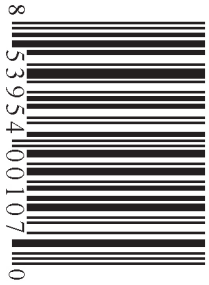


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# Antique Week

THE WEEKLY ANTIQUE AUCTION & COLLECTING NEWSPAPER

VOL. 56 ISSUE No. 2817

WWW.ANTIQUEWEEK.COM

OCTOBER 17, 2023

## Well soitenly the Three Stooges live on

BY BARBARA MILLER BEEM

Some describe it as slapstick, a long-running act that featured three grown men, each with an identifiable stage persona, not to mention an equally distinctive hairdo. Think sight gags and lots of physical (or simulated physical) contact, along with a healthy sprinkling of over-the-top sound effects and wise-guy threats ("Why, I oughta. . ."). Maybe comedian Moe Howard got it right when he labeled this brand of entertainment as "farical comedy." But whatever it's called, one thing is clear: Generations of audiences have long laughed at the antics of the Three Stooges. And dedicated fans still collect a variety of memorabilia related to "Hollywood's Sensational Screwballs."

Beginning in the early 1920s, two brothers from Brooklyn, Moe and Shemp

**Right:** "Tour de Farce" by Gary Lassin, a Stoooge-in-law, is literally a heavy read. If you ever saw the Stooges live (or know someone who did), check out details of the show within these pages.

Howard, teamed up with a childhood friend to form a vaudeville act, "Ted Healy and His Stooges." Thus marked the beginning of show business careers that would endure for the next half-century. Along the way, the act evolved, as the Stooges became an independent act, not a backup to another comedian.

Several changes in personnel ensued, with the addition of Philadelphian Larry Fine. And while Moe and Larry remained the "constants" of the act, there would be four comedians who, for a variety of

SEE THREE STOOGES ON PAGE 27

**Below:** The Three Stooges live on, in film and in wax.



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## NEWS

## Ferrari screamed away with \$37,000 at Briggs estate auction

BY WILLIAM FLOOD

GARNETT VALLEY, Pa. — On September 29, Briggs Auction held an exceptional curated fine estates auction featuring an exciting pair of classic cars, antique and mid-century modern furniture, decorative and fine art, silver, and jewelry from selected Delaware Valley estates.

Arguably the most sensational item was a red 1984 Ferrari 308 GTS Quattrovalvole like the one featured in the 1980s TV series, *Magnum P.I.* This classic supercar, with a 2.9-liter V8 quad-cam engine, five-speed manual transmission, and only 67,250 miles, racked up the auction's high of \$37,000.

Designer mid-century furniture was one of the spotlighted categories and the offerings did not disappoint. A Tobia Scarpa for Cassina Model 925 lounge chair with a dark walnut frame and leather-covered seat/back exceeded high estimates five-fold, grabbing \$3,400. Going for twice its high estimate, at \$2,200, was an 88-inch Jysk Mobelvaerk Interform Collection Danish modern rosewood sofa on chrome legs. Bidding went to \$700 for an amazing set of eight Sinda, Canada



**Above:** Selling for \$37,000, this Ferrari 308 was just like the one driven by Tom Selleck in *Magnum P.I.*

sculpted walnut dining chairs with upholstered seats/backs.

Including the furniture, sixteen lots hit five-figure winning bids. Grabbing the auction's second-highest sum of \$3,800 was a 39 1/2 x 21 1/2-inch early 20th-century Louis Vuitton monogram steamer trunk with the original liner and key. An Irish 4 1/2-inch diameter silver-covered round box with a domed lid, totaling 9.96 troy ounces, bid to \$2,200. And, a 26-inch diameter stained and leaded glass hanging lampshade, attributed to New York's Duffner & Kimberly, reached \$1,400.

The auction commenced with vintage jewelry, with Native American pieces at the outset. The first lot, a sterling sil-

**Left:** These hand chairs by Mexican designer Pedro Friedeberg (\$1,600) were among two-dozen lots of quality mid-century furniture.

ver Concho belt with 12 alternating turquoise-mounted cabochons and a sterling buckle went for \$475. A silver cuff bracelet totaling 1.30 troy ounces snagged \$175. It featured a carved bear design and was signed by maker Doug Chilton (Tlingit/Pacific Northwest, 20th-century). Grabbing a bit less, at \$125, was a Navajo sterling silver cuff bracelet, weighing in at 2.13 troy ounces. That piece was set with azurite, malachite, and onyx and was signed and dated 1986 by Thomas R. O'Keef.

After the Native American pieces came world jewelry, including an Italian 18K yellow gold foliate-form pendant brooch that soared to \$1,700. The piece featured a central 12mm x 9mm emerald cut tourmaline surrounded by cut peridots and diamonds (31.9 dwt). A pair of Tiffany & Company 18k yellow and white gold rope twist clip-on earrings brought \$900.



**Above:** Early in the auction, 40 lots with antique domestic and world jewelry were offered. This diamond and gemstone brooch commanded \$1,700.

**Below:** These Canadian Sinda chairs with stunning cathedral-style backs (\$700)



Following the jewelry - and doing surprisingly well - were three dozen lots of silver tableware. A grouping with seven pieces including a George Shiebler tray with repousse edge, two Georg Jensen

SEE BRIGGS ESTATE AUCTION PAGE 4

## Henkle Harris furniture to be offered at River City Auction

BY ERIC C. RODENBERG

DANVILLE, Va. — Several pieces of Henkle Harris furniture will be offered at an online auction that features two generations of carefully selected furnishings and art.

The Compson family admired antiques, but also collected items that complemented antiques in their spacious home. Among those items were several pieces of Henkel Harris furniture made in nearby Winchester, Virginia. Henkel Harris started just after World War II and is still making furniture.

"I think Henkel Harris will be one of the leading antiques of the future," said Auctioneer Rita Smith of River City Auction Co., which will be conducting the auction.

The owners of the Henkel Harris company appreciated the design of early American and European furniture, and very studiously copied the work of their predecessors. As an example, a 92-inch Henkle Harris highboy, signed and numbered, is not only an impeccable reproduction of an early American highboy, but it also originally cost the Compson family \$30,000, according to Smith.



That piece is starting at a \$1,500 bid and there is no reserve. The sale is ongoing until Oct. 17, with the closings beginning at 7 a.m.

The consignor, 67-year-old Michael

**Left:** An imposing piece, a 92-inch Henkel Harris signed and numbered high boy is in excellent condition. The 92-inch by 44-inch by 23-inch impeccably crafted piece is signed by William M. Henkel and is numbered 73.

**Right:** From a living estate sale, which is comprised of two generations of professional photographers, is an early Century Master Studio Camera and sliding carriage manufactured by Graflex Inc. of Rochester, New York. The camera and frame are in excellent condition, displaying a fine wooden finish and stunning brass components.

Compson, is moving to an assistant living center after losing his wife in May. In his day, Compson was a very successful photographer, following in the footsteps of his father Ray Michael Compson Sr., who developed a highly lucrative career in commercial photography. On an assignment in New York, he became enamored with a model who he later married, according to his granddaughter Miki Younger.

SEE RIVER CITY AUCTION PAGE 5



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AntiqueWeek (ISSN 0888-5451) is published weekly (except Christmas week) by

**MidCountry Media, Inc.**P.O. Box 90  
27 N Jefferson St.  
Knightstown, IN 46148-1242Founded in 1968 by Tom and Peggy Mayhill.  
US subscription \$47.00 per annum.  
Periodicals postage paid at Knightstown, Indiana 46148 and additional mailing offices.  
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# Briggs Estate Auction

FROM PAGE 2

cups, and a Cartier sterling basket, all totaling 21.86 troy ounces exceeded silver value, at \$550. A collection of seven American sterling silver tongs from makers like Tiffany, Wallace, and others, totaling 10 troy ounces, hit its metal value at \$325.

The silver was followed by 18 quality Persian, Pakistani, and Navajo rugs. Landing the highest in the category, at \$950, was an 11 by 8-foot circa 1930s red Persian Sarouk room-size carpet. A bid of \$900 won an 11 by 8-foot Heriz carpet with central red ground and ivory corners.

At the auction's midpoint, the first of multiple rounds of wall art were auctioned. With a few exceptions, most sold modestly in the low \$100s. One painting by Pennsylvania artist Tony Fachel (1945-1998) caught bidders' eyes. It was a 20 1/2 by 26 1/2-inch framed photo-realism-style oil on canvas of tobacco pipes, signed and dated to 1971. It brought



Above: Eighteen pieces of rustic Adirondack furniture were offered, selling from \$50 to \$200. These lamp tables reached \$150.

\$450. Six other Fachelts sold from \$150-\$375. A 30 1/2 by 36 1/2-inch acrylic on canvas bayou landscape by Louisiana artist Lloyd Hawthorne (1924-2003), signed and dated 1961, did even better at \$650.

Three-dimensional art was similarly abundant and included everything from antique Chinese porcelain to modern sculpture. A five-piece lot of early esoteric carved items like an early Roman Palaimon plaque, a carved warrior figurine, and a wooden portrait block, bid to over ten times high estimates at \$3,200. A 55-inch-wide early 20th-century electrified Continental carved wood nativity Presepio went for \$700. More contemporary, a signed Jane Peiser (American, b. 1933) salt-glazed vase with an abstract motif of a woman's face, went home for \$350.

There were 19 lots of antique and vintage microscopes with their wooden cas-

es that proved interesting, though didn't generate dramatic prices. The highest unit sold for \$225; it was a 19th-century Hartnack brass compound microscope with an articulated magnifier and mirror. Its purple silk-lined case was by Broadhurst-Clarkson of London. An early Bausch & Lomb student microscope with a two-lens turret, lacking its condenser, pulled \$100.



Above: The first item, a silver and turquoise Concho belt sold for \$475.

Toward the auction's end, 18 pieces of unusual Adirondack furniture were offered. A pair of Maine-crafted rustic Adirondack-style three-tier end tables, that hailed from the mid-century era, ran up \$150. A companion dressing table with a painted case, birch elements, and carved trout decoration hit \$125, while the



Above: 19 antique microscopes sold modestly. The highest, at \$225, went for a 19th-century British brass compound microscope in its original fitted case.

matching one-drawer nightstand with applied birch branch elements pulled \$80.

As for that second car? It was a green Oldsmobile Cutlass Supreme with a V8 with four-barrel carburetor, automatic transmission, power steering, and power brakes. As of October 6, it still was available at a buy-it-now price of \$15,000.



Above: Seven paintings by American artist Tony Fachel sold from \$150 to \$450 for this photo-realism.



Above: Some lots with silver items sold for metal value. Collectors bid up prices on other lots, like this collection of tableware that landed \$550.

Below: Art Nouveau and Art Deco items included Stickley furniture and several cut glass and leaded/stained glass lamps like this Duffner & Kimberly hanging lamp shade (\$1,400)

Sculpture and other three-dimensional art often sold for three figures. This duo of Orrefors & Ittalia signed art glass vases hit \$300.



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# What time is it? Time to key in on Seth Thomas clocks

BY DOUG GRAVES

The mantel clock timepiece is perhaps the most coveted by collectors. And no name affixed to mantel clocks stands out more than Seth Thomas.

It may surprise some that Grand Central Terminal's clock was manufactured by Seth Thomas. This four-sided clock carries a \$20 million price tag. But it was the small, affordable mantel clock that caught the eye of people over the past 200 years and has clock collectors' attention today.

According to Javeria Saud of Jacqueline Rare Antique, "the most well-liked designs of clocks produced by Seth Thomas' company were mantel clocks, so named because they often hang over fireplace mantels. As a result, it's the type people have the greatest chance of having."

Seth Thomas, born in 1785, was an amateur clockmaker who began his career in earnest when he moved to Plymouth, Connecticut in 1807. Building homes and barns was the majority of Thomas' early employment as an apprentice woodworker. However, Eli Terry hired Thomas to work for him in 1807 after noticing his woodworking abilities.

In the early 1800s, American clock making was revolutionized by Terry



**Above:** Shown is a Victorian period shelf or mantel clock from 1880. This one is signed "ST" for famous Connecticut clock maker Seth Thomas. The original marbled bakelite case has coppery finished mounts and lion heads and paw feet. This clock measures 17 inches wide, 11 inches tall. (photo submitted)



**Right:** The second most expensive Seth Thomas clock seen at auction was this mantel violin clock (\$17,250). Its aesthetic value was its biggest selling point. It was made in 1885, had a signed dial, clean label and original glass.

and his associates, Seth Thomas and Silas Hoadley, when they pioneered mass production manufacturing of clocks for homes.

SEE SETH THOMAS PAGE 6

## River City Auction

FROM PAGE 2

There are several oil paintings on canvas, pottery, Italian-made ceramics, sterling silver, a 1930 set of U.S. Navy binoculars, in addition to a World War II-era set.

The River City Auction Co. will be conducting an auction preview on Oct. 14 from 10 a.m. to 2 p.m. The online-only auction will be conducted on the River City Auction Co. site.

