

# *HMS Nelson*

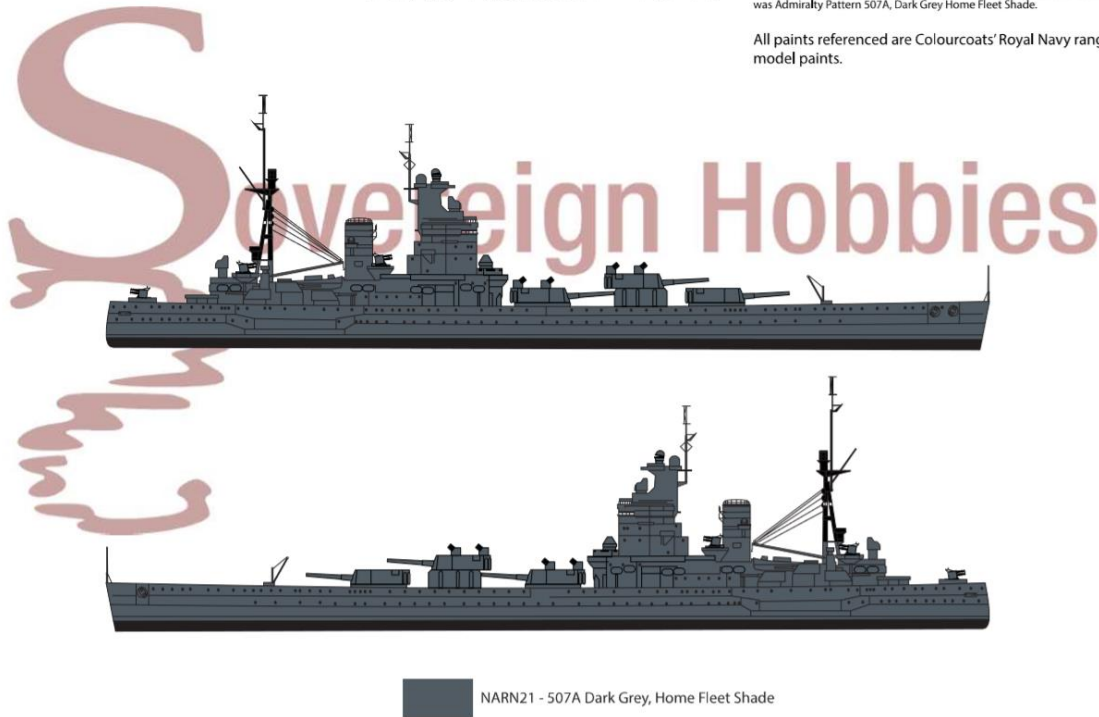
1941

Standard Home Fleet Grey scheme painted in Admiralty Pattern 507A or dockyard equivalent matt paint:

## HMS Nelson- 1941

This colour scheme has a high degree of certainty, as it is typical of ships in the Home Fleet prior to the introduction of disruptive pattern camouflage. The standard paint used by 1941, following the suspension of enamel use in 1940, was Admiralty Pattern 507A, Dark Grey Home Fleet Shade.

All paints referenced are Colourcoats' Royal Navy range of model paints.



## Mid-1942

Admiralty Disruptive Pattern Camouflage, using the following colours:

MS.1 (NARN 28);

B.5 (NARN 33);

M.S.4 (NARN 31);

507C Admiralty Light Grey (NARN 22).

