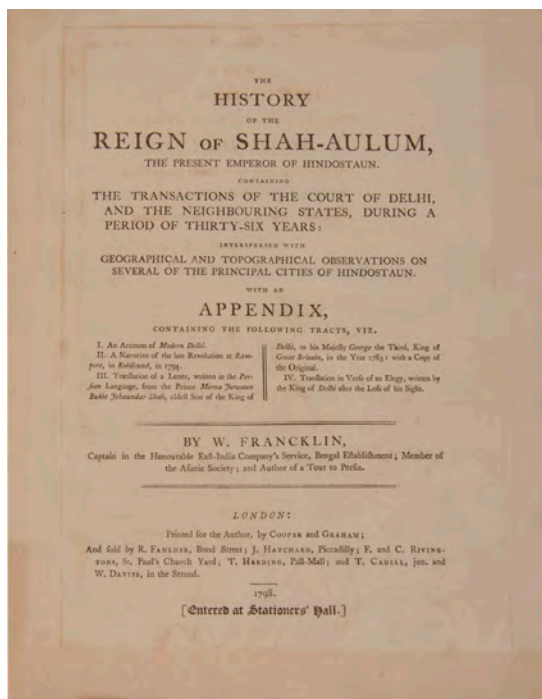
**117. FORREST, GEORGE W. (EDITOR).** *Selections from the letters, despatches, and other state papers preserved in the foreign department of the government of India, 1772-1785.* Calcutta, Superintendent of Government Printing, 1890.

£950 [ref: 74124]

Contains letters and documents on the expedition to Cooch Behar against Bhutan, and on the Bogle and Turner Missions.

*First edition. 3 volumes, 8vo, 256; [4] 257-754; [4], 755-1135, 140pp., contemporary brown cloth gilt. Marshall 277.*





118. **FRANCKLIN, WILLIAM.** The history of the reign of Shah-Aulum, the present Emperor of Hindostaun. Containing the transactions of the court of Delhi, and the neighbouring states, during a period of thirty-six years: interspersed with geographical and topographical observations on several of the principal cities of hindostaun. With an appendix, containing the following tracts, viz. I. An Account of Modern Delhi. II. A Narrative of the late Revolution at Rampore, in Rohilcund, in 1794. III. Translation of a Letter, written in the Persian Language, from the Prince Mirza Juwaun Bukht Jehaundar Shah, eldest Son of the King of Delhi, to his Majesty George the Third, King of Great Britain, in the Year 1785: with a Copy of the Original. IV. Translation in Verse of an Elegy, written by the King of Delhi after the Loss of his Sight... *London, For the Author, 1798.*

£1,250 [ref: 107273]

Francklin was in service with the East India Company and was a distinguished officer and enjoyed a considerable reputation as an orientalist. This work serves as an important continuation to *Seir ul Mutakherin, or History of modern time.*

*Provenance: Henry Crossley Irwin, 1848-1925, Mount Irwin, born in Allalabad, writer on India (armorial bookplate).*

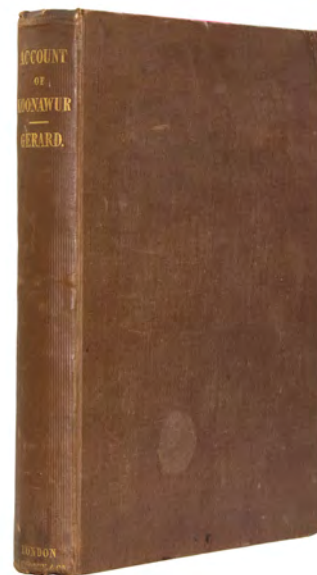
*First edition. 4to, xx,[4], 254 pp., subscription list, engraved folding map, 4 engraved plates, contemporary tree calf, sometime rebacked, morocco lettering piece, rubbed, corners worn, a very good copy.*