Contact: (434) 251-2202

www.rivercityauctionco.com

**Below:** A Tiffany & Co. sterling silver cuff bracelet will be sold online by River City Auction Co., with closing beginning Oct. 17 at 7 p.m.



**Above:** A handsome pair of Baldwin brass pineapple lamps with black silk shades is expected to be one of the standouts within an eclectic auction.



**Above:** Among the many pieces of Henkel Harris that are selling at the online only auction by River City Auction Co. of Danville, Virginia, is an American traditional chest made from mahogany with cherry accents. The chest features several lined drawers with solid brass Rococo pulls. It measures 36 inches by 19 inches by 34 inches.

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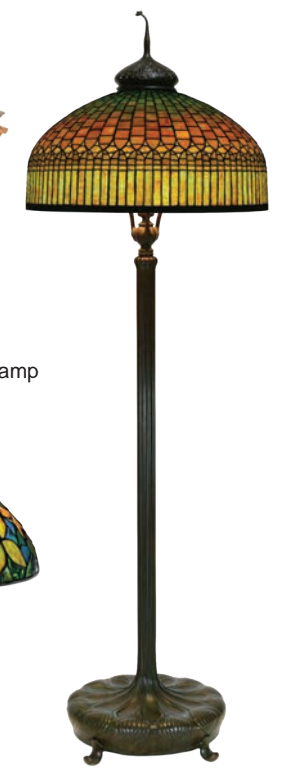
Tiffany Studios "Pulled Feather" Sconces  
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Tiffany Studios "Woodbine" Table Lamp  
**Sold: \$75,000.00**



Tiffany Studios "Curtain Border" Floor Lamp  
**Sold: \$181,250.00**

# Seth Thomas Clocks

FROM PAGE 5

In 1810, Thomas and Hoadley bought Terry's Connecticut factory. Three years later, Thomas sold his shares of Terry's factory to Hoadley and purchased a clock company that had been launched by another of Terry's apprentices, Heman Clark. There, Thomas began making tall clocks with wooden movements.

But it was the mantel clocks that would garner the most attention some 200 years later, and it was in 1817 when Thomas added the mantel clock to his line of inventory. Some of his earliest antique mantel clocks can be identified by their pillar-and-scroll cases, usually with scenes painted on the bottom third of the cases below the clocks' faces.

While the French and Germans had long been using brass for their clock mechanisms, the Americans sought to produce a clock that the average American could afford. That's why the first Seth Thomas clocks had wooden clock works, and he began making clocks in this manner around 1830. These clocks undoubtedly would have been laughed at by the Europeans, who at the time, were producing clocks that were beautiful, ornate masterpieces of clock-making craftsmanship and often reserved for the wealthy and royalty.

The American clock makers, like Seth Thomas, brought time keeping to rural and small town America, helping to set the stage for the Industrial Revolution in the U.S. These early wooden clocks often made their way across America on horse-drawn wagons of peddlers – the door-to-door salesman of that day.

Collectors can date antique Seth Thomas clocks based on their movements. Brass movements replaced wooden ones



**Above:** Seth Thomas clocks were quite popular in the 1940s and '50s. Shown in a 1950 Seth Thomas "Northbury" mahogany Westminster chime mantel clock. (photo submitted)

in 1842 (wood was phased out entirely in 1845), which was also the first year that Thomas made mantel clocks with ogee cases (a type of molding whose profile resembles an S-shape curve, a practice that continued until 1913.)

In 1853, Thomas incorporated his business as the Seth Thomas Clock Company. Though an innovator when it came to production techniques and business, he was rather conservative when it came to the appearance of his clocks. So, after his death in 1859, Thomas' sons, Seth Jr. and Aaron, were quick to introduce new clock styles. To this day you can see the company's late 19th-century creativity in handsome antique wall clocks, regulators, spring-driven clocks, and clocks with calendars.



**Above:** Manufactured in 1885 is this Seth Thomas adamantine mantel clock. (photo submitted)

In 1865, the Thomas family also launched a subsidiary called Seth Thomas' Sons & Company, which produced a high-grade 15-day movement for mantel clocks. Around this same time, the Seth Thomas Clock Company bought into the production of tower clocks and street clocks. The tower clocks consist of huge mechanisms that even now, probably run a tower clock near you.

The adamantine black mantel clocks produced by Thomas beginning in 1882 are well-recognized. Glued to the wood case is a celluloid veneer called adamantine. White and black, as well as colored patterns like wood grain, onyx and marble were used to create adamantine veneer. The Seth Thomas adamantine mantel clocks were popular enough to remain in production until 1917.

Another trend from the late 19th century was the practice of naming a clock after international cities. Seth Thomas did that, too, using names like Milan, Genoa and Naples to evoke the style of a particular clock. The company also had a 'City Series' of clocks named after U.S. cities. The antique Atlanta clock, for example, has a rosewood case with gilt details and a glass door that had been etched in leaf pattern. Even Utica got its own clock. The City Series was produced for roughly 40 years.

Antique Seth Thomas clocks were also named after presidents (Lincoln, Garfield) and royalty (Victoria). Others were named after universities, from Cambridge to Cornell.

In the 20th century, Seth Thomas had such a reputation for high standards that it was known as the "Tiffany" of Connecticut clock making. The company introduced its first tambour clock in 1904. The low, wide profile of these mantel clocks made them perfect above fireplaces. Chime clocks followed in 1909, and electric clocks were added to the company's catalog in 1928.

In the 1930s, the family relinquished control of the company and it became a subsidiary of General Time Instruments Corporation.

The first step in identifying a Seth Thomas clock is finding its label. Labels were glued on the inside, back or bottom of the clock case. Some clocks included a stamped metal label on the clock and

some included engraved pendulums featuring the Seth Thomas name.

Antique Seth Thomas clocks made between 1881 and 1918 are often marked with an ink-stamped code on the case bottom or back. These stamps were a series of numbers and letters, and they can be difficult to decode. Each code starts with four numbers and ends with a letter. The numbers are the year backwards. The letter represents the month with "A" standing for January and "L" standing for December. For instance, a code of 2981D would indicate a clock that was made in April of 1892.

Thomas' name was engraved on a few of the timepieces he made, directly above the number 6. This can be found, specifically, in clocks made in the years 1881 to 1888, or after 1913.

The rating of Seth Thomas clocks can be determined in four areas: glass condition, function, frame condition and clock face.

Seth Thomas clocks, particularly mantel clocks, are treasured by clock collectors and antiques lovers who value craft and sophistication.



**Above:** Shown is an 1881 Seth Thomas 8-day strikes clock in a cherry case. Like others manufactured at this time it was key-wound. (photo submitted)



**Above:** From the early 1900s is this Victorian ornate metal case shelf clock from Seth Thomas. Unusually tall at 14 inches and features a painted dial, rare for a Seth Thomas clock. (photo submitted)

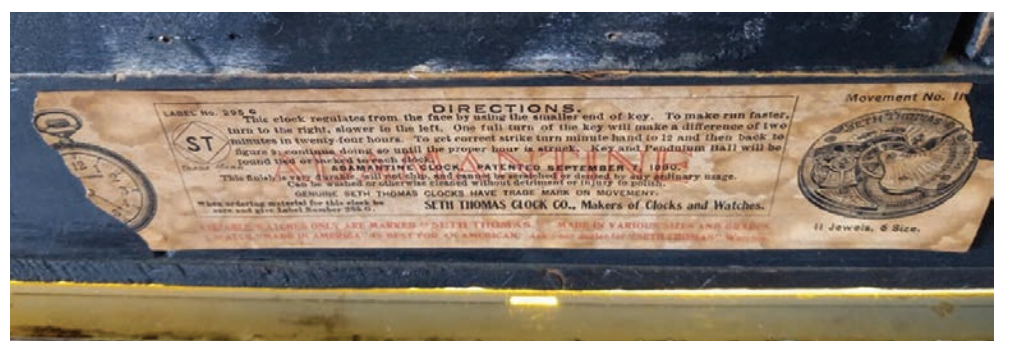
**Below:** This eight-day Seth Thomas clock with an adamantine finish was introduced in the late 1800s, one that didn't include Roman numerals. These finishes were made by applying celluloid over wood that could then be in different colors and finishes. Many of his clocks chimed on the hour and half hour. The clock shown measures 17 1/2 inches by 4 3/4 inches by 9 3/4 inches tall (photo submitted)



**Above:** Shown is a rare 1872 early Seth Thomas "No. 4 Tucker Bronze" metal Victorian mantel shelf clock. It measures 13 inches tall, 10 inches wide, 5 inches deep. This 14 day wind-up clock is made with a gold gilt cast metal case. It sold at auction for \$250. (photo submitted)



**Below:** Authenticity of Seth Thomas clocks is the label that is adhered to the back of most of these clocks. (photo submitted)



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# EVENT FINDER

<p><b>Georgia</b> Atlanta Scott Antique Markets Nov 09.....9</p> <p><b>Illinois</b> Chicago Glass &amp; Lighting Auction Oct 19.....3 Rock Island Antique Spectacular Nov 03.....1</p> <p><b>Indiana</b> Elwood Public Auction Oct 21.....13 Elwood Public Auction Oct 28.....13 Franklin Antique Show &amp; Sale Nov 04.....9 Muncie Simpler Thyme Antique &amp; Primitive Show Oct 28.....19 Rochester Antique &amp; Collectible Show and Sale Oct 26.....12 Seymour Public Auction Oct 21.....12 Shipshewana 4-Day Antique Auction Oct 25.....14 &amp; 15 Valparaiso Antique Toy Auction Oct 21.....9</p>	<p><b>Maryland</b> Frederick Live Auction Nov 04.....12 Sparks Stoneware &amp; Redware Auction Oct 31.....13 Timonium Online Auction Oct 26.....16</p> <p><b>Michigan</b> Wayland Online Car Auction Oct 25.....9</p> <p><b>Missouri</b> Troy Public Auction Oct 29.....17</p> <p><b>New Jersey</b> Bloomfield Estate Treasures Auction Oct 25.....28</p> <p><b>New York</b> Marathon Online Auction Oct 17.....16</p>	<p><b>Ohio</b> Berlin Simple Goods Show Nov 04.....19 Cincinnati Public Auction Oct 19.....23 Eaton Personal Property Auction Oct 21.....23 Hamilton Trust Auction Oct 21.....17 Hamilton 3 Generation Auction Oct 28.....19 Whipple Public Auction Oct 28.....16 Wilmington Ohio Country Antiques Show Oct 21.....1</p> <p><b>Pennsylvania</b> Garnet Valley Fine Estates Auction Oct 27.....10 Harrisburg Online Auction Oct 26.....19</p> <p><b>Virginia</b> Damascus Public Auction Nov 04.....17 Danville Estate Auction Oct 17.....11</p>
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 Planning a trip? Event Finder can help you locate auctions and shows. All events listed under the Event Finder heading are advertised in this issue of AntiqueWeek. Events are listed by state, then by town with a brief description of the event, the opening date and finally the page number where the ad can be located.

Event Finder is only for advertised events. Auctioneers and show managers who want to be listed in our free calendar listings may continue to do so. Those free listings will be contained in the Auction or Show calendar sections.

**While we have taken great care in compiling the information shown here, we strongly urge you to call the auctioneer or show manager listed for the event in case of cancellations or postponements. We also encourage auctioneers and show managers to contact us with any changes to their schedule. AntiqueWeek is not responsible for errors or omissions.**

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# SHOW CALENDAR

E-MAIL: [ADVERTISING@ANTIQUWEEK.COM](mailto:ADVERTISING@ANTIQUWEEK.COM)

