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HOUSE & GARDEN

The City Issue

What CATH KIDSTON
did next – and her bright,
colourful London house

MODERN MARVELS 25 SCULPTURAL CHAIRS

INSIDER GUIDES TO ATHENS + KYOTO

Stockholm



Stockholm

Built in the 1920s and reflecting the timeless elegance of the Swedish Grace design movement, this room has been skilfully reinvented by Note Design Studio. A chimneypiece made of Brännlyckan blue-green marble is balanced by a 1940s burr wood and black lacquer coffee table by Erik Johansson. The use of vertical space – with an unusually tall doorway contrasted by the low furniture, none of which is higher than the fireplace – introduces a sense of scale and drama. notedesignstudio.se

Madrid

Interior designer Marta de la Rica has subtly divided this long, narrow room in a 1920s apartment into distinct areas for dining and sitting, using brass-framed panels. These are painted in a slightly lighter shade of terracotta than the walls and ceiling, which provides further visual differentiation between the zones. They are used as the backdrop for eye-catching art that can be changed easily to give a new point of interest. martadelarica.es

São Paulo

The vision of designer Pascali Semerdjian, this open-plan sitting room has an inviting TV area screened by natural rope curtains. Vintage chairs by Jorge Zalszupin are positioned on a jute rug, softening the minimalist design, and, under the window, a line of indoor plants draws the eye outside. psarquitetos.com □

Madrid



São Paulo



IRINA BOERSMA; CÉSAR MACHADO; MANOLO YLLERA; FRAN PARENTE