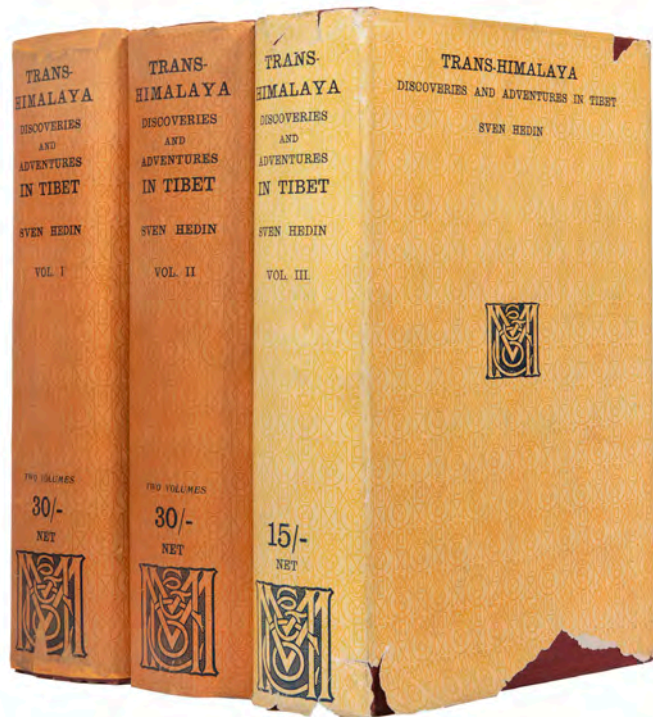
119. **GERARD, ALEXANDER.** *Account of Koonawur, in the Himalaya, edited by George Lloyd.* *London, Madden, 1841.*

£1,000 [ref: 96915]

Scarce. The brothers Alexander and G.J. Gerard explored the Himalayan district from 1817 to 1828. Arriving in Simla in 1817, they travelled through Bashahl, Spiti, Garwhal, etc.

*First edition, 8vo, xvi, 308, xxvi pp., 2 pages ads at end dated August 1841, folding map in pocket at front, original brown blind-stamped cloth, light wear, label removed from end leaves else an excellent example. Yakushi G68.*





### THIRD EXPEDITION RARE IN DUST WRAPPERS

**120. HEDIN, SVEN.** *Trans-Himalaya discoveries and adventures in Tibet.* London, Macmillan, 1909-1913.

£2,850 [ref: 106480]

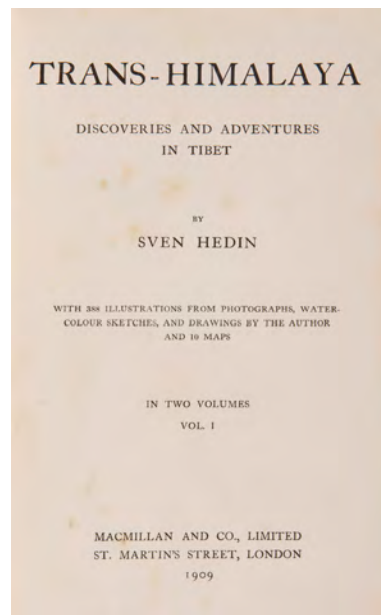
Rare in dust wrappers. The first two volumes provide an account of Hedin's third expedition of 1906-1908. The third volume contains an historical review of previous exploration in the region.

In 1905 Lord Curzon promised to assist Hedin to visit Tibet from India, but by the time Hedin reached India in 1906, Curzon had been replaced as Viceroy by Lord Minto. Minto would not authorise Hedin to begin his journey without first obtaining permission from Morley, the new Secretary

of State for India. Morley refused permission in line with his policy of non-intervention in Tibet. Hedin finally gained entry to Tibet via Chinese Turkestan.

Hedin investigated the western highlands of Tibet and the Trans Himalaya, which for a time was called the Hedin Range. He visited the 9th Panchen Lama in Shigatse. Hedin was the first European to reach the Kailash region, including the sacred Lake Manasarovar and Mount Kailash, the midpoint of the earth according to Buddhist and Hindu mythology. The most important goal of the expedition was the search for the sources of the Indus and Brahmaputra Rivers, both of which Hedin found.

*First editions, 3 vols, 8vo, 14 maps (four folding), 543 illustrations, original reddish-brown cloth gilt, gilt pictorial vignette to upper covers, original dust wrappers, repair to dust wrapper vol. ii, vol. iii wrapper with small defects, a fine set. Marshall 2098; Yakushi H103c.*







ONE OF THE FINEST FLOWER BOOKS EVER PRODUCED

121. HOOKER, JOSEPH DALTON. *Illustrations of Himalayan plants chiefly selected from drawings made for the late J.F. Cathcart Esq. of the Bengal Civil Service.* London, Lovell Reeve, 1855.