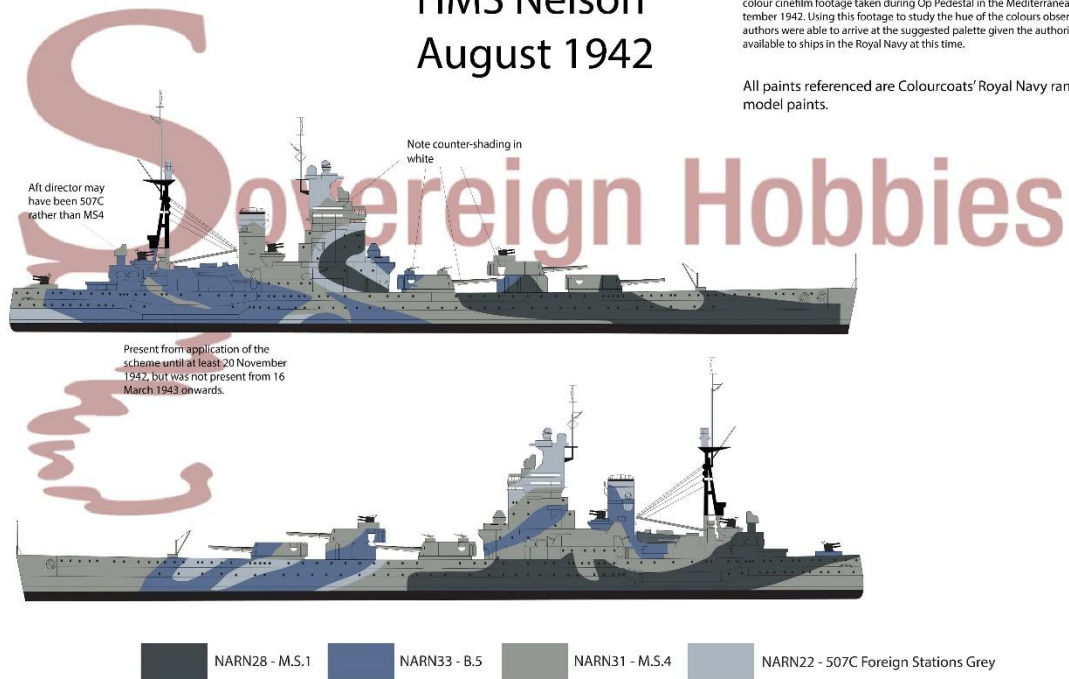
Steel decks Dark Grey (suggest NARN 21 or NARN 23)

Boot topping - Black (C03)

# HMS Nelson August 1942

This suggested colour scheme has been developed by reference to numerous black & white photographs to map the design of the scheme and its relative tones and contrasts. In addition, once the number of paints present and the most likely tone of each was where possible agreed, these were compared to surviving colour cinefilm footage taken during Op Pedestal in the Mediterranean in September 1942. Using this footage to study the hue of the colours observed, the authors were able to arrive at the suggested palette given the authorised paints available to ships in the Royal Navy at this time.

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## Latter part of 1943 through 1944

Admiralty Disruptive Pattern Camouflage, using the following colours:

G5 (NARN 28);

B15 (NARN 33);

B30 (NARN 37);

G45 (NARN 22).

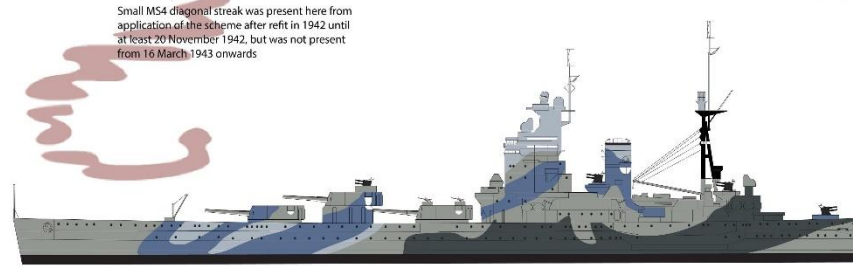
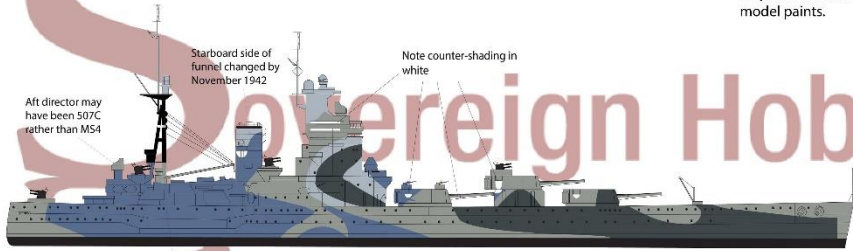
Steel decks Dark Grey (suggest NARN 21)

Boot topping - Black (C03)

# HMS Nelson March 1943

This suggested colour scheme has been developed by reference to numerous black & white photographs to map the design of the scheme and its relative tones and contrasts. In addition, once the number of paints present and the most likely tone of each was where possible agreed, these were compared to surviving colour cinefilm footage taken during Op Pedestal in the Mediterranean in September 1942. Using this footage to study the hue of the colours observed, the authors were able to arrive at the suggested palette given the authorised paints available to ships in the Royal Navy at this time.

