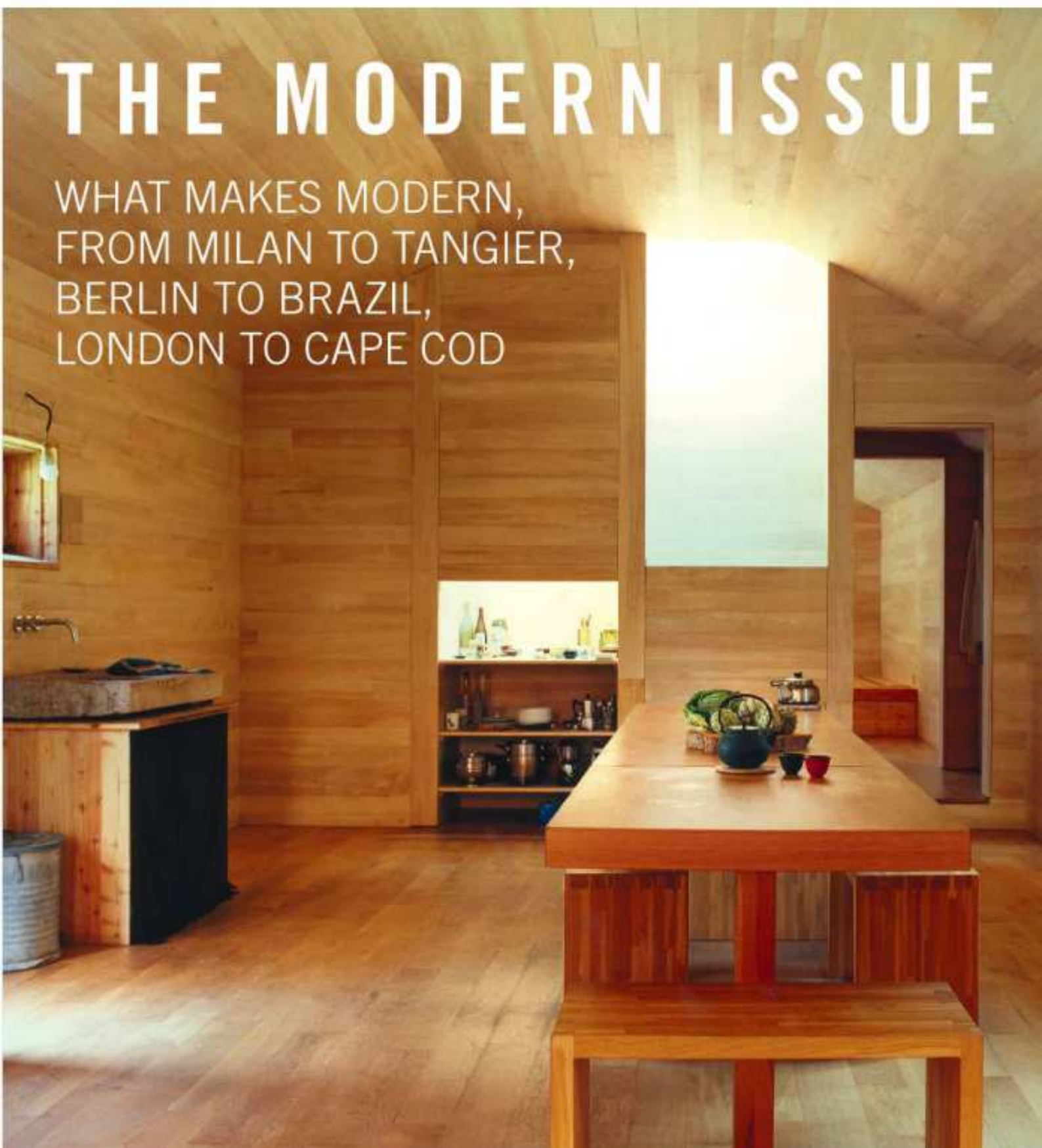


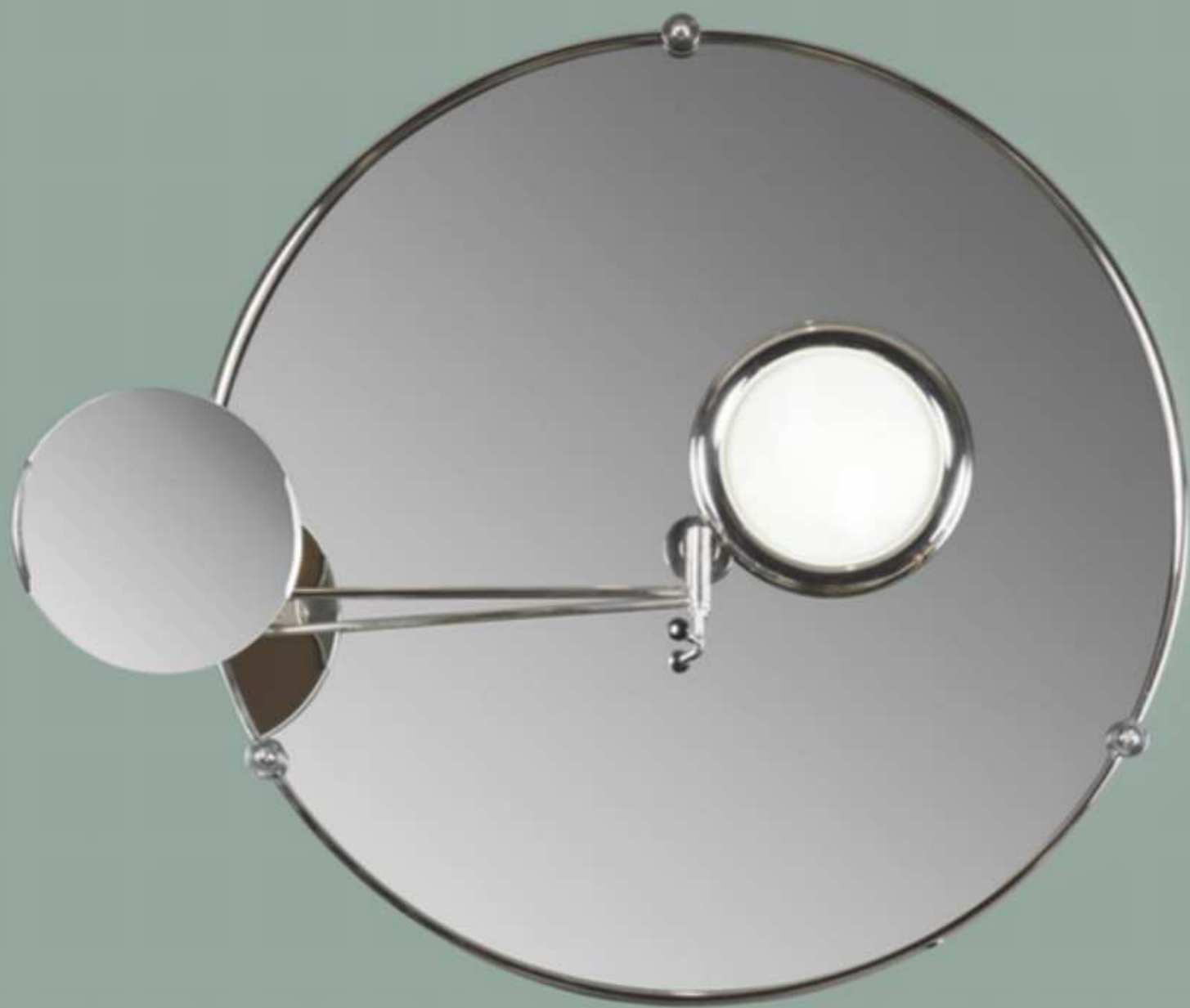
DECEMBER 2017

THE WORLD OF INTERIORS

THE MODERN ISSUE

WHAT MAKES MODERN,
FROM MILAN TO TANGIER,
BERLIN TO BRAZIL,
LONDON TO CAPE COD





In the line of beauty

Forty years after its creation by the iconic French designer Andrée Putman, Ecart International is still championing its timeless, distinctively simple design philosophy across its collection of furniture, lighting and objects