£15,000 [ref: 106191]

FIRST EDITION OF 'ONE OF THE FINEST FLOWER BOOKS EVER PRODUCED' (Jan Lewis). Hooker wished the present work to stand as a tribute to, and a record of the services to botany of James F. Cathcart (1802-1851). Cathcart, despite poor health, spent a significant proportion of his life recording the flora of the Himalayas with the aid of 'native artists' (he employed up to six working full-time). The present work was financed partly by Cathcart's family, partly by subscription (176 names are listed) and partly by subsequent sales. Most of the plates were re-drawn by Fitch who 'corrected the stiffness and want of botanical knowledge displayed by the native artists', in addition Hooker supplied several his own drawings of 'alpine plants found at greater elevation than Mr. Cathcart was enabled to visit'.

Provenance: Kobrin (bookplate).

First edition; folio (51 x 38 cm approx.); letterpress title, dedication leaf, list of subscribers, 4 pp. introduction, explanation leaf, text, and index leaf. Lithographic additional title within an elaborate hand-coloured border, 24 hand-coloured lithographic plates by W.H. Fitch after Hooker and Fitch. Contemporary half morocco over marbled boards, an excellent example. *Great Flower Books* (1990) p.101; Jan Lewis *Walter Hood Fitch A celebration* (1992), p.16; Nissen BBI 910; Stafleu and Cowan 2973.



### TIBET - SCARCE RUSSIAN EDITION

**122. HUC, EVARISTE REGIS; GABERT, JOSEPH.** *Puteshestvie cherez Mongoliyu v Tibet, k stolitse Tale-Lamy* [Travels through Mongolia to Tibet, to the capital of Tala-Lama]. Moscow, K. S. Genrikh, 1866.

£1,500 [ref: 107386]

Evariste Huc's *Travels in Tartary, Thibet, and China* first appeared in French in 1850 and editions soon appeared in English and German. The Russian translation was separated in to two works, one dedicated to Tartary and the other to Tibet, both are extremely rare but the present copy on Tibet is the rarer of the two.

Huc's remarkable narrative details the pioneering exploration of Central Asia conducted on behalf of the Holy See. After the decline of the Jesuit and other early missions to China, the Vatican was forced to locate its

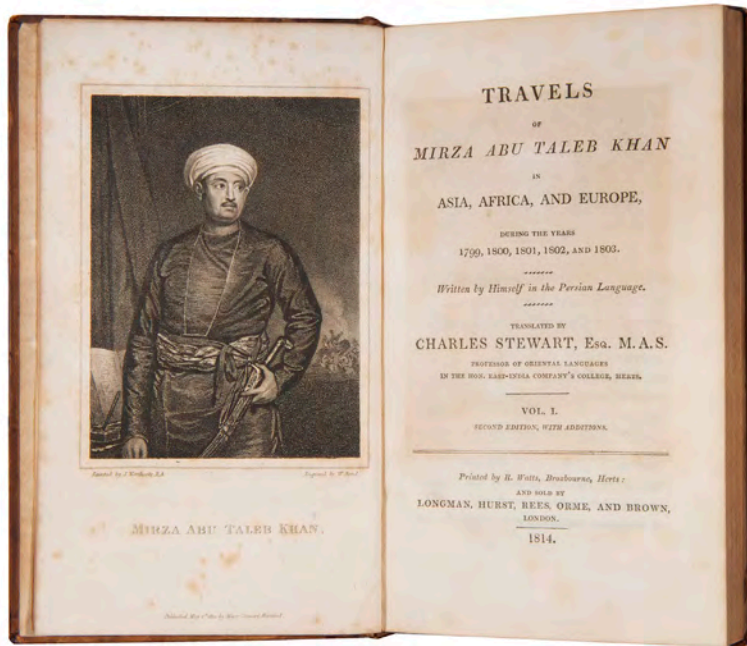
mission north of the Great Wall at Si-Wan. However, the region was little known to the West and so the thirty-year-old Lazarist priest, Évariste Régis Huc and his elder companion Joseph Gabert, were sent to determine the nature and extent of this new dominion.

