

EXPLORATION & TRAVEL 2023



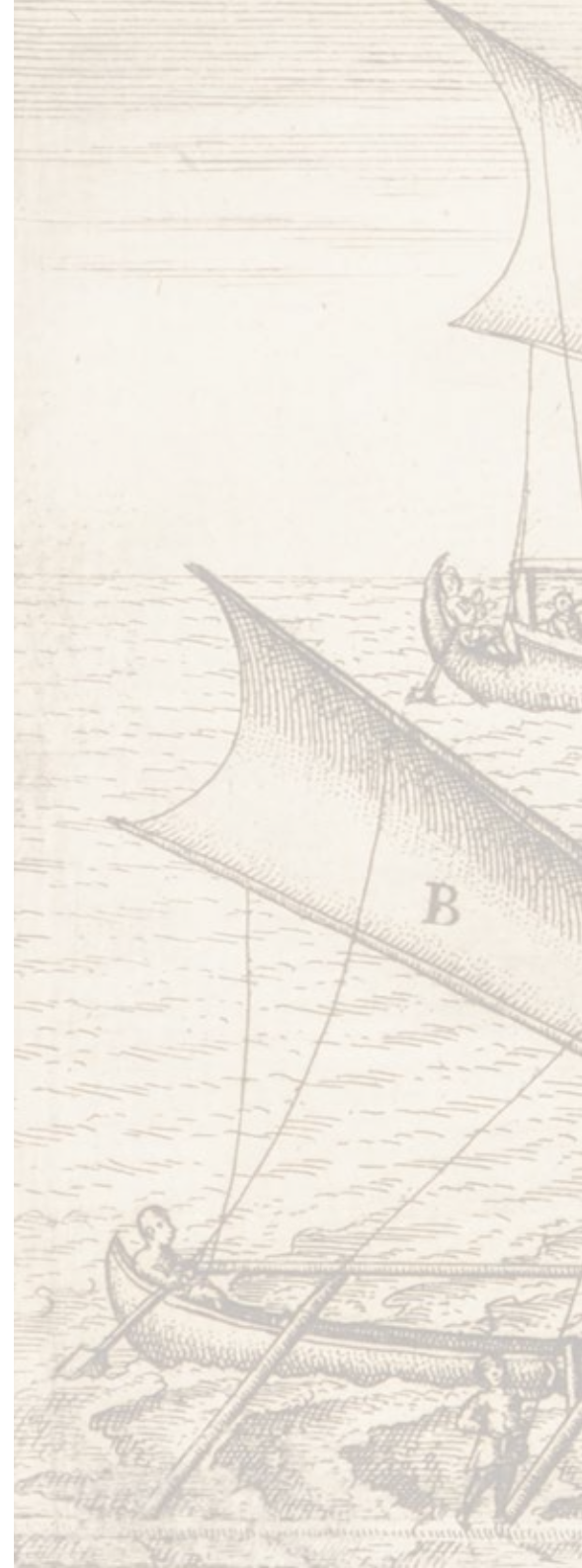
SHAPERO
RARE BOOKS

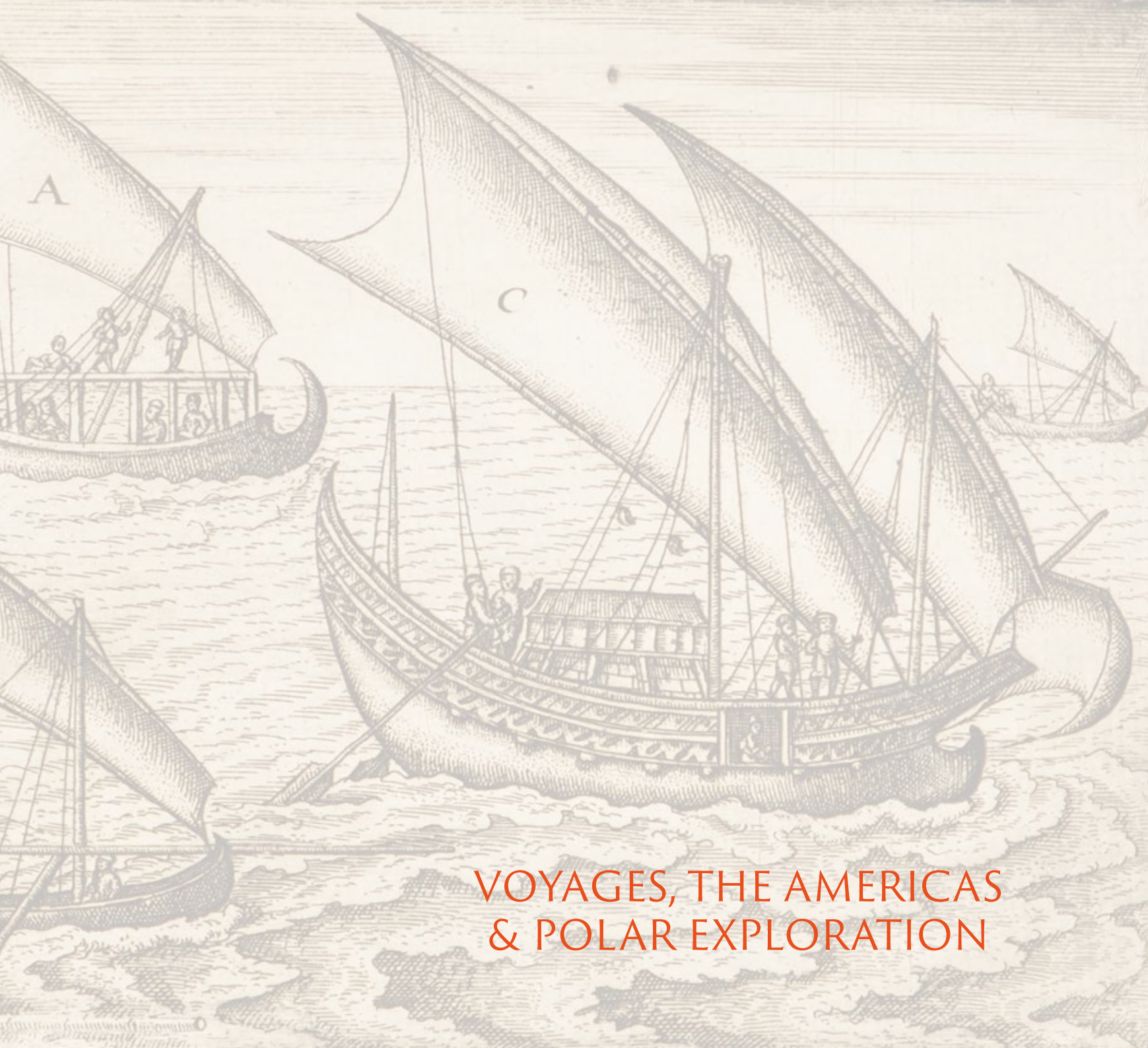


EXPLORATION & TRAVEL 2023

CONTENTS

1. Voyages, the Americas & Polar Exploration *Items 1 - 30*
2. Africa *Items 31 - 66*
3. Greece, Russia & Europe *Items 67 - 83*
4. Turkey, Middle East & Central Asia *Items 84 - 108*
5. China, India & South East Asia *Items 109 - 131*

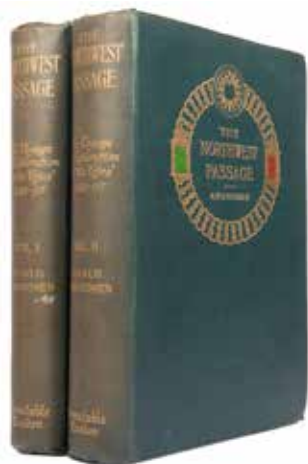




A

C

VOYAGES, THE AMERICAS
& POLAR EXPLORATION



1. AMUNDSEN, ROALD. "The North West Passage" being the record of a voyage of exploration of the ship "Gjoa" 1903-1907... London, Constable, 1908.

£850 [ref: 107459]

Amundsen's first triumph. The results of a four-year voyage which resulted in the first successful navigation of the Northwest Passage. Contains detailed accounts of routes and methods, and encounters with the Inuit.

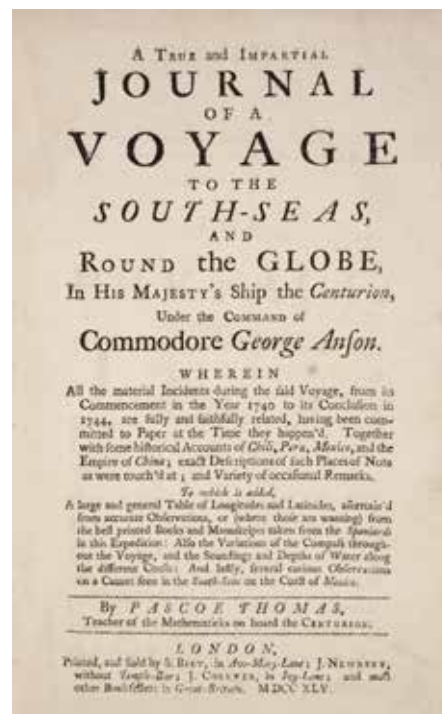
First UK edition. 2 vols, 8vo, xiii, 335; ix, 397 pp., engraved frontispieces, 3 maps (2 folding), numerous photographic illustrations throughout, original blue-green decorated cloth gilt, spines lightly faded, corners bumped, slightly rubbed, a good copy. *Arctic Bibliography* 402; *Books on Ice*, 5.4.

EARLIEST ACCOUNT OF ANSON'S VOYAGE

2. [ANSON'S VOYAGE]. THOMAS, PASCOE. A true and impartial Journal of a Voyage to the South-Seas, and round the Globe, in His Majesty's Ship the *Centurion*, under the Command of Commodore Anson... London, Birt, 1745.

£1,750 [ref: 98434]

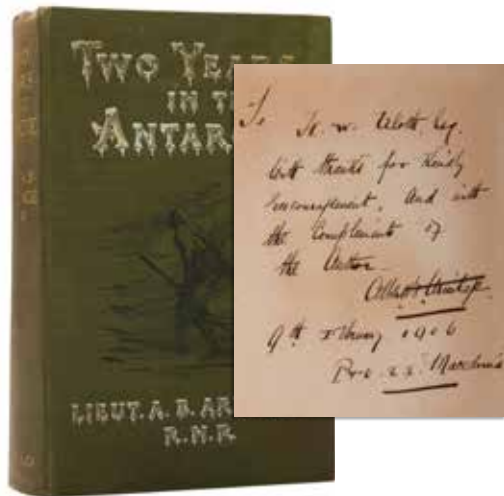
'Pascoe Thomas kept a full and faithful daily journal of the incidents of this important four-year voyage. Included [is an appendix giving an account of the treasure taken from the *Nuestra Señora del Buono Carmella*. This account...preceded the publication of the



official account of Lord Anson's voyage by three years' (Hill). At the bottom of page 36 of the Appendix the exact latitude and, remarkably, the longitude of the fabled Strait of Anian are provided. This precise location of the Pacific entrance to the elusive Northwest Passage came from a Spanish document captured by Anson and gave rise to the suspicion that the Spanish had discovered the passage but kept it secret.

Anson's voyage was a landmark of 18th-century English circumnavigation, laying the groundwork for the British exploration of the Pacific in the later half of the 18th century. The expedition set out to cut off Spanish supplies of gold and silver from South America after the outbreak of war in 1739. Whilst successful, taking a number of prize ships off the Philippines, the cost was high: six ships were wrecked off the coast of South America or in rounding Cape Horn.

First edition. 8vo, [xvi], 347, [i], 39, [i] pp., contemporary sprinkled calf, lightly rubbed, short splits to joints, corners bumped, a very good copy. *Hill* 1693; *Sabin* 95437.



INSCRIBED PRESENTATION COPY

3. ARMITAGE, ALBERT. *Two years in the Antarctic. Being a narrative of the British National Antarctic Expedition by Albert B. Armitage, Lieut. R.N.R. second in command and navigator of the 'Discovery', 1901-1904, second in command of the Jackson-Harmsworth North Polar Expedition, 1894-1897. With illustrations and a map.* London, Edward Arnold, 1905.

£4,500 [ref: 107532]

INSCRIBED PRESENTATION COPY OF ONE OF THE FEW FIRST-HAND ACCOUNTS OF SCOTT'S 'DISCOVERY' EXPEDITION (1901-4) TO ANTARCTICA TO HAVE BEEN SEPARATELY PUBLISHED.

The inscription reads: to H.W. Uloth, Esq. / With thanks for kindly Encouragement, and with/ the compliments of/ the Author/ Albert Armitage / 9th February 1906 / P&O S.S. Macedonia.

Armitage was Scott's navigator and second-in-command, though at one stage Armitage was supposedly meant to lead the expedition. He led a major sledging expedition onto the Polar Ice Cap over the Western mountains, the first man ever to do so, thus proving its existence and becoming the first person to walk across it, discovering three immense glaciers in the process. A scarce book in any condition, but rare as here with the fugitive green cloth showing only the slightest fade.

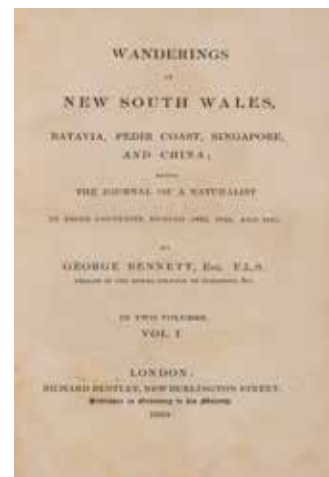
First edition. 8vo, 16 pages ads at end dated October 1905, half-title, folding coloured map, 28 photographic illustrations on 16 plates including frontispiece. Original light green pictorial cloth gilt, light fade to spine, occasional light foxing, neat repair to upper margin page 243 not affecting text, a very good copy. Taurus 43; Rosove 17A1; Spence 67; Conrad p. 110.

4. BENNETT, GEORGE. *Wanderings in New South Wales, Batavia, Pedir Coast, Singapore, and China; Being the journal of a naturalist in those countries, during 1832, 1833, and 1834.* London, Bentley, 1834.

£1,500 [ref: 107559]

Bennett, a surgeon and naturalist from Plymouth, originally visited Australia in 1829. 'He did so again in 1832, arriving in spring and becoming immediately impressed by "the beauties of the Kingdom of Flora which are lavished so profusely in this colony"'. Travels inland followed, and so keen was his work, notably on the platypus, then not definitely proved to be oviparous, that he was able to send Owen many specimens of extant fauna and a considerable number of fossils. He then published *Wanderings in New South Wales ... Being the Journal of a Naturalist*, a work of merit for its good writing and generally sound observation; his only serious slip was regarding the nesting habits of the lyrebird, upon which he was apparently misled by Aborigines.' (A.H. Chisholm, 'Bennett, George (1804-1893)', ADNB).

First edition. 2 vols, 8vo, xv, 440; vii, 428 pp., 2 aquatint frontispieces, errata slip, contemporary plum half calf gilt, spines with red morocco labels, marbled sides, light toning and spotting to a couple of pages, small marginal repair to page 230 vol. 1, a very good copy. Abbey (Travel), 527; Casey Wood p. 231; Cordier, Sinica, 2112; Ferguson 1743; Hocken p. 55.



THE BLIGH MUTINY COURT-MARTIAL - SUPERB COPY, STITCHED AS ISSUED

5. [BLIGH]. BARNEY, STEPHEN & CHRISTIAN, EDWARD. Minutes of the Proceedings of the Court-Martial held at Portsmouth, August 12, 1792 on Ten Persons charged with Mutiny on Board His Majesty's Ship the *Bounty*. With an Appendix containing a full Account of the real Causes and Circumstances of that unhappy Transaction, the most material of which have hitherto been withheld from the Public. London, J. Deighton, 1794.

£40,000 [ref: 98378]

THE SENSATIONAL TRIAL OF THE BOUNTY MUTINEERS. A LEGENDARY PACIFIC RARITY.

In 1789, a gang of disgruntled sailors commandeered the ninety-foot *Bounty*, rebelling against their captain, William Bligh, following a research voyage to Tahiti to collect plants. Led by ship's mate Christian Fletcher, the mutineers cast Bligh and nineteen of his loyal sailors adrift in a rowing boat before escaping to Pitcairn Island where they planned to settle.

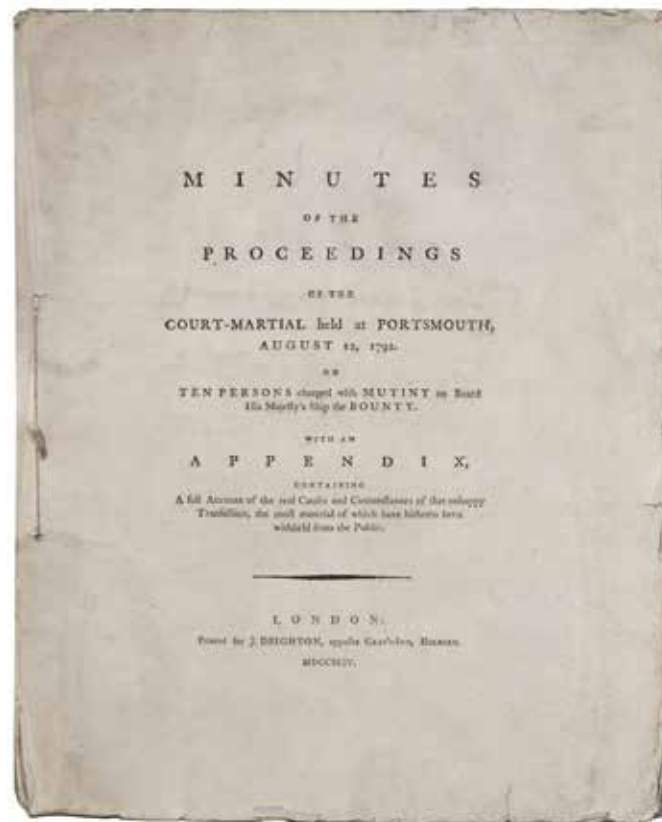
They set fire to the *Bounty* to cover their tracks, but their crimes caught up with them two years later when, after news of the mutiny reached Britain, a ship was dispatched to arrest the mutineers. After rounding up fourteen out of twenty-three of them, they were imprisoned in a makeshift cell on the deck of HMS *Pandora*.

Four died along with thirty-one crewmen when the ship ran aground on the Great Barrier Reef, but the remaining ten prisoners were returned to Britain to face court martial in Portsmouth.

This sensational trial led to three pamphlets: the first by Barney, with an appendix by Fletcher Christian's brother, Edward, in which Christian seeks to justify the mutiny; the second by Bligh in which he defends himself; and the third by Christian, replying to Bligh's defence.

Bligh had already returned to England in 1790, not as the man who had lost his ship to mutineers, but as the courageous hero who had sailed his men to safety in an open boat over 3,600 miles with scant provisions and navigational equipment. This must rank as the greatest row-to in maritime history, perhaps only approached by Worsley's epic voyage in the south Atlantic on Shackleton's Trans-Antarctic Expedition. The sensational news of his ordeal elevated him to celebrity status.

The Minutes of... the Court-Martial is, according to Parsons 'a legendary Pacific rarity'. Hill notes that 'only a few copies were printed for distribution among the interested parties and the ministers of state at that time'. The work gives an account of the trial of the members of the *Bounty* crew who were captured and repatriated; the minutes were taken by Stephen Barney, who was representing William Musprat.

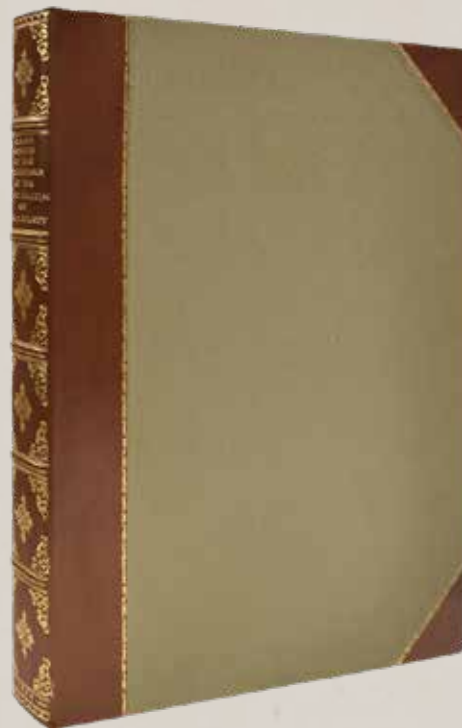


The *Appendix* by Edward Christian is a vindication of his brother Fletcher's conduct in the affair: Christian had represented his brother as a tormented romantic figure, which did much to fix for posterity the perception of Bligh as a brutal authoritarian. Christian notes that the crew declared that 'Captain Bligh used to call his officers "scoundrels, damned rascals, hounds, hell-hounds, beasts, and infamous wretches"... that he frequently threatened them, that when the ship arrived at Endeavour Straits "he would kill one half of the people, make the officers jump overboard, and would make them eat grass like cows;" and that Christian, and Stewart, another midshipman, were as much afraid of the Endeavour Straits, as any child is of a rod' (p63).

The court-martial of the ten mutineers was held aboard the HMS *Duke*, with Lord Hood presiding over a panel of twelve captains. Of the ten men tried, Joseph Coleman (armourer), Thomas McIntosh and Charles Norman (carpenter's mates), and Michael Byrn (able seaman) were acquitted. Bligh had singled out the first three as loyalists but as there was no more room in the launch on which he was set adrift, they were obliged to stay aboard the *Bounty*. Peter Heywood (midshipman), James Morrison (boatswain's mate), William Muspratt (cook's assistant), and able seamen Thomas Ellison, John Millward and Thomas Burkett were found guilty and condemned to death. Heywood and Morrison were later given royal pardons; and Muspratt was acquitted because certain evidence had not been entered at the time of the court-martial. Only Burkett, Ellison, and Millward were hanged.

Provenance: Bernard Gore Brett (armorial bookplate to title verso).

First edition. 4to (32 x 25.5 cm), [iv], 79pp. One line erratum at foot of last page, a superb copy, stitched as issued, completely uncut, with very large margins; title lightly dust-soiled, a few minor marginal nicks, preserved in modern calf-backed book-form box. Hill (2004), 1162; Ferguson 175; Parsons Collection, 158.



ERRATUM.

Page 1, line 2, for *April*, read *August*.



6. BOYNTON, CHARLES B. *The history of the navy during the rebellion.* New York, Appleton, 1867.

£1,000 [ref: 107578]

Standard work on the United States Navy during the American Civil War, by the Rev. Charles Brandon Boynton (1806–1883), the first president of Howard University, and Chaplain of the U.S. House of Representatives. A fine set.

First edition. 2 vols. 8vo, 576; 580 pp., 36 illustrations including 10 chromolithographs, fine original green pebble-grained cloth gilt, gilt pictorial vignette to upper cover & spine vol. I, a fine set. Sabin 7149.

7. BROWN, ROBERT NEAL RUDMORE. *A naturalist at the Poles. The life, work & voyages of Dr. W.S. Bruce the polar explorer... with Five chapters by W.G. Burn Murdoch.* London, Seeley, Service, 1923

£475 [ref: 107458]

The biography of Bruce written by his friend and *Scotia* expedition mate. Contains a valuable account of the expedition's preliminaries and biographical details of the officers not found in *The Voyage of the Scotia*. The work was based upon Bruce's own papers and interviews with his family and mates on the expedition.

First edition. 8vo., 316 pp., 12 pages ads at end, frontispiece, 3 maps, 29 photographic plates, illustrations in text, original black cloth lettered in light blue, pictorial vignette to upper cover, a very good copy. Rosove 51.A1; Spence 195.

8. BULLAR, JOSEPH. *A winter in the Azores; and a summer at the baths of the Furnes.* London, John Van Voorst, 1841.

£675 [ref: 106633]

Setting out in 1838, Joseph and Henry Bullar spent seven months in the Azores.

They travelled to the islands of Sao Miguel, Faial, Pico, Sao Jorge, Flores, and Corvo. Includes much on the customs, religion, education, trade, and agriculture of the islanders.

First edition. 2 vols, 8vo, xiv, 375; ix, 390 pp, 2 hand-coloured frontispieces, text illustrations, small marginal stain outside text to pages 330-335 vol i, fine blue polished half calf gilt, spine in six compartments, morocco labels to second and third, others richly gilt, raised bands, marbled sides and edges, an excellent example.



AN OFFICER'S ACCOUNT - A LEGENDARY COOK RARITY

10. [COOK'S SECOND VOYAGE]. A second Voyage round the World, in the Years MDCCLXXII, LXXIII, LXXIV, LXXV. By James Cook, Esq. Commander of His Majesty's Bark, the *Resolution*. Undertaken by Order of the King, and encouraged by a Parliamentary Grant of Four Thousand Pounds. Drawn up from Authentic Papers. London, printed for the Editor: Sold by J. Almon, opposite Burlington-House, Piccadilly; And Fletcher & Hodson, Cambridge, 1776.

£50,000 [ref: 98488]

THE RAREST OF ALL THE SURREPTITIOUS ACCOUNTS OF COOK'S VOYAGES, issued with a title phrased to mislead the public into believing it to be Cook's own account, it was initially accepted as an authentic account but the book was quickly exposed and denounced.

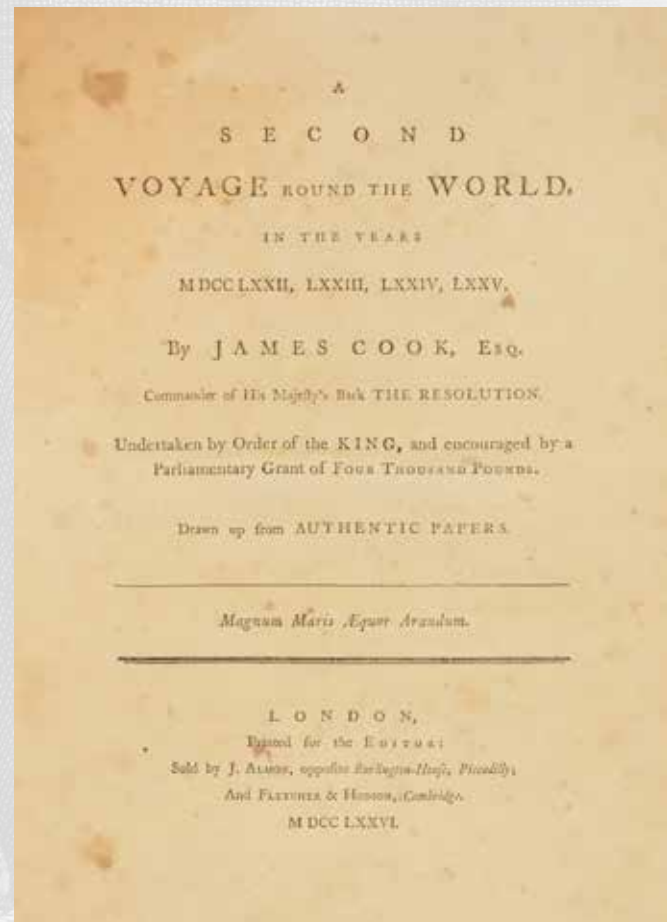
Following the return of the Third Voyage with news of Cook's death in 1780 and the subsequent heightened public interest in Cook, the original title-leaf was cancelled and replaced by a rephrased titlepage with a new date, now attributing authorship to 'An Officer on Board'.

