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# MILANTRACE 2023

THE  
DEFINITIVE  
MILAN  
DESIGN  
WEEK

PAST,  
PRESENT,  
FUTURE

# MILAN TRACE 2023

ECART INTERNATIONAL

## Past Meets Future

At Alcova, ECART International displayed a blend of historical and modern designs. Reissues like the Transat chair (the 1929 creation by Jean-Michel Frank and Adolphe Chanaux) mingled with contemporary products like the Bridge Wolf chair, demonstrating a seamless fusion of the past and future in design.



RE-EDITION OF JEAN-MICHEL FRANK'S ELEPHANT ARMCHAIR.  
PHOTO: FABRICE GOUSSET.

OSVALDO BORSANI



## Timeless Elegance

Presented at Nilufar, the reissued timber collection by Osvaldo Borsani marries vintage charm and modern craftsmanship. The range, originally produced between the late 30s and mid-50s, is embellished with Lelièvre fabric, and radiates timeless elegance, showcasing Borsani's enduring legacy of functional beauty and high aesthetic value.



PHOTO: DANIELE IODICE.

# Sarfatti

FLOS

Flos re-introduced Gino Sarfatti's 2097 chandelier, initially envisioned in 1958. The new model is upsized to house 75 bulbs, now offered in a matte white version. Also gracing the exhibit was the Taccia table lamp by Achille and Pier Giacomo Castiglioni. The 1962-born masterpiece, conceived as a ceiling lamp turned upside down, is offered in the same matte

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