Huc and Gabert shaved their heads and adopted the yellow robes of Tibetan lamas. They crossed the Yellow River and the Ordos Desert arriving at the Kunbum Monastery where they acquainted themselves with the Tibetan language and religion. They travelled extensively in the region but incurred the displeasure of the Chinese Commissioner who regarded them as a security risk. they eventually made their way to Canton before returning to France where Huc wrote the present highly influential account.

*First edition in Russian, 8vo (23 x 15 cm); 322 pp., translated from the original French, some foxing throughout, water staining to titlepage, Chinese chop to titlepage; modern brown morocco over marbled boards, spine in six parts with raised bands, gilt ruled, black morocco label to second part, new endpapers, Russian newspaper clipping tipped in at the rear, a good copy. Not located in Yakushi. See Yakushi H445 for various editions.*







### ACCOUNT OF WESTERN SOCIETY BY AN INDIAN POET

**123. KHAN, MIRZA ABU TALEB; STEWART, CHARLES (TRANSLATOR).** *Travels of Mirza Abu Taleb Khan in Asia, Africa, and Europe, during the years 1799, 1800, 1801, 1802, and 1803. Written by himself in the Persian language.* London, Longman, 1814.

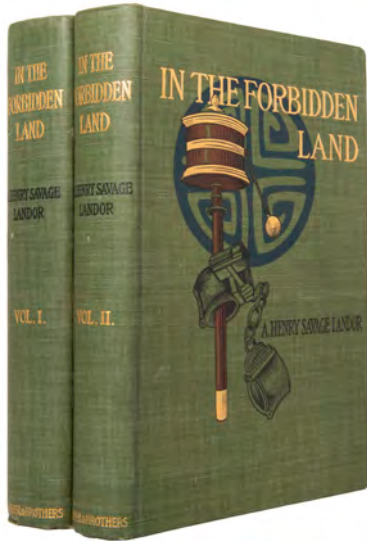
£2,250 [ref: 106492]

An entertaining account of Khan's impressions and remarks on the travels he made West from his hometown in Calcutta, between 1799 and 1803. The voyage took him to Africa, Ireland, England and France, where he recorded social encounters and reactions to the countries' various practices with upfront honesty and often much wit and humour. Following his European tour, Khan's voyage continued through present day Turkey and Iraq where his remarks on encounters between Islam and European modernity are particularly poignant.

The narrative's vital and controversial account of British imperial society is also notable as it is one of the earliest examples of a colonial subject addressing the cultural dynamics of metropolitan Britain. The accounts Khan makes from his stay in London are also intriguing because he crossed paths with many notable figures from the period including Sir W. Ouseley ('who possessed a great taste for Oriental literature'), Mr. Rousseau ('a celebrated printer... in the preface to many of his books he inserted my name by way of remembrance'), Mr. Christie ('The auctioneer also paid me much attention... shewing me the articles he had for sale') and Thomas Daniel ('In the house of Mr. Daniel I saw the portraits of many of my Indian acquaintance... most accurately delineated') among many others.

*Second edition in English, with additions. 3 vols, 12mo, engraved portrait frontispiece, some very faint spotting to preliminaries otherwise very clean copy; contemporary tan calf, spines gilt in compartments with green and morocco labels, neatly rebacked preserving spines, covers a little stained and rubbed at extremities.*





**124. LANDOR, A. HENRY SAVAGE.** *In the Forbidden Land. An account of a journey in Tibet, capture by the Tibetan Authorities, imprisonment, torture, and ultimate release.* New York, Harper, 1899.

£750 [ref: 106481]

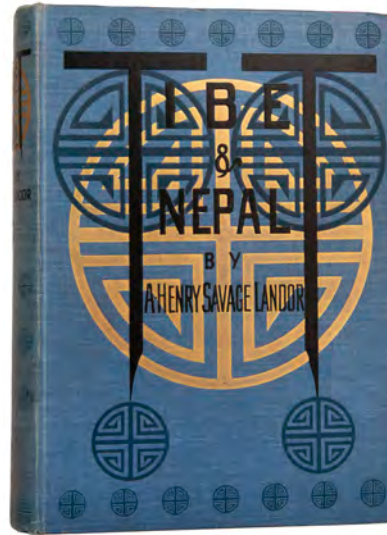
Narrative of Landor's travels in Western Tibet in 1897 and his unsuccessful attempt to reach Lhasa from the Manasarovar Lake region.

