



★ STUDENT NOTEBOOK ★

THIRD EDITION

UNIT

2

Paths of Exploration
Student Notebook

by Debbie Strayer and Cindy Wiggers

Unit 2: Jamestown
Otter
3rd Grade

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Instructions

These Student Notebook pages are designed to be used with *Paths of Exploration*, a complete elementary curriculum for grades 3 through 5. Each page is designed specifically to correspond to assignments given in the curriculum. Use the lesson, part, and subject noted at the bottom of each page to match notebook pages with assignments.

Copywork

Times were hard for many people in England. There weren't enough good jobs. There weren't enough places to live. If you were not born into a rich family, life was hard in England in 1607.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Word Study

Apostrophes

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 10 times.

United Kingdom

Label:

England

Wales

Scotland

Northern Ireland

London

Atlantic Ocean

North Sea

English Channel

- Mark country boundaries red.
- Mark London with a star and circle.
- Shade countries different colors.
- Shade bodies of water light blue.

Steps for Thinking Review

If you know about a person's _____,
it's easier to _____ what they say and do.

Spelling Pictures

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Jamestown Word Bank

Add to this page throughout the Jamestown Unit.

England

Handwriting practice lines for the word 'England'. The page contains 10 sets of lines, each consisting of a solid top line, a dashed midline, and a solid bottom line.

(Make additional copies as needed.)

Jamestown Word Bank

Add to this page throughout the Jamestown Unit.

America

Handwriting practice area with 15 sets of lines. Each set consists of a solid top line, a dashed midline, and a solid bottom line.

(Make additional copies as needed.)

Jamestown Word Bank

Add to this page throughout the Jamestown Unit.

Other Places

Handwriting practice area with 15 sets of lines. Each set consists of a solid top line, a dashed midline, and a solid bottom line.

(Make additional copies as needed.)

Jamestown Word Bank

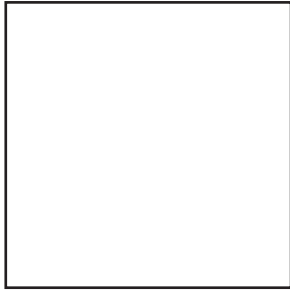
Add to this page throughout the Jamestown Unit.

People

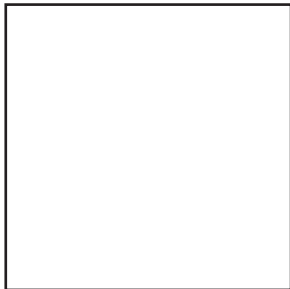
Handwriting practice area with 15 sets of lines. Each set consists of a solid top line, a dashed midline, and a solid bottom line.

(Make additional copies as needed.)

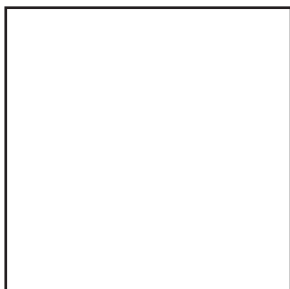
Climate



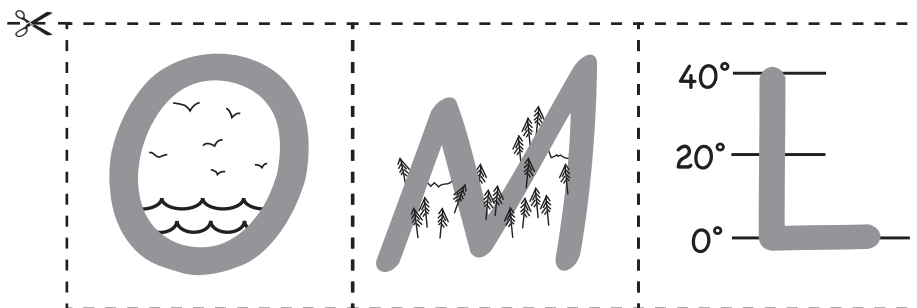
Oceans - How near is an ocean?