This ploy seems also to have been unsuccessful – the public was interested in the Third Voyage – and, consequently, that second issue is as rare as the first.

Beaglehole remarks that 'it recounts a few incidents, not otherwise known, which do not seem out of key with the voyage as a whole' but goes on to say that 'the rest is so palpably fake, and in the most sensational terms, that it must be regarded as original invention – on the basis, perhaps, of a reading of Marra or conversation with a stray sailor...' Georg Forster declared that it was the work of a Cambridge undergraduate and subsequent opinion has tended to echo contemporary sentiment. Nevertheless, Renard ventures that the account derives 'from the journal of one of the officers on board', while it has even been suggested that the journal of Lieutenant Pickersgill may have been the source.

ESTC lists just 16 copies worldwide, of which only three are in the UK (BL (two copies), Suffolk Record Office).

First edition. 4to (30.75 x 25 cm), [4], 102, [2 (errata)] pp., UN CUT IN ORIGINAL BOARDS, neatly rebacked to style, light brown stain to inner upper quarter of pages through to C1, spotting to last 6 pages, overall, a super rarity in excellent condition, well preserved in modern blue cloth box, red morocco label. Beddie 1245; Davidson Collection 83 (second issue); Hill 1545; Holmes 39; Kroepelien 1172; cf. Rosove 214 (annotation); Sabin 16246; not in Spence.



THE PRECURSOR TO BANKS AND DARWIN - AUSTRALIA'S FIRST NATURAL HISTORIAN

11. [DAMPIER, WILLIAM]. A collection of voyages. In four volumes. Containing I. Captain William Dampier's voyages round the world.... II. The voyages of Lionel Wafer; giving an account of his being left on the isthmus of America.... III. A voyage round the world: containing an account of Capt. Dampier's expedition into the South-Seas in the ship St. George... by W. Funnell, mate to Capt. Dampier. IV. Capt. Cowley's voyage round the Globe. V. Capt. Sharp's journey over the isthmus of Darien, and expedition in the South-Seas. VI. Capt. Wood's voyage through the streights of Magellan. VII. Mr. Roberts's adventures and sufferings amongst the Corsairs of the Levant.... Illustrated with maps and draughts: also several birds, fishes, and plants, not found in this part of the world; curiously engraven on copper-plates. London, Printed for James and John Knapton, at the Crown in St. Paul's Church-Yard, 1729.

£8,000 [ref: 98592]

DAMPIER (1651-1715) WAS THE FIRST ENGLISHMAN TO EXPLORE PARTS OF WHAT IS TODAY AUSTRALIA, AND THE FIRST PERSON TO CIRCUMNAVIGATE THE WORLD THREE TIMES. He has also been described as Australia's first natural historian, as well as one of the most important British explorers in the period between Sir Walter Raleigh and James Cook.



Dampier was also a popular and exciting storyteller who inspired both Swift and Defoe. Dampier's greatest contribution to the history of discovery was to inspire his countrymen with enthusiasm to explore the Pacific and in the eighteenth century it was Britain which took the lead in exploring this part of the globe, culminating in Captain Cook's three great expeditions.

The work 'includes the narratives of Wafer and Funnell as well as the whole book of William Hacke. Dampier's accounts show him to have been a careful observer of everything affecting navigation and of the natural history of the lands he visited. His style is clear and simple, making his writings almost classical.

A precursor of the eighteenth century, he was not interested in marvels but in examination and description of natural phenomena. Through his writings, Dampier made the profitable possibilities of the Pacific known' (Hill).

This collected edition of Dampier's works is considered the best scholars' edition.

First collected edition. 4 vols, 8vo., [x], vi, 550, [iv]; [viii], 184, 1-132, [iv], 1-112, [lxxvi]; [xvi], 463 (but 475), [ix]; [xvi], 208, [viii], 1-175, [ix] pp., additional title page, individual title pages for each volume, separate title page for parts II-V of vol. 4, 63 plates and maps, some folding, contemporary sprinkled calf, rebacked preserving spines, later labels, a little light soiling and toning to text, a very good set. Hill 422; European Americana 729169; Sabin 18373.

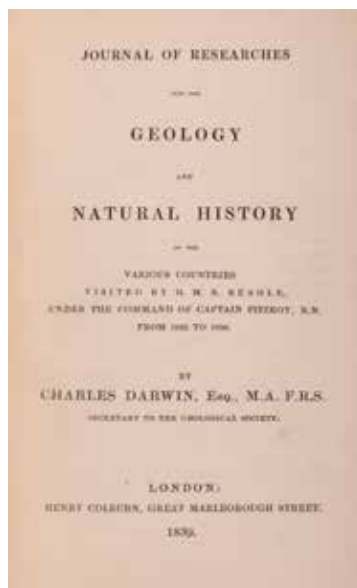
THE VOYAGE OF HMS BEAGLE

12. DARWIN, CHARLES; FITZROY, CAPT. ROBERT; KING, CAPT. PHILIP PARKER. Narrative of the surveying voyages of His Majesty's ships Adventure and Beagle, between the years 1826 and 1836, describing their examination of the southern shores of South America, and the Beagle's circumnavigation of the globe. London, Henry Colburn, 1839.

£25,000 [ref: 97748]

DARWIN'S FIRST PUBLISHED BOOK, ALSO HIS MOST WIDELY READ, AND THE ACCOUNT OF PROBABLY THE MOST IMPORTANT OF ALL 19TH-CENTURY VOYAGES – WHEN DARWIN PREPARED FOR HIS LIFE'S WORK, ULTIMATELY LEADING TO *THE ORIGIN OF SPECIES*.

The first volume contains King's account of the expedition in the Adventure made between 1826 and 1830, which surveyed the coasts of Patagonia and Tierra del Fuego. The second volume (and its appendix volume) describes the narrative of the Beagle's second voyage under Capt. Fitzroy made between 1831 and 1836 to South America, the Galapagos Islands, Tahiti, New Zealand, Australia, and other islands and countries.



'The five years of the voyage were the most important event in Darwin's intellectual life and in the history of biological science. Darwin sailed with no formal scientific training. He returned a hard-headed man of science, knowing the importance of evidence, almost convinced that species had not always been as they were since the creation but had undergone change... The experiences of his five years... and what they led to, built up into a process of epoch-making importance in the history of thought' (DSB).

First edition. Three volumes in 4 (vols I-III and Appendix to vol II, vol III late issue with pages i-iv cancels and new title-page), 8vo., 9 folding engraved maps by J. Gardner and J. and C. Walker; 47 etched plates after P. King, A. Earle, C. Martens, R. Fitzroy and others, 24 pages ads at end of vol. iii dated August 1839, modern half calf gilt, morocco lettering pieces, map pockets at front of vols I, II, and Appendix, tiny water stain to lower blank margin frontispiece vol ii, a very handsome set. Freeman 11; Hill 1, pp104-105; Norman 584; Sabin 37826.



INCLUDING MATERIAL ON THE BOUNTY MUTINEERS

13. DELANO, AMASA. *A Narrative of Voyages and Travels in the Northern and Southern Hemispheres: Comprising Three Voyages around the World; together with a Voyage of Survey and Discovery in the Pacific Ocean and Oriental Islands.* Boston, For the Author, 1817.

£2,000 [ref: 98474]

Covering the period 1790 to 1810, Delano's voyages took him to the islands of Galapagos, Hawaii and Pitcairn, home of the *Bounty* mutineers. He also went to Manila, Canton, Macao, the East Indies, Australia and South America. His experience with a slave ship off the coast of Chile in 1799 (chapter 18), is the main source for Herman Melville's novella, *Benito Cereno*.

The most celebrated section of the book is that concerning Bligh, the *Bounty*, and the Pitcairn Islands. Whilst in Timor, Delano transcribed a manuscript account by Captain Edwards on the cruise of the *Pandora*, and he gives Bligh's account with observations based on his own experiences. He also reprints material from the *Quarterly Review* announcing the discovery of the mutineers and reproduces Carteret's map with an account of that voyage.

8vo (20.8 x 12 cm.), 598pp., 2 engraved plates, folding chart of Pitcairn, plate list/errata leaf at end, rather spotted and browned throughout, lacks front free endpaper, contemporary tree calf gilt. Ferguson 673; Forbes, I, 463; Hill (2004) 463; Sabin 19349.

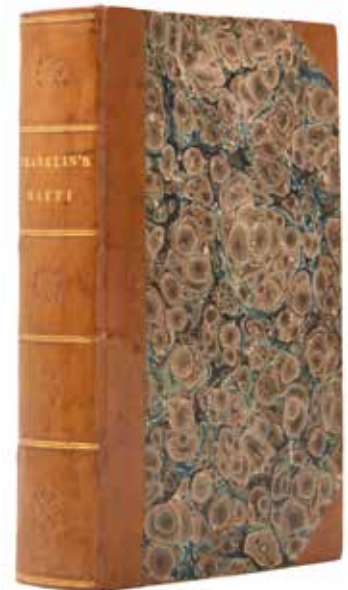
14. FRANKLIN, JAMES. *The present state of Hayti (Saint Domingo) with remarks on its agriculture, commerce, laws, religion, finances, and population, etc. etc.* London, Murray, 1828.

£575 [ref: 107096]

A survey of Haiti at an important time, after the island had been united by Jean-Pierre Boyer. Includes chapters on Haitian independence.

Provenance: The Gladstone family (Fasque House bookplate).

First edition. 8vo, viii, 411 pp., contemporary half calf gilt, a very good copy.





15. [GILLIES, ROBERT PEARSE]. *Tales of a voyager to the Arctic Ocean.* London, Bentley, 1826.

£1,250 [ref: 103708]

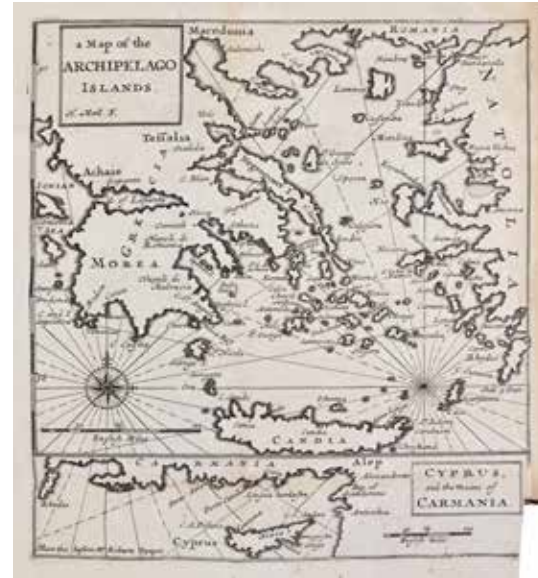
First edition of *Tales of a Voyager*, a rare Arctic novel by Robert Gillies, here in fine contemporary calf (the Mount Stewart books are known for their fine condition). The work is traditionally attributed to Gillies, but some modern authorities consider this doubtful (See Belanger et al. *The English Novel 1800-1829*, Update 5).

Provenance: Frances Anne Vane, Marchioness of Londonderry (signature to titles).

First edition, 3 vols, 12mo, contemporary blue polished half calf, marbled boards, a fine set. Wolff 2522.

SOURCE MATERIAL FOR THE HISTORY OF THE BUCCANEERS

16. HACKE, WILLIAM. A collection of original voyages: I. Capt. Cowley's voyage round the globe. II. Captain Sharp's journey over the Isthmus of Darien, and expedition into the South Seas, written by himself. III. Capt. Wood's voyage thro' the Streights of Magellan. IV. Mr. Roberts's adventures among



corsairs of the Levant; his account of their way of living, description of the Archipelago Islands, taking of Scio, &c... published by Capt William Hacke. London, Knapton, 1699.

£7,500 [ref: 98929]

Sought-after collection of 'original source material for the history of the buccaneers' (Hill).

Hacke, who had himself been a buccaneer, here gathers together the adventures of Ambrose Cowley, who attacked Spanish vessels in the West Indies and sailed further south into the Pacific than any of his predecessors, naming some of the Galapagos Islands on the way; Bartholomew Sharp, who looted along the west coast of South America; and John Wood, who served on Narborough's expedition to the west coast of South America and gave an account of the Patagonians.

First edition. 8vo (19.5 x 12 cm.), [16], 45, [3], 16, 33-100, 53, [3, ads] pp., includes blank D8, 6 engraved maps and plans, 5 folding, including world map and Archipelago Islands with inset of Cyprus, by Moll, contemporary panelled calf, rebacked, light toning to plates, a very good example. *European Americana* 699/96; Hill 741; Sabin 29473.



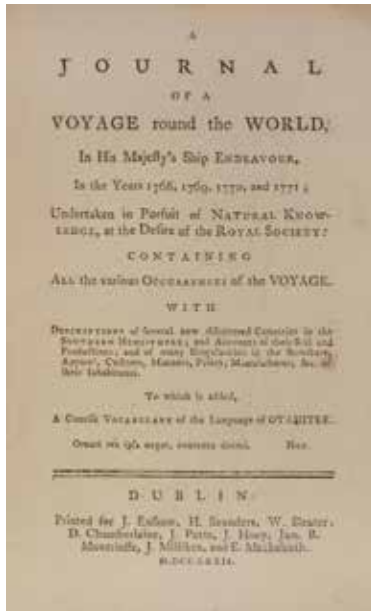
17. [HOUTMAN'S VOYAGE]. *Diarium nauticum itineris Batavorum in Indiam Orientalem, cursuum, tractuum, variorumque eventuum, qui ipsis contiguerunt, diligenter descriptum.* [WITH] *Appendix nautici itineris Batavorum in Iavam...* Arnheim, Jan Jansz, 1598. £25,000 [ref: 98185]

AN ANONYMOUS ACCOUNT OF THE EXPEDITION LED BY CORNELIS DE HOUTMAN, published in the same year as the Dutch edition (*Journal vande Reyse der Hollandtsche Schepen ghedaen in Oost Indien ...*), the title-page having the same plate. This is the first Latin edition, the Arnheim issue. Two other Latin issues are known, published in Paris and Middleburg, the latter of which is most often seen.

Houtman's voyage, although disastrous in terms of the lives lost, and barely profitable commercially, demonstrated to the Dutch that they could circumvent the Portuguese monopoly on trade with the East Indies. In the year following Houtman's return, twenty-five ships set out from Holland and Zeeland for the spice islands, and thus began the history of the VOC (the Dutch East Indies Company), which was founded in 1602.

Provenance: Caspar a Mekerad (ownership inscription to first titlepage, dated 1600).

First Latin edition. Small oblong folio, [30]; [10] ff., engraved plate to titlepage, 10 further plates & 5 maps, with initial letter and colophon; engraved plate to titlepage, map of Bali, 24 coastal profiles and a woodcut showing a pair of emu-like birds, with initial letter. Contemporary vellum, slightly cockled, with some light soiling, some early underlining in the text, and neat ownership signature to title-page dated 1600. Cf. Tiele, pp119-120.



FIRST BOOK PRINTED IN IRELAND CONCERNING AUSTRALIA

18. [MAGRA, JAMES]. *A Journal of a Voyage round the World, in His Majesty's Ship Endeavour, in the Years 1768, 1769, 1770, and 1771; undertaken in Pursuit of natural Knowledge, ... with Descriptions of several new discovered Countries in the Southern Hemisphere; ... To which is added, a concise Vocabulary of the Language of Otahitee.* Dublin, printed for J. Exshaw, H. Saunders, W. Sleater, D. Chamberlaine, J. Potts [and 4 others], 1772.

£2,250 [ref: 98442]

VERY RARE. THE FIRST IRISH BOOK ON AUSTRALIA; THE EARLIEST PRINTED ACCOUNT OF COOK'S FIRST VOYAGE; THE DISCOVERY OF THE EAST COAST OF AUSTRALIA IN ITS DUBLIN PRINTING. ESTC lists only BL, LOC, UCLA, National Library of Australia, New South Wales (2 copies), and Tasmania.

This edition contains the dedication to Banks and Solander; indicating that it was prepared from the earlier London issue, as this dedication was suppressed in the second.

12mo, [iv], 193, [vii] pp., contemporary calf, green label, lightly rubbed, corners worn else a fine copy. Beddie, 695; Kroepelien, 216.



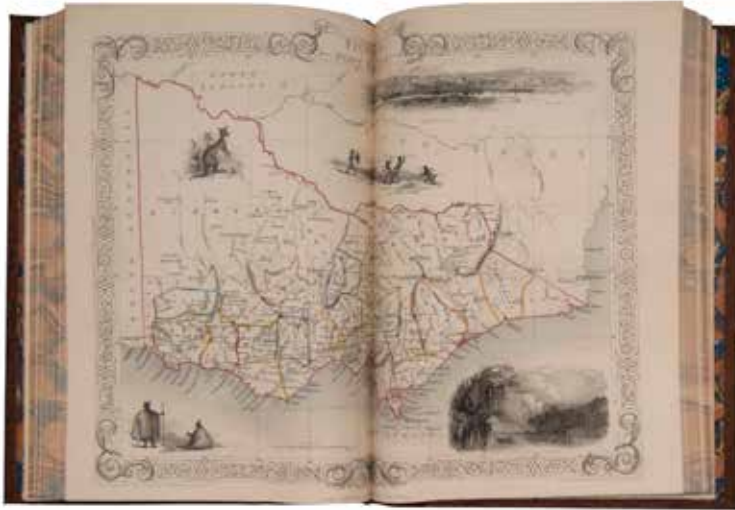
19. MARKHAM, ALBERT HASTINGS. *A Polar reconnaissance. Being the voyage of the 'Isbjörn' in 1879 to Novaya Zemlya in 1879.* London, Kegan Paul, 1881.

£295 [ref: 106491]

Markham's voyage to the Barents Sea during the navigable season in order to ascertain the best route for future Polar discovery. Markham's view that the west coast of Franz Josef Land via the Barents Sea during August and September was the best starting point for polar exploration was later confirmed by Leigh Smith on board the steam vessel *Eira*.

First edition. 8vo, xvi, [i], 361 pp., 6 plates, 2 folding maps, original blue cloth gilt, neat repairs to extremities, a very good copy. Arctic Bib. 1931.





20. MARTIN, MONTGOMERY. *The British colonies [WITH] Australia.* London, London Printing & Publishing Company, n.d. circa 1851.

£3,750 [ref: 107483]

A very fine set, featuring beautiful Tallis maps of the United States, Canada, Australia, New Zealand, West Indies, Corfu, etc.

7 vols bound in 6, 4to, additional engraved pictorial title, 40 Tallis maps, 7 portrait frontispieces, 24 engraved portraits, 7 engraved views, contemporary polished calf gilt extra, a choice set, clean and fresh.



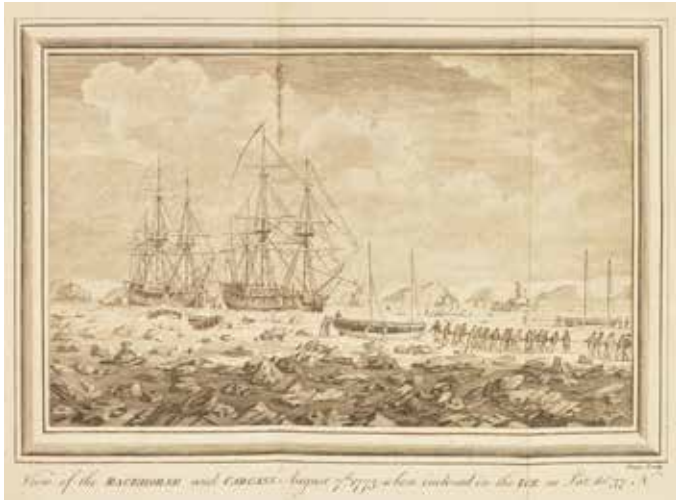
21. MAWSON, SIR DOUGLAS. *The Home of the Blizzard, being the story of the Australasian Antarctic Expedition, 1911-1914 ...* London, William Heinemann, 1915.

£1,150 [ref: 107482]

FIRST EDITION OF MAWSON'S CLASSIC ACCOUNT OF 'HEROIC AGE' EXPLOITS' WITH 'STUNNING PHOTOGRAPHY (Taurus). Sir Douglas Mawson (1882-1958), a former companion of Shackleton on the *Nimrod* expedition, visited the almost unexplored regions of King George V Land and Adelie Land, charting about two thousand miles of coastline from 1911 to 1913.

'Handsone, and all aspects of the expedition are thoroughly covered', and accompanied by 'beautiful, softly toned, color paintings' and 'superbly prepared' maps (Rosove).

First edition. 2 vols, 8vo; numerous illustrations and charts in text, photographic frontispiece portraits (captioned on tissue guards) and 218 plates (many with multiple illustrations), of which 9 double-page and 18 printed in colour (each captioned on a tissue guard), 3 large folding maps with printed colour loosely inserted in pocket end vol. II; short marginal tear to plate facing I, p162; publisher's dark blue cloth gilt, upper boards pictorially blocked in silver; a very good copy. Taurus, 100; Rosove, 217.A1.a.



VOYAGES OF BYRON, WALLIS, CARTERET, COOK, BOUGAINVILLE ET AL

22. [PACIFIC VOYAGES]. New Discoveries concerning the World and its Inhabitants. In two parts. Part I. Containing a circumstantial account of all the islands in the South-Sea, that have been lately discovered or explored... Part II. Containing a summary account of Captain Cook's attempts to discover a southern continent ... London, J. Johnson, 1778.

£1,750 [ref: 98522]

DRAWING ON THE DISCOVERIES MADE BY BYRON, WALLIS, CARTERET, COOK, AND BOUGAINVILLE and compared to narratives by Mendoza, Quiros, Tasman, Schouten, Dampier; and others. 'Containing separated accounts of the various islands, including Juan Fernandez, Easter Island, the Marquesas, the Tuamoto Archipelago, Tahiti, the Tonga Islands, the New Hebrides, New Caledonia, New Zealand, Australia, and New Guinea' (Hill).

First edition. 8vo, xviii, 408 pp., 2 engraved folding maps (of which one in 3 parts on 2 sheets), 2 engraved folding plates, contemporary tree-calf, rebacked, corners worn, occasional light browning, a very good copy. Beddie, 9, 1220, 1297; Hill, 1219; Kroepelien, 893; Sabin, 52591.



LIMITED EDITION SIGNED BY PEARY

23. PEARY, ROBERT. *The North Pole.* With an introduction by Theodore Roosevelt. New York, Frederick A. Stokes, 1910.

£1,750 [ref: 97744]

THE NARRATIVE OF PEARY'S FINAL POLAR EXPEDITION THAT CULMINATED IN HIM BECOMING THE FIRST MAN TO REACH THE NORTH POLE. Born in Pennsylvania in 1856, Robert Edwin Peary was an American explorer who faced great criticism in his day for claiming to be the first person to have reached the geographic North Pole. It is now suspected that he may have been 30 to 60 miles short of the Pole, but is still credited with the achievement.

Peary was obsessed with the idea of being first to the North Pole. To prepare for his goal, between 1886 and 1897, Peary led five expeditions to Greenland and Arctic Canada. After departing from New York City on July 16, 1905, aboard the *Roosevelt*, Peary sledged to within 175 miles of the Pole in 1906. Melted ice blocking the sea path thwarted the mission's completion. (Peary's 1905-1906 expedition had been backed by President Theodore Roosevelt, and his team was subsequently armed with the *Roosevelt*, which was considered a state-of-the-art vessel at the time and had the ability to cut through ice.)

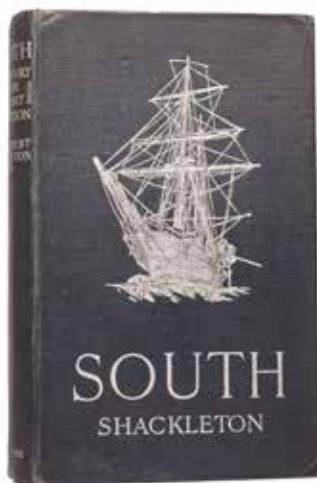
On a new expedition in 1909, once again via the *Roosevelt*, but this time employing 24 men, 19 sledges and 133 dogs, Peary finally succeeded in reaching it—or at least he claimed to have. Leading a party that consisted of himself, his African American assistant Matthew Henson, and the Inuits Ootah, Egingwah, Seegloo and Ooqueah, Peary had to fight against moving ice floes that may have caused him to miscalculate his position.

'Commander Peary has made all dwellers in the civilized world his debtors... He has performed one of the great feats of our time; he has won high honour for himself and for his country; and we welcome his story of the triumph which he won in the immense solitudes of the wintry north.' (Introduction by President Theodore Roosevelt).

Signed, limited 'General Hubbard' edition, ONE OF 500 COPIES SIGNED BY PEARY, 8vo, xxxii, 373, [1, blank] pages. With numerous illustrations, and a folding map, Publisher's deluxe binding of half blue Levant morocco over blue cloth boards, an excellent copy. Arctic Bib., 13230.

24. SHACKLETON, SIR ERNEST. South. The story of Shackleton's last expedition 1914-1917. London, Heinemann, 1919.

£3,500 [ref: 106864]



Probably the most evocative narrative of the Heroic Age of Antarctic exploration.

First edition, 8vo, colour frontispiece, 5 maps (1 folding), 87 photographic plates (1 double-page), 2 sketch plans in text, usual toning to paper owing to poor paper stock, occasional foxing, original black cloth lettered and decorated in silver, neat repairs to spine extremities, a very good copy. Taurus 105; Books on Ice, 7.8; Conrad p224; Rosove 308.A1.



PRIMARY IMPORTANCE IN THE HISTORY OF DUTCH NAVIGATION

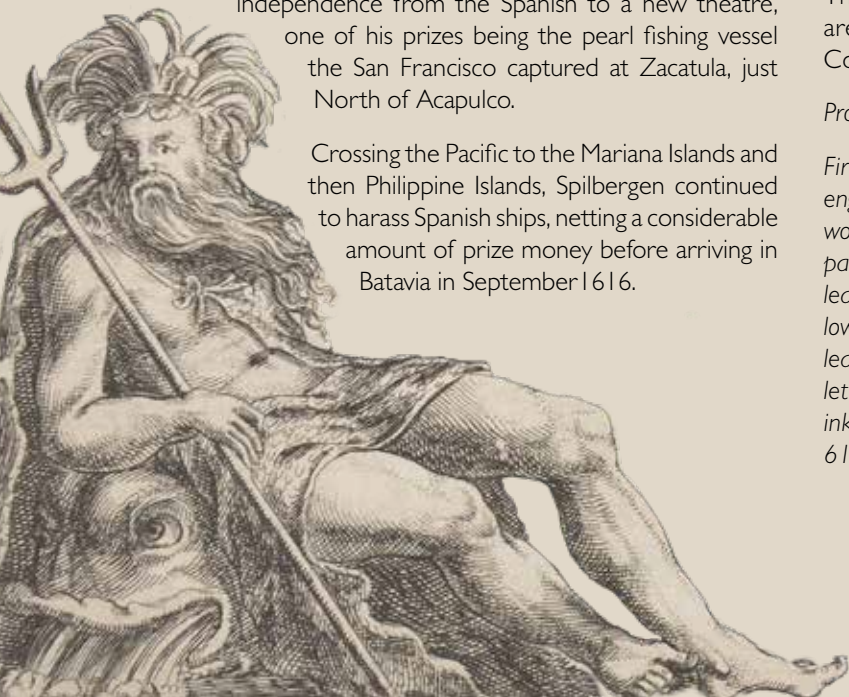
25. SPILBERGEN, JORIS VAN. *Speculum Orientalis Occidentalisque Indiae Navigationum; quarum una Georgij à Spilbergen classis cum potestate Praefect, altera Jacobi le Maire auspicijs imperioque directa, Annis 1614, 15, 16, 17, 18.* Leiden, Nicolaes van Geelkercken, 1619.