<p><b>FRIDAY, OCTOBER 20</b> IOWA, Cedar Rapids, Fall Open House Fri-Sat. 8am-5pm; Sun. 1pm-5pm tel: (319) 365-0638 Day 1 of 3</p> <p><b>SATURDAY, OCTOBER 21</b> IOWA, Cedar Rapids, Fall Open House Day 2 of 3</p> <p>OHIO, Wilmington, Ohio Country Antiques Show 9am-3pm HeartlandAntiqueShow.com</p> <p>PENNSYLVANIA, Gettysburg, Outdoor Antique Market 8am-2pm Rebel's Roost Antique Emporium tel: (717) 479-5524</p> <p><b>SUNDAY, OCTOBER 22</b> IOWA, Cedar Rapids, Fall Open House Day 3 of 3</p>	<p><b>THURSDAY, OCTOBER 26</b> INDIANA, Rochester, Antique &amp; Collectible Show and Sale Fri. 9am-5pm; Sat. 9am-3pm Dave Turner tel: (765) 419-1943 Day 1 of 3</p> <p><b>FRIDAY, OCTOBER 27</b> INDIANA, Rochester, Antique &amp; Collectible Show and Sale Day 2 of 3</p> <p><b>SATURDAY, OCTOBER 28</b> INDIANA, Muncie, Simpler Thyme Antique &amp; Primitive Show 9am-3pm Louise Swihart tel: (260) 704-5696</p> <p>INDIANA, Rochester, Antique &amp; Collectible Show and Sale Day 3 of 3</p>	<p><b>FRIDAY, NOVEMBER 03</b> ILLINOIS, Rock Island, Antique Spectacular Fri. 4pm-8pm; Sat. 10am-6pm; Sun. 10am-4pm Kim Schilling tel: (712) 326-9964 Day 1 of 3</p> <p><b>SATURDAY, NOVEMBER 04</b> ILLINOIS, Rock Island, Antique Spectacular Day 2 of 3</p> <p>INDIANA, Franklin, Antique Show &amp; Sale 9am-4pm Delta Theta Tau tel: (317) 694-8052</p> <p>OHIO, Berlin, Simple Goods Show 9am-3pm Christina Hummel tel: (570) 651-5681</p>	<p><b>SUNDAY, NOVEMBER 05</b> ILLINOIS, Rock Island, Antique Spectacular Day 3 of 3</p> <p><b>THURSDAY, NOVEMBER 09</b> GEORGIA, Atlanta, Scott Antique Markets No Time Given Scott Antique Markets tel: (740) 569-2800</p> <p><b>SUNDAY, NOVEMBER 12</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469</p> <p><b>THURSDAY, NOVEMBER 16</b> NEW YORK, New York, Jewelry &amp; Object Show No Time Given NYCJAOS.com Day 1 of 4</p>	<p><b>FRIDAY, NOVEMBER 17</b> NEW YORK, New York, Jewelry &amp; Object Show Day 2 of 4</p> <p><b>SATURDAY, NOVEMBER 18</b> NEW YORK, New York, Jewelry &amp; Object Show Day 3 of 4</p> <p><b>SUNDAY, NOVEMBER 19</b> NEW YORK, New York, Jewelry &amp; Object Show Day 4 of 4</p> <p><b>SUNDAY, DECEMBER 10</b> CALIFORNIA, Pasadena, Rose Bowl Flea Market 9am-3pm Canning Attractions tel: (323) 560-7469</p>	<p><b>TO INQUIRE ABOUT ADVERTISING IN <i>AntiqueWeek</i> CALL: 1-800-876-5133 AND ASK TO SPEAK WITH A CUSTOMER SERVICE REPRESENTATIVE</b></p>
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# AUCTION CALENDAR

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<p><b>TUESDAY, OCTOBER 17</b> NEW YORK, Marathon, Online Auction No Time Given MarathonAuction.hbid.com Day 1 of 13</p> <p>VIRGINIA, Danville, Estate Auction 7pm RiverCityAuctionCo.com</p> <p><b>WEDNESDAY, OCTOBER 18</b> NEW YORK, Marathon, Online Auction Day 2 of 13</p> <p>OHIO, Rushville, 2 Day Auction 9am Mike Clum Auction tel: (740) 536-9220 Day 1 of 2</p> <p><b>THURSDAY, OCTOBER 19</b> ILLINOIS, Chicago, Glass &amp; Lighting Auction No Time Given Toomer &amp; Co tel: (312) 563-0020</p> <p>NEW YORK, Marathon, Online Auction Day 3 of 13</p> <p>NEW YORK, Owego, Autumn Spectacular Auction 5pm</p> <p>OHIO, Cincinnati, Public Auction 5pm Forsythe Auction Service tel: (937) 377-3700</p> <p>OHIO, Rushville, 2 Day Auction Day 2 of 2</p> <p>PENNSYLVANIA, Kinzers, Public Auction 10am Embassy Auctions tel: (717) 442-8529</p>	<p><b>FRIDAY, OCTOBER 20</b> NEW YORK, Marathon, Online Auction Day 4 of 13</p> <p>PENNSYLVANIA, Birdsboro, Antique Advertising &amp; Collectibles Auction 6pm Camelleri Auction Co tel: (864) 327-6485</p> <p>VIRGINIA, Winchester, Glass Show &amp; Sale Fri. 5pm-9pm; Sat. 10am-3pm Jim tel: (540) 622-4921 Day 1 of 2</p> <p><b>SATURDAY, OCTOBER 21</b> CONNECTICUT, Windsor, Antique Auction 10am Nadeaus Auction Gallery tel: (860) 246-2444</p> <p>INDIANA, Elwood, Public Auction 10am Symmes Auction Co tel: (765) 749-1825 Day 1 of 2</p> <p>INDIANA, Seymour, Public Auction 10am Lawson Auction Service tel: (812) 525-4893</p> <p>NEW YORK, Marathon, Online Auction Day 5 of 13</p> <p>OHIO, Eaton, Personal Property Auction 10am Walnut Harvest Auctions tel: (937) 533-7081</p> <p>OHIO, Hamilton, Trust Auction 10am Delbert Cox tel: (513) 738-3475</p> <p>OHIO, Lancaster, Antique &amp; Collectible Auction! 10am DAF Auction tel: (614) 783-8339</p>	<p>OHIO, Upper Sandusky, Large Public Auction 10am Walton Auction tel: (419) 294-0007</p> <p>VIRGINIA, Winchester, Glass Show &amp; Sale Day 2 of 2</p> <p><b>SUNDAY, OCTOBER 22</b> INDIANA, Elwood, Public Auction Day 2 of 2</p> <p>NEW YORK, Marathon, Online Auction Day 6 of 13</p> <p><b>MONDAY, OCTOBER 23</b> NEW YORK, Marathon, Online Auction Day 7 of 13</p> <p><b>TUESDAY, OCTOBER 24</b> MISSOURI, Lancaster, Antique &amp; Collectible Auction 9am MeritAuctions.com Day 1 of 2</p> <p>NEW YORK, Marathon, Online Auction Day 8 of 13</p> <p><b>WEDNESDAY, OCTOBER 25</b> INDIANA, Shipshewana, 4 Day Auction No Time Given Chupp Auction tel: (260) 499-0216 Day 1 of 4</p> <p>MICHIGAN, Wayland, Online Car Auction No Time Given Miedema Auctioneering tel: (616) 261-4988</p>	<p>MISSOURI, Lancaster, Antique &amp; Collectible Auction Day 2 of 2</p> <p><b>NEW JERSEY, Bloomfield, Estate Treasures Auction</b> 10am Nye &amp; Co. Day 1 of 2</p> <p>NEW YORK, Marathon, Online Auction Day 9 of 13</p> <p>PENNSYLVANIA, Downingtown, Coins &amp; Jewelry Auction 9am Pook &amp; Pook tel: (610) 269-4040</p> <p><b>THURSDAY, OCTOBER 26</b> INDIANA, Shipshewana, 4 Day Auction Day 2 of 4</p> <p>MARYLAND, Timonium, Online Auction 3pm OverAndAboveOnline.com</p> <p><b>NEW JERSEY, Bloomfield, Estate Treasures Auction</b> Day 2 of 2</p> <p>NEW YORK, Marathon, Online Auction Day 10 of 13</p> <p>PENNSYLVANIA, Garnet Valley, Kimono Auction 10am BriggsAuction.com</p> <p>PENNSYLVANIA, Harrisburg, Online Auction 10am CordierAuction.com</p> <p><b>FRIDAY, OCTOBER 27</b> INDIANA, Shipshewana, 4 Day Auction Day 3 of 4</p>	<p>NEW YORK, Marathon, Online Auction Day 11 of 13</p> <p>PENNSYLVANIA, Garnet Valley, Fine Estates Auction 10am BriggsAuction.com</p> <p><b>SATURDAY, OCTOBER 28</b> INDIANA, Elwood, Public Auction 10am Symmes Auction Company tel: (765) 749-1825 Day 1 of 2</p> <p>INDIANA, Shipshewana, 4 Day Auction Day 4 of 4</p> <p>MICHIGAN, Lawton, Estate Auction 10am Meidema Auctioneering tel: (616) 538-0367</p> <p>NEW YORK, Marathon, Online Auction Day 12 of 13</p> <p>OHIO, Hamilton, 3 Generation Auction 10:30am Anglin &amp; Associates tel: (513) 320-2277</p> <p>OHIO, Whipple, Public Auction No Time Given Meander Auctions tel: (740) 760-0012</p> <p><b>SUNDAY, OCTOBER 29</b> INDIANA, Elwood, Public Auction Day 2 of 2</p> <p>MISSOURI, Troy, Public Auction 10:15am Thornhill Auctions tel: (636) 366-4206</p> <p>NEW YORK, Marathon, Online Auction Day 13 of 13</p>	<p><b>MONDAY, OCTOBER 30</b> INDIANA, Bloomington, Native American Arts Auction No Time Given EDSIndiana.com</p> <p><b>TUESDAY, OCTOBER 31</b> MARYLAND, Sparks, Stoneware &amp; Redware Auction No Time Given CrockerFarm.com Day 1 of 11</p> <p><b>WEDNESDAY, NOVEMBER 01</b> MARYLAND, Sparks, Stoneware &amp; Redware Auction Day 2 of 11</p> <p><b>THURSDAY, NOVEMBER 02</b> MARYLAND, Sparks, Stoneware &amp; Redware Auction Day 3 of 11</p> <p><b>FRIDAY, NOVEMBER 03</b> MARYLAND, Sparks, Stoneware &amp; Redware Auction Day 4 of 11</p> <p><b>SATURDAY, NOVEMBER 04</b> MARYLAND, Frederick, Live Auction No Time Given Howard Parzow tel: (301) 351-6544</p> <p>MARYLAND, Sparks, Stoneware &amp; Redware Auction Day 5 of 11</p> <p>VIRGINIA, Damascus, Public Auction 12:30pm</p>
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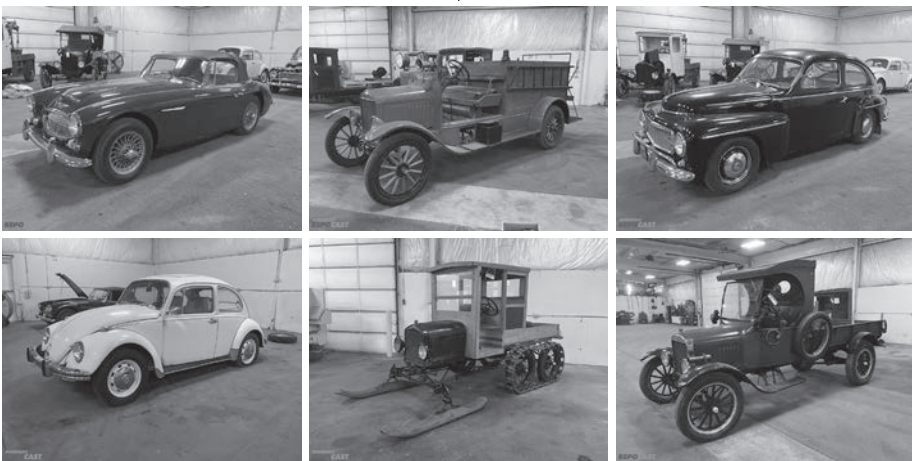
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PICTURED: Carlo Bugatti Table; Lrg. glazed urn; Charles & Ray Eames Nos. 670 & 671; Chippendale Spice Cabinet; Susan B. Anthony letter; Paul McCobb/ Calvin chair; La Barge mirror; French Louis XV-style desk; S. Kirk & Sons bowl; John Stuart Curry signed lithograph; Chinese carved jade toggle; George Schreiber/ Stonelain vase; Daum Pate de Verre crystal peacock; Guido Cacciapuoli bronze storks; Italian Renaissance-Revival sideboard.

## FINE ESTATES AUCTION | OCTOBER 27, 10AM

**SELLING** A fine selection of antique, midcentury modern, and contemporary designer furnishings and decorative arts; fine art and sculpture; carpets; silver; fine porcelains and china; art glass, and much more, from selected Main Line, Pennsylvania and Delaware Valley Estates and collections.

**ONLINE ONLY BIDDING:** Bid At Briggs & Live Auctioneers | **PREVIEW BY APPOINTMENT:** Wed. 10/25 & Th 10/26. Please call or email to schedule.

# River City **AUCTION Co.,LLC**

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***AUCTION BEGINS CLOSING TUESDAY, OCTOBER 17th at 7:00 PM***

***Join us on site for Preview at 413 Hawthorne Drive, Danville, VA  
on Saturday, October 14th from 10:00 AM - 2:00 PM***

**ADDRESS: 413 HAWTHORNE DRIVE, DANVILLE, VA**



***See website for all Terms & Conditions and to Register and Bid.***

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# No tricks, these Halloween candy containers were all treats

BY SUSAN EMERSON NUTTER

CLEVELAND, Ohio — Though the Decorative Arts & Collectibles at Auction online only event hosted by Rachel Davis Fine Art took place September 30 Halloween was definitely a focus. Numerous lots of vintage Halloween were commanding strong final bids as were

great pieces of stoneware, decorative glass, pottery, and folk art.

A trio of papier-mache Halloween candy containers lead the sale when they brought \$4,500 having come to the block with an estimate of \$300 to \$500. Prices do not include the 28 percent buyer's premium. Two of the Jack-O-Lanterns had paper faces and one was missing its wire bail handle. The tallest of the three stood 3.5 inches high.