*First edition. 2 volumes, 8vo, xviii, 307; xix, 250 pp., 251 illustrations large folding map, original green pictorial cloth gilt, an excellent set. Yakushi L59a.*

**125. LANDOR, A. HENRY SAVAGE.** *Tibet & Nepal.* London, A. & C. Black, 1905.

£175 [ref: 106651]

Account of Landor's second journey to the Kumaon-Tibetan border region, and to West Nepal. He comments on the border incursions of the Tibetans in Kumaon at that time.



*First edition. 8vo, x, 233 pp., 4 pages ads at end, folding map, 75 plates by the author, some in colour, original decorated blue cloth gilt, top edge gilt, a very good copy. Marshall 888; Yakushi L61.*

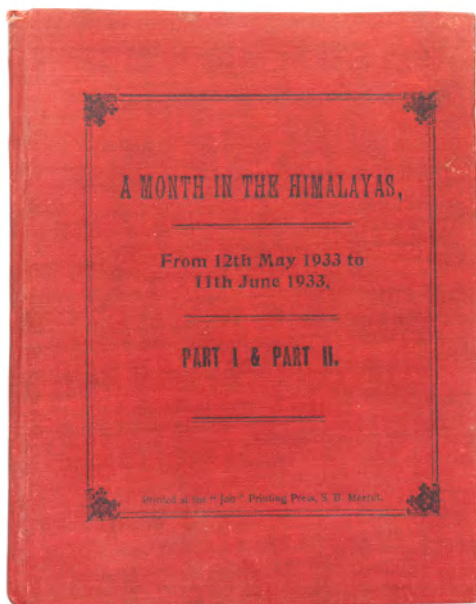
**126. MCGOVERN, WILLIAM MONTGOMERY.** *To Lhasa in Disguise. An Account of a Secret Expedition through Mysterious Tibet.* London, Thornton Butterworth, 1924.

£300 [ref: 106648]

An account of a British Buddhist Mission in the summer of 1922. The mission consisted of five people with Dr. McGovern being the scientific adviser. When they were refused permission to proceed to Lhasa by the Tibetan authorities McGovern made the journey to Lhasa in disguise. His account includes observations on conditions in Tibet and information on efforts to modernise Lhasa and to equip the Tibetan army.

*First edition. 8vo, frontispiece, 22 illustrations, 4 maps in text, original blue cloth gilt, spine faded, a good clean copy. Marshall 2582; Yakushi M270a.*





**127. [NICOL, DONALD NINIAN].** *A Month in the Himalayas, from 12th May 1933 to 11th June 1933, part I & part II.* N.p., privately printed, n.d. [1933].

£850 [ref: 106883]

Rare. We have only been able to locate one other copy (National Library of Scotland); no copies located in OCLC. The author (1911-1977) was a military officer in the British Army.

A trek around the border area of India and Tibet in the Pithoragarh district of Uttarakhand, in sight of Nanda Devi. Includes accounts of the villages of Milan, Kapkot, Ranikhet, Namik, Rilkot, etc. Full of interesting local information. Includes a short account of an unsuccessful hunting expedition.

*First edition. 8vo, [i], 49 pp., original red cloth lettered in black, light wear to top of spine, a very good copy. Not in Yakushi.*



CAPTAIN NOEL IN TIBETAN DRESS, 1913.

**128. NOEL, CAPTAIN JOHN BAPTIST LUCIUS.** *Through Tibet to Everest.* London, Edward Arnold, 1927.

£250 [ref: 106643]

Description of the 1922 and 1924 attempts on Everest by Noel, the expeditions' photographer, and the background to the first Everest expedition in 1921.

Noel took part in the tragic expedition which involved the death of George Leigh Mallory and Andrew Irvine. Mallory's last message from the highest camp was addressed to Noel, instructing him where to look for his party on the morning of the last climb.

Also includes Noel's attempt to reach the mountain in 1913 when he crossed into Tibet from Sikkim.

*First edition. 8vo, 302 pp, 20 photographic illustrations, 16pp. adverts, original blue cloth gilt, light fade to spine, a very good copy. Marshall 2646; Neate N22; Perret 321 I; Yakushi N139a.*



**129. PREJEVALSKY, COL. NICOLAI.** *Mongolia, the Tangut country, and the solitudes of Northern Tibet.* London, Sampson Low, 1876.