£20,000 [ref: 98611]

THE FIRST LATIN EDITION OF THE FIRST CIRCUMNAVIGATION TO HAVE THE OFFICIAL SUPPORT OF THE DUTCH GOVERNMENT. A book of primary importance in the history of Dutch navigation, with descriptions of the Straits of Magellan, and (amongst others) Concepcion, Valparaiso, Callao and Acapulco, with engraved views of their harbours.

Joris van Spilbergen (1568-1620) sailed from Texel in August 1614 with 800 men aboard six ships. Although his voyage was sponsored by the VOC, with a merchant aboard each ship, this was a privateering voyage. Landing first in Brazil, the fleet went on to sail through the Straits of Magellan and into the Pacific. Travelling up the coast of South America towards Acapulco, Spilbergen raided Spanish settlements along the way. He saw himself as taking the war for Dutch independence from the Spanish to a new theatre, one of his prizes being the pearl fishing vessel the San Francisco captured at Zacatula, just North of Acapulco.

Crossing the Pacific to the Mariana Islands and then Philippine Islands, Spilbergen continued to harass Spanish ships, netting a considerable amount of prize money before arriving in Batavia in September 1616.



Transferring to the Amsterdam for the voyage home via the Cape of Good Hope, Spilbergen was accompanied by Le Maire and Schouten who had been tried for infringing the VOC's monopoly. Le Maire subsequently died on the voyage home, and the others arrived in the Dutch Republic in July 1717.

The plates for this edition, a translation of the Dutch 1617 edition, are the same as found in the Dutch editions. They include images of Concepcion, Valparaiso, Acapulco, Manila, and Amboyna.

Provenance: Frederick E. Ellis (pictorial bookplate to front pastedown).

First Latin edition. Landscape 4to, large, engraved view to title, 25 engraved plates of charts and views (including a large folding engraved world map and a similar map of the East Indies, along with 5 double-page plates); some occasional light spotting, very small paper repair to leading edge of title page, also to outer edge of plate 3, upper and lower edge of margin of final leaf of text, lower corner of penultimate leaf repaired. Contemporary limp vellum, recased with new endpapers, lettering on spine faded, some light soiling to covers, with contemporary ink marks. [vii], [i](blank), 9-175, [1](blank)pp. European Americana, 619/133; Sabin, 89450; Tiele, 66; Shirley, 304; Landwehr (VOC), 361.

26. STEFANSSON, VILHJALMUR. *My life with the Eskimo.* New York, 1913.

£150 [ref: 107492]

Vilhjalmur Stefansson (1879-1962) the Canadian-born Arctic explorer and ethnologist of Icelandic parents, came to be known as the 'blonde Eskimo'.

First edition. 8vo, ix, 538 pp., 6 pages ads at end, 60 illustrations, original blue cloth gilt, light wear to extremities, a very good copy.

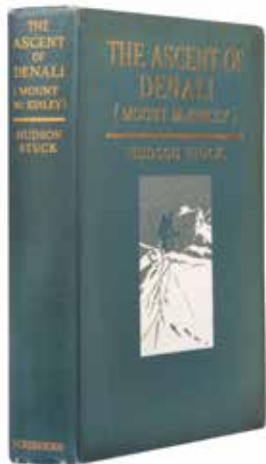
AN AMERICAN MOUNTAINEERING CLASSIC

27. STUCK, HUDSON. *The Ascent of Denali (Mount McKinley). A Narrative of the First Complete Ascent of the Highest Peak in North America.* New York Charles Scribner's Sons, 1914.

£500 [ref: 105156]

Hudson Stuck was a British native, episcopal priest, and mountaineer in the United States, who co-led with Harry P. Karstens, the first expedition to successfully climb Denali (Mount McKinley) in June 1913.

First edition. 8vo (21.5 x 15 cm), 188 pp., half-title, frontispiece, photographic plates, folding map at end, slightly frayed with small tear at edge; publisher's green pictorial cloth, gilt lettering to front and spine; overall a very good copy. Neate S176.



28. TURNBULL, JOHN. *A Voyage round the world, in the years 1800, 1801, 1802, 1803, and 1804; in which the author visited Madeira, the Brazils, Cape of Good Hope, the English settlements of Botany Bay and Norfolk Islands; and the principal islands in the Pacific Ocean.* London, A. Maxwell, 1813.

£4,000 [ref: 98486]

This second edition includes large additions, particularly in the sections devoted to Madeira, Brazil and New South Wales, about which Turnbull explains in the Preface 'the causes which have retarded the progress of this infant colony.. in the proper application of its native energies'.

Englishman John Turnbull set out in 1800 with an expedition on the *Margaret*, intent on taking advantage of the lucrative fur trade on the northwest coast of America. Though the voyage was a financial failure, it did obtain interesting information about various South Sea Islands, such as Norfolk Island, Tahiti, Hawaii, and the Tonga Islands.

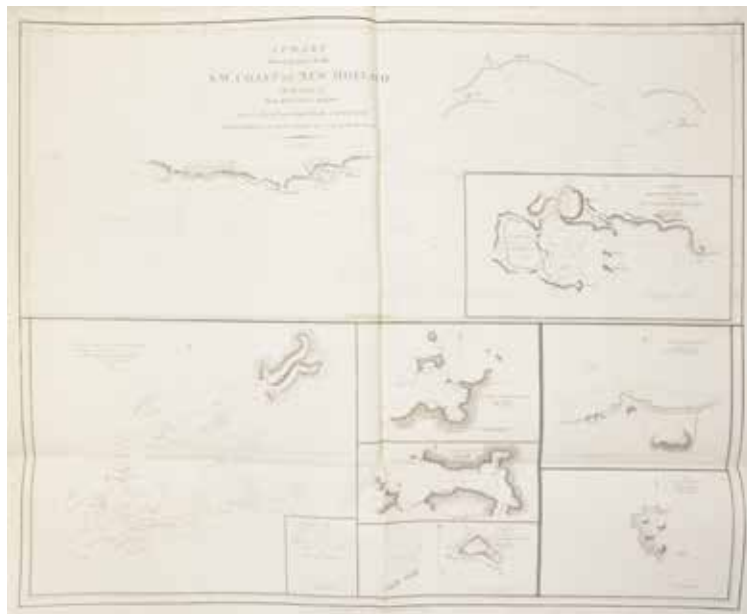
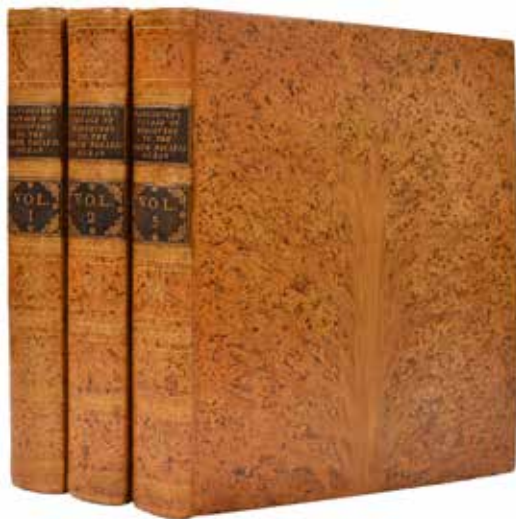
Second edition. 4to (29 x 23.5 cm.), xvi, 516pp., UN CUT IN ORIGINAL BOARDS, light toning to text, occasional light spotting, rebacked preserving spine, paper label renewed, corners worn, large corner cut from front free endpaper, nicely presented in modern red morocco-backed box by Aquarius with label, scarce thus. Bagnall 5654; Borba de Moraes p871; Ferguson 570; Forbes 438; Hill (2004), 1728.

ONE OF THE MOST IMPORTANT VOYAGES FOR THE HISTORY AND CARTOGRAPHY OF THE NORTHWEST COAST

29. VANCOUVER, CAPTAIN GEORGE. A voyage of discovery to the North Pacific Ocean, and round the world; in which the coast of north-west America has been carefully examined and accurately surveyed... principally with a view to ascertain the existence of any navigable communication between the North Pacific and North Atlantic Oceans; and performed in the years 1790, 1791, 1792, 1794, and 1795, in the Discovery Sloop of War, and Armed Tender Chatham, under the command of Captain George Vancouver. London, Robinson and Edwards, 1798.

£22,000 [ref: 98285]

Vancouver's voyage ranks among the most important in exploration literature. Lada-Mocarski refers to it as 'one of the most important voyages for the history and the cartography of the northwest coast in general and of Alaska in particular' (Lada-Mocarski).



George Vancouver (1757-1798) had gained valuable experience on Cook's second and third voyages. He sailed by way of the Cape of Good Hope to Australia, where he discovered King George's sound and Cape Hood, then to New Zealand, Hawaii, and the north-west coast of America. In three seasons' work Vancouver surveyed the coast of California, visited San Francisco and San Diego and other Spanish settlements in Alta California ... investigated the Strait of Juan de Fuca, discovered the Strait of Georgia, circumnavigated Vancouver Island, and disproved the existence of any passage between the Pacific and Hudson Bay.

'Of all the men who served under Cook, Vancouver was the only one whose work as a hydrographic surveyor placed him in the same class as his mentor. The care Vancouver took with the health of his crew during this voyage also mirrored Cook's achievements ... Almost all the names given by Vancouver on the north-west coast of America have survived' (ODNB). Vancouver retired to Surrey in 1795 to revise his journal for publication; the work was uncompleted on his death in 1798, and was completed by his brother John.

First edition. 4 vols comprising 3 vols 4to text, 1 volume atlas folio, 34 engraved plates and maps (17 engraved views and one map in text vols, atlas with 10 maps and 6 coastal profiles, all folding); text volumes modern tree calf gilt preserving old labels, atlas modern half calf to match, some browning to text. Hill 1753; Howes V23; Lada-Mocarski 55; Sabin 98443; NMM Voyages & Travel, 142; Streeter sale VI: 3497.

A CHART
 Shewing part of the
COAST OF N.W. AMERICA

With the Tracks of
HIS MAJESTY'S SLOOP

'DISCOVERY' and Armed Tender 'CHATAM'

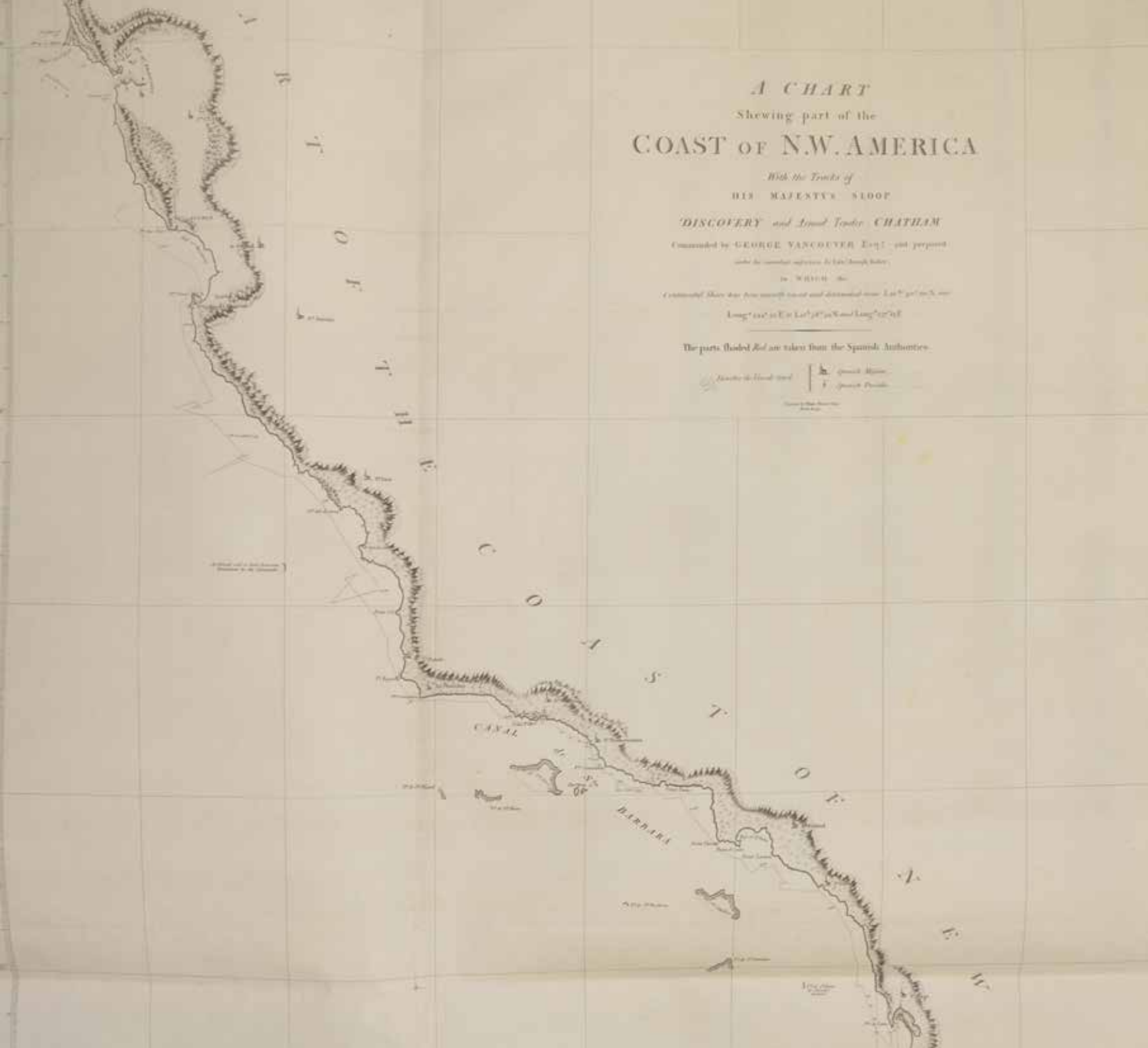
Commanded by **GEORGE VANCOUVER Esq^r** - and prepared
 under his immediate direction by **Lieut. Joseph BAKER**,

in WHICH are
 contained *three new Anchorage places and detached ones* - Lat^o 47° 30' N. and
 Long^o 122° 30' W. Lat^o 48° 30' N. and Long^o 122° 30' W.

The parts *boxed Red* are taken from the Spanish Authorities.

Shews the Soundings | *Shews the Mountains*
 | *Shews the Rocks*

Scale of the Chart
 100 Miles





ICON OF THE ABOLITIONIST MOVEMENT

30. WEDGWOOD, JOSIAH. Slave Emancipation Society medallion. Circa 1787-90.

£4,000 [ref: 105161]

An icon of the abolitionist movement, the medallion shows a kneeling figure and the legend 'Am I not a man and brother?' Reverse with text 'Whatsoever ye would that men should do to you, do ye even so to them.'

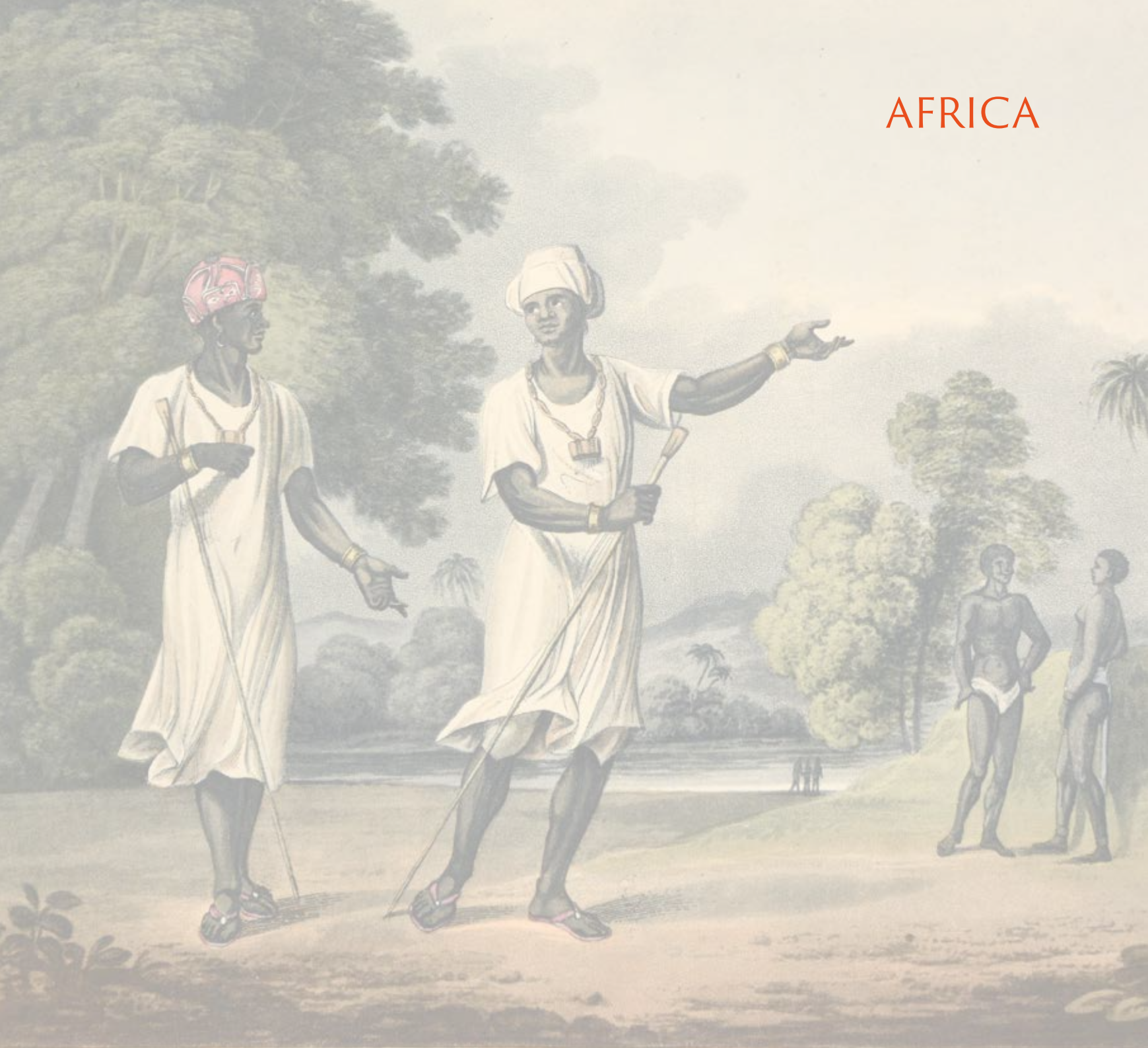
'Wedgwood was a key member of the abolitionist campaign and first produced his famous medallion for the London Abolitionist Committee in 1787. The design proved immediately popular and served as a rallying icon for the campaign, being adapted into many forms' (Hamilton & Blyth).

During the 1790s abolitionist designs were incorporated into many everyday items such as tobacco tins, fob seals, tokens and medals bearing variants of this and similar designs, which were sold presumably to raise funds for the abolitionist cause.

Bronze examples in fine condition, with surface gilding remaining as here, are rare, with variants of this medal being found more usually in a pewter-like white metal.

Gilt bronze medallion by William Hackwood for Josiah Wedgwood, circa 33 mm diameter, fine, with much original gilding remaining, some light wear to extremities, old tone. Douglas Hamilton & Robert J Blyth (Representing Slavery), 178 & 179.

AFRICA





31. BAKER, SAMUEL. *Exploration of the Nile tributaries of Abyssinia.* London, Macmillan, 1867.

£850 [ref: 101324]

The present work complements his earlier book *The Albert Nyanza, Great Basin of the Nile*, by giving a summary of the Nile system derived from Baker's exploration of all the Abyssinian tributaries of the Nile.

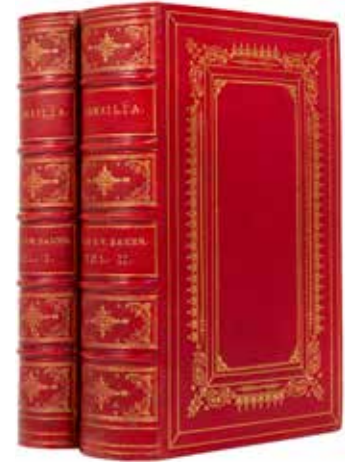
Baker (1821-1893), a wealthy young man, had travelled extensively in the East and Asia Minor, mainly on hunting expeditions. Whilst in the Danube region, he bought a young woman, Florence, at a slave auction and she became his constant companion. Baker became increasingly intrigued by the prospect of exploring Africa. After John Hanning Speke and James Augustus Grant departed from Bagamoyo for Lake Victoria and the White Nile in 1860, Baker decided to launch his own expedition to discover the sources of the Nile River. He then planned to link up with Speke and Grant. The journey, which ultimately would take four and a half years, would bring him fame and fortune. More importantly, the expedition enabled Baker and Florence, who were not married, to escape the harsh moral strictures of Victorian England. The discovery of the Albert Nyanza, the origin of the Nile, was the most remarkable achievement of Baker's adventurous career:

First edition. 8vo, xxii, 596 pp., frontispiece and 230 plates after sketches by the author, 2 maps (1 folding), contemporary half calf gilt, red morocco label, occasional light spotting, lightly rubbed, a very good copy.

32. BAKER, SAMUEL WHITE. *Ismailia: A narrative of the expedition to Central Africa for the suppression of the slave trade.* London, Macmillan and Co., 1874.

£2,500 [ref: 106410]

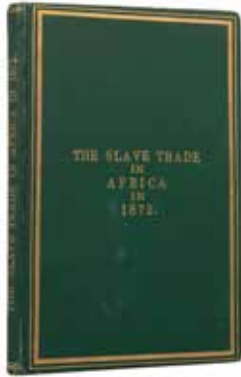
In 1869, Baker was appointed by the Khedive Isma'il to a four-year term as governor-general of the equatorial Nile basin, with the rank of pasha and major-general in the Ottoman army.



It was the most senior post a European ever received under an Egyptian administration. According to the khedive's firman, Baker's duties included annexing the equatorial Nile basin, establishing Egyptian authority over the region south of Gondokoro, suppressing the slave trade, introducing cotton cultivation, organizing a network of trading stations throughout the annexed territories, and opening the great lakes near the equator to navigation. The expedition produced mixed results. Although he had suppressed the slave trade in some areas and had extended the khedive's authority to Gondokoro and Fatick, he had failed to pacify the lawless region between these two places. Moreover, he was unable to annex the wealthy kingdoms of Bunyoro and Buganda.

Baker received a hero's welcome on his return to England. Apart from various glowing newspaper accounts of his travels, the prince of Wales met him to learn first-hand of his experiences in Africa. On 8 December 1873 he received an enthusiastic reception at the Royal Geographical Society, and the following year he published the present account which further enhanced his popularity.

First edition. 2 vols, 8vo, viii, 447; viii, 588 pp., 2 portrait frontispieces, wood-engraved plates, 2 maps (1 large folding), contemporary crimson morocco gilt extra, cream silk doublures, all edges gilt, a fine set. Blackmer 66; Hilmy I, 49 (later edition); Czech pl I.



- 33. BERLIOUX, ETIENNE FELIX.** *The slave trade in Africa in 1872 principally carried on for the supply of Turkey, Egypt, Persia, and Zanzibar. From the French with a preface by Joseph Cooper.* London, Edward Marsh, 1872.
£750 [ref: 106583]

An English abridgment of *La traite Orientale*, Paris 1870. On the slave trade from the Sudan, the Nile basin and East Africa and the markets in Egypt, Zanzibar and Arabia.

First English edition, 8vo, viii, 77 pp., original green cloth gilt, double gilt fillet borders to upper cover, extremities lightly worn, an excellent example. Hogg 403b; Hilmy, p.65.

SPECTACULAR ILLUSTRATIONS IN AN ENGLISH PROVINCIAL BINDING

- 34. BOWDICH, THOMAS EDWARD.** *Mission from Cape Coast Castle to Ashantee, with a statistical account of that kingdom, and geographical notices of other parts of the interior of Africa.* London, John Murray, 1819.

£2,750 [ref: 106417]

SPECTACULAR HAND-COLOURED PLATES INCLUDING PANORAMA OF THE YAM CUSTOM.

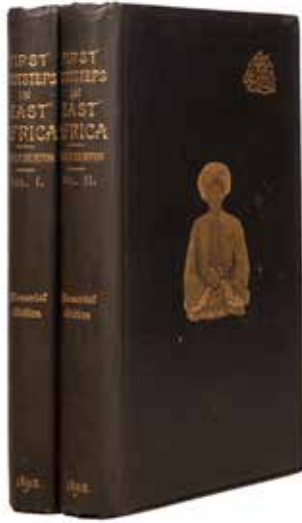
Bowdich was appointed conductor of the African Company mission to Ashantee in 1815, superseding his chief. He led the negotiations with the King of Ashantee which resulted in a treaty bringing peace to the British settlements on the Gold Coast. This book recounts his mission, and it has been called 'The most important [work. after Bruce's, it excited great interest, as an almost incredible story, recalling *The Arabian Nights*, of a land and people of warlike and barbaric splendour hitherto unknown.' [ODNB].

Provenance: J.M. Coad, Gloucester (inscription to title).

First edition. 4to, x, 512pp., 7 fine hand-coloured aquatint plates (3 with 2 subjects); 2 folding, including panoramic plate of the Yam Custom, 2 maps (one folding), 1 plan, 1 engraved folding plate, 5 pages of engraved music (offsetting to text), title with contemporary ink signature to head and slightly creased (reinforced at inner edge), contents leaf remargined, light offsetting from plates, bookseller's ticket of J. Needham of Gloucester, contemporary half black calf, spine gilt, rubbed, a very good copy, plates clean and fresh. Abbey (Travel), 279; Gay 2861; Tooley 95.

ITEM
34





THE FORBIDDEN CITY OF HARAR

35. BURTON, RICHARD F. *First footsteps in East Africa or, an exploration of Harar.* London, Tylston and Edwards, 1894.

£600 [ref: 106881]

Burton's first expedition to Somalia, made in order to explore the forbidden city of Harar (which he was the first European to reach). This was the first expedition on which he was accompanied by Speke. Although achieving their objective, the expedition was marred by the death of Lieut. Stroyan. Burton received his famous spear wound to the face during an attack by tribesmen on the beach at Berberah. His book caused a sensation.

Memorial edition. 2 vols, 8vo, xxxv, 209; 276 pp., 3 pages testimonials at end, four chromolithographs, map, text illustrations, original black pictorial cloth gilt, a fine set. Penzer p63.



36. [BURTON, RICHARD F.] *Wanderings in West Africa from Liverpool to Fernando Po.* By a F.R.G.S. London, Tinsley Brothers, 1863.

£2,750 [ref: 106596]

Instead of the consular post in Damascus, he had hoped for; the Foreign Office offered Burton the consulship at Fernando Po, on the west African coast. In accepting the position he lost his commission in the Bombay army, losing his half pay and any prospect of a pension or the sale of his commission. Burton didn't permit his new wife Isabel to accompany him to Fernando Po, which he described as 'the very abomination of desolation', but he managed to escape at every opportunity to the African mainland or to meet Isabel in the Canaries or England. Whilst in Fernando Po, he worked continuously at his writing with *Wanderings in West Africa* and *Abeokuta and the Cameroons Mountains* both appearing in 1863 (ODNB).