Since its creation in 1978 by Andrée Putman, Ecart International re-edits the designs of furniture, lamps and objects from the twentieth century, saved from oblivion by the desire to make those designers known, including Eileen Gray, Jean-Michel Frank and Adolphe Chanaux, Pierre Chareau, Michel Dufet and Mariano Fortuny. She was passionate about their work, and went to great lengths to find their pieces, then refurbished and republished them and made them know.

In 1984, Putman championed the boutique hotel concept by transforming Morgans Hotel in New York. This project marked a turning point in her career: she succeeded in carrying out the refurbishment of a luxury hotel with very few resources, and with this asserted her simple, pure design style. She also went on to work for the great names of the fashion and luxury industry. Nicknamed the "Pope of Design", she is the ultimate symbol of French chic.

Today, Ecart International still works in line with its creator, and continues to use fine materials and promote French know-how. The company's philosophy is to keep alive its heritage of eclecticism and timeless design, which is seen throughout its contemporary collections by the likes of Bruno Moïnard, Elliott Barnes, Christophe Pillet, Laurent Nicolas, and even never-before-seen pieces by Putman herself.

Each piece is made in France at Ecart's own manufacturing post, and can also be made to measure, as needed to suit a particular space or scheme. For more information, email galerie@ecart.paris or visit ecart.paris



Opposite: Nickel-plated brass mirror, 'Satellite', by Eileen Gray. This page, clockwise from top: Lacquered oak sofa, 'Crescent Moon', by Andrée Putman. Sycamore, beechwood and plywood armchair, '1928 Cube', by Jean-Michel Frank and Adolphe Chanaux. Aluminium and task seat, 'Elephant', by Andrée Putman. Brass lamp with paper shade, '1928 Grosfillet', by Jean-Michel Frank and Adolphe Chanaux.



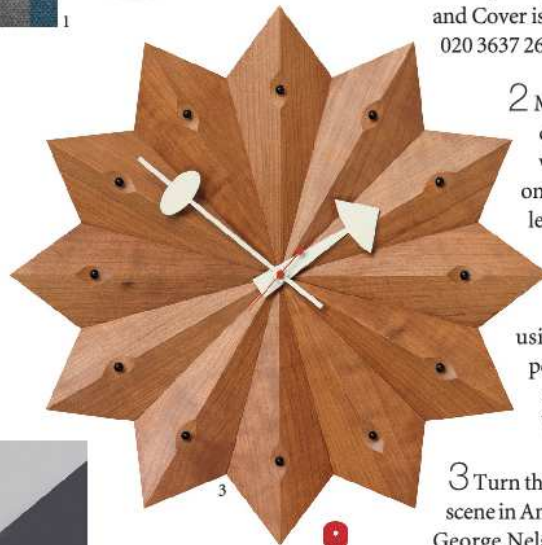


antennae

What's modern in the air this month, edited by Nathalie Wilson



1 Take heart in the idea that Christmas jumpers of old may have found a stylish new life – in the form of 'Faroe' (right; £80 per m; 14 colourways), made of recycled jerseys. Also repurposed is 'Tetric' (£70 per m; five colourways). Supplier Frame and Cover is committed to sustainability. Ring 020 3637 2628, or visit frameandcover.com.



2 Modern nomads who need to stay connected wherever they are must wait until January to get their mitts on Nolii's debut tech-accessories collection. The neutral, pastel or Day-Glo gadgets include the 'Bundle' cable, which can be neatly tied up or secured to a work surface using a rest (from £25). The 'Stack' power pack charges any device without an electricity supply (£125). Visit nolii.co.uk.



3 Turn the clock back to the postwar design scene in America and you'll find the polymath George Nelson in the thick of it. His cherry-wood 'Fan' timepiece (£295) has been reissued by Vitra. Ring 020 7608 6200, or visit vitra.com.



