

Report No. 13- Summer 2022

the  
**TEXTILE**  
**EYE**

INSIGHTS FOR INSPIRED DESIGNERS

**PARIS IN SPRING**

*Movements from Maison et Objet & Paris Déco Off*

**SAVOIR-FAIRE**

*Profiles of Exceptional French Brands and Makers*

*Plus*

**YVES SAINT-LAURENT**

*The Paris Exhibitions*

Theme

## Au Naturel

**(All Natural)** Plains and textures are a driving force, and this season's offerings boast more and more tactile interest to tempt the consumer. Bouclé extends its influence, appearing in dry linen and matte wool as well as calendared to a high polish. Tactile materiality is expressed through sandstone textures and burlap-like surfaces, inviting touch. Net, lino, and intricate sheers create texture that lets dappled light through, and woven leathers and corded or folded wallcoverings create depth on vertical surfaces. Upholstery fabrics explore slub, pile, and luster, along with multi-tonal strié and variegated color to push the boundaries of texture.

### LOOKS

- Bouclé & deep pile fabrics
- Shearling & faux fur
- Interlacings, knots & macrame
- Folded & layered materials
- Dimensional cut fringes
- Inventive use of slubs
- Elegant metallic & sateen finishes
- Silk looks & performance silk

Jean Michel Frank by Ecart

The TEXTILE EYE



Linie Design



Ecart International



Bérengère Leroy



Clarence House



Deep pile continues to provide comfort and glamour. From shearling to thick mohair velvet, lofty chenille to faux fur (here flecked with a hint of metallic), designers are using these materials to add depth to their creations.



Dedar



Sylvie Johnson Paris



Rubelli



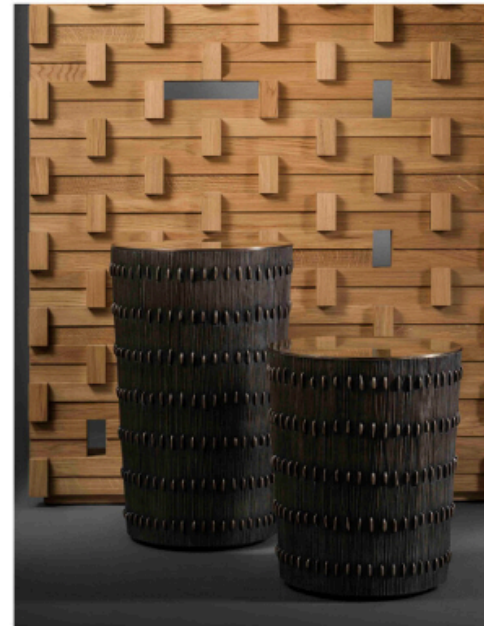
Sylvie Johnson Paris



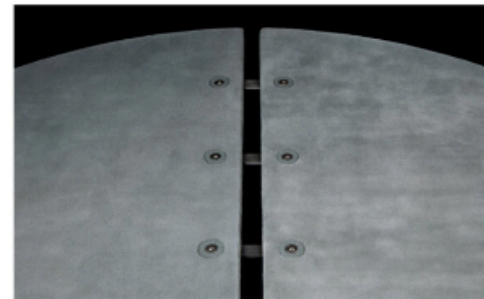
Pinto



Laurent Maugoust & Cécile Chenais by Ecart



Pinto



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