First edition, 2 vols, 8vo, x, 303; vi, 295 pp., folding map as frontispiece to volume I, plate of the Juju House as frontispiece to volume II, original purple-brown pebble-grained cloth, title gilt to the spine, triple blind panel to the boards, yellow surface-paper endpapers, neat repairs to spine extremities, an excellent set. Cardinall 498; Casada 70; Howgego IV B97; Penzer, pp. 71-2.

37. BURTON, SIR RICHARD FRANCIS; SPEKE, JOHN HANNING. *Explorations in Eastern Africa in Proceedings of the Royal Geographical Society of London, Vol III, No. VI.* London, Royal Geographical Society, 1859.

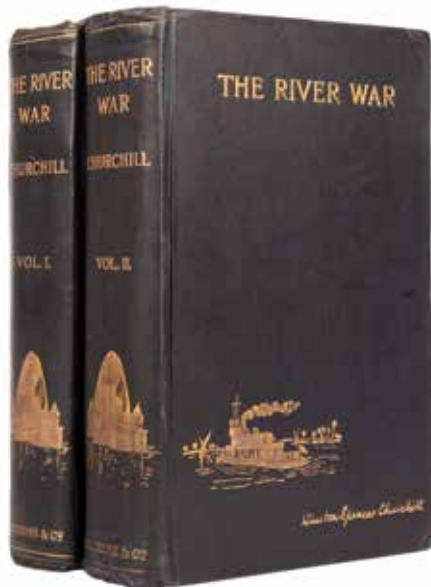
£375 [ref: 105759]

A fine copy of the individual issue of the Proceedings containing an account of the readings of the papers of Burton and Speke relating to their expedition to Central Africa, as a result of which Speke claimed to have discovered the source and the Nile, a claim disputed by Burton. There is a precis of the papers together with accounts of questions asked by other members such as McQueen and Galton.

First edition. 8vo, pp 348-358 (total pagination 347-413 pp., 30 pages ads) Original blue printed wrappers, a fine copy. Scarce thus.

38. CHURCHILL, WINSTON. *The River War.* London, Longmans, 1899.

£6,500 [ref: 105991]



In vivid style the book describes the background to the war, the relationship of the Upper Nile to Egypt, the murder of General Charles George Gordon in the siege at Khartoum, the political reaction in England, and Kitchener's elaborate preparations for the war. While in the Sudan, Churchill participated in the Battle of Omdurman. Churchill comments at length on the mechanisation of war with use of the telegraph, railroad, and a new generation of weaponry.

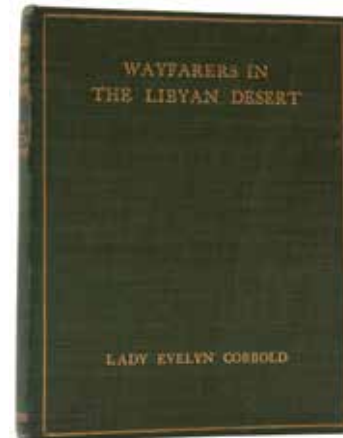
First edition, 2 vols, 8vo, xxii, [i], 462; x, [iii], 499 pp., 2 frontispieces, 45 illustrations, 34 maps and plans (some folding), original dark grey cloth gilt, gilt vignettes to upper covers and spines, occasional light foxing as usual, inner hinges neatly repaired, an attractive set. Woods A2 (a).

39. COBBOLD, LADY EVELYN. *Wayfarers in the Libyan Desert.* London, Humphreys, 1912.

£265 [ref: 107544]

'In 1911 she (Lady Evelyn) set out with an American friend, Frances Gordon Alexander, on a round trip from Egypt to the Libyan Desert. The diary of their uneventful but romantic journey was published in 1912 under Lady Evelyn's name in London and Frances's in New York' (ODNB).

First edition. 8vo, [8], 127 pp., photographic frontispiece, 14 plates, original green cloth gilt, a very good copy. Robinson p. 41.





ILLUSTRATED WITH FINE HAND-COLOURED PLATES

40. CORRY, JOSEPH. *Observations upon the windward coast of Africa, the religion, character, customs, &c. of the natives; with a system upon which they may be civilized, and a knowledge attained of the interior of this extraordinary quarter of the globe; and upon the natural and commercial resources of the country: made in the years 1805 and 1806. With an appendix, containing a letter to Lord Howick, on the most simple and effectual means of abolishing the Slave Trade.* London, Nicol, 1807.

£6,000 [ref: 94361]

SCARCE. 'An early eyewitness description of the territories of the western coast of Africa promoting greater European activity in the area' (Bianchi).

'*Observations* is an unusually finely illustrated account of travels to West Africa in the early years of the 19th century. Joseph Corry, in addition to advancing Britain's commercial prospects, was interested in ending the practice of slavery. To this end, the text includes the author's letter to Lord Howick on abolishing the slave trade. The author hoped that 'if in the most remote degree, I excite the interference of my countrymen in behalf of the African, extend our commerce, and enlarge the circle of civilized and Christian society, I shall think that I have neither travelled, nor written in vain.' In February 1807 William Wilberforce's Abolition Bill was passed by the House of Commons, making participation in the slave trade illegal for British subjects' (University of Wales Lampeter, on-line exhibitions.)

First edition, 4to, xiv, [ii], 164 pp., half-title, engraved map, 8 handcoloured aquatint plates (7 double-page or folding), light toning to text, occasional light foxing, later half calf, marbled boards, red morocco label, upper joint repaired, a very good copy. Abbey (Travel), 278; Bianchi 99; Bobins 90.



THE MEETING-PLACE OF ALL WHO TRAVEL BY CAMEL OR CANOE

41. DUBOIS, FELIX. Timbuctoo the Mysterious translated from the French by Diana White... London, Heinemann, 1897.

£375 [ref: 106621]

'This book is an English translation of *Tombouctou la mystérieuse*, published in Paris the same year. The author, Felix Dubois (1862-1945), was a French journalist who in 1895 travelled from Paris to Dakar, Senegal, and from there down the river Niger in what was then called French Sudan. From there he proceeded to the ancient city of Timbuktu. Citing an old Sudanese chronicle that called Timbuktu "the meeting-place of all who travel by camel or canoe", Dubois highlighted the city's importance as a commercial centre and transportation hub.' (Library of Congress).

First English edition. 8vo, xii, 377 pp., 11 maps and plans, 153 illustrations from drawings and photographs, original pictorial green cloth gilt, a very good copy.

42. DUNDAS, CHARLES CECIL FARQUHARSON. Kilimanjaro and its people a history of the Wachagga, their laws, customs and legends, together with some account of the highest mountain in Africa. London, Witherby, 1924.

£250 [ref: 106599]

A scarce account. A valuable narrative on Kilimanjaro and its people by one with personal knowledge of the area. Dundas (1884-1956) was District Commissioner of British East African Protectorate (1908-1915), then Political Officer as Major in the German East African Campaign (1915-1918) and finally Senior Commissioner of Tanganyika Territory between 1921 and 1925.

First edition. 8vo, 349 pp., folding map, frontispiece, 30 illustrations on 15 plates; original light blue cloth gilt, light wear, a very good copy.

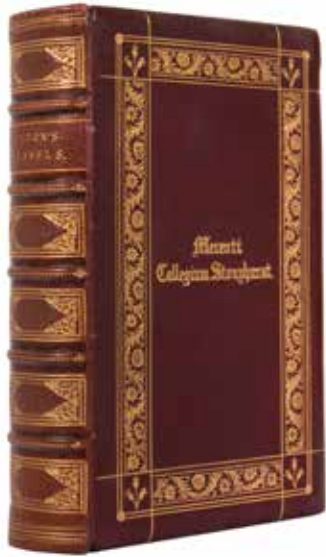
43. EASTMAN, GEORGE. Chronicles of an African trip. Rochester, New York, Privately printed for the author, 1927.

£750 [ref: 107444]

A superb copy of Eastman's safari to East Africa, visiting the area around Mt. Kenya and into Tanganyika (Tanzania). The founder of the Eastman-Kodak Company, Eastman wrote the book as a memento for his employees. Not the rarest big-game book but rarely found in this state of preservation, complete with glassine wrapper and original box.

First edition. 8vo, 87 pp., 54 plates, map endpapers, original cloth-backed boards, glassine wrapper, original box, virtually as new, a superb example. Czech, African, pp54-5.





44. ELTON, J. FREDERIC. *Travels and researches among the lakes and mountains of eastern & central Africa.* London, John Murray, 1879.

£1,650 [ref: 106418]

A finely bound example of a scarce title. Elton was British Consul in Mozambique. He died in 1877 near Zanzibar before this title was published. This title covers information on the sport around Lake Nyasa, also Mozambique, Madagascar and the route to Zanzibar.

Provenance: Arthur Storey (Stoneyhurst College); John Ralph Willis, *Africana* collector (bookplate).

First edition. 8vo, xxii, 417 pp., 14 plates, 3 folding maps, Stoneyhurst College prize binding, burgundy morocco gilt extra, gilt edges, a fine example. Czech p55; Hilmy I, 222.



45. FITZGERALD, WILLIAM. *Travels in the coastlands of British East Africa and the islands of Zanzibar and Pemba their agricultural resources and general characteristics.* London, Chapman & Hall, 1898.

£850 [ref: 106049]

The author spent two years exploring and mapping the coastline. As well as the detailed study of his findings, the book also contains accounts of his hunting exploits.

Provenance: I & F.W. Hosken, renowned *Africana* collection (bookplate).

First edition. 8vo, xxiv, 774pp., frontispiece, 43 plates, 4 large folding maps, illustrations in the text, original red cloth gilt, spine lightly faded, an excellent copy. Czech p57.

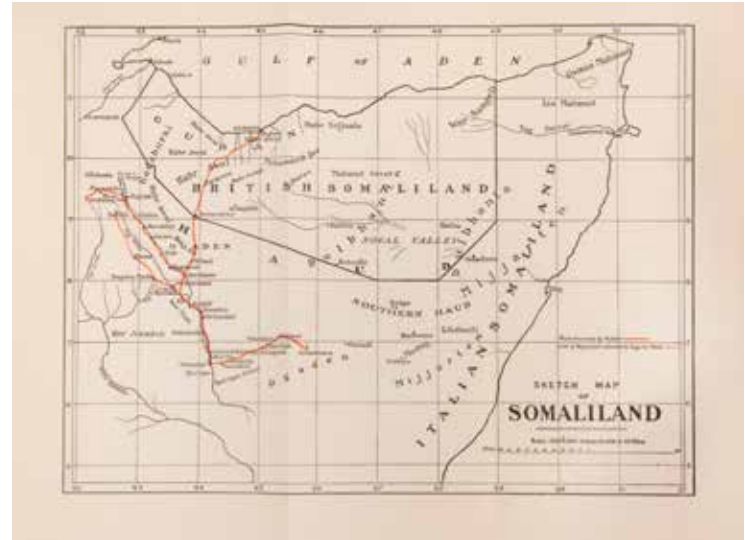


46. FORBES, FREDERICK. *Dahomey and the Dahomans: being the journals of two missions to the King of Dahomey, and residence at his capital, in the years 1849 and 1850.* London, Longmans, 1851.

£1,250 [ref: 105987]

Forbes was a prominent anti-slavery campaigner. He is particularly interesting here on local customs and festivals, which are attractively illustrated in the book.

First edition. 2 volumes in 1, 8vo. Illustrated with 6 chromolithographs and 7 lithographs, occasional light spotting and marginal stains, contemporary half morocco gilt, light wear to joints, a very good set. Gay 2878; Brunet 20890.

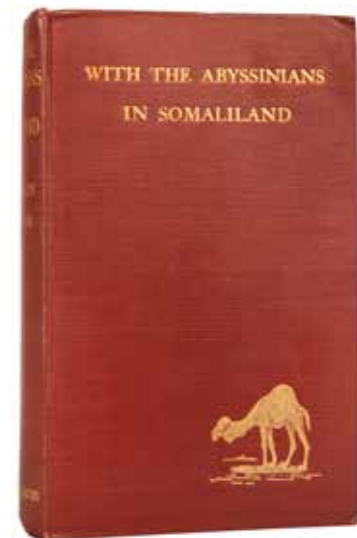


47. JENNINGS, MAJOR JAMES WILLES; ADDISON, CHRISTOPHER. *With the Abyssinians in Somaliland... with a preface by Colonel A. N. Rochfort.* London, Hodder and Stoughton, 1905.

£950 [ref: 106969]

Jennings gives an account of the British expedition against Mohamed Abdille Hassan known as the 'Mad Mullah', as well containing much on local customs, etc. Jennings was Principal Medical Officer with the force, he had previously seen service in the Dongola Expedition of 1897-99, and South Africa.

First edition, 8vo, xii, 265 pp., 68 photographic illustrations, folding map, original plum cloth gilt, gilt vignette to upper cover, top edge gilt, a very good copy.





48. JOHNSTON, CHARLES. *Travels in southern Abyssinia, through the country of Adal to the kingdom of Shoa.* London, J. Madden and Co., 1844.

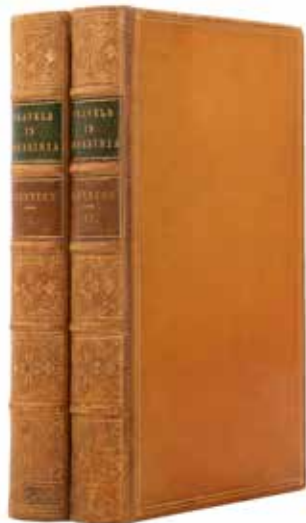
£1,850 [ref: 106404]

Rare account of Johnston's expedition to the court of Shoa.

Johnston, a surgeon in the British navy, was 'a careful observer and incisive writer; his two volume travels, which include descriptions of the capital, Ankobar, and the market town of Aleyu Amba, are full of insights into traditional Ethiopian society' (Pankhurst).

Provenance: A.E. Butler (gift of Andrew Pope, Eton, Easter 1863); Viscount Mountgarret (armorial bookplate).

First edition. 2 vols, 8vo., xvi, 492; viii, 447pp., lithographed frontispieces in both volumes, large folding map in vol. i, finely bound as an Eton College leaving present in contemporary polished calf gilt, covers ruled in gilt, spines richly gilt in compartments, morocco lettering pieces, an excellent set. Gay 2616; Pankhurst, 30.



49. JOHNSTON, HARRY HAMILTON. *The Kilima-Njaro Expedition. A record of scientific exploration in Eastern Equatorial Africa and a general description of the natural history, languages, and commerce of the Kilima-Njaro District.* London, Kegan Paul, 1886.

£850 [ref: 107542]

Johnston was invited in 1884 on behalf of the Royal Society to undertake a scientific mission to explore Mount Kilimanjaro and its surroundings.

The mission also had covert political objectives and Johnston was accredited by the Foreign Office to (Sir) John Kirk, the British agent and Consul-General at Zanzibar. On this expedition he made valuable contributions to scientific knowledge, and effected treaties with the chiefs of local native tribes by which they accepted British protection. These treaties formed the basis of the subsequent foundation of the British East Africa Protectorate (1895), later Kenya and Uganda.

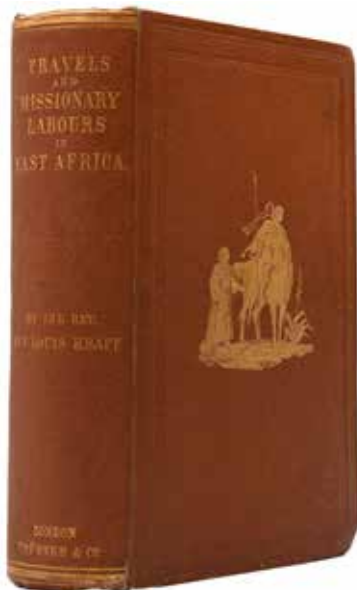
First edition, 8vo, xv, 572 pp., 6 maps (2 folding), portrait frontispiece, 78 other illustrations (14 full-page), contemporary full calf gilt, prize binding for Liverpool Institute Schools, a very good copy. Neate J29.

50. KRAPP, REV DR. J. *Travels, researches, and missionary labours, during eighteen years' residence in eastern Africa. Together with journeys to Jagga, Usambara, Ukambani, Shoa, Abessinia, and Khartum; and a coasting voyage from Mombaz to Cape Delgado. With an appendix respecting the snow-capped mountains of eastern Africa; the sources of the Nile; the languages and literature of Abessinia And eastern Africa, etc.etc.* London, Trubner and Co, 1860.

£1,500 [ref: 107538]



Krapf was the first European to see Mounts Kilimanjaro and Kenya. Important account by the German missionary who during his travels collected information from the Arab traders operating inland from the coast.



From them Krapf and his companions learnt of great lakes and snow-capped mountains, which Krapf claimed to have seen for himself, much to the ridicule of English explorers who, incorrectly, could not believe the idea of snow on the equator.

Provenance: Richard Henry Venables Kyrke, Nant y ffrith, Co. Flint, (armorial bookplate).

First edition. 8vo, li, 566 pp., portrait frontispiece, 2 folding maps, 12 lithographed plates (very light water stain to fore-edge or corner), UNOPENED, original brown cloth gilt, pictorial gilt vignette to upper cover, an excellent copy.

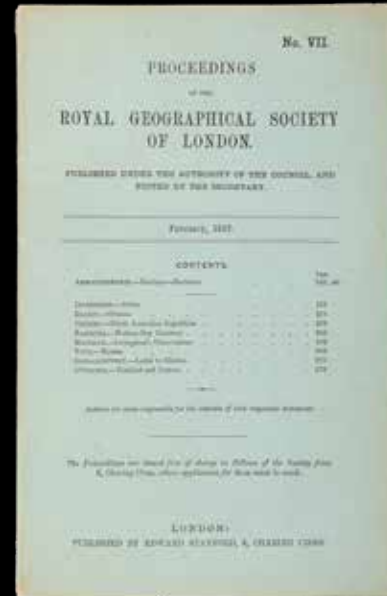


51. LAIRD, MACGREGOR; OLDFIELD, R.A.K. Narrative of an expedition into the interior of Africa, by the River Niger, in the steam-vessels Quorra and Alburkah, in 1832, 1833, and 1834. London, Bentley, 1837.

£850 [ref: 107806]

Laird was a member of the famous shipbuilding family and the *Alburkah*, built by his yard, was the first iron vessel to make an ocean voyage. The purpose of Laird's expedition was the commercial development of the recent discoveries by the brothers Lander of the River Niger.

First edition. 2 vols, 8vo, map and 6 engraved plates, including frontispieces, light spotting, contemporary maroon half calf, marbled boards, green labels, spines faded, lightly rubbed, a very good set.



52. LIVINGSTONE, DAVID. [Livingstone's return from Southern Africa]. No.VII, Proceedings of the Royal Geographical Society, February 1857. London, Royal Geographical Society, 1857. £375 [ref: 105760]

A fine copy of the individual issue of the *Proceedings* containing an account of Livingstone's discoveries in South Africa.

First edition. 8vo, pp 233-249 (total pagination 233-278 pp., original blue printed wrappers, a fine copy.

LIVINGSTONE'S FIRST MAJOR EXPEDITION

53. LIVINGSTONE, DAVID. *Missionary Travels and Researches in South Africa; including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; thence across the Continent, down the river Zambezi, to the Eastern Ocean.* London, John Murray, 1857

£950 [ref: 104153]



The book covers the first of Livingstone's three major expeditions "in which he followed the Zambezi, discovering Victoria Falls in the process, as well as the Shire and Ruyuma rivers, ranging from Angola in the west to Mozambique in the east ... During these years he explored vast regions of central Africa, many of which had never been seen by white men before" (PMM).

First edition. 8vo, Original terracotta sand-grain cloth, title gilt to the spine, blind panels to spine and boards, brown coated endpapers. Folding tinted lithograph frontispiece, frontispiece and 22 other plates, illustrations to the text, 3 folding maps, one of them in pocket at end, neat repairs to extremities, a very good copy. Abbey (Travel), 347; Howgego L39; Mendelssohn I, p.908; Printing and the Mind of Man 341.

**THE MAJOR WORKS - INCLUDING PUBLISHER'S
PRESENTATION COPY TO DR LIVINGSTONE**

54. LIVINGSTONE, DAVID. **Missionary Travels and Researches in South Africa; Narrative of an Expedition to the Zambesi...; The Last Journals...; The Personal Life of David Livingstone.** London, John Murray, 1857-1880.

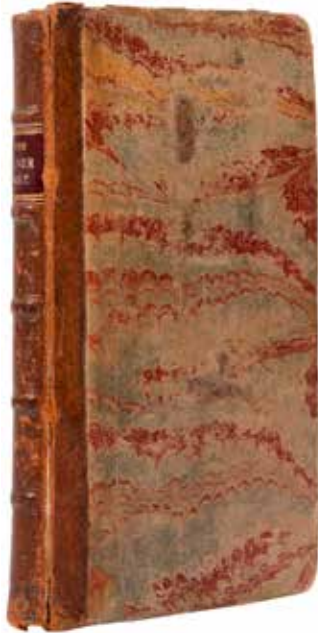
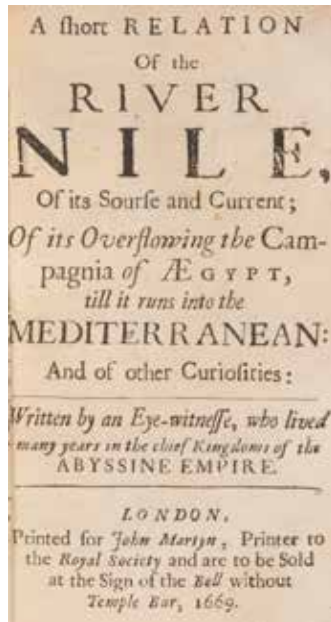
£5,000 [ref: 106425]

A HANDSOME SET OF THE GREAT EXPLORER'S MAJOR WORKS. NB Finely bound uniform sets such as this are rare.



Probably the most famous African explorer of all time, Dr. Livingstone's explorations led him to explore huge swathes of the African continent in three great expeditions discovering the Victoria Falls, Lakes Nyasa and Chilwa, and explored the Zambesi, Shire, and Ruyuma rivers. The geographical results of his journeys were of supreme importance and enabled great blank areas of the maps of Central Africa to be filled in. He was also a vehement opponent of the slave trade and fought vigorously against it.

First editions, 5 vols including Blaikie's Life, 8vo, uniform half calf gilt by Henry Young of Liverpool, tan and black labels, a fine set. 'Missionary Travels' - folding tinted lithographed frontispiece and 2 plates, engraved portrait, folding table, 2 folding engraved maps at end with routes supplied in red, wood-engraved plates and illustrations, 1857; 'Narrative of an Expedition to the Zambesi...'; folding wood-engraved frontispiece and 12 plates, illustrations, folding engraved map with route in red, 1858; 'The Last Journals...' 2 vols, wood-engraved portrait, 20 plates, mostly wood-engraved, one double-page, folding map with routes in red (second larger map loose in pocket at end of Blaikie's Life, short tear to fold), illustrations, 1874; BLAIKIE (W.G.) 'The Personal Life of David Livingstone', engraved portrait, folding hand-coloured map, with map from Last Journals loose in pocket at end, 1880, together 4 works in 5, first editions, with loosely-inserted advertisement for Lett's Extract Book inscribed in ink at head 'PRESENTED TO DR. LIVINGSTONE WITH THE PUBLISHER'S BEST WISHES'. PMM 341 (Missionary Travels).



EARLY ACCOUNT OF THE NILE

55. LOBO, JERONIMO. A short relation of the river Nile, of its source and current; of its overflowing the campagna of Ægypt, till it runs into the Mediterranean: and of other curiosities: written by an eye-witnesse, who lived many years in the chief kingdoms of the Abyssine empire. Translated by Sir Peter Wyche. London, printed for John Martyn, 1669.

£3,000 [ref: 106416]

One of the earliest records of travels in Ethiopia, translated from Lobo's *Itinerario* by Sir Peter Wyche (1628-1699). Wyche, as well as being an accomplished diplomat, was also a scholar and member of the Royal Society. The work was translated at the request of the members of the Royal Society.

Jeronimo Lobo (1596-1678), a Portuguese Jesuit priest, took part in the mission to Ethiopia, residing there for 9 years. Lobo travelled to Lake Tana and was only the second European to see the source of the Blue Nile. He describes the 'seahorses and crocodiles, both bred in the Nile, and infesting the passages', the course of the river itself, and the seasonal inundation of the Egyptian flood plain.

The work is also notable for his extraordinary description of 'the famous unicorn'. The Portuguese originally imagined that in the King of Ethiopia they had found the mythical Prester John, however Lobo is quick to dispel this fable. He goes on to describe the Red Sea, and provides an extensive discourse on the different varieties of palm trees.

Provenance: John Stackhouse (armorial bookplate).

First edition in English. Small 8vo [8], 105 pp., with initial imprimatur leaf (small holes repaired, tear at inner margin repaired), lacks final blank, title slightly defective at lower outer corner not affecting text, F8 with small repair to lower margin, contemporary calf-backed marbled boards, joints just cracked but firm, light edge wear, a very good copy. Wing L2733.

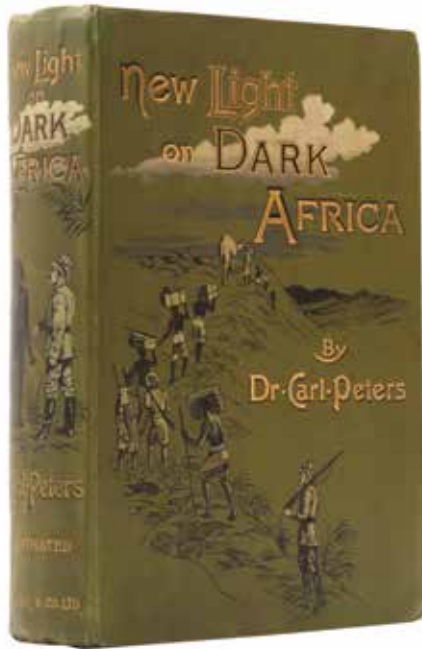
56. PEARCE, MAJOR F.B. Zanzibar. The island metropolis of eastern Africa. London, T. Fisher Unwin Limited, 1920.

£450 [ref: 106601]

Political association of Arabia with Zanzibar from earliest times with references to the Arab kingdom of Oman and its princes. The second part of the book deals with Zanzibar and Pemba of the twentieth century.

First edition. 8vo, xii, 431 pp., frontispiece and 49 photographic illustrations, 3 maps (1 large folding, 2 on 1 sheet), original blue cloth gilt, blind stamped vignette on upper cover, light wear, a very good copy.





GERMAN COUNTERPART TO STANLEY'S IN DARKEST AFRICA

57. PETERS, CARL. *New light on dark Africa: being the narrative of the German Emin Pasha expedition, its journeyings and adventures among the native tribes of Eastern Equatorial Africa, the Gallas, Massais, Wasukuma, etc., etc., on the Lake Baringo and the Victoria Nyanza.* London, Ward Lock, 1891.