A large papier-mache Jack-O-Lantern candy container with a set-in paper face that included a huge grin with defined

teeth brought an impressive \$1,800. This container's rim edge was a bit jagged and there was some paint loss, separation of paper, and paint loss.

In splendid condition for its age was the composition Halloween devil candy container that stood 5 inches tall. With its pointy nose and larger ears still intact and a nearly flawless face, this con-

tainer was in excellent condition. It sold for \$1,000 (est. \$100-\$200).

Other Halloween items selling strong included a 27 by 22 inch tempera on cardboard Gala Halloween Party poster done in orange, black and white fea-

SEE HALLOWEEN CANDY CONTAINERS PAGE 18

Below: This lot of 12 vintage Halloween figurines was a great way to start collecting this genre. The grouping realized \$850.

Below: Large papier-mache candy container having a in-set paper face sold for \$1,800.



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Publication title: AntiqueWeek, publication no.: 638660; filing date: Sept. 29, 2023; issue frequency: weekly; 52 issues published annually; annual subscription price: \$47.00; address of publication office and headquarters: PO Box 90, Knightstown, Henry, IN 46148. Contact: Tony Gregory, 765-345-5133, ext. 321.

Publisher: Mr. Tony Gregory, PO Box 90, Knightstown, IN 46148; Editor: Connie Swaim, PO Box 90, Knightstown, IN 46148; Managing editor: Connie Swaim, PO Box 90, Knightstown, IN 46148; Owner: MidCountry Media, PO Box 90, Knightstown, IN 46148.

Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities: none

Tax status has not changed during preceding 12 mos.

Issue date for circulation data: Sept. 26, 2023. Average number of copies each issue during the preceding 12 months - Total number of copies: 8,532; mailed outside-county paid subscriptions: 6,724; mailed in-county paid subscriptions: 0; paid distribution outside the mails incl. sales through dealers & carriers, street vendors, counter sales, & other paid distribution outside USPS: 66; paid distribution by other classes of mail through the USPS: 2; total paid distribution: 6,792; free or nominal rate outside-county copies: 1,343; free or nominal rate in-county copies: 0; free or nominal rate copies mailed at other classes through the USPS: 8; free or nominal rate distribution outside the mail: 11; total free or nominal rate distribution: 1,362; total distribution: 8,154; copies not distributed: 378; total: 8,532; percent paid: 83.3; total paid print copies + paid electronic copies: 0; total print distribution + paid electronic copies: 0

No. copies of single issue published nearest to filing date: 8,533; mailed outside-county paid subscriptions: 6,281; mailed in-county paid subscriptions: 0; paid distribution outside the mails incl. sales through dealers & carriers, street vendors, counter sales, & other paid distribution outside USPS: 66; paid distribution by other classes of mail through the USPS: 1; total paid distribution: 6,348; free or nominal rate outside-county copies: 1,661; free or nominal rate in-county copies: 0; free or nominal rate copies mailed at other classes through the USPS: 7; free or nominal rate distribution outside the mail: 50; total free or nominal rate distribution: 1,718; total distribution: 8,066; copies not distributed: 467; total: 8,533; percent paid: 78.7; total paid print copies + paid electronic copies: 0; total print distribution + paid electronic copies: 0

I certify that the information furnished is true and complete.

Tony Gregory, Publisher  
September 29, 2023

**ANTIQUES & COLLECTIBLES SHOW & SALE**  
OCT. 26, 27, 28, 2023  
Thursday Early Bird Sale 4-7 PM  
Friday 9-5 PM • Saturday 9-3 PM  
Admission \$4.00  
Three day pass \$10.00.  
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**Public Auction**  
The following personal property will be sold at public auction at 8200 N US 31, Seymour, IN 47274  
**Saturday, October 21, 2023**  
**10:00 am**  
Trains: American Flyer train switches & remotes; Wooden train; HO scale trains; Thomas the Tank Engine toys; Hot Wheels train-Power Express; Coca Cola Train; American Flyer train parts; Putnum Trolley for S gage-American Flyer; HO train engine; American Flyer trains; G scale trains; N scale trains; HO scale trains; Lots of American Flyer trains & accessories; Royal Blue American Flyer; *Much, Much More-Too many to list!* Toys & Collectibles: Hess Trucks; Train Stamps; Antique Wyandotte truck; Tonka trucks; GI Joe Jeep & Trailer; Antique Tonka truck; Nylint earth mover; sailboat; Vintage Lawn Darts; Wiener Mobile Petal Car; Cast iron Coca Cola Wagon; **Many more items!**  
Seller: Warren & Amy Walker  
Payment by Cash, Check, or Credit Card  
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**PUBLIC AUCTION**  
**SATURDAY, OCT. 28 & SUNDAY, OCT. 29**  
**@ 10:00 AM**  
 15538 State Road 37 North  
**ELWOOD, INDIANA**

The 3rd And 4th Day Of The Lecount Auction  
 Outstanding Wood Work Wagon w/Wood Wheels & Sides

**3 VEHICLES**

1985 Ford 250 Pickup, Not Running  
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 Several Stacks Of Wood, Some Barn Siding



**ANTIQUES, COLLECTIBLES, PRIMITIVES & MISC.**  
 Lots Of Primitives, Ammo And Adverting Boxes, Cast Iron, Tins, Printed Saw, Old Washer, Trays Of Hand Tools, Crocks, Milk Cans, Old Chairs, Desk, Singer Sewing Machine, Old Model T Wheels, 5 Gal. Oilcan, Carpenters Toolbox, Old Wood Rack, 2 Apple Presses, Child's Wood Wagon, Hawthorne Bike, Several Blow Molds Including Nativity Scene, Kraut Cutters, Picnic Basket, Pottery, Birdcage And Stand, Old Homemade Scooter, Old Wood Green Wheelbarrow, Number 2 Cast-Iron Bell, Grinding Wheel On Stand, Knives, Primitive Plow, Other Primitive Yard Tools, Old Toys, Signs, Metal Bath Tub, Granite, Old Sled, Train, 2 Man Saw, Child's Wagon, Sausage Grinder, Several Trays Of Character Glasses, And So Much More.



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**AUCTIONEER NOTES:**  
 This Is The Final Week End Of This Great Auction, Come See What Else We Find In The Barn, Lunch Served, Restroom And Site, Cash, Indiana Check, Cards w/3% Premium, Statements Made Day Of Sale Take Precedence Over Written Material.



**OWNER:** David Lecount



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 David Smith, Associate Auctioneer

**PUBLIC AUCTION OF ANTIQUES & COLLECTIBLES**  
**SATURDAY, OCT. 21ST & SUNDAY, OCT. 22ND @ 10:00 AM**  
 15538 North State Road 37  
**ELWOOD, INDIANA**

Having Decided To Move Into A Retirement Home The Following Will Be Sold At Public Auction!

**ANITQUE FURNITURE**

2 Complete Hoosier Cabinets, Baker's Cabinet, 2 Piece Cupboard, Claw Footed Lamp Table, Rockers, 3 Drawer Oak Chest, 2 Drawer Spool Cabinet, Wood Cradle, Hall Tree, Kitchen Table And Chairs, 4 Poster Bed, Oak Dining Table And Chairs, And More.

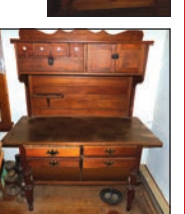
**COLLECTIBLES AND MISC.**

Old Toys, Old Games, Lots Of Primitives And Cast Iron, Several Crocks, Toy Typewriter (NIB) Several Omics, Red Rider Still In Box, 2 Old Lunch Boxes, Quilts And Blankets, Metal Toy Tractors, Other Toy Cars And Trucks, Barbies And Other Dolls, Old Hot Wheels, JD Toys, Old Valentines, Old Bottles, Old Cans, 2 Pepsi Carriers, Lots Of Adverting, Old Radios, Longaberger Baskets, Pottery Baby Dishes, Child's Old Red Wood Wagon, Old Carpenters Toolboxes, Cookbooks, Number 13 Ball Jar, Knives, Coins, 3 Butter Churns, 5 Green Glass Mixers, Lots Of Green And Cream Granite, Glass Mail Box, Cast-Iron Animals, Wood Shovels, Feed Bags, Butter Molds, Old Metal Oil And Gas Cans, Pepsi Sign, Old Boat Motors, Old Tools, Router Set, Air Compressor, Cherry Seeder, Chain Saw, Lanterns, Vise, Floor Jack, Wood Advertising Crates, Parking Meter, And So Much More.



Over 300 Hundred Pictures On Auctionzip (12571)  
 Or Symmesauction.com

**AUCTIONEER'S NOTE:** This A Fine Collection Of Antiques And Collectibles, Something For Everyone, Can't Say For Sure What Will Sell Saturday Or Sunday, Will Try To Sell Items From Home On Saturday And Garage On Sunday, Restroom On Site, Lunch Served, Cash, Indiana Check, Or Charge Card w/3% Buyer's Premium, Statements Made Day Of Sale Take Precedence Over Written Material. First 2 Of A 4 Day Auction.



**OWNER:** David Lecount



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**WEDNESDAY thru SATURDAY**  
**OCTOBER 25-28, 2023**

**WEDNESDAY, OCTOBER 25**

Approx. 1 hour of Uncataloged TOYS selling at 3:00 PM  
**4:00 PM - TOYS**  
 Online bidding available!

**THURSDAY, OCTOBER 26**

**11:00 AM - UNCATALOGED LOTS**  
 1000+ Lots including advertising, country store, signs, farm primitives & more!  
 NO online bidding available!

**4:00 PM - TOOLS**

DAN & MYRNA COLEMAN COLLECTION  
 Online bidding available!

**FRIDAY, OCTOBER 27**

Online bidding available all day!  
**9:00 AM - ANTIQUES**  
**4:30 PM - ANTIQUES**

**SATURDAY, OCTOBER 28**

Online bidding available!  
**8:30 AM - ANTIQUES**

**BID ONLINE TODAY!**

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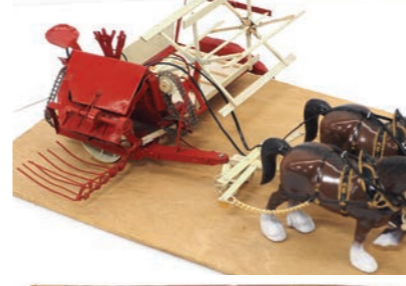


**Rock Island Plows**

**WARD PLOWS**

**JOHN DEERE FARM IMPLEMENTS**

**GIBBS IMPERIAL PLOWS**



**WEDNESDAY, OCT. 25 - 4:00 PM - TOYS**  
**PEDAL TOYS:** custom International "Red Baby" truck - 1 of 41; RARE Austin J40 car; early US Army airplane; Jet Super Sonic airplane; Steeltcraft Pierce Fire Chief car; London D4 Caterpillar; Steeltcraft Lincoln Zephyr; (2) different USAF Jeeps; plus pedal tractors including Eska Oliver 880, AC D-14, custom New Idea picker, custom Steiger with duals, John Deere with custom mounted custom, Smith Miller, Structo and Tonka sets NIB!; Marx, Buddy L & more; variety of NIB trucks; **FARM TOYS:** 1/8 scale tractors; variety of Ertl tractors; custom horse drawn equipment; Pauley John Deere thrashing machine; **MISC TOYS:** variety of tin wind-ups; collection of early Fisher Price; airplanes; boats; more!