4 Following in founder Andrée Putman's footsteps, Ecart continues to grow its range of reissued products by early 20th-century design greats. Among the fruit of its latest labours is Jean-Michel Frank's 1932 'Cube' armchair. Yours for the picking from £8,700 approx. Ring 00 33 1 43 54 43 94, or visit ecart.paris.

5 Recycling still sweeps all before it in contemporary design. These retro 'Veeg' brushes (from £55 approx each) are easy on the eye, handcrafted from old bicycle frames to Dick van Hoff's design for the Dutch skills-development enterprise Social Label. Visit sociallabel.nl.

6 Concrete, the go-to material of Modernist architects, is like Marmite. You love it or hate it. The raters can make over their interiors with Concrete LCDA's range of lightweight, easy-to-cut panels. Shown from left: 'Timber' and 'Yun' designed by Jean-



PHOTOGRAPHY: SIMON WITHAM (1; OVERLEAF 1 RIGHT); NATIONAL TRUST (OVERLEAF 1 LEFT)

20. JILLIAN RENE DÉCOR specialises in custom pillows. They emphasise design, colour and quality. Her pillows have a modern aesthetic and are consciously crafted using natural materials in our Richmond, VA studio. Jillian is an emerging American designer and her interior design background shines through her work by elevating colour, form, pattern and texture. It's pillow architecture. For more information, visit www.jillianrenedecor.com



21. LIGNE ROSET. Distinguishes itself by its tradition of close collaboration with both established and emerging designers. Since 1860, this French family business matches its belief in design with technical innovation to present the consumer with highly innovative and contemporary furniture and home accessories. Call 020 7323 1248, visit www.ligne-roset-westend.co.uk or email trade@ligne-roset-westend.co.uk to find out more.



22. FELT's unique collection of 100% wool felt rugs and cushions are handmade by the nomadic peoples of Kyrgyzstan. From dazzling and bright to elegant and subtle, they suit both traditional and contemporary interiors. Viewing by appointment in London, SW12. Call 020 8772 0358 or visit www.feltrugs.co.uk to find out more.



23. IT'S ALL GREEK. Fine reproductions of classical art, including bronze, marble, ceramics and jewellery. Find them at 25a Museum Street, London WC1A 1JU. Call 020 7242 6224 or visit www.itsallgreek.co.uk



24. GOTHAM offers one of Ecart International's classic pieces: The Bergere 1930 designed by Jean-Michel Frank and Adolphe Chanaux. Made to order in a solid varnished oak structure. Stains available: natural, brown, wenge, black, grey and pin oak. Upholstery in fabric or leather. Shown here in one of Ecart's leathers. The full collection can be viewed at www.gothamnottinghill.com or call 020 7243 0011 for more details.



25. The KADAI FIREBOWL® BY WILSTONE is the authentic fire bowl and barbecue in one. Celebrated by outdoor cooking enthusiasts worldwide, the Kadai Firebowl is the perfect product to keep you warm this Winter. Handmade from recycled oil drums by artisans in India. Festive offers from £99 available online at www.kadai.com Visit them at TASTE of London Festival, ('Fire Pit' feature sponsors) or call 01694 771800 to find out more.

26. SWALLOW'S TAIL FURNITURE offers their ST sideboard. To view the collection, visit www.stfurniture.com email info@stfurniture.com or call +48 605 767 030.



27. DEVOL KITCHENS – Designers and makers of handmade English kitchen cupboards. deVOL have four beautiful kitchen ranges; The Classic English, Real Shaker, Air Kitchen and their most recent addition, the highly acclaimed Sebastian Cox Kitchen by deVOL, a unique urban rustic design. All deVOL furniture is made in their workshops in Leicestershire and can be viewed at their Leicestershire Cotes Mill headquarters, Tysoe St. London showroom or their beautiful new showroom and house located in St. John's Square in Clerkenwell. Visit www.devolkitchens.co.uk or call 01509 261000.