£1,500 [ref: 107568]

'... this represents Peter's journey to find Emin Pasha on the Upper Nile, but approaching from Africa's east coast... This work is wonderfully illustrated, particularly regarding the battles waged between the expedition and hostile tribes' (Czech). Peters followed Pigott in exploring the Tana River and gained notoriety by his political activities to secure influence in the interior: This roused the British, to counteract his activities, to explore both Kenya Colony and Uganda.

First English edition, royal 8vo, xviii, 597 pp., frontispiece and 32 full-page plates, illustrations in text, large coloured map (repairs to folds) in pocket at end, original green pictorial cloth gilt, occasional scattered light foxing, a very good copy. Czech p128.

A FAMILY COPY

58. RICHARDSON, JAMES. *Travels in the great desert of Sahara, in the years 1845 and 1846; containing a narrative of personal adventures, during a tour of nine months through the desert, amongst the Touraricks and other tribes of Saharan people; including a description of the oases and cities of Ghat, Ghadames, and Mourzuk.* London, Bentley, 1848.

£850 [ref: 107807]

Richardson was attached to the English Anti-Slavery Society. He ventured into North Africa by way of Algiers and Tripoli in the spring of 1845. On this side he reached Ghadames and Ghat (by the end of October 1845), where he made a stay of some weeks and recorded many interesting observations. He tried to penetrate still further south but was forced to be content with what had been already done. Returning by Fezzan, he re-entered Tripoli on 18 April 1847, and made his way back to England.

Provenance: A. Goodsir (inscription to title: 'A. Goodsir, nephew of Author from Monica', with note in pen and pencil to front free endpaper detailing the relationship).

First edition. 2 vols, 8vo, illustrated with 2 engraved frontispieces, engraved plate and numerous woodcut text vignettes, folding map, contemporary blue polished calf gilt, neatly rebacked preserving spines, tan morocco labels (slightly chipped), light wear, inscription to title, a very good copy. Gay 1530.





59. ROWLEY, HENRY. The story of the Universities' Mission to Central Africa, from its commencement under Bishop MacKenzie, to its withdrawal from the Zambesi. London, Saunders, Ottley, 1866.

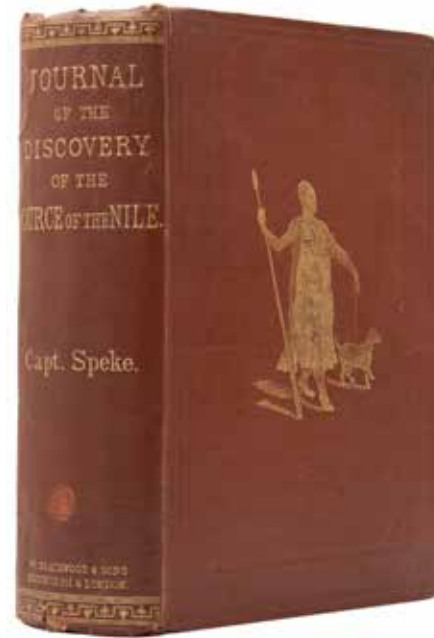
£400 [ref: 106419]

Scarce. Although a missionary work, the book is full of valuable topographical information as well as containing interesting data on natural history, and the peoples of the region.

The Universities' Mission to Central Africa (c.1857 - 1965) was a missionary society established by members of the Anglican Church within the universities of Oxford, Cambridge, Durham, and Dublin. It was firmly in the Anglo-Catholic tradition of the Church, and the first to devolve authority to a bishop in the field rather than to a home committee. Founded in response to a plea by David Livingstone, the society had two major goals: to establish a mission presence in Central Africa, and to actively oppose the slave trade.

To advance these goals, it sought to send a mission led by a bishop into Central Africa; Charles Mackenzie was duly consecrated in 1860 and led an expedition in 1861 up the Zambezi into the Shire Highlands. This first expedition was disastrous. The area chosen as a base, near Lake Nyasa (Lake Malawi), proved highly malarial; Bishop Mackenzie died there of the disease on 31 January 1862, along with many local people and three others among the tiny missionary party.

First edition. 8vo. xii, 493 pp., 2 pages of ads at end, 2 maps, 8 plates, illustrations in text, original green blind stamped cloth gilt, gilt roundel to upper cover, upper inner hinge split, a very good copy.



60. SPEKE, JOHN HANNING. Journal of the discovery of the source of the Nile. Edinburgh, Blackwood, 1863.

£2,250 [ref: 107787]

The account of Speke's third and final expedition to Africa. This took place in 1860 with his friend and fellow Indian army officer James Grant (1827-1892) on an expedition organized by the Royal Geographic Society and supported by the British government. Their purpose was to explore the Victoria Nyanza area and confirm Speke's earlier view that the lake was the source of the White Nile.

Back in England, Speke was showered with honours and feted by the Royal Geographical Society. But doubts of his claim remained, voiced particularly by Burton, primarily because Speke had not followed the Nile from Karuma Falls to Gondokoro. (Using Speke's maps, Baker would discover what Speke had thereby missed Lake Albert.) A debate with his former friend-turned-nemesis Burton was arranged for 16 September 1864 to settle the matter; however, on that morning word arrived that Speke had died in a gun accident. Some thought it was a suicide, for he was known as an accomplished sportsman and hunter.

Speke and Grant's successes are undisputed, however: they were the first Europeans to cross equatorial eastern Africa, and their explorations added more than 500 miles to the known geography of the area. Today Lake Victoria and its feeder streams are considered the sources of the White Nile.

First edition, 8vo, xxxi, [1], 658 pp., 32 pages ads at end (one dated April June 1863), engraved frontispiece portrait of Speke, engraved portrait of Grant, 24 engraved plates, 2 maps (1 folding), illustrations in text, original brown cloth gilt, gilt pictorial vignette to upper cover, light wear, a very good copy. Hilmy II, p255.

THE DISCOVERY OF LAKES TANGANYIKA AND VICTORIA

61. SPEKE, JOHN HANNING. **What led to the discovery of the source of the Nile.** *London, Blackwood, 1864.*

£2,750 [ref: 107572]

SCARCE. An account of Speke's first journey to Central Africa as part of Richard Burton's expedition, during which Speke claimed to have discovered the source of the Nile, a claim vigorously disputed by Burton, although time was to prove Speke correct.

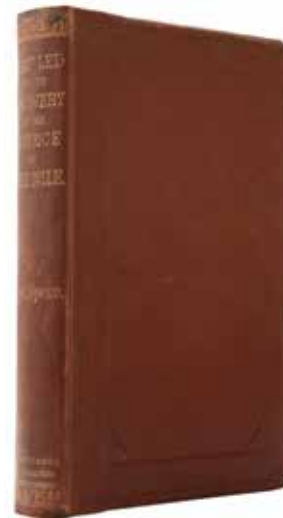
In 1856, funded by the Royal Geographical Society, Burton and Speke teamed up to explore the uncharted lake regions of central Africa, hoping also to discover the source of the Nile. Leaving from Zanzibar in June 1857, they located Lake Tanganyika in February 1858. The expedition was fraught with problems with porters, much equipment was lost or stolen, and tropical diseases weakened both men for long periods. With Burton too sick to accompany him, Speke journeyed farther north and found Lake Victoria. No European had ever seen these lakes, but Speke lacked the supplies and equipment to undertake a proper survey. The explorers returned to England separately, Speke arriving first and claiming he had discovered the Nile's source. Burton, who had kept detailed geographical and cultural notes, argued that Speke's evidence was inconclusive and lacked accurate measurements. A long, public quarrel between the men ensued—and continued after Speke's second expedition (1860-1863) to the lake region with James Augustus Grant. It ended on 16 September 1864.



Just before the two men were scheduled to debate the Nile issue in front of the British Association for the Advancement of Science, word arrived that Speke had died in a freak hunting accident. Many believed it was a suicide.

The book is in two parts, the first *Journal of adventures in Somali-Land*, the second *Journal of a cruise on the Tanganyika Lake*.

First edition. 8vo, x, [1], 372 pp., 32pp ads, frontispiece, 1 double-page and 1 folding map, original brown cloth gilt, neat repairs to spine extremities and joints, corners worn, lightly soiled, a good copy. Hilmy II, p255.



WITH A LETTER BY STANLEY

62. [STANLEY, HENRY MORTON]. The American testimonial banquet to Henry M. Stanley. In recognition of his heroic achievements in the cause of humanity, science and civilization and a greeting to his chief officers. Portman Rooms, London. May 30th, 1890. [London, privately printed, 1890].

£2,750 [ref: 98704]

A SCARCE MEMORIAL OF STANLEY'S LAST EXPEDITION. Following the printed title, the text consists of a list of the Committee and honorary Stewards, eulogies on Stanley and the four other expedition members, a description of the Stanley Memorial shield, the menu, toast list and programme of music, and finally a list of those 'present at the banquet.' In 1890 a complimentary Dinner was given in London to Sir Henry Morton Stanley after his return from the Emin Pasha Relief Expedition.



First edition. 8vo, WITH A TIPPED-IN PHOTOGRAPH AND AN AUTOGRAPH LETTER BY STANLEY, 12 printed leaves, on green or blue paper, mounted on thick white card. With photographic portraits of Stanley, W.G. Stairs, Thomas Heazle Parke, Robert Henry Nelson, and A.J. Mounteney-Jephson by Henry van de Weyde, London, mounted on 5 leaves, with two further photographic prints showing the Stanley Testimonial Shield and medallions designed by Henry Wellcome, both mounted on one page. Original calf, upper cover embossed with the shield of the United States emblazoned with the name 'Stanley', and with the American eagle above, white-and-gold patterned endpapers, gilt edges, neatly rebacked, a very good copy.



THE CAMINOS COPY

63. STANLEY, HENRY MORTON. *The Congo and the founding of its free state: a story of work and exploration.* London, Sampson Low, 1885.

£2,500 [ref: 106472]

FIRST EDITION OF STANLEY'S FAMOUS ACCOUNT OF HIS TRAVELS IN THE CONGO, prompted by a meeting with King Leopold of the Belgians in 1879.

In 1879 Stanley went to the Congo after a meeting with King Leopold to explore the possibilities of development of the region. He secured for the Belgian *Association Internationale* the whole south bank of the river Congo and the north and west shores as well beyond the confluence with the Mobangi. He set up trading posts, etc. and established treaties with the local rulers and went on steadily with his political and pioneering work along the thousand miles of the navigable Congo from Stanley Pool to Stanley Falls, laying the foundations of that vast administrative system, extending from the Atlantic to the great lakes, and from the Sudan to Barotseland, which became the Congo State.

Provenance: Brockhampton Reading Rooms, (stamp to first blank); Ricardo Caminos, d.1992, a well-known Egyptologist, his rare book collection was noted for its fine condition (small stamps to dedication leaf).

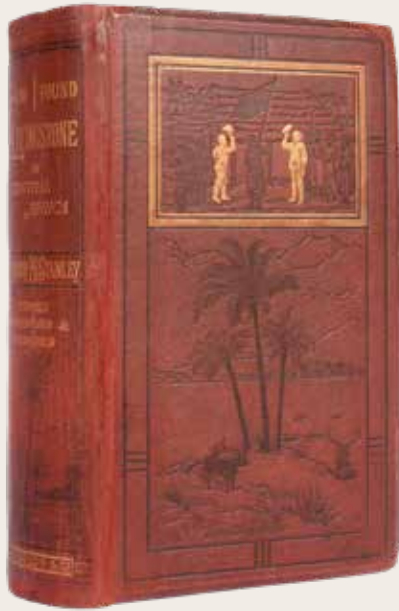
First edition. 2 vols, 8vo, xxvii, 528; x, 483 pp., 2 large maps in pockets at end of volumes, 3 further folding maps, 44 full-page engraved plates, including frontispieces, numerous text illustrations throughout, original brown pictorial cloth gilt, light markings to spines, a very good set.

64. STANLEY, HENRY MORTON. *How I Found Livingstone. Travels, adventures, and discoveries in Central Africa; including four months' residence with Dr. Livingstone.* London, Sampson Low, 1872.

£2,250 [ref: 105754]

'ONE OF THE MOST FAMOUS BOOKS IN THE BROAD SPECTRUM OF AFRICAN EXPLORATION, THIS TITLE ACQUAINTED MANY A 19TH-CENTURY READER WITH THE WONDERS OF THE DARK CONTINENT' (Czech).



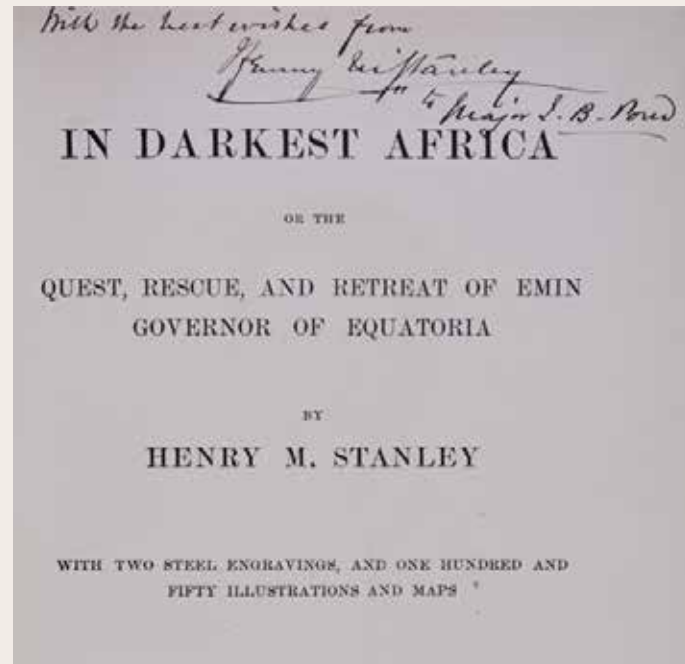


'Stanley landed in Zanzibar on 6 January 1871 to begin the search for Dr. David Livingstone, the Scottish missionary and explorer whose whereabouts in central Africa had become a question of international concern since his last letter of 30 May 1869.

The journey lasted 236 days. On the morning of 3 November, with an American flag flying on a pole, Stanley led his remaining 54 men down a mountain toward a lake and his historic meeting with Dr. Livingstone.

Stanley returned to Europe to a hero's welcome, though he had to contend with accusations that the Livingstone letters and journals he brought back were forgeries; members of the Royal Geographical Society wanted to ignore the American who had found "their man" in Africa. But he received the gratitude of Livingstone's family and official thanks from Queen Victoria. The public's appetite for his published story was voracious' (Delaney, *Mountains of the Moon*).

First edition. 8vo, xxiii, 736 pp., 6 maps (1 large folding, slightly foxed, 3 other folding, 1 full-page, 1 in text), mounted photograph frontispiece of Stanley (small water stain to blank inner margin), numerous full-page and other illustrations, neat repairs to extremities, a very good copy.



INSCRIBED PRESENTATION COPY

65. STANLEY, HENRY MORTON. *In Darkest Africa or the quest, rescue, and retreat of Emin Governor of Equatoria.* New York, Scribner's, 1890.

£4,750 [ref: 98700]

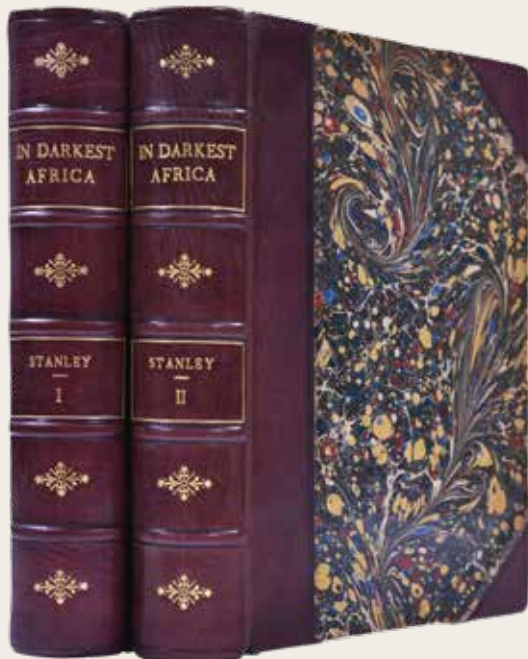
INSCRIBED BY STANLEY: 'WITH THE BEST WISHES FROM / HENRY M STANLEY/ TO MAJOR J. B. POND'. Pond was a well-known lecture agent in the United States who engaged Stanley in 1886 for an extensive lecture tour. Stanley had to break off the tour to lead the Emin Pasha Relief Expedition but was re-engaged in 1890, albeit at a much higher fee.

Stanley's remarkable account of his expedition from the East Coast through the heart of Africa to the land of the Nile. This expedition was originally intended as a rescue mission for Emin Pasha after Khartoum fell into the hands of the Mahdists and General Gordon was killed.

Although failing in its primary objective, geographically the expedition accomplished great things, Stanley discovered the great snow-capped range of Ruwenzori, the Mountains of the Moon, besides a new lake which he named the Albert Edward N'yanza, and a large south-western extension of Lake Victoria, and he had come upon the pigmy tribes who had inhabited the great African forest since prehistoric times. On his way down to the coast, Stanley had concluded treaties with various native chiefs which he transferred to Sir William Mackinnon's company and so laid the foundation of the British East African Protectorate.

Provenance: Major J.B. Pond (author's presentation inscription, bookplate)].

First U.S. edition, 2 vols, 8vo, INSCRIBED PRESENTATION COPY. xv, 529; xv, 472 pp., 2 pages ads at end, 2 frontispieces, 3 folding maps (2 large with tears to folds), 37 plates, numerous text illustrations, modern brown half morocco gilt over old, marbled boards.



66. THOMSON, JOSEPH. *To the Central African Lakes and back: The narrative of the Royal Geographical Society's East Central African Expedition, 1878–80. With a short biographical notice of the late Mr. Keith Johnston, portraits, and a map. In two volumes.* London, Sampson Low, Marston, Searle, & Rivington, 1881.

£2,000 [ref: 107531]

The expedition was sent by the RGS under its African Exploration Fund scheme. It was led by the cartographer Keith Johnston on a route from Dar es Salaam to Lake Nyasa (Malawi) and Tanganyika. Johnston died at an early stage of the journey and Thomson (1858-95) took over. He led his safari successfully to the north end of Lake Nyasa and achieved a useful exploration of Lake Tanganyika.

First edition. 2 vols, 8vo, xxiv, 320; viii, 323 pp., 32 pages ads end vol ii. dated January 1881, half-title to vol. i., 2 photographic portraits of Thomson and Johnston, 2 coloured folding maps. Original brown cloth, titles to spines gilt, titles and decoration to front covers in black, publisher's device to rear cover in black, green floral endpapers, edges untrimmed, small abrasion upper cover vol. ii, light foxing to title vol. ii and to fore-edges, a very good copy.

GREECE, RUSSIA
& EUROPE





FINE HAND-COLOURED AQUATINTS OF MOSCOW

67. ACKERMANN, R. *Historical Sketch of Moscow*. London, Ackermann, 1813.

£6,500 [ref: 106855]

A fine copy of the first edition with picturesque hand-coloured plates, showing landmarks like the Great Square and the Kremlin, but also rarer views like the Piratskiy Palace and the Old Wood Theatre. Some plates include scenes of everyday life, like the 'View of the Ice Hills, during the Carnival, at Moscow'. These are particularly fine plates, Ackermann being a master of topographical hand-coloured plates in aquatint. Interestingly, this work was published the year after Napoleon's disastrous retreat from Moscow at a time when public interest was aroused by Russia, its historical capital and people.

First edition, 4to (36 x 30 cm); [1], 27 pp., 12 hand-coloured aquatint plates including frontispiece, all numbered and captioned, original publisher's label pasted in at rear, untrimmed pages; contemporary half dark green morocco gilt, light green boards, spine gilt lettered and decorated in compartments, raised bands; slightly worn at edges, faded to brown, a fine example. Abbey (Travel), 224; Prideaux pp. 227, 340, 374; Tooley, 262.



A FOUNDATION WORK OF NEO-CLASSICAL ARCHITECTURE WITH GOOD ARCHITECTURAL PROVENANCE

68. ADAM, ROBERT. Ruins of the palace of the Emperor Diocletian at Spalatro in Dalmatia. London, For the Author, 1764.

£12,500 [ref: 107175]

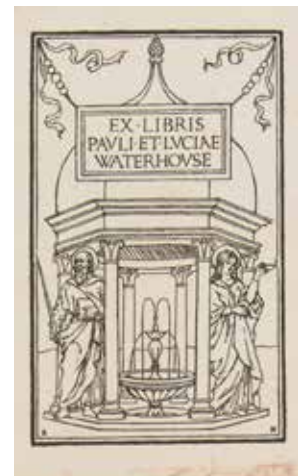
In July 1757, in company with the French architect C.L. Clerisseau and two other draughtsmen, Adam visited Spalatro (Split) in order to explore and measure the ruins of the great Palace of Diocletian. He seems to have been travelling with the intention of producing a book which would establish his reputation 'with a great puff' and apparently chose Spalatro because of its residential character, so different from the Greek and Roman architectural monuments being illustrated by his contemporaries such as Stuart and Revett, Wood, and Le Roy. Also, Adam had more natural artistic flair than his contemporaries, so that he included more views and flourishes than are to be found in those earlier works which seem a little dry in comparison.

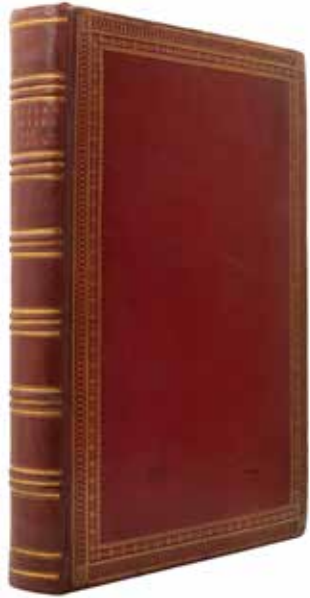
The text to this work was written by Adam's cousin William Robertson and Bartolozzi engraved most of the magnificent plates which accompany it. Other engravers included Zucchi, Santini and Cunego. The influence of this work could be seen in Adam's later work and in the work of other Neo-classicists.

Provenance: Paul Waterhouse, 1861–1924, British architect, son and partner of Alfred Waterhouse (prize bookplate from the Institute of British Architecture 1888, and personal bookplates).



First edition; folio (545 x 390 mm); 61 engraved plates on 54 sheets, many double-page or folding by Bartolozzi, Zucchi and others, subscription list, occasional light spotting; contemporary full calf, gilt, rebacked, corners repaired, boards rubbed, a very good example; iv, [viii], 33, [i] pp. Millard British Books 1; Blackmer 3; Fowler p3; Berlin 1893; Cicognara 3567.





SUPERB EXAMPLE

69. ATKINSON, JOHN AUGUSTUS. A picturesque representation of the manners, customs, and amusements of the Russians, in one hundred coloured plates. London, Bulmer, 1803-04.

£15,000 [ref: 107772]

A SUPERB EXAMPLE OF THIS WORK, ATTRACTIVELY BOUND IN CONTEMPORARY RED MOROCCO.

These plates [...] show the spontaneity and spirit possible when the artist is his own engraver. [...] The colouring is skilfully done, in soft washes' (Abbey). Many subjects are here dealt with for the first, and often only, time in a European publication.

This is the second of Atkinson's works to be published after his return from St. Petersburg. He accompanied his uncle James Walker there when the latter had been appointed engraver to the Empress Catherine and had returned in 1801 after 18 years spent in Russia. Dedicated to Alexander I, whose portrait is in the frontispiece.



First edition, 3 volumes bound in one; folio (45 x 31.5 cm); half-titles, engraved frontispiece, 100 hand-coloured aquatint plates after Atkinson, text in English and French; light toning on first few leaves, occasional light offsetting, some spotting in volume II (plates 54-56), contemporary full red morocco gilt by Staggemeier & Welcher with their ticket to front pastedown, all edges gilt, a fine copy.



70. BOSCOVICH, RUGGIERO GIUSEPPE. *Journal d'un voyage de Constantinople en Pologne, fait a la suite de Son Excellence Mr Jaq. Porter, Ambassadeur d'Angleterre. En MDCCCLXXII.* Lausanne, Francois Grasset et Comp., 1772.

£2,250 [ref: 107227]

Ruggiero Boscovich (1711-1787), an Italian-Croatian Jesuit polymath, travelled to Constantinople in 1761 with the Venetian ambassador Pierre Correro, to observe the transit of Venus. After failing to observe the transit, Boscovich accompanied Sir James Porter, British ambassador to Constantinople from 1746 to 1762, on his return to England via Poland.

The outbreak of war between Austria and the Ottoman Empire had rendered other routes impassable. The text is a travel diary, covering the entirety of Boscovich's journey from 25 May to 15 July 1752, and describing in detail the small villages and towns he visited: a snapshot of the Ottoman Balkans and their varied inhabitants in the middle of the 18th-century. From Ragusan merchants to Greek princes, and the quality of eau de vie in Bulgar villages, Boscovich notes down details with a scientist's detached skill. The account of the mihmandar, the Ottoman official assigned to act as a guide-cum-minder for diplomatic travellers within the empire, is a particularly rich one. The original Italian manuscript was translated into French by Pierre Henin (1728-1807), a friend of Boscovich's stationed at the French embassy in Warsaw. A

German edition was published in 1779, but the original Italian text was only published in 1784.

Provenance: G.J. Arvanitidi, celebrated Greek collector (red morocco book label and his stamp to p. 9).

First edition. 12mo, viii, 323 pp., contemporary speckled sheep, spine with raised bands, gilt compartments, morocco label, light wear, an excellent copy. Atabey 137, Koç I, 141; Not in Blackmer.

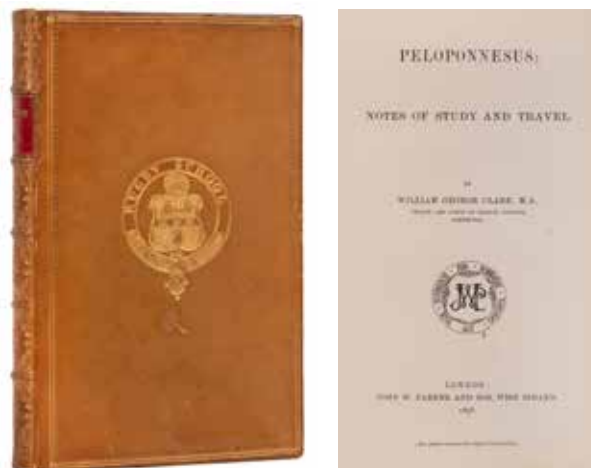
71. CLARK, WILLIAM GEORGE. *Peloponnesus: notes of study and travel.* London, John W. Parker, 1858.

£1,350 [ref: 105968]

Clark travelled in Greece from March to May of 1865 in company with W.H. Thompson, Master of Trinity College. An interesting work, intermingling his ideas concerning the cultural and religious history of the Greeks with archaeological observation and comments on Modern Greek life.

Provenance: William St Clair, author of *That Greece might still be Free.*

First edition, 8vo, xiv, [1], 344pp., 5 maps and plans (1 folding), contemporary calf gilt, gilt arms of Rugby School on upper cover, red morocco lettering piece, a very good copy. Atabey 252; Blackmer 361.