Mountains - How near are mountains?



Latitude - How near is the Equator?



Drawing

Beginning

Ending

Middle

Steps for Thinking Review

People are influenced by the _____ and
_____ of their country.

Spelling Scramble

1. dguje _____

2. bgead _____

3. rgibde _____

4. gedel _____

5. egfud _____

6. odedg _____

7. gede _____

8. gewde _____

Copywork

The Virginia Company sent men and ships across the ocean. They sailed from England to America. People came who thought they had nowhere else to turn. The desire for money made some people come to America.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

- I read Chapter III in my reader.
- I participated in the narration activity.
- I told and/or acted out 2 fairy or folk tales.

Copywork

The Virginia Company sent men and ships across the ocean. They sailed from England to America. People came who thought they had nowhere else to turn. The desire for money made some people come to America.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Virginia Map for Tracing



Virginia

Label:

Virginia

Richmond (with a star and circle)

Washington, D.C. (with a larger star and circle)

Atlantic Ocean

Steps for Thinking Review

All _____ want to be treated with _____.

Spelling Search

W K J S J P P V M G J J Y L F H F M I
 D T J T O K F K W G P U L G I N E J I
 U U A J Y W F A H U G G D L U C Z B L
 P N F F B U C J S P S N G G E R G J V
 P C F O W E D G E T L B Z S E D P S E
 C R E G B Q I D A V Y Y S X R X G O Y
 E F E G V A L A Z U I G H O X R G E N
 G B G I D Y W P N K U E D K G I O X G
 D U D Y K U L J A N E G G I K D Q K X
 O V U W C Y R L B E L F I D W G L O E
 D K R Y U N G D D C Z U Y E I E Q T P
 N O G R G M K G F E G D U M S R Q R L
 X C D Z Y D E P J I I G B P S W B I G
 F G S U D O W M Y F Y E C E G D A B N
 Y H O M H E W E J G W P L P P J S G C

badge

bridge

dodge

edge

fudge

judge

ledge

wedge

Copywork

The English people did not like change. Many stayed in England even though they were unhappy. A few people found the strength to make a brave choice.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

- I read Chapter IV in my reader.
- I participated in the discussion activity.
- I talked with my teacher about Virginia's climate.

Copywork

The English people did not like change. Many stayed in England even though they were unhappy. A few people found the strength to make a brave choice.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Drawing

Beginning

Ending

Middle

Steps for Thinking Review

Choose one Step for Thinking, and circle it.

1. If you know about a person's background, it's easier to understand what they say and do.
2. People are influenced by the customs and beliefs of their country.
3. All people want to be treated with respect.

How it was true:

Spelling Practice

<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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Spelling Review

Handwriting practice area with 15 sets of lines. Each set consists of a solid top line, a dashed midline, and a solid bottom line.

Blue Skies & Sunshine

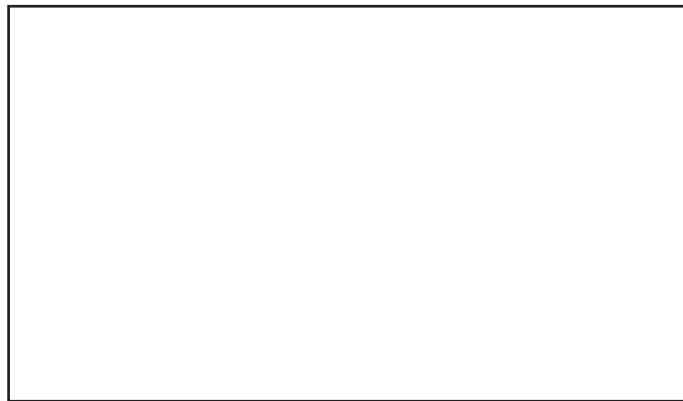
Let's color a blue sky. First, lightly draw a bird and cloud, using your violet pencil in the figure box below (Figure A). Color in a very light layer of light blue around them. Then, take your white pencil, and blend over the blue to create a nice, light blue sky! Take your picture outside, and hold it up to the sky to see if your blue is too dark. Color your bird with red and blue horizontal lines.