£2,500 [ref: 106100]

Scarce. The first edition in English of Prejevalsky's first expedition. This was carried out 1870-73, traversing the South Koko-nor mountains and explored the Tsaidam region. The work was first published in Russian in 1875.

Provenance: Donald Winchester Brown Jr. (bookplate dated 1929, manuscript purchase note 3/24/37).

First edition in English. 2 volumes, 8vo, li, 287; xii, 320 pp., 25 illustrations, many full-page, large folding map, original brown cloth decorated in gilt and black, bevelled edges, light wear to spine extremities, a very good set. Yakushi P293a.

#### PREJEVALSKY'S SECOND EXPEDITION

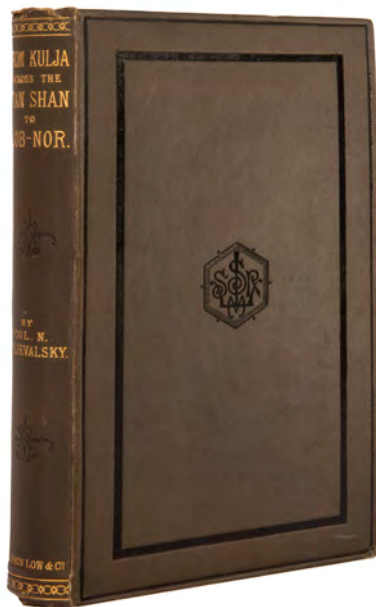
**130. PREJEVALSKY, N[IKOLAI] M.** *From Kulja across the Thian-Shan to Lob-nor.* Translated by E. Delmar Morgan, including notices of the lakes of Central Asia. With introduction by Sir T. Douglas Forsyth. London, Sampson Low, 1879.

£2,500 [ref: 106102]

Account of Prejevalsky's second expedition, originally published in Russian in 1877.

Travelling through East Turkestan through the Tian Shan in 1876-1877, he visited what he believed to be Qinghai Lake, which had reportedly not been visited by any European since Marco Polo. The expedition consisted of ten men, twenty-four camels, four horses, three tons of baggage and a budget of 25,000 roubles, but the expedition was beset by disease and poor-quality camels. In September 1877, the caravan was refurbished with better camels and horses, 72,000 rounds of ammunition and large quantities of brandy, tea and Turkish delight and set out for Lhasa, but did not reach its goal.

First English edition. 8vo, xii, 251 pp., 32 pages ads at end dated October 1878, 2 coloured folding maps (1 large with tear to fold repaired), original olive cloth gilt blocked in black, small marks to fore edge title page else a fine fresh copy. Yakushi P295a.





## WELSH COUNTRY HOUSE COPY

**131. RENNELL, JAMES.** *Memoir of a Map of Hindoostan or the Mogul Empire: with an introduction, illustrative of the geography and present division of that country: and a map of the countries situated between the heads of the Indian rivers, and the Caspian Sea.* By James Rennell, F.R.S. Late Major of Engineers, and Surveyor-General in Bengal. To which is added, an appendix, containing an account of the Ganges and Burrampooter Rivers. The second edition. With very considerable additions, and many corrections: and a supplementary map, containing the geography of the countries, contiguous to the heads of the Indus. London, printed by W. Bulmer and Co. for the author; and sold by G. Nicol, Bookseller to his Majesty, Pall-Mall; and W. Richardson, Royal Exchange, 1792.

£1,250 [ref: 106827]

A very attractive, country house copy of Rennell's survey of northern India, first published in 1783.

During his survey, Rennell travelled in Bhutan and was the first person to determine correctly the course of the Tsangpo river into the Brahmaputra. Includes his *Account of the countries between Hindoostan and China*, and *Account of the Ganges and Burrampooter Rivers*.

*Provenance:* Penry Williams, Penpont House, Breconshire (armorial bookplate); Philip Williams, Penpont (inscription to head of title).

*Second edition.* 4to, [4], xviii, [3], xx-cxl, [2], 428 pp., 5 maps (4 folding, 1 with tear to fold), light foxing to title and first few pages, offsetting from maps to text, contemporary tree calf gilt, brown morocco label, light wear to head of spine, short split to upper joint but firm, a handsome copy. Cf. Marshall 237 (third edition).



A N C I E N T  
A C C O U N T S

O F  
I N D I A and C H I N A,

B Y T W O  
M O H A M M E D A N T R A V E L L E R S.