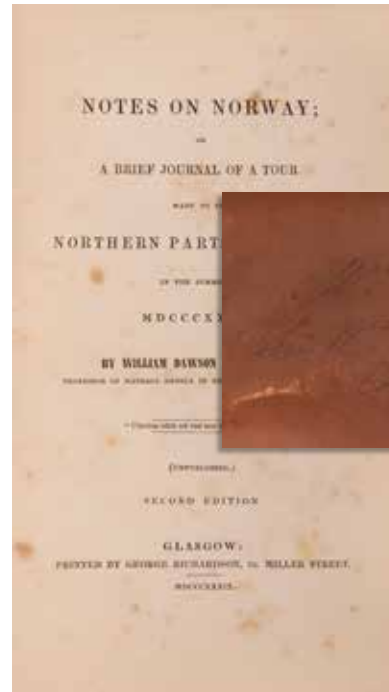
72. GUILLET DE SAINT-GEORGE, ANDRE GEORGES. *Athènes ancienne et nouvelle. Et l'estat present de l'empire des Turcs, contenant la vie du Sultan Mahomet IV. Le ministere de Coprogli Achmet Pacha, Grand Vizir. Ce qui s'est passe' dans le camp des Turcs au Siege de Candie. Et plusieurs autres particularitez des affaires de la Porte. Avec le plan de la ville d'Athenes.* Paris, Michallet, 1675.

£950 [ref: 105975]

The material of the work comes from Giraud, the French Consul in Athens, and from the Capuchin monks settled there, judiciously mixed with scholarly accounts by Meurs and others. The work was highly regarded for many years, although Spon had made it quite clear that neither Guillet nor his brother, as he had claimed, had been to the city. In fact, even Laborde remarks that Guillet had an 'intelligence remarquable des choses de l'antiquite'. His account did contain information on the contemporary state of the city, and he very much emphasized the need to compare the ancient and modern cultures (Blackmer).

Provenance: William St Clair, author of That Greece might still be Free.

Second edition, 12mo, engraved folding map (short tear), and engraved folding plate, small marginal stain to pages 10 & 11 not affecting text, occasional light browning, contemporary calf, slightly rubbed, head of spine worn, a very good copy. Blackmer 766.



73. HOOKER, WILLIAM DAWSON. *Notes on Norway; or, a brief journal of a tour made to the northern parts of Norway in the Summer of MDCCCXXXVI.* Glasgow, (unpublished), Printed by George Richardson, 1839,

£750 [ref: 107792]

Inscribed on the upper wrapper: 'Mrs. W????/ With Wm. Hooker's/ Compliments'

Scarce. William Dawson Hooker (1816-1840), physician and botanist, undertook a journey to northern Norway in 1836, to study the flora and fauna and local customs. He was the son of Sir William Jackson Hooker, botanist and Director of Kew Gardens.

Second edition. 8vo, INSCRIBED BY THE AUTHOR, 123 pp., 4 lithograph plates, original brown coated wrappers, spine worn, occasional light browning, small marginal damp stain to plates, a good copy.

FROM THE MARKREE CASTLE LIBRARY

74. LYALL, ROBERT. *The Character of the Russians, and a Detailed History of Moscow.* London, T. Cadell, 1823.

£5,750 [ref: 106856]

A very fresh example of an important work, finely coloured by hand, illustrated after drawings by Lavrov showing Russian peasants and many atmospheric views of the Moscow Kremlin; it also includes a large folding plan and panorama of the city.

Lyall, a botanist and a traveller, claimed that he had spent some of the best years of his life in Russia. Having studied medicine, he practised as a junior doctor in St Petersburg and later lived in Ostrov, near Moscow.



The work includes a catalogue of plants and edible mushrooms found in the Moscow area, an essay on Russian architecture and an account of the 1812 Fire of Moscow during the occupation by Napoleon.

From the library of Markree Castle in Co. Sligo, renowned for its discerning selection of books in pristine condition.

Provenance: Markree Library (shelf label); Mark Dineley (armorial bookplate).

First edition, 4to (26.7 x 21.2 cm). 28 pp. including title, dedication, preface, table description of the plates and half-title, cliv pp., half-title, 640 pp. including appendix, index and errata page, with 23 engraved plates, some folding, including 13 aquatints coloured by hand engraved by Edward Finden after Lavrov, a folding plan of Moscow by Mutlow and 2 wood engraved illustrations in text, bookplate and shelf label to upper pastedown; contemporary half calf over marbled boards, spine in six parts with gilt ruled raised bands, morocco label to second, corners bumped, slight wear to covers, internally very fresh, an excellent example. Abbey (Travel), 227.

75. MILNES, RICHARD MONCKTON. *Memorials of a tour in some parts of Greece.* London, Moxon, 1834.

£650 [ref: 106133]

Scarce. Milnes toured Greece with Christopher Wordsworth in 1832. A curious and interesting collection of poetry, notes and letters written during the travels which ranged through Epirus, Thessaly, Attica, and the Ionian Islands.

Provenance: William St Clair, author of 'That Greece might still be Free' (inscription to front free endpaper).

First edition. 8vo, viii, 167 pp., original drab boards, rebacked, new label, a very good copy. Blackmer 1138.

76. MURE, WILLIAM. *Journal of a tour in Greece and the Ionian Islands, with remarks on the recent history - present state - and classical antiquities.* London, William Blackwood and Sons, 1842.

£1,350 [ref: 105979]

William Mure, a classical scholar, toured Greece in 1838. 'An interesting work with a long chapter on Ithaca' (Blackmer).

Provenance: William St Clair, author of 'That Greece might still be Free'.

First edition, 2 vols, 8vo, xiii, 291; v, 327 pp., 15 plates (bit foxed), maps, and charts (some folding), contemporary half calf, neatly rebacked to match preserving old label, a very good copy. Blackmer 1170; Legrand and Pernot 1389.

77. SCHLIEMANN, DR. HENRY. *Mycenae; a narrative of researches and discoveries at Mycenae and Tiryns.* New York, Scribner, 1878.

£750 [ref: 105988]

'It is a spectacular book and was a roaring success... No one could overlook or ignore this book and as much as the discovery of Troy, this book was responsible in my opinion for Schliemann's immediate and lasting international fame' (Runnels).

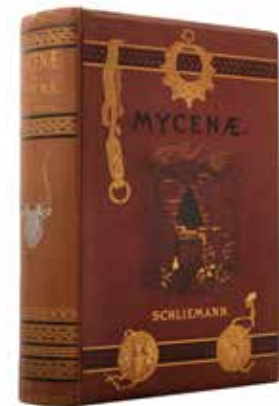


ITEM 76

After Schliemann's spectacular discoveries at Troy in 1873 and the ensuing court case brought against him by Turkey, he was prevented from excavating in Troy for several years. In 1876 he turned his attention to Mycenae and carried out excavations on the site from August to November with the resulting discovery of 'Agamemnon's Treasure'.

Provenance: William St Clair, author of 'That Greece might still be Free'.

First edition issued simultaneously with London edition., 8vo, lxviii, 384 pp., 549 illustrations showing more than 700 objects, 21 plates, 4 coloured plates, 8 plans, elaborately decorated cloth, top edge gilt, light fade to spine, neat repair to spine extremities, a very good copy. Runnels 1878b; Blackmer 1498.





78. SPRATT, THOMAS ABEL BRIMAGE. *Travels and Researches in Crete.* London, Van Voorst, 1865.

£2,500 [ref: 106406]

One of the most important accounts of Crete. Captain Spratt, Director of the Mediterranean Survey since 1851, published in this work a detailed account of the archaeology and ethnology of Crete. It also comprises, in the appendix, a comparison between the Cretan dialect and Modern Greek, by Viscount Strangford.

First edition, 2 volumes, 8vo, xii, [ii], 387; ix, [ii], 435 pp. 1 page ad at end, 2 folding coloured maps, 2 plates of inscriptions, 1 plate of coins, 14 tinted lithograph plates (including a folding panorama), 24 lithographed illustrations on india paper mounted in the letterpress, original brown cloth gilt, gilt roundels to upper cover, an excellent set. Blackmer 1590.



79. TRANT, THOMAS ABERCROMBY. *Narrative of a journey through Greece, in 1830. With remarks upon the actual state of the naval and military power of the Ottoman Empire.* London, Henry Colburn and Richard Bentley, 1830.

£1,850 [ref: 107643]

Scarce. Trant began his journey in October 1829, travelling extensively through Greece, before arriving in Constantinople. The work contains 'a lively and very interesting description of Greek social life.' - Blackmer.

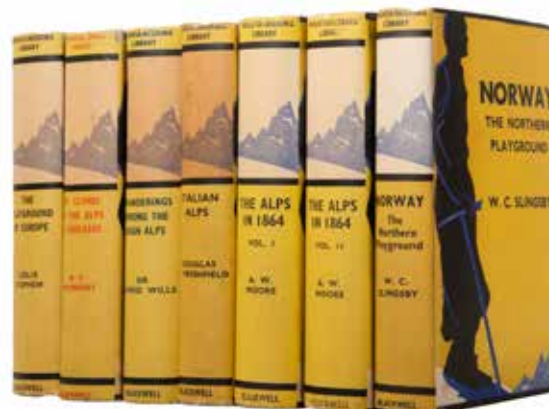
Provenance: John Stuart Coxon (bookplate); William St Clair, author of 'That Greece might still be Free.'

First edition. 8vo, x, [ii], 435pp., engraved frontispiece and 5 plates, contemporary half calf, new labels, a very good copy. Blackmer 1671.

COMPLETE SET WITH ORIGINAL DUST-WRAPPERS

80. TYNDALE, H.E.G. (EDITOR). [Blackwell's Mountaineering Library]. Leslie STEPHEN. *The Playground of Europe*; A.F. MUMMERY. *My Climbs in the Alps and Caucasus*; SIR ALFRED WILLS. *Wanderings among the High Alps*; DOUGLAS FRESHFIELD. *Italian Alps*; A.W. MOORE. *The Alps in 1864* 2 vols; W.C. SLINGSBY. *Norway the Northern playground.* Oxford, Basil Blackwell, 1936, 1936, 1937, 1937, 1939, 1941.

£1,000 [ref: 108201]



It is rare to find a complete set of these classic mountaineering titles and rarer still to find all with their dust-wrappers intact.

Harry. Tyndale (1888- 1948), the editor of four of the titles also edited the *Alpine Journal*. He began climbing about 1904 when at school and was then recruited into the mountaineering by R. L. G. Irving, one of the great mountaineers of the twentieth century. Tyndale was then elected to the Alpine Club in 1909 and soon thereafter became the first President of the Oxford University Mountaineering Club. In the now legendary season of 1911, with Mr. Irving and George Mallory, he climbed in the Graians and then made an ascent of Mont Blanc. The other editors include Eleanor Slingsby, daughter of W.C. Slingsby.

7 vols. 8vo (21 x 14 cm); numerous illustrations and maps throughout, some slight spotting on few preliminary pages in all vols, previous owner's inscription on front free endpaper, publisher's grey cloth, red lettered, all volumes with original pictorial dust-wrappers; overall an excellent set. pp xxi, 243, xxiii, 256; vii, 235; viii, 246; xxvii, 246, xi, 247-524; xxvii, 227. Neate S165; M181; W94; F67; M137; S83.

81. WILLIAMS, HUGH. *Travels in Italy, Greece, and the Ionian Islands.* Edinburgh, Constable, 1820.

£475 [ref: 106350]

Published after the author's return from an extended tour of Italy and Greece between 1816 and 1818. Williams trained as a landscape painter and held an exhibition of Greek watercolours in Edinburgh in 1822.

Provenance: Pericles Hantzis, renowned Greek bibliophile (bookplate).

First edition. 2 vols, 8vo, xxii, [ii], 399, [iii]; xiv, [ii], 437 pp., 20 engraved plates by Lizars after drawings by the author, contemporary polished calf gilt, chip to lower spine vol I, lacking 3 labels, marbled edges, offsetting from plates to text, light browning to some plates, joints cracked but firm, a good set. Pine-Coffin 816/10; Legrand & Pernot 983; Not in Navari, Blackmer, but in the Blackmer auction sale, lot 1095.



ITEM 82

82. WORDSWORTH, CHRISTOPHER. *Greece, pictorial, descriptive, and historical... and a history of the characteristics of Greek art.* London, Murray, 1859.

£350 [ref: 106506]

'A beautifully produced work' (Blackmer). An attractive copy of this richly illustrated and wide-ranging work on Greece.

New edition. 8vo, engraved frontispiece, engraved vignette title page, 19 engraved plates, numerous wood engravings, contemporary tan morocco gilt, covers with Brighton College prize stamp, lightly rubbed, a very good copy. Cf. Blackmer 1841.

83. WRIGHT, GEORGE. *The shores and islands of the Mediterranean.* London, Fisher, n.d. [circa 1843].

£650 [ref: 107540]

Includes views of the Ionian Islands, Malta, Gibraltar and Sicily after drawings by Lieut. Henry Allen, Bartlett and Allom.

4to, engraved additional pictorial title, folding map and 62 plates after drawings by Allen, Bartlett, and Allom, contemporary green half morocco gilt, all edges gilt, a clean fresh copy. Blackmer 1845.

TURKEY, MIDDLE EAST & CENTRAL ASIA



FINE EXAMPLE OF A LAVISHLY PRINTED WORK ON THE CAUCASUS

84. ALBRECHT, PRINCE VON PREUSSEN; HORSCHOLT, THEODOR (ARTIST). Im Kaukasus 1862. Berlin, Hayn, 1865.

£2,500 [ref: 105246]

Albrecht von Preußen (1809-72) was the younger brother of two Prussian kings, Friedrich Wilhelm IV and Wilhelm I (the first German Emperor, Kaiser). Thanks to the friendly relationship between Russia and Prussia, he was invited in 1862 to take part in Russia's military endeavours in the Caucasus, including those against the Circassians. Here he collaborated with the celebrated artist Theodor Horschelt, who travelled from Baku to Yerevan in September 1862 before leaving for St. Petersburg in January 1863.

Back in Prussia, Albrecht published this anonymous account of the military operations and his impressions of the people, landscapes, and cities he met on his travels. The fine colour plates mainly portray the costumes of the Caucasian people, as well as uniforms and scenic views of Pyatigorsk, Tbilisi, and Baku. The present copy is finely bound by 'Court Bookbinder' W. Collin of Berlin.

First edition, 4to (27 x 20 cm); chromolithographed title with gilt detail, vi, [1], 603 pp., 28 chromolithographed plates (lacking one plate), one black and white plate, two large folding maps at the rear, by Green and printed in colour by Leopold Kraatz, close tears to both maps with some repairs, small water stain to bottom of title, minor scattered foxing; contemporary brown morocco by 'Hofbuchbinder' W. Collin of Berlin, signed as such in gilt, doublures with gilt dentelles and patterned fabric guards, gilt covers, spine in parts with raised bands, title in gilt skillful repairs to spine, a fine example.

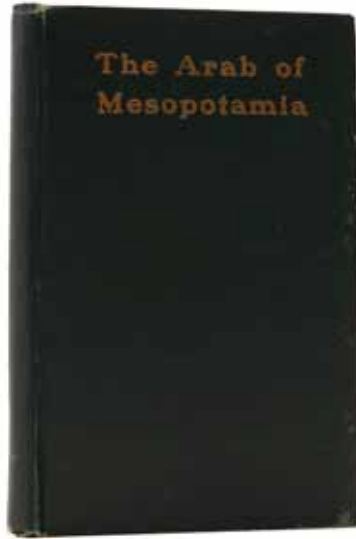


85. ASIL, DR. NAJI AL; TAHIR BAQIR; FUAD SAFAR [ET AL]. A historical guide to the ancient sites in Iraq issued on the occasion of coronation of His Majesty King Faisal II. Baghdad, Ar-rabita Press, 1953.

£350 [ref: 108210]

A very attractive work on the ancient sites of Iraq published for guests to the coronation of Faisal II.

First edition. 4to, 52, [1] pp., illustrated throughout with photographic illustrations, plans and maps, original printed wrappers, lightly soiled, corners worn, a very good copy.



A TRIBAL GEOGRAPHY

86. [BELL, GERTRUDE]. *The Arab of Mesopotamia.* Basra, Printed in Bombay at The Times Press for the Government Press, [1917].

£1,350 [ref: 107541]

Described in Bell's own words as a 'tribal geography', and published anonymously, Bell was annoyed by the general assumption that she was only one of several contributors to this volume. The work includes chapters on tribes, independent chiefs of East Arabia, Syria and Iraq (including Bell's observations on Palestine and Zionism, written just before the Balfour Declaration), Kurdistan and Anatolia.

First edition. 12mo, 193 pp., lithographed map, original green cloth gilt, light wear, a very good copy. Robinson p. 4.



IN THE UNCOMMON DUST WRAPPER

87. BYRON, ROBERT. *The Byzantine achievement. An historical perspective A.D. 330-1453.* London, George Routledge, 1929.

£2,250 [ref: 107565]

A ground breaking book that brought Byzantine studies to a new, eager audience.

Provenance: William Reese (book label to pastedown).

First edition, 8vo, xiv, 346 pp., 16 plates, illustrations in text, original blue cloth gilt, original grey dust wrapper, spine slightly foxed, couple of short closed tears to extremities, a very good copy.



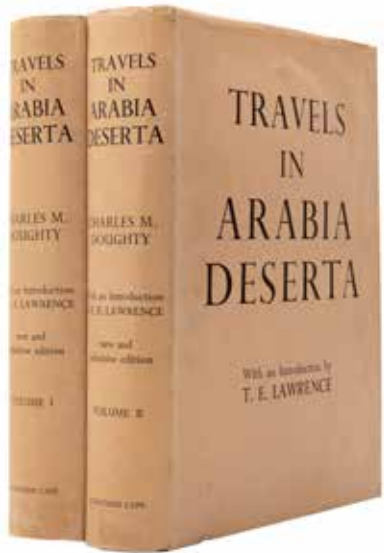
SIGNED BY THE AUTHOR

88. DESROCHES-NOBLECOURT, CHRISTINE. *Tutankhamen.* London, Arcadia Press, 1969.

£475 [ref: 106285]

A beautifully produced book showing splendour from the tomb of Tutankhamen.

4to, edition limited to 265 (250 for sale) numbered copies signed by the author and specially bound by Zaehnsdorf; 312 pp., illustrated throughout including 75 colour photographs by F. L. Kenett, full tan morocco gilt, upper cover with scarab composed of black and green morocco onlays outlined in gilt, all edges gilt, original cream linen fold-over box, a fine copy.



NEW AND DEFINITIVE EDITION

89. DOUGHTY, CHARLES. *Travels in Arabia Deserta with an introduction by T.E. Lawrence.* London, Cape, 1936.

£2,250 [ref: 107636]

Lawrence had long admired Doughty's *Arabia Deserta*, and was instrumental in getting the second edition published in 1921 with an introduction by himself. This edition is a very handsome publication designed to be uniform with the 1935 edition of Lawrence's *Seven Pillars of Wisdom*.

New and Definitive edition. 2 vols, 4to, 674; 696 pp., frontispiece, 2 large folding maps, 8 plates, illustrations in text, original brown cloth gilt, dust wrappers, prize bookplate to front pastedown, tiny stain to title and frontispiece else a fine set. O'Brien A017.



90. [GEOGRAPHICAL HANDBOOK SERIES]. *Iraq and the Persian Gulf.* Naval Intelligence Division, 1944.

£495 [ref: 108037]

A valuable & comprehensive work on the Persian Gulf, published for official use only. Includes Bahrein, Kuwait and the Qatar Peninsula.

8vo, xviii, 682 pp., numerous maps and plans, some coloured, including one large map in rear pocket, numerous black and white photographic illustrations throughout, original green cloth gilt, spine faded, a good copy.



91. [GEOGRAPHICAL HANDBOOK SERIES]. *Western Arabia and the Red Sea.* Naval Intelligence Division, 1946.

£350 [ref: 108199]

Includes Mecca and Medina. Sections on geology, geography, the coasts, climate, history, people, ports and towns, etc. The Geographical Handbook Series were produced during the Second World War and provide a thorough overview of the region from a military perspective.

First edition, 8vo, xiv, 659 pp, large folding coloured map in rear pocket, 357 photographic illustrations, with further maps, illustrations and tables (many folding) in the text, original green cloth, spine faded with a little discolouration, a good copy.



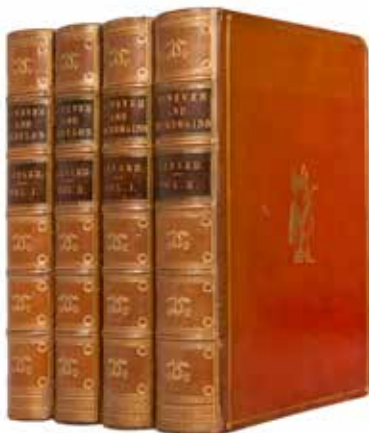
92. LAYARD, AUSTEN HENRY. *Nineveh and its remains: with an account of a visit to the Chaldaean Christians of Kurdistan, and the Yezidis, or Devil-Worshippers; and an enquiry into the manners and arts of the ancient Assyrians. [With] Discoveries in the ruins of Nineveh and Babylon; with travels in Armenia, Kurdistan and the desert: being the result of a second expedition undertaken for the Trustees of the British Museum.* London, John Murray, 1854 & 1853.

£1,500 [ref: 106421]

A VERY ATTRACTIVE, UNIFORMLY BOUND SET OF FIRST EDITIONS DESCRIBING LAYARD'S TWO EXPEDITIONS TO NINEVEH, RESULTING IN SOME OF THE MOST IMPORTANT ARCHAEOLOGICAL DISCOVERIES OF THE NINETEENTH CENTURY.

The first work gives an account of Layard's discoveries in Mesopotamia beginning in 1840. There he first came into contact with the excavations on the Kuyunjik Mound near Mosul directed by Emil Botta. In 1842 Layard returned to Constantinople where he was employed by Stratford Canning, who encouraged his archaeological interests and eventually undertook to meet the cost of excavations on the Kuyunjik site which Botta had by then abandoned. Layard was enabled to return to Mosul and begin his own excavations, which continued until 1847 when he returned to England. In fact the book's title is misleading since most of the material deals with discoveries made at Nimrud, not at Nineveh.

The second work is the account of Layard's important second British Museum expedition in 1849, describing in detail the discoveries that were made, especially focusing on the momentous Assyrian artefacts.



Apart from his great archaeological accomplishment in identifying Kuyunjik as the site of the ancient city Nineveh, Layard provides an extensive analysis of the ancient Assyrian world and its history, as revealed by the discoveries, and also writes about the daily life and customs of the country.

Provenance: Richard Davey (armorial bookplate).

4 vols, 8vo, first edition of second work, first work sixth thousand. First work: 2 vols, lithographed frontispiece in each volume, 20 plates, 4 folding plans, a folding map and numerous illustrations in the text; Second work, 2 vols, 14 engraved plates and plans, many folding, 2 folding maps, text illustrations throughout, uniformly bound in contemporary polished calf gilt, Assyrian pictorial gilt decoration to covers, a fine set. Atabey 685 & 687; Blackmer 968 & 969; Abbey (Travel), 364.

93. MAYER, LUIGI. Vues en Egypte, d'après les dessins originaux en la possession de Sir Robert Ainslie, pris durant son ambassade à Constantinople [WITH] Views in the Ottoman Empire, chiefly in Caramania [WITH] Views in Palestine. London, 1802; 1803; 1804. £15,000 [ref: 107775]

The first French edition of Mayer's *Egypt*, together with first editions of *Caramania* and *Palestine*. A handsomely bound collection of works.

Mayer made the illustrations when employed as the personal view painter for Sir Robert Ainslie, British ambassador at Constantinople from 1776-92. The scenes here are quite memorable, not only for the impressive views of ancient monuments, but for their glimpses into the lives and culture of the people.

Provenance: Miss Rigden, St. Laurence (bookplate).

Three works in one vol., folio (47 x 34 cm), 96 hand-coloured aquatint plates, light offsetting; contemporary red morocco gilt, gilt dentelles, all edges gilt, minor rubbing, an excellent example. Abbey (Travel), 369; Atabey 786; Blackmer 1097, 1098, 1099.





94. **MAYER, LUIGI.** *Views in the Ottoman Empire, chiefly in Caramania...* London, Bowyer, 1803.

£3,500 [ref: 107774]

A finely bound copy. Mayer made the illustrations when employed as the personal view painter for Sir Robert Ainslie, British ambassador at Constantinople from 1776-92. The scenes here are quite memorable, not only for the impressive views of ancient monuments, but for their glimpses in to the lives and culture of the people.

Amongst his works the plates of Caramania are of particular interest as they were not reprinted in any of the other Mayer compilations. Josiah Spode used them for an eponymous set of blue and white transfer ware pottery.

First edition, folio (47.5 x 34 cm); text in English and French (including additional title), 24 hand-coloured aquatint plates, light marginal damp-staining plate 16 (Grotto in Rhodes), tissue-guards spotted, fine contemporary straight-grain blue morocco gilt extra by Benedict, London with his ticket, a very handsome copy. Cf. Abbey (Travel), 369 (bound with other works); Atabey 788; Blackmer 1098; Brunet III 1557.



ITEM 95





95. MAYER, LUIGI. Views in Turkey in Europe and Asia, comprising Romelia, Bulgaria, Walachia, Syria, and Palestine. Selected from the collection of Sir Robert Ainslie. London, Watts, 1801-1806. £19,500 [ref: 107969]

The scarcest and most desirable collection of Mayer's works.

Mayer (1755-18023), an Italian-German student of Piranesi, was one of the most accomplished artists active in the Middle-East. His patron was Sir Robert Ainslie who served as British ambassador to the Ottoman Porte and who commissioned many drawings. Mayer's views were widely published over many years but the present compilation, the first of five so-titled, is undoubtedly the finest, being graced by the fine engraving of William Watts which elevate the drawings of Mayer to a much higher order of beauty and with superior colour than found in later editions. Watts was a pupil of Paul Sandby, who was the first to practice aquatint in England in 1775. Watts' two plates dated April 1, 1780 (Temple of Solomon), and May 1st. 1782 (Island of Tortosa) are therefore amongst the earliest English aquatints. The aquatints comprise 27 plates of Turkey in Europe; 20 views of Palestine including fine views of Jerusalem; 13 plates of Syria; 1 general and 2 part titles.

First edition. 3 parts in 1 volume, folio (page size 53 x 41 cm), LARGE PAPER COPY, text in English and French, hand-coloured aquatint pictorial dedication, 3 pictorial parts titles, and 60 plates by William Watts after Mayer, all hand-coloured within wash borders, tissue guards, descriptive letterpress to each plate (watermarked 1798-1805; plates dated 1800-1804), contemporary calf gilt, wide Greek-key style border, rebacked, corners repaired, a very good copy. This edition not in Atabey, cf. Abbey (Travel), 371 (note); cf. Blackmer 1100 (note); Colas 2017; cf. Koç, I, 177 (later edition); Weber 11098.



RARE, COMPLETE, HAND-COLOURED COPY

96. MAYR, HEINRICH VON. *Malerische Ansichten aus dem Orient gesammelt auf der Reise Sr. Hoheit des Herrn Herzogs Maximilian in Bayern im Jahre MDCCCXXXVIII.* Munich, Im Verlage des Herausgebers, 1839-40.

£20,000 [ref: 103155]

A RARE, COMPLETE, HAND-COLOURED COPY, AS ISSUED, OF THE MAGNIFICENT, LARGE, ILLUSTRATIONS OF THE HOLY LAND, MIDDLE EAST AND MALTA.