**THURSDAY, OCT. 26 - 4:00 PM**  
**DAN & MYRNA COLEMAN TOOL COLLECTION**  
**OUTSTANDING LEVELS:** many RARE cast iron levels by different companies; Stanley No.20 made only in 1911; many RARE clinometer and grade finding levels; **OTHER TOOLS:** planes; plumb bobs; cast iron Bonney Vise display; wooden rules; trammels; hammers; tool catalogs & more;

**FRIDAY, OCT. 27 - 9:00 AM - ANTIQUES**  
**SALESMAN SAMPLES:** Case 65hp steam engine; Adriance & McCormick horse-drawn reapers; Adriance Buckeye horse-drawn mower; Mast & Foss windmill; IHC disk; Chicago Union Stock Yards 6-horse hitch; plus lots more; **ADVERTISING SIGNS:** early outstanding wooden farm signs; 6' DSP neon Ferguson System; 6' DSP John Deere Farm Implements & other John Deere signs; Minneapolis Moline farm signs; Associated Chore Boy Engine; hog; cattle & dairy signs; plus many more; **MISC ITEMS:** Custom mini John Deere 4020 tractor - WOW! Done right!; 1949 B tractor; Studebaker box wagon seats; all kinds of farm primitives; many RARE wooden & glass butter churns; 21J pocket watches; RARE Sipp 1883 steam engine; scale model Associate engine; original John Deere cast iron wall pocket; bear traps; early Shipshewana, IN tin sweet corn can; early claw mouse trap; Pines glass roach trap; Coleman lanterns; wind-up music box; cast iron tree branch garden gate; **MOUNTS:** African Aoudad; Watusia East African ox; (2) longhorn bulls; **CAST IRON COOKWARE:** RARE Griswold Odorless salesman sample or toy skillet; RARE salesman sample or toy "Use Erie Ware the Best" skillet; 7-pc Wagner toy set; Griswold Santa cake mold; variety of Griswold skillets; **KITCHEN PRIMITIVES:** Sellers child-size kitchen cabinet; RARE beaters; apple peelers; cherry pitters; can openers; coffee bean roaster; Smith fire kindler; Ideal lemon reamer; plus more;

**FRIDAY, OCT. 27 - 4:30 PM - FARM ANTIQUES**  
**RARE WEATHERVANES:** Cushing longhorn bull; mule; large rooster; Washburne running deer; Harris & Sons large eagle; various horses; Minnesota-style American flag; Shinn eagle; small & large bull; 4-pc pendant sets; plus more; **Collection of RARE windmill weights • (20+) Hand-held corn shellers • Wrenches including a RARE Dennet B114 • Cast iron seats including RARE AC Evans & LC Evans • SIGNS:** (30+) Fence signs -many RARE!; seed corn & feed signs; RARE Barlow Check Row Corn Planter; (20+) seed corn bags; **MISC ITEMS:** Cast iron tool boxes; hay carriers; hitching posts including RARE bulldog; planter lids; RARE row markers;

**SATURDAY, OCT. 28 - 8:30 AM - ANTIQUES**  
**COUNTRY STORE • COFFEE GRINDERS:** RARE hexagon countertop gun display case; 6' & 12' Gloekler's wall-mount meat racks with marquee & bull; 1874 Westphal cast iron rotating nut & bolt rack; collection of seed counters & store counters; all kinds of wood & nickel curved front display cases including 8' double steeple; great spool cabinets; all kinds of countertop display cases; 72-drawer octagon wooden bolt cabinet; hanging meat safe; all kinds of coffee grinders including RARE Enterprise size 2.5, Chas. Parks & more; **ADVERTISING SIGNS:** PETROLEUM: DSP Standard with RARE extra flame; Hudson Ethyl; Magnolene Ford Oil; Osceola Gasoline; Mobil; Buick; plus lots more; **MISC:** RARE Mack bulldog; (3) large porcelain Coca Cola; many pop & drink signs; bread signs; Winchester; all kinds of country store signs; neon signs; Evinrude; Red Goose Shoes; neon Crosley; plus more; **GAS PUMPS • CUSHMAN EAGLES • SCHWINN BIKES • CANOES:** Yellow 1957 Cushman Eagle; blue 1959 Cushman Eagle -only original 200 miles; Erie Model 748-10 gas pump; Gilbert & Barker Model 3 self-measuring gas pump; (2) Pan-Am globes; Schwinn Orange Crate & Pea Picker bikes; (2) Old Towne Canoes; **EARLY GUNS:** Winchester Model 1866 .44 cal; Winchester Model 1873 .44-40 with octagon barrel; Remington revolving Model 1858 6-shot .44 cal. rifle -the first model of rifles Remington made!; **MISC ITEMS • ZIPPO LIGHTERS & CASES:** various lighted rotating Zippo lighter display cases full with Zippo lighters; Ronson touch tip & table lighters; Art Deco lighters; salesman sample Coca Cola pop cooler; Vendo 44 Coca Cola pop machine; Game Time clown head trash can; primitive dry sink with original tin; Crosley Bakelite dashboard radio; Regina music box; set of 1912, 1913 & 1914 Michigan license plates; plus lots more!



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 #AU08800826  
 DALE CHUPP  
 260-499-0093  
 #AU19800030

Andrew Richmond  
Hollie Davis  
6825 SR 821  
Whipple, Ohio



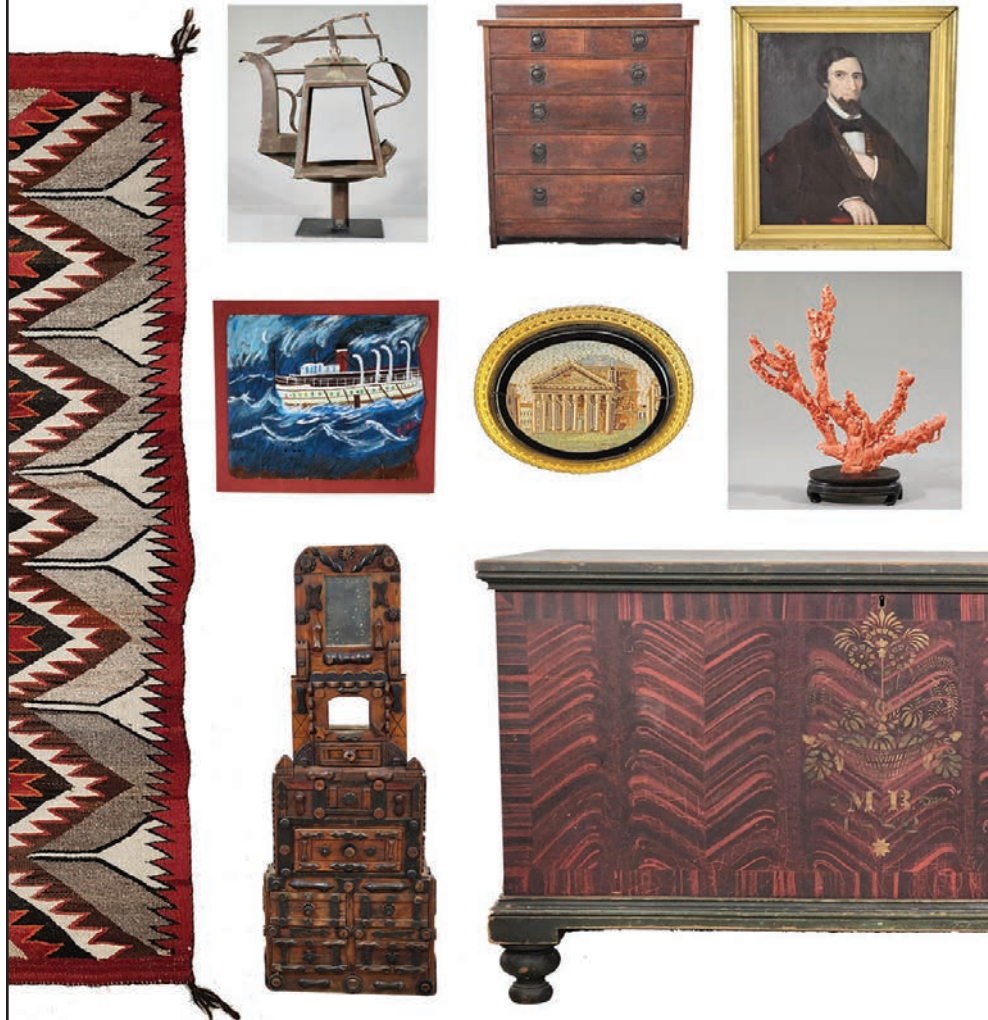
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October 28

The Auerbach Auction: folk, found, outsider, and self-taught art (live, absentee, online)

November 8

Antiques and art from various collections (absentee, online)



Both auctions start at 10:00 am EST  
In-person preview and shipping available

# "LIVE" ONLINE MINIATURES & MORE AUCTION

Thursday, October 26<sup>th</sup> - 3:00 PM



In Person Preview Available  
MOST items ship IN-HOUSE  
Live Online Bidding

Artist-Signed Dollhouse Miniatures Auction also includes:  
Thimbles, Miniatures, Silver & Cigarette Cases, Disney & Character Items, Glass Salts, Advertising, Collectibles & MORE!

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# Check Out Our Internet Connections Listing On Page 7 ...

## Link To These Great Sites From AntiqueWeek's Website At: [www.antiqueweek.com](http://www.antiqueweek.com)

### Marathon Auction Sales "ONLINE ONLY" "COUNTRY ANTIQUES & COLLECTIBLES ESTATE AUCTION"

SOFT CLOSE SUNDAY, OCTOBER 29TH, 5:00 PM

BIDDING AT: [Marathonauction.hibid.com](http://Marathonauction.hibid.com)  
PHYSICAL LOCATION: 980 US 11 NORTH (CORTLAND ROAD) EXIT 9 (I-81)

MARATHON, NEW YORK

WEBSITES: AUCTIONZIP.COM (ID #3885)

For my October "Online Only" Auction, I have assembled a nice collection of Country Primitives, Stoneware, Furniture, Proof Coins Collection, Sterling, Primitive Accessories, Extensive lot of Griswold Cast-Iron Ware, Wagner Cast-Iron Ware, Assorted Good Books, Bottles, Glass & China, Toys, Disney, Barbie items, Postcards, Topps Cards, Railroad Lantern, Early Medical Items, Early Brass Bausch & Lomb Microscope and much more, all from Good Quality Local Estates. Marathon Auction Sales is fortunate to be having these fine items offered at this "online only" public auction. This will be another Great Auction by Marathon Auction Sales. This is a sale Not to Miss. Online soon, for your bidding pleasure at:

**MARATHONAUCION.HIBID.COM • Thank You!**  
**AUCTIONEER'S NOTES:** Inquire about items that may be of interest to you and **whether they are available for shipping.** Or otherwise, you bid at our own risk. Items are sold AS /IS with NO returns. Very good attempts to call Issues about every item that may have them and point this out to the bidder in the descriptions below the photo of the item on our Hibid site. PLEASE take the time to read these descriptions before you place your bids. I am not responsible for any omissions of items details. Please Read the Auction Details before You Place your Bids.  
Preview on Request by calling 1-607-849- 4200 or by e-mail at: Antiquemad@aol.com. -15% Buyer's Premium, Credit Cards (Visa, M/C or Discover) for all Online bids unless you are local - Credit Cards, Cash or Good Check for local buyers. Gold & Silver Purchases over \$1000.00 require payment by Bank Certified Check unless you are known by Me the auctioneer & owner.

**PLEASE NOTE:** Marathon Auction Sales processes Credit Card Buyer's through "Square.com" and not through Hibid's "Currency Pay" system. Each Bidder MUST contact Marathon Auction Sales at the close of the auction to arrange payment. Payments for purchases are handled by Marathon Auction Sales.

Shipping is available for smaller items. Marathon Auction Sales does not Ship Furniture (Pickup only) unless buyer makes arrangements to have their mover pick it up. Email shipping requests for doubtful items (Large Lamps & Clocks w/Glass, Artwork, Excessive Amounts of Glassware etc.), Local Pickup of Items following the close of any sale is scheduled for the two days following the auction from 12:00 Noon to 5:00 PM. For this auction, Pickup Days will be Oct. 30 & 31, Monday & Tuesday from 12:00 Noon until 5:00 PM Or by special arrangement. There is a slight 10 dollars or less, fee charged for packaging & handling for each package. Items can be combined to save you money. I ship "IN-HOUSE" to save customers money. So, please be patient as this takes time. Other arrangements can be made.



JERRY WILCOX: Auctioneer & Owner/Manager  
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BIDDING AT: [Marathonauction.hibid.com](http://Marathonauction.hibid.com)

Visit us  
online



**LG. TRUST AUCTION**  
SATURDAY, OCTOBER 21 ST., 10:00 A.M.

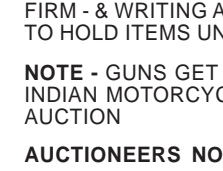
1596 MORMAN RD.

HAMILTON, OHIO 45013

INCLUDES - ANTIQUES - FURN. - 1916 INDIAN MOTORCYCLE - KUBOTA L 3600 DIESEL & OTHER TRACTORS - TOOLS - 1988 FORD CROWN VIC. - (RESTORABLE) - CHINA - GUNS - ADVERTISING SIGNS - POCKET KNIVES - STONWARE - SERVICE STATION ITEMS - JOHN DEERE - 6 X 4 GATOR - RUNNING - CUB CADET - BIG COUNTRY - 6 X 4 GATOR - NEEDS ATTN. - CUT FIRE WOOD

TRUST OF - MARY JACQUEMIN  
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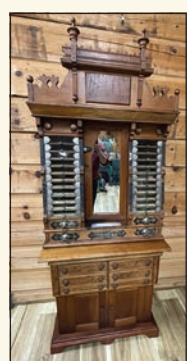
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# Halloween Candy Containers

FROM PAGE 12

turing silhouettes of ghosts and goblins across the bottom. This "Come and Meet Your Spooky Friends/Gala Halloween Party" poster was bid to \$950.

A dozen Halloween figures – some composition, some plastic, some papier-mache and some with paper, feather, and chenille elements; ranging in height from 2 to 6 inches sold as a lot for \$850. A lot of 10 Halloween noise makers were also up for grabs with this grouping including four with lithograph tin (two marked T. Cohn and two M. & B.) came in at \$750.

Of the decorative pottery offered for sale, the top lot in this category was the fabulous 10.5 inch tall, Cowan Pottery Studio "Elephant" paperweight which realized \$3,000. Designed by Margaret Postgate (American, 1879-1953) and wearing the Oriental red glaze, this elephant also wore the impressed Cowan mark on the side.

Stoneware was well received at this



**Above:** Consisting of tempera on cardboard, and measuring 27 by 22 inches, this "Gala Halloween Party/Come and Meet Your Spooky Friends" poster sold for \$950.