Drawing a Bird



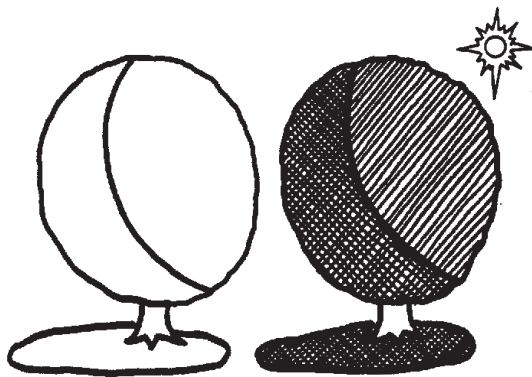
Drawing a Cloud



Draw Your Bird and Cloud Above

Coloring Sunlight

Let's draw a tree, and color it in sunlight. First, draw your tree in the figure box below with your yellow pencil. Then, draw your sun in the upper right corner. Draw a crescent moon shape across the center of your tree and a shadow under your tree. Color the half closest to the sun, and the grass that is not in shade with yellow diagonal lines. Then, color the leaves and the grass with your light green pencil, using diagonal lines. Keep it very light, so you can see the yellow in the sunny areas. Add crosshatching to the shaded side of the tree and the shadow on the ground with your dark blue pencil.



1. Draw Tree & Crescent Moon and Shadow under Tree
2. Color with Diagonal Lines
3. Shade with Crosshatching

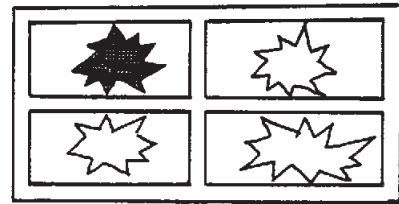
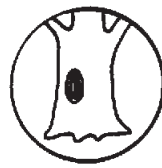
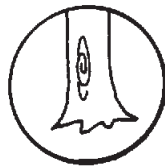


Draw Your Sunny Picture Above

Children's Art Journal by Barry Stebbing, pg. 40, used by permission.

Coloring with Browns & Black

When you color with browns and black, it makes your pictures look darker. Many students tend to color too much with browns and black. I believe that students should stay away from using these colors for a while, to learn how to make more colorful pictures without them. Let's see if you can make some nice colors below without using your browns and black. Color one tree trunk with orange and violet vertical lines. Then, try yellow, orange, and red on another. You may also want to try yellow, orange, and blue; or orange, red, and violet; or even orange, red, and dark blue. These colors will not look like the colors of your brown pencils, but will make some nice colors that can brighten up pictures, and give you more variety. Finally, see if you can make a black by using your dark blue, red, and green pencils, and crosshatching to color inside the broken windows. Color the window pane with the nicest brown you made. Print the colors you used underneath each.



Brown and black pencils are great for drawing. Take your black drawing pencil, and draw the objects below next to the example.

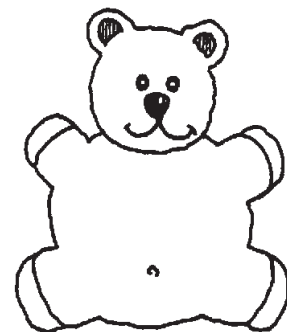


Color in before Drawing



Using only light brown, brown, and black, draw the picture of the teddy bear (figure B) in the box provided. Before beginning, lightly color in the entire figure box with your light brown colored pencil. Then, draw the bear with you dark brown and black pencils. What do you think of it?

Figure B



Children's Art Journal by Barry Stebbing, pg. 41, used by permission.