Mayr accompanied Archduke Maximilian of Bavaria on his travels through Egypt, Syria, and Palestine in 1838. This is a splendid collection of engravings of the highest artistic quality. A large section of the work is devoted to the Nubian part of Maximilian's journey. Illustrations depict the customs of the inhabitants of the area who are described as 'robust and handsome, with a graceful carriage, armed with a spear and a shield made out of crocodile skin'. The temples of Abu Simbel and the other lesser temples are also depicted. The illustrations of Gerf Hussein are particularly interesting, not only are they the first depictions of the site but they are now also the best depiction of it as it has been submerged as a result of the Aswan dam project. (See Siliotti, *Egypt Lost and Found*).

The illustrations show ancient monuments as well as ordinary life, including views of street life in Cairo, various views of Bethlehem, Nazareth and Jerusalem, Karnak, and Luxor; the Sphinx and Great Pyramids of Giza, and many others, including Alexandria, Malta, etc., etc.

Ten parts, landscape elephant folio (39.4 x 51.7 cm), text in German and French, 60 hand-coloured lithographed plates, hand-coloured lithographed pictorial title and dedication page; hand-coloured pictorial wrappers, occasional light spotting.



ITEM 97



ITEM 98



ITEM 99

97. NEMIROVITCH-DANTCHENKO, V.I. *Personal reminiscences of General Skobelev translated from the Russian by E. A. Brayley Hodgetts.* London, W.H. Allen, 1884.

£850 [ref: 108212]

Mikhail Skobelev (1843-1882), became famous for his conquest of Central Asia and for his heroism during the Russo-Turkish War of 1877–1878. Dressed in a white uniform and mounted on a white horse, and always in the thickest of the fray, he was known and adored by his soldiers as the 'White General'.

First edition. 8vo, xi, 346 pp., 50 pages ads dated October 1885 at end, frontispiece, folding facsimile, 2 plates, repaired tear to leaf of preface, original publisher's red and green cloth gilt, gilt vignette to cover, corners worn, a good copy.

98. O'DONOVAN, EDMOND. *The Merv Oasis travels and adventures east of the Caspian during the years 1879-80-81, including five months' residence among the Tekkes of Merv.* London, Smith, Elder, 1882.

£950 [ref: 108067]

O'Donovan made his journey to Merv in 1879 as correspondent for the Daily News, a most daring, difficult and hazardous feat. Having spent some time with the Turkish advance posts, he

travelled through Khorasan and eventually penetrated to Merv. There he was suspected by the Turcomans of being an emissary of the Russians and held in captivity.

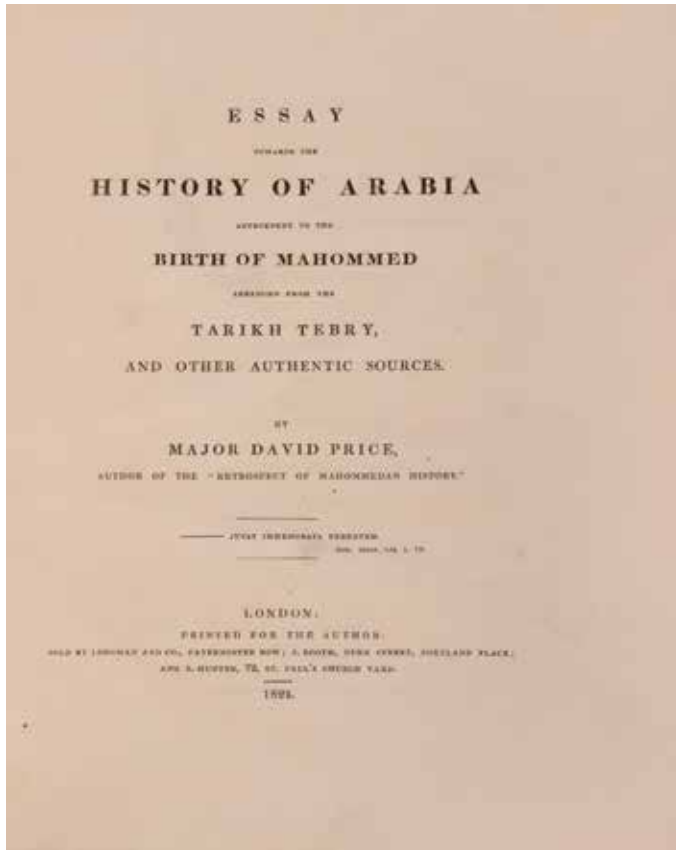
First English edition. 2 volumes, 8vo., xx, 502; xiv, [i], 500 pp., half-titles, 2 frontispieces, 14 plates and plans, many folding, 1 large folding map in pocket at end vol. ii, original brown cloth gilt, ownership inscriptions to front free endpaper else an excellent example. Ghani 285; Yakushi O24a.

99. PARDOE, JULIA; BARTLETT, W.H. (ILLUSTRATOR). *The beauties of the Bosphorus.* London, James Virtue, n.d. circa 1856.

£750 [ref: 108044]

Pardoe's work is one of the most popular and attractive of all books on the Bosphorus. This work was obviously planned to take advantage of the great success which *The City of the Sultan* had achieved. This present edition is enlarged from the 1838 edition with an appendix on the Crimean War and 6 extra plates.

4to, engraved portrait frontispiece of Pardoe, additional engraved title, engraved map and 85 plates, contemporary red half morocco gilt, all edges gilt, offsetting from frontispiece to title with slight spotting, generally a very clean, fresh copy, joints lightly rubbed. Atabey 922; cf. Blackmer 1254 (first edition).



100. PRICE, MAJOR DAVID. Essay towards the history of Arabia antecedent to the birth of Mahommed arranged from the Tarikh Tebry and other authentic sources. London, Printed for the author: sold by Longman, 1824.

£4,500 [ref: 107547]

Price was a noted Persian scholar whose work is a history of Arabia from the earliest times to the birth of Mohammed, taken from the Tarikh and other Eastern sources. Scarce.

First edition. 4to, xvi, 248 pp., contemporary half calf marbled boards, rebacked preserving label, spine richly gilt, armorial bookplate, bookseller label of James Darling, Lincolns Inn Fields, light fade to boards, a very good copy.



DELUXE COPY ON CARD WITH RARE LETTERPRESS

101. PRISSE D'AVENNES, ACHILLE CONSTANT THÉODORE EMILE; ST. JOHN, JAMES AUGUSTUS. Oriental Album. Characters, costumes and modes of life in the valley of the Nile. London, James Madden, 1848.

£40,000 [ref: 102607]

A DELUXE COPY OF THE FIRST EDITION WITH THE PLATES FULLY COLOURED AND MOUNTED ON CARD. PROBABLY NO MORE THAN 100 COPIES PRINTED WITH FEW SURVIVING INTACT.

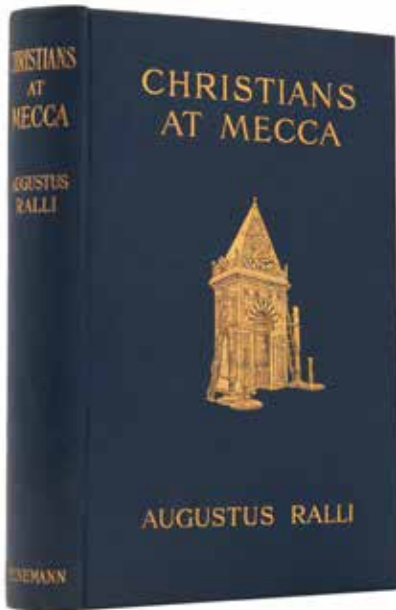
Who was Who in Egyptology (London, 1972) describes Prisse as the 'most mysterious of all the great pioneer figures in Egyptology.'



and this early album, published in the same decade that he undertook excavations at Thebes and discovered the Table of the Kings at Karnak, justifies his reputation as 'a fine artist and outstandingly brilliant observer,' equally interested in the costumes of men and women. The Anglo-Indian in Arab dress seen in the frontispiece is the botanist George Lloyd (1815-1843), and the artist's posthumous dedication records that the young man had suggested 'this series of drawings, illustrative of the valley of the Nile,' before his untimely death in a shooting accident. St. John, who was responsible for the letterpress, was also the author of the two-volume *Egypt and Mohamed Ali, or Travels in the Valley of the Nile* (1834).



Folio (57.5 x 44.2 cm), chromolithographic additional title, hand-coloured tinted lithographic frontispiece and 30 HAND-COLOURED PLATES BY LEMOINE, LEHNERT, MOUILLERON, LE ROUX AND OTHERS AFTER PRISSE D'AVENNES, PRINTED BY LEMERCIER, ALL MOUNTED ON CARD AND LOOSE AS ISSUED, titled in pencil below image. Letterpress title, dedication, plate list and 60 pp. of descriptive text by St. John with 35 wood-engraved illustrations, original plain wrappers. Original morocco-backed portfolio with gilt-lettered morocco cover label, rebacked, flaps with morocco renewed, new ties, minor wear to card edges and corners, old water stain to end leaves, portfolio covers rubbed and a little worn, plates clean and fresh, an excellent copy. Atabey 1001; Blackmer 1357; Brunet IV, 885; Colas 2427; Lipperheide Ma30; not in Abbey.



ITEM 102

102. RALLI, AUGUSTUS. *Christians at Mecca.* London, Heinemann, 1909.

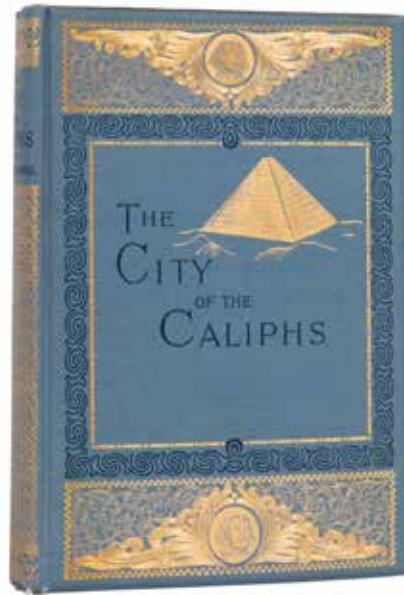
£650 [ref: 108200]

Augustus Ralli's account of is a history of Western explorers and travellers who visited the Holy City, including Burton, Hurgronje, Keane, etc. Includes an account of the Pilgrimage and the Hejaz railway.

First edition. 8vo, x, 283 pp., frontispiece and 10 plates, original blue cloth gilt, gilt pictorial stamp to cover, a fine copy.

103. REYNOLDS-BALL, EUSTACE A. *The city of the Califs.* Boston, Estes and Lauriat, [1897].

£150 [ref: 106509]



ITEM 103

A very attractive, popular study of Cairo and its environs, and the Nile and its antiquities.

First edition. 8vo, 335 pp., frontispiece and 18 plates, original pictorial gilt blue cloth, top edge gilt, others uncut, a very good bright copy.

104. ROGERS, MARY ELIZA. *Domestic life in Palestine.* London, Bell and Daldy, 1862.

£950 [ref: 107794]

The artist Mary Rogers (1827-1910), travelled to Palestine with her brother who was Consul in Damascus. She travelled extensively during her stay providing detailed observations on what she saw, such as weddings, funerals, traditional dishes and meals, clothing,



ITEM 104

tailoring and upholstery; and the people she met, including Arab, Jewish, European, Druze, and Bedouin residents.

First edition. 8vo, xii, 416 pp., 4 pages ads at end, original pebble-grained cloth gilt, neat repairs to extremities, a little discolouration to cloth, a good copy. Theakstone p. 231.

105. RUSSELL, REV. MICHAEL. *Palestine, or the Holy Land, from the earliest period to the present time.* Edinburgh, Oliver & Boyd, 1831.

£375 [ref: 108198]

First edition. Small 8vo, 448 pp., folding map, additional vignette title, 8 wood-engraved plates, contemporary blue polished half calf gilt, red morocco label, a fine copy.



106. SPILSBURY, FRANCIS B. Picturesque Scenery in the Holy Land and Syria. Edward Orme, 1803.

£5,250 [ref: 107773]

Spilsbury includes views of Acre, Sidon, Tyre, Beirut, Jaffa, Mount Tabor, Tripoli, Caesarea, also fine genre scenes showing costumes etc. The quality of the plates in this edition is far superior to later issues.

Spilsbury was the surgeon on board *H.M.S. Tigre*, commanded by Sydney Smith, the hero of Acre, to whom the work is dedicated. *H.M.S. Tigre* took part in the English campaigns against the French in Egypt and Syria.

First edition, folio (47.5 x 34 cm), dedication, mezzotint portrait of Sir William Sidney Smith, 19 hand-coloured lithographs, portrait in text, light spotting to frontispiece, contemporary calf gilt, red morocco spine label (defective), lightly rubbed, all edges gilt, an excellent example. Abbey (Travel), 381; Blackmer 1585; Colas 2788; Lipperheide 1460; Martin Hardie, p. 131; Prideaux, p. 353.

107. STEIN, SIR MARC AUREL. Old routes of western Iran: Narrative of an archaeological journey carried out and recorded by... Antiquities examined, described and illustrated with the assistance of Fred H. Andrews... London, Macmillan, 1940.

£1,500 [ref: 106486]

One of the scarcer Stein titles, presumably due to its wartime publication. The record of Stein's travels in 1932-6 through Southern and Western Iran from the extreme south-east of Baluchistan to the Persian frontiers with Iraq and Turkey in the hills of Kurdistan.

First edition. 8vo. xxviii, 432 pp., coloured folding map in pocket at rear, 112 photographic illustrations, 31 plates of antiquities at end, 25 plans, and 7 maps, publisher's rust cloth, gilt, an excellent example.

108. THOMAS, MARGARET. Two years in Palestine & Syria. London, Nimmo, 1900.

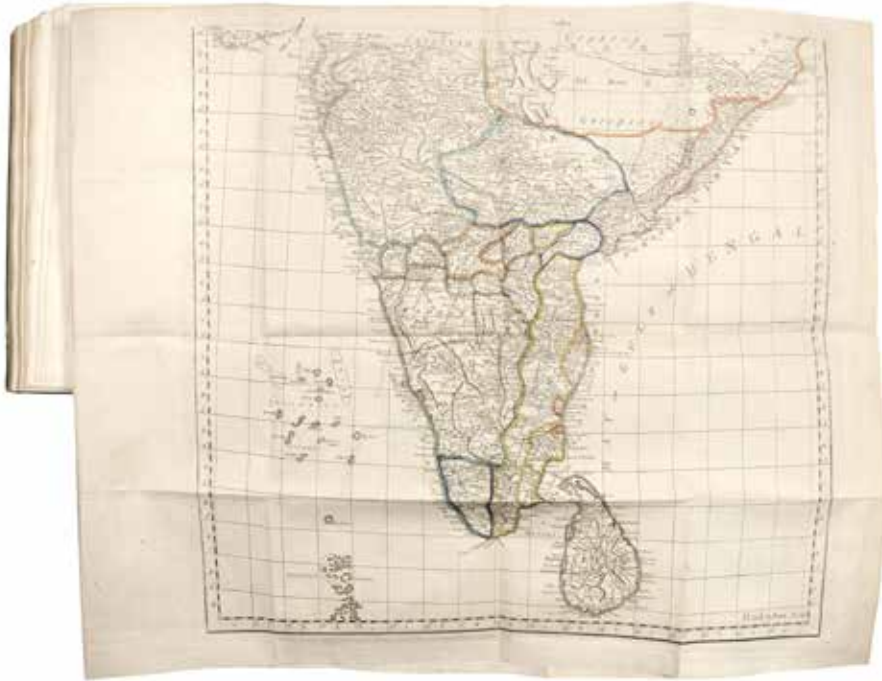
£450 [ref: 107741]

Thomas travelled extensively in Europe and the Middle East, 'usually accompanied by a girlfriend (perhaps the same one to whom she dedicated a volume of richly erotic poetry in 1873) living on a shoestring, just wandering and painting. Although the narrative is dry and factual the illustrations are vibrant and obviously evocative...' (Robinson).

First edition. 8vo, xiv, 343 pp., coloured frontispiece and 15 coloured plates after paintings by the author, prize binding by Bickers, near contemporary tree calf gilt, red morocco lettering piece, 2 gilt stamps to upper cover, prize bookplate, an excellent copy. Robinson pp 150-151; Theakstone 267.

CHINA, INDIA & SOUTH EAST ASIA





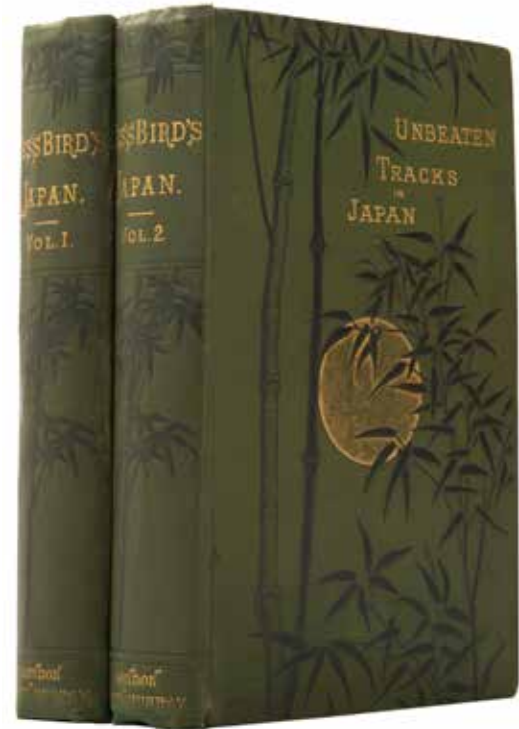
THREE KEY TEXTS

109. BERNOUILLI, JEAN. *Description historique et géographique de l'Inde.* Berlin, Chrétien Sigismond Spener [puis] Pierre Bourdeaux, 1786-1789.
£5,000 [ref: 95760]

Important assembly of three key texts concerning India. The first volume contains the geography of Hindustan by the Portuguese Jesuit missionary, Joseph Tieffenthaler; the second volume contains texts by Anquetil-Duperronet and others; the third volume contains Rennell's work on the geography and mapping of India.

Provenance: Säftaholms Bibliothek (bookplate).

Five parts in 3 vols, 4to, xxxvi pp., (2) ll., 516 pp., 1 map, 38 plates; (4) ll., xvi pp., lxii pp., (1) l., 259 pp., (2) ll., pp. (261)-576 but numbered 596, (4) ll., pp. 577-578 but numbered 597-598, 2 maps, 3 tables, 10 plates; (5) ll., lxxiv pp., 256 pp., 9 maps; viii pp., 240 pp., 16 pp., (3) ll., 2 maps, 6 plates, a total of 71 plates, maps, and tables, some folding (occasional tear to folds) green roan-backed marbled boards, a very good set. *Sommervogel VIII, 22.*



110. BIRD, ISABELLA L. *Unbeaten tracks in Japan. An account of travels in the interior including visits to the aborigines of Yezo and the shrine of Nikkô.* London, John Murray, 1880.
£650 [ref: 107579]

The scarce first edition. An account of travels in Japan, containing chapters about theatre, shops and shopping, food and cookery etc.

First edition. 8vo, xxii, 398; xiv, 383 pp., 32 pages ads dated September 1880 at end, 2 frontispieces and numerous illustrations in the text, original green pictorial cloth gilt, neat repairs to spine extremities, old signature to half title, a very good set.

111. BLAGDON, FRANCIS WILLIAM; DANIELL, WILLIAM; WARD, COL. FRANCIS SWAIN; HUNTER, LIEUT. JAMES. A Brief History of Ancient and Modern India. From the Earliest Periods of Antiquity to the Termination of the Late Mahratta War. London, W. Bulmer and Co. for E. Orme, 1805.

£25,000 [ref: 107766]

COMPLETE SET OF BLAGDON'S BEAUTIFULLY ILLUSTRATED WORK, WITH PRINTS AFTER DANIELL, WARD AND HUNTER, FINELY BOUND IN RED MOROCCO.



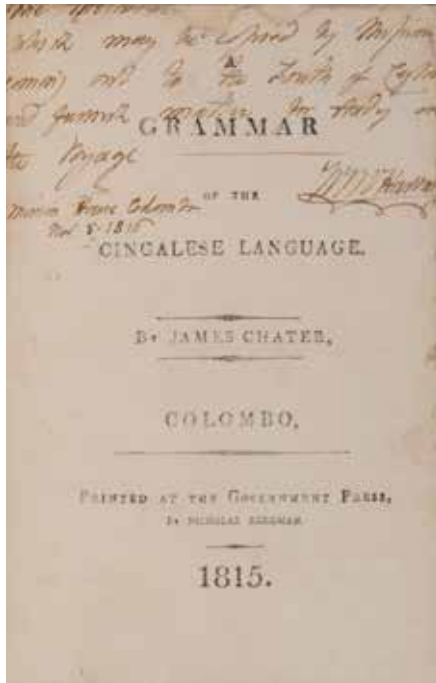
Following a short career as a horn-boy for the *Sun*, Blagdon became amanuensis to medical writer Dr A.F.M. Willich, from whom he learnt several languages. In 1802 Blagdon began editing the series *Modern Discoveries* (1802–3); the first two volumes comprised Vivant Denon's *Travels in Egypt in the train of Napoleon Bonaparte*, the next two included Golberry's *Travels in Africa*, and the remaining four were devoted to Pallas's *Travels in the Southern Provinces of Russia*. He also published a literary miscellany entitled *Flowers of Literature*, which continued to appear until 1809, and ran to seven volumes.

The Daniell plates are: 1. A view of the Ossoore; 2. Thebet Mountains; 3. West gate of Friez Shah's Cotilla, Delhi; 4. A Pagoda; 5. A Hindoo place of worship; 6. Dalmow on the Ganges; 7. The bridge at Juonpore, Bengal; 8. Distant view of Mootee Thurna; 9. The tomb of a Moorish lady, Bengal; 10. Felicity Hall near Moorshedabad, Bengal.

First edition. 2 parts in 1 vol., large landscape folio (43.3 x 52.6 cm), additional stipple-engraved frontispiece 'taken from the pediment of the portico to the East-India-House' by James Godby after E. Orme, letter-press title, hand-coloured stipple-engraved group portrait of 'The Native Judges and Officers of the Court of the Recorder, Bombay'; engraved title (24 Views in Hindostan Drawn by William Orme from the Original Paintings by Mr. Daniell), 24 hand-coloured aquatint views by J.C. Stadler, H. Merke, J. B. Harraden and others after F. S. Ward, T. and W. Daniell and others; HUNTER (JAMES) Picturesque Scenery from the Kingdom of Mysore letter-press title, hand-coloured stipple-engraved portrait of Tippoo Sultan, 40 hand-coloured aquatint views by H. Merke, J. C. Stadler, J. B. Harraden and others after Hunter, [watermarks 1801-1802], light off-setting, some spotting to first leaves and to some internal margins, contemporary red morocco gilt, gilt dentelles, all edges gilt, a very handsome example. Abbey (Travel), 425; Tooley 93; Sutton, 62.







112. CHATER, JAMES. A Grammar of the Cingalese language.

Colombo, Nicholas Bergman at the Government Press, 1815.

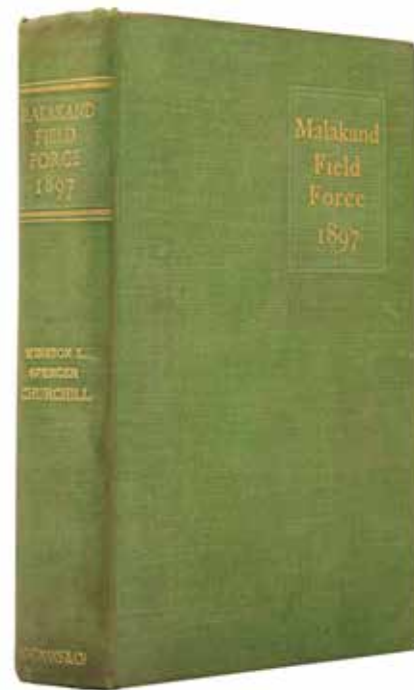
£2,000 [ref: 107765]

Chater's book is the first English grammar of Sinhala, the major language of Sri Lanka, and the first major book to be published in Sri Lanka under British rule. Chater was a Baptist missionary who also published several religious texts in Sri Lanka.

William Martin Harvard was a Wesleyan missionary, who supervised the Missionary Press. He intended that the book '...may be copied by missiona[ri]es. coming out to the South of Cey[lon]. and furnish matter for study on the voyage... Nov. 8. 1816'.

Provenance: William Martin Harvard (early ownership inscription with note on title); Richmond College, Surrey (bookplate).

First edition, 8vo; initial and final blanks, neat repair to blank upper margin of title, modern half morocco, gilt morocco spine label, a very good copy.



CHURCHILL'S FIRST BOOK

113. CHURCHILL, WINSTON SPENCER. The Story of the Malakand Field Force: An Episode of Frontier War. London, Longmans, 1898.

£3,500 [ref: 107562]

'While I was attached to the Malakand Field Force, I wrote a series of letters from the London Daily Telegraph. The favourable manner in which these letters were received encouraged me to attempt a more substantial work.'

The book describes a military campaign by the British army on the Northwest Frontier (now western Pakistan and eastern Afghanistan) in 1897.

First edition, second issue with errata slip, 8vo., frontispiece portrait, 6 maps (2 folding), 32 pp. advertisements dated 13/98, scattered foxing, original green cloth gilt, light soiling, a very good copy. Woods A1(b).

114. DONOVAN, EDWARD. *An epitome of the natural history of the insects of China.* London, Printed for the author, by T. Bensley, 1798.

£6,500 [ref: 104182]

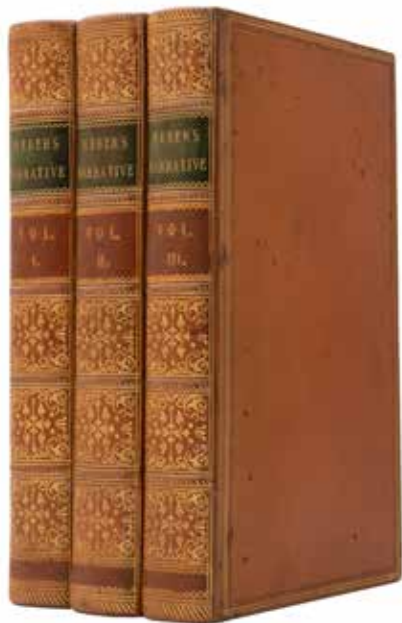
Little is known of the early life of Edward Donovan (1768–1837). His interest in natural history started with the collecting of shells and preservation of insects, probably before 1788. He was a prolific author and skilled artist who etched and engraved the plates for all his works. He became a fellow of the Linnaean Society.

Donovan's main interest was entomology and his published works included sixteen volumes of *British Insects* (1792–1813) and the three 'magnificently illustrated' (Dunbar) volumes on *The Insects of China*, *India* and *New Holland*, the last being dedicated to Sir Joseph Banks, and acknowledging use of his collections and library. Donovan's approach was to show species that had not been illustrated before, and many previously undescribed.

The illustrations of tropical butterflies, moths, and other insects set against backgrounds of plants and flowers represent a significant advance in compositional style which seem likely to have influenced others in the ensuing Victorian era, in particular H. Noel Humphreys.



First edition. 4to, [iv], [92], [2], (index) pp., 50 hand-coloured engraved plates all with slight brown toning, contemporary tree calf, red morocco label, neat repairs to joints, a very good example. Dunbar (British Butterflies), page 48; Nissen ZBI 1143.