Rachel Davis September auction. A surprise was the unmarked stoneware canning jar decorated with a stylized cobalt blue snake. Standing 8.5 inches high, this gem made \$1,900 (est. \$100-\$200), while a T.E. Exby stoneware pitcher decorated with a blue flower was bid to \$1,600. This pitcher was 10.5 inches tall and 6.75 inches wide. A 16.75 inches tall, a 4-gallon stoneware jug, marked "A. Leet, Greenville, PA" and decorated with two cobalt flowers made \$1,300 and a lot of 60-plus miniature stoneware jugs including souvenirs, whiskeys, and commemorative pieces brought \$1,300.

**Left:** A featured item of this Rachel Davis Fine Art September online only auction was this large Cowan pottery studio paperweight "Elephant" designed by Margaret Postgate (American 1879-1953). This paperweight was won with a \$3,000 bid.

**Below:** The top lot of the auction hosted by Rachel Davis Fine Arts was this trio of Halloween Jack-O-Lantern papier-mache candy containers that made \$4,500.



**Above:** A bid of \$1,000 won this vintage Halloween composition devil candy container, with inset paper face.

Other decorative items selling this day included a hand-colored, full-length lithograph portrait of the Seminole warrior, Osceola or The Black Drink by McKenny, Thomas; and Hall, James. Philadelphia: Rice & Clark, 1842 that sold for \$1,400. A 28-inch high Bohemian flash cut amber glass pokal decorated with a hunting scene sold for \$1,100 and a Gene Conely carved wood sculpture of a bird which stood 36 inches high and signed on the bottom brought \$1,300.

Contact:  
216-939-1190  
www.racheldavisfinearts.com

**Right:** Fabulous folk art like this Gene Conely carved wood bird sculpture (\$1,300) crossed the auction block during the online only Decorative Arts & Collectibles at Auction hosted by Rachel Davis Fine Arts, September 30.

**Below:** Standing 10.5 inches tall, this T. E. Exby stoneware pitcher decorated with a blue flower made \$1,600.



**Above:** This hand-colored full-length lithographed portrait of the Seminole warrior Osceola, or The Black dated 1842 was bid to \$1,400.



**Below:** Decorated with a stylized cobalt blue snake, this stoneware canning jar sold for \$1,900.



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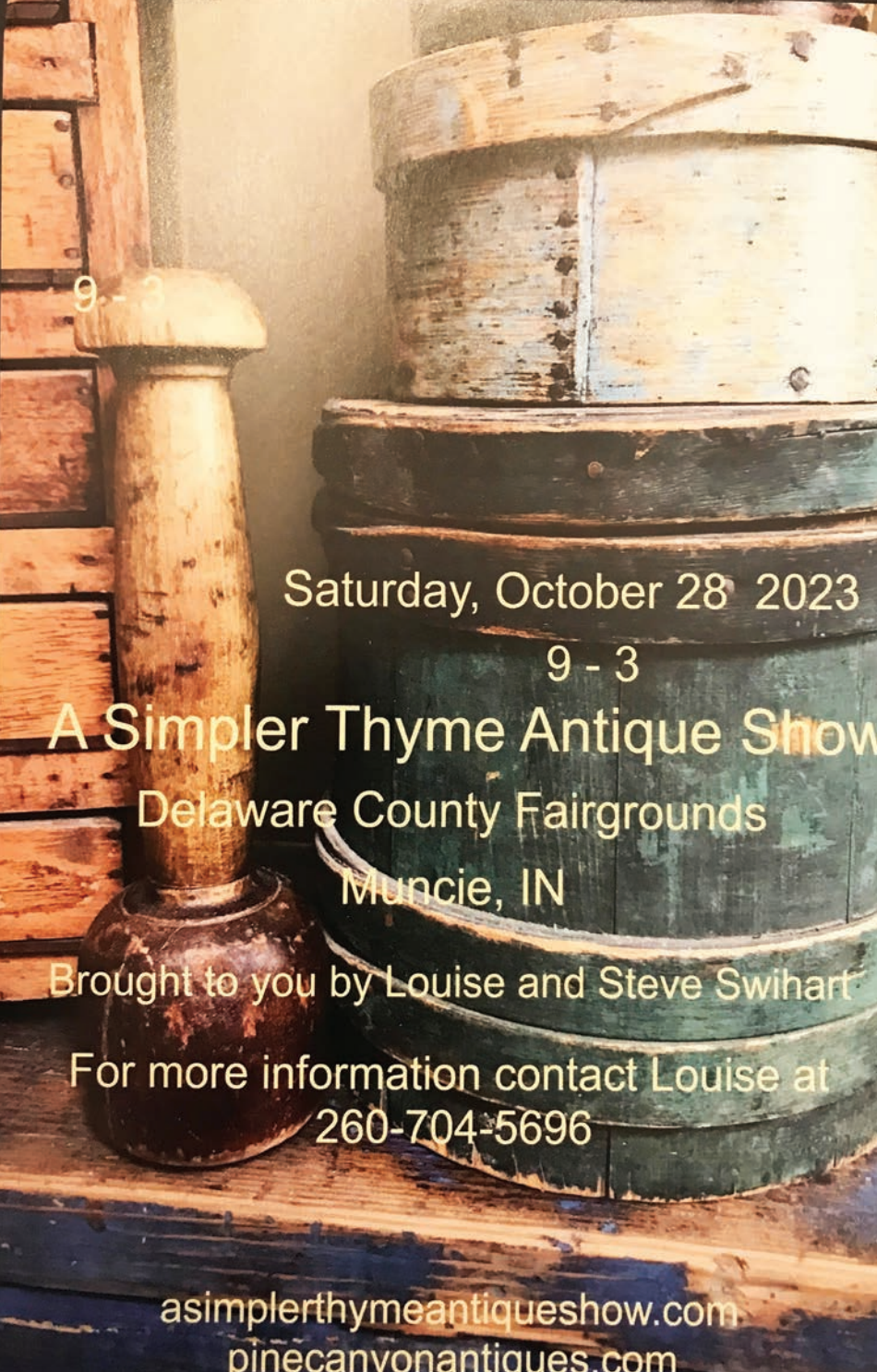


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**KNIGHTSTOWN - The Glass Cupboard Antique Mall,** 115 E. Main St. Exit 115 S from I-70. Quality antiques & collectibles. Furniture, glass, pottery, milk bottles, coins, postcards, paper items, sports items, comic books, stoneware, Uhl, Ball jars. Wed-Sun 10-5; Closed Mon & Tues. 765-345-7572.

**RUSHVILLE - Elizabeth's Keepsakes, Deli, Collectibles & Antique Mall,** 237 N. Main St. A Unique shopping experience! Includes home decor! Hours: Tues.-Fri. 10-4, Sat. 10-3. 765-938-3071.

**SHELBYVILLE - Nostalgia on 9 Antique Mall & Flea Market,** 1018 E. 500 South. Monday-Saturday 10-6 & Sunday Noon-4, 317-392-7701.

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**BEACON (OSKALOOSA) - Beacon Antiques,** 112 Leighton St. Advertising, signs, stoneware & architecture. Daily 11-6, closed Mon & Tues. 641-673-9300 or 641-673-5137

**DES MOINES - Raccoon Forks Trading Company,** 621 Des Moines St., Antiques, Furniture, Primitives, Prints. Open 7 days a week. raccoonforks@gmail.com, 515-809-1715

## KENTUCKY

**BEREA - Todd's Antique Mall,** Exit 76 off I-75, 1 mile on 21 W. 65 booths, Open Mon-Sat 9-5. Dealers welcome. 859-986-9087. Ample parking.

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**HAMMONTON - Anything Old Antiques,** 548 Spring Rd, Hammonton, NJ 08037. Large selection of eclectic items, mostly pre-1940's items. 856-252-7730, Wed-Sun 10-5.

**HOPEWELL - Tomato Factory Antiques,** 2 Somerset St. 38 dlrs. Daily 10-5, Sun 11-5. 609-466-9833. www.TomatoFactoryAntiques.com

**LAMBERTVILLE - The People's Store** 28 N. Union Street. Open Daily 10am-6pm. 3 Floors of Antiques & Collectibles, 609-397-9808, www.PeoplesStore.net.

**WEST ORANGE - Valley Vintage** 168 South Valley Rd., 2,100 sq. ft. multi-dealer shop. Antiques, vintage, & collectibles. Open 7 days a week. Mon-Sat. 11am-6pm & Sun. Noon-5pm. 973-323-1711

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**CALEDONIA - Reflections From The Past Antiques,** Vintage & Collectibles...with an extensive line of glass shades, & chimney's for floor, ceiling, wall, & table lamps. 3166 State Street. (Route 5) - (585) 538-9333. Open Thursday- Sunday 11am-4pm. Find us on Facebook!!! reflectionsfromthepastantiques.com

**MOHAWK - Mohawk Antiques Mall,** 100 E. Main Street, Mohawk NY, 13407. (315) 219-5044. Just off Exit 30, NYS Thruway. Open: 10am-5pm Mon.-Sat., Closed Tues., 11:30am-5pm Sun.

**NEW WINDSOR - Blooming Grove Antiques Take "2",** The place for all things vintage. Stop by and take a step back in time. Open Everyday 11 am to 6 pm except Sundays. 436 Blooming Grove Turnpike, New Windsor, NY. 845-787-4301.

**OWEGO - Early Owego Antique Center,** corner Lake and Main streets. 90+ dealers, 21,000sq ft. Hours: Daily 10-5, closed Tuesdays. 607-223-4723 www.earlyowego.com

**RHINEBECK - Rhinebeck Antique Emporium,** 5229 Albany Post Rd., Staatsburgh (Between Rhinebeck & Hyde Park). 10,000 Sq. Ft. Multi-Dealer mall & separate Auction Gallery. High Quality Antiques & Eclectic Collectibles. Always looking for quality vendors. Flat Fee Rent. Open Daily 10am-5pm. 845-876-8168. Auction Consignment Offices RI & FL www.RhinebeckAntiqueEmporium.com

## NORTH CAROLINA

**SPRING HOPE - 102WestNash.com,** 102 West Nash St. 27882. Retailing 20,000 sq.ft., 15 booths of antiques. Shoppers can preview upcoming auction, www.102wnash.com, 10-5, 6 days, 252-915-8525

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**Lumber Mill Antique Mall**

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# MALL & SHOP DIRECTORY

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**MANSFIELD - Mid-Ohio Antique Mall**, 155 Cline Ave. at Lexington Ave. (Rt. 42 S). Multiple dealers, 2 floors. Mon-Sat 10am-5pm & Sun. Noon 5pm. 419-756-5852

**SPRINGFIELD - Heart of Ohio Antique Center**, America's Biggest & Best! Exit 62 at I-70 & US 40. 4785 E. National Rd. Open Daily 9:30am-6pm (937) 324-2188 www.heartofohioantiques.com

## OHIO SOUTH OF I-70

**CINCINNATI/FAIRFIELD - Ohio Valley Antique Mall**, Woodridge Plaza, 7285 Dixie Hwy/Rte 4. Our mall is 85,000 sq. ft. Over 550 dealers. In-store Cafe open daily with customer lounge. facebook.com/ohiovalleyantiques. Open 7 days, 9-9. 513-874-7855. www.ohiovalleyantiques.com

**CINCINNATI/READING - Grand Antique Mall**, 27,000 sq. ft. of quality merchandise. Mon.-Sat. 10-6, Sun. 12-6. 9701 Reading Rd. 513-554-1919. www.grandantiquemall.com Facebook.com/GrandAntiqueMall

**NEWSSTAND**

**CINCINNATI/ROSS - Venice Pavilion Antiques**, 4299 Hamilton Cleves Hwy, 45014. Open 10-6 everyday. Closed only on Easter, Thanksgiving & Christmas. (513) 738-8180. Visit us on Facebook & Instagram!

**NEWSSTAND**

**PICKERINGTON - Top Hat Antiques**, 8 E. Columbus St. 43147. Open 7 days. Antiques, Collectibles, Appraisals. www.tophatsales.com

**RIPLEY - Olde Piano Factory Antique Mall**, 307 N. Second St., US 52. Gen/line. Summer hours daily 10-5, Sun. 12-6. Winter hours daily 10-4, Sun. 12-5, 937-392-9243.

**WAYNESVILLE**, Located conveniently in the I75-I71 corridor in South Central Ohio, The Antique Capital of the Midwest. 14 Antique Shops as well as 40 specialty shops and restaurants in our four block Historic Shopping District. 513-897-8855. www.waynesvilleshops.com

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**BIGLERVILLE - Thielemann's Antiques**, specializing in vintage, antique furniture and smalls, 4500 sq.ft. selling retail/wholesale. See our Thielemann's Antiques Facebook page for photos. Open Sat 10-4, Sun 12-4 or by apt. 1 N Main St, Biglerville, PA. 17307, 717-503-4264

**CLARION - Fulmer House Books & Collectibles**, 703 Wood St. on 7th Ave 1 block S of Main. I-80 x 62, 1 mi N. Wed-Sat 11-5, Sun 12-4, Closed Mon-Tue. www.fulmerhousebooks.com. 814-226-5969.