Who went to those Parts in the 9th Century;  
Translated from the A R A B I C,  
By the late Learned

E U S E B I U S R E N A U D O T.  
With Notes, Illustrations and Inquiries by the same Hand.



L O N D O N :  
Printed for Sam. Harding at the Bible and Anchor  
on the Pavement in St. Martins-Lane.

M D C C X X X I I I

132. SULAIMAN EL TAJIR; RENAUDOT, EUSÉBE (TRANSLATOR). Ancient accounts of India and China, by two Mohammedan travellers. Who went to those parts in the 9th century; Translated from the Arabic, by the late learned Eusebius Renaudot. With notes, illustrations, and inquiries by the same hand. London, printed for Samuel Harding, 1733.

£4,500 [ref: 106896]

Scarce. 'Sulaiman's works had a profound effect on many Arabic and Persian geographers and are of exceptional importance for the study of early Islamic trade. Sulaiman, an Andalusian Jew, probably based at Basra, made several voyages to China before 851. He visited the Maldives, Andaman Islands, Sri Lanka, Malacca, Saigon, Hainan, and Canton. Sulaiman's accounts were corroborated by the geographer Abu said Hasan of Siraf. They are also a source book for the settings of the tales of Sindbad' (Howgego).

Renaudot's translation was first published in French in 1718. It is not known who translated the work into English.

First English edition, 8vo, [xxxviii], 99, [1], 260, [12] pp., engraved title-page vignette, engraved tailpiece, scattered light foxing; later half morocco over marbled boards, red and green morocco labels, citron edges, a little rubbed and worn, a good copy. Cordier (Sinica), 1924; Howgego S20; Lust 299; Morrison I, 264.

UNPUBLISHED TYPESCRIPT OF A TRIP TO  
DARJEELING AND SIKKIM WITH ORIGINAL  
PHOTOGRAPHS

133. TOMBAZI, NICHOLAS A.; VLASTO,  
S.J. *Tours in Darjeeling and Sikkim.* N.d.  
[circa 1919].

£4,500 [ref: 98141]

AN INTERESTING UNPUBLISHED TYPESCRIPT BY THE  
NOTED GREEK PHOTOGRAPHER, MOUNTAINEER, AND  
GEOLOGIST, NICHOLAS TOMBAZI.

The account of two circular excursions made  
whilst on leave from Bengal in May 1919. Both  
journeys began in Darjeeling and record travelling  
some 300 miles, riding and on foot, reaching a high  
altitude of 15200 feet. The first journey (8 days,  
120 miles, pages 3-19), was to Phalut and through  
Sikkim; the second journey (8 days, 180 miles,  
pages 20 - 59), was to the Tibetan Passes.

The photographs are very evocative and help  
bring the narrative alive.

Another copy of the typescript, inscribed to  
Tombazi's cousin, is in the Ames Library, University  
of Minnesota, with the same pagination but with  
some additional photographs. Presumably just a  
handful of copies were made for presentation.  
OCLC lists MN only.

*4to, 59pp., illustrated with 28 photographs on 7 leaves  
(2 per side, verso and recto), card covers sewn with  
cord, some chipping and loss, internally fine. Modern  
blue morocco-backed clamshell box. Not in Yakushi.*



Our party before leaving the Dentam bungalow  
- sirdar and cook in the centre.



The junction of the Great Rangeet  
and the Tista rivers.





134. TURNER, SAMUEL. *An account of an embassy to the court of the Teshoo Lama, in Tibet; containing a narrative of a journey through Bootan, and part of Tibet.* London, Bulmer, 1800.

£3,500 [ref: 106101]

An account of the second British Mission to Tibet made by Turner at the request of Warren Hastings in 1783, following the installation of the new Panchen Lama. Turner's narrative remained the earliest and best on Tibet in English for many years as the account of Bogle's 1774 Mission was not published until 1876.

The book also contains an account of affairs in Tibet from 1785-1793, including a description of the Nepalese-Tibetan War of 1788-1792.