115. HEBER, REGINALD. Narrative of a journey through the upper provinces of India, from Calcutta to Bombay, 1824-1825. (With notes upon Ceylon). An account of a journey to Madras and the southern provinces, 1826, and letters written in India. London, John Murray, 1828.

£1,250 [ref: 107965]

A valuable description of the culture of India in the 1820s. Heber's tour encompassed a journey through Bihar, Rohilkhand, Rajputana, and Gujarat, with visits to Benares, Allahabad, Agra, and Lucknow. 'The main interest is in his description of the people and their culture, and in his observation of the great natural beauty of India's rivers and mountains' (Riddick).

Provenance: John Hungerford Arkwright (Eton College leaving gift, 1852)

Third edition. 3 vols, 8vo, 28 wood-engraved plates, near contemporary polished calf gilt, covers with double gilt fillets, spines in six compartments, green and tan labels in second and third, others richly gilt, raised bands, marbled edges, a fine set. Riddick 123.



116. [INDIAN RAILWAYS]. North Western Railway time table for special trains conveying their Royal Highnesses the Prince and Princess of Wales and suite. Lahore, North Western Railway Press, 1905.

£2,250 [ref: 108197]

Very rare. A beautiful brochure specially produced for the royal party, celebrating the visit to India of the future King George V and Queen Mary. The photographs include the tomb of Ranjit Singh, the Shalimar Gardens, the Mosque of Wazir Khan in Lahore, the Golden Temple at Amritsar, and other notable views. The Prince and Princess of Wales visited India and Burma between November 1905 and March 1906.

First edition. 26.5 x 18 cm, 8 leaves printed on recto only, original printed wrappers, text and wrappers on thick cream paper, printed in blue with fancy gold borders, 12 original sepia photographs arranged 2 per page with text beneath, original tissue guards, a fine copy well preserved in original captioned envelope (this soiled).



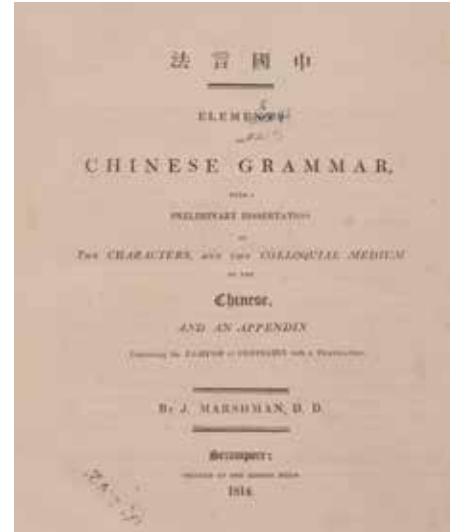
117. KIRKPATRICK, COLONEL [WILLIAM J.] *An account of the Kingdom of Nepaul, being the substance of observations made during a mission to that country, in the year 1793.* London, For William Miller, 1811.

£2,500 [ref: 108026]

Kirkpatrick's work on Nepal was the first to be written in English and the only reference work on the country for many years. Originally written for the Government and Court of Directors of the East India Company, Col. Kirkpatrick was the first Englishman to visit the Kathmandu Valley. He was a staff officer sent by Lord Cornwallis to mediate in the dispute between Tibet and Nepal in 1793. 'No Englishman had hitherto passed beyond the range of lofty mountains which separates the secluded valley of Nepaul from the North-Eastern parts of Bengal'. The hand-coloured plate shows the image of 'Khalidge', a type of Pheasant.

Provenance: Royal Institution of Great Britain (old stamp to title verso).

First edition. 4to, xix, 386, [ii] (index), pp, [iv] (ads) pp., woodcut vignette on titlepage, large engraved folding map (small tear repaired), 14 engraved plates including one hand-coloured plate of a bird, contemporary calf gilt, neatly rebacked, red morocco label, offsetting from plates to text, corners worn, old stamp to title verso, a very good copy. Marshall 381; Yakushi K214a.



A PIONEERING WORK

118. MARSHMAN, JOSHUA. *Elements of Chinese grammar, with a preliminary dissertation on the characters, and the colloquial medium of the Chinese, and an appendix containing the Ta-hyoh of Confucius (Kongzi) with a translation.* Serampore, printed at the Mission Press, 1814.

£5,000 [ref: 107546]

Scarce. Two issues of this work were made in 1814. This second issue has Chinese characters on title and 2-page errata, it also has nine extra leaves.

Marshman's grammar was produced by the Danish Mission colony of Serampore as part of the ever-increasing flow of information on the Chinese language. Marshman's book is a pioneering work based on the idea that correct Chinese grammar should be sought in the great classics such as Confucius, rather than in colloquial usage.

First edition, second issue (with Chinese characters on title, errata & 9 extra leaves), 4to, [ii], xvi, viii, ii, 2-page errata, 566, 56 pp., lacks half-title, occasional toning and light spotting but a better than usual example, old illegible markings to title and verso, modern half calf gilt, a good copy. Cordier, Sinica, 1661; Diehl 85; Lowendahl 775; Lust 1020.



ITEM 120

119. MARSTON, ANNIE W. *The great closed land. A plea for Tibet.* London, Partridge, 1894.

£165 [ref: 107478]

An account of the Moravian Missions to Tibet, together with an account the country and its people, together with a short history of Tibetan exploration. Although Annie Marston's name appears on the title page, the book was based on the travels of her sister, Eleanor Agnes [Nellie. Marston; Annie preparing the book for publication.

Second edition. Small 4to, xix, 112 pp., 24 illustrations, folding map and 4 maps on 2 sheets, original cloth-backed red pictorial boards, edges worn, lightly soiled a good copy. Theakstone pp. 173-174; Yakushi M201.

120. M'LEOD, JOHN. *Voyage of His Majesty's ship Alceste, to China, Corea, and the island of Lewchew, with an account of her shipwreck.* London, Murray, 1818.

£675 [ref: 107790]

Best edition enlarged and corrected. Contains descriptions of the Ryukyus (then a Chinese protectorate) and Canton (Guangzhou).

'This voyage was undertaken for the purpose of conveying the Embassy, under Lord Amherst to China. In 1816 the Alceste reached Rio de Janeiro. After a short visit to the Cape of Good Hope, Batavia was touched, and China was reached shortly after: While the matters of the embassy were proceeding, the ships sailed on an expedition for the survey and exploration of the west coast of Korea and the Ryukyu Islands. During this work a long visit was made to Okinawa. On the return voyage, after Manila had been visited, the Alceste struck a submerged reef off Sumatra and became a total loss. The crew and passengers were saved, and a vivid account is given of their experiences, of how they were attacked by Malay pirates and of their final rescue. They also visited St. Helena and an interesting account is given of an interview with Napoleon.' (Hill).

Second edition. 8vo, 323 pp., engraved portrait frontispiece, five hand coloured aquatint plates, a little spotting, etc., contemporary half calf marbled boards, rebacked, a very good copy. Abbey (Travel), 559; Bastin & Brommer 133; Cordier, Sinica, 3; Hill 1167; Lowendahl 792 (first edition, 1817); Lust 376.



WITH PANORAMA OF SINGAPORE

121. [RAFFLES, SOPHIA]. *Memoir of the life and public services of Sir Thomas Stamford Raffles [...] particularly in the government of Java, 1811-1816, and of Bencoolen and its dependencies, 1817-1824; with details of the commerce and resources of the Eastern Archipelago, and selections from his correspondence.* London, John Murray, 1830.

£2,250 [ref: 106614]

Complete with the panorama and map of Singapore. Thomas Raffles was originally a clerk in East India House, his talents were noticed, and he was promoted and sent to Penang under the command of Lord Minto, who successfully undertook the reduction of Java, due in no small measure to the tact and local knowledge of Raffles.

4to, xv, [i], 723, [i], 100 pp., portrait frontispiece, 3 maps, 1 chart, 1 engraved plate, 5 fine aquatint plates including the large folding view of Singapore, plates a little browned, small marginal stain to page 1, a couple of pages with short marginal tears outside text neatly repaired, modern full calf richly gilt, red morocco label, a good copy. Bastin & Brommer 94; Abbey (Travel), 555.





IMPORTANT CONTRIBUTIONS BY DIDEROT

122. RAYNAL, GUILLAUME THOMAS. *Histoire philosophique et politique des établissements et du commerce des Européens dans les deux Indes.* Geneva, Jean Leonard Pellet, 1780.

£4,000 [ref: 96976]

Best edition. Published at Geneva by Pellet in 1780 in two formats, the superior in quarto – as here – the other in ten volumes octavo, this is the definitive version of the text, including for the first-time extensive contributions by Diderot and other *philosophes*]

The present 1780 Geneva edition 'is of special importance to the student of both Raynal and Denis Diderot, because of the number and interest of Diderot's contributions to what became (without acknowledgement) a very collaborative work.... Raynal, and those he enlisted to help him, produced a history of the post-medieval world as they saw it. Of the great technological breakthroughs which had ended the feudal and papal era, the compass and gunpowder had combined to generate a world-system held together by oceanic commerce in European hands.

To Enlightened historians without exception – indeed by definition – the advent of a commerce-generating civil society in all parts of what they chose to term 'Europe' was the guarantee that neither ancient empire, medieval empire and

papacy, nor early modern universal monarchy and religious warfare, would return to plague them, and they knew that oceanic commerce and European empire in other continents were part of their modern world. The *Histoire des deux Indes* is based on this vision, and therefore claims attention as one of the first attempts to write history as that of a world-system (Pocock, *Barbarism and religion* IV pp. 229–33).

Provenance: Robert & Maria Travis (book label).

5 vols, 4to (26 x 19.5 cm), comprising the text in 4 vols, pp. xvi, 741, [1](errata); [iv], viii, 485, [1](errata); xv, [i](blank), 629, [1](errata); [iv], viii, 770, [1](errata), [1](blank), with a portrait and four plates, half-titles present, small flaw in a few lower margins of vol. IV; and an atlas, pp. [iv], 28, with 50 maps and 23 tables, half-title inlaid by binder; contemporary calf, spines gilt, some light wear, slight cracks in joints, but an excellent set. Einaudi 4648; Sabin 68081. This edition not in Goldsmiths or Kress.





123. RHODES, ALEXANDRE DE. *Divers voyages du P. Alexandre de Rhodes en la Chine, & autres roiaumes de l'Orient, avec son retour en Europe par la Perse & l'Armenie. Le tout divisé en trois parties.* Paris, Chez Christophe Journal, 1681.

£4,500 [ref: 107232]

Scarce. Alexandre de Rhodes (1591-1660), 'the father of the Romanization of Vietnamese' (Lust), wrote several books relating to his own experiences in the East. The most important of these is the present book, first published in 1653. Rhodes sheds a strong light on the important outposts of Eastern trade, on the Dutch and English in Java, on the overland route from Surat to Rome, and on the temporal conditions prevailing in the kingdoms of Indochina.

4to, [8], 342 pp., title page with engraved vignette, contemporary calf, unlettered, wear to joints but sound, scuffs to upper cover, a very good copy. Lach III, 408; Cordier (*Indosinica*), 2417; Cordier (*Sinica*), 2081; Cf. Lust 228 & 229; DBS, VI, 1720.

THE MOST IMPORTANT WORK ON CHINA SINCE MARCO POLO

124. RICCI, MATTEO; TRIGAULT, NICHOLAS. *De Christiana Expeditione apud Sinas Susepta ab Societate Iesu, Ex P. Matthaei Riccii eiusdem Societatis Commentariis, Libri V.* Lyon, Sumptibus Horatii Cardon, ex typographeio Ioannis Lullieron, 1616.

£7,500 [ref: 106900]

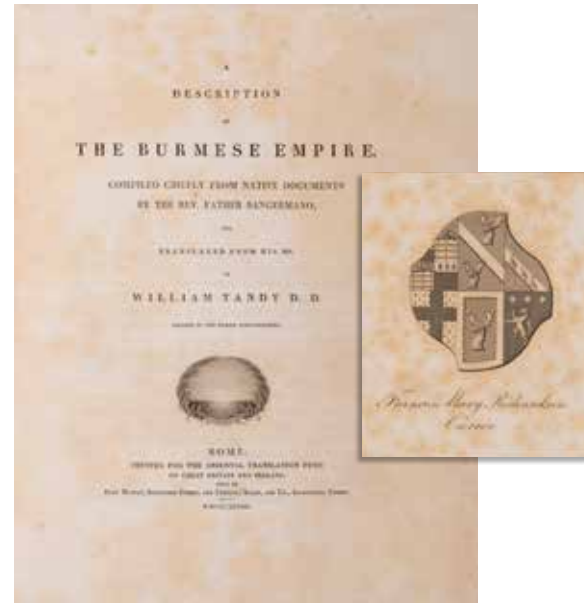
THE EARLIEST AUTHORITATIVE SOURCE OF INFORMATION ON CHINA AVAILABLE IN EUROPE AT THAT TIME. THE MOST IMPORTANT WORK ON CHINA SINCE MARCO POLO.

At his death Matteo Ricci, the pioneer Jesuit missionary to China, left an unfinished manuscript entitled *Della entrata della Compagnia di Giesu at Christianita nella Cina*. Trigault completed the manuscript, translated it into Latin and published it in 1615 in Augsburg. He added material from other Ricci manuscripts, as well as an account of Ricci's death and funeral. It was quickly reprinted across Europe and translated into numerous European languages. Gallagher writes: '... it probably had more effect on the literary and scientific, the philosophical and the religious phases of life in Europe than any other historical volume of the seventeenth century. It introduced Confucius to Europe and Copernicus and Euclid to China. It opened a new world' (*China in the Sixteenth Century: the Journal of Matthew Ricci, 1953*).

The Jesuits wanted to understand China in order to win converts. Accordingly, they adopted Chinese names, dress, and language and immersed themselves in the Chinese culture, whilst at the same time introducing the Chinese to western mathematics, science, cartography and astronomy. In 1592 Ricci famously predicted a solar eclipse with greater accuracy than the court astronomers. As a result, Emperor Wan-li invited Ricci to Peking. Ricci arrived in the city in 1601 and resided there until his death in 1610. The title page engraving shows Matteo Ricci and Saint Francis Xavier with Ricci's map of China between them.



Second edition in Latin. 4to, (21.3 x 15.5 cm); [16], 628, [10] pp. (pp. 626-628 misnumbered as 606-608); engraved title page including a map of China, folding letterpress plate with woodcut diagram (repaired with minor loss), faint damp-staining to first five leaves, Contemporary blind-stamped calf, raised bands, carmine edges, expert restoration to corners and edges, a very good copy. Cordier (*Sinica*), 809; Lowendahl (*China Illustrata Nova*) I, 57; Cf. Lust, 836 (first edition); De Backer & Sommervogel VIII, 239; Streit V: 2095.



FROM THE LIBRARY OF RENOWNED 19TH-CENTURY WOMAN BIBLIOPHILE

125. SANGERMANO, VINCENTIUS; TANDY, WILLIAM (TRANSLATOR). *A Description of the Burmese Empire, compiled chiefly from Native Documents by the Rev. Father Sangermano, and translated from his Ms. Rome, Oriental Translation Fund, 1833.*

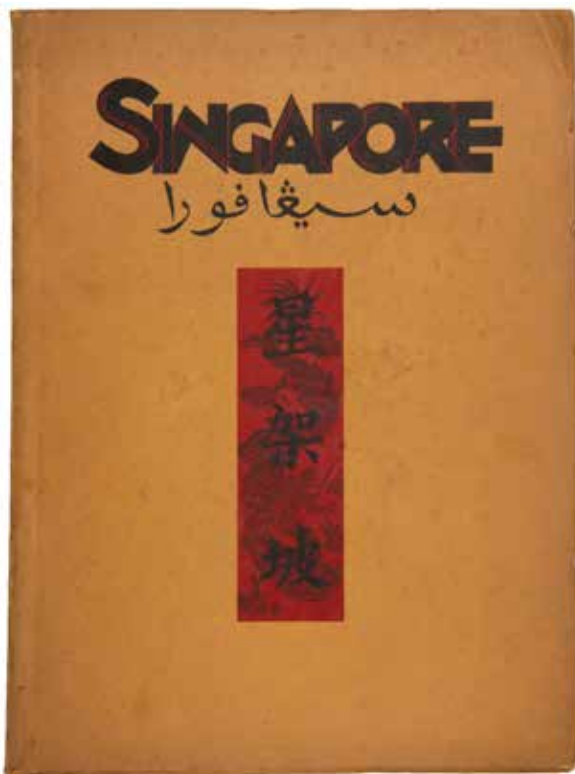
£850 [ref: 106603]

Sangermano, a missionary, worked in Burma from 1783 to 1806. His book provides a good description of Burma at that time. This English translation of 1833 is sought after.

Mary Richardson Curren is probably the best-known woman book collector of the nineteenth century. Her books are generally in very attractive condition.

Provenance: Frances Mary Richardson Curren (bookplate).

First edition in English, 4to., viii, 224 pp., device on title, light browning to tile and occasionally elsewhere, contemporary half calf gilt, morocco label, lightly rubbed, a very good copy.



126. [SINGAPORE]. **A Handbook of Information presented by the Rotary Club and the Municipal Commissioners of the town of Singapore.** Singapore, Printers Limited Singapore for the Rotary Club of Singapore, [May 1933].

£1,250 [ref: 107548]

A scarce handbook to Singapore with chapters on various industries and businesses by several authors.

4to, 112 pp., text in double column, photographic illustrations throughout, double-page map in text, numerous ads included in pagination, original stiff yellow wrappers, decorated in black and red, lightly soiled, a very good copy.



127. [SINGAPORE]. **Jahore Alphabet.** [Singapore, Privately Printed, 1869?]

£2,500 [ref: 108023]

RARE. Printed to celebrate the opening of Government House in Singapore. Organized by Mr. Hole, secretary to His Highness the Maharajah of Johor. No copies traced on OCLC or Library Hub.

28.5 x 20.5 cm, 4 leaves, stitched as issued, text to recto of first 3 leaves, soft horizontal centrefold, a very good copy.



128. [STRAITS SETTLEMENTS]. **Papers relating to the Protected Malay States.** London, Eyre & Spottiswoode for HMSO, 1890.

£400 [ref: 105638]

Parliamentary paper C.-6222. Includes reports by Dickson, Swettenham, Maxwell, etc. The maps are of the Malay Peninsula and Negri Sembilan.

First edition. Small folio. 89 pp., 2 maps coloured in outline, original blue printed wrappers, wear to spine, a couple of chips to covers, a good copy.



FAMILY COPY

129. TURNER, GURNEY. *First impressions or a day in India. A letter from an assistant surgeon, lately in Calcutta, to his nephew at Hampstead. Not published.* Yarmouth, printed by Charles Sloman, 1841.

£2,250 [ref: 101708]

A family copy of a typically scarce Dawson Turner production. Inscribed: 'To my dear daughter M.A.T. / D.T. editor.' D.T. is Dawson Turner (1775-1858), the well-known Norfolk antiquary and father of the author; M.A.T. is Mary Ann Turner (1803-1874), an elder sister of the author. One hundred copies were printed (Warren Turner). The nephew referred to in the title would be one of the three sons of Sir Francis Palgrave, the explorer of Arabia, who married Elizabeth Turner, a sister of the author.

As well as being the eldest surviving son of Dawson Turner, Gurney Turner (1813-1848) was a brother-in-law of the botanist Sir William Hooker (1785-1865). Turner was expected to have a successful medical career in London, however after working hard for some years and failing to establish a private practice, Turner used his family's connections to secure an appointment

as a surgeon in the East India Company service in India. In 1841 Turner published this anonymous account of his life in India. It is a work full of information on local life. Turner died in Calcutta aged 35, survived by his wife and son.

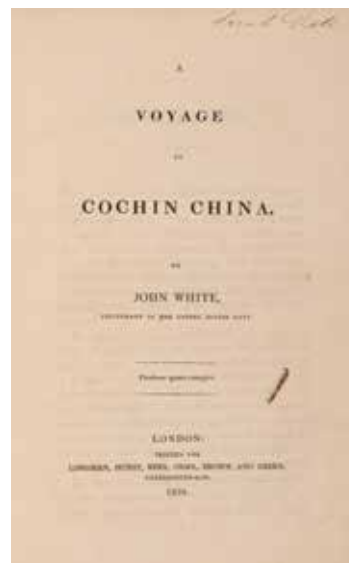
First edition. 8vo, iv, 42 pp., original stiff yellow wrappers, all edges gilt, title in black to upper cover, an excellent example. Warren Dawson (Works of Dawson Turner), 44.

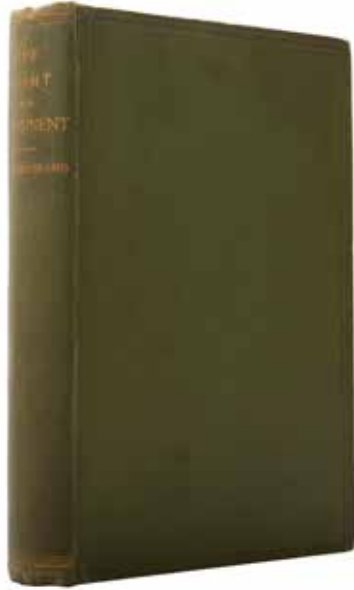
130. WHITE, JOHN. *A voyage to Cochin China.* London, Longman, 1824.

£900 [ref: 107290]

An American voyage to the East Indies. During the 20-month expedition, visits were made to Siam, China, the Philippines, and Saigon. This was the first American voyage to ascend the Dong Nai River. Contains much information on Cochin-China and Vietnam. Scarce.

First U.K. edition, 8vo, xi, 372 pp., contemporary half calf, black morocco lettering piece, lightly rubbed, a good copy. Cordier (Indosinica), 2426; Hill 1861; Smith (American Travellers Abroad), W-65.





131. YOUNGHUSBAND, FRANCIS. *The Heart of a Continent. A Narrative of Travels in Manchuria, across the Gobi Desert, through the Himalayas, the Pamirs, and Hunza 1884-1894.* London, John Murray, 1896.

£875 [ref: 106484]

The title that established Younghusband as a serious Central Asian explorer. Starting in Manchuria, he continued to the Gobi Desert, to Kashmir and Kashgar, finally exploring the Pamir Plateau.

Provenance: The Cavalry Club (bookplate).

First edition. 8vo, xix, 409 pp, photogravure frontispiece, 8 black and white illustrations, folding map at rear, light wear, neat repairs to spine extremities, a very good copy. Yakushi Y27a.

FINIS





SHAPERO RARE BOOKS

105-106 New Bond Street
London W1S 1DN
+44 (0)20 7493 0876
rarebooks@shapero.com
www.shapero.com

A member of the Scholium Group



TERMS AND CONDITIONS

The conditions of all books has been described; all items in this catalogue are guaranteed to be complete unless otherwise stated.

All prices are nett and do not include postage and packing.
Invoices will be rendered in GBP (£) sterling.
The title of goods does not pass to the purchaser until the invoice is paid in full.

VAT Number GB 105 103 675

Front cover image - item 101

Inner covers image - item 25

Section title images:

Voyages, the Americas & Polar Exploration - item 17

Africa - item 40

Greece, Russia & Europe - item 67

Turkey, Middle East & Central Asia - item 95

China, India & South East Asia - item 111

Page 85-86 - item 101

NB: The illustrations are not equally scaled.

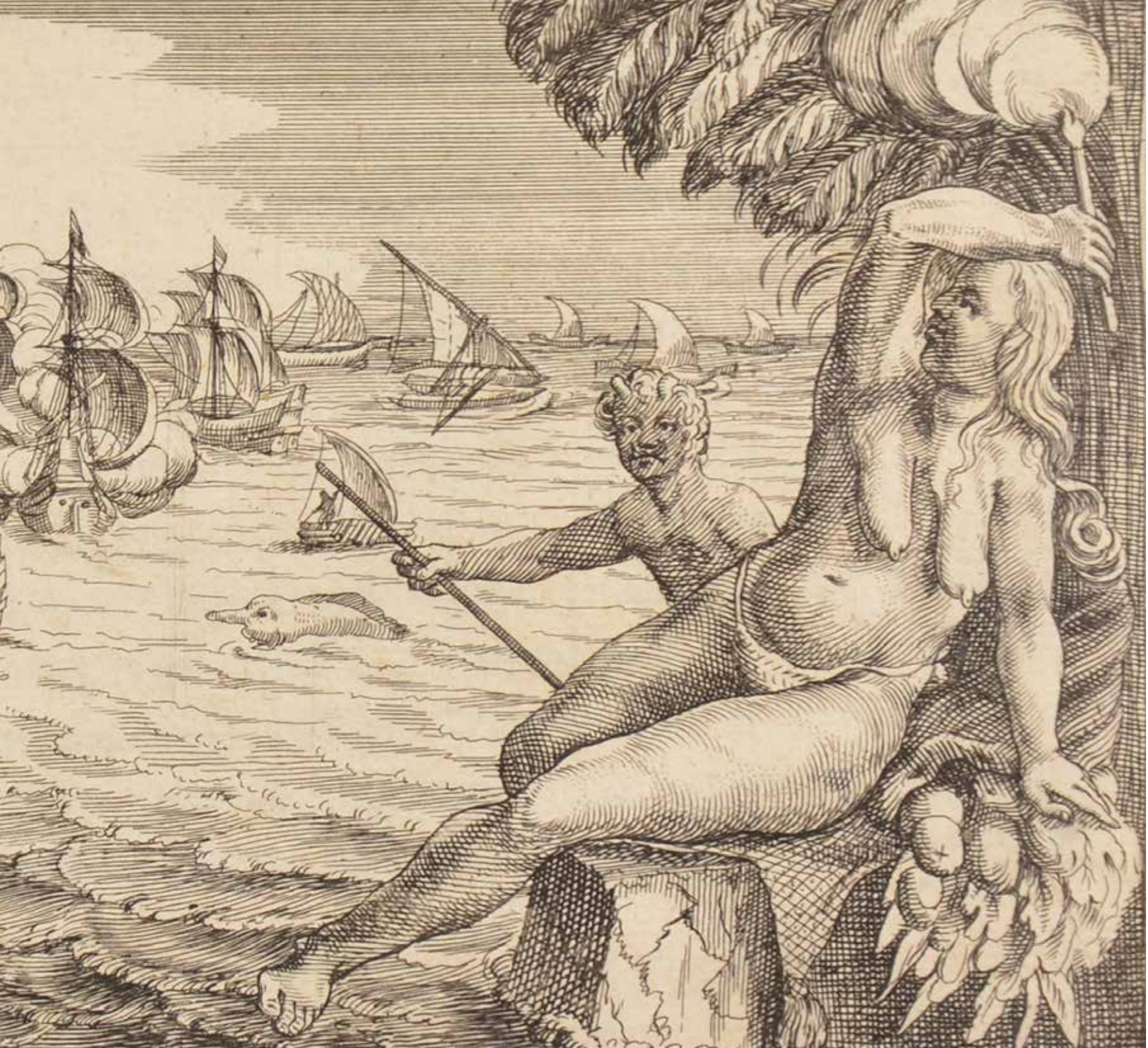
Exact dimensions will be provided on request.

Catalogued by Julian MacKenzie

Edited by Jeffrey Kerr

Photography by Natasha Marshall

Design by Roddy Newlands



+44 (0)20 7493 0876
rarebooks@shapero.com

shapero.com

106 New Bond Street
London W1S 1DN