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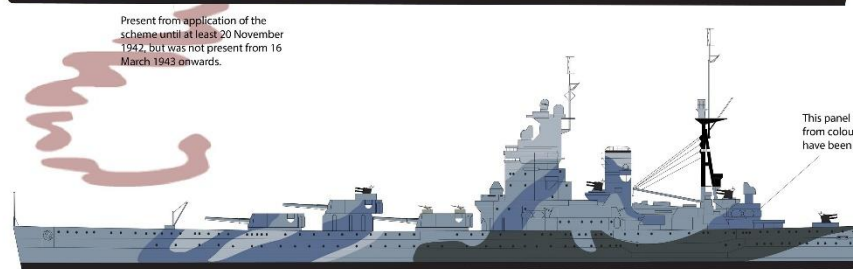
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# HMS Nelson 1944

This suggested colour scheme has been developed by reference to numerous black & white photographs and some film footage. The starboard side of HMS Nelson does not appear to have been extensively photographed during this time period.

It is likely that HMS Nelson adapted the camouflage scheme in line with the rationalised camouflage paint colours, which in this case means substitution of B30 as the second-lightest tone on the scheme in place of M.S.4 from the 1942 paints.

All paints referenced are Colourcoats' Royal Navy range of model paints.



SOVEREIGN HOBBIES IN COLLABORATION WITH RICHARD DENNIS

**January 1945 until end of war (as she left the USA from refit carrying 40mm Bofors gun mounts)**

Painted in Standard Scheme "A" comprising:

Steel decks - likely G10 (NARN 21);

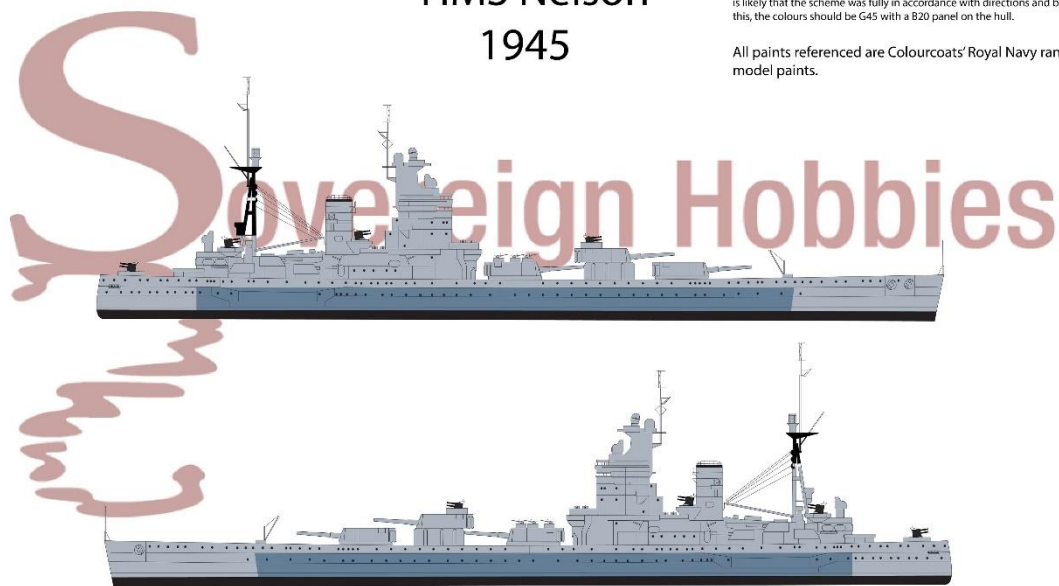
Vertical surfaces - G45 (NARN 22);

Rectangular panel on hull - B20 (NARN 36)

## HMS Nelson 1945

This colour scheme appears typical of the standard scheme "A" as described in C.A.F.O. 2269/44 and illustrated in the 1945 edition of C.B.3098(R) which was used extensively by the Eastern Fleet and British Pacific Fleets from 1944 onwards. HMS Nelson came out of refit in the USA in January 1945 wearing this scheme. It is likely that the scheme was fully in accordance with directions and based upon this, the colours should be G45 with a B20 panel on the hull.

All paints referenced are Colourcoats' Royal Navy range of model paints.



NARN36 - B20

NARN22 - G45 "Light Grey"

SOVEREIGN HOBBIES WITH SPECIAL THANKS TO R DENNIS