*First edition. 4to, xxviii, 473 pp., engraved folding map, 13 engraved plates, some light toning as usual, contemporary tree calf gilt, neatly rebacked, a very good copy. Marshall 319; Yakushi T277a.*





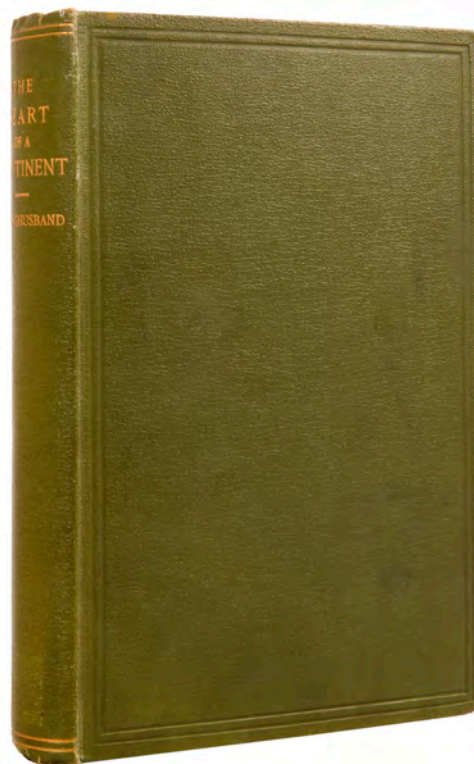


**135. WHISTLER, HUGH.** In the High Himalayas. Sport and travel in the Rhotang and Baralacha, with some notes on the natural history of that area. London, Witherby, 1924.

£750 [ref: 106647]

Whistler, a fellow of the Zoological Society and a serving member of the Indian (Imperial) police, spent much of his leave in the Himalayas north of Simla, particularly the area bordered by the Chandra and Bhaga rivers. He hunted big game and pheasants. Scarce.

*First edition. 8vo, 223 pp., frontispiece, map, 15 plates, light wear, original green cloth gilt, a very good copy. Yakushi W129; Czech Asian, 225.*

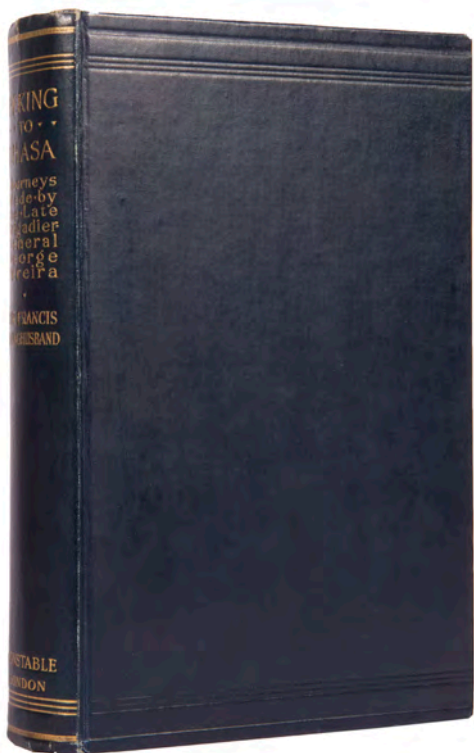


**136. YOUNGHUSBAND, FRANCIS.** The Heart of a Continent. A Narrative of Travels in Manchuria, across the Gobi Desert, through the Himalayas, the Pamirs, and Hunza 1884-1894. London, John Murray, 1896.

£900 [ref: 106499]

The title that established Younghusband as a serious Central Asian explorer. Starting in Manchuria, he continued to the Gobi Desert, to Kashmir and Kashgar, finally exploring the Pamir Plateau.

*First edition. 8vo, xix, 409 pp, photogravure frontispiece, 8 black and white illustrations, folding map at rear, later endpapers, original green cloth gilt, a very good copy. Yakushi Y27a.*



137. YOUNGHUSBAND, SIR FRANCIS (COMPILER); PEREIRA, GEORGE. Peking to Lhasa. The narrative of journeys in the Chinese Empire made by the late Brigadier-General George Pereira... compiled by Francis Younghusband from notes and diaries supplied by Major-General Sir Cecil Pereira. London, Constable, 1925.

£325 [ref: 106865]

In 1921-23 Pereira journeyed from Peking to Lhasa where he visited the Dalai Lama and Tsarong and reviewed the Tibetan troops. Pereira died at Kanze near Batang on his way in October 1923.

First edition. 8vo, x, 287 pp., photographic portrait frontispiece, photographic plates throughout, 2 folding maps, original black cloth gilt, an excellent copy. Marshall 2603; Yakushi P153.







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