**CURWENSVILLE - Pat Errigo Antiques: Furniture & Oddities** "We Buy & Sell Anything" 848 State St. Route 879. Best To Call (814) 236-3403. 10,000 Sq. Ft. of Antiques & Collectibles.

**GETTYSBURG - Rebels Roost Antique Emporium**, 2885 York Rd. Gettysburg, PA. rebelsroostantiques.com 717-479-5524

**GREENCASTLE - the shop Antiques, Collectibles & decorative accessories**. 144 E. Baltimore St. (Rt. 16) 1/2 mile off Exit 5 I-81. Hours: Wed.-Sat. 10am-4pm. 717-593-9990. Visit our consignment shop next door.

**PITTSBURGH - Wexford General Store Antiques**, Delightful, Multi-Dealer Shop overflowing with quality antiques. Furniture, architectural, china & silver, estate jewelry, vintage clothing, toys, stained glass & art, & more! Buying & selling for 56 years! 150 Church Rd, PA turnpike, exit 28 or PA I-79, Wexford exit. Open every day 10am-5pm, 724-935-9959 www.wexfordantiques.com Visit us on Facebook and Instagram. Repeatedly voted Pittsburgh's Best!

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**UNIONTOWN - Beeson Hill Antiques**, 145 S. Beeson Ave, 15401. Specializing in antique persian rugs, early furniture, folk art, Pennsylvania stoneware, early glass, architectural items. 724-439-2122 or 724-322-4580 tom.bucklew1@verizon.net

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**CLINTON - Enjoy Small Town Antiquing with 16 Antique & Specialty Shops**. I-75, Exit 122, 6 mi W on Hwy. 61 to historic downtown Clinton, TN. Annual Antique Shows & Events. 865-457-5250; 865-463-8699. www.HistoricClintonsAntiques.com.

**KINGSTON - Recovered Relics**, 701 N. Kentucky St. Open Mon.-Fri. 9am-5:30pm & Sat. 9am-4pm. Antiques, Gifts & Collectibles. We are an eclectic shop with a TWIST! 865-248-4064. Check us out on FB/Recovered Relics TN.

## TEXAS

**SAN ANTONIO - Armadillo Antique Mall & More**, 7243 Blanco Rd. San Antonio, TX. 78216, Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. armadillo.antiquessa@gmail.com, 210-236-5340.

## VERMONT

**ESSEX JUNCTION - Five Corners Antiques**, 11 Maple St. (Rte 117), I-89 X 12, 5 mi N on 2A, R on 117, 40 dealers, Mon-Sat 10-5, Sun 11-4, www.fivecornersantiques.com. 802-878-6167

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**STEPHENS CITY - Black Shutter West Antiques & Vintage**, 5395 Main St. 540-866-2117 blackshutterwest@gmail.com, www.blackshutterwest.com

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**VIRGINIA BEACH - Hogans Now and Then**, We sell glass, art glass, paintings, lithographs, mosaics, porcelain, ceramics, pottery, Bronzes, and home décor (tablecloths, clocks, phones, a decorated sink) and more. We are located in Virginia Beach, VA just past Lynnhaven Mall, at 3160 Magic Hollow Blvd, 23453. Buy on line, at hogansnowandthen.com or in the store. 757-409-4750.

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## WEST VIRGINIA

**BEVERLY - Historic Beverly Antiques**, 769 Main St. (Rt. 219/250). Thurs.-Sat 10-5; Sun 12-5 Closed Tuesdays. Call for winter hours, (304) 637-0037. Prints, Civil War items, books, vintage clothing, jewelry, glassware, tools & Christmas room!

**BRUCETON MILLS - Bruceton Antique Mall**, 15041 N. Preston Hwy. Multi-dealer shop. Furniture, toys, glass. Open 10-5 daily. 304-379-4040 bamall4040@prodigiwv.net

**BUCKHANNON - Buckhannon Antique Mall**, 2743 Clarksburg Rd., 3 mi. N. of Buckhannon on Rt. 20. Multi-dealer. Open Mon.-Sat. 10-5, Sun. 12-5. 304-472-9605. buckantmal@aol.com

**CHARLES TOWN - The Wooden Shoe Antiques & Lighting**, 222 W. Washington Street. Oil & Electric Lamp Repair. Friday-Monday 11am-5pm. 304-725-1673 www.WoodenShoeAntiques.com Email: wdshuct@aol.com

**RAVENSWOOD - Antique Mall and Shops**, DOWNTOWN WASHINGTON ST. I-77 exit 146

**SOUTH CHARLESTON - South Charleston Antique Mall**, 617 "D" Street., 18,000 sq. ft., I-64 exit 56, right on Montrose, left on Rt 60 W, left next red light to "D" St. Behind Indian Mound. Closed Thanksgiving and Christmas Day only. For info call: 304-744-8975. www.SouthCharlestonAntiqueMall.com

## WISCONSIN

**TOMAH - Antique Mall of Tomah**, Jct I-94 & Hwy 21 East, Exit #143, 1510 Eaton Ave. Vintage - Retro - Collectibles. Over 68 dealers. Open 7 days. www.antiquemalloftomah.com, Find us on Facebook!

**WATERLOO - Waterloo Antique Mall**, 255 S. Jefferson St. Large selection of antiques to mid century. 920-478-7379

**WATERTOWN - Watertown Antiques & Vintage**, Located inside The Market, 210 S. Water Street, Watertown, Wi. 53094, 920-390-4419. 2 Floors of Traditional Antiques to Mid Century

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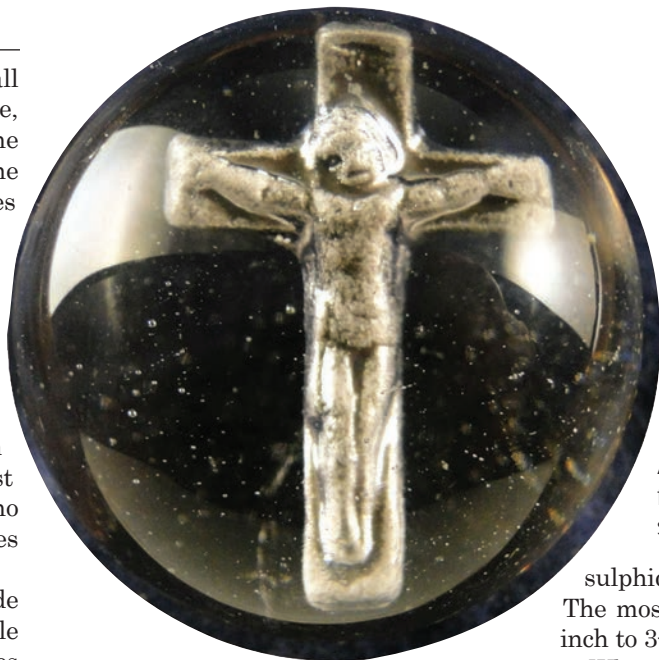
# Sulphide marbles provide art inside a sphere

BY LARRY LEMASTERS

Kids love playing with marbles of all kinds, whether they are made of stone, clay, wood, or glass. Collectors, on the other hand, have their favorites. One of the most popular classes of marbles among collectors is sulphide marbles.

Sulphide marbles are made of clear glass with a small figurine encapsulated inside of the marble. Most sulphide marbles were made between 1840 and 1926, but as late as 1950 some sulphide marbles were still being made by hand. Sulphide marbles primarily came from the Lauscha area of what is now East Germany. The German craftsmen who made them referred to sulphide marbles as "figure marbles."

Manufacturing methods of sulphide marbles show a surprisingly simple production process. First the figurines were cast. Occasionally metal figurines were used in sulphides, but most figurines were made by pressing gypsum, kaolin, or clay into a double mold and then slowly drying the figurine inside a kiln at 77 degrees Fahrenheit. Most commonly,



Above: Crucifix sulphide marble; 1 11/16 diameter; \$650.

the figures were animals, such as dogs, cats, sheep, or cows. Also common were wild animals, such as elephants and lions. Inanimate objects, such as pocket watches, trains, or crosses are very rare and demand high prices.

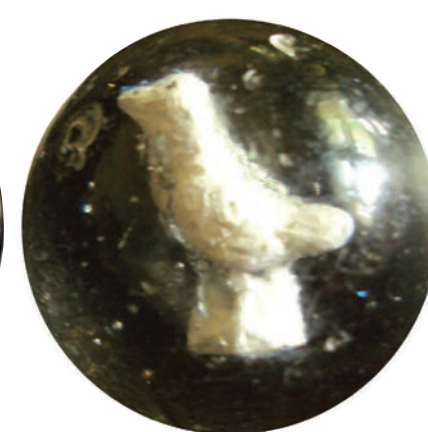
To insert the figurines into the glass was usually a two-person job. First the figurines were preheated so that they could bond better with the melted glass. Then a glass blower would heat glass on the front end of a rod while another worker carefully inserted the figurine into the forming glass ball. The circular shape of the marble was then formed using marble shears.

A single-person production method was to heat glass to a soft mass and then insert the figurine into the glass, folding the glass over the figurine. The marble was then finished using marble shears.

Because of the size of the figurines, Below: Extraordinary detail on this sulphide marble with rearing horse; \$57



Above: They don't get any more fun than this: a Santa Claus sulphide marble; \$900.



Above: Antique sulphide marble with bird figurine; 1 1/4 inch; \$35.

sulphide marbles tended to be large. The most common sizes ranged from 1 1/2 inch to 3+ inches in diameter.

When you look at a sulphide marble, sometimes a noticeable sheen appears to surround the figurine. This "sheen" effect is the result of a small air space between the figurine and the glass surrounding it. The air space reflects light rays passing through the marble, creating the sheen or silvery coloring.

Heat regulation was difficult. If the glass was too hot, the figurine might melt or be distorted along with poor adhesion. And if the figurine was too hot or became too hot upon contact with the molten glass, then the figurine might expand, breaking the glass or shrink upon cooling, causing large air bubbles. The end result of hand-made sulphide marbles is that many of the marbles found today have imperfections.

Sulphide marbles were most often finished, just like other hand-made marbles, by applying a harder glass shell around the marble, or by dipping the marbles into an acid solution, or by rotating the marbles in a tumbler with

Below: Sulphide elephant shooter marble; 2 inches in diameter; \$33.

water and sand, or by, once again, baking the marbles until they just began to melt and allowing the outside melted surface to re-cool.

Keep in mind that these types of marbles have been reproduced for many years. Before spending a lot of money on a marble; do your homework or work with a trusted seller.



Above: Unusual sulphide marble with bear figurine dressed like Teddy Roosevelt; \$95.

Below: Rabbit sulphide marble; 1 1/4 inch in diameter; \$85.



Above: Rare sulphide marble showing American Revolutionary War soldier with drum; \$400.

Below: Rare metal figurine sulphide marble, 1 15/16 diameter, with beautifully detailed bear inside; \$280.



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Large auction with select items listed for pre-bidding, several items unlisted. [walnutharvestauctions.com](http://walnutharvestauctions.com) or [walnutharvestauctions.hibid.com](http://walnutharvestauctions.hibid.com)  
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The first 100 lots of this auction are artifacts from the private collection of the late Dr. Kent D. Vickery. Dr. Vickery taught at the University of Cincinnati Department of Anthropology from 1970 to 2004. During his career, he taught anthropology and archaeology, conducted yearly field schools, and was appointed by then-governor James Rhodes to the Ohio State Preservation Office. He authored and co-authored numerous publications relating to Ohio Valley archaeology. This collection was assembled by Dr. Vickery as a teaching collection for students of Midwestern Prehistory. It is strongest in projectile point typology, and each of these mounts of projectile points was used as either learning tools or testing groups for students, mainly in Kents projectile identification classes. There are over 1600 projectile points and bifaces in this teaching collection.

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You may advertise up to 10 used books. Two extra items allowed at a cost of \$2.00 each. (Grand total of 12 items.) Only books, magazines or newspapers may be advertised. We reserve the right to reject & edit any ad. Books must be out-of-print or at least 20 years old. If the book is not 20 years old & it is out-of-print, you must include "op." **The date books were published must appear in ad.** If there is no date on the book, you must include "nd." A book is considered in print if someone has a quantity of them available to trade or sell.

Deadline - Wednesdays 12 days in advance of date of issue Rates for up to 10 priced items.

Total Selling Price of all items in ad	Sure Sale Ad Cost
up to \$42	\$ 7.00
\$43 thru \$70	\$11.30
\$71 thru \$115	\$16.15
\$116 thru \$159	\$20.80
\$160 & up	\$22.70

On commonly known titles, explanation of content must be omitted. A total of 120 characters (each individual space - such as a letter, a comma, a 1-digit number, etc.) are allowed for the title; and a total of 120 characters are allowed for the description of the book. This does not include the price you are asking for the book. Postage must be included in book prices.

A checking copy containing the ad will be sent upon request for you to clip and return with sold items crossed off. We will publish the second time in our next available issue at no charge. Second time run must be submitted within **THREE** months of the first run.

Minimum for Sure Sale book ad is \$7.00. You must show one price per item. You may also add "will consider other offers."

**REMEMBER -** If unsold after first run, we'll re-run 1 more time.

Sure Sale book ads must be paid for in advance of publication. Any reference to price lists, wants to buy, etc., must be run as separate ad.

## BOOK ABBREVIATIONS

(See "vocabulary of abbreviations" in a dictionary for others.)

1st - first	CWO - check with order	g - good	ny - no year	reprd - repaired
aeg - all edges gilded	dec - decorated	grn - green	op - out of print	rev - revised
auth - author	dict - dictionary	hist - history	ow - otherwise	SASE - self addr. stamp.
bk - book	disb - disbound	hndbk - handbook	own - owner	envelope
bks - books	dj - dust jacket	hng - hinge	p - poor	sig - signature
bdg - binding	dir - dealer	il - illustrated/illustration	pamph - pamphlet	slpcs - slipcase
bkpl - bookplate	dw - dust wrapper	ins - inside	pg - page	sl - slight
bkstrp - backstrip	ea - each	inscr - inscribed	port - portrait	sp - spine
bl - blue	ed - edition or editor	lea - leather	photo - photograph	slns - stains
brok - broken	enr - engraved	lf - leaf	port - portrait	teg - top edges gilt
buck - buckram	ex-lib - ex-library	litho - lithograph	pp - pages	vf - very fine
• - copyright	ep - endpaper	ls - loose	ppd - postpaid	vg - very good
ca - approximately	f - fine	ltd - limited	pref - preface	vo - size
cat - catalog	fac - facsimile	m - mint	pres - presentation	vol - volume
chp - chipped	f/o - fold out	mag - magazine	copy	wn - worn
cl - cloth	fr - fair	mssg - missing	priv prntd - privately	w/ - with
col - color	fr - fair	mrld - marbled	printed	w/o - without
conts - contents	frnt - frontispiece	nd - no date	pub - published/publish-	wr - wear
cpy - copy	fx - foxing	np - no place	er	wt - weight
cv - cover		nm - name	rbdk - rebacked	yr - year

You may use AntiqueWeek's special Sure Sale ad rates to save money. If you prefer you may also use the regular classified ad rates for books: 7 point 27¢ or 8 point 37¢ per word. Pay 2 weeks, get 3rd week FREE.

Minimum charge \$2.70. Be sure to call us on toll-free line if item is sold before your ad expires.

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 2 YEARS Subscription \$90.00  3 YEARS Subscription \$129.00

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City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

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(For Card) Gift From \_\_\_\_\_

### SEND SAMPLE COPY

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ (Omit Zip if not sure)

Mail to: Farm World, PO Box 90, Knightstown, IN 46148

Or, you may PHONE TOLL FREE to subscribe!

Call toll-free 1-800-876-5133; inside area 765-345-5133

You may also subscribe online at [www.farmworldonline.com](http://www.farmworldonline.com)

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#### 30 Antiques

Conestoga Wagon, good cond., with canvass top, 317-270-7236, Trafalgar, IN

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2) old books from 1907, "The Manual of the Holy Catholic Church", 2) volumes, 262-654-1936, Kenosha, WI

#### 59 Notices

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Eros, 1962 vol I #'s 2-3-4 Hd. Bk. 13"x10" all \$35. Great Amer. Illustrators Walt Reed 1979. 15"x12" wdw \$20. Barnum's Own Story For Boys & Girls of Amer. 1896 many illo's 500 pgs. Tp.Sp. 9 1/2"x 7 1/4", \$20. Library of Advertising, A.P. Johnson 1913, many illo's 9 1/2" x 7 1/4", \$15 Tp.Sp. Dyke's 1918	Auto/Gas, eng's Encyc. 900 pgs 10"x 7" G \$20. Kelley Maus Co. Chi. 1898, Tool Cat. Hb. G. \$40. Magazines in the U.S. 1956 with index 2nd ed. 390 pgs. Exlib. G. \$15. Arctic Adventure with P. Freuchen 1935, 467 pgs. Sp taped fair \$12. Radio as Advertising Medium Ex-Lib 1st W.B. Dygert 1939 sp-Is Il.	G. Finding North Pole Perry & Cook 1908-9 IL Rough/Complete \$20. Illustrious Life W. McKinley 1901 M. Halstead. Inscr by Auth? Sp Taped Ins 464 pgs. Call: Books & Mags 610-906-4332
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# Three Stooges

FROM FRONT PAGE

reasons (including health), would come to fill the role of the third Stooge: Shemp, his brother "Curly" Howard, Joe Besser, and finally, "Curly Joe" DeRita

One thing that did not change, however, was the role that each Stooge played. Moe was the leader and brains (under his "bowl cut" hairdo) of the group. Larry was notably the guy in the middle, the one with frizzy hair, the "glue," in the words of longtime fan Gary Lassin. And the third Stooge, often with a shaved head, was usually the butt of the joke, the last to understand what was going on.

But that's getting ahead of the story. Making a living on the vaudeville circuit and hoping to hit it big was physically demanding. The Stooges lived out of steamer trunks, going from one stop to the next along the rail line, playing live shows at theaters along the way. Grueling, to be sure, Lassin agreed.

Despite their decades-long popularity, the Three Stooges were not an overnight success. Working steadily for years on vaudeville stages, they were "getting their comedy chops in order," he continued. As the popularity of motion pictures grew and vaudeville acts faded away, the "Boys" got their first big break in 1934, a contract with Columbia Pictures, which led to their appearance in approximately 200 comedy shorts. Lassin acknowledged that, while the Boys were good actors, they worked with talented producers and directors, as well as supporting actors and sound effects artists. And thanks to films, their work would not be lost to time.

All the while, the Stooges continued to perform live. In his recent 765-page book, "A Tour De Farce: The Complete History of the Three Stooges on the Road," Lassin documented more than 1,500 personal appearances made by the Stooges at a myriad of venues. Wherever they appeared, the Boys were met by



Above: With nearly 100,000 artifacts housed in the Stoogeum, there's no wasted space. The Boys have their eyes on you, even in the back stairwell.

enthusiastic crowds at venues as varied as theaters, military bases, and amusement parks, as well as hospital wards, the circus, and a corn palace. Over the years, the Stooges never turned down an opportunity to sign an autograph or pose for a photograph. When approached, they routinely went into their act, because, as Lassin notes, "They were hams."

With the end of their Columbia contract in 1957, a new generation of fans were introduced to the Stooges, thanks to the airing of their work on television. Although they continued to make public appearances, the days of the act were numbered: Larry suffered a paralyzing stroke in 1970, thereby bringing an end to nearly 50 years of laughs.

These days, comedians work solo. And the nature of their humor is certainly different than that of a century ago. But the legacy of the Three Stooges lives on, thanks in large part to Lassin's efforts. What began as a childhood interest in the comedy team became personal when he married the granddaughter of Larry's

brother. As a Stooge-in-law, Lassin continued his own hunt for memorabilia related to the act. Surprisingly, he noted that there was never an attic full of Stooge-related souvenirs in the family ("they were relatives, not movie stars"). "Just a comic book here, a letter there" is how he described what was kept.

Lassin's work to preserve the legacy of the Stooges took a new direction when, approximately 40 years ago, he assumed the leadership of the Three Stooges Fan Club; he proudly noted it is one of the longest continuously running fan clubs in the country. Not surprisingly, he estimated that 90 percent of the approximately 2,000 club members are men.

And then, in 2004, Lassin opened what serves as the club's headquarters, the Stoogeum, located in Ambler, Pennsylvania. Open by appointment, the public is welcome to tour this 10,000-square-foot, three-story museum that houses nearly 100,000 Stooge-related artifacts. And "soitenly," there is a gift shop. On the other hand, Lassin draws the line to those devoted fans who have requested permission for having their ashes scattered at the Stoogeum.



Above: A mecca for fans of the Three Stooges, The Stoogeum opened in Ambler, Penn., in 2004. Lassin has refused requests for those wishing that their ashes be scattered there.

As for those beginning a Stooge collection, Lassin suggested that one strategy might be to assemble a complete set of trading cards, purchased individually for a few dollars (to be upgraded later on). A previously read Three Stooges comic book can be procured for about \$20. Early collectibles include autographs, photographs, and contracts, as well as costumes and props that are "incredibly rare." (Note: Lassin cautions that fakes and reproductions abound.) More accessible are newspaper clippings, posters, and playbills. And during the 1950s and beyond, "everything from soup to nuts" was made, including toys, games, and toilet paper with Three Stooges trivia questions.

So how does Lassin describe the Three Stooges? In the end, he offered his insight into what made the Three Stooges "click," and why their fans continue to adore them. "The best way I can explain it is that they were human cartoons." If a bomb were to blow up at your feet, your clothes might be "torn and tattered, but you'd live to tell about it." Hit in the head and knocked unconscious? A splash of water will make it right again. Angry at your boss? "Give him a swift kick in the rear end" (and not lose your job). And, for the record, no one ever lost their sight from all those pokes in the eye, because in the world of the Three Stooges, "nothing is real." Nyuk, nyuk, nyuk!

stoogeum.com



could easily accommodate the large wardrobe that would be needed for these extended trips. These trunks weighed a ton when empty and had to be taken on the train. The solution was to use the considered state of the art in terms of road baggage back in those days. It's amazing today to see the Boys bring their trunks around, something we take for granted as a rock group. That is not to say that all road was done by train. The Council publicity photos show the Boys embarking on their 1935 tour to a considerable building a small boat mounting a trailer that together are equipped with everything but the kitchen sink. For their 1939 trip to the British Isles, the Stooges traveled by sleeping on the Queen Mary.



The life of a vaudeville performer was generally only ten to twelve minutes per show, even if they did several shows a night. They still had lots of time to kill during the downtime hours. Publicity stunts generally fell into three categories: publicity stunts, fan stunts, and what I'll call "good deed" stunts. Publicity stunts and related activities were the most common. This included visits to radio and TV stations as well as newspaper offices. Occasional press conferences were held. These activities not only kept the Stooges' appearance in town, but also fueled later-on the CBS radio show.

As the name implies, "fan stunts" were the places the Stooges had to go for the entertainment. They took in boxing matches, ball games, and the most popular nightclubs in town. Any popular musical destination or restaurant would also be a likely spot for them to visit. Occasionally the press was tipped off to a Stooge trip to one of these "fan stunts," and a photographer would be on hand to document the event.

The "good deed" involved the Stooges helping others. This included visits to retirement and children's hospitals, orphanages, and homes for underprivileged children, as well as hospital performances for charity causes. The Stooges had a long history of "good deeds" dating back to their Ted Healy years. Healy's constant involvement in charity events and giving back to the community was a big influence on the Boys, who became used to giving to help the less fortunate, something they would do frequently over the years.

Depending on the city, visiting old friends and family members was also a popular activity. With the Howard family having entire roots in Brooklyn, Larry flew a native Philadelphia, and Joe DeRita family connections in Baltimore, those cities were most ripe for such activities.



Life on the Road

Above: Two of 765 pages of "Tour de Farce," a heavy tome that meticulously documents the Three Stooges' life on the road.

Below: The Three Stooges enjoyed a resurgence in popularity in the 1950s, and with that came a flood of Stooge-related items that are now collectible.



Above: Scores of comic books were inspired by the comedy act.

Below: All the world's a Stooge, as evidenced by this collection of posters.

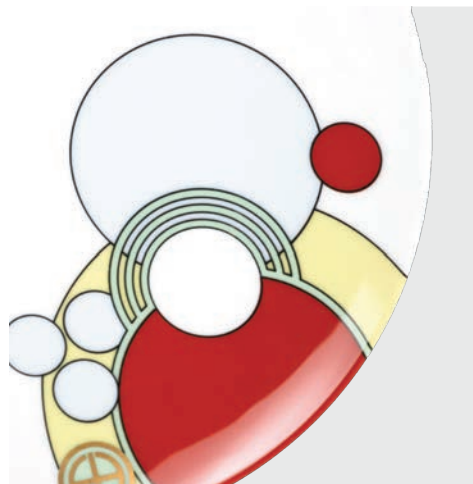




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Pair of Queen Anne Carved Walnut Side Chairs, Philadelphia, c. 1760; Robert Kelly (b.1956), "Nemesis LXV", 2007, Oil, Mixed Media on Panel; Maria Helena Vieira Da Silva (Portuguese, 1908-1992), Abstract, Oil on Board; Diego Giacometti (Swiss, 1902-1985), "Table Berceau", Second Version, Low Table, Patinated Bronze and Glass, Designed circa 1965, Stamped Monogram: "DG"; Frank Lloyd Wright (1867-1959), Imperial Hotel, Tokyo, Japan Dinnerware; Vivian Akers (American, 1886-1966), Maine Landscape, 1913, Oil on Canvas; Isaac Ogden Classical Mahogany Pembroke Table, Atributed to Duncan Phyfe, New York, c. 1835; Lawrence Faulkner (American, 1924-1981), Floral Still Life